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1959

# Modus Syncopatio for Symphonic Band

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MODUS SYNCOPATIO  
FOR SYMPHONIC BAND

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A Composition  
Presented to  
the Faculty of the School of Fine and Applied Arts  
Boston University

---

In Partial Fulfillment  
of the Requirements for the Degree  
Master of Music

---

by  
Edward Joseph Madden  
August 1959

COMPOSITION APPROVAL

This composition, written under the supervision of the candidate's Advisory Committee, and approved by its members, has been presented to and accepted by the Graduate Board of the School of Fine and Applied Arts of Boston University in partial fulfillment of the requirements for the degree of MASTER OF MUSIC with a major in

Music Education

Robert A. Crooks  
Dean

June 1, 1959  
Date

Lee Christman  
Department Chairman

June 1, 1959  
Date

Advisory Committee:

Henry Jordan  
Lee Christman

# "Modus Syncopatio"

Allegretto (♩=125)

Symphonic Band

Edward J. Madden

Piccolo

Flute *mf*

Oboe

E♭ Clarinet *mf*

B♭ Clarinet I *mf*

B♭ Clarinet II *mf*

B♭ Clarinet III *mf*

Alto Clarinet

Bass Clarinet

Bassoon

Alto Sax I

Alto Sax II

Tenor Sax

Bari Sax

Cornet I

Cornet II

Cornet III

Horn I, II

Horn III, IV

Baritone

Trombone I, II

Trombone III

Basses

Tympani

Bells, Chimes

Percussion

9

Piccolo  
 Flute  
 Oboe  
 Eb Clar  
 Bb Clar I  
 II  
 III  
 Alto Clar  
 Bass Clar  
 Bassoon  
 Alto Sax I  
 II  
 Tenor Sax  
 Bari Sax  
 Cornet I  
 Cornets II  
 III  
 Horns I, II  
 II, IV  
 Baritone  
 Trombone I, II  
 II  
 Basses  
 Tympani  
 Chimes  
 Percussion  
 Full Papers

The musical score is arranged in a standard orchestral layout. The top staves are for Piccolo and Flute. Below them are Oboe, Eb Clarinet, and two parts of Bb Clarinet (I and II). The next section includes Alto Clarinet, Bass Clarinet, and Bassoon. The saxophone section consists of Alto Saxophones (I and II), Tenor Saxophone, and Bari Saxophone. The brass section includes Cornet I, three parts of Cornets II, Horns (I and II, II and IV), Baritone, and Trombone (I and II, II). The bottom staves are for Basses, Tympani, Chimes, and Percussion. The score features various musical notations such as notes, rests, slurs, and dynamic markings like 'p'.

9

Piccolo

Flute

Oboe

E♭ Clar

B♭ Clar I

II

II

Alto Clar

Bass Clar

Bassoon

Alto Sax I

II

Tenor Sax

Bari Sax

Cornet I

II

II

I, II  
Horns

II, II

Baritone

I, II  
Trombone

II

Bass

Tympani

Chimes, bells

Percussion  
Les Fulle Papers

The image shows a handwritten musical score for a full orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Piccolo, Flute, Oboe, E♭ Clarinet, B♭ Clarinet I and II, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone I and II, Tenor Saxophone, Bari Saxophone, Cornet I and II, Horns I and II, Baritone, Trombone I and II, Bass, Tympani, Chimes, bells, and Percussion. The score is written in a single system with four measures. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of notes, rests, and dynamic markings such as 'cresc.', 'mf', and 'p'. There are also some performance instructions like 'SDr.' and 'B.Dr.' at the bottom. The handwriting is clear and professional.

