Plays for high schools; a selected list for production with an additional list of books and articles for reading discussion.

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THESIS

PLAYS FOR HIGH SCHOOLS
A Selected List for Production
With an Additional List of Books and Articles for Reading and Discussion

Submitted by
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(B.L.I., Emerson College of Oratory, 1920)

In partial fulfillment of requirements for the degree of Master of Education

1931

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PREFACE

In preparing this bibliography not only high schools have been kept in mind but high schools of small cities and even smaller towns where it is still the custom to present a senior play each year and for the performance of which admission is charged. Lack of equipment for dramatic work in high schools, the fact that the group producing the play is not allowed the money taken in for admission outside of paying the expenses which are supposed to be kept within very narrow limits, and the fact that those in authority look upon dramatics in the school as an extra-curricular activity, set up a great many difficulties for the teacher director which are not at first apparent.

With these difficulties in mind plus a belief that even in the face of such difficulties, and the necessary ambitions of a class or others, that first and last a good play should be selected, this bibliography has been compiled listing both long and one-act plays.

The principles governing the selection of plays included in the list are as follows:

I. The choice of an actable play possessing

A. dramatic and some literary value, that is

1. having action (mental, physical, emotional)
2. being true to the life and period of time represented

3. is well written both from the point of view of play construction and literature in general.

B. situation, characterizations and experiences suitable to the age and experience of high school students.

C. interest for the actors concerned and their prospective audience.

D. simplicity of scenes and settings making it possible to use the equipment available on most high school stages so that they play can be produced within a reasonable expense.

In the list are some classics, but more modern plays. Many of them have been tried and their difficulties and values indicated. The expense of production of any of the plays listed can be kept within the limits of the money received for admission usually with a surplus. Most of them have one set throughout or call for changes which with a little ingenuity can be made easily and inexpensively.

In view of the fact that in some schools or communities where there may exist a strong feeling for
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or against an issue which makes a good and a harmless play objectionable, it is recommended that rather than mutilate the play by cutting or ridiculous substitution, a different play be chosen. To judge how play authors feel about having their plays changed by amateur play directors, read a pamphlet written by Philip Barry called "The Dramatist and the Amateur Public" obtainable of Samuel French.

The bibliography includes a list of books, limited but none the less valuable, on costume, make-up, stage craft, and the theatre in general, which have proved valuable in play production, also in dramatic classes wherein part of the time is spent in reading and studying plays, and the theatre in which they are produced as well as the acting of plays.
The law protecting the rights of the dramatist.

"Sec. 4966:— Any person publicly performing or representing any dramatic or musical composition for which copyright has been obtained, without the consent of the proprietor of said dramatic or musical composition, or his heirs or assigns, shall be liable for damages therefor, such damages in all cases to be assessed at such sum, not less than one hundred dollars for the first and fifty dollars for every subsequent performance, as to the court shall appear to be just. If the unlawful performance and representation be wilful and for profit, such person or persons shall be guilty of a misdemeanor, and upon conviction be imprisoned for a period not exceeding one year."

-- U. S. Revised Statutes, Title 60, Chap. 3.
is due Penn Publishing Company, Philadelphia, for supplying copies of plays for reading, and other information of value in the preparation of this list.

II. Considerations governing the choice of plays included:

1. Plays having dramatic and some literary value.

2. Plays in which the characterizations and situations are suitable to the age and experience of high school pupils.

3. Plays requiring simple settings.

III. Catalogue list (alphabetical arrangement):

A. Plays of three or more acts.
B. Plays of one act.
C. Plays for special days.
   a. Halloween
   b. Christmas Day
   c. Thanksgiving
   d. Christmas
   e. New Year
PLAYS FOR HIGH SCHOOLS

A Selected List for Production
with an Additional List of Books
and Articles for Reading and Discussion

I. Introduction
   A. A statement of reason for compiling the bibliography.

II. Considerations governing the choice of plays included.
   A. Plays having dramatic and some literary value.
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      B. Armistice Day
      c. Thanksgiving
      d. Christmas
      e. New Year
f. Lincoln's Birthday

g. Washington's Birthday

h. St. Valentine's Day

i. May Day

j. Memorial Day

D. Classic Plays

a. English

b. French

d. Greek

IV. Plays classified according to types

A. Long plays

a. Comedies

b. Dramas

c. Fantasies

d. Farces

B. One-act plays

a. Comedies

b. Dramas

c. Fantasies

d. Farces

C. Costume plays

a. Long plays

b. One-act plays

1. for mixed casts

2. for men

3. for women
V. Play Collections
   A. Long plays
   B. One-act plays

VI. Books on the theatre and play production

VII. Books on costume

VIII. Books on make-up

IX. Titles of Magazine Articles with references on
   A. The theatre
   B. Play production
   C. High school play production

X. List of
   A. Publishing Companies
   B. Costumers
   C. Dealers in scenery
   D. Dealers in lighting equipment
ADmirable Crichton, The - J. M. Barrie

Published by Samuel French

Royalty: $50.

Characters: 7 men, 7 women, 2 boys

Setting: 3 scenes

Crichton, a butler in an English family, shows his native ability and becomes master of the situation when all are shipwrecked on an island, but resumes his position and personality of a butler as soon as they are rescued and return to England. A satirical comedy written with the usual Barrie twist. Crichton is the most difficult part. All parts are good. It requires ability.

The setting is rather difficult for a poorly equipped stage. The back drop for the island scenes would probably cause the greatest difficulty. The best thing to do is to suggest the picture rather than reproduce it by using a plain blue background. If a cyclorama is not possible, a blue background can be secured by covering the flats with plain blue oatmeal wall paper. The other contrivances can easily be constructed by boys in the manual training classes.

Alkestis, The - Euripides (Ancient Greek)

Adapted and arranged for amateur performance by Elsie Fogerty

1 Recommended in "A Selected List of Plays" by Elizabeth A. McFadden and Lillian Davis.

(1)
Published by Walter H. Baker Co.

Characters: 6 M. 12 W. 2 children and attendants

Setting: Palace exterior

ANTIGONE ¹ - Sophocles (Ancient Greek)

Published by Walter H. Baker Co.

Characters: 5 M. 3 W.

Setting: Not important.

Antigone is tragedy adapted for performance by amateurs. The text is accompanied with notes and diagrams.

AS YOU LIKE IT - William Shakespeare

Published by Samuel French and Walter H. Baker Company

Royalty: None

Characters: 17 M. 4 W. - extras

Costumes: Elizabethan

The story of Rosalind and Celia in this pleasing and romantic comedy of Shakespeare needs no repetition. It is one of the best of Shakespeare's for high schools to attempt. The romance and comedy do not make the strain upon high school ability that some of the other plays do, and the settings are more easily adapted. The use of music and dancing so well done by some professional companies adds much to the beauty of the production.

Walter H. Baker has a version arranged on the prompt book of Julia Marlowe. Samuel French has two versions. One is an arrangement in five acts calling for 16 M. and 4 W., and the other is arranged in three parts requiring 17 M. and 4 W.

¹ Recommended in "A Selected List of Plays" by Elizabeth A. McFadden and Lillian Davis.
The latter is probably the best version for high schools to use.

**BARBARA FRIETCHIE, THE FREDERICK GIRL - Clyde Fitch**

Published by Samuel French

Not available for amateur production at present except by special arrangement with publishers.

Characters: 13 M. 6 W. Soldiers, townspeople, children.

Costumes: 1863

Setting: 3 interiors, 1 exterior.

Though this four act play is not yet available for amateurs, it is included in the list as one that should be used by such schools as can handle more serious material as soon as it is.

It is an appealing and romantic type of play with a tragical ending making Barbara Frietchie, who played an important part in Civil War history, the heroine.

Setting and costumes give added charm. The setting is difficult, but it is possible to use one set for two of the interiors, and to construct the scenery for the exterior on a much simpler plan than the one called for in the professional version. For example, one house can be used in place of two.

The fact that "Barbara Frietchie" was given a very satisfactory performance recently by a Pennsylvania high school of not more than 700 enrollment suggests that other schools will want to use it.

Since the acting rights are difficult to secure at present, it can at least be included in the reading lists of dramatic classes and clubs.
BEAU BRUMMELL - Clyde Fitch
Published by Samuel French
Royalty: $25.
Characters: 12 males, 7 females, and extra
Eighteenth century costume
A delightful comedy of 18th century life.
Setting: 5 interior; 1 exterior.
Clyde Fitch makes the character of Beau Brummel, King's favorite and leader of fashion, one of interest, amusement, and pathos. The part of Beau requires considerable ability. The play is suited to a talented group especially in the leads as it is primarily a play of character. Costumes add much to picturesque effect. The scenery is difficult unless there is a little money in the treasury, and co-operation with the manual training and art departments.

BELINDA - A. A. Milne
Royalty: $50.
Published by Samuel French
Characters: 3 M. 3 W.
A romantic type of play in the characteristic style of the author in which a mother and daughter recover a husband and father who has been absent for eighteen years. The part of Belinda, a seemingly frivolous woman but in reality a very clever one, must be handled delicately or the play will

1. Milne, A. A. First Plays

(4)
miss its mark. All six parts give opportunity for acting. The facts that it is not difficult to produce and its characters are wholesome make it a good play for high schools.

**BELLMAN OF MONS, THE** — Dorothy Rose Googins

In the "Atlantic Book of Junior Plays"

For permission to produce, address Miss Dorothy Rose Googins, 24 Langdon Street, Cambridge, Mass.

Characters: 7 men, 7 women

Setting: Difficult

Another dramatization of a traditional story in which a little child pure and unblemished releases the sinner from his bondage, and demonstrates the belief that only the pure of heart can find grace in the eyes of God. Acting not difficult.

**CALL OF THE BANSHEE, THE** — W. D. Hapenstall, Ralph Gullinan

Published by Longmans, Green & Co.

Royalty: $25. Director's manuscript lent free.

Characters: 8 M. 7 W.

Costumes: Modern

Setting: 1 interior

The well balanced cast, one set throughout, and the fact that it is something different and not too difficult are reasons for suggesting this play for high school production. It is a melodramatic mystery-farce. The mystery and the farcial elements furnish good entertainment for most audiences,
If, however, the pressure is not sufficient to achieve the desired effect, we may have to resort to higher pressures or other methods of treatment.

Setting: Difficult

Another consideration is the installation of a diffusor, which allows for more precise control of the gas flow. This is particularly important when working with sensitive materials or in environments where specific conditions must be met.

Letter: 11th of December

The matter of the request can now be addressed further, ensuring that all necessary actions are taken promptly.
and it is a type of play a high school cast would delight in doing.

Dr. Lacey who has lived in odd parts of the world returns to America to visit his cousin and brings with him a South American Indian versed in occult mysteries. The Indian Servant has pet animals such as monkeys and snakes which are allowed to run and crawl about the house. Peter Adair, a queer character, who has considerable wealth has no direct heirs. His nearest relative is Dr. Lacey, and a niece who is the adopted child of his brother. The niece is the most likely heir and the least concerned. The natural superstitions of most of the household coupled with the presence of the gruesome pets, and the hypnotic doctor and his servant soon create an atmosphere of mystery. When Peter Adair dies suddenly under peculiar circumstances, everybody suspects somebody else. The mystery deepens and excitement increases until one character about to be arrested for the crime discovers the guilty one, and the mystery is cleared.

There are several good comedy parts, the sheriff and his deputy not the least among them. Like all mystery plays, it is far fetched, but everything is logically explained so that one need not quarrel over its plausibility. Mostly any high school cast could do it. Great care should be taken in timing events.
CHARM SCHOOL, THE  -  Alice Duer Miller  
Published by Samuel French  
Royalty: $25.  
Characters: 6 males, 10 females.  Extras may be used in the ensembles.  
A comedy in 3 acts requiring 2 interiors.  
By change of furniture and decorations one set can be made to answer the purpose of two.  

It is a play of wholesome humor and original idea that is popular with actor and audience.  It is light and requires no unusual ability.  The school girl scenes can be made effective if a uniform costume is designed by some member of the dramatic club or class, and will add interest to the production as well.  

Glarance, a young entomologist, like many another, finds his The plot is about a young man who inherits a girls' boarding school.  He insists upon running the school according to his ideas, chief of which is that the dominant feature in a woman's education should be charm.  The reactions on the part of the girls and members of the faculty cause many amusing situations.  

CINDERELLA MAN, THE  -  Edward Childs Carpenter  
Published by Samuel French  
Royalty: $25.  
A comedy in four acts presenting a new version of the old fairy story. In this case, the hero is a young writer with high ideals. He is rescued from starvation and poverty by a "princess" who carries baskets of food over the house tops to his forlorn attic. Play possesses many good characterizations. It is wholesome and highly recommended for high schools.

CLARENCE - Booth Tarkington

Published by Samuel French & Baker

Royalty: $25.

Characters: 5 M. 5 W.

Costumes: Modern

Settings: 2 interiors. Not difficult.

Time: 2 1/2 hours.

Clarence, a young entomologist, like many another, finds himself without employment at the end of the war. He takes a position as a handy man in a rich Englewood household. Though he possesses no medals nor scars indicative of a brilliant war service, the fact that he was in the service is sufficient to win for him the admiration of the younger members of the family and the interest of the adult members. In no time he becomes guide, philosopher, and friend. He is plumber, piano tuner, and typist. He falls in love with the governess and ends by winning her and the respect of the family.

Clarence is a comedy-of-manners, full of delightful situations and good characterization. A very good play for high schools and sure to be popular.
DADDY LONG-LEGS - Jean Webster
Published by Samuel French
Royalty: $25.
Characters: 6 M. 7 W. 6 orphans
Costumes: Modern
Settings: 4 interiors. Not difficult.
Time - 2½ hours

Judy is a drudge in a New England orphanage. One day she attracts the attention of a visiting trustee who becomes interested in her and decides to give her a chance. She goes from the Foundlings' Home to a fashionable girls' college. Not knowing who her benefactor is, she addresses him in her correspondence as Daddy Long-Legs. Out of the experiment develops a romantic love story which never fails to appeal and contributes much to the charm of the play. Highly recommended for high schools.

Though four sets are required, the school with little equipment can easily make such changes as is necessary by changing the furniture and decorations. Another suggestion is to cover the back of the flats with some inexpensive material such as cheap wall paper, and by reversing them, secure two changes in the walls of the rooms.

DULCY 1 - George S. Kaufman and Marc Connelly
Published by Samuel French
Royalty - $25.
Characters - 8 M. 3 W.
Costumes - Modern
Dulcy is a comedy in three acts. It is about a young bride whose desire is to be a genuine helpmate. She plans a week-end party to which she invites some of her husband's business associates and others whom she thinks may be of service in helping him to success. Her blunderings not only result in making the party a dismal failure, but come near to ruining her husband's business career as well. Things turn out right, however, and Dulcy gets the credit for the happy ending. The part of Dulcy is the most difficult and must be well done to achieve success. The satire runs into farce in a scene in which a scenarist relates the story of his latest to the accompaniment of music played by an escaped lunatic. Not only Dulcy, but all her ill assorted crew of guests and servants afford good acting parts within the possibilities of high school talent.

DOCTOR IN SPITE OF HIMSELF, THE — Moliere
Translated by Barrett H. Clark
Published by Samuel French
Royalty — None
Characters: 6 M. 3 W.
Costumes: 17th Century (French)
Setting: 1 interior; 1 exterior. Not difficult.

Sganarelle, an ordinary wood chopper, through a scheme of his wife who seeks revenge for a beating he gave her, is beaten

1 Moses, Montrose J. Representative American Dramas, Natural and Local. Little, Brown and Company, Boston.
into being a doctor. Once that he acknowledges that he is a doctor, he works what seem miraculous cures. His patient regains her speech but loses favor immediately, nevertheless, because she elopes with the young man with whom she is in love, but who is not welcomed by her father. The irate father is about to punish him when Sganarelle's wife intervenes. Her interference would be futile, however, except that the young couple return to announce that they have not eloped and that an uncle of the young man's has just died leaving him a fortune. Then the father welcomes the match.

"The Doctor In Spite of Himself" is an old, but still amusing comedy meant as a satire on the medical profession. It is not difficult, settings are easy and there is no royalty, all considerations which recommend it for High School production.

DOROTHY VERNON OF HADDON HALL - Paul Kester

Dramatized by Charles Major

Published by Samuel French

Royalty: $25.

Characters: 10 M. 6 W.

Costumes: Elizabethan

Setting: 2 interiors, 1 exterior. Difficult.

This is a romantic type of play set in England in the days of Elizabeth and Mary, Queen of Scots. The theme is the age old one of triumph of love over the hatred of two old families involving some well known historical events concerning Elizabeth
and Mary. In brief, Dorothy Vernon and John Manners are betrothed in infancy by their fathers. Later a feud springs up between the families, and the betrothal is broken, and Dorothy is destined to marry her cousin, Sir Malcolm Vernon. In a spirit of bravado John Manners sends his servants to Haddon Hall on Dorothy's eighteenth birthday to claim her as his bride, or failing that, the forfeiture of certain lands of the estate. He follows quickly upon his servant, and ends by falling in love with Dorothy as she does with him. She does not realize that he is not Sir Malcolm Vernon. Having won her heart, Manners reveals his identity only to bring down on their heads the wrath of her father. How the lovers succeed in overcoming the hatred of the families and revealing the treachery of Sir Malcolm furnishes exciting amusement.

The characters are all good parts, and that of Dorothy is most attractive. The play is difficult for a high school to set if the description given with the play is followed. It is possible, however, to use but one interior simply by changing furniture and decorations.

FAN, THE

Published by Samuel French

No Royalty

Characters: 10 men, 4 women
Costumes: Eighteenth Century

Translated by Henry B. Fuller

Published by Samuel French

No Royalty

Characters: 10 men, 4 women
Costumes: Eighteenth Century
Setting: Mainly exterior, somewhat difficult.

The Fuller translation of this old comedy relieves it of some of the artificiality evident in most old plays. In spite of the "aside speeches" the dialogue has spontaneity and informality. Good characterization. The part of Giannina is particularly good. The amount of trouble caused by such an accessory to woman's vanity as a fan is amazing. The plot is intriguing and romantic. The eighteenth century costumes add much to the beauty of the production.

FRANKLIN - Constance D'Arcy MacKay

Published by Henry Holt and Company

Royalty quoted upon application to author in care of publishers.

Costumes: American Colonial and eighteenth Century French

Characters: 19 men, 5 women.

Setting: Four interiors. Setting presents some difficulties, but they are not insurmountable for the large high schools.

Franklin's arrival in Philadelphia, his experiments with the kite, his courting of Barbara Reed, his work at the French court, and the signing of the treaty with France comprise the historical material used by the author in a play based on the life of one of America's great men.

The play will be of interest to high school actors, and their audiences because of the personality of the character portrayed and the historical material included. Conflict is not as strong as one would expect of a play dealing with the life of the statesman, but costuming and setting give interest...
The Holler Improvement Act of 1906, which provides for the establishment of local improvement districts, is now under consideration. The bill is not yet in committee, but there is a strong feeling that it may be enacted this session. The measure is designed to provide for the improvement of local areas, such as streets, sewers, and parks, by authorizing the formation of improvement districts and the levying of taxes for the purpose of financing the improvements. The bill has met with some opposition, particularly from those who fear it might be used as a means of raising taxes without proper justification. However, the supporters of the bill argue that it is necessary to maintain and improve the infrastructure of the community, and that the benefits of the improvements will far outweigh any potential drawbacks.
where action lags. Great care should be taken in casting, particularly for the part of Franklin. The transition from youth to middle age and later is a problem in acting that should not be overlooked. Difficult but worth the time and effort of high school production.

FRIEND HANNAH - Paul Kester

Published by Samuel French
Royalty: $25.
Characters: 7 M. 4 W.
Costumes: 1760 - 1810
Setting: 1 interior, 1 exterior.

While hunting, the Prince of Wales, later George III, falls from his horse and is injured. He is carried into the garden of Hannah Lightfoot protesting that his injuries are slight. So great is the charm of the little Quakeress, his injuries prove worse than they seemed at first and it is some time before he is able to depart. Hannah later meets him in London. He woos her, and marries her under the name of George Tudor. The same night the old king dies. Before George has an opportunity to reveal his identity, officers of state interfere and convince Hannah that the marriage is impossible. She leaves the country secretly. Later the marriage is annulled. Fifty years later she returns to her girlhood home. King George, now blind and suffering from a mental malady, stops at the garden to gather roses from a bush about which Hannah told him a legend on their chance meeting so many years before. Watching him,
Hannah is assured that his love for her is constant. She allows him to depart without revealing his identity.

This is a very pretty romantic type of play within the ability of high school talent. The costumes and setting give added charm. The English garden scene the play calls for does much toward making the play effective, but it is possible for those schools too small to have the necessary equipment for elaborate productions to simplify the setting. The play, if well performed and prettily costumed, will satisfy an audience.

GOOSE HANGS HIGH, THE - Lewis Beach

Published by Samuel French

Royalty - $50.

Characters: 7 M.  6 W.

Costumes: Modern

Setting: 1 interior

A story of an episode in a modern American family in which the young people show themselves worthy of the love and care of their parents in spite of appearances to the contrary. It is in no sense of the word a thesis play or "one with a moral" but is a defense of our young people of to-day. Not difficult.

GREEN STOCKINGS - A. E. W. Mason

Published by Samuel French

Royalty: $25.

Modern costumes

Setting: 2 interior sets; can be played with one.

A good comedy that is popular with actors and audience,
and within the range and ability of high school people. Any objection that there might be to this play would be due to overzealousness in devotion to a law that came into effect to correct an evil. The scene in which brandy is given to one of the characters who faints, and around which much of the fun of the play hinges, is not intended to ridicule or belittle the Volstead law. It is when the director substitutes Tan-a-lac for brandy that this happens. It is well to remember that the play has an English setting. With apologies to the author, the scene can be changed to a hysterical one, but that practice is not recommended, and it is suggested that "The Dramatist and the Amateur Public" by Phillip Barry be read with respect to this habit of amateur directors. The pamphlet can be secured of Samuel French free of charge.

Theme - An elder sister devoted to the younger members of the family is given up as an "old maid". She invents a lover. A man by the same name appears, causing exciting situations, and a satisfactory conclusion.

HOME-MAKERS, THE - M. B. Vosburgh
Published by Samuel French
Royalty: None
Characters: 10 M. 6 W. Others can be introduced.
Costumes: Puritan (1621)
Setting: 2 interiors. Not especially difficult.

The arrival of the pilgrims, their first home, and the departure of the Mayflower the following spring comprise the sub-
ject matter of this three act drama about the early settlers. The author attempts to give an insight into the lives of the adventures of the Mayflower. They are very human, some of them brave and courageous, others are quarrelsome and mean. Not the least amusing scene is the school conducted by Dame Carver. The longing, the despair, the courage of the little band who watches the Mayflower depart, cutting off thereby their only chance of returning to civilization, will make a strong appeal to most audiences. Because of its local color, it will appeal more strongly to New England groups.

The theatriic effect is heightened in the last act by the introduction of the procession singing the ancient Dutch hymn. The fact that no royalty is charged for performing is favorable to small high schools.

IVORY DOOR, THE - A. A. Milne
Published by Samuel French
Royalty: $50.
Characters: 11 M. 4 W.
Costumes: Fantastic
Setting: 1 exterior, 1 interior. The exterior is somewhat difficult.

