Supplementary reading material to be used in the teaching of social studies at a sixth grade level.

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Boston University
BOSTON UNIVERSITY
SCHOOL OF EDUCATION

Thesis
SUPPLEMENTARY READING MATERIAL
TO BE USED IN THE TEACHING OF SOCIAL STUDIES
AT A SIXTH GRADE LEVEL

Submitted by

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(A. B., College of Liberal Arts, Boston University, 1950)

In Partial Fulfillment
of the Requirement for the Degree
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THE PROBLEM

Statement of the problem

The intention of this graded bibliography was to provide for the individual differences of children in a classroom. Supplementary reading material for four social studies units for grade six was selected, this will enable all the children to participate in the reading research activities of their grade.

Importance of the study

The majority of time ministered in the grade six social studies of the Manchester school system is devoted to the consideration of four countries -- Egypt, China, Greece, and Italy. Emphasis is placed on the present-day activities of these countries in relation to their past. This graded bibliography, therefore, is a compilation of annotations comprised of many different topics. The geography, folklore, history, customs, and literature, as well as fictional stories, have been referred to in this bibliography. Considerable attention was devoted to the contributions of these foreign nations and their accomplishments to this modern world. In their actions and mores lay the beginnings of the American way of thinking.

The books suggested are easily accessible and can be of great value to both pupils and teachers.
REVIEW OF THE LITERATURE

A review of the research concerning the content of the social studies discloses the major purposes of the program. Coryell, in listing an objective states:

The primary aim of any social studies program for the pupil should be the better understanding of social living. By social living is meant, living with other people.

The child should become aware of his role in, not only his home, neighborhood, and community, but also in his state, nation, and the world.

The realization of his part in society may be brought about by the teacher. This can be attempted by the introduction of a wide range of reading.

The importance of using basal readers as supplements to the social studies program is realized, when Perry's conclusions are read:

1. The basal readers at the fourth grade level which were used in this study, include content which may be used to develop Social Studies concepts. In the five basal readers there are ten thousand, seven hundred twenty references to Social Studies concepts.
2. The total number of different references to Social Studies content is ninety seven.

The basal social studies text and reader do not suffice in satisfying the drives of the youngsters for information and knowledge. Consequently, the teacher must provide a wealth of materials to satisfy these desires.

According to Burns, the research on values of supplementary reading is reported in the seven following areas:

1. Accelerates achievement and aids comprehension.
2. Broadens vocabulary, knowledge, and experience.
3. Increases interest.
4. Promotes good attitudes, habits, and skills.
5. Helps avoid reading errors.
6. Reduces failures.
7. Provides for individual differences.

In her study, she proceeds to justify these statements. The importance of supplementary reading is recognized in all subjects. However, each individual must be guided in the selection of materials which are appropriate to him.

Strang feels that the factors that make a book difficult for an individual are knowledge, experience, interest in the book, difficulty of the vocabulary, among others. Most children get their basic vocabulary knowledge through the reading of simple, interesting books.

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3 Lois O. Burns, "Supplementary Reading and Enrichment Materials for Grade One" (unpublished Master's thesis, Boston University, 1949) p. 10.

McClusky states that "...easy material is characterized by short, simple sentence structure and easy familiar vocabulary; while the difficult materials characterized by a technical, unfamiliar vocabulary and a complex sentence structure. All types of material contain about the same number of ideas per hundred words."

It was found by Hildreth that slow learners and those who seem to care less for reading or do not enjoy reading as a hobby need to have a continued light vocabulary. The transition from early vocabulary to difficult vocabulary must be bridged for these children, with a vocabulary that advances gradually, with no sharp breaks.

She further asserts that:

Failure to make these necessary adjustments in vocabulary, accounts for the largest share of failure in content subjects.

In his study of the relationship between vocabulary and general achievement, Traxler found that a word meaning test is a fair predictor of general achievement and better than an intelligence test for this purpose.

7 Ibid., p. 470.
It is evident, therefore, that vocabulary and knowledge should be broadened and achievement should be accelerated with repeated use of supplementary readers.

A teacher's success depends upon her ability to provide for individual differences. Durrell, in referring to individual differences, says there should be supplementary reading material available which will adequately provide for the range of reading ability of the class members. 