21

ccolo

Flute

Oboe

B♭ clar

B♭ clar I

B♭ clar II

B♭ clar II

Kto clar

Bass clar

Barsoon

Alto Sax I

Alto Sax II

Tenor Sax

Bari Sax

Cornet I

Cornet II

Cornet III

Horns I, II

Horns III, IV

Baritone

Trombone I, II

Trombone III

Basses

Tympani

Chimes, bells

Percussion

21

Piccolo

Flute

Oboe

E♭ clar

B♭ clar I

II

III

Alto clar

Bass Clar

Baroon

Alto Sax I

II

Tenor Sax

Bari sax

I

cornets II

II

I, II

Horns

III, IV

Baritone

I, II

Trombones

III

Basses

Tympani

chimes, bells

Drum

Les Fulle Papers



31

Piccolo

Flute

Oboe

E♭ clar

B♭ clar I

B♭ clar II

B♭ clar III

Alto clar

Bass clar

Bassoon

Alto Sax I

Alto Sax II

Tenor Sax

Bari Sax

Cornets I

Cornets II

Cornets III

Horns I, II

Horns III, IV

Baritone

Trombones I, II

Trombones III

Basses

Tympani

Cymbals, bells

Percussion

31

Piccolo

Flute

Oboe

E♭ clar

B♭ clar I

II

III

Alto Clar

Bass Clar

Bassoon

Alto Sax I

II

Tenor Sax

Bari Sax

I

cornets II

III

I, II  
Horns

III, IV

Baritone

I, II  
Trombones

III

Basses

Tympani

chimes, bells

Percussion

40

Piccolo

Flutes

Oboes

E♭ Clar

B♭ Clar I

B♭ Clar II

B♭ Clar III

Alto Clar

Bass Clar

Bassoon

Alto Sax I

Alto Sax II

Tenor Sax

Bari Sax

Cornet I

Cornet II

Cornet III

Horns I, II

Horns III, IV

Baritone

Trombones I, II

Trombone III

Basses

Tympani

Cymbals, Bells

Drum Major

40



50 *Largamente* (♩ = 112)

Picc. 4

Flutes 4

Oboe

E♭ clar 4

B♭ clar I 4

II 4

III 4

Alto Clar

Bass Clar

Bassoon

Alto Sax I *Largamente*

II 4

Tenor Sax 4

Bari Sax

I 4

Cornets II 4

III 4

I, II

Horns III, IV

Baritone

I, II 4

Trombones III 4

Basses

Tympani

Chimes 4 *chimes*

Perc. 4

es Full Papers



58

Tempo primo

Piccolo

Flutes

Oboe

E♭ Clar

B♭ Clar I

B♭ Clar II

B♭ Clar III

Alto Clar

Bass Clar

Bassoon

Alto Sax I

Alto Sax II

Tenor Sax

Bari Sax

Cornets I

Cornets II

Cornets III

Horns I, II

Horns III, IV

Baritone

Trombone I, II

Trombone III

Basses

Tympani

Perc.

58

Piccolo

Flute

Oboe

E<sup>b</sup> clar

B<sup>b</sup> clar I

II

II

Alto clar

Bass clar

Bassoon

Alto Sax I

Alto Sax II

Tenor Sax

Bari Sax

Cornets I

II

III

I, II

Horns III, IV

Baritone

Trombones

Basses

Tympani



69

Piccado  
 Flutes  
 Oboe  
 Eb clar  
 Ob clar I  
 II  
 III  
 Alto clar  
 Bass clar  
 Bassoon  
 Alto Sax I  
 II  
 Tenor Sax  
 Bari Sax  
 I  
 II  
 III  
 I, II  
 Horns  
 III, IV  
 Euphone  
 I, II  
 Trombones  
 III  
 Basses  
 Tympani  
 Perc.  
 Full Papers

This page contains a full orchestral score for measures 69 through 72. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Piccolo, Flutes, Oboe, Eb Clarinet, Ob Clarinet (I, II, III), Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone (I, II), Tenor Saxophone, Bari Saxophone, Horns (I, II, III, IV), Euphone (I, II), Trombone (III), Basses, and Percussion (Tympani and Full Papers). The music is in a key with one sharp (F#) and a common time signature (C). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The percussion part includes a prominent timpani line with sustained notes and a full paper part with rhythmic patterns.