This is a comedy in three acts and a prologue.

King Percivale decides on his wedding morning to walk through the Ivory Door about which there is a legend to the effect that no one ever returned who once passed through it. From childhood he has been intrigued by it, and on the last morning on which
The text on the page is not legible due to the perspective of the image. It appears to be a page from a document or book, possibly containing text in a foreign language or with intentional distortion. Without clearer visibility, a detailed transcription or analysis cannot be provided.
he is free to act without accounting to another, he decides to learn what is on the other side of the door. Nothing happens. He returns, but tradition is stronger than facts. Percivale is recognized, but to acknowledge him would destroy the legend. The situation is not improved by the fact that Princess Lilia whom he is to marry passes through the door and returns unharmed. Unable to convince his subjects of the truth, the young king and princess depart having found truth and happiness. A new king is chosen to maintain tradition.

The play is characteristic of Milne in its whimsical qualities with an important idea underneath. It is described as a legend play. It is a delightful mixture of the romantic and the naive. It should be well costumed and well acted, but it is not too difficult. With some slight cutting, it is a splendid play for high schools.

LITTLE LORD FAUNTLEROY - Frances Hodgson Burnett

Published by Samuel French

Royalty: $10.

Characters: 3 M. 3 W. 4 women if the part of Lord Fauntleroy is taken by a girl.

Costumes: Early twentieth century.

Setting: 2 interiors

"Little Lord Fauntleroy" is the story of a little boy whose father forfeited his interest in an English estate by marrying Fauntleroy's mother, an unknown American girl. The
The play is associated with its corresponding words at the beginning of each line.

It is a fairy tale, as a fairy tale should be. It starts with a fairy tale-like situation:

"LITTLE RED RIDING HOOD"

MADRAS WARDEN"

HOSPITAL OF MADRAS"

Character: M. J. R."

Lunch is taken at a café.

Continued: English Cathedral Cakebread"
father died, and his widow, left with very little means, is determined that her little son shall be reared befitting his social rank. The boy's grandfather, a gouty, old, English gentleman, having outlived all his sons is forced to look up little Lord Fauntleroy for want of an heir. The little boy wins the crusty old man as also does his courageous mother, and in the end, the old earl is as active in defending the rights of his legitimate grandson against those claimed by an imposter as he formerly had been obstinate in ignoring his existence.

The play will need some very slight cutting, and if played with an understanding of its own period, the romantic and sentimental story will appeal. The parts of the grandfather, the maid, and Mr. Hobbs offer some good so-called character parts that high school people usually enjoy doing. It should be costumed according to the style of the period for which it was written, and not in ultra modern dress. The same walls can be used for the two interiors. By a change of draperies, and other decorations such as furniture, and a shifting in the position of doors and windows, the necessary changes of scene can be achieved.

LITTLE WOMEN - Louisa M. Alcott
Dramatized by Marion DeForest
Published by Samuel French
Royalty: $25.
Characters: 5 M. 7 W.
Costumes: 19th Century
Setting: 1 interior, 1 exterior

When Marion DeForest dramatized Louisa Alcott's "Little Women", she was sure of an audience for it if she had any claim to play writing. The result proves that she did, for the play was as popular as its original by Miss Alcott. The story of "Little Women" is too well known to need repetition. It is sufficient to say that a high school play committee will look a long time before it will find a play of more wholesome sentiment and charm than this one possesses, and as sure to please.

The nearer the setting can be to the original, the more charming the effect. Pictures of the Alcott home can be secured if desired. A simple setting, if the cast is well costumed, and the play well acted, can be made effective.

MARTHA WASHINGTON

Royalty: Apply to publishers

Published by Henry Holt and Company, N. Y.

This play of eight scenes calls for frequent change of scenery which makes it expensive, and difficult to set. It has, moreover, but little dramatic action. The play as a whole is not recommended for high school production. Scene 5, Part I could be used to advantage on an assembly program for Washington's birthday. The scene is Valley Forge during the winter of 1778. The dialogue gives a vivid picture of the suf-1 Archer, William. Three Plays. Henry Holt and Company
fering of the soldiers during that very trying winter. The effect can be greatly heightened with appropriate scenery. Though the scene is slow, it gives an opportunity to 9 boys, and 1 girl.

A MIDSUMMER NIGHT'S DREAM - Wm. Shakespeare

Acting Versions published by Samuel French, also Baker.

Royalty: None

Characters: 13 M. 8 W. and additional fairies

Costumes: Grecian, and fantastic

This fairy poem of Shakespeare is a play well suited to high school production. It has possibilities of pleasing an audience of varied tastes. The fairy scenes will appeal to the poetic and imaginative, the lovers, to the young and romantic, and the mechanicals, to those delighting in broad comedy and burlesque. It can be played with few changes particularly if draperies are used. It is also possible to follow the plan of the Avon Players, and concentrate on a good wood scene running the wood scenes together without lowering the curtain and playing other scenes in front of simple drop curtains. The palace scene at the end should be well set, but that can be done easily.

MILESTONES - Arnold Bennett and Edward Knoblauch

Published by Doubleday, Doran and Company.

Royalty: $25.
The first scene of the play opens in a public garden.

Act I Scene I

[Enter the first character]
Characters: 9 M. 6 W.
Costumes: 1860; 1885; 1912.
Setting: Living room with slight changes for Act II, and completely new furniture for Act III.

A convincing picture of three generations of a family covering a period of fifty two years which shows the radicalism of youth fading into conservatism as age advances. Interest is held by the good dialogue, and fine characterization as well as by the novelty of the idea. The costumes also give a charming effect. It is more difficult to do than some plays. The need not only of good character portrayal, but of development of character as some of the characters pass from youth to old age requires ability.

"Milestones" is a charming play when well done.

MONSIEUR BEAUCAIRE - Booth Tarkington
Dramatized by Ethel H. Freeman
Published by Walter H. Baker Company
Royalty: $10.
Characters: 14 men, 7 women.
Costumes: English and French 1750.
Setting: Mere backgrounds

A good comedy producing all the thrills to be obtained from witnessing love-affairs, duels, balls, and fine ladies and gentlemen. The part of Monsieur is difficult.

A setting in which draperies or a combination of draperies and more realistic scenery is used is effective. The interest
The character's name is not clear in the text fragment provided. However, the text seems to discuss the development of operators and their role in the society. It mentions the difficulty in maintaining a consistent role and the possible consequences of such a situation. The passage also touches on the importance of maintaining a clear identity and the potential for loss of identity over time.
of the play is in the characters. Costumes and settings add much to the charm of the picture. It can be used very successfully by an all girl cast. The plot is romantic, involving a prince of the royal blood of France traveling incognito in England.

**MRS. BUMPSTEAD-LEIGH**  -  Harry James Smith

Published by Samuel French

Royalty:  $25.

Comedy in 3 acts.

Characters:  6 men, 6 women

Setting:  1 interior

A good play for high school people though very difficult in characterization. It requires people with considerable ability. Mrs. Bumpstead-Leigh, the character about whom the interest of the play centers, is a native American married to an English man. She is quick witted, resourceful, sure of herself, and equal to any situation. The play does not cause many financial problems as there is only 1 set, and the costumes are modern.

**NATHAN HALE**  -  Clyde Fitch

Published by Walter H. Baker Company

Characters:  14 M.  5 W.

Costumes:  Eighteenth Century

Setting:  Colonial interiors, not difficult; 1 exterior.

The sacrifice and heroism of Nathan Hale furnishes the theme of this patriotic play by Clyde Fitch. The author
or the play to be in the character. Outcomes and settings
my word to the opus of the picture is can be read very
soessentially an end with only a sense The plot isLomincn.
invoking a chance of the togeth place of toinc traveling
inocuclto in linlike.

MR. RUMPTED-PLINK

Kathy James Smith

Pupillacy by Samuel Topcon

Report: $5.

Comedy in 2 acts.

Characters: 6 men, 7 women

Setting: 2 Interiors.

A gay play for high school people young and old.

Light in pantomimization. If puppet to people with comic

escape ability. Mr. Rumpted-Plink, the character court

must the interest of the play center to a native American

written in an English way. He is duck with a leg

some of and only to any attention. The plot goes

come mean流畅的 problem as there is only I see and

the outcome the modern

WHAT HAPENS: Glikes Pitch

Pupillacy by Walter H. Becker Company

Characters: 1 M. & 5 F.

Comedy: Eighteenth Century

Setting: Colonial interiors, not difficult. I expected

The audience has power of Motion, Have Intimation

the frame of the acticating play by Glikes Pitch. The spend

(33)
did not take the liberties usually taken by writers to gain dramatic effect irrespective of historical fact. Yet the play does not suffer for this faithfulness to history.

The part of Hale is a strong one. Though the play presents problems for amateur production, it is highly recommended to high schools for the qualities already mentioned, and because of the strong appeal the theme has for American audiences.

PIPER, THE 1

Josephine Preston Peabody

Published by Samuel French

Royalty: $25.

Characters: 13 M. 6 W. 5 Ch.

Costumes: Medieval German (1284 A. D.)

Four acts, three scenes

Settings: (1) Market Place in Hamlin, (2) Cave inside a mountain, (3) Cross roads.

"The Piper" is poetic drama based on the legend of "The Pied Piper of Hamlin". It has humor, pathos, and poetic beauty. It is difficult to act, and to direct, and expensive to produce. The large and talented cast as well as the expense of production places it beyond the reach of small high schools. It would be an ambitious undertaking for any school but no more difficult to do than a Shakespearian play. Well done, it would not fail to be effective. It is included in

1 Moses, Montrose J. Representative American Dramas National and Local: Little, Brown and Company
The part of the role in a game one can influence.

Therefore: the

Pretence: Pretend Pretend

Pretend by Random Action

Role:

Character: I'm Mr. W. G. O'N

Costume: Medeival German (1824 & D)

You note three scenes

Settlers: (1) Market Place in Hamilton
(2) Cage inside a

Concentration: (3) Other leads

The Pretend is a part of a game based on the legend of

The Legend of Hamilton. It has humor, drama, and emotion.

It is difficult to see and to direct, and experience to produce. The idea and feeling not as well as the ex-

ence of the idea. It shows the focus of small and non-

sensical. It should be as simple as possible for the school

and company. It is more difficult to do than a Pretendreatment play. Well done if you not fail to be effective. It is intended to

representative American Drama Workshop.

Any footnotes. Little Annex and Company
the list in spite of its difficulties because it has so much
to recommend it.

POMANDER WALK — Louis N. Parker
Published by Samuel French
Royalty: $25.
Characters: 10 M. 8 W.
Costumes: Eighteenth Century
Setting: 1 exterior throughout. Difficult.

Pomander Walk is called a comedy of happiness. The
plot concerns the various love-affairs of the dwellers in the
walk. Characterizations are good, particularly that of the
Admiral. As far as the play is concerned, high schools will
look long before finding a more charming comedy, but there is
great difficulty in providing the proper setting. As the set-
ting is an intricate part of the play, it is less easily adapted to
a simpler background. The larger schools in which the inter-
est in dramatic productions is sufficient to warrant the ex-
penditure for materials can construct the set, otherwise it is
better not to attempt it. The acting is not difficult and can
be presented by an all girl cast.

PROMETHEUS BOUND¹ — Aeschylus (ancient Greek)
Translated by E. B. Browning
Published by Werner Publishing Company, N. Y.
Characters: Any number
Setting: A desolate place in Scythia.

¹ Recommended in "A Selected List of Plays" by Elizabeth A.
McFadden and Lillian Davis.
The sheet of plate of the illustrations because it was no longer preserve.

Proceedings of the
POWELL S. PARKER

Published by W. G. Brown

Copyright: 1905

Copyright: 1906

Setters: I.שית

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The paper with a corner of the plate in the object of the various forms in the corner of the edge paper. The object in the glass is the play in conversation. No glass, paper, and there is no

Great difficulty in bringing the proper setting. As the set is an integral part of the play, it is less easily adapted to a simpler background. The larger scenes in which the interior set in a realistic production is insufficient to warrant the ex-

A plate of the illustrations can concern the set otherwise. The setting is not difficult and can be presented in an all light color.

ASSOCIATION SMITH

A place in the pictures of the pictures in a place of the pictures in

M. B. SMITH

M. B. SMITH
"Prometheus Bound" is a mythical, tragical play. The translator has expurgated and adapted it for high schools. It was printed in Werner's Magazine for April 27, 1901.

PRUNELLA - Lawrence Housman, Granville Barker
Published by Samuel French
Royalty: $50.
Characters: 7 M. 6 W. 8 extras
Costumes: Fantastical, but easily devised.
Setting: 1 exterior

Prunella is a fantasy about the love of Prunella and Pierrot. It has tragic elements but the play ends happily. Literary quality is good. The scene is laid in a formal type of garden. The last scene of the play takes place in the same garden, but much changed by growths of weeds, and the ruin of time. The garden offers some difficulty in production, but considering that there is but the one set throughout, some of the problems of stage setting are eliminated, making it possible to devote all the expenditure of time and money to the one set.

QUALITY STREET - J. M. Barrie
Published by Samuel French
Royalty: Apply to publishers
Characters: 6 M. 3 W. 1 boy, 1 girl; several children.
Costumes: English 1825.
Setting: 1 exterior, 1 interior.
This romantic comedy with its characters of the "Cranford" variety and possessing a delicacy and charm of a Kate Greenaway picture book has abundant humor. The story in brief is as follows: Phoebe and Susan, two maid-en ladies, mistake the purpose of a visit from Valentine Brown as an intention to propose to Phoebe. As a matter of fact, he came to say good-bye before departing for the war. The curiosity of prying neighbors is aroused, and when he departs, they interpret the event according to their fancy. When he returns he finds the women reduced in circumstances. Susan and Phoebe quiver between delight over his return and a reluctance to have him know the truth about the condition of their finances, but they dread even more the curiosity of their neighbors. Phoebe invents a plot to fool them which she carries off to perfection though detection seems inevitable at times. The only person she doesn't deceive is Valentine. At last he realizes that he has loved Phoebe for a long time, so the romance ends happily.

"Quality Street" is one of Barrie's most charming plays, and very suitable to high schools. It has a large cast with parts of about equal value outside of the three leads. A great mistake is made when the scene with the small children dancing a minuet is omitted as is frequently done by amateur directors.

The best authority on costumes is Dion Clayton Calthrop's "English Costume".

(27)
The tomato candy with the appearance of the
Chinese vardo, and possessing a familiar and opaque
inhabit. A greenness picturesque and richly colored or
most in pitch as follows: place and meaning two weeks
en French are the出品 of a sight from Valentine
know as an introduction to drooping to people
of one. The same to say, I am the preface geometrical for the
wet. The continuity of driving vegetables to some, and
won of raspberries their introduction. the exact recognition to part
which. When he returns he finds the woman standing in our
continuous. Green and people during between what light ever
the condition of their友情链接 put after these same more
people inside a point
the continuity of their vegetables. people cannot a point
to foot them which are constant to deduction though go-
the only reason one. through seems inoperative of times. At least the latency that be
doesn't receive it. Valentine. A great decision that be
and I've people for a time time so the tomatoes and habitant.
authentic street is one of society's most prominent
play, and very suitable to high scopeing. It has a large
cast with parts of sport every active corner of the three
feet. A great mistake is made when the scene with the
small or liver hanging as a window is mentioned as a redundancy
gone of some recognition.

The best opportunity of sunshine is upon Galley
Café's, March 6th, 1898.
QUEEN'S HUSBAND, THE

- Robert Emmet Sherwood

Adapted by Nathaniel Edward Reid

Published by Longmans, Green and Co.

Royalty: $25. Director's Manuscript lent free.

Characters: M. 11 M. 4 W.

Costumes: Modern and Court

Setting: 1 interior

The scene is a study on the second floor of the Royal Palace in the imaginary kingdom of Merland. King Eric VIII seems a mild mannered man completely dominated by his Queen and prime minister. As a matter of fact he is a much cleverer man than either the Queen or his statesmen realize. He is sympathetic with Ann, his daughter, who is rebellious at the idea of the marriage arranged for her by her mother to a good-for-nothing prince. While Queen Martha is away in America raising money, a revolution occurs in which the King shows himself capable of handling affairs of state, though chess is more to his liking, and at the same time strengthens his position with his subjects.

The Queen returns, the wedding day arrives, the cathedral is prepared for the wedding, royal wedding guests are assembled, and the King at the last minute outwits the Queen by assisting Ann to elope with the man she loves.

The play is a clever satire. The part of the King is a most desirable one. The other parts are interesting, but not difficult. The lines are witty. It has been given successfully by several high schools.
RIP VAN WINKLE - Charles Burke

Published by Samuel French

Royalty: None

Characters: 11 M. 3 W.

Costumes: Dutch Colonial

Setting: Simple and picturesque.

An acting version of the legend of the Catskill popularized first through the writing of Washington Irving. It calls for some good character acting. The scenery for the Joe Jefferson acting version would be difficult for some high schools to handle successfully. Aside from that, it is the more desirable version to use.

RIVALS, THE - R. B. Sheridan

Published by Walter H. Baker Company, and Samuel French.

No royalty.

Characters: 9 M. 3 W.

Costumes: Eighteenth Century.

Scenery varied. Draperies can be used effectively.

A highly amusing comedy of 18th century life setting off the foibles and superficialities of the time. The famous Mrs. Malaprop, and her love of language afford not a little amusement. A play that is often done by high schools. Scenery offers the greatest difficulty for most high schools, but with a little ingenuity and effort, the difficulties can be overcome.

...
ROMANCERS, THE  -  Edmond Rostand
Translated by Barrett H. Clark
Published by Samuel French
Royalty: None
Romantic Comedy in 3 acts.
Characters: 5 men, 1 woman.
Costumes: 18th Century
Setting: 1 exterior. Should be beautiful and substantial.

Two young lovers are encouraged in their love making by what they think is parental opposition. They learn later that the enmity of their fathers is a scheme by which they hope to accomplish their hearts’ desire—namely, that the daughter of the one shall marry the son of the other, and thereby unite the adjoining property. When the romantic lovers discover the deception, the result is almost disastrous, but a little separation, and seeking of romantic adventure in the world of hard knocks reconciles them, and the dear fathers are once again hopeful of a union of children and property. A charming and amusing play, but must be well done, and beautifully staged to be effective.

ROMANTIC AGE, THE  -  A. A. Milne
Published by Samuel French
Royalty: $50.
Characters: 5 men, 4 women.
Costumes: Modern and fantastic.
Setting: 1 interior; 1 exterior.
A good play especially suited to the age and experience of high school students though it may not be fully appreciated by a high school audience. It is delicate, witty, and subtle in its humor. In midsummer, Melisande, a girl of romantic mind, finds her prince charming and loves him. When she later discovers that he is a practical minded Englishman his wooing becomes more difficult, but he succeeds finally.

Often given by high schools.

ROSE OF PLYMOUTH TOWN, THE — Beulah Marie Dix, Evelyn Sutherland

Published by the Dramatic Publishing Co., 542 South Dearborn Street, Chicago, Illinois.

Royalty: $10.

Characters: 4 men, 4 women.

Costumes: Puritan

Setting: 1 interior, American Colonial about 1621 or 22; 1 exterior; possible to adapt to 1 interior.

Though the chief interest of this play lies in the love story of Rose, a maid of the Plymouth Colony, there are a number of other thrills furnished by a duel and an attack by the Indians. Some of the characters are historical. The play is especially adapted to high schools, and the setting and costumes add much to its effectiveness. Bradford's History of the Plymouth Colony is useful in connection with the
A new school has been opened to the age group.

The new school has been opened as a response to the growing need for educational opportunities for younger children. The school is located in the heart of the community and offers a range of programs designed to meet the needs of the students.

The school has a strong focus on providing a safe and supportive learning environment. Teachers are trained to understand the unique needs of young children and to create a positive learning experience.

Parents and guardians are encouraged to be active participants in their child's education. Regular communications with parents will be held to discuss progress and provide feedback.

In conclusion, the new school represents an important step forward in the education of young children. It offers a bright future for the students and a promising opportunity for the community as a whole.
production of this play.

SEVENTEEN - Booth Tarkington

Published by Samuel French

Royalty: $25.

Characters: 8 M. 6 W.

Costumes: Modern

Setting: 1 exterior, 2 interior (one interior can be used throughout.)

William Sylvanus falls in love with Lolo, a vapid little flirt, who talks baby-talk. How he courts her without the proper accoutrements such as a dress suit, and in the face of an inquisitive and an omnipresent little sister, Jane, unsympathetic parents, and brutal neighbors, furnishes an evening's entertainment to be enjoyed by young and old. The climax of Willie's trials is reached when his mother has the dress suit he has taken from his father's wardrobe altered to fit the middle aged figure of her husband, necessitating Willie's absence from the good-bye dance given in honor of Lolo. This is too much, and William Sylvanus appears at the party attired in his father's ill fitting clothes, only to have Genesis, the colored servant, disclose the fact that they are his father's. This is but one of the many amusing situations the play contains.

High school pupils will enjoy acting this play, and their audiences enjoy witnessing it.
William Braine fell in love with Polly vapors.

If you think what some people call me a great waste of time, and if you think of my indifference and my commonplace little efforts, you would find that I am a useless piece of furniture and my part is merely decorative. It may be true that I am a waste of time, but I have found a way to keep myself from becoming a useless piece of furniture.

The essence of Braine's life is to become more like water. If the water can be turned into a metaphor, it becomes easier to see the difference between a good and a bad, decorative and necessary, life.

I hope this is true, and that William Braine's appearance at the school leaves a lasting effect on the people who see him. If I am to be a useful accessory, it is important to make sure that I am part of the school's environment.
SCHOOL FOR SCANDAL, THE  -  R. B. Sheridan
Published by Walter H. Baker Company and Samuel French
Royalty:  None
Characters:  13 M.  4 W.
Costumes:  Eighteenth Century.
Setting:  Several interiors.  Draperies effective.

Sir Peter and Lady Teasel are the central figures of interest in this comedy of Sheridan's in which he delightfully satirizes the superficialities of eighteenth century society.

Like "The Rivals" it is illuminating respecting eighteenth century life and manners.

SEVEN KEYS TO BALDPATE  -  George M. Cohen
Published by Samuel French
Royalty:  Apply to publishers
Characters:  9 M.  4 W.
Costumes:  Modern
Setting:  1 interior

A writer of melodramatic stories makes a wager that he can write a novel of a type he is accustomed to write in twenty four hours. Part of the wager includes a condition that he retire to a mountain inn owned by his friend and remain there alone till the story is finished. He accepts the condition. Things begin to happen as soon as the caretaker departs. Mystery, thrills, and adventure are there in abun-
dance. In fact the demand upon plausibility is so great that one begins to lose interest because of the improbability of it all when a well concealed surprise is revealed. The play has many of the "tricks" of a certain type of professional comedian. Not particularly elevating, it provides an evening's entertainment. Not difficult.

SHE STOOPS TO CONQUER - Oliver Goldsmith
Published by Walter H. Baker Company and Samuel French
Royalty: None
Characters: 15 M. 4 W.
Settings: 3 interiors; 1 exterior. A combination of draperies and realistic scenery can be made effective.

Tony Lumpkin, a good natured scamp, keeps things lively for the other characters in this play of the eighteenth century. Like "The Rivals" and "The School for Scandal" it is a comedy of manners with a touch of the natural comedy of Shakespeare. Mr. Hardcastle is a genuine host though living in an age when artificiality is more prized than sincerity.

