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Leaf and light for chorus (SATB) and chamber orchestra

Stolk, Adria Lewis

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Boston University

BOSTON UNIVERSITY
COLLEGE OF FINE ARTS

Dissertation

LEAF AND LIGHT
FOR CHORUS (SATB) AND CHAMBER ORCHESTRA

by

ADRIA LEWIS STOLK

B.S., University of Texas at Dallas, 1994
B.M., Berklee College of Music, 2010
M.M., The Boston Conservatory, 2012

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Approved by

First Reader

John H. Wallace, D.M.A.
Assistant Professor of Music, Composition and Music Theory

Second Reader

Ketty Nez, Ph.D.
Assistant Professor of Music, Composition and Theory

Third Reader

Martin Amlin, D.M.A.
Professor of Music
Chair of Composition and Theory Department

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ADRIA LEWIS STOLK

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Major Professor: John H. Wallace, D.M.A., Assistant Professor of Music, Composition and Music Theory

ABSTRACT

This work is a 17-minute, single-movement composition for chorus and chamber orchestra. The piece draws inspiration from three poems by Rabindranath Tagore, which explore the relationship between nature and the divine. A shorter version of the work was commissioned by Calliope and premiered on February 4, 2017 in Boston, MA under the direction of Julia O'Toole.

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Leaf and Light

for chorus (SATB) and chamber orchestra

Adria Stolk

Instrumentation

Piccolo (1)
Flute (1)
Oboe (2)
Clarinet in B flat (2)
Bassoon (2)

Horn in F (2)
Trumpet in C (1)
Tenor Trombone (1)

Timpani
Percussion (1 player): Vibraphone, glockenspiel

Piano

Chorus (SATB)

Solo Violin
Strings (minimum 6, 6, 4, 4, 2)

approximate duration: 17 minutes

Adria L. Stolk
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Text for the chorus was drawn from the following poems by Rabindranath Tagore (1861–1941).

Hold thy faith firm, my heart, the day will dawn.
The seed of promise is deep in the soil, it will sprout.
Sleep, like a bud, will open its heart to the light,
and the silence will find its voice.

Rabindranath Tagore, *Crossing*, 1918

Be still, my heart,
these great trees are prayers.

Rabindranath Tagore, *Stray Birds*, 1916

Light, my light, the world-filling light,
the eye-kissing light,
heart-sweetening light!

Ah, the light dances, my darling, at the center of my life;
the light strikes the chords of my love;
the sky opens, the wind runs wild, laughter passes over the earth.

The butterflies spread their sails on the sea of light.
Lilies and jasmine surge up on the crest of the waves of light.

The light is shattered into gold on every cloud,
and it scatters gems in profusion.

Mirth spreads from leaf to leaf,
and gladness without measure.
The heaven's river has drowned its banks
and the flood of joy is abroad.

Rabindranath Tagore, *Gitanjali (Song Offerings)*, 1913

Leaf and Light

Adria Stolk

Still, quiet ♩ = 58

Piccolo

Flute

Oboe I & II

Clarinet I & II (B \flat)

Bassoon I & II

Horn I & II (F)

Trumpet (C)

Trombone

Timpani

Percussion

Vibes, (motor off)

Glock.

L.V.

L.V.

L.V.

sempre

sempre

p

p

(Ped. ad lib.)

Still, quiet ♩ = 58

Piano

Soprano

Alto

Tenor

Bass

Still, quiet ♩ = 58

Solo Violin

Violin I

Violin II

Viola

Cello

Bass

pp

pp

p

pp

pp

7

Picc

Fl

Ob I & II

Cl I & II (B \flat)

Bn I & II

Hn I & II (F)

Trp (C)

Trb

Timp

Perc

p

p

Piano

7

pp

pp

pp

pp

pp

8^{va}

L.V.

let sound decay before ped. release

S

A

T

B

Solo Vln

7

Vln I

Vln II

Vla

Vlc

Bass

12

Picc *p* *pp* *pp* *mp*

Fl *p* *pp* *p* *pp* *mp* *p*

Ob I & II

Cl I & II (B \flat)

Bn I & II

Hr I & II (F)

Trp (C)

Trb

Timp

Perc *p*

Piano *p* *8va*
ped. ad lib (always legato)