69

Piccolo

Flutes

Oboe

E♭ clar

B♭ clar I

II

III

Alto clar

Bass clar

Bassoon

Alto Sax I

II

Tenor Sax

Bari Sax

Cornets I, II

II

III

Horns I, II

II, IV

Baritone

Trombones I, II

III

Basses

Tympani

Percussion

80

Piccolo  
 Flutes  
 Oboe  
 Eb Clar  
 Bb Clar I  
 II  
 III  
 Alto Clar  
 Bass Clar  
 Bassoon  
 Alto Sax I  
 II  
 Tenor Sax  
 Bari Sax  
 I  
 II  
 III  
 I, II  
 Horns  
 III, IV  
 Baritone  
 Trom I, II  
 III  
 Basses  
 Tympani  
 Perc.  
 Full Papers

The musical score is arranged in a standard orchestral layout. It begins with a Piccolo part, followed by Flutes, Oboe, and Clarinets (Eb, Bb I, II, III, Alto, Bass). The woodwind section continues with Bassoon, Alto Sax (I, II), Tenor Sax, and Bari Sax. The brass section includes Horns (I, II, III, IV), Baritone, Trombones (I, II, III), and Basses. The percussion section includes Tympani and Percussion. The score features various musical notations such as notes, rests, slurs, and dynamic markings like *sfz p*. A dashed line labeled "(one Bass)" is present in the Basses part.

80



Piccado

Flutes

Oboe

E♭ Clar

B♭ Clar I

B♭ Clar II

B♭ Clar III

Alto Clar

Bass Clar

Bassoon

Alto Sax I

Alto Sax II

Tenor Sax

Bari Sax

Trumpets I

Trumpets II

Trumpets III

Trumpets I, II

Trumpets III, IV

Baritone

Trombone I, II

Trombone III

Drummers

Symphoni

Bells

Percussion

Full Paper

Piccolo

Flutes

Oboe

E♭ clar

B♭ clar I

II

III

Alto Clar

Bass Clar

Bassoon

Alto Sax I

II

Tenor Sax

Bari Sax

Cornet I

II

III

Horns I, II

III, IV

Baritone

Trombone I, II

III

Basses

Tympani

Bells

Percussion

Les Fulle Papers

93

93

Piccado

Flutes

Oboe

E♭ Clar

B♭ Clar I

B♭ Clar II

B♭ Clar III

Alto Clar

Bass Clar

Bassoon

Alto Sax I

Alto Sax II

Tenor Sax

Bari Sax

Trumpets I

Trumpets II

Trumpets III

Trumpets I, II

Trumpets II, IV

Trombone

Trombone I, II

Trombone III

Bass

Timpani

Percussion

101

Piccolo

Flutes

Oboe

E♭ Clar

B♭ Clar I

II

III

Alto Clar

Bass Clar

Bassoon

Alto Sax I

II

Tenor Sax

Bari Sax

Corne I

II

III

Horns I, II

III, IV

Baritone

Trombone I, II

III

Basses

Bells

101



Piccado

Flutes

Oboe

E♭ Clar

B♭ Clar I

B♭ Clar II

B♭ Clar III

Alto Clar

Bass Clar

Bassoon

Alto Sax I

Alto Sax II

Tenor Sax

Bari Sax

Trumpets I

Trumpets II

Trumpets III

Trumpets I, II

Trumpets III, IV

Baritone

Trombones I, II

Trombones III

Basses

Piccolo

Flutes

Oboe

E<sup>b</sup> Clar

B<sup>b</sup> Clar I

II

III

Alto Clar

Bass Clar

Bassoon

Alto Sax I

II

Tenor Sax

*Baritone Sax*

Handwritten musical score for a woodwind ensemble, page 23. The score includes parts for Piccolo, Flutes, Oboe, E<sup>b</sup> Clarinet, B<sup>b</sup> Clarinet I, II, III, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone I, II, Tenor Saxophone, and Baritone Saxophone. The notation is dense with notes, rests, and dynamic markings such as "cresc.", "sfz", and "ffz". The bottom half of the page shows a large, sweeping melodic line that curves across multiple staves, likely representing a woodwind section.