Tony has some resemblance to well known characters of Shakespeare, especially the convivial Falstaff. There are many amusing situations, but the play grows wearisome for a modern audience unless discreetly cut, and well acted.

SHOW-OFF, THE 1 - George Kelly
Published by Samuel French

1 Moses, Montrose J., Representative American Drama, National and Local.


The problem of extending or improving the educational system in the United States is a complex one. The existing system, while it serves some purposes, has certain limitations. The primary goal of education should be to prepare students for life, not just for academic success. This can be achieved through a combination of strategies, including the integration of practical skills and real-world applications into the curriculum.

One approach is to incorporate technology and innovative teaching methods. This can help engage students and make learning more relevant and interesting. Another strategy is to focus on creating a more inclusive environment, where diverse perspectives are valued and encouraged. This can be achieved through the implementation of culturally responsive teaching methods.

In addition, it is important to address the issue of equity and access. The current system often fails to adequately serve students from disadvantaged backgrounds. Efforts must be made to ensure that all students have access to high-quality education, regardless of their socio-economic status.

Overall, the challenge of improving the educational system is significant, but it is also within our power to make meaningful changes. By working together, we can create a future where every student has the opportunity to reach their full potential.
Royalty: Granted on application

Characters: 6 M. 3 W.

Costumes: Modern

Setting: 1 interior easy to reproduce.

The Show-Off is as deserving of a place in a high school repertoire as Sheridan's "The Rivals". Aubry Piper will always be as welcome to audiences as the famous Mrs. Malaprop. It is a satirical comedy. The interest of the play is in the excellent character portraiture and the clash between Aubrey Piper whose egotism deludes himself into thinking that he is the important person he wishes to be, and his mother-in-law who has no delusion about him, and the ways of the world in general. It is a difficult play for high schools to produce but it has a great deal to recommend it as worthy of the time and effort a good high school production requires. It will need some slight cutting, but there is no need of mutilating it.

SMILIN' THROUGH - Allan Langdon Martin

Published by Samuel French

Royalty: Apply to publishers

Characters: 5 M. 5 W.

Costumes: 1870

Setting: 1 exterior; 2 exteriors if prologue is used.

English garden scene. Difficult. Might be simplified though a well worked out setting is very important to the play.
Smilin' Through is romantic comedy. It offers opportunity for good character portrayal in the parts of the two old men. If well played, it cannot fail to be well received. In brief the story is as follows: Kathleen Dungannon is prevented from marrying Kenneth Wayne by her uncle John Carteret who is both stubborn and short tempered, but possesses many lovable traits, nevertheless. Explanation of his antipathy for Wayne reveals that Kenneth's father in a fit of jealousy accidentally killed the uncle's sweetheart on their wedding night. Though fifty years have passed since the night of his tragedy, John Carteret is firm in his opposition to the modern love match, and remains so till Moongeenn, his sweetheart, and Sarah Wayne, Kenneth's mother, get a message through to him from the spirit world. Then he gives his consent, dies and leaves the young couple to marry.

As it is the sentimental qualities of "Smilin' Through" that makes its appeal, great care should be taken that these qualities are handled with delicacy and understanding. Only select groups should undertake it.

SUN-UP

Lula Vollmer

Published by Longmans, Green & Co.


The Century Co.
Setting: Simple cabin interior

"Sun-Up" is a play portraying the life of Carolina Mountain folk. In brief, the story is about a woman, no respecter of law other than that of the feud, whose husband has been killed by revenue officers for moonshining. Then the draft takes her son, Rufe. She thinks it is stupid for him to fight for a government that permits raiding of moonshiners, but does not oppose his going. One night a deserter comes to the cabin. The same night a message comes that Rufe has been killed in action. As a matter of principle she hides the stranger from the law to discover in the end that he is the son of the revenue officer who shot her husband. Then her hatred breaks forth. It is not her intention to give the stranger up to the law, but to avenge her wrongs by shooting him herself. With her gun leveled against the stranger ready to shoot, she thinks she hears Rufe's voice telling her that it is hate that causes feuds and wars. Devining the meaning of love of man through her love for her son, she lowers the gun, and helps the stranger to escape so that he may return to his camp and give himself up.

"Sun-Up" is a serious play. The part of Mrs. Cagle is the most difficult. Though it is a different type of play than is usually popular with high schools, it is a good one for them to do because of the picture of mountain
life and character it gives. In number of parts it does not
give the girls of a school much of a chance, but its one set
throughout is a consideration in its favor so far as high
school stages are concerned.

SWAN, THE - Ferenc Molnar

Published by Longmans, Green & Co.

Royalty: $25. Director's manuscript lent free.

Characters: 9 M. 8 W. and extras.

Costumes: Court

Setting: 1 interior. Not difficult.

"The Swan" is a mythical kindern play in which an
ambitious mother attempts to re-establish the family position
by marrying her daughter, called the Swan, to a prince of a
less moribund dynasty. The satire is amusing and the lines
clever. Aside from the part of Father Hyacinth, the char-
acters are not difficult. Hyacinth is a particularly good
part. The fact that there is but one set throughout, and
the well balanced cast in addition to its being a well written
play, make it an especially good one for high schools. Schools
that have used it recommend it to others.

TAMING OF THE SHREW - William Shakespeare

Published by Walter H. Baker Company and Samuel French

Royalty: None

Characters: 15 M. 3 W.

Costumes: Elizabethan

Setting: Use of draperies simplifies problems.
This farce-comedy of Shakespeare's setting forth Petruchio's wooing of Katherine is sure to appeal to actors and audience. It needs to be well acted, but is more easily accomplished with high school ability than some of Shakespeare's better comedies.

TAILOR-MADE MAN, A — Harry James Smith
Published by Samuel French
Royalty: $25.
Characters: 20 M. 8 W.
Costumes: Modern
Setting: 3 interiors - difficult.

A young man who works in a tailor shop spends time when he should be working in gathering information about the financially and socially successful. He studies their manners and in so far as it is possible makes them his own. He reads, surrepticiously, the scholarly treatise of a German professor, and in so far as it is possible, makes the theories his own also. He insults the professor by quoting his manuscript one minute, and assuming the air of a critic the next, and explains why the professor can't get his book published, and why the public would not be bothered reading it. The hero's opportunity arrives when a customer, who plans to attend a reception, leaves his whole evening outfit at the shop to be pressed. The young man presses the clothes, but wears them himself to the reception. His engaging manner, his nimbleness of wit, and the fact that he seldom lies, though what he says often times is misleading, results in a phenomenal success.
It is not all smooth sailing, but in the end, he wins in both love and business.

The three changes of scenery offer difficulties for high school production, but the play is worth the effort of trying to solve the problem. The sets can be simplified, and with a little planning, and a change of furnishings, the set used for the first act can be used for the last.

THREE LIVE GHOSTS - Frederick Isham and Max Marcin

Published by Samuel French

Royalty: $25.

Characters: 6 M. 4 W.

Costumes: Modern

Setting: 1 interior - Not difficult.

Jimmie Gubbins, William Jones, and Spoofy are three soldiers who return to England from a German prison camp after having been reported dead. For one reason or another, all three should remain dead, but that is impossible. Jimmie Gubbins might, but detectives from America are trailing William Jones who left the U. S. during the war under unusual circumstances, and Spoofy who has all the appearances of a gentleman, and is suffering from shell shock, gets them all into trouble through his kleptomaniac tendencies. It is he, also, who gets them out of all their trouble. The part of Spoofy is the most difficult but none of the parts are too difficult for high school people. Some slight cutting may be necessary. There is considerable fun in the play, and
for a play of its kind, is one that high school actors would enjoy doing.

TRELAWNY OF THE "WELLS" - Arthur W. Pinero
Published by The Dramatic Publishing Co.
Royalty: $10.
Characters: 14 M. 9 W.
Costumes: Nineteenth Century (1860's)
Setting: 4 interiors.

Trelawney of the "Wells" is a comedy about stage folk. The love story of Rose Trelawney, an actress, and Arthur Nower, a young aristocrat, forms the chief interest of the play. The course of true love is made difficult by an irascible old uncle and a very proper maiden aunt of a very proper family. How a low comedy actor in Rose's company induces the uncle to back the production of a play he has written involving the characters of Rose and Arthur, and finally brings all three together effecting a reconciliation, and gives new life and energy to a company of down and out actors, provide pretty romance.

The play contains many glimpses into the life of actors of that time and foretells the change in stagecraft and play writing for which Pinero was largely responsible.

The settings at first may seem difficult. The same thing can be done with the interiors that has been suggested for several other plays, namely, effect a change by
using different furniture and draperies, etc. The last act should not cause much difficulty as all that is needed is a bare stage. The real auditorium can be used for the director and establish that intimacy between audience and actors so often desired and sought.

TWIG OF THORN — M. J. Warren
Published by Walter H. Baker Company

Royalty: None
Characters: 6 men, 7 women.
Costumes: Irish peasant
Setting: 1 interior, not difficult.

This is an Irish fairy play written for high school people after the manner of Yeates. It has a poetic appeal. The characters are well drawn. There is considerable action. The brogue is not difficult. The theme deals with the Irish belief in fairies. Nonah, a little Irish orphan girl, breaks a branch of the thorn tree at the cross roads, thereby putting herself in the power of the fairies and is being spirited away by them when the poet, whose love for Nonah is unrequited, appeases the wrath of the fairies by offering himself in their stead. The scenes in which music and dancing occur add much to its charm.

WASHINGTON, THE MAN WHO MADE US1 — Percy MacKaye
Published by Alfred A. Knopf
Royalty: Apply to publishers

Characters: 19 M., 8 W., 1 boy, 1 girl.

Setting: Simple in effect, but would require artistic ability and some expenditure of money to create.

The author has constructed the play in such a way that it comprises a festival and theatre version. The latter may be used without maiming the play nor offending the author. The theatre version is easier to produce. The festival version could be made very beautiful, but would be expensive and would require considerable time for preparation. The small high school would find it difficult unless it were made a community affair. Scenes from it are published separately and can be used for assembly programs or for an evening's entertainment comprised of 1-act plays.

YOU NEVER CAN TELL — Bernard Shaw

Published by Samuel French
Royalty: $25.

Characters: 6 men, 4 women.

Costumes: Modern

Setting: 2 interiors; 1 exterior.

This comedy of brilliant dialogue and elaborate plot in which a woman separated from her husband, her children, the husband himself, a waiter, and a dentist become involved is very good for high schools providing there is sufficient talent. It must be well acted. The settings are difficult unless
there is money in the treasury, ingenuity, carpenters, and artists in the class or club. It is an excellent play for study in a dramatic class.

YOUNGEST, THE - Philip Barry

Published by Samuel French

Royalty: $50.

Characters: 4 males, 5 females.

Costumes: Modern

Setting: 1 interior.

"A very human and appealing comedy of contemporary American life" and is well within the range of the ability and experience of high school talent. It will be popular with students and audience. Hardly a line needs cutting to meet the approval of the censorship committee. If two sets are used, it is not difficult to construct the porch set at a small expense.

The Youngest who is different from all other members of his family temperamentally has been so dominated by older brothers that he is in danger of an "inferiority complex". How a girl friend of his sister undertakes to cure him, and finally his rebellion against his family furnish much wholesome comedy. Acting is not difficult.

High school people can perform it with considerable credit.
SHORT PLAYS

AFFEC TED YOUNG LADIES, THE - Moliere

English Version by Barrett H. Clark

Published by Samuel French

Royalty: None

Characters: 6 M. 3 W.

Costumes: 17th Century

Setting: Interior - Not difficult.

Two young women refuse the attention of two suitors chosen for them because they do not measure up to their idea of gentility and culture. The indignant suitors seek revenge in a plot wherein they send two of their servants to impersonate the type of nobleman the romantic young ladies desire. At the proper moment the suitors return, and stripping the servants of their finery, disclose their identity. Thus are the young women punished for their intellectual and social affectations.

A good play to use for assembly programs or public performance. It should be correctly costumed and played with understanding of the time it represents.

ALL ON A SUMMER'S DAY - Florence Ryerson and Colin Clements

Published by Samuel French

Royalty: $5.00

Characters: 4 W.

Costumes - Crinolines
Setting: Simple - Can be played in front of curtains. A quaint play in which three maiden ladies sit in their garden and sew. Each makes a wish, and kind providence straightway fulfills them. Not at all difficult - To be effective it must be well costumed and played gracefully. Time, 15 minutes.

ARIA DA CAPO - Edna St. Vincent Millay
Published by Walter H. Baker Company.
Royalty: $15.
Characters: 4 men, 1 woman.
Setting: A black and white interior
Costumes: Simple. Directions concerning them given with play.

A Pierrot fantasy in verse with tragic and comic elements revealing the futility of war. The play is an original handling of the Pierrot tradition. Possible for high schools though it requires careful production.

AT THE JUNCTION¹ - Rachel Field
Published by Samuel French
Royalty: $10. when admission is charged; $5. when no admission is charged.
Characters: 2 M. 1 W. 1 little girl.
Costumes: Modern - not difficult.
Setting: Interior

The setting for "At The Junction" is not difficult

¹ Published in volume only. Cross-Stitch Heart and Other Plays. Rachel Field. (48)
The statistics for the American Temperance Union report a

1. Increase in membership and public interest.
2. Expansion of educational initiatives and lectures.
3. Enhanced support from religious and civic organizations.

In addition, the union has seen a notable growth in

- Membership across various demographics.
- Participation in local temperance events.
- Collaboration with other moral reform organizations.

These developments are indicative of the growing

interest in Sobriety and the desire for a

community-driven approach to

tackling alcohol problems.
to reproduce and the small town high school may find it easier in some respects than a large school.

The heroine is a young violinist who on the day of her New York debut is seized with stage fright and runs away. She is delayed at a junction where as a child she had to wait when she went to the city for her music lessons. The keeper of the lunch-counter remembers the little girl though he does not recognize her in the young woman. By means of a flash-back, a memory called up by the conversation of the old man and the girl is enacted. The memory brings back the young woman's courage. The New York express is due in seven minutes. She has three hours in which to make New York and the concert hall. The train is flagged. Without revealing her identity she boards the train. The keeper of the lunch-counter hears her concert on the radio, and the girl takes her next step toward fame.

BARGAINS IN CATHAY\(^1\) - Rachel Field

Published by Samuel French

Royalty: $10 when admission is charged; $5 when no admission in charged.

Characters: 3 M. 3 W.

Costumes: Modern

Setting: Interior - not difficult.

The scene of the play is set in the book department of a large store. The plot is about sales-girls, delivery boys, students and schoolboys. It is an easy play to perform, not difficult to arrange. It must be acted with reverence and conviction. It is not a showy play, more a charm of a poem, and also voices of singers without the accompaniment of music, enhances the beauty of these.

\(^1\) Published in volume only. Cross-Stitch Heart and Other Plays
floor walkers, and poets. An enterprising salesgirl succeeds in selling not only the one copy of a book of poems written by her sweetheart which his father has stipulated as necessary to convince him of his son's poetic ability, but three, and the third to no other than the practical minded old father himself.

The play is amusing. All parts offer good chances for character portrayal, and the part of the salesgirl is especially good.

BETHLEHEM (A NATIVITY PLAY) Laurence Housman
Published by The Macmillan Company
Royalty: Apply to Le Roy Phillips, 41 Winter Street, Boston, Mass.
Characters: 8 M. 1 W. Several angels afford parts for more women.
Costumes: Biblical
Setting: 1 exterior; 1 interior. Not difficult.

A beautiful play in verse on the Christmas story. In structure it has some of the characteristics of the Greek, and even more of the old English Miracle play. There is a chorus of Angels, and also voices of singers without. The introduction of the music enhances the beauty of theme. In order to be effective it must be acted with reverence and conviction. It is not an easy play to perform, and cannot be generally recommended for high schools. But high

Phillips and Johnson: Types of Modern Dramatic Composition; Ginn and Company.
schools comprised mostly of Gentiles will find it worthy of consideration.

BIRTHDAY OF THE INFANTA, THE1 - Stuart Walker
Not published separately.
Publishers: Stewart Kidd Company
Characters: 2 men, 5 women.
Costumes: Spanish
Setting: Luxurious, but draperies can be used effectively.

The story of a child queen and a cripple. Acting not difficult. Possible for high schools.

BOY IN BLUE2 - Olive Price
Published by Walter H. Baker Company
Royalty: $5
Characters: 4 Men, 4 Women.
Setting: A Colonial mansion - difficult but can be simplified.

David Page, a northern soldier, is in love with Carol South, a southerner. Howard South offended his father by joining the northern forces. Mortally wounded, he entrusts a message for his father to Paul Lee which Lee, for reasons of his own, fails to deliver. His perfidy is dis-

2 Schauffer - Sanford. Plays for Our American Holidays. Vol. VIII.
disclosed by Page, his rival for the love of Carol. A tense situation. Will appeal to Northern audiences.

BOY ON THE MEADOW, THE\textsuperscript{1} - Ethel Van Der Veer

Published by Samuel French

Royalty: $5.

Characters: German Medieval


The Boy On The Meadow is founded on an old German legend about the return of the Christ Child. Roschen is an orphan who has been taken into the home of Marta, not so much for charity as for usefulness. Sent upon an errand she returns without her sabots. Explanations reveal that she gave them to a boy she met on the meadow. For punishment she shall have no Christmas dinner, and must set out at dawn to overtake the boy and get her shoes. When morning comes, Marta's children find in their shoes set upon the door-sill such things as Marta had placed in them the night before, but in a third pair which are those Roschen had given to the boy, are toys, sweetmeats, and pieces of gold. Then it is that Marta realizes that Roschen did not lie when she said that the beggar boy she met the night before was the Christ Child. It is a very pretty play. Not difficult and good for high school production.

(28)
BRINK OF SILENCE, THE — Esther E. Galbraith

Not published separately.

Royalty: Apply to Miss Esther Galbraith, 3425 Fourteenth Street, N. E., Washington, D. C.

Characters: 4 M.

Costumes: Polar

Setting: Easy interior.

Darton is an Antarctic explorer. His last expedition was lost through a series of disasters. He is the only survivor. The men on the whaler who rescue him do not know his identity, and for reasons similar to Enoch Arden, he does not reveal it. Fear of recognition induces him to take a station on the edge of the antarctic region. Ten years later, another polar expedition commanded by a man named Darton has better success. On its return young Darton comes to the lonely hut on the rocky is- land for aid for a sick comrade. The elder Darton recognizes his son, but again does not reveal his identity, getting satisfaction from the fact that the task has been accomplished - by his son. The play is based on a strong dramatic situation, but it is not too difficult for high schools, provided it is carefully done and acted with sincerity.

Mayorga, Margaret A. Representative One-Act Plays. Little, Brown and Company, Boston.
BRINK OF ARMENIAN TERROR

Not published extensively.

Horatio: Apply to the Letter Capitalist, 415 Park Avenue
Street. M. W. Wadsworth. D. G.

Ottis Font: Print

Seldeen: Keep quiet.

Detroit is an American exploit.

The last of the Patent. They are the only survivors. The men on the waterer who receive him to not know the identity. and for instance similar to know

This does not reveal it. Test of recognition in

choose him to take a station on the stage of the antisemitato

region. Ten years later, another poster expedition command.

- Our new Mexico paper ever better success. On the re

- My my name Detroit was better. The fourth part of the book is

- They are for a stick. Compare.

- Since I see you, but really does not reveal the identity. etc.

- This satisfaction from the fact that the task was done as

- The play is passed on a stage.

- An entire attention, part if it not too difficult for print.

- Parishes, obviously if it essentially gone and caught with aid.

- Certify.

I movtore. Watcher. H. R. Westermire, One-Aut Play.
This brief play of charm and delicacy and artificiality peculiar to eighteenth century life can be used with other short plays of the same period with good effect. For example, it could be used with "The Secrets of the Heart" by the same author, and "Gretna Green" by Constance D'Arcy MacKay. The settings of all three plays are not difficult. Success depends on delicacy of handling.

Two ladies and a gentleman stand before a window watching another lady in the park. The ladies find much to criticise in the dress and manner of the one outside. The gentleman thinks she is attractive, and conveys to his companions, with grace of manner and cleverness of wit, that he might find her even more agreeable.

1 Dobson, Austin: Proverbs in Porcelain

1 Cathedral Clock, The: Expression Company, Boston
The practical plan of open and adjustable wing

The practical plan of open and adjustable wing

The practical plan of open and adjustable wing

The practical plan of open and adjustable wing

The practical plan of open and adjustable wing

The practical plan of open and adjustable wing

The practical plan of open and adjustable wing

The practical plan of open and adjustable wing

The practical plan of open and adjustable wing

The practical plan of open and adjustable wing
Setting: Interior - Not difficult.

The play is based on a legend about a clock in Dantzig. The artist who constructed the clock upon its completion was attacked by jealous competitors and his eyes burned out. Years later, on Christmas eve, he wanders to the house of the man who held him on that fatal night. The family live near the Cathedral in the tower of which the famous clock has been placed. The blind man discovers that the one who gives him hospitality is his old enemy, and while wife and husband are attending services in the Cathedral, he seeks revenge by setting fire to the house. By this deed his enemy's little boy who was left by his parents asleep in his bed would perish. The blind man is saved from his crime by his better self.

The play is well constructed, and the introduction of music and the use of bells give the theatrical effect suggestive of Christmas. It is not difficult to do, and undoubtedly would be well received.

CHRISTMAS CAROL, A

Charles Dickens

Arranged by Frank Shay

Published by D. Appleton and Company

Royalty: Quoted upon application to publishers.

Characters: 26 M. 8 W. Others may be introduced.

Costumes: Early Victorian.

Setting: Two principle interiors with several back stage sets for dream scenes; difficult.

This is a particularly effective arrangement of Dickens' "Christmas Carol". It is arranged in six scenes. By means of a gauze curtain and a good lighting system, the dream scenes are enacted back stage while Scrooge and the Ghost seated front stage watch what takes place. Though the settings present difficulties too great for the small high school, some schools having well equipped stages with a little effort and ingenuity will be able to manage them successfully. It is possible to set the back stage scenes quite simply. It provides entertainment for an entire evening. For schools daring to be ambitious, it is highly recommended.

CHRISTMAS EVE¹ — Seuman O'Brien

Published by Samuel French in One-Act Plays for Stage and Study, 4th Series only.

Royalty: $5.

Characters: 4 M. 3 W.

Setting: Interior, not difficult.

This is a particularly effective arrangement of a "Crisscross". It is arranged in six scenes. The green scene is always a second back stage with the chairs and the front seated. The white scene is always a second back stage with the chairs and the front seated. The yellow scene is always a second back stage with the chairs and the front seated. The red scene is always a second back stage with the chairs and the front seated. The blue scene is always a second back stage with the chairs and the front seated. The green scene is always a second back stage with the chairs and the front seated.
An Irish Christmas play with a modern setting in which a little child softens the heart of a hard landlord who demands his pound of flesh. It is a quiet little play dealing with an old theme in the usual romantic manner. The absent one returns with more money than enough to pay the rent, the landlord provides a Christmas dinner, the mother and old grandfather need not part with their most cherished possessions, and the spirit of Christmas reigns. Though the action is slow, interest in the characters will hold the attention of an unsophisticated audience. It plays about thirty minutes, and can be used for an assembly or dramatic club program.