Kimmel states:

Books that are above the grade level should be included to challenge the best readers in the group. Materials for easy reading should also be provided to increase ease in reading and reading vocabulary. Books so simple that the poorest readers can read them without becoming bored by the difficulty of reading should be included. The child's experiences are widened emotionally and intellectually and the child develops a desire to read.

Preston has emphasized the need of a wide selection of supplementary reading materials in a social studies unit. He points out that:

It is important to see that significant social-studies experiences are followed by appropriate reading experiences. The former provides a strategic and natural matter and the child is enabled to see the functional role of reading.


12 Ibid., pp. 253-254.
No one book should be expected to serve the needs of all children. Similarly, books alone will not suffice. Related materials, such as maps, charts, pictures, and films, should be used to secure additional information and enrich the understandings grasped through reading.

It is the opinion of Michaelis that many different types of reading materials are essential to meet individual differences, present different points of view, and give adequate background of understanding of peoples, processes, and places studied in various units of work.

Children should be guided in finding the right material for particular interests. This not only enriches the experiences of these students, but also furnishes a strong incentive for efficient mastery of the skills.

Arbuthnot made the observation that many children are more easily lured into the enjoyment of reading through informational books rather than through either stories or poetry.

Preston says:

Introducing children to diverse accounts helps them to understand that when one is searching for truth, a single source may not be sufficient, that different observers are not equally open-minded, and that different writers with the same facts may draw differing conclusions.

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15 Preston, op. cit., p. 263.
The student will gain a broader viewpoint and understanding by the use of these materials. Perhaps the most essential element in developing a taste for good reading in the pupils is the enthusiasm of the teacher herself.
BIBLIOGRAPHY


Burns, Lois O. "Supplementary Reading and Enrichment Materials for Grade One." Unpublished Master's Service Paper, Boston University, School of Education, Boston, 1949.


ENRICHMENT BIBLIOGRAPHY
ENRICHMENT BIBLIOGRAPHY

EGYPT


A history of civilization attempting to show the contributions of the past to modern living.


Stories and pictures of life in these countries with special emphasis placed on the industrial conditions.

Atwood, Wallace W., and Thomas, Helen G. *Visits in Other Lands.* Boston: Ginn and Company, 1943. Grade 3-5.

A geography textbook which stresses the way of life in the Far North, China, Egypt, Norway, Africa, and India.


The chapter entitled "Writing in Ancient Egypt and Babylon" is very helpful as well as interesting.


This geography textbook helps the children to see why people work and play and live in different lands in the ways they do.


As its name implies, this geography text deals with the peoples and countries of Europe, Asia, Africa, and Australia. Most emphasis is placed on the mode of life and outlook of the people in the various countries and colonies. The major problems faced by different peoples and nations are treated realistically.


Ankhshenamon, a girl-queen of Egypt, flees from a hostile court and escapes on a raft laden with bee-hives, down the Nile.
A history of the early world which is an introduction to the study of ancient history.

A comprehensive textbook which includes material on the Egyptians, Babylonians, Greeks, Romans, English, and the American colonists.

A geography text which describes a series of journeys. The child visits the Amazon jungles, the Sahara Desert, the Mediterranean, China, and other places.

This book describes the life of the people, the government of the different countries, the educational systems, and the political changes.

A history of civilization in textbook form. Part 2 is about the earliest civilizations from the Egyptian through the Roman.

The life of the people from the earliest man to our time is vividly portrayed. Customs, fashions, inventions, all have a place in this book.

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Along with Tutankhamen and Cleopatra are the exciting, realistic tales of many of the famous kings and queens that lived through the ages.

Numerous adventures -- such as the feast of cats, judgment of the gods, and the little pharaoh are related.

These pages will bring the reader up to date on life in modern Egypt.

The author shows how mankind changed into peoples of different races, different nationalities, and how these related peoples kept mixing through the centuries as they spread over the continents. He also shows how countries rose one after the other, how the weak and backward of one century became the high civilizations of another.


A simple outline of the history of man from earliest days to the end of the Roman period.


A true impression of every day life in Egypt is excellently portrayed by the pictures and story of this book.