Piccado

Flutes

Oboe

E♭ Clar

B♭ Clar I

II

III

Alto Clar

Bass Clar

Bassoon

Alto Sax I

II

Tenor Sax

Bari Sax

Cornets I

II

III

Horns I, II

III, IV

Baritone

Trombone I, II

III

Basses

Tympani

Perc.

Piccado

Flutes

Oboe

E♭ clar

B♭ clar I

II

III

B♭ clar

Bass Clar

Bassoon

Alto Sax I

II

Tenor Sax

Bari Sax

Trumpet I

II

III

II, II

III, IV

Trombone

I, II

III

Basses

Tympani

Perc.

Full Paper

Piccolo

Flutes

Oboe

E♭ clar

B♭ clar I

II

III

Alto Clar

Bass clar

Bassoon

Alto Sax I

II

Tenor Sax

Bari Sax

Cornet I

II

III

Horns I, II

III, IV

Baritone

Trombone I, II

III

Basses

Tympani

137

Piccolo

Flutes

Oboe

b Clar

b Clar I

II

III

Alto Clar

Bass Clar

Bassoon

Alto Sax I

II

Tenor Sax

Bari Sax

I

II

III

I, II

III, IV

Baritone

I, II

III, IV

Bass

Tympani

Perc.

Full Paper

137

Piccolo

Flutes

Oboe

E♭ Clar

B♭ Clar I

II

III

Alto Clar

Bass Clar

Bassoon

Alto Sax I

II

Tenor Sax

Bari Sax

I

II

III

I, II

Horns

III, IV

Baritone

I, II

Trombone

III

Basses

Tympani

Perc.

Les Fulle Papers



144

Piccolo

Flutes

Oboe

E♭ Clar

B♭ Clar I

B♭ Clar II

B♭ Clar III

B♭ Clar

Bass Clar

Bassoon

Alto Sax I

Alto Sax II

Tenor Sax

Bari Sax

Trumpet I

Trumpet II

Trumpet III

Trumpets I, II

Trumpets III, IV

Baritone

Trumpets I, II

Trumpet III

Basses

Tympani

Perc.

Drum Papers

144

Piccolo

Flutes

Oboe

E♭ clar

B♭ clar I

B♭ clar II

B♭ clar III

Alto Clar

Bass Clar

Bassoon

Alto Sax I

Alto Sax II

Tenor Sax

Bari Sax

Cornet I

Cornet II

Cornet III

Horns I, II

Horns III, IV

Baritone

Trombone I, II

Trombone III

Basses

Tympani

Percussion

Les Fulle Papers



161

Piccolo

Flutes

Oboe

E<sup>b</sup> Clar

B<sup>b</sup> Clar I

II

III

Alto Clar

Bass Clar

Barsoon

Alto Sax I

II

Tenor Sax

Bari Sax

Cornets I

II

III

I, II  
Horns

III, IV

Baritone

I, II  
Trombone

III

Basses

Tympani

PERC.  
Les Fulle Papers

161



Piccolo

Flutes

Oboe

E♭ clar

B♭ clar I

II

III

Alto Clar

Bass Clar

Bassoon

Alto Sax I

II

Tenor Sax

Bari Sax

I

Cornets

II

III

I, II

Horns

III, IV

Baritone

I, II

Trombone

III

Basses

Tympani

Perc.