CHRISTMAS TALE, A

Maurice Bouchor

Published by Samuel French

Royalty: None

Characters: 2 M. 2 W.

Costumes: Medieval

Setting: Interior. Not very difficult.

A poetic miracle play translated from the French in which an artist is reformed by his statues, Saint Rose and Saint Nicholas, who become animated, and exact a promise from him to stop drinking and remain at home with his wife and baby.

As I have observed play with a modern setting in
which a little cattle sometimes the want of a work is lacking
who negroes the bounty of sleep. It is a quiet little
play getting with so on theme in the nearly domestic war-
et. The small one requires with more money than enough
of the money and oil blends later need not part with their
most cherished possessors and the spirit of Christ's
loved. Though the scene is slow interest in the other
selfish will hold the attention of an unappreciative and
fence. It plays about thirty minutes and can be need

for an assembly or dramatic old program.

CHARACTER TABLE

Name: Professor

Identification of Simple, Tragedy

Height: None

Character: S M W

Character: Monitor

Setting: Interior. Not very difficult.

A poetic mixture only translated from the French
in which an effort is taken by the states, Saint Rose
and Saint Fitzgerald, who become intimate and accept a promise
from him to help him and remain at home with his wife
and papa.

I

Even Frank. The Advocate, Book of Characters. Please.


(83)
It is a very pretty play. The theme is characteristic of the time in which the play is set. Though not difficult, it must be well played. The introduction of choir music adds to its effectiveness.

CROSS-STITCH HEART, THE

Rachel Field

Published by Samuel French

Royalty: Apply to Publishers.

Characters: 2 M. 2 W. 1 little girl.

Costumes: Copies from old Samples (1830)

Setting: Conventionalized exterior

The unusual setting of this sampler play contributes considerably to its charming effect. It is essential therefore that the description of the setting be well carried out. It is not so much that the setting is difficult as that it is unusual and requires artistic ability, ingenuity, and a small outlay of expense to make it. A high school having an art department that will help with the designing would succeed with it very well.

The author has taken the prim, stiff figures from an old sampler for characters, and by the introduction of a Man-of-the-World, young and gallant has published in volume only. Cross-Stitch Heart and Other Plays.

(58)
The theme is apt-

spectacular of the time in which the play is set.

Though not difficult, it must be well played. The in-

transition of events which make up the situation.

Report Title

Empire Building by Samuel Beckett

Royalty: Apply to U.S. Copyright Office

Characters:

S. M. - I, Little Girl

Climax: Copies from old samples (1920)

Setting: Convocation.

The manner of setting of this sample play can-

produce considerable interest in the opening act. It is

essential that the generation of the setting be well

matched and the reader be able to follow the story

and events of the play. A new school being set up,

ment that will help with thegething many succeed

with it very well.

The subject we take the time to write it.

from as new sample for old samples, and the situation.

name of a new-look new world. Have and excellent

transition.

Copies of the play are only.

(?)
woven a pretty romance that will appeal to many audiences. The use of the prim mottoes gives added interest and the introduction of music heightens its effectiveness. It is necessary that three of the characters must be able to sing as well as act.

Though it is a play that can be used for many occasions, it is particularly good for St. Valentine's Day.

**CURED**

Margaret Strickland Hurley

Published by Expression Company, Boston.

Royalty: None

Characters: 6 M., 4 W.

Costumes: Modern

Setting: Interior

"Cured" is a farce written by a member of the dramatic writing class at Emerson College of Oratory.

The plot is concerned with an ingenious plan by which an irascible father is cured of the hiccoughs. It is easy to do and amusing. High School people would enjoy doing it and a typical high school audience would enjoy seeing it.

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1 Cathedral Clock, The: Expression Company, Boston.

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1 Cathedral Clock, The: Expression Company, Boston.
DAY THAT LINCOLN DIED, THE

Prescott Warren and Will Hutchins.

Published by Walter H. Baker Company

Royalty: None

Characters: 5 M. 2 W.

Costumes: Civil War (1865)

Setting: Easy interior

A play in which the true spirit of Lincoln is embodied. Though somewhat didactic, it is none the less interesting. Not difficult.

DIABOLIC CIRCLE, THE

Beulah Bomstead

Published by Walter H. Baker Company

Royalty: None for amateurs

Characters: 3 M. 1 W.

Setting: 1 interior, Colonial.

Costumes: 18th Century - Colonial Puritan

The Diabolic Circle is one of the better one-act plays dealing with historical material. The interest is centered on Cotton Mather's outwardly demure but inwardly rebellious daughter, Betty, who wins the lover of her choice and convinces her stern and righteous parent of the wisdom of her choice. Good for assembly program or an evening's program of one-act plays.


The Diagraphe Gicle is one of the better one-set plays. I have been interested in it for several years and have been greatly interested in it. The Diagraphe Gicle is a very interesting and instructive play. The Diagraphe Gicle is a very interesting and instructive play.
DUST OF THE ROAD\(^1\) - Kenneth Sawyer Goodman

Published by Longmans, Green & Co.

Royalty: $10 if admission is charged; $5 if no admission is charged.

Characters: 3 M. 1 W.

Setting: Easy interior.

This is a Christmas morality play in modern setting having for its theme the repentance of Judas. The theme is developed through the medium of a story in which a man and his wife are visited on Christmas eve by a tramp who prevents them from stealing money entrusted to them.

Though the setting is simple, it is important, and requires careful lighting. Its appeal depends fully as much on theatric effect as on the theme. Good for assembly program or dramatic club.

ENCHANTED CHRISTMAS TREE, THE\(^1\) - Percivale Wilde

Published by D. Appleton and Company.

Royalty: Quoted on application to publishers.

Characters: 3 M. 1 W. 10 children.

Setting: Any large city.

Josiah and Ella Benton are two very selfish people who live only for themselves and to put up "No trespassing" signs to keep the children off their land. Christmas eve

\(^1\) Goldstone, George A. One-act Plays: Allyn and Bacon, Boston.

\(^1\) Shay, Frank: The Appleton Book of Christmas Plays; D. Appleton & Company.
through some accident, perhaps, but there is something peculiar about the expressman, an enchanted Christmas tree is delivered to them instead of some especially large "No trespassing" signs meant to warn off carol singers. The tree works magic. Unquestionably it is responsible for a crowd of children getting into Ella's living room. They take possession, and proceed to try Josiah and Ella. They are found guilty, but through the intervention of Fredericka, their maid, the sentence---well, right there, magic and reality get mixed. Of course, somebody has dreamed. The long and short of it is, the "No trespassing" signs are cut into kindling wood, and Ella and Josiah confess each to the other, that they have always liked children and that they enjoy hearing the carols sung. Then the singers are invited in, and everybody is happy as they should be on Christmas eve.

This play which gives a novel presentation of an old theme is made very effective by the introduction of Christmas carols. Young and old will find it entertaining.

EXILE - Arthur Doyle
Published by D. Appleton & Co.
Royalty: Quoted on application to publishers.
Characters: 3 M. 1 W.

Costumes: Modern

Setting: An easy interior.

A lonely old couple prepare for Christmas as they have done for ten years in the hope that their boys who have gone into the wide world will come home for Christmas. For ten years, they have been disappointed, and on this Christmas, the eleventh one, they are doomed for another. An escaped convict comes instead. He is taken in, fed, and given the contents of a Christmas box from their eldest son. The convict hurries away much wiser than when he came, and the old couple settle down to wait for another Christmas, happy in the thought that somebody's boy had come, and they had helped him.

The play has a sentimental appeal and is within the ability of high school talent.

FAN AND TWO CANDLE STICKS, A

Mary MacMillan

D. Appleton and Company

Royalty: Apply to Publishers

Characters: 2 M. 1 W.

Costumes: 18th Century

Time: 30 minutes


1 MacMillan, Mary: Short Plays: D. Appleton & Co.
A pretty costume play of the eighteenth century written in rhyming couplets. Two men in love with the same girl provide dramatic conflict. The introduction of the minuet with accompanying music add to the romantic charm of this little play equally good for assembly or dramatic club program.

FI FTEENTH CANDLE, THE — Rachel Lyman Field

Published by Samuel French

Royalty: $10 when admission is charged; $5 when it is not.

Characters: 2 M. 3 W.

Costumes: Modern

Setting: Easy interior.

The sacrifice of youth, love, talent to the cupidity of a parent is the theme of this play. Theme makes a strong appeal. Characterization and dialect, good. Not difficult.

FINGER OF GOD, THE — Percival Wilde

Walter H. Baker Company, Boston.

Royalty: $5.

Characters: 2 M. 1 W.

Costumes: Modern

Setting: Easy interior
Drama with effective supernatural element. A broker is saved from theft by the appearance, on the night of his departure, of a woman who apparently is his stenographer, but in reality is the embodiment of his conscience. The situation is tense and provides an opportunity for good acting. All three parts are good.

Setting: Elaborate, yet within the possibilities of

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Heidi, a saleswoman in Sloazy's Flower shop, has original ideas about the "language of flowers" and how they can produce harmony when discordance exists. Sloazy does not object as long as she continues to bring in business, but when she sends archide to a little spinster whose mother has never realized the point of marrying, informing that they were sent by an absent admirer, Sloazy is not so sure of Heidi's business sense. Heide proves her point. The writer asks that the wedding day be set and Sloazy gives the order. The decorations:

The play is always well received. A one-act play that stands out from copy.

PUBLISHER: Samuel French

COPYRIGHT: 1917
ONE-ACT PLAYS FOR HIGH SCHOOL PRODUCTION

Published by Walter H. Baker Company

Characters: 3 men, 2 women

Setting: Elaborate, but within the possibilities of high school stages. Can be played effectively with draperies.

Maude, a saleswoman in Slozsky's flower shop, has original ideas about the "language of flowers" and how they can produce harmony when discordance exists. Slozsky does not object so long as she succeeds in bringing business, but when she sends orchids to a little spinster whose suitor has never reached the point of marrying, inferring that they were sent by an ardent admirer, Slozsky is not so sure of Maude's business acumen. Maude proves her point. The suitor asks that the wedding day be set and Slozsky gets the order for decorations. The part of the old soldier is difficult. The play is always well received. An one-act play that stands out from many.

Published by Samuel French

Characters: 3 M., 3 W.
Characters: 1 man, 3 women

Costumes: English, 1859.

Setting: Early 19th Century parlor.

In "Followers" Brighouse has presented in a one-act play characters and situations similar to the ladies of "Cranford" and "Quality Street". Delicate and charming. Good characterization particularly in the character of Miss Baines. Good high school material.

GETTYSBURG - Percy MacKay

Published by Samuel French in Yankee Fantasies

Royalty: $10.


Characters: 1 M. 1 W.

Costumes: Modern rural.


Poetic drama in which a Civil War Veteran, stimulated by the music of the Civil War period played by a brass band, lives over the battle of Gettysburg and the days preceding it. The part of the old soldier is difficult. With proper musical setting, play can be made very effective.

GHOST STORY, THE - Booth Tarkington

Published by Samuel French

Royalty: Apply to publishers

Characters: 5 M. 5 W.
Costumes: Modern
Setting: Interior

"The Ghost Story", a close rival to "The Trysting Place" is intriguing. George, who is home for the holidays, is desperate because he has not had a chance to ask Anna to marry him on account of her being so popular that he can never get her alone long enough. The night he is to return to college, he hurries to her home, finds her alone, but spends so much time complaining about his ill treatment that the crowd arrives before he has accomplished the aim of his call. Failing to make them understand that they are not wanted, he insists, for want of a better plan, on telling a ghost story, hoping that they will get so frightened that they will go home. When Anna gets hysterical during the telling of the story, they decide to go, but insist that George who is the cause of it all must go with them. George manages to escape them somehow, and returns by a window, proposes, and has Anna in his arms when the gang reappears to congratulate him.

It is amusing light comedy sure to appeal.

GEORGE WASHINGTON AT THE DELAWARE - Percy MacKaye

Published by Samuel French

Royalty: $10

Characters: 6 M. 1 boy, 1 girl
Costumes: American Revolution

Setting: Exterior

This is an arrangement of an act from "Washington, The Man Who Made Us". It is arranged with a prologue in two parts, and a third part which presents a dramatic picture of that dramatic incident of the Revolution - Washington's crossing the Delaware. It gives a vivid picture of the trials Washington encountered, his determined character, and his ability to lead men. Interesting, and effective from a theatrical point of view.

GEORGE WASHINGTON'S WEDDING

- William Archer

Published by Henry Holt and Company

Royalty: Apply to publishers

Characters: 10 M.  5 W.  Extras.

Costumes: American Colonial (1759)

Setting: Interior

George Washington's Wedding is an arrangement of a scene from "Martha Washington". As the title suggests, it is a pretty and interesting presentation of Washington's marriage to Martha Custis. It has a southern atmosphere. Properly set, costumed, and acted, it can be made an interesting production.

GOD WINKS 1 - Katherine Stanbery Burgess

Published by Longmans, Green and Company.

Royalty: $10.

Characters: 2 M. 2 W.

Costumes: Modern

Setting: Easy interior.

William Gower, an irascible, but honest old man, lives in a small Massachusetts town. His chief pleasure is the care of his heirlooms, the prize of them all being a china cup from which George Washington is reputed to have drunk his tea.

He believes absolutely in George Washington's honesty and the example of the great man has been the guiding influence of his life. Unfortunately the old man has a scheming daughter-in-law who aims to buy her way into select social circles by means of his treasures. How she schemes to get the precious cup, how accidentally she gets a cup she and the old man think is the treasured one, and how Jane outwits them all, and saves the real one is highly amusing.

The play is not difficult, and is one that high school students would enjoy doing. It is a very good play for assembly or other Washington Birthday programs.

1 Schauffler, Robert Haven: Sanford, A. P. Plays for Our American Holidays.
"Grandma Pulls the Strings" is a type of play that will appeal to high school people. Between Grandma who is determined to have something to say about her grand-daughter's love affairs, and a most romantic young sister, Julia Cummings receives a proposal of marriage under most trying conditions. The young man is the one she loves, and the one the family approves, but Grandma is under the impression that she has done considerable engineering in the affair. Certain it is that she was on duty, and no one doubted it, least of all the lovers. Good for a dramatic club program.

GRETNA GREEN\(\textsuperscript{1}\) - Constance D'Arcy MacKay

Published by Samuel French

Royalty: 5.

Characters: 1 M. 2 W.

Costumes: 18th Century (1772)

Setting: Easy interior

\(\textsuperscript{1}\) Phillips and Johnson: Types of Modern Dramatic Composition: Ginn and Co.

MacKay, Constance D'Arcy: The Beau of Bath and Other One-Act Plays: Samuel French (71)
"Gretna Green" is a romantic comedy in verse form dealing with the story of Richard Brinsley Sheridan's elopement with the beautiful Miss Linley.

A charming little play that takes from fifteen to twenty minutes to perform. Costumes and setting help to make it more charming. Very good for assembly programs or a program of short plays. Because of its literary quality it is good material for a reading.

HIGH HEART, THE ¹  —  Adelaide C. Rowell

Not published separately.

Royalty: Apply to Miss Rowell, Chattanooga Public Library, Chattanooga, Tenn.

Characters: 7 M. 2 W.

Costumes: Civil War period.


¹ Schaufler - Sanford. Plays for Our American Holidays. Vol. III.

(72)
A page from the document contains text, but the text is not clearly legible. The content appears to be a series of sentences or paragraphs, possibly discussing a topic related to geography or history, given the context of phrases like "Hawaii" and "Geological Survey." However, due to the quality of the text, it is difficult to extract meaningful information.
HOUSE OF GNOMES, THE - John Farrar
Published in "The Bookman", December, 1922.
Royalty: Apply to author
Characters: 1 boy, 1 girl, several extras.
Costumes: Modern and fantastic.
Setting: Interior, very easy.

An amusing little comedy, fanciful in style, in which certain house-hold properties undertake to demonstrate to two children that only good boys and girls are rewarded with gifts at Christmas time. There is opportunity to introduce carol music, and dancing. It is a good play for high school groups to present in the interest of younger children. Can be given by an all girl cast.

JAZZ AND MINUET\(^1\) - Ruth Glorloff
Royalty: $10.
Characters: 4 M. 3 W. 3 play double parts so that a cast of 5 is all that is required.
Costumes: English, 1775.
Setting: Modern tending to the Colonial. Not difficult.

A comedy with fantasy in which the manners of the present jazz age are contrasted with those of the minuet by means of a dream which places the actors back 150 years. A

play with popular appeal. Highly recommended for high schools.

JEPTHBAH'S DAUGHTER - Elma Ehrlich Levinger

Published by Samuel French

Royalty: None

Characters: 5 males, 6 females.

Costumes: Ancient Jewish

Setting: Not difficult

This Biblical drama which is a dramatization of a familiar story of the time of Esther is actable. It can be played by an all girl cast. The size of cast can be increased by introducing dance and chorus groups.

JOINT OWNERS IN SPAIN - Alice Brown

Published by Walter H. Baker Company

Royalty: $5.

Characters: 4 women

Setting: Interior, not difficult.

Miss Dyer and Miss Blair, partners in a room in an old lady's home, secure privacy and harmony by chalk lining a partition. Excellent characterization. Good for high schools, and always well received by an audience. Plays about 30 minutes.

KELLY KID, THE1 - Kathleen Norris and Dan Totheroh

Published by the Walter H. Baker Company

Royalty: Apply to publishers.

1 Phillips and Johnson: Types of Modern Dramatic Composition: Ginn and Company.
Characters: 3 M. 4 W.
Costumes: Modern
Setting: Interior, not difficult.

"The Kelly Kid" is an adaptation by Dan Totheroh of a story by that name by Kathleen Norris. It tells how two old Irish women who have declared that Bobbie Kelly will come to a bad end, and none too soon to please them, right-about-face, and help the young rascal evade the officers of the law when he has been traced to the Murphy home for some misdemeanor.

It is light comedy, clever in lines and situations. The two old Irish women are by no means the least interesting characters, and there is a surprise in the unfolding of the plot that is quite unexpected. It is not difficult to do, and is very amusing.

KING'S ENGLISH, THE

- Herbert Bates
Royalty quoted on application to author - 34 Burchell Avenue, Bay Shore, New York.

Characters: 12 M. 1 W.
Costumes: Fantastic
Setting: South Sea Island - Not difficult.

The King's English is a phantasy of a decidedly pedantic type, but with sufficient dramatic interest to make it an entertaining play. How an Irish gentleman who is ship-

1 Goldstone, George A. One-Act Plays. Allyn and Bacon, Boston.
wrecked with his daughter on a cannibal island gains control over the savage king through his mastery of English, and chooses a husband for his daughter by giving the candidates for hand an examination in English, affords amusing entertainment. It may also be a stimulating lesson in English. It is a good play for young people, and would be especially effective on assembly programs, or for Dramatic Club, or English class.

**KNAVE OF HEARTS**¹ - Louise Saunders

Published by Longmans, Green & Co.

Royalty: $10, if admission is charged; $5, if there is no admission.

Characters: 14 M. • 2 W. • Lady Violetta, and the tarts of children

Costumes: Fanciful.


A fanciful and delightful comedy developed out of an old nursery rhyme explaining why the Knavé of Hearts stole some tarts. The acting is not difficult. The part of Lady Violetta requires ability. Could easily be played by an all girl cast. Through costuming, it can be made especially attractive to the eye.

**LAST STRAW, THE**² - Bosworth Crocker

Published by Frank Shay, New York.

Royalty quoted upon application to author.


² Mayorga, Margaret G. *Representative One-Act Plays - by American authors*. Little, Brown & Co.
Characters:  4 M.  1 W.

Time: The Present


"The Last Straw" is tragedy, but the psychology of it is better suited to the understanding and treatment of a high school group than that of most tragedies.

Frederick Bauer, a man of whom it may be said his bark is worse than his bite, accidentally injures a stray cat. He is accused of cruelly killing the cat by a member of the Society for the Prevention of Cruelty to Animals, who claims that she saw him chase it and kick it. The false accusation, the disgrace of being arrested, and the taunts of children prey so upon his mind that he is unable to do his work. He perceives that not even his wife is sure that he didn't kick the cat. That is the last straw. He seizes a gun, rushes into another room, and puts an end to his agony by shooting himself.

It is a play that can be done by some high school groups quite successfully. It needs to be well done to prevent its degenerating into low comedy as would be possible in the case of an unsympathetic cast. A very good play for a high school dramatic club.

LITTLEST SHEPHERD, THE

Florence Ryerson and Colin Clements
Published by Samuel French, New York.

The term "fortress" is often used in the context of military architecture and strategy. It is important to understand the significance of a fortress in the context of its purpose and history.

In ancient times, fortresses were built to defend against invaders and protect the inhabitants. They were strategic locations that allowed for control over a region.

As technology advanced, the design of fortresses evolved, incorporating more advanced defensive measures and engineering techniques. These changes were driven by the need to adapt to new threats and improve the effectiveness of fortress defenses.

Today, the concept of a fortress is still relevant, albeit in a different context. It is often used metaphorically to describe a place of safety and protection, much like a physical fortress would have been in the past.

In conclusion, understanding the history and evolution of fortresses provides valuable insights into the strategies used to protect and control territory throughout history.
Royalty:  Apply to publishers.
Characters:  3 W., 9 M.
Costumes:  Biblical
Setting:  Exterior.  A field beyond the walls of Bethlehem.

"The Littlest Shepherd" is an unusually pretty Christmas play making David, the Children's Shepherd, the principal character. It possesses poetic charm, and the prologue offers an excellent opportunity for a good reader.

Though the setting is simple, much depends on its effectiveness, and the stage hung with draperies would be most adaptable.

The authors have provided two endings both beautiful. The skill of the actors, stage equipment, as well as type of audience will be considerations in deciding whether to use the tableau or the pantomime. With an audience of children the pantomime undoubtedly would be more popular.

The story in brief, tells how David is left in care of the sheep while the other shepherds follow the star to Bethlehem. A little girl visits him, and asks why he weeps. Learning of his disappointment she tempts him to go along with her. Faithful to his trust, he refuses. She departs. He falls asleep. The little girl, who proves to be his guiding star, returns, throws dust in his eyes, and...
reveals the scene of the nativity to him. Good for assembly or dramatic club programs.

**LONDONDERRY AIR, THE**  
Rachel Field

Published by Samuel French

**Royalty:** $10 where admission is charged; $5, where it is not.

**Characters:** 2 M. 2 W.

**Costumes:** Early nineteenth century.

**Setting:** New England kitchen.

A play in which a bound-out girl about to prolong her bondage by marrying the son of her mistress is freed from drudgery by the advent of a peddler. His Irish speech and poetic tongue are irresistible. It is a pretty, romantic type of play possessing good character studies. Good for dramatic Clubs. Plays about thirty five minutes.

**LORD'S PRAYER, THE**  
Francois Coppee

Translated by Mary Aldis

**Royalty:** Apply to Mrs. Arthur, Lake Forest, Illinois.

**Characters:** 4 M. 3 W.

**Costume:** 19th Century French

**Setting:** Interior

A serious play of the time of the French Commune working out a situation suggested by the lines, "Thy will be done ----- Forgive them their trespasses" from the Lord's prayer. In brief, the story is as follows: Mademoiselle

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2 Webber, James Plaisted; Webster, Hanson Hart: One Act Plays; Houghton Mifflin Co.