S

A

T

B

Solo Vln *flautando* *pp*

Vln I *p* *pp* *mp* *p*

Vln II *p* *pp* *mp* *p*

Vla *mp* *p*

Vlc

Bass

18

Picc *pp* *p* *mp* *p* *p* *mp*

Fl *p* *p* *mp*

Ob I & II

Cl I & II (B \flat) *p* *mp*

Bn I & II

Hr I & II (F)

Trp (C)

Trb

Timp

Perc

Piano *p* L.V. let sound decay before ped. release

S

A

T

B

Solo Vln *pp* *p* *pp* *ppp* *p* *mp*

Vln I *mp*

Vln II *mp*

Vla *mp*

Vlc *p* *mp*

Bass

24

Picc *p* *pp* *p*

Fl *p* *pp* *p*

Ob I & II *p* *mp* *p*

Cl I & II (B \flat) *p* *pp* *p* II. I.

Bn I & II

Hn I & II (F)

Trp (C)

Trb

Timp

Perc

Piano *p* *8va* L.V. *8va*
ped. ad lib (always legato)

S

A

T

B

Solo Vln *p* *mp* *p* *pp*

Vln I *p* *mp* *p*

Vln II *p*

Vla *p*

Vlc *p*

Bass

30

Picc

Fl

Ob I & II

Cl I & II (B \flat)

Bn I & II

Hn I & II (F)

Trp (C)

Trb

Timp

Perc

Piano

S

A

T

B

Solo Vln

Vln I

Vln II

Vla

Vlc

Bass

pp *mp* *p*

mp *p*

mp *p* *pp* *p*

30 ^(*acc.*) L.V.

let sound decay before ped. release

mp *p* *mp* *p* *mp*

36

Picc

Fl

Ob I & II

Cl I & II (B \flat)

Bn I & II

Hn I & II (F)

Trp (C)

Trb

Timp

Perc

Piano

S

A

T

B

Solo Vln

Vln I

Vln II

Vla

Vlc

Bass

p *mp* *p* *pp*

p *pp* *p*

p *pp* *p*

p *pp* *p*

pp *p*

Hold thy faith firm

Hold thy faith firm my heart

p *pp* *p*

p *pp* *p*

pp *p*

43

Picc

Fl

Ob I & II

Cl I & II (B \flat)

Bn I & II

Hn I & II (F)

Trp (C)

Trb

Timp

Perc

43

Piano

S

A

T

B

43

Solo Vln

Vln I

Vln II

Vla

Vlc

Bass

pp

pp *p* *mp* *pp*

p *mp* *pp*

pp *mp* *pp*

p *mp* *p* *mp*

the day day will dawn

mp *p* *mp*

the day the day will dawn

p *mp* *mp* *mp*

p *mp* *mp*

pp

49

Picc

Fl

Ob I & II

Cl I & II (B \flat)

Bn I & II

Hn I & II (F)

Trp (C)

Trb

Timp

Perc

49

Piano

S

A

T

B

49

Solo Vln

Vln I

Vln II

Vla

Vlc

Bass

The musical score for page 49 is divided into three systems. The first system includes woodwinds (Piccolo, Flute, Oboe I & II, Clarinet I & II in B-flat, Bassoon I & II), brass (Horn I & II in F, Trumpet in C, Trombone), percussion (Tympani, Percussion), and strings (Solo Violin, Violin I & II, Viola, Violoncello, Bass). The vocal parts (Soprano, Alto, Tenor, Bass) are also present. The score features various dynamics such as *pp*, *p*, *mf*, and *mp*. The vocal lines include lyrics: Soprano: "dawn"; Alto: "day — will dawn"; Tenor: (no lyrics); Bass: (no lyrics). The music is in 4/4 time and includes first and second endings for the Clarinet and Bassoon parts.

55

Picc *mf* *p* *mf* *p*

Fl *mf* *< f >* *p* *mf* *p*

Ob I & II *mp* *f* *mp* *p*

Cl I & II (Bb) *p* *p* *mf* *p* *p* *mf* *p* *mp* *p*

Bn I & II *mp* *< mf >* *p* *mf* *p* *p* *mf* *p* *mp* *p*

Hn I & II (F) *mf* *mp* *p* *mf* *p* *p* *mf* *p* *mp* *p*

Trp (C)

Trb *p* *mf* *p* *p* *mf* *p* *mp* *p*

Timp

Perc *p* L.V.