Les Fulle Papers



Piccolo

Flute

Oboe

E♭ Clar

B♭ Clar I

II

III

Alto Clar

Bass Clar

Bassoon

Alto Sax I

II

Tenor Sax

Bari Sax

Cornets I

II

III

Horns I, II

III, IV

Baritone

Trombone I, II

III

Basses

Tympani

Chimes



piccolo  
 flutes  
 oboe  
 b clar  
 clar I  
 II  
 III  
 b Clar  
 s Clar  
 bassoon  
 b Sax I  
 II  
 tenor Sax  
 baritone Sax  
 I  
 nets II  
 III  
 I, II  
 III, IV  
 baritone  
 I, II  
 bbone III  
 basses  
 timpani  
 Percs

191 *Listesso tempo*

Piccolo

Flutes

Oboe

E<sup>b</sup> clar

B<sup>b</sup> clar I

II

III

Alto Clar

Bass Clar

Bassoon

Alto Sax I

II

Tenor Sax

Bari Sax

Cornet I

II

III

Horns I, II

III, IV

Baritone

Trombone I, II

III

Basser

Chimes

Cello  
 Viola  
 2 Boes  
 Clar  
 Clar I  
 II  
 III  
 4 Clar  
 Bass Clar  
 Bassoon  
 Alto Sax I  
 II  
 Tenor Sax  
 Bari Sax  
 I  
 II  
 III  
 Trumpets I, II  
 III, IV  
 Trombone I, II  
 III  
 Tuba  
 Drums  
 Cymbals  
 Timpani  
 Percussion

The score is written on multiple staves. The top staff (Cello) has dynamic markings: *accel.*, *er*, and *and.*. The Clarinet I and II staves also have *accel.*, *er*, and *and.*. The Bassoon staff has *accel.*, *er*, and *and.*. The Alto Sax I and II staves have *accel.*, *er*, and *and.*. The Tenor Sax staff has *accel.*, *er*, and *and.*. The Bari Sax I and II staves have *accel.*, *er*, and *and.*. The Trumpets I, II and III, IV staves have *accel.*, *er*, and *and.*. The Trombone I, II and III staves have *accel.*, *er*, and *and.*. The Tuba staff has *accel.*, *er*, and *and.*. The Drums and Cymbals staves have *accel.*, *er*, and *and.*. The Timpani staff has *accel.*, *er*, and *and.*. The Percussion staff has *accel.*, *er*, and *and.*.

201

Tempo primo

do

Piccolo

Flutes

Oboe

E♭ Clar

B♭ Clar I

II

III

Alto Clar

Bass Clar

Bassoon

Alto Sax I

II

Tenor Sax

Bari Sax

I

Cornets

II

III

Horns

I, II

III, II

Baritone

Trombone

I, II

III

Basses

Chimes

Percussion

Les Fulle Papers

201

Tempo primo

do

Tempo primo

do

Tempo primo

do

Tempo primo

do

Tempo primo

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

sfz

ccolo  
lutes  
boe  
Clar  
Clar I  
II  
III  
Clar  
s Clar  
soon  
o Sax I  
II  
r Sax  
i Sax  
I  
II  
III  
I, II  
II, IV  
one  
I, II  
III  
ses  
I, II  
III  
I, II  
III

The musical score is written on multiple staves, each representing a different instrument or section. The notation includes notes, rests, and dynamic markings such as *p*, *f*, *fp*, and *simile*. The score is organized into measures, with some measures containing complex rhythmic patterns and others being rests. The overall style is that of a handwritten manuscript, with clear notation and some corrections or annotations.

Piccolo

Flutes

Oboe

E♭ Clar

B♭ Clar I

II

III

Alto Clar

Bass Clar

Bassoon

Alto Sax I

II

Tenor Sax

Bari Sax

II

Cornets

II

III

I, II

Horns

III, IV

Baritone

I, II

Trombone

III

Basses

Piccolo

Flutas

Oboe

eb Clar

bb Clar I

II

III

to Clar

ass Clar

ssoon

to Sax I

II

or Sax

ri Sax

I

II

III

I, II

III, IV

tritone

I, II

ombone

III

asses

ympani

perc.