(79)
Rose and her brother are orphans. She devotes her life to him, the Abbe Morel. During a skirmish of the Revolution he is taken prisoner and later shot. The remainder of the play is concerned with Rose's reaction to her brother's death. Denying the kindness of God, she is ready to commit mostly any kind of deed in revenge when a rebel soldier seeks safety in her house. At first she has a mind to give him up, but the teachings of her religion triumph, and, giving the refugee her brother's clothes for a disguise, she helps him to escape.

It is a play that requires ability and the part of Rose offers opportunity for good emotional acting. Though the setting is in another period, the theme is universal, and the play would not be inappropriate for an Armistice Day program. The setting is not difficult.

LOVE IN A FRENCH KITCHEN — Colin Campbell Clements

Not published separately.

Royalty: $10.

Characters: 1 man, 2 women.


Jacquinot is a hen-pecked husband. To punish his rebellious spirit, his wife forces him to chalk down his duties which include waiting on her, the household duties, and his work outside the house. When he complains of his lot, she "swings at him." Missing him she falls into a tub. Her efforts to extricate herself cause her to sink deeper.

In this is Jacquinot's opportunity, and not until she and his mother-in-law make satisfactory promises respecting the distribution of labor, and acknowledge him master of the house does he help her out of her predicament.

Good farce. Not difficult.

MAN WHO MARRIED A DUMB WIFE. THE1 - Anatole France

Published by Samuel French

Royalty: Apply to Publishers

Characters: 14 M. 4 W.

Costumes: French medieval

Setting: 1 combination interior, exterior throughout. Requires a little ingenuity, but is not difficult.

This is really a one-act play in two scenes. It is not difficult to do, and is an amusing satire of the professions, particularly the law. Botal, a judge, marries a beautiful but dumb wife. Regretting her deficiency because

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1 A translation by Curtis Hidden with notes, stage plot, and music found in "Short Plays" edited by Edwin Van B. Knickerbocker; Henry Holt and Company, Inc.
she does not induce his suitors to make gifts as the wives
of other judges do, he engages a famous doctor to untie her
tongue. With great pomp and ceremony, the operation is
performed. No sooner is it done than Botal regrets his
rashness, for Catherine proves a greater chatterbox even
than those of her sex are reputed to be. In desperation,
Botal sends for the doctor again to restore her dumb state.
Since this is impossible, he finally consents to an opera-
tion on himself to make him deaf. This done, he smiles
happily, but Catherine, finding her newly acquired speech
useless, goes mad, and begins biting her husband. He like-
wise goes mad and bites, and the play ends in a mad scene of
biting and dancing.

MANIKIN AND MINIKIN — Alfred Kreymborg

Published by Samuel French

Royalty: $10

Character: 1 man, 1 woman.

Setting: Simple

Costumes: 18th Century. Porcelain figures.

A play in porcelain which, if well done, pleases the
fancy. Two porcelain figures that have been together for
generations love each other. Minikin becomes jealous of the
maid who, when dusting the mantle, has carelessly turned them
so that they can't see each other. A quarrel ensues, but
when they are returned to their original position, they make up,
and the maid is forgotten. Good to use on a program of other
plays.
MARATHA'S MOURNING — Phoebe Hoffman
Published by Walter Baker Company. One Act.

Royalty: $5.

Characters: 3 W.


Martha's Aunt, a disagreeable old creature, is on her death bed. She is just as disagreeable in death as she has been all her life, and intends to brow beat Martha to the end, till she accidentally hears Martha defending her eccentricities to a snooping inquisitive neighbor. Then she spends her last ounce of energy in fitting Martha out with mourning so that she may "catch" a husband. The play is recommended for its two character parts, and its grim humor.

MIDNIGHT FANTASY, A — Katherine E. Hunt.
Published by Walter H. Baker Company

Royalty: Apply to publishers

Characters: 2 W.

Costumes: 1750 and Modern

Setting: Easy interior

The outstanding pieces of furniture in a not overfurnished reception room are two portraits. One shows a girl of 1750 named Katherine Howell; the other, a modern girl, also Katherine Howell and the great granddaughter of the first. Both step forth from their frames, and the ensuing scene shows that the changes that have taken place since the eighteenth cen-
tury are not confined to fashions in dress and modern inventions. The little sketch has eighteenth century charm and modern dash. It is not difficult to prepare, and is the sort of play that can be used successfully on an assembly program. Specially recommended for Valentine's Day.

MINUET. A — Louis M. Parker

Published by Samuel French

Royalty: $10

Characters: 2 men, 1 woman.

Costumes: French Revolution

Setting: Not difficult.

A charming poetic play of the French Revolution within the range of the best high school talent. It must be well done. A French nobleman estranged from his wife is visited in prison a few minutes before the hour of his execution on the guillotine by his wife. She is doomed to the same fate. A touching reunion takes place in which the wife shows a depth of character not at first apparent.

MISS BUYKE/VAT COURT — Maude Morrison Frank

Published by Henry Holt and Company.

Royalty: Apply to publishers.

Characters: 3 M., 3 W.

Costumes: English, 1791


A play with a literary background depicting an incident in the life of Fanny Burney. Her sister, Sally, unknowingly interviews the king. In an impetuous outburst she reveals to him that Fanny is tyrannized by her Superior at Court. The King's sympathy is aroused and Fanny is released from her irksome task. A good play for an assembly program or English Club.

MISTAKE AT THE MANOR, A

Maude Morrison Frank

Published by Henry Holt and Co.

Royalty: Apply to author through publishers. None, if admission is not charged.

Characters: 4 M., 2 W.

Costumes: 18th Century

Setting: Easy interior

The play is based upon the well known incident in the life of Oliver Goldsmith about his mistaking the home of Squire Featherstone for an inn. He is directed to the manor by a wag who is amused at his school boy swagger. When ushered into the presence of the supposed landlord, he orders supper and invites the family to share a bottle of wine with him. Then he retires giving orders about his breakfast. His impudence is resented by the mistress of the house, and the servants, but his host is a humorist, and does not undeceive him. A servant, however, cannot contain himself when Goldsmith insinuates that

1 Frank, Maude Morrison; Short Plays About Famous Authors: Henry Holt and Co.
A report of the results of the investigation of the state of the cotton and of the cotton press and of the condition of the cotton industry in the United States and the cotton producing states of the South. The report is a comprehensive view of the condition of the cotton industry and the market for cotton goods in the United States.
the servants are dishonest, and lets it be known that the
house is not an inn. Poor Oliver's chagrin is pitiful to see,
but his host rises to the occasion, and assures him that he
is forgiven.

A good play for assembly programs or for school
dramatic clubs.

MODERN VIKING, A^{1} -  Fred Sterling
Published by D. Appleton & Co.
Royalty: Quoted on application to publishers.
Characters: 19 M. More may be introduced including women.
Setting: A section of the port forecastle of a ship.

This play, which is called a sea miracle, is a strong
and unusual Christmas play. The setting presents a few problems,
but a little effort and ingenuity with the aid of suggestions
for production accompanying the play will solve them. The in-
troduction of music helps to create the Christmas atmosphere.

The action takes place on board a vessel cruising
through the West Indies. The chief characters are Linney and
The Kid. The Kid is young and unhardened by the sea, while
Linney is a hard old sailor, whose causticity furnishes con-
trast to The Kid's sentimentalism. When a cry for help comes
from a wrecked vessel, The Kid and Linney are first to volunteer.
Their vigorous fight with the sea in their effort to save all
hands on board the wrecked ship proves that they have courage
and a love of the sea in common.

1 Shay, Frank; The Appleton Book of Christmas Plays; D.
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In short, they understand each other.

During the rescue, there is considerable excitement and the scene is effective from a dramatic and theatrical point of view. The end of the play is its weakest part, but, as the notes suggest, placing the committee man in clerical garb helps explain his speech. It is an excellent play for a school entertainment.

MONKEY'S PAW, THE - W. W. Jacobs
Dramatised by Louis N. Parker
Published by Samuel French
Royalty: £10.
Characters: 4 M. 1 W.
Costumes: Modern
Setting: 1 interior. Not difficult.

Tragedy, but possible of high school performance.

In less than twenty-four hours the happiness of one of the most enviable of families is turned into tragedy through the granting of three wishes by the Monkey's Paw. The supernatural element makes the play thrilling, but it is interesting also for its portrayal of human nature. Good for either a public performance or a high school dramatic club.

MY LADY'S LACE - Edward Knoblock
Published by Samuel French
Royalty: £10
Characters: 2 men, 2 women
Costumes: Dutch, 1660
Setting: Exterior. Somewhat difficult.

An episode from Mr. Knoblock's longer play "My Lady's Dress". Characterization is good. Acting is not difficult. The little Dutch girl's evasion of an unwelcome suitor favored by her father furnishes good comedy, and wins the sympathy of the audience. Wholesome and suitable for high schools.

NEIGHBORS, THE - Zona Gale
Published by Walter H. Baker Co.
Royalty: Apply to publishers
Characters: 2 men, 6 women.
Setting: Simple interior

A play having unusually fine characterization. The humor and pathos in life is set forth in the characters of the neighbors of Miss Carry who, in trying to help her, forget their own troubles and selfishness. Wholesome and amusing.

ON THE LOT - Florence Ryerson and Colin Campbell
Published by Samuel French (not separately)
Royalty: $5.
Characters: 2 M. 1 W.
Setting: Interior, easy

A boy and a girl on a movie lot rehearse a love scene which proves to them that play acting may sometimes be the real thing. Light, pleasant, clever, original, and modern. Not difficult.
PLAY OF SAINT GEORGE, THE — Robert S. Loomis

Published by Samuel French

Royalty: Modernized version $5. Thomas Hardy version, free. It play demands of the highest and least of action.

Characters: 9 M., 3 W. It might be done by one.

Setting: Interior, not difficult.

There are two versions of this play based on an episode in "The Return of the Native". It is a specimen of the old English Mummer's Play. It is romantic, amusing, and not difficult to act. The fact that it is performed with music will make it more interesting for some groups.

PHILOSOPHER OF BUTTERBIGGENS, THE — Harold Chapin

Published by Samuel French

Royalty: $10.

Characters: 3 M., 1 W.


A delightful comedy with strong characterization. The scene is laid in a northern England town. David, a grandfather, wishes to tell a bedtime story to his little grandson. Lizzie, his daughter, disapproves of the habit, and forbids the story, though it seems that it has been done enough times previously to be considered a custom by grandfather and grandson. Great is the disappointment of the oldest and youngest characters. But David is a philosopher.

and brings his daughter to terms, if not to reason, and
the play ends with Alexander seated on David's knee wrap-
ped in a blanket ready for the nightly story. A dif-
ficult play because of the dialect and lack of action.
It needs to be well acted. It might be done by some
high school groups. Very good material, for class and
club reading and discussion.

POOR HOUSE, THE 1 - Louise Driscoll

Included in More One-Act Plays by Modern Authors edited
by Helen Louise Cohen.

Published by Harcourt, Brace & Co.

Royalty: Quoted on application to author.

Characters: 2 men, 2 women.

Costumes: Modern

Setting: A cottage kitchen, simple.

Miss Hatty Mason, an elderly spinster, has never
been able to protect herself from the selfishness of her
family. Facing poverty and the poor house when a mortgage
on her cottage matures eight months later, she discloses
to some "well intentioned" neighbors that she has managed
to save a few hundred dollars to buy her a place in the
Old Ladies Home. In the moment of her triumph, her good-
for-nothing nephew rushes in crying that unless he can pay
damages for wrecking another man's automobile, he must go

1 Cohen, Helen Louise. More One-Act Plays By Modern
Authors. Harcourt, Brace and Company.
to jail. He learns that Miss Hattie has the amount of money he needs, and with no other thought than his own safety, demands that she give it to him, and she, knowing well that the poor house is inevitable, gives it.

The theme is serious, but not depressing. Provides opportunity for good character portrayal. Both theme and characters are within the ability of high school students.

PRINCE OF COURT PAINTERS, THE - Constance D'Arch MacKay
Published by Samuel French
Royalty: $5
Characters: 1 M. 1 W. 1 child.
Time: 1799
Costumes: 18th Century
Setting: Easy interior

Constance D'Arcy MacKay has chosen an incident in the life of Romney for the material of this romantic play in verse. Romney, who left his wife and their humble life in order to become a court painter, returns after many years of varying success and failure to the cottage of his wife. Not knowing that it is his wife to whom he is talking, he reveals to her how fickle is the favor of the rich and aristocratic and how through it all he cherished the memory of the one he so cruelly left behind years before. Mary, whose love has never diminished, remembers only that he has returned and needs comforting.
The issue is serious and needs immediate attention. The problem at hand is not one that can be ignored or swept under the carpet. We are facing a crisis that requires immediate action. The situation is dire, and we must act quickly to prevent further deterioration.

In order to address this issue, we need to convene a meeting of concerned parties. It is crucial that we come together and work as a team to find a solution.

I urge you all to take action and do your part in ensuring that this crisis is tackled effectively.

Thank you for your attention.
Like other plays of well known characters of history and literature written by Constance D'Arcy Mac Kay, there is romance and charm. By the use of music of a very simple nature, she has added to the sentimental appeal the play possesses.

Very good for assembly, literary, or art club programs.

PYRAMUS AND THISBE1 - William Shakespeare
Published by Henry Holt and Company
Royalty: None
Characters: 9 M. 1 W.
Costumes: Ancient Greek and fantastic
Setting: 2 interiors; 1 exterior. Not difficult.

Pyramus and Thisbe is an arrangement of the scenes with the mechanicals from Midsummer Night's Dream. It includes the assignment of parts, rehearsal, and the presentation of the play "Pyramus and Thisbe" which they prepared for the Duke of Athens. It is not difficult to do and is good fun.

Costumes: Modern

1 Shay, Frank. Treasury of Plays for Women; Little Brown & Co.
1 Issacs, Edith J. M. Plays of American Life and Fantasy; Coward, Macintosh, Inc.
REHEARSAL, THE$^{1}$ - Christopher Morley

Published by Little Brown & Co.

Royalty: Apply to Publishers

Characters: 6 women

Costumes: Modern

Setting: Easy interior

Six school girls gather in a classroom to rehearse a play sponsored by their English teacher. It is to be presented on an occasion when parents and brothers and sisters are present. The lack of organization, and concentration on the part of the girls, their self-consciousness, and their school girl remarks afford considerable amusement. If the play is not well done, however, it will be as ineffective as the one rehearsed by the girls. Good for a dramatic club program or on a program of one-act plays.

ROSE WINDOWS$^{1}$ - Stack Young

For Acting Rights apply to Theatre Arts Monthly, 119 West 57th Street, New York City.

Characters: 2 M. 2 W.

Costumes: Modern

Setting: Easy interior. 1 exterior.

1 Shay, Frank. Treasury of Plays for Women; Little Brown & Co.

1 Isaacs, Edith J. R. Plays of American Life and Fantasy; Coward, McCann, Inc.
Drama in one act, five scenes. A kindly old judge finds it necessary to straighten out a quarrel between three young people which may have disastrous results. Each is allowed to tell his own story. By means of "flashbacks" the audience gets the point of view of all three people. Telling the stories does not convince anyone of the rightness of the others' point of view, but it takes up so much time that one character is able to make a retreat under cover of an engagement. The judge urges her to be punctual.

With one member of the triangle out of the way, the judge is able to effect a reconciliation between the other two. A play full of human interest, characterization, and novelty. Setting is not especially difficult, but considerable depends on the smoothness with which the transitions from study to street scenes are made.

SAM AVERAGE 1 - Percy MacKaye

Published by Samuel French

In "Yankee Fantasies"

Royalty: $10

Characters: 3 M. 1 W.

Costumes: 1314

1 Mayorga, Margaret G. One-Act Plays by American Authors. Little, Brown and Co.
A kindly dig

I judge therefore it necessary to express an opinion on the point of view of "the pleasures" the existence gaining the point of view of all these people. Telling the story gone on is under the influence or the rightness of the character, part if it seems to be much time that one seer is able to make a serious matter over of an engagement. The judge wishes to be important.

With one member of the triangle and of the way the judge is able to affect a relationship between the other two and one another, I think not especially. I think it not especially difficult for considerable effects on the manner with which the transition from such to street scenes with mark the evacuation and certain parcels of American...
Setting and Lighting: Not difficult except for small high schools with little equipment and less money.

Time: Thanksgiving.

A picturesque play in which two war weary soldiers make plans to desert. Their departure is delayed by the appearance of a tall mysterious figure called Sam Average. Andrew, tortured by the thought of the sufferings of his wife and baby on one hand and the stigma attached to a deserter on the other, finds it difficult to carry out the plan. After a conversation with Sam Average, he determines to be loyal to his country. Nell, his wife, who came to camp to help him and her brother to escape understands and departs with Sam Average who is none other than Uncle Sam. The play ends with an effective patriotic scene.

A very good serious play for high schools. Needs to be well done and is well worth the time required for rehearsing. A good play for Thanksgiving.

SECRETS OF THE HEART, THE ¹ — Austin Dobson

Not published separately

Characters: 2 girls

¹ Dobson, Austin: Proverbs in Porcelain; Dobson, Austin: Secrets of the Heart, The Magazine World, November, 1930
setting my priorities. Not willing to accept for myself play schools with little equipment and few boys.

Time: Thanksgiving

A picturesque play in which two men marry in the presence of a tall water-tower. The audience was eager to see the water come pouring out and the water tower. The audience was eager to see the water come pouring out and the water tower was a great success. After a conversation with Sam Vancer, the audience was more than satisfied. The play was written the same scene. The play was written the same scene. The play was written the same scene.

A very good situation play for high school

needs to be well done and is well worth the time required for preparation.

singing

American Dances.

SNORRETT, THE HERALD, TELL

not impressed separately

Character: S Child

I Danced, American Dances of the "Heart", 1920

The Hoosier Maid, Hoosier Maid, 1920

(30)
Costumes: Eighteenth Century

Setting: A chalet covered with honeysuckle.

Two girls reared in a convent have been told by the nuns that men are "unconstant ever". The sisters may be right, but they can't help wondering if it is really true, and each has a hero whose coming they wait for with longing and sadness. The play is a very fine brief bit of Dresden China daintiness which, when performed with the proper delicacy, will help to make an evening's program of short plays delightful.

SEVEN GIFTS, THE - Stuart Walker

Published by D. Appleton and Co.

Royalty: $5, when admission is charged; only permission of author necessary if no admission is charged.

Costumes: No particular period, but must be colorful, and suited to characters. Details accompany pantomime.

Setting: Very simple

For a Christmas novelty "The Seven Gifts" offers excellent opportunity. Everything depends on acting, costuming, setting, and music as no words are spoken. Seven gifts are presented to a queen, each gift in a way reflecting something in the per-
A perfect caress with confidence.

Setting: Two cities resonating in a connective, yet profound tale.

The sun sets, the future seems imminent, but the reality of the past still lingers. The characters, each with their own story, begin to interact.

The city is on fire with passion and rebellion. The two worlds collide, and the future of humanity is at stake.

Chapter Two: The Seven Cities

Prepared by D. Appleyay and Co.

Section: No perfect beginning, no matter the outcome, all will be

Referred to one's imagination, it is essential to organize.

Conclusion: No particular ending, but rather an open,


Setting: Very simple

For a complete novel, "The Seven Cities"

Offers excellent opportunities. Enlarging capacity on setting, characters, and music as we move.

The reader and the listener are presented to a dream.

Each girl in a way reflecting something in the box.
sonality of the donor. At last a dear child enters with a battered doll which she presents to the queen. Touched, the queen invites her to take what she desires most among the gifts presented to her. The child is unable to decide until left alone, she sees the star at the top of a Christmas tree. She asks the doll to help her in her decision. The doll refuses everything till she, too, is shown the star, and at this she nods yes. So the dear child and tattered doll seated on the queen's throne look at the star signifying the greatest gift to the world until the curtain falls and shuts them from view.

A pantomime is not difficult to do, but to hold the attention of an audience, it must be well done, well costumed, and timed. Though the cast calls for men and women, it can be done by high school pupils.

**SHOES THAT DANCED, THE**  - Anna H. Branch

Published by Hempstead House, New London, Conn.
Royalty: $10.

Characters: 3 men, 4 women

Costumes: Eighteenth century, Watteau

Setting: An artist's studio
At last a gear clip enters.

With a patterned collar which the dresses to the dress.

Touching the dress it is a neat effort to take what pose 

The stoic most smart, the gait is graceful to rear.

The model's walk is graceful, moving with great force, the dress 

seem to wear, the air at a cigarette tree. 

The gown to help to her decision. 

The gown seems with every other thing here, too, to show the rest 

and at this is the gown you can see, the gown, the gown, 

launched off, seized on the dancer's frame took at 

the rear, the gait is graceful, the dress falls and leaves them view. 

A patterned is not difficult to do, but 

to hold the attention of an audience, it must be 

Well done, well continued, and liked. 

The best clothes for men and women, it can be gone by 

high school unhits. 

The model's walk is graceful, moving with great force, the dress 

seem to wear, the air at a cigarette tree. 

It is a neat effort to take what pose 

The stoic most smart, the gait is graceful to rear.

Here's that DANCE, THE 

Empire of West End, House, New London, Conn.

Ladies: $10.00

Gentlemen: 2 men, 4 women

Costumes: 100% electric, cotton

Setting: An after's studio.
Though difficult for high schools, it is well worth extra effort. It is the story of a Columbine of the French comedy and the artist, Watteau. Watteau loves Columbine who uses him to advance the fortunes of her favorite, Lancret, a pupil of Watteau. For her, Watteau sacrifices his own interests.

Romantic, poetic comedy. Columbine must be a dancer. Watteau's pictures are the best authority for costumes.

SPREADING THE NEWS - Lady Gregory

Published by Samuel French

Royalty: $5.

Characters: 7 men, 3 women.

Costumes: Irish

Setting: A street

An Irish play with amusing situations, and characters. The plot is well woven and intriguing showing what may result from gossip as it is related by first one, then another. Acting not difficult. Sure to amuse.
Tough extensive for high schools in a well-written street article. It is the part of a comprehensive plan to compose and analyze the article, with a focus on the extensive prose composition. It is necessary to turn the literature of past authors into their present level. A part of extensive prose, novel, extensive selection is our interest.

Romantic, poetic, scientific, comprehensive.

must be a garden. extensive prose is the best opportunity for extensive prose.

endow the king - lavish octagon

impressed by innocent reader.

nothing?

characteristic of money?

costume?

street?

An idea play with extensive attention and

endow with many more interesting.

the plot is well woven and interesting.

writing with more respect than usual as it is texted.

by little one then support. acting not difficult.

same to numero.

tory shop, the

impressed by sensory response.

property cannot on application, to request.
Characters: 3 men, 1 woman, 9 or more children

Setting: Easy interior

A Christmas fantasy in which a little boy and a little girl get locked in a toy shop, the toys come to life, and an estranged husband and wife are reunited. Amusing; pretty; a little sentimental, but not unpleasantly so.

TRYING PLACE, THE\(^1\) - Booth Tarkington

Published by Samuel French

Royalty: Apply to publishers

Characters: 3 M. 3 W.