55

Piano

S *p* the seed of

A *p* The seed

T

B

55

Solo Vln *pp* *mp* *pp* *mp* *p* *mp* *mf* *p*

Vln I *pp* *p* *mp* *p*

Vln II *pp* *p* *mp* *p*

Vla *mp* *p*

Vlc *pp* *p* *mp* *p*

Bass

61

Picc
Fl
Ob I & II
Cl I & II (B \flat)
Bn I & II
Hn I & II (F)
Trp (C)
Trb
Timp
Perc
Piano
S
A
T
B
Solo Vln
Vln I
Vln II
Vla
Vlc
Bass

61

prom - ise is deep in the soil
it will sprout
Sleep, like a

61

pp
p
pp
mp
pp
p
pp
pp
mp
pp
p

67

Picc. Fl. Ob I & II Cl I & II (B \flat) Bn I & II Hn I & II (F) Trp (C) Trb. Timp. Perc.

67

Soprano: *p* to the light _____ *mp* si - - - lence will find _____ *mf*

Alto: *mf* *mp* bud, will op - en its heart _____ and the si - - - lence will find *mf*

Tenor: _____

Bass: _____

Piano

67

Solo Vln. Vln I. Vln II. Vla. Vlc. Bass.

Violoncello: Div. Unis.

73 *accel.* A little faster ♩ = 63

Picc
Fl
Ob I & II
Cl I & II (Bb)
Bn I & II
Hn I & II (F)
Trp (C)
Trb
Timp
Perc

73 *accel.* A little faster ♩ = 63

Piano
S
A
T
B

will find its voice
will find its voice

73 *accel.* A little faster ♩ = 63

Solo Vln
Vln I
Vln II
Vla
Vlc
Bass

78

Picc *p* *p* *mp* *p* *mp* *mf* *p*

Fl *p* *p* *mp* *p* *mp* *mf* *p*

Ob I & II *mf* *mp* *p* *mp* *mf* *a2* *mp*

Cl I & II (Bb) *p* *mp* *p* *a2* *mp*

Bn I & II *mp* *mf*

Hn I & II (F) *a2* *mf* *mp* *mp*

Trp (C) *mf* *mp* *p*

Trb *mf* *mp* *p*

Timp *mf* *mp*

Perc

78

Piano

S *mf* *f* *mf* *mp*
will find its voice

A *mf* *f* *mf* *mp*
find its voice

T

B

78

Solo Vln *mp* *mf* *mp* *p*

Vln I *mf* *mp* *f* *p* *mp* *mf* *mp*

Vln II *mf* *mp* *f* *p* *mp* *mf* *mp*

Vla *mf* *mp* *f* *p* *mp* *mf* *mp*

Vlc *mf* *mp* *f* *p* *mp* *mf* *mp*

Bass *mf* *mp* *f* *p* *mp* *mf* *mp*

85 *accel.* Moving, flowing ♩ = 69

Picc

Fl

Ob I & II

Cl I & II (B)

Bn I & II

Hn I & II (F)

Trp (C)

Trb

Timp

Perc

Piano

S

A

T

B

Solo Vln

Vln I

Vln II

Vla

Vlc

Bass

mp *p* *pp* *p* *mf* *p*

mp *p* *pp* *p* *mf* *p*

p *mf* *p*

p *mf* *p*

p *mf* *p*

p *mf* *p*

p *mf* *p*

mp *p* *mp*

ped. ad lib (always legato)

mp

ped. ad lib (always legato)

pp *p* *mp*

p

p

p

p

p

p

p

90

Picc
Fl
Ob I & II
Cl I & II (B \flat)
Bn I & II
Hn I & II (F)
Trp (C)
Trb
Timp
Perc
Piano
S
A
T
B
Solo Vln
Vln I
Vln II
Vla
Vlc
Bass

90

90 (8^{va})

mp *mf* *mp*
pp *mp* *pp*
pp *p* *pp*
pp *p* *pp*
pp *mp* *pp*
mp *mf* *p*
mp *mf* *p*
pp *ppp*
p *mp* *p* *mp*
p *mp* *p*
p *mp* *p*
p *mp* *p*
p

95

Picc

Fl

Ob I & II

Cl I & II (B)

Bn I & II

Hn I & II (F)

Trp (C)

Trb

Timp

Perc

Piano

S

A

T

B

Solo Vln

Vln I

Vln II

Vla

Vlc

Bass

mp

mf

p

f

pp

tutti

ah

ah

ah

95 (8^{va})

rit......