Full Paper

Piccolo

Flutes *suu sempre*

Oboe

E<sup>b</sup> Clar

B<sup>b</sup> Clar I

II

III

Alto Clar

Bass Clar

Bassoon

Alto Sax I

II

Tenor Sax

Bari Sax

Cornet I

II

II

Horns I, II

III, IV

Baritone

Trombone I, II

III

Basses

Tympani

Perc.

Les Fulle Papers



Piccolo

Flutes *qua sempre*

Oboe

Clar. b

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Trumpet

Sax. I

Sax. II

Bar. Sax.

Alto Sax.

Drum I

Drum II

Drum III

Drum IV

Trombone I, II

Trombone III

Basses

Timpani

Perc.

Alle Papers

Piccolo

Flutes

Oboe

E♭ Clar

B♭ Clar I

II

III

Alto Clar

Bass Clar

Bassoon

Alto Sax I

II

Tenor Sax

Bari Sax

I

Cornets II

III

I, II

Horns

III, IV

Baritone

I, II

Trombone

III

Basses

Perc

Les Fullie Papers

234

Piccolo

Flutes

Oboes

b Clar

Clar I

II

III

to Clar

ss Clar

ssoon

to Sax I

II

or Sax

ri Sax

I

II

III

I, II

orns

III, IV

ritone

I, II

ymbone

III

asses

perc.

ulle Papers

234

Piccolo  
Flutes  
Oboe  
E♭ Clar  
B♭ Clar I  
II  
III  
Alto Clar  
Bass Clar  
Bassoon  
Alto Sax I  
II  
Tenor Sax  
Bari Sax  
Cornets I  
II  
III  
Horns I, II  
III, IV  
Baritone  
Trombone I, II  
III  
Basses  
Tympani  
Perc.  
Les Fulle Papers

246

Cello  
 Flutes  
 Oboe  
 Clar  
 Clar I  
 II  
 III  
 Bass Clar  
 Bassoon  
 Sax I  
 II  
 Bar Sax  
 Alto Sax  
 Trumpets  
 I, II  
 III, IV  
 Trombone  
 I, II  
 III  
 Basses  
 Timpani  
 Perc.  
 Mallet Percs

Musical score for a full orchestra, page 50, rehearsal mark 246. The score includes parts for Cello, Flutes, Oboe, Clarinet, Clarinets I, II, III, Bass Clarinet, Bassoon, Saxophones I, II, Baritone, Alto, Trumpets I, II, III, IV, Trombones I, II, III, Basses, Timpani, and Percussion/Mallet Percussion. The music is in 4/4 time with a key signature of one sharp (F#). It features various dynamics such as 'loco a2', 'cresc.', and 'f'.

250

*staccato*

*(Stagger breathing)*

Piccolo

Flutes

Oboes

E♭ clar

B♭ clar I

II

III

Alto Clar

Bass Clar

Bassoon

Alto Sax I

II

Tenor Sax

Bari Sax

Cornet I

II

III

Horns I, II

III, IV

Baritone

Trombone I, II

III

Basses

Tympani

Perc.

250

Piccado

Flutes

Oboe

B Clar

B Clar I

II

III

Alto Clar

Bass Clar

Bassoon

Alto Sax I

II

Bar Sax

Ten Sax

I

Trumps

II

III

IV

Tuba

I, II

III

Drum

Cymbals

Allargando

Allargando

Allargando

Allargando

Allargando

Allargando

change 2nd 4th

Trg.

The image shows a handwritten musical score for a full orchestra, spanning 18 staves. The instruments listed on the left are Piccado, Flutes, Oboe, B Clar, B Clar I, II, III, Alto Clar, Bass Clar, Bassoon, Alto Sax I, II, Bar Sax, Ten Sax, Trumps I, II, III, IV, Tuba I, II, III, Drum, and Cymbals. The score is written in a single system with various musical notations including notes, rests, and dynamic markings. The tempo marking 'Allargando' appears multiple times throughout the score. There are also some performance instructions like 'change 2nd 4th' and 'Trg.'.