The contents of this book are: Glance at Africa; Morocco; Algeria; Tunisia; Egypt; Libya, and others.


A story that gives an interesting account of the customs and ceremonies of ancient Egypt.


Ten legends of Egypt, Greece, Persia, China, and France, related in vivid narrative and with freshness.


It tells the story of human progress largely through pictures, descriptions, and illustrative incidents, in order to give impressions of how and when many of our ideas, arts, discoveries, and inventions had their origin.


In the story "The Great Pyramid" we meet Rachel, a very unhappy little girl who was living in London while her parents were staying in Egypt. Rachel overcame her unhappiness when she visited the British Museum and discovered many of the wonders of Egypt.

Man's progress from the earliest days to the present is simply and graphically presented.


This book treats history as a continuous onward movement. All along the way, it traces the influence of the geography, climate, and the natural resources of each country upon the people and upon their history.


Beginning with an account of how the world first came to be, the author tells of the geography of the globe.


The outline history for young children tells epoch by epoch what has happened and not by countries as is the usual way of texts.


A tale of ancient Egypt and of the son of the Great King who adventures outside the palace wall.


Concise and interesting articles on the Hindus, Chinese, and other peoples of ancient times. Well illustrated with photographs of places and museum pieces.


A story of Egypt in 1900 B. C. Meryt, the Princess, ran away from the palace in Menat-Ichufu and led a free life for a time.


This fairy tale, though fantastic, reveals the habits and customs of the ancient Egyptians. Sokar, the son of an Egyptian potter, went in quest of the magic lotus bud.


The story of a ten-year old boy, Kaffee, born in a wealthy Egyptian family. He is allowed to buy a slave, a little girl, who becomes his
playmate. Through the reader's eyes, one sees the Egypt of Khufu, the building of a pyramid, the floods of the Nile, and the home life of an Egyptian family.

A history text relating the gifts to American life contributed by peoples such as the Egyptians, Babylonians, Indians, Chinese, Greeks, Romans, and others.

This is a "Good Neighbor" story of the Nile, based on the relation between the crocodile and the spurwing plover.

Stories of Egypt, Babylonia, China, India, Persia and other nations of antiquity into which much information in regard to the customs and life of the people has been woven.

"A Day in Egypt 4000 Years Ago" tells you more about the way the Egyptians lived long ago.

A book devoted to the every day living of early Egyptian children.

Short stories woven around the building and history of some of the architectural wonders of the world, such as the Sphinx and the Pyramids, the Taj Mahal, and the cathedral of St. Paul in London.

"Where" and "Why", the questions frequently asked by children about some of the most common things in life -- houses, clocks, money, wheels, etc., are answered here in story and picture.

Twelve year old Neferta, destined to be Queen of Egypt, runs away, and crosses Egypt with Seri, a Nubian boy and his camel. She lived among the poor and learned of suffering, of unjust taxes, and of the difficulties of earning a living.
McClure, C. H., Schenck, C. C., and Wright, W. W. *The Story of Ancient Times*. New York: Laidlaw Brothers, Incorporated, 1937. Grade 5-9. This is the first of the series "Our Developing Civilization". It is designed to stimulate the child's natural interest in the long ago and to develop in him an appreciation of how the world in which he lives has grown out of the past.

McCraw, Eloise J. *Mara, Daughter of the Nile*. New York: Coward-McCann, 1953. Grade 6-9. In the days when Egypt was torn by intrigue and rivalry between Queen Hatshepsut and her young half-brother, Mara the slave played a dangerous and romantic part on both sides.


Meadowcroft, Enid L. *The Gift of the River*. New York: Thomas Y. Crowell Company, 1937. Grade 5-7. "A Walk with Uni" tells what an Egyptian boy might have seen on a walk a thousand years ago. The reader will discover that men who lived then were not so different from men who live today.


A book filled with stories dedicated to the work and play of the early Egyptians. The children will discover in this book many ideas which are strange from their own everyday life.


The story of Egypt during the time of its peace-loving Pharaoh, Akhenaten, of the six princesses, his daughters, and, especially, of the gay girl who reigned with young King Tutankhamon. For love she chose to be a lost queen.


This book gives the old world backgrounds from the earliest period through the first settlements.