100

Picc

Fl

Ob I & II

Cl I & II (B \flat)

Bn I & II

Hn I & II (F)

Trp (C)

Trb

Timp

Perc

L.V.

p

rit......

100

Piano

S

A

T

B

f *mp* *p*

ah

mp *p*

ah

rit......

100

Solo Vln

Vln I

Vln II

Vla

Vlc

Bass

mp *f* *mp* *p*

mp *f* *mp* *p*

mp *f* *mp* *p*

mp *f* *mp* *p*

mp *f* *mp* *p*

mp *f* *mp* *p*

(no trill)

Graceful, with natural breath, flow ♩ = 63

107

Picc

Fl

Ob I & II

Cl I & II (B)

Bn I & II

Hn I & II (F)

Trp (C)

Trb

Timp

Perc

Graceful, with natural breath, flow ♩ = 63

107

Piano

S

A

T

B

Graceful, with natural breath, flow ♩ = 63

107

Solo Vln

Vln I

Vln II

Vla

Vlc

Bass

113

Picc

Fl

Ob I & II

Cl I & II (B)

Bn I & II

Hr I & II (F)

Trp (C)

Trb

Timp

Perc

113

Piano

S

A

T

B

113

Solo Vln

Vln I

Vln II

Vla

Vlc

Bass

119

Picc

Fl

Ob I & II

Cl I & II (B \flat)

Bn I & II

Hn I & II (F)

Trp (C)

Trb

Timp

Perc

119

Piano

S

A

T

B

119

Solo Vln

Vln I

Vln II

Vla

Vlc

Bass

125 Slightly faster ♩ = 69

Picc
Fl
Ob I & II
Cl I & II (B \flat)
Bn I & II
Hn I & II (F)
Trp (C)
Trb
Timp
Perc

125 Slightly faster ♩ = 69

Piano
S
A
T
B

Be still

125 Slightly faster ♩ = 69

Solo Vln
Vln I
Vln II
Vla
Vlc
Bass

138

Picc

Fl

Ob I & II

Cl I & II (B \flat)

Bn I & II

Hn I & II (F)

Trp (C)

Trb

Timp

Perc

138

Piano

S

A

T

B

138

Solo Vln

Vln I

Vln II

Vla

Vlc

Bass

my heart these great

my heart these great

my heart

my heart

145

Picc *p* *p* *mf* *f* *mp*

Fl *p* *p* *mf* *f* *mp*

Ob I & II *p* *mf* *f* *mp*

Cl I & II (B \flat) *p* *mf* *f* *mf*

Bn I & II *mf* *f* *mp*

Hr I & II (F) *f* *mp* a2

Trp (C) *mf* *f* *mp*

Trb *mf* *f* *mp*

Timp *mp* *mf* *p*

Perc

Piano

S *mp* *mf* *f* *mp* *p*
trees these great trees are

A *mp* *mf* *f* *mp* *p*
trees these great trees are

T *p* *mf* *f* *mp*
be still my heart these great trees

B *p* *mf* *f* *mp*
be still my heart these great trees

Solo Vln *mf* *f* *p*

Vln I *mf* *f* *p*

Vln II *mf* *f* *p*

Vla *mf* *f* *p*

Vlc *mf* *f* *p*

Bass *mf* *f* *p*

A little slower ♩ = 66

152

Picc

Fl

Ob I & II

Cl I & II (B \flat)

Bn I & II

Hn I & II (F)

Trp (C)

Trb

Timp

Perc

L.V. *sempre*

p

A little slower ♩ = 66

152

Piano

p *sweetly, delicately*

ff *hold pedal, allowing pitches to accumulate* *ff*

S

prayers

A

prayers

T

B

A little slower ♩ = 66

152

Solo Vln

Vln I

Vln II

Vla

Vlc

Bass

p

p

pp

p

156

Picc

Fl

Ob I & II

Cl I & II (B \flat)

Bn I & II

Hr I & II (F)

Trp (C)