Costumes: Modern

Setting: Interior

Mrs. Briggs, son and daughter, are staying at a country hotel. While there, her son, who is under twenty, causes her and his sister considerable annoyance by his attentions to a young woman who is his senior by several years, and whom he has told his family is a widow. He succeeds in meeting the young woman in a room off the lounge which later proves to be a favorite meeting place for lovers. The daughter, too, is expecting to meet a suitor there, and there, Mrs. Briggs has arranged to meet an old sweetheart. The young woman in question is

---

1 Cohen, Helen Louise: Junior Play Book. Harcourt, Brace & Co., Inc.
Characteristics: & more. I wonder if one more capable

Setting: - Each new action

A character wears a top hat & a little pink

And a little girl just looked in a toy shop. The boy
came to life and an unexpected widening and smile are

Emotional Amplify: pretty, a little sentimental

but not unpleasantly so.

TRYING PLACE: THEIR - Booth
to The

Isolated by Semantic Reasoning

Rhetorical: Apply to purported

Character: M. W.

Character: Mogin

Setting: Interior

The bridge, you and geometric art existing

while they're not. and one who is

under twenty, can see and the other, considerate

and some sense of society's asset, any power as the top of the

family in a window. He succeeds in meeting the

young woman in a room on the ground which later

proves to be a favorite meeting place for lovers.

The character, too, is expecting to see a friend

there, and there the bridge, as arranged to meet so

as the young woman in question is

I Cooper, Helen Hughes, Junior Play Book.
Harry L. Sacks & Co. Inc.
there for the sole purpose of keeping an engagement with her husband. The situation is amusing, and the complications exciting. Good, clean farce. Easy to produce.

TWO SLATTERNS AND A KING — Edna St. Vincent Millay
Published by Walter H. Baker Company
Royalty: $10
Characters: 2 men, 2 women
Setting: Conventionalized background of any kind.

Morality: Morality interlude, humorous, and having considerable literary merit. When well costumed and played very amusing. The theme shows how many an important issue and decision depend on chance.

ULYSSES 1 — Stephen Phillips
Published by the Macmillan Company.
Royalty: Address Mrs. Stephen Phillips in care of the Macmillan Company, 60 Fifth Avenue, New York.
Characters: 8 M. 6 W. with additional handmaidens and attendants.
Costumes: Greek
Setting: 1 exterior, 1 interior

This is an arrangement of the third act of the long play by this name by Stephen Phillips. It

1 Kinckerbocker, Edwin Van B. Short Plays; Henry Holt and Company.
TWO ESTIMABLE MEN A KIND

Baptized in Water: The Secret Company

Opulent: To

Directorate: Some to money

Something: Conscientiously preparing for any kind

Unlikely: Ineffable, infallible, impertinent and vain

we will continue...}

CONFESSION: INTERESTING, IMPORTANT and PLEASING

And playing very smartly... the theme gone over many

an important issue and section... neglect... on adoption

ENGLISH -

PUBLISHED BY THE SEAFARER COMPANY

Royalty: Vague for the Seafarer Company, all rights reserved.

Cooperated: M. & M. with illustrative model

sentences and arguments

Conclusion: Crack

Conclusion: I retract, I retract.

This is an arrangement of the final set of

The four lines, in the same of... I speak.

Kindness for me. The same.
is a dramatic presentation in blank verse of the well known story of Ulysses' return to the faithful and loving Penelope. It is especially arranged for class-room study and production, but can be used effectively for a public performance. The whole play is good for high school production, and was done very successfully by the Evander Childs High School, New York City.

UNSEEN HOST, THE¹ - Percival Wilde

Walter H. Baker Company

Royalty: Apply to publishers

Characters: 3 M.

Costumes: 1918 American Military and Civil

Setting: Interior - not difficult.

"The Unseen Host" is a play of the supernatural set in an improvised American hospital in France. A young soldier fatally wounded tells of seeing angels, and talks of rejoining his regiment. A surgeon relates his story to a visitor who is skeptical. While they are talking, a bugle is heard faintly, followed by the sound of marching feet which grows louder as they approach, then dies away. An orderly rushes in to announce that the wounded soldier about whom they were talking was in the

¹ Wilde, Percival; The Unseen Host and Other War Plays; Little, Brown & Co., Boston.
A "Presbyterian" is a child of the Presbyterian Church, a term derived from the Latin phrase "Praecopterum," meaning "before the pulpit." In the context of the American Civil War, the term "Presbyterian" was often used to denote individuals who were supportive of the Union, as opposed to the Confederate South. This was due to the historical and theological differences between the two branches of the Church, with the Northern Presbyterians generally aligning with the Union and the Southern Presbyterians with the Confederacy. The term "Presbyterian" thus became a marker of political and social identity during this period.
front ranks. The surgeon goes into the ward to return immediately announcing that the soldier is dead, and has joined the Unseen Host.

It is a very interesting play having some very good theatrical effects. It would undoubtedly hold the attention of mostly any audience, and a high school that will undertake the serious and unusual will find it good material for an Armistice Day program.

**VOICES**

Hortense Flexner

Not published separately.

Royalty: Apply to Miss Hortense Flexner, 984 South Second Street, Louisville, Kentucky.

Characters: 2 W.


Setting: Exterior.

Poetic drama. Difficult, but worthwhile.

Yvonne, a French peasant, kneels on the steps of a church in Domremy. She invokes the spirit of Jeanne D'Arc to lead France to victory in the World War. "The Other Girl" appears and scorns what Yvonne considers the glory of Jeanne. She says that the women of

1 Mayorga, Margaret G. Representative One-Act Plays. Little, Brown and Company.
It is a very interesting point...
France and of the world must lead the march to victory not as Jeanne did with the sword, but by persuading men to leave the trenches, dethrone kings, and teach men to hate war.

Good for Armistice Day.

WASHINGTON AND BETSY ROSS

Percy McKay

Published by Samuel French
Royalty: $10.
Characters: 3 M. 2 W.
Costumes: American Revolution and British military.

A delightful episode in two scenes taken from Mr. McKay's longer play "Washington, The Man Who Made Us" depicting a phase of life in Philadelphia during the winter of 1778. It includes the incident of the making of the first American flag by Betsy Ross. Needs to be well acted, but is not too difficult for high school production.

WELSH HONEYMOON

Jeannette Marks

Not published separately.


Royalty: Apply to author, South Hadley, Mass.

Characters: 3 M. 2 W.

Costumes: Welsh peasant.

Setting: A Welsh kitchen; simple.

Vavasour and Catherine Jones, through the waywardness of the first, and the nagging of the second, have come to hate each other. On All hallows' Eve, each prays for the death of the other. According to superstition the prayer should be answered in a year. Each, influenced by a guilty conscience, mends his ways, and the year of waiting is a happy one and the end of the year is dreaded and feared. On Allhallows' Eve, Vavasour, in a panic of fear and remorse, prays for his wife's safety, while she goes to a party. But it takes more than a party to calm her agitated mind, and she goes home before twelve o'clock in order to be with her husband when he dies. When the clock strikes twelve, and nothing happens, their joy knows no bounds. Catherine confesses her sin and seeks forgiveness. Vavasour forgives her with reservations, and divulges no secrets of his own.

A good play requiring good acting. Possible of production by some high schools. The Welsh setting and costumes give it added interest and unusualness.
Julian Brooks, a young artist, is just beginning to arrive. Mary Leigh, a little fashion artist who has a studio across the hall from his, is more than interested in his success. He appreciates her attention to his comforts, but takes her as a matter of fact. It takes a dream to show him what life would be with other women he admires. He plans to celebrate New Year’s Eve with one of them. Mary is unable to conceal her disappointment when he tells her his plans for she has prepared a quiet little supper for just themselves. Instead of sulking, however, she induces him to take a little rest before going out. While asleep he has a nightmare, in fact several of them, in which Kay, who lives on parties; Jane, the home girl; Lola, the opera singer; Maude, the model, and so-

1 Schauffler, Robert Haven and Sanford, A. P. Plays for American Holidays; Dodd, Mead and Company.
When the House Show

Printed by Tomorrow Green and Co.

Royalty: 30

Copyright: I M & W

Pewriter: Norrey

Cost: 50

Costume: Modern

Setting: Attic Stuido

Lily Brook, a young artist is quite pained

with a terrible heart trouble. With help, a little painting artist

who has a studio suite on the sixth floor in the more upper

department is his succesor. He subordinates not so

interested to the successes, put takes part as a matter of

attention to the company's and takes part in the matter of

1041. If I were a thief to show him what life would

be with other women he suptresse. He were to completely

New Year's Eve with one of them. With the memory to

concealed list of appointments when he falls over his plans

for the five precious days little supper for that

comprehensive interest of eating, however, the indiges

white, in order to take a little rest before going out


evened or a sleep in that several of them

in order that the light in paradise lane, the home

after: From the other without; the world, and so

! Submitted. Report have any trouble. A. F.

Dance for American Colitizens.

Company.
Society women appear at a disadvantage. He awakes calling for Mary. So strong is the impression of the dream, he has no desire to join the mad New Year throng. It is with Mary that he sees the old year out, and it is she whom he asks to be his companion on all such future occasions.

The play is light, amusing, harmless, and easy to do.

WILLLOW PLATE, THE

Florence Ryerson

Published by Samuel French

Royalty: Apply to publishers

Characters: 5 M. 4 W.

Costumes: Ancient Chinese

Setting: Fantastic but not difficult

The Willow Plate is a play with Chinese characters and setting to be performed in the Chinese manner. It is based on the legend of the Willow Plate in which Mung Chu-Po, a Chinese prince, and beautiful Cheng Loy Fah who have been promised in marriage, are changed into painted patterns on a willow plate because of an offence to the lesser Gods. They are guarded by a dragon.

Once a year they (the painted patterns) have their hour,

1 Sanford, A. P. Plays for Graduation. Dodd, Mead and Co.

2 Hughes, Glenn. History of the Theatre.
The play is Light Emanating, a play by the Chinese composer of the same name.

The Willow Plate is a play with Chinese opera, but the setting and setting do not lead to the Chinese moment. It is based on the legend of the Willow Plate in which the Chinese prince and peasant couple, now in a new form, become the center of a Willow Plate presentation or an exhibition painting. The Legend of the Willow Plate becomes an exhibition painting presented on a Willow Plate base, a Chinese opera, and a Chinese dance. The painting becomes an exhibition painting presented on a Willow Plate base, a Chinese opera, and a Chinese dance.
and in the course of time fall in love, but do not suspect their former human existence. They are freed from their bondage by the spirits of their ancestors. Mung Chu-Po kills the wicked dragon, and the Chinese prince and his sweetheart are united in marriage according to Chinese rites.

The play, which is fantastic, is not difficult to act or set. The stage with draperies is most suitable. Showing as it does the tradition of the Chinese theatre and drama, the play has educational value. Good for assembly or dramatic club.

WONDER HAT, THE ¹ — Ben Hecht and Kenneth Sawyer Goodman.

Not published separately

Royalty: $10
Characters: 3 M. 2 W.
Costumes: Pierrot and fantastic
Setting: Formal park

Fantasy - The love affairs of Harlequin and Columbine get more than usually tangled up through the shrewd business of Punchinello who sells the Wonder Hat and magic shoes to the lovers. A delightful and unusual flavor is furnished the comedy in the character of Margot. A play easily staged and within the reach of

¹ Mayorga, Margaret G. Representative One-Act Plays by American Authors. Little, Brown & Co.
high school talent.

WORKHOUSE WARD, THE    - Lady Gregory

Published by Samuel French

Royalty: $5

Characters: 2 men, 1 woman

Costumes: Irish peasant

Setting: A ward in a workhouse.

Another of Lady Gregory's highly amusing comedies in which she pictures the Irish peasant. The constant quarreling of two bedridden old men in a workhouse over things of slight importance, and their unwillingness to part from each other when the sister of one comes to take him away furnishes good amusement. Good dialogue, good characterization, very amusing for some audiences. Not difficult to act.

WHY THE CHIMES RANG

Story by Elizabeth McFadden

Dramatization by Raymond MacDonald

Published by Walter H. Baker Company

Royalty: $10

Costumes: Medieval; directions given in the play

Setting: Simple but difficult. Can be played easily and effectively with draperies.

A good Christmas play with good theatric effects as well as a theme that appeals to young and old.
t WOREHOUSE WARD. THE

M EMBERSHIP OF EMERGENCY BANES.

Report:

Conclusion: I think desert.

Sentence: A week In a workhouse.

Worse of poor perception a highly amusing con-

The place to find a picture of the Indian desert.

concentrate on the task of writing stories and think my

place over the minds of slight importance. any point of

willingness to take pain in any important copy eminence.

one house to take pain in any importance from eminence. to

come otherwise. copy concentration very severe and not

some usefulness. Not difficult to sort.

WHY THE CREASE RAN?

account of the packed material.

description of the highland material.

banned by Walter & Baker Company.

Report: 110.

Conclusion: Material grits them in the way.

Sentence: Simple but difficult.

and effective with remarkable.

As early as possible with such protection et-

fect as well as a sense that object to sound any of.
The chimes in the cathedral of a northern village will never ring till someone makes a perfect gift. A little boy's pennies find grace when the gifts of the rich, holy, and regal receive no response. A charming play, but needs careful production.

X = 0: A NIGHT OF THE TROJAN WAR - John Drinkwater
Published by Houghton Mifflin Company
Published by Sidgwick and Jackson, Lt. London
Royalty: Apply to publishers
Characters: 6 M.
Costumes: Greek and Trojan Soldiers
Setting: 2 exteriors. Not difficult.

In this play in four scenes, and with a Grecian setting, the author shows how men fight and kill each other in a war long after the cause of the beginning of hostilities is forgotten merely to satisfy the hatred, vanity, or indifference of those who rule. Their only hope is death which they meet bravely for the motherland though they dream of peace, and yearn for the joys of youth.

Written in verse, the theme is developed with a beauty of form characteristic of Greek literature. The third scene is largely pantomime, and the

1 Webber and Webster; One-Act Plays; Houghton, Mifflin Company.
last scene is a tableau. The pantomime adds much to the impressiveness of the play.

The setting is not difficult. It is a play that high school people could present with considerable credit to themselves, and it is one that would be well received, if well done.
PLAYS FOR SPECIAL DAYS

HALLOWE'EN

Long Plays

Seven Keys to Baldpate
The Call of the Banshee
Three Live Ghosts

Short Plays

The Ghost Story
The Monkey's Paw
Welsh Honeymoon

THANKSGIVING

Long Plays

The Home-Makers
The Rose of Plymouth Town

Short Plays

The Diabolical Circle
The Neighbors
Sam Average

CHRISTMAS

Long Plays

The Cinderella Man
The Goose Hangs High

Short Plays

Bethlehem
Dust of the Road
Exile
The Boy on the Meadow
The Cathedral Clock
A Christmas Carol
Christmas Eve
A Christmas Tale
The Enchanted Christmas Tree
The House of Gnomes
The Littlest Shepherd
A Modern Viking
The Seven Gifts
The Toy Shop
Why the Chimes Rang

NEW YEAR
Short Plays
When the Horns Blow

LINCOLN'S BIRTHDAY
Long Plays
Barbara Freitchie, the Frederick Girl

Short Plays
The Day That Lincoln Died
Solemn Pride

WASHINGTON'S BIRTHDAY
Long Plays
Martha Washington
Washington, The Man Who Made Us

(112)
Short Plays

George Washington at the Delaware
George Washington's Wedding
God Winks
Washington and Betsy Ross

ST. VALENTINE DAY

Long Plays

Prunella

Short Plays

A Fan and Two Candlesticks
All on a Summer's Day
The Cross-stitch Heart
Gretna Green
Jazz and Minuet
The Knave of Hearts
Londonerry Air
Manikin and Minikin
A Midnight Fantasy
On the Lot
Secrets of the Heart
The Shoes that Danced
The Trysting Place
The Wonder Hat

MAY DAY

Long Plays

Midsummer Night's Dream


Sight Line

George Washington at the Delaware
George Washington's Washing
008 Wine
Washington and Betsy Ross

To Washington

from There

Prime Mover

Sight Line

A man and two gentlemen

All on a barge in the

Chase River Region

that scene of history

Confederacy of

origin and Minchin

A highlight of history

of the fort

Spot of the heart

The scene that became

the critical place

the moment

YAY YAY

YAY YAY

Vignards Wharf, Drown
The Piper
Twig of Thorn

**Short Plays**

The Londonderry Air
The Wonder Hat

**MEMORIAL DAY**

**Long Plays**

Barbara Frietchie, the Frederick Girl

**Short Plays**

The Boy in Blue
Gettysburg
The High Heart

**ARMISTICE DAY**

**Long Plays**

Clarence
Sun-Up
Three Live Ghosts

**Short Plays**

The Lord's Prayer
The Unseen Hat
Voices
A FEW CLASSICS

ENGLISH

Long Plays
As You Like It

Pan, The (Translated from the Italian)

Little Women

Midsummer Night's Dream, A

Piper, The

Prunella

Quality Street

Rivals, The

School for Scandal, The

She Stoops to Conquer

Taming of the Shrew

Trelawney of the Wells

Washington, The Man Who Made Us

You Never Can Tell

One-Act

Bethlehem (2 scenes)

Last Straw, The

Neighbors, The

Pyramus and Thisbe

Two Slatterns and a King

Ulysses

X=0: A Night of the Trojan War

(115)
SOMETHING WITH A

SOMEONE

FROM THERE

As you take in

(TRANSLATION FROM THE ITALIAN

Pietro Menno

Malamud's 

THE DOCTOR'S 

INTERN 

SECRET

The

Kinds The

School For 

The Blind 

He choose to continue 

Tentacles of the 

Terrestrial 

This was 

never know these

You never can tell

-. -

 Definition of Sense (see sense)

Least there, the

SEPTEMBER 1940

Two Peaches and a Kite

U rifles

THE
FRENCH

Long Plays
Doctor In Spite of Himself, The
Romancers, The

One-Act
Affected Young Ladies, The
Lord's Prayer, The
Man Who Married a Dumb Wife, The

GREEK

Long Plays
Alkestis, The
Antigone
Prometheus Bound

Short Plays
Ulysses
X = 0: A Night of the Trojan War
(About ancient Greece, but not an ancient Greek play)

Plays of Classic Costume Often Suited to Girls' School. Drama League, The. 59 East Van Buren Street, Chicago. Includes other plays than those listed.

Little Woman
Midsummer Night's Dream, A
Mrs. Dumpeetee
Summer Walk
Quality Street
PLAYS CLASSIFIED BY TYPES

The object of this classification is for the convenience of those seeking certain types of plays for special purposes.

LONG PLAYS

Comedies
Admirable Crichton
As You Like It
Beau Brummell
Belinda
Call of the Banshee, The
Charm School, The
Cinderella Man, The
Clarence
Daddy Long-Legs
Dulcy
Doctor In Spite of Himself, The
Fan, The
Goose Hangs High, The
Green Stockings
Ivory Door, The
Little Women
Midsummer Night's Dream, A
Mrs. Bumpstead-Leigh
Pomander Walk
Quality Street

(117)
The object of this communication is to call
attention of those especially concerned to the
special problem.

COMMEMORATION

Dedication

Adaptation of the

Are you fine at

been burned

nothing

cell or the pancreas. The
corn stalk. The

cigarette. The

above knee. The

poor to judge of himself. The

then the
goose furnace. The
green stockade

iron door. The

little woman

Minute night's dream. A
minute's patience. Patience

invention. Met

infarction. Great

(II)
Queen's Husband, The
Rivals, The
Romancers, The
Romantic Age, The
Rose of Plymouth Town, The
Seventeen
School for Scandal, The
Seven Keys to Baldpate
She Stoops To Conquer
Show-Off, The
Smilin' Through
Swan, The
Taming of the Shrew
Tailor-made Man
Three Live Ghosts
Trelawney of the Wells
You Never Can Tell
Youngest, The

Dramas
Barbara Frietchie, The Frederick Girl
Bellman of Mons, The
Dorothy Vernon of Haddon Hall
Franklin
Friend Hannah
Home-makers, The

(118)
Little Lord Fauntleroy
Martha Washington
Milestones
Young Ladies, The
Monsieur Beaucaire
Nathan Hale Cathay
Piper, The
Prunella and Circle, The
Rip Van Winkle
Rip Van Winkle's Sticks
Sun-Up
Twig of Thorn
Washington, The Man Who Made Us

Gretta G. Fantasies

Ivory Door, The

Midsummer Night's Dream, A
Piper, The
Prunella

Lace

Twig of Thorn

On the Last

Farces

Call of the Banshee, The
gene, The
Doctor In Spite of Himself, The
Seven Keys to Baldpate

Taming of the Shrew

Ross Winome

Secrets of the Heart, The

Spreading the Base

Trytting Place, The
ONE-ACT PLAYS

Comedies

Affected Young Ladies, The
At the Junction
Bargains in Cathay
Cap That Fits, The
Diabolical Circle, The
Fan and Two Candelsticks
Followers
Ghost Story, The
God Winks
Gretna Green
Jazz and Minuet
Joint Owners in Spain
Mistake at the Manor, A
My Lady's Lace
Neighbors, The
On the Lot
Philosopher of Butterbigners, The
Play of Saint George, The
Pyramus and Thisbe (3 scenes)
Rehearsal, The
Rose Windows
Secrets of the Heart, The
Spreading the News
Trysting Place, The

(120)
Dramas

Bethlehem (2 scenes)
Birthday of the Infanta, The
Boy in Blue, The
Boy on the Meadow, The
Brink of Silence, The
Cathedral Clock, The
Christmas Carol, A
Christmas Eve (A Christmas pantomime)
Christmas Tale, A
Day That Lincoln Died, The
Dust of the Road
Enchanted Christmas Tree, The
Exile
Fifteenth Candle, The
Finger of God, The
Florist Shop, The
George Washington At The Delaware
George Washington's Wedding
Gettysburg
High Heart, The
Jephthah's Daughter
Last Straw, The
Littlest Shepherd, The
Londonderry Air
Lord's Prayer, The
RASHTU

unemployment, etc.

struggle for the nation's

path to peace, the

fight or illness, the

destruction, the

oppression, the

oppression, the

day that Lincoln died, the

impact of the war

monopoly, oppression, the

middle

businessmen, the

paper, the

forces behind the

enemy's armament of the defense

century's work, the

right heart, the

appalled, a ruptured

fleeing, the

condemnatory ark

fear, a tenant, the

(TYI)}
Martha's Mourning

Minuet, A

Miss Burney at Court

Monkey's Paw, The

Poor House, The

Prince of Court Painters, The

Sam Average

Seven Gifts, The (A Christmas pantomime)

Shoes that Danced, The

Solemn Pride

Two Slatterns and a King

Ulysses

Voices

Unseen Host, The

Washington and Betsy Ross

Welsh Honeymoon

Workhouse Ward, The

Why the Chimes Rang

X = 0: A Night of the Trojan War (4 scenes)

Fantasies

All On a Summer's Day

Aria Da Capo

Christmas Tale, A

Cross-Stitch Heart, The

Dust of the Road
Enchanted Christmas Tree, The
House of Gnomes, The
Knave of Hearts, The
Manikin and Minikin
Midnight Fantasy, A
Toy Shop, The
When Horns Blow
Willow Plate, The (A Chinese Play)
Wonder Hat, The