Geographical facts are enriched by the continent's history and legend. The picture maps make clear the special features of each country in its people, products, and animal life.


An account of a strange story that could be told by a paper tablet if it could talk.


A beautiful book which gives the reader knowledge of the great ethical concepts of the ages. Selected writings from the following religious faiths: Hindu, Buddhist, Greek, Egyptian and Christian.


A simple text including Greek and Norse mythology, prehistoric man, early civilization, ancient Rome and Greece, and the period of exploration in the new world.

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To understand the motives and actions of the founders of our Nation, the book tells about the countries from which they came and what prompted their coming to the New World.
A description for young people of the ceramic art of the Egyptians, Greeks, Chinese, Japanese, Romans, Cretans, and Etruscans.

Twelve short stories about the children living in North Africa, giving considerable attention to native life and customs.

Not only the heroic but the humorous moments of boyhood are captured from the ages. The book is a history of boy customs, costumes, and lore from the earliest times to the present.

Miss Stuart traces the daily life of the typical girl-child from the time when King Akhnaten of Egypt took his five small daughters with him to worship the sungod to the little girls of Victorian England. We see the little girls of Ur and Thebes, Athens, and Rome, of the dark ages, and the renaissance.

Stull, DeForest and Hatch, Roy W. *Journeys Through Many Lands*. Boston: Allyn and Bacon, 1941. Grade 4-5.
An introduction to geography with descriptions of the Amazon basin, the Arctic regions, Africa, the Mediterranean lands and Europe, and China.

Beautiful illustrations and explanations of Egypt's "wonders of the past".

A well written and realistic story of the journey of an Arab boy in the desert of North Africa.

This geography text tells a small part of the great story of the world's peoples. It is concerned with many peoples, living in many different lands and indifferent times.

An account of universal history from prehistoric time to the present.
A popularly written geography emphasizing the human interest side of the story of the world we live in; why we live where we do, where we came from, what we are doing.

Northern Africa is the background for this story of a camel who has a personality of his own.

An interesting story of the contributions to civilization made by the Egyptians, Assyrians, Persians, and Hebrews.

A description of the customs, history, and countryside of the Nile illustrated with many fine photographs.
CHINA


A history of Civilization attempting to show the contributions of the past to modern living.


Pictures of life in Asia are given along with special emphasis on industrial conditions.


A geography textbook which stresses the way of life in the Far North, China, Egypt, Norway, Africa, and India.


This great Chinese leader, Sun Yat-sen, educated in America, helped to establish the Republic of China.


The chapters entitled "Chinese Way of Writing" and "Alphabet of Asia", will prove helpful.


This geography textbook helps the children to see why people work and play and live in different lands in the ways they do.


As its name implies, this geography text deals with the peoples and countries of Europe, Asia, Africa, and Australia. Most emphasis is placed on the mode of life and outlook of the people in the various countries and colonies. The major problems faced by different peoples and nations are treated realistically.


Stories about children's heroism in the war, most of them true, of these respective countries: Norway, England, Greece, Belgium, Yugoslavia, China, Netherlands, Poland.
Grade 6-8.  
This book spotlights teen-agers in China, Japan, Siam, and India.

Bishop, Claire. The Five Chinese Brothers. New York: Coward-McCann,  
Incorporated, 1938. Grade 1-3.  
The cleverness of five Chinese brothers who look exactly alike and  
who find this similarity a great help in outwitting the executioner  
is described in a picture-story book which has the flavor of a folk  
tale.

Bliss, Helen C. Honorable Goat. New York: Thomas Y. Crowell Company,  
1940. Grade 4-6.  
A Chinese boy whose father was a physician at the hospital ac­  
quired a goat -- an honorable goat -- which thereafter lived in the  
compound.

Bowen, Vernon. Wonderful Adventures of Ting Ling. Philadelphia: David  
McKay Company, 1952. Grade 3-5.  
Ting Ling, a poor juggler's assistant with a merry heart and quick  
wit, performs several impossible tasks and wins a lovely princess and  
a fabulous kingdom.