Trb

Timp

Perc

Piano

S

A

T

B

156

Solo Vln

Vln I

Vln II

Vla

Vlc

Bass

p

L.V. sempre

p

* *ff*

leaf to leaf _____ mirth

Leaf _____ to leaf mirth

Detailed description of the musical score: This page contains a full orchestral score for measures 156-159. The instruments listed on the left are Piccolo, Flute, Oboe I & II, Clarinet I & II (B-flat), Bassoon I & II, Horn I & II (F), Trumpet (C), Trombone, Timpani, Percussion, Piano, Soprano, Alto, Tenor, Bass, Solo Violin, Violin I, Violin II, Viola, Violoncello, and Bass. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: 'leaf to leaf _____ mirth' and 'Leaf _____ to leaf mirth'. The piano part features a complex texture with arpeggiated figures and a dynamic marking of *p*. The percussion part includes a snare drum pattern with a dynamic marking of *p* and a 'L.V. sempre' instruction. The strings (Solo Violin, Violin I, Violin II, Viola, Violoncello, Bass) play sustained notes with long slurs. The woodwinds and brass parts are mostly silent, indicated by rests.

160 $\text{♩} = \text{♩} (\text{♩} = 132)$

Picc *mp* *mf* *p*

Fl *mp*

Ob I & II

Cl I & II (B \flat) *p*

Bn I & II

Hn I & II (F)

Trp (C)

Trb

Timp

Perc

Piano *mp* *p* *pp* *p*

S *mp* *p* *mp*

A *mp* *p*

T

B

Solo Vln *pp* *p*

Vln I *p*

Vln II *p*

Vla

Vlc

Bass

spreads from leaf — to leaf and

spreads from leaf — to leaf

165

Picc

Fl

Ob I & II

Cl I & II (B)

Bn I & II

Hn I & II (F)

Trp (C)

Trb

Timp

Perc

165

Piano

S

A

T

B

glad - - - ness with - out mea - - - sure.

with - out mea - - - sure.

165

Solo Vln

Vln I

Vln II

Vla

Vlc

Bass

172

Picc

Fl

Ob I & II

Cl I & II (Bb)

Bn I & II

Hn I & II (F)

Trp (C)

Trb

Timp

Perc

172

Piano

S

A

T

B

172

Solo Vln

Vln I

Vln II

Vla

Vlc

Bass

180 $\text{♩} = \text{♩} (\text{♩} = 44)$ With warmth

Picc

Fl

Ob I & II

Cl I & II (B \flat)

Bn I & II

Hn I & II (F)

Trp (C)

Trb

Timp

Perc

180 $\text{♩} = \text{♩} (\text{♩} = 44)$ With warmth

Piano

S

A

T

B

180 $\text{♩} = \text{♩} (\text{♩} = 44)$ With warmth

Solo Vln

Vln I

Vln II

Vla

Vlc

Bass

mf *f* *mf*

p *mf* *f* *mf*

mf *mp* *mp*

mp *mm*

Light, my light the

Light, my light

mf *f* *mf* *mp*

mf *f* *mf* *mp*

mf *f* *mf* *f*

f *mf* *f*

186

Picc

Fl

Ob I & II

Cl I & II (B \flat)

Bn I & II

Hr I & II (F)

Trp (C)

Trb

Timp

Perc

186

Piano

S

A

T

B

the light dan - ces my dar - ling

world - fill - ing light the heart sweet - ning light

the heart sweet - ning light

186

Solo Vln

Vln I

Vln II

Vla

Vlc

Bass

mp *mf* *mp*

mf *f* *mf* *mp* *mf*

mf *f* *mf* *mp*

mf *f* *mf* *mp*

191

Picc

Fl

Ob I & II

Cl I & II (B)

Bn I & II

Hn I & II (F)

Trp (C)

Trb

Timp

Perc

Piano

S

A

T

B

Solo Vln

Vln I

Vln II

Vla

Vlc

Bass

II. *mp*

I. *mp* *mf*

mp *mf* *mp*

mp *p*

191

mp *mf* *mp* *mf*

the light strikes the chords of my love the

mp *p* *mp* *mf*

at the cen - ter of my life chords of my love the

mp *p* *mp* *mf*

my life chords of my love the

mp *p* *mp* *mf*

at the cen - ter of my life chords of my love the

191

p *mp*

p *mp*

p *mp*

mp

197

Picc

Fl

Ob I & II

Cl I & II (B \flat)

Bn I & II

Hn I & II (F)