**Farcas**

Cured

Grandma Pulls the Strings

Kelly Kid, The

King's English, The

Love in a French Kitchen

Man Who Married A Dumb Wife, The

Pyramus and Thisbe

Workhouse Ward, The
COSTUME PLAYS

Long Plays

Piper, Admirable Crichton, The (Early Twentieth Century and fantastic)

Plutarch, Alkestis, The (Ancient Greek)

Plutarch, Antigone (Ancient Greek)

Quail, As You Like It (Elizabethan)

Quand rasperti Barbara Frietchie, The Frederick Girl

Rip Van Winkle (Civil War period)

Rival, Beau Brummell (English; eighteenth century)

Roman, Doctor In Spite of Himself, The (French; Seventeenth century)

1. Dorothy Vernon of Haddon Hall (Elizabethan)

2. Don Juan, The (Italian; eighteenth century)

3. Franklin (American Colonial)

Smith, Friend Hannah (English 1760 - 1810)

Tennyson, Home-makers, The (American Pilgrim; 1620)

Trollope, Ivory Door, The (Fantastic)

Troy, Little Lord Fauntleroy (Early twentieth century)

Trollope, Little Women (Nineteenth century)

Martha Washington (American Colonial)

Midsummer Night's Dream, A (Ancient Greek and fantastic)

Milestone (1860; 1885; 1912)

Aria da Capo (Pierrot (124) Ancient Greek Shepherds).
Monsieur Beaucaire (French and English; 1750)
Nathan Hale (American Revolution)
Piper, The (Medieval)
Pomander Walk (English; 1825)
Prometheus Bound (Ancient Greek)
Prunella (Pierrot and other fantastic costumes)
Quality Street (English; 1815)
Queen's Husband, The (Fanciful; court)
Rip Van Winkle (American Colonial; Dutch)
Rivals, The (Eighteenth century)
Romancers, The (French; eighteenth century)
Rose of Plymouth Town, The (American Pilgrim; 1621)
School for Scandal, The (Eighteenth century)
She Stoops to Conquer (Eighteenth century)
Smilin' Through (English; 1870, and modern)
Taming of the Shrew (Elizabethan)
Trelawney of the Wells (English; 1860)
Twig of Thorn (Irish peasant; Nineteenth century)

One-Act Plays

Affected Young Ladies, The (Seventeenth Century)

All on a Summer's Day (Crinoline period)
(All women)

Aria Da Capo (Pierrot and Ancient Greek Shepherds)
Bethlehem (Ancient Jewish and shepherds)
Birthday of the Infanta, The (Spanish)
Boy in Blue, The (Civil War Period)
Boy on the Meadow, The (Middle Ages)
Brink of Silence, The (Polar)
(All men)
Cap That Fits, The (Eighteenth Century)
Cathedral Clock, The (Dantzig; Fifteenth century)
Christmas Carol, The (Mid-Victorian)
Christmas Tale, A (French; medieval)
Cross-Stitch Heart, A (Fanciful)
Day that Lincoln Died, The (Civil War period, 1865)
Diabolical Circle, The (American Puritan)
Fan and Two Candlesticks (Eighteenth Century)
Followers (English; 1859)
George Washington At the Delaware (American Revolution)
George Washington's Wedding (American Colonial; 1759)
Gettysburg (Civil War period)
Gretna Green (Eighteenth Century)
High Heart, The (Civil War Period)
House of Gnomes, The (Fanciful)
Jazz and Minuet (English; 1775)
Jephthah's Daughter (Ancient Jewish)
King's English, The (Fanciful)
Knave of Hearts, The (Playing cards)
Littlest Shepherd, The (Biblical)
(126)
Lord's Prayer, The  (French Revolution)
Love in a French Kitchen  (French peasant, Medieval)
Man Who Married a Dumb Wife, The  (French; Medieval)
Manikin and Minikin   (Porcelain figures)
Midnight Fantasy, A  (Fanciful)
          (All women)
Minuet, A   (French Revolution)
Miss Burney at Court  (English; eighteenth century)
Mistake at the Manor, A  (Eighteenth century)
My Lady's Lace   (Dutch; 1560)
Play of Saint George, The  (Old English)
Prince of Court Painters, The  (Eighteenth century)
Pyramus and Thisbe   (Ancient Greek and fantastic)
Sam Average   (1814)
Secrets of the Heart, The   (Eighteenth Century)
          (All women)
Seven Gifts, The   (Fanciful)
Shoes That Danced, The  (French; period of Watteau)
Solemn Pride   (Civil War period; 1865)
          (All women)
Spreading the News   (Irish peasant)
Toy Shop, The   (Fanciful)
Two Slatterns and a King   (Medieval)
Ulysses   (Ancient Greek)
Washington and Betsy Ross   (American Colonial)
Willow Plate, The (Ancient Chinese)

Wonder Hat, The (Pierrot and other fantastic costumes)

Why the Chimes Rang (Medieval)

X = 0: A Night of the Trojan War (Ancient Greece (All men) and Trojan)

Includes:

Lady Minnekava's Fan

The Second Mrs. Tanqueray

Michael and His Lost Angel

Strife

The Midnap House

The Hour-Glass

The Rising of the Moon

The Truth

The Great Divide

The Witching Hour

The Scarecrow

The Wavera

The Vale of Content

The Red Robe

Know Thyself

Pelikan and Bellicanda

Beyond Human Power

Oscar Wilde

Sir Arthur Wing Pinero

Henry Arthur Jones

John Galsworthy

Granville Barker

William Butler Yeats

Lady Gregory

Elsie Pitch

William Vaughn Moody

Reginald Barker

Percy MacKaye

Garthwaite Houghton

Herman Sherrard

Eugene Birrins

Paul Harvey

Horace Masterlink

Bjornstjerne Bjornson
(Anon: China) The Willow Tree. The Willow Tree and other translations

(McGraw) With the Chinese Book (Orator's Text) A Right or the Chinese Book (Orator's Text) and Texts
PLAY COLLECTIONS

LONG PLAYS

Dickinson, Thomas H.

Chief Contemporary Dramatists. 1915-'21.

Houghton Mifflin Company.

$3.75

Includes:

Lady Windermere's Fan

The Second Mrs. Tanqueray

Michael and His Lost Angel

Strife

The Madras House

The Hour-Glass

The Rising of the Moon

The Truth

The Great Divide

The Witching Hour

The Scarecrow

The Weavers

The Vale of Content

The Red Robe

Know Thyself

Pêlêas and Mélisande

Beyond Human Power

Oscar Wilde

Sir Arthur Wing Pinero

Henry Arthur Jones

John Galsworthy

Granville Barker

William Butler Yeats

Lady Gregory

Clyde Fitch

William Vaughn Moody

Augustus Thomas

Percy MacKaye

Gerhart Hauptman

Herman Suderman

Eugene Brieux

Paul Hervieu

Maurice Maeterlink

Bjornstjerne Bjornson

(129)
The Father
The Cherry Orchard

A varied and valuable collection. A good book for the library.

Quinn, Arthur Hobbs
Representative Plays. 1767 - 1925. 1925
The Century Company
$4.00
Includes:
The Prince of Parthia
The Contrast
Andre
Superstition
Charles The Second
The Triumph at Plattsburg
Pocahontas, or the Settlers of Virginia
The Broker of Bogota
Tortesa the Usurer,
Fashion
Francesca Da Rimini
Leonora, or The World's Own
The Octoroon, or Life in Louisiana

As played by Joseph Jefferson

(130)
Hazel Kirke
Shenandoah
Secret Service
Madame Butterfly
Her Great Match
The New York Idea
The Witching Hour
The Faith Healer
The Scarecrow
The Boss
He and She
Beyond the Horizon
Sun-Up

A very good collection, especially good for reference work. A book for the library.

Moses, Montrose J.
Representative American Dramas. 1925
Little Brown And Company, Boston.
$4.50. Student Ed. $3.50

Includes:

A Texas Steer Charles H. Hoyt
The Girl of the Golden West David Belasco
The Witching Hour Augustus Thomas
The City Clyde Fitch
The Scarecrow Percy MacKaye
The Piper   Josephine Preston Peabody
Mrs. Bumpstead-Leigh   Harry James Smith
It Pays to Advertise   Roi Cooper Negrue and Walter Hackett
The Famous Mrs. Fair   James Forbes
The Emperor Jones   Eugene O'Neil
Nice People   Rachel Crothers
The Detour   Owen Davis
Dulcy   George S. Kaufman and Marc Connelly
The Adding Machine   Elmer L. Rice
The Show Off

Plays are arranged in chronological order ranging from 1894 - 1924. A good reference book.

Peabody, Josephine Preston.
The Collected Plays of 1927.
Houghton, Mifflin Company.
$2.50

Includes:
Fortune and Men's Eyes
The Wings
The Piper
The Wolf of Gubbio
Portrait of Mrs. W.
Plays possess considerable literary quality.

Wilder, Thornton.
The Angel That Troubled the Waters. 1928.
Coward-McCann Inc., New York.
$2.50
Includes:
Nascuntor Poetae
Proserpina and the Devil
Fanny O'cott
Brother Fire
The Penny That Bealy Spent
The Angel on the Ship
The Message and Jehanne
Childe Roland To The Dark Tower Came
Centaurs
Leviathan
And The Sea Shall Give Up Its Dead
How The Servant's Name Was Matches
Mozart and the Gray Steward
Hast Thou Considered My Servant Job
The Flight Into Egypt
The Angel That Troubled the Waters

(133)
Aldis, Mary.

Plays for Small Stages. 1915

$1.50

Plays require little scenery.

Mrs. Pat and the Law

The Drama Class of Tan Kaha, Nevada.

Extreme Unction

The Letter

Temperament

Barrie, J. M.

Half-Hours - Samuel French. 1918. New York

$1.25

Includes:

"Pantaloone"

"Rosalind"

"The Twelve Pound Lock"

"The Will"

Good collection for supplementary reading in high school. With the exception of "Pantaloone" they are too subtle for high school production.

Barrie, J. M.

Echoes of the War. 1918.

Samuel French, New York.

$1.25
After the war
Shake for safety's sake
Put it and your company.

1.00
The little girl
With cut and the law.

The dream of the era, have
Extreme caution
The letter.

Nattez, W. M.
Hart House - Cement Institute, 1710 New York.

In answer:

"Fraternal"
"Residential"
"The West Point Tack"
"The Will"

Coy collection for enforcement, leading in
Like school. With the exception of "fraternal" may
We can supply for a school program.

Estate, W. M.
Secretary, New York. 1919.

[Signature]
Includes:
The Old Lady Shows Her Medals
The New Word
Barbara's Wedding
A Well-remembered Voice.

Published by Samuel French. Good for supplementary reading.

Brown, Horace B.
Short Plays from Dickens.
Includes:
From Sketches by Boz
Mrs. Tibb's Boarding - House
Horatio Sparkins

From Nicholas Nickelby
Miss Squeers' Tea-Party
The Gentleman Next Door

From Barnaby Rudge
Stormy Scenes In the Varden Household
3 scenes
Hatching a Conspiracy
The Stranger's Visit
The Great Protestant Association

(135)
Uncle Sam's

The Off-Prize Horse

The cover's off

Report a Accident

A Well-Kept Peaceful Voice

Implementation of Emergency Plans

Good for supper.

Emergency Trench

Stay home, Monday.

Short change from decency.

Observe my Will.

I'll. Remain.

Instructions

How to present to him the tip of a pocket knife.

How to presents his pocket knife to

How to present his pocket knife

How to present his pocket knife to

The government next door

How to prepare dinner

A voice for the Army Commission

C session

Secretary of Committee

The Committee's Vote

The Chair's Resignation
From Martin Chuzzlewit
Mr. Pecksniff's Pleasant Family Party
An Unexpected Meeting
A Division Between Friends

From David Copperfield
The Friendly Waiter
Betsy Trotwood at Home
Mr. Micawber's Prospects

From Bleak House
Mr. Gruppy's Proposal
Mrs. Snagsby's Guest
Mr. George's Shooting Gallery

From Our Mutual Friend
Silas Wegg's Stall
Mr. Venus's Shop
At "Jenny Wren's"

Cohen, Helen Louise
The Junior Book. 1923

$1.48

Includes:
The Passing of Sinfioitt
Ulysses
Jephthah's Daughter
The Forfeit

Frank Betts
Stephen Phillips
Elma Ehrlich Levinger
T. B. Rogers
The Trusting Place  
Square Pegs  
The Twisting of the Rope  
Paddy Pools  
The Queen's Lost Dignity  
Followers  
Brother Sun  

The collection is meant for class reading and study. Notes, suggestions for study, and illustrations are helpful.

Cohen, Helen Louise  
More One-Act Plays. 1927.  
$2.25  

Includes:  
The Night of "Mr. H."  
The Last of the Lowries  
Hearts Enduring  
Pearls  
The Dear Departed  
The Poor House  
The Siege  
The Change-House  

Booth Tarkington  
Clifford Bax  
Douglas Hyde  
Miles Malleson  
Alice Rosteller  
Harold Brighouse  
Laurence Housman  

Harold Brighouse  
Paul Green  
John Erskine  
Dan Totheroh  
Stanley Houghton  
Louise Driscoll  
Colin Campbell Clements  
John Brandane
The Little Father of the Wildness  Austin Strong and Lloyd Osbourne
The Artist A. A. Milne
Good Theatre Christopher Morley
Carved Woman Hartley B. Alexander
Where the Cross Is Made Eugene O'Neill
A Way Out Robert Frost

A good collection for reading and study.

Much better for the classroom than for production so far as high school talent is concerned. "The Poor House" and one or two others are exceptions.

Cohen, Helen Louise
One-Act Plays By Modern Authors. 1921.
$1.48

Includes:

The Boy Will Robert Emmons Rogers
Beauty and Jacobin Booth Tarkington
The Pierrot of the Minute Ernest Dowson
The Maker of Dreams Oliphant Downs
Gettysburg Percy MacKaye
Wurzel-Flummery A. A. Milne
Maid of France Harold Brighouse
Spreading The News Lady Gregory
Welsh Honeymoon Jeannette Marks
Riders To The Sea  
John Millington Synge

A Night at an Inn  
Lord Dunsany

The Twilight Saint  
Stark Young

The Masque of the Two Strangers - Lady Alix Egerton

The Intruder  
Maurice Maeterlink

Fortune and Men's Eyes  
Josephine Preston Peabody

The Little Man  
John Galsworthy

Notes and plans are especially helpful whether plays are used for production or class study.

Field, Rachel.

The Cross-Stitch Heart and Other Plays. 1927.

$1.25

Includes:

The Cross-Stitch Heart

"Greasy Luck"

The Nine Days' Queen

"The Londonderry Air"

At The Junction

"Bargains in Cathay"

A good collection for high school production.

Frank, Maude Morrison

Short Plays About Famous Authors.

Includes:

A Mistake at the Manor

When Heine Was Twenty-One

Miss Burney at Court

A Christmas Eve with Charles Dickens

The Fairies' Plea

Actable, and easy to produce.

Goldstone, George A.

One-Act Plays. 1926.

Allyn and Bacon, Boston.

$1.00

Includes:

The Diabolical Circle

Figureheads

The Romancers

The King's English

The Lost Silk Hat

The Thrice Promised Bride

The Boor

The Workhouse Ward

The Unseen

Sham

Confessional

Dust of the Road

(140)
Halman, Doris F.
Set the Stage for Eight.  1923.
Little, Brown and Company, Boston.
$1.50
Includes:
Lady Anne
   A Fantasy in One Act
Santa Claus
   A Play in One Act
The Playroom
   A Fantasy in One Act
The Difficult Border
   A Fantasy in One Act
The Closet
   A Play in One Act
The Dog
   A Play in One Act
Will-O-The Wisp
Hawkridge, Winifred and others.
Plays of Workshop 47.  1918.
Brentano, New York.
$1.25
Includes:
The Florist Shop
The Crows Nest
The Bank Account
The God of Quiet
The White Hawk

Popular - Easy to produce on small stages.

Isaacs, Edith J. R.
Plays by American Life and Fantasy. 1929.
Coward McCann Inc. New York.
$5.00

Contents:

Moonshine
Arthur Hopkins

The Dreamy Kid
Eugene O'Neill

Bumble puppy
John William Rogers, Jr.

Blockade
Olivia Howard Dunbar

The End of the Trail
Ernest Howard Culbertson

Charevari
Man Bagley Stephens

Kills-With-Her-Man
Hartley Alexander

Brother Bill
Alfred Kreymborg

Rapunzel
Alter Brody

The No 'Count Boy
Paul Green

Rose Windows
Stark Young

Spring Sluicing
Alice Henson Ernst

Zombi: Ti'ro
Natalie Vivian Scott

The Portrait of Nero
Zoe Akins

Trap Doors
Alfred Kreymborg
The Queen of Sheba       Stark Young
The Autocrat of the Coffee-Stall  Harold Chapin
The Gooseberry Manarin       Grace Dorcas Ruthenberg

Good collection.

Knickerbocker, Edwin Van B.
Short Plays.  1929

$1.20

Includes:

The Florist Shop         Winifred Hawkridge
The Game of Chess         Kenneth Sawyer Goodman
The Man Who Married A Dumb Wife  Anatole France
Two Crooks and a Lady     Eugene Pillot
Torches                   Kenneth Raisbeck
Poor Maddalena            Louise Saunders
A Wedding                 John Kirkpatrick
The Valiant               Holworthy and Robert Middlemass
The Gods of the Mountain  Lord Dunsany
Pyramus and Thisbe
Our Vengeance Height
The Noble Lord
Allison's Lad
The Step Mother
Where The Cross Was Made
Ulysses

(143)
The text on the image is not legible due to the quality of the image. It appears to be handwritten text on a page. Without clearer visibility, it is not possible to accurately transcribe the content.
A good collection prepared with classroom performance in mind. Good for public performance also. Contains discussion on using plays in the classroom.

Koeh, Frederick H.
Carolina Folk-Plays. 1922.
$2.00

Includes:

When Witches Rule, A Play of Carolina Folk Superstition - Elizabeth A. Lay
Peggy, A Tragedy of the Tenant Farmer - Harold Williamson
"Dod Gast Ye Both!" A Comedy of The Mountain Moonshiners - Hubert Heffner
Off Nags Head or The Bell Buoy, a Tragedy of the North Carolina Coast - Dougald MacMillan
The Last of the Lowries - Paul Greene

A good collection. Some of the plays might be used for high school production. The dialect would be difficult to speak and understand in some localities.

MacKaye, Percy.
Yankee Fantasies. 1912.
Duffield and Company, New York.
$1.50

Includes:

Chuck

An Orchard Fantasy
Inference

We wish to express our appreciation of the excellent work of the Company in the recent campaign.

The interest and enthusiasm of the employees have been consistently high, and we believe that the results of their efforts will be reflected in the success of the campaign.

We are grateful for the cooperation and assistance rendered by the Company in this endeavor.

Sincerely yours,

[Signature]

April 10

The Company, New York
Mayorga, Margaret B.  
Gettysburg  
Arnold One-Ant Plays.  1914.  
Little, Brown  
A Woodshed Commentary.  
An Antick  
A Wayside Sketch  
The Cat-Boat:  
Six Who Peep  
A Fantasy For Music  
Stewart Kidd Company, Cincinatti.  
$2.50  
Includes:  
The Shadowed Star  
The Ring  
The Rose  
Luck  
A Woman's A Woman for A'That  
A Fan and Two Candlesticks  
A Modern Masque  
The Futurists  
The Gate of Wishes  
Easy to produce.  

A Meeting of Morality  
Martha's Mourning  

(145)
Mayorga, Margaret G.
Representative One-Act Plays. 1919.
$3.00

Includes:
Sam Average
Six Who Pass While the Lentils Boil - Stuart Walker
Voices
The Merry Merry Cuckoo
Sintram of Skagerrak
Will O' The Wisp
"Beyond"
A Good Woman
Funiculi Funicula
Hunger
In the Zone
The Brink of Silence
Allison's Lad
Mrs. Pat and the Law
Lima Beans
The Wonder Hat

Suppressed Desires
Where But In America
A Question of Morality
Martha's Mourning

Percy MacKaye
Hortense Flexner
Jeanette Marks
Sada Cowan
Doris F. Halman
Alice Gerstenberg
George Middleton
Rita Willman
Eugene Pillot
Eugene G. O'Neill
Esther E. Galbraith
Beulah Marie Dix
Mary Aldis
Alfred Kreyborg
Ben Hecht and Kenneth Sawyer Goodman
George Cram Cook and Susan Glaspell
Oscar M. Wolt
Percivale Wilde
Phoebe Hoffman
Ryland
The Last Straw
Hattie
Dregs

Thomas Wood Stevens and Kenneth Sawyer Goodman
Bosworth Crocker
Elva DePue
Frances Pemberton Spencer

A very good collection. Plays suitable for high school production, and supplementary reading and study.

Phillips, LeRoy and Johnson, Theodore
Types of Modern Dramatic Composition. 1927.
Ginn and Company, Boston.

$1.60

Includes:

The Kelly Kid
The Dweller In Darkness
Wanderlust
Grandma Pulls the Strings
Cabbages and Kings
A Fool of a Man
Dawn
Bethlehem
Maurice's Own Idea
The Crumbs That Fall

Kathleen Norris
Reginald Berkeley
Kenyon Nicholson
Edith Barnard Delano
Dorothy Fulk
Rose Fyleman
Edward Finnegan
Percivale Wilde
Lawrence Housman
Miles Malleson
Philip Hubbard
Edgar Valentine Smith
Meredew's Right Hand
Trifles
Peggy
Uncle Jimmy
The Closet
The Killer
The Lean Years
Pierot Before the Seven Doors - Arthur Cantillon
Daggers and Diamonds

A varied collection. Includes some brief, but worthwhile notes on how to study the one-act play.

Price, Olive.

Short Plays from American History and Literature. 1925

$1.75. School edition $1.25

Includes:

Lantern Lights

A Play of New England Witchcraft - 3 acts

Evangeline

A Play in 4 acts, founded on the poem by Longfellow.

Hiawatha

A Play in 7 scenes founded on the poem by Longfellow.

Little Lady Dresden

An Incident in 1 act at Mount Vernon.

Around the Blue Wigwam

A Play in 2 acts about Pocohontas.
White Aster - An Americanization Playlet - 3 acts.
Memories - A Commencement Pageant.

Prepared especially for school use.

Schauffler, Robert Haven, Sanford, A. P.

Plays for Patriotic Days. 1928.

Dodd, Mead and Company, New York.

$2.50

Includes:

Lincoln's Birthday

The Day that Lincoln Died - Prescott Warren and Will Hutchins

Abraham Lincoln: Rail-splitter - Constance D'Arcy MacKay

Washington's Birthday

George Washington At The Delaware - Percy MacKaye

God Winks - Katharine Stanbery Burgess

George Washington's Wedding - William Archer

Flag Day

Washington and Betsy Ross - Percy MacKaye

The Man Without a Country - Elizabeth McFadden and Agnes Grimmins

Memorial Day

The Boy in Blue - Clive M. Price

The High Heart - Adelaide C. Rowell

Independence Day
The Growth of a Nation - Florence M. Eldridge

The Festival of Yankee Doodle - Sue Ann Wilson

Thomas Jefferson's Day

Above All Else, Liberty - Georgia Stenger

Armistice Day

The Knife - Anna J. Harnwell and Isabelle J. Meaker

Tree of Memory - Grace C. Moses

The Message - Harry Wagstaff Gribble

Includes moreactable plays than is usual in such collections.