Bright, Robert. Travels of Ching. Bennington, Vermont: William R. Scott,  
Ching, a Chinese doll with a bright red coat, was placed in a  
Chinese toy shop where a little Chinese girl saw him and longed to  
own him. But she had no money, so he was sold to a rich merchant  
who sent him far away to America. How Ching at last returned to  
China and to the little girl who wanted him for her own is told in  
the picture-story book.

Bro, Marguerite H. Su-Mei's Golden Year. New York: Doubleday and  
This depicts life today in a Chinese village suffering from war  
and famine. Su-Mei and her mother struggle on while her father studies  
new agricultural methods. Old and new clash when he tries to rescue  
the wheat crop from the Black Devils by destroying the fungus blight.

Buck, Pearl S. The Chinese Children Next Door. New York: John Day  
Company, 1942. Grade 1-4.  
It is bedtime for four little Americans, and their mother tells  
stories of her youth in China, and about the Chinese family who  
lived next door. In this way, the children learn about China and  
its customs.

Lan May Wu finds a dragon fish in her father's fish net and her
good luck turns out to be an American girl, Alice Jones. They run away to pawn the fish and have fun managing the pawnbroker's shop for a day.

An imaginative story based upon the author's own childhood in China, told as she tells it to her own children.

A young Chinese boy who always dreamed about airplanes and never had the opportunity to see them at close range was fortunate enough to be on hand when an American pilot made an emergency landing close to Yu Lan's home. This pilot was instrumental in sending Yu Lan to a school where he would learn things necessary so that he would become the "future ace of China".

Old time Salem was not even close to being as lovely or as nice as China had been to the boy Nat, but after making friends and meeting aunts, he discovers that New England in the spring has its own style of beauty.

This is an exquisite story, telling of young Marco Polo's love for Tao-Tuen, or Golden Bells, the daughter of Kubla Khan.

The story of San Bao, a Chinese boy, who went to Peking on a Fair day with his father, got lost, made a new friend, and with sheer blundering luck found the money which had been stolen from his father's friend.

A geography text which describes a series of journeys. The child visits the Amazon jungles, the Sahara Desert, the Mediterranean, China, and other places.

Thirty Chinese folk stories and legends from various sources are retold with the full flavor of the Orient.
Imaginary trip through Japan, Korea, China, Burma, Tibet, Arabia and others. Describes the life of the people, the government of the different countries, educational systems and political changes.

An adaptation of an old Chinese legend which tells about the adventures of young Wah-Toong and his miraculous pony called Good-Luck Horse.

The story of a monkey who could make himself invisible. A fragment of the traditional tale of Monkey, well-loved character of Chinese folklore.

In nine stories and one play "the author presents each of the ten greatest dynasties in China. Each story has a short introduction to parallel Chinese history with what was going on in the Western world at the same time".

A very ancient Oriental myth, known by generations of Chinese. The Milky Way is the Sky River which separates the Wearing-Girl from her husband, the Ox-boy, and their children, except for one short reunion every year.

This is the story of the boys of the Poy Gee School and of life in the village of Shew Ton in southeast China. It is especially the story of Kwok Ming who has a slightly different heritage from his cousins and his friends for he, because his parents were born in America, is an American.

Short stories about Chinese people and life which blend happily a foreign atmosphere and a sense of reality.

Fifteen Chinese folk tales, retold for young readers. Contain humor, rich oriental feeling, and magic.

A Chinese family during World War II find their devotion to America steadfast and true.

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Cricket, a Japanese boy, treasured every scrap of paper he found on the streets of Tokyo. One piece proved to be real magic, as it unrolled story after story, and these thrilling tales Cricket told to the emperor's little son.

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The fascinating account of how the Burma Road was scratched out by Chinese hands and the Ledo Road, its link from India, built by Americans, British, Burmese and others.

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The life of the people from the earliest man to our time is vividly portrayed. Customs, fashions, inventions, all have a place in this book.

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A book of the bells of different countries.

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Twelve stories of the lives, struggles and adventures of China's famous heroes, and the parts they played in history gathered by the author during her long residence in China.

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Fu has an eventful trip down the great Min River to Foochow where his father sells his cargo of tea. After an exciting day they go home in a new motor boat with steel sides instead of bamboo leaves.

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Stories of the Phoenicians, Carthaginians, Marco Polo, Alexander, Darius, Genghis Khan, and other early traders and explorers.