Trp (C)

Trb

Timp

Perc

197

Piano

S

A

T

B

Solo Vln

Vln I

Vln II

Vla

Vlc

Bass

mp

mf

f

a²

sky op - ens the wind runs wild laugh - ter, laugh - ter, laugh - ter

sky wind runs wild laugh - ter, laugh - ter, laugh - ter pas - ses ov - er the

sky

sky

mf *mp* *mp* *p* *pp*

mf *mp* *mf* *p*

mf *mp* *mf* *p*

mf *mp* *mf* *p*

mf

203

Picc

Fl

Ob I & II

Cl I & II (B \flat)

Bn I & II

Hn I & II (F)

Trp (C)

Trb

Timp

Perc

203

Piano

S

A

T

B

earth _____

Light _____ my light _____ my _____ light _____

my light _____

203

Solo Vln

Vln I

Vln II

Vla

Vlc

Bass

ppp

p *mp* *p* *pp*

mp *p*

p

p

p

217

Picc

Fl *pp*

Ob I & II *pp*

Cl I & II (B \flat) *pp*

Bn I & II

Hn I & II (F)

Trp (C)

Trb

Timp

Perc *p*

Piano

mp *p* *mp* *p*

S

A

T

B

Solo Vln *pp*

Vln I *pp*

Vln II *pp*

Vla *pp*

Vlc

Bass

223 ♩ = ♩ (♩ = 69)

Picc

Fl

Ob I & II

Cl I & II (B \flat)

Bn I & II

Hn I & II (F)

Trp (C)

Trb

Timp

Perc

Piano

S

A

T

B

Solo Vln

Vln I

Vln II

Vla

Vlc

Bass

mp

mf > *p*

mp

mf > *p*

mp

mf > *p*

mp

p

mp

mf

mp

p

pp

p

ped. ad lib.

pp

p

230

Picc

Fl

Ob I & II

Cl I & II (B)

Bn I & II

Hn I & II (F)

Trp (C)

Trb

Timp

Perc

Piano

S

A

T

B

Solo Vln

Vln I

Vln II

Vla

Vlc

Bass

pp

pp

pp

mp

mp

mp

mp

p

mp

mp

mf

mp

But-ter-flies — spread their sails

But-ter - flies — spread their sails

230

mp

p

mp

p

mp

mp

mf

mp

237

Picc

Fl

Ob I & II

Cl I & II (B \flat)

Bn I & II

Hr I & II (F)

Trp (C)

Trb

Timp

Perc

237

Piano

S

A

T

B

237

Solo Vln

Vln I

Vln II

Vla

Vlc

Bass

on the sea of light

on the sea of light

mp *mf* *mp*

mp *mf* *mp*

p *mf*

243

Picc

Fl

Ob I & II

Cl I & II (B \flat)

Bn I & II

Hn I & II (F)

Trp (C)

Trb

Timp

Perc

243

Piano

S
Lil - ies and jas - mine surge up on the waves of light.

A
Lil - ies, jas - mine surge up waves of light.

T
Light,

B
Light,

243

Solo Vln

Vln I

Vln II

Vla

Vlc

Bass

256

Picc *mf* *p* *p* *p*

Fl *mf* *p* *mp* *p* *mp*

Ob I & II *mf* *p* *a2* *mp* *p* *mp*

Cl I & II (Bb) *mf* *p* *a2* *mp* *a2* *3* *mp* *a2* *3*

Bn I & II *mf* *p* *mp* *a2* *3* *mp*

Hr I & II (F) *mp*

Trp (C) *mp*

Trb *mp*

Timp

Perc

Piano

S *mp* *p* *mp* *p* *mp* *p*

A *mp* *p* *mp* *p* *mp* *p*

T *mp* *p* *mp* *p* *mp* *p*

B *mp* *p* *mp* *p* *mp* *p*

scat - ter - ing gems

scat - ter - ing gems

scat - ter - ing gems

scat - ter - ing gems

scat - ter - ing gems

256

Solo Vln

Vln I *mf* *mp* *p* *mp*

Vln II *mf* *mp* *p* *mp*

Vla *mf* *mp* *p* *mp* *p*

Vlc *mf* *mp* *p* *mp*

Bass *mf* *mp* *p* *mp*

269

Picc

Fl

Ob I & II

Cl I & II (B \flat)