Flute  
 Oboe  
 Clarinet  
 Clarinet I  
 Clarinet II  
 Clarinet III  
 Bass Clarinet  
 Bassoon  
 Saxophone I  
 Saxophone II  
 Tenor Saxophone  
 Baritone Saxophone  
 Trumpet I  
 Trumpet II  
 Trumpet III  
 Trumpet I, II  
 Trumpet III, IV  
 Trombone  
 Trombone I, II  
 Trombone III  
 Basses  
 Timpani  
 Bells  
 Perc.  
 Full Papers

This page contains a handwritten musical score for a large ensemble. The instruments listed on the left are: Flute, Oboe, Clarinet, Clarinet I, Clarinet II, Clarinet III, Bass Clarinet, Bassoon, Saxophone I, Saxophone II, Tenor Saxophone, Baritone Saxophone, Trumpet I, Trumpet II, Trumpet III, Trumpet I, II, Trumpet III, IV, Trombone, Trombone I, II, Trombone III, Basses, Timpani, Bells, and Percussion. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The page is numbered 54 in the top right corner.

269

Piccado

Flutes

Oboe

E♭ clar

B♭ clar I

B♭ clar II

B♭ clar III

Alto Clar

Bass Clar

Bassoon

Alto Sax I

Alto Sax II

Tenor Sax

Bari Sax

Cornets I

Cornets II

Cornets III

Horns I, II

Horns III, IV

Baritone

Trombone I, II

Trombone III

Basses

Chimes

Bells

Perc.

274 Allegro (♩ = 132)

Piccolo

Flutes

Oboe

Clarinet

Clarinet I

Clarinet II

Clarinet III

Bass Clarinet

Bassoon

Soprano Sax I

Soprano Sax II

Alto Sax

Tenor Sax

Trumpet I

Trumpet II

Trumpet III

Trumpet I, II

Trumpet III, IV

Baritone

Euphonium I, II

Euphonium III

Basses

Timbales

Bells

etc.

Full Paper

Allegro

Allegro

Allegro

Timpani

280

Piccolo

Futes

Oboe

E♭ clar

B♭ clar I

II

III

Alto Clar

Bass Clar

Barsoon

Alto Sax I

II

Tenor Sax

Bari Sax

I

Cornets II

III

I, II

Horns

III, IV

Baritone

I, II

Trombone

III

Basses

Tympani

chimes

Perc.

Les Fulle Papers

Handwritten musical score for a woodwind ensemble. The score is arranged in a system with multiple staves. The instruments listed on the left are:

- cds
- tes
- ge
- clar
- Clar I
- II
- III
- Clar
- Clar
- oon
- Sax I
- II
- lor Sax
- ri Sax
- I
- II
- III
- I, II
- III
- trone
- I, II
- ombone
- III
- asses

The notation includes various musical symbols such as notes, rests, and dynamic markings. The woodwind parts (clarinets, saxophones, oboes, and bassoons) show melodic lines with some trills and slurs. The string parts (cds, tes, ge) are present at the top of the page. The bottom of the page features a large, stylized signature or logo.

289

Piccolo

Flutes

Oboes

E♭ Clar

B♭ Clar I

II

III

Alto Clar

Bass Clar

Bassoon

Alto Sax I

II

Tenor Sax

Bar. Sax

Cornets

II

II

Horns

II II

Baritone

I, II  
Trombone

III

Basses

Tympani

The musical score is arranged in a standard orchestral format. It includes staves for Piccolo, Flutes (with a '8va' marking), Oboes, E♭ Clarinet, B♭ Clarinets (I, II, III), Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophones (I, II), Tenor Saxophone, Baritone Saxophone, Cornets (I, II), Horns (II, II), Baritone, Trombones (I, II, III), Basses, and Tympani. The score features various musical notations such as notes, rests, slurs, and dynamic markings like 'mf' and 'p'. There are also some handwritten annotations and markings like '(8va)' and '(16v)'.