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Tells about a number of persons who helped make the world a better
place in which to live. The Chinese leader, Sun Yat-sen, like all the other leaders, was not a man who thought of himself, nor of his country alone, but of all mankind.

The author shows how mankind changed into peoples of different races, different nationalities, and how these related peoples kept mixing through the centuries as they spread over the continents. He also shows how countries rose one after the other, how the weak and backward of one century became the high civilizations of another.

A simple outline of the history of man from earliest days to the end of the Roman period.

These stories of a boy who used his mind to help others as well as himself have been adapted from the Chinese.

A story of old China in which the adventure loving younger son of a wealthy family joins a traveling company of silhouette actors. He is the type of every happy-go-lucky young man who ever set out on an adventure, who always becomes a hero rather by good luck than good management.

---

A supplementary reader that is both geographical and historical as it is made up of short accounts of famous explorers and their travels. There are two groups of early explorers followed by those whose names are connected with Asia, Africa, South America, Australia, and North America.

Funny tales from here and there which provide unusually good storytelling material.

Hinduism, Confucianism, Buddhism, and other Oriental religions are all made very real through photographs and vivid descriptions of the ways of worship and the ways of life of the East.


A Peking duckling with many relations, including forty-two cousins, lives a life of wonder and hairbreadth escape on the Yangtze River.


With the author, one may travel through China, visiting the school and temples and seeing how the people live.

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An entertaining and informative account of an American boy's travel adventures all through China. The boy accompanies his father who spends two years studying agricultural methods in China.


The author selected 47 folk tales from various countries as China, Russia, Greece, India, and Mexico which seemed to her most representative of the national characteristics of each country.


Ten legends of Egypt, Greece, Persia, China, and France, related in vivid narrative and with freshness.


This fast-moving story of trade relations from earliest times to the Flying Tigers between China, called the Dragon, and the United States, spoken of as the Eagle, gives an excellent background for current topics and emphasizes the great need for co-operation and understanding between countries.


"Aladdin and the Wonderful Lamp" P 437-455.

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"For Sale - Dragon's Breath, Cheap" Elizabeth Lewis P 30-46.

The story of three pandas who live on top of a high mountain in Tibet, Sing, Sang, and Suung.

Boys and girls around the world want to know what other boys and girls are like: how they look, what they eat, where they play. This book shows much about the activities of these children who live "on the other side of the world".

The author presents the Chinese child in his everyday life: His customs, costume, playtime, food, his parents, his differences and similarities to an American boy.

A young Chinese doctor and his bride, educated in England, return to China during the bombing of Chungking and work for the future of China.

Mei Li, a little Chinese girl living in North China, goes with her brother to the New Year Fair in the city of Peiping. Without her parents' knowledge, she enters the city gates and there her adventures begin.

This book treats history as a continuous onward movement. All along the way, it traces the influence of the geography, climate, and the natural resources of each country upon the people and upon their history.

Man's progress from the earliest days to the present is simply and geographically presented.
Over 100 nursery ditties and jolly jingles translated from the Chinese.

Ger Ger, big brother, Mei Mei, little sister, and Dee Dee, just a fat baby boy, are three Chinese children who through their naturalness show American children about everyday life in China.

An account of American trade with China from 1792 until 1850. Among those who helped to develop this trade were Samuel Shaw, John Ledyard, Stephen Girard, and John Jacob Astor.

Beginning with an account of how the world first came to be, the author tells of the geography of the globe.

Concise and interesting articles on the Chinese and other peoples of ancient times. Well illustrated with photographs of places and museum pieces.

This is the story of a Chinese family who moved from the country to the city. More particularly it is the story of the little daughter, Sui-hwa, who dreams dreams but also does things to make her dreams come true.

Two American children with Kee-Kee, the dauntless donkey, tumble into one amusing situation after another in the Chinese village and countryside.

A vivid story about an American family in China at the time the great Yankee clippers were racing to and from Chinese harbors.

When the plague took both parents from the happy house-boat family
on the river, Meu Binghu and his sister gentle Me-hwa were left destitute. They struggled pluckily and were able to support themselves running a ferry on the busy river.


The story is fiction but there is much in it that leads back into ancient mythology and magic. Real characters have been introduced, such as the boy king Ching Wong and the gentle philosopher Lao-Tse.


Chien Shulan, educated in the West, marries the man of her choice rather than the one contracted for by her family.


Emphasis is given to habits and customs which have resulted from natural environment and the unfamiliar geographic conditions.


Green Jade rose from poverty to a position at court and ruled almost 50 years as Empress of China.


Eighteen Chinese singing games, with music and with words in both Chinese and English. The excellent sketches accompanying the games and songs were done by a fourteen-year old Chinese girl.


"Asia's Gift to the World".


Chinese-American life in Chicago is portrayed through the story of Ai-Mei and her older brother, determined to try to change some of the old-country ideas of their parents and grandmother.


A history text relating the gifts to American life contributed by peoples such as the Egyptians, Babylonians, Indians, Chinese, Greeks, Romans, and others.

The young Marco Polo goes with his father and uncle on the long journey to the Court of Kubla Khan in Cathay, and the gondolier, Tonia Tumba, goes, too, as Marco's servant and companion.


The wonders of thirteenth-century Asia, as seen by the young Italian, Marco Polo.


Stories of Egypt, Babylonia, China, India, Persia and other nations of antiquity into which much information in regard to the customs and life of the people has been woven.


The lives of some of China's great historical figures, and their contribution to Chinese history, art, and letters, are dramatized by a Chinese author.


The story of the empire builder of the thirteenth century who conquered many nations "from Armenia to Korea and from Tibet to the Volga".


Chinese-American life in Portland, Oregon, of 1900, is shown in the story of Molly Chan and her adopted elder brother, who help in uncovering a Manchu plot.


"Where" and "Why", the questions frequently asked by children about some of the most common things in life -- houses, clocks, money, wheels, etc. -- are answered here in story and picture.


Kwei-li who lived in a village on the seacoast of China was overjoyed when her father and brother brought back a donkey from a fair. All the donkey needed was a string of jingling bells, and the story relates how Kwei-li eventually secured a set for her donkey.
The story of an American boy who unearthed an ancient Chinese idol called a Pusa. This idol was supposed to bring good luck to its owner. This is proven in the extraordinarily good luck that befell Jerry.

A sincere, simple story with much charm about a little Chinese Boy. Little Pear fell into the river and had to be rescued by a man on a houseboat. The outcome was that Little Pear decided to be a good boy and never run away again.

More about Little Pear and his baby brother, and how they live and play in China. Village and family life are introduced and more games and festivals are described.

Mrs. Lattimore writes of a Chinese child caught in the midst of the war. Fleeing with a friend of her family whom she has lived since her parents were drowned in a flood, Peachblossom finds refuge in a school for girls.

A young Chinese child comes close to the war but keeps a level head and a stout heart.

A companion story to Little Pear since it tells of a shy little Chinese girl and how she goes to school through the aid of an American friend.

Adventures of Jade, Pearl and Jasmine, three little girls who lived in the city of Peking. Great understanding of child life and the Chinese scene is shown.

Mimosa was lonely and bored, although she lived in a lovely house with five courtyards and had teachers come every day to teach her.
Then one day Sunflower came to stay. In an attempt to cheer up Sunflower, Mimosa ran away to buy a present. The life she had once longed to lead became a reality and Mimosa at last returned home - content with what she had.


Many interesting incidents occur to Wu, the son of a Chinese gatekeeper, inside of the walled courtyard of his home.


Life was not all play for the youngsters of the Chinese family that is the subject of this story. There were many responsibilities. But Felix and his sister, Mei Gwen, learned to meet these jobs and still make friends in their strange new home, the bustling city of San Francisco.


Present day China as seen through the eyes of two friendly youths, "Red" Stuart, an American, and Wang Li-San, his Chinese friend.


This story of a young modern Chinese girl whose eyes are open to freedom from both superstition and convention is interesting and full of lively and dramatic incident. Ho-Ming, the daughter of a Chinese farmer learns to read, and aids the American woman doctor in her struggle against disease and superstition.


Young Fu, son of a poor widow, from his corner in the big copper-smith's shop in Chungking, feels the repercussions of the great revolutionary movement that is sweeping China, though he himself is not directly concerned in it.


A story of how one Chinese boy and his grandfather endured the struggle of the Japanese invasion.


This is the story of a little Chinese boy who only expects birthday gifts from his parents and relatives only if they thought he had been good all year. We read about his array of gifts which are typical for a Chinese boy to receive.

Sifan lived in Tibet, that strange country where bars of salt served as money and sticking out of the tongue was a polite form of greeting.


The tales and legends in this book were gathered by the author from the great field of Chinese folklore.

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These stories are also drawn from Chinese folk tales, but are in no respect repetition. More space is given to fairy tales and tales of magic, and there is another section devoted to tales of saints and heroes.


Against the background of life in a Chinese peasant village is told the story of ten-year old Wu and how he succeeded in raising watermelons from seeds working hard to be able to grow, sell them and buy his mother an ornament.


An interesting textbook which traces the story of man from the old stone age through the middle ages.

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A textbook which attempts to show the struggle of man through the ages to create the world of today.


Accounts of the origin and celebration of our best known American holidays and those in other lands, including France, Germany, Italy, China, Russia, Japan, and India.


It stresses the differences between North China and South China -- compares the geographical and physical differences of China with those of our own country.

These Chinese folk tales are not found elsewhere and will have interest for boys and girls who love fairy tales and also for those who like to read about other countries.


The amazing drama, told with realism and detail, of the days when the Irish "Terriers" and the Chinese "Pests" blasted their way through the mountains.


China: geography, customs, and industry. Throughout the author points out similarities and differences between China and the United States.


Eight stories of modern Chinese children. Each one centers around one of China's most important occupations.

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In the 1860's ten thousand Chinese laid the footprints of the smoke dragon across the savage Sierras and the desert to complete the spanning of a continent by rail. This book tells of a fifteen-year-old Chinese boy who worked on this project.

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Willy Wong longs to be acceptable to his schoolmates, and to make the basketball team, but his grandfather insists that he learn something about his Chinese heritage and sends him off to Chinese classes after his regular school. No one is more surprised and delighted than Willy when the lessons he learns there help him to make friends with the boys who once made fun of him.


Little Sister cannot accept the sad position of a girl like her in an old-fashioned Chinese family. She runs away and joins her twin brother and cousin on their long, slow journey to school.


Legends and folklore are interspersed with the history of their
use and development from primitive man's first discovery of them to today.

Romantic legends and the true stories of the things we wear which are made of silk.

Chinese fairies, Chinese morals, and Chinese conventionalities make these stories unique and charming.

An attractive book of Chinese folk and fairy tales which are quite new to us and interesting to children. It is illustrated by Chinese pictures, quaint and oriental and exquisitely colored.

This is a book about collecting backboned animals in Asia. It is made up of the people with whom the author worked, of his experiences with the language, the transportation and food, as well as the animals themselves.

The beguiling story of a small Chinese boy whose mother sends him to market to buy four crabs. They escape and his attempts to get them back furnish much amusement.

A young American girl remains in China after the Japanese invasion to help the Chinese whom she loved.

This book tells of visits to Nanking, Peking, and the birthplace of Confucius. The customs of the people are well described.

Country by country, the strange diverse facts and features of Asia's geography are related with pertinent detail. The maps which show industries and crops afford great entertainment as well as useful information.

The search for a lost terrier takes a little girl of Tibet from her mountain home down to the crowded streets of Calcutta.


Here the Swallows and Amazons take a long voyage and are captured by pirates in the China Sea.


While the six charming tales in this book are not traditional, they have an authentic Chinese flavor and the quality of the true fairy tale.


The tales are about Chinese children and the interesting things which happen to them on their birthdays and other important anniversaries.


Twelve very simple stories of the children of China which bring out the quaint customs of that country and which give a "new relationship of sympathy with an alien people".


This book treats of the development of the Orient to the present time from the beginning. It includes legends as well as early history of these lands.


This interesting volume of China's history tells of the contributions of the people of China to the world. It covers the period from 3000 B.C. to the defeat of Japan.
A beautiful book which gives the reader knowledge of the great ethical concepts of the ages. Selected writings from the following religious faiths: Hindu, Buddhist, Greek, Egyptian