Bn I & II

Hn I & II (F)

Trp (C)

Trb

Timp

Perc

269

Piano

S

A

T

B

Leaf to leaf mirth spreads from leaf

Leaf to leaf mirth spreads from leaf

269

Solo Vln

Vln I

Vln II

Vla

Vlc

Bass

276

Picc

Fl

Ob I & II

Cl I & II (B)

Bn I & II

Hr I & II (F)

Trp (C)

Trb

Timp

Perc

276

Piano

S

A

T

B

276

Solo Vln

Vln I

Vln II

Vla

Vlc

Bass

to leaf *p* glad - - - - - ness *mf* *mp*

to leaf *p* glad - ness with - out mea - - - - - sure *mf* *mp*

and glad - ness *mp* with - out mea - - - - - sure *mf* *mp*

glad - ness *mp* with - out mea - - - - - sure *mf* *mp*

mp *mf* *mp* *mf* *mp* *mf*

mf *mp* *mf* *mp* *mf* *mp*

283

Picc

Fl

Ob I & II

Cl I & II (B \flat)

Bn I & II

Hn I & II (F)

Trp (C)

Trb

Timp

Perc

Piano

S

A

T

B

Solo Vln

Vln I

Vln II

Vla

Vlc

Bass

mp

p

mf

the heav-en's ri - - - ver

has drowned its banks

drowned its banks

has drowned its

283

289 Slightly faster ♩ = 72

Picc

Fl

Ob I & II

Cl I & II (B \flat)

Bn I & II

Hn I & II (F)

Trp (C)

Trb

Timp

Perc

289 Slightly faster ♩ = 72

Piano

S

A

T

B

let sound decay before ped. release

and the flood of joy is a - broad

flood of joy is a - broad

joy is a - broad

banks joy is a - broad

289 Slightly faster ♩ = 72

Solo Vln

Vln I

Vln II

Vla

Vlc

Bass

295 A little slower ♩ = 66

Picc *mp*

Fl *mp*

Ob I & II *mf* *mp* *p* *pp*

Cl I & II (Bb) *mp* *pp*

Bn I & II *pp*

Hn I & II (F) *p* *mp* *p* *pp* *p* *pp*

Trp (C) *p* *p* *pp* *p* *pp*

Trb *mp* *p* *pp* *p* *pp*

Timp

Perc

295 A little slower ♩ = 66

Piano *mp* *p*

S *p*
joy, flood of joy

A *mp* *p*
flood of joy flood of joy

T *p* *mp* *p*
flood of joy

B *p*
flood of joy

295 A little slower ♩ = 66

Solo Vln

Vln I *pp*

Vln II *pp*

Vla *p* *pp*

Vlc *p* *p* *mp* *p* *mp*

Bass *p*

302

Picc

Fl

Ob I & II

Cl I & II (B \flat)

Bn I & II

Hn I & II (F)

Trp (C)

Trb

Timp

Perc

Piano

S

A

T

B

Solo Vln

Vln I

Vln II

Vla

Vlc

Bass

mp *p* *p* *mp* *p* *a2* *p*

p *mp* *p* *mp* *p* *a2* *mp* *p*

mp *p* *a2* *p*

p *p*

p *p*

p *p*

p *p*

p *p*

p *p*

p *mp*

Be still *mp*

Be still *mp*

Be still *mp*

Be still *mp*

Be still *mp*

302

mp *pp* *pp* *pp* *p* *mp*

mp *pp* *pp* *pp* *p* *mp*

mp *pp*

mf *mp* *p* *mp* *p*

302

308

Picc

Fl

Ob I & II

Cl I & II (B \flat)

Bn I & II

Hn I & II (F)

Trp (C)

Trb

Timp

Perc

Piano

S

A

T

B

Solo Vln

Vln I

Vln II

Vla

Vlc

Bass

p *mp* *p* *mp* *p*

mp *p* *mp* *mf* *p*

mp *p* *mp* *mf* *p*

p *mp* *p* (no trill) *mf* *mp*

pp *pp*

be still

308

p *mp* *p* *mp* *mf* *mp*

p *mp* *mp* *mf* *mp*

mp *mf* *mp* *mf* *mp*

mp *mf* *mp* *mf* *mp*

mp *mf* *mp* *mf* *mp*

mp

VITA

[REDACTED]