289

299

Piccolo  
 Flutes  
 Oboe  
 Bb Clar  
 Bb Clar I  
 Bb Clar II  
 Bb Clar III  
 Eb Clar  
 Bass Clar  
 Bassoon  
 Alto Sax I  
 Alto Sax II  
 Tenor Sax  
 Bari Sax  
 Trumpets I  
 Trumpets II  
 Trumpets III  
 Trombones I, II  
 Trombones III, IV  
 Euphonium  
 Basses  
 Tympani  
 Perc.  
 Gullie Papers

Musical score for a full orchestra, page 60, rehearsal mark 299. The score includes parts for Piccolo, Flutes, Oboe, Clarinets (Bb, Eb), Bassoon, Saxophones (Alto, Tenor, Bari), Trumpets (I, II, III), Trombones (I, II, III, IV), Euphonium, Basses, and Tympani. The music features various dynamics like *ff* and *cresc.*, and includes a "Solo" marking for the Tympani.

299

Piccolo

Flutes

Oboe

E♭ Clar

B♭ Clar I

II

III

Alto Clar

Bass Clar

Bassoon

Alto Sax I

II

Tenor Sax

Bari Sax

I

Cornets

II

III

Horns

I, II

III, IV

Baritone

I, II

Trombone

III

Basses

Tympani

Perc.



308

Piccolo  
 Flutes  
 Oboe  
 Clarinet  
 Clarinet I  
 Clarinet II  
 Clarinet III  
 Bassoon  
 Alto Sax I  
 Alto Sax II  
 Tenor Sax  
 Baritone Sax  
 Trumpets I, II  
 Trumpets III, IV  
 Trombone I, II  
 Trombone III  
 Basses  
 Timpani  
 Perc.

The musical score is a handwritten manuscript for a full orchestra. It consists of 21 staves, each representing a different instrument or section. The notation includes various note values, rests, and dynamic markings. The score is organized into measures, with some measures containing complex rhythmic patterns and others featuring sustained notes or rests. The overall style is that of a professional musical score, with clear notation and a structured layout.

308

Piccolo

Flute

Oboe

E♭ Clar

B♭ Clar I

II

III

Alto Clar

Bass Clar

Bassoon

Alto Sax I

II

Tenor Sax

Bari Sax

Cornets I

II

III

Horns I, II

III, IV

Baritone

Trombone I, II

III

Basses

Tympani

Percussion

318

322

Piccolo  
 Flute  
 Oboe  
 Eb Clar  
 b Clar I  
 II  
 III  
 Alto Clar  
 Bass Clar  
 Bassoon  
 Alto Sax I  
 II  
 Tenor Sax  
 Baritone Sax  
 I  
 Horns I, II  
 III, IV  
 Contrabass  
 I, II  
 III  
 Basses  
 Tympani  
 Percussion

This is a handwritten musical score for a full orchestra, spanning measures 318 to 322. The score is organized into systems for various instruments:

- Woodwinds:** Piccolo, Flute, Oboe, Eb Clarinet, B Clarinet (I, II, III), Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone (I, II), Tenor Saxophone, Baritone Saxophone (I), and Horns (I, II, III, IV).
- Brass:** Contrabass (I, II, III).
- Percussion:** Basses and Tympani.

The notation includes notes, rests, slurs, and dynamic markings such as *sfz* (sforzando) and *f* (forte). The score is written in a clear, legible hand, typical of a composer's or arranger's manuscript.

318

322

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are:

- E♭ Clar
- B♭ Clar I
- B♭ Clar II
- B♭ Clar III
- Alto Clar
- Bass Clar
- Bassoon
- Alto Sax I
- Alto Sax II
- Tenor Sax
- Baritone Sax I
- Cornets II
- Cornets III
- Horn I, II
- Horn III, IV
- Baritone
- Trombone I, II
- Trombone III
- Basses
- Tympani
- Percussion

The score features complex musical notation including notes, rests, and dynamic markings. The notation is dense and spans across several measures. The bottom of the page includes the publisher's name:

Les Fulle Papers