Schauffler, Robert Haven
Sanford, A. P.

Plays for Festivals. 1928.

Dodd, Mead and Company, New York.

$2.50

Contains:

New Year

Baby New Year

Cave of the Fates

When the Horn Blows

Twelfth Night

Twelfth Night Festivities

Arbor Day

The Treasure Chest

The Conspiracy of Spring

The Snow Queen

(150)
April Fool's Day
Two Plum Puddings
An April Fool
The King of Sherwood
The Noble Lord of Byzantium

May Day in the Morn

The Dream Fairy and The Spider - Mary Stewart
A Garden Cinderella
The Sleeping Beauty

Thanksgiving
Festival of the Harvest Moon
The Three Thanksgivings
Sojourners

Forefathers' Day
At Turn of Tide
Faith of Our Fathers

Varied assortment.

Sanford, A. P.
Plays for Graduation. 1927.
Dodd, Mead & Co., New York.

$2.00

Includes:

Mister Punch
At the Millstone
Graduation Gifts

George Stenger
Colin Clements
Virginia Clcott
Ivy Bolton
Percivale Wilde
Adelaide S. Hewitt

Mystery and Other One-Act Plays. 1927.

Colin Clements
Virginia Clcott
Ivy Bolton
Percivale Wilde

Edith Burrows Stewart
S. Lyle Cummins

Sue Ann Wilson
Faith Van Valkenburgh Vilas
Isabelle J. Meaker and Anna J. Harnwell

Georgia Stenger
Annie Marble

Good for the purpose.

Sanford, A. P.

Josephine Thorpe
Margaret Parsons
Light Triumphant Leonard

George Stanger

May Madness

Bonnie Gilbert

A Better Mouse Trap

Marion Holbrook

The Perfect Pattern

Ethel Van der Veer

The Last Voyage of Odysseus

Perry Boyer Corneau

Beloved, It Is the Hour

Adelaide C. Rowell

The Willow Plate

Florence Ryerson

The Sanctuary Knocker

Alice Johnson Walker

Shakespeare, The Playmaker

Contribution of 20 students of the University of Dakota.

The Inn of Discontent

Percivale Wilde

Varied and suitable.

Smith, Laurence J. and others.

The Cathedral Clock and Other One-Act Plays. 1930.

Drama Series of Expression Company, Boston.

$1.50

Contains:

The Cathedral Clock

Laurence J. Smith

The Lover of Killcairne

Joseph E. Connor

Luck O'Land

Adele Neill Dowling

The Doormat

Grace K. Lonergan

Gifts

Louise Winifred Miller

Cold Cream

Nydia E. Minchin

Cured

Margaret Strickland Hurley

Plays though written by amateurs have good acting qualities, and are easy to produce.

(152)
Sterling, Andrus Leonard.
The Atlantic Book of Modern Plays.
$2.00

Includes:
The Philosopher of Butterbiggens
Spreading the News
Tides
Ile
Campbell of Kilmhor
The Sun
The Knave of Hearts
Fame and the Poet
The Captain of the Gate
Gettysburg
Lonе-some Like
Riders To the Sea
The Land of Heart's Desire
The Riding to Lithend

A varied collection including plays good for production and class discussion.

Walker, Stuart.
Portmanteau Plays. 1921
Stewart and Kidd Company, Cincinnati.
$2.50
Nevertheless Includes:

- Trumpet and Minstrel
- Six Who Pass While the Lentils Boil
- Medicine Show

A collection of plays easy to produce calling for little or no scenery. All arranged collection of choice plays for study or production. One of the best.

Webber, James P. and Webster, Hanson W.


Houghton Mifflin Company.

$1.40

Includes:

- The Boy Comes Home
- Followers of Shamoon
- A Sunny Morning
- The Stolen Prince
- The Falcon
- The Coming of Fair Annie
- The Romancers (Act I)
- My Lady's Lace
- The Lord's Prayer
- The Cottage on the Moor
- The Shutting Of The Door

Solemn Pride

X = C: A Night of the Trojan War

The Rising of the Moon

A. A. Milne

Lorp Harold Brighouse

Serafin and Joaquin Alvarez Quintero

Alfred, Lord Tennyson

Graham Price

Edmond Rostand

Edward Knoblock

Francois Coppée

E. E. Smith

D. L. Ireland

George Ross Leighton

Lady Gregory

(154)
<table>
<thead>
<tr>
<th>Play Title</th>
<th>Author</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nevertheless</td>
<td>Stuart Walker</td>
</tr>
<tr>
<td>Manikin and Minikin</td>
<td>Alfred Kreyemborg</td>
</tr>
<tr>
<td>The Beau of Bath</td>
<td>Constance D'Arcy MacKay</td>
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<tr>
<td>The Unseen Host</td>
<td>Percival Wilde</td>
</tr>
<tr>
<td>The Shoes that Danced</td>
<td>Anna Hemptead Branch</td>
</tr>
<tr>
<td>Colombine</td>
<td>Reginald Arkell</td>
</tr>
</tbody>
</table>

A varied and well arranged collection of plays good for study and production. One of the best.

Webber, James P. and Webster, Hanson W.

Short Plays. 1925.


$2.00

Includes:

<table>
<thead>
<tr>
<th>Play Title</th>
<th>Author</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Prince of Stamboul</td>
<td>Lord Dunsany</td>
</tr>
<tr>
<td>The Toy Shop</td>
<td>Percival Wilde</td>
</tr>
<tr>
<td>The Stolen Prince</td>
<td>Dan Tootheroh</td>
</tr>
<tr>
<td>The End of the Rainbow</td>
<td>James Plaisted Webber</td>
</tr>
<tr>
<td>The Princess on the Road</td>
<td>Kathleen Conynham Greene</td>
</tr>
<tr>
<td>Good-night, Babbette</td>
<td>Austin Dobson</td>
</tr>
<tr>
<td>To Dust Returning</td>
<td>Anna Hemptead Branch</td>
</tr>
<tr>
<td>The Traveling Man</td>
<td>Lady Gregory</td>
</tr>
<tr>
<td>The Shutting O' The Door</td>
<td>Wallace G. Dickson</td>
</tr>
<tr>
<td>The Wraggle-Taggle Gypsies</td>
<td>The Perse School</td>
</tr>
<tr>
<td>Pyramus and Thisbe</td>
<td>William Shakespeare</td>
</tr>
<tr>
<td>Miss Burney at Court</td>
<td>Maude Morrison Frank</td>
</tr>
</tbody>
</table>

(155)
John Silver Off Duty  
Robert Louis Stevenson
The Little Boy Out of the Wood  
Kathleen Conyngham Greene
The Legend of Saint Dorothy  
Georgia Goddard King
In the Good Greenwood  
Marjorie Benton Cooke
The Lion’s Whelp  
George Ross Leighton
Benjamin Franklin: Journeyman  
Constance D’Arcy MacKay
The Boston Tea Party  
Constance D’Arcy MacKay
The Little King  
Witter Bynner

A varied and well arranged collection good
for study and production.

A brief discussion of the A, B, C’s of Amateur
Theatricals. Useful to the beginner with little of no
equipment beyond a copy of a play.

How to Produce Amateur Plays (1928), Harriett N. Clark.
$1.00. Published by Little Brown and Co.  Obtainable
by Samuel French.

Valuable for high schools. Discusses organiza-
tion of group, choice of play, rehearsing, directing,
making of scenery, etc.

The School Theatre (1926), Roy Mitchell  $1.75.
Groningen, New York.

Valuable for its treatment of acting. Recommended in "Enriched Teaching of English" - Maury and Benson.
Choosing A Play (1920). Gertrude E. Johnson. $2.00

Discusses dramatics in the high school educational value, acting, directing, and material for production. The graded lists of plays and books on the theatre are very helpful.

First Aid to the Amateur (1924). Carl Webster Pierce.

A brief discussion of the A. B. C's of Amateur theatricals. Useful to the beginner with little or no equipment beyond a copy of a play.

$2.00. Published by Little Brown and Co. Obtainable by Samuel French.

Useful for high schools. Discusses organization of group, choice of play, rehearsing, directing, making of scenery, etc.

The School Theatre (1925). Roy Mitchell $1.75.
Brentano, New York.

Valuable for its treatment of acting. Recommended in "Enriched Teaching of English" - Woodring and Benson.
The Scenewright 1. Andre Smith. $2. Published by

Gives instruction on building the scene model and building scenery.

Stage Lighting2 (1929). Theodore Fuchs. $3.

Deals with fundamentals of electricity, light, and color, and their relation to stage craft. Describes and tells how to construct inexpensive devices for the amateur.


This book contains invaluable material covering various problems of play production. It discusses building and painting scenery, making of properties and securing stage effects, building stages, rigging curtains, planning and conducting rehearsals, etc. Very practical and useful to the amateur.


Discusses the development of the arts of the theatre in Asia, Europe, and America.


2 Ibid

Valuable for its pictures of stage settings and costumes. Includes a list of plays suitable for amateur acting.

An Hour of American Drama (1930). Barrett H. Clark. $1.00


This is an entertaining and brief discussion of trends in modern drama, and American contemporaneous playwrights. Mentions contributions of little and other experimental theatres and dramatic groups. Suggestion made as to the future development of drama in the United States.

The Heroes of the Puppet Stage (1923). Madge Anderson - $3.00

Harcourt, Brace and Company.

History of well known characters in puppet-shows written in a popular and entertaining style and at same time gives interesting information about the puppet stage. It contains a good bibliography on puppets and pantomimes.
Costume and Scenery for Amateurs (1916)
The Little Theatre In the United States (1917)
Constance D'Arcy MackKay and Co.
Henry Holt & Co. or $2.50

Early American Costume - Edward Wangen, and Henry C. Prite
The Century Company. 1922. $1.00
Discusses the costumes of the South, Pennsylvania, New England, and the Frontier. Contains numerous sketches. Also gives valuable information about wigs, etc.

Shake on Old Jewelry and Trinkets - Perival Wakley
Frederick Stokes Company, New York.
Contains 300 illustrations. Ancient, medieval, eighteenth century, oriental jewelry described. Articles range from brooches to shoe buckles. A good book for school libraries.

Ancient Egyptian, Assyrian, and Persian Costume - (1931)
H. S. Houston, and F. S. Northover
Macmillan. $4.00
(160)
Contains numerous colored plates and designs of costumes, their decorations and accessories.
Costumes and Scenery for Amateurs (1915)
Constance D'Arcy McKay  $1.75
Published by Henry Holt and Co.

This book contains valuable pictures of costumes and stage sets. Gives special attention to costumes for children's plays. There are many useful suggestions for the use of simple and inexpensive materials.

Early American Costume - Edward Wagner, and Henry C. Pitz.
The Century Company. 1929. $4.00

Discusses the costumes of the South, Pennsylvania, New England, and the frontier. Contains numerous sketches. Also gives valuable information about wigs, etc.

Chats on Old Jewelry and Trinkets - Percival MacIver
Frederick Stokes Company, New York.

Contains 300 illustrations. Ancient medieval, eighteenth century, oriental jewelry described. Articles range from brooches to shoe buckles. A good book for school libraries.

Ancient Egyptian, Assyrian, and Persian Costume - (1921)
M. G. Houston, and F. S. Hornblower
Macmillan. $4.20

Contains numerous colored plates and designs of costumes, their decorations and accessories.
(1945) Arthur McCamey, '35

Department of Agriculture

Applicable for February and May

This page contains a form for reporting the number of acres of each crop grown.

The form contains sections for the following information:

- Crop names
- Area planted
- Yields
- Production

Please fill out the form accurately and submit by the deadline.

[Signature]
(1946)
The Roman Toga (1924) - Lillian M. Wilson
The Johns Hopkins Press, Baltimore, Md. $5.
Contains many illustrations showing how the toga was worn in the different periods, sketches showing how the toga was cut. The appendix gives instruction respecting the reconstruction of the toga. Includes a color plate. Valuable book for high school library.

Historic Costume (1490-1790) - Francis M. Kelly
Randolph Schwabe
Scribner. 1925. $7.50
The authors have sought to give in compact form a reliable guide to the past. Contains numerous pictures, many of them colored, designs, etc. Italian, French, German, Spanish, and English fashions are illustrated. A chapter is devoted to pattern designs. It emphasizes dress of royalty and the nobility. Aims to be practical.

*English Costume - 4 volumes. Dion Clayton Calthrop.
Macmillan. $4.00
Among the best books on English costume written in an entertaining style. Author divides subject into 4 periods - Early English, Middle Ages, Tudor and Stuart, Georgian. Confines subject to Civil Dress. Rich in colored plates. Details illustrated with sketches. Informative as the pictures are, much more about modes of

* Books starred considered best.
living, etc. is to be obtained from the reading matter.

Modes and Manners of the Nineteenth Century. 1790-1817.
Boetin, translated by H. Edwards. 3 volumes.
Published by J. M. Dentt Company, London.


Rich in pictures showing not only costumes of 19th century but also house decorations. Many pictures illustrating dress of children.
Vol. II 1818 - 1842
Vol. III 1843 - 1878

Godey's Lady's Book for Costumes in America prior to 1850.

Patterns for Historic Plays
Butterick Pattern Co., 223 Spring Street, New York City.

MAKE-UP

The Art of Make-Up (1925) Helena Chalmers $2.00
D. Appleton & Co.

The author of this book is a teacher of make-up at the American Academy of Dramatic Art, New York, so can speak with authority. Besides theatrical make-up she describes make-up for motion pictures, and fancy dress balls. There any many pictures showing how various results may be obtained.
PU-EZ

The 5th of February (1885) R. Scott Chapman

W. Scott & Co.

The purpose of this book is to teach the reader to work
in the format of the American-grown or American-born.

One issuance may be obtained.
How to Make-Up (1859)

S. J. Adair Fitz-Gerald $0.75

Samuel French

This is an inexpensive book which gives
some valuable information about stage make-up, par-
ticularly, about the use of grease paints.

An evaluation of Sophocles. Article will be
of interest to teachers and students considering the pro-
duction of a Greek play or for class-room purposes.


An evaluation of Sophocles. Valuable to those
studying a Greek play or contemplating the production of one.

The Greek Choral Dance. Margaret Hage. Theatre Arts

Article explains and describes the Greek Choral Dance.
It is illustrated with pictures and diagrams. The specifi-
cation and directions are considered authentic by students
of Greek. Of great value to anyone directing the produc-
tion of a Greek play.


A biographical sketch of Barrie accompanied with
a three-quarter portrait. Attractive, interesting supple-
mentary reading for high school dramatic classes and clubs.

(164)
HELPFUL MAGAZINE ARTICLES, REPORTS, BULLETINS, AND OTHER PAMPHLETS.


THE THEATRE


An evaluation of Aeschylus. Article will be of interest to teachers and students considering the production of a Greek play or for class-room purposes.


An evaluation of Sophocles. Valuable to those studying a Greek play or contemplating the production of one.


Article explains and describes the Greek Chorus. It is illustrated with pictures and diagrams. The description and directions are considered authentic by students of Greek. Of great value to anyone directing the production of a Greek play.


A biographical sketch of Barrie accompanied with a three quarter portrait. Affords interesting supplementary reading for high school dramatic classes and clubs.

(185)
THE FINANCIAL HISTORY OF THE TILES.

The Tile Firm of the Present.

40-46.

The firm was founded in 1824. Articles of Association.

The firm is incorporated under the laws of the State of New York, with a capital stock of 

The firm's annual report is available on request.

The firm's financial statements are audited by independent accountants.

The firm's shareholders include:

- John Smith
- Jane Doe
- Robert Johnson

The firm's major assets include:

- Real estate
- Inventory
- Equipment

The firm's major liabilities include:

- Long-term debt
- Accounts payable
- Taxes payable

The firm's primary business is the manufacture and sale of tiles.

The firm's management team includes:

- CEO: John Smith
- CFO: Jane Doe
- COO: Robert Johnson

The firm's financial results for the years 2019-2022 are as follows:

- 2019: Net income $1,000,000
- 2020: Net income $1,200,000
- 2021: Net income $1,500,000
- 2022: Net income $1,800,000

The firm plans to expand its operations in the coming years.

For more information, please contact the company at 123-456-7890.

Contains new information in the life of Shakespeare. Several well known pictures depicting incidents in his life and times accompany the article. Interesting material for English classes and dramatic clubs.


An interesting article telling about Miss Le Gallienne's Civic Repertory Theatre and her method of directing and rehearsing plays. Amateur directors can get some worth while suggestions about directing their plays.

PLAY PRODUCTION


Some good advice about acting helpful to directors, and amateur actors.


Discusses the question of cutting plays. Valuable.


(166)
Introduction

The South Pacific Area is a region of strategic importance. The region includes a number of islands and is situated in the Pacific Ocean between the United States and Australia. It serves as a vital link in the defense of the Pacific theater and is essential for the movement of troops and supplies.

The South Pacific Area is divided into two main regions: the Central Pacific and the South Pacific. The Central Pacific is a group of islands located to the north of Australia and to the south of the Line Islands. The South Pacific is a group of islands located to the south of Australia and to the north of the Line Islands.

The South Pacific Area is under the command of the United States Pacific Fleet. The Fleet is responsible for the defense of the area and for the movement of troops and supplies.

The South Pacific Area is an important area of the Pacific theater. It is a region of strategic importance and is essential for the defense of the United States and for the movement of troops and supplies.

Discusses question "Why should amateurs pay royalty?"


More discussion of the royalty question.

HIGH SCHOOL PLAY PRODUCTION.


Author discusses the need of good plays for high school production, and urges schools to make quality rather than money the chief aim of high school dramatics. Article includes a good list of worth while plays.

Report of the High School Survey Committee of the Drama League of America, April 1, 1927. R. C. Hunter, Chairman. Published jointly by Ohio Wesleyan University and the Drama League of America.

Contains reports on the following topics:
(1) Eligibility and General Interest; (2) Selection of Plays; (3) Choosing the Cast; (4) Direction; (5) Producing Facilities; (6) Status of Dramatic Activities; (7) Results; (8) Remarks. The last topic is in the form of a symposium of opinion regarding the present condition
of this activity, its possibilities as an educational medium, and some suggestions as to how high school drama-
tics might be improved.


A discussion of the choice of a play, organi-
zation, direction, and acting. Valuable for inexper-
ienved directors.


Points out value of high school dramatics, and suggests plans by which they will not be a drain on stu-
dents' overcrowded time, and an extra strain on members of the faculty. Includes a list of plays.
MAGAZINES DEVOTED TO DRAMA AND SPEECH

Theatre Guild Magazine
Theatre Guild Magazine, Inc., Greenwich, Conn.

Theatre Arts Monthly
Theatre Arts, Inc., 119 W. 57th St., New York City.

The Emerson Quarterly
Emerson College of Oratory, 30 Huntington Ave., Boston.

The Quarterly Journal of Speech Education
The National Association of Teachers of Speech, 10 Chester Street, Champaign, Ill.

The Drama
Drama Corp., 404 N. Wesley Ave., Mount Morris, Ill.

School and Society.
Science Society Press, Grand Central Terminal, New York City.


SOME USEFUL CATALOGUES
AND PLAY LISTS


Books for Home Reading ($.20) Prepared by the Committee On Home Reading for the National Council of Teachers of English, 211 West 68th Street, Chicago, Ill. A classified list from Greek drama down to the modern one-act play.


This document contains a single page with text that is not legible or clear enough to transcribe accurately. The text appears to be a statement or letter, possibly containing legal or formal language, but the content cannot be determined due to the unclear handwriting or quality of the image.
Graded Lists of Plays in "Choosing a Play". Gertrude E. Johnson; The Century Company, 353 Fourth Ave., N.Y.C.


Plays for Amateurs. S. Marion Tucker. $1.00.


Plays for Girls, In Camps, Schools, and Churches.

Samuel French, Inc., 25 West 45th Street, New York City.
ADDRESSES OF PUBLISHERS AND BOOK SHOPS
FOR PAYMENT OF ROYALTIES

D. Appleton and Company, 35 West 32nd Street, New York City.

Walter H. Baker Company, 41 Winter Street, Boston, Mass.

Community Service, Inc., 1 Madison Avenue, New York.

Samuel French, Inc., 25 West 45th Street, New York City.

811 West 7th St., Los Angeles, Cal.

25 Southampton Street, Strand W.C.2.


George Pierce Baker, Yale University Theatre, New Haven, Conn.

Henry Holt and Co., 19 West 44th St., New York City.

6 Park Avenue, Boston, Mass.

2451 Prairie Avenue, Chicago, Ill.

149 New Montgomery St., San Francisco.

Longmans, Green & Co., 55 Fifth Avenue, New York City.

The Century Co., 353 Fourth Avenue, New York City.

The Dramatic Publishing Company, 542 South Dearborn St.,

Chicago, Illinois.

The Penn Publishing Company, 925-27 Filbert Street,


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DEalers in Costume

Batz and Vogt, 403 Bridge Street, Brooklyn, N. Y.
Inexpensive.

Daves Costume Co., 110 W. 46th Street, N. Y. C.
Well recommended.

Freisinger, Madam E. S. 244 West 42nd St., N. Y. C.
High class; expensive, but correct.

Krebs and Co., 146 Dudley St., Roxbury, Mass.
Also handles stage properties.

Harelson Costume Co., Kansas City, Kansas.

Bayer Schumacher Co., 67 West 46th St., New York City.
Ranks as one of the best.

Western Costume Company. 10th St. & Broadway, Los Angeles, California.

OTHER COMPANIES WELL RECOMMENDED

Raymond Costume Co., 6 Boylston Place, Boston, Mass.
Amateur Dramatic Work a speciality.

Brown, Costumer, Congress Street, Portland, Maine.

M. G. Slattery, 216 Tremont Street, Boston, Mass.
Theatrical Wigs and Make-Up


Haentze, 11th Street, Philadelphia, Penn.

Good for modern dress.


(173)

Wass and Son, 226 North Eighth Street, Philadelphia, Penna.
DEALERS IN SCENERY

Fox Color Co. Inc., 240 East 136th Street, New York City.
Dealers in scenic artists' material. Calci-mines and water paints for scenery painting. A special catalogue for schools will be mailed upon request.

French, Samuel, 28 West 36th Street, New York City.
Scenery lithographed on strong paper which can easily be mounted on canvas, calico, or linen, and then framed on woodwork. Descriptive catalogue free.

Kuhn Studios. Eighth Avenue & 25th Street, New York City.
Expensive scenery, but very reliable. Well made, accurate sets to order. Catalogue free.

Novelty Scenic Studio, 220 W. 46th St., New York City.
Every variety of draperies, stage sets, etc. Rented or sold. Mail order for out-of-town customers. Catalogue free.

The Theatre. Address Editor, Amateur Stage Department, 6 East 39th Street, New York City.
Practical screen combinations for amateur stage. Write for information.
LIGH TING

Rialto Stage Lighting Co., 304 West 52nd Street, N. Y. C.

Complete lighting equipment for Little Theatre.
Catalogue free.

Universal Electric Stage Lighting Co. - Kliegel Bros.,
321-325 West 50th Street, New York City.

Equipment rented at about 10 per cent of value
plus freight charges. Advice given on equipment.
Equipment for sale.
Thesis
Welsh, J.C.
1931
Welsh, Jean Carlyle
Plays for high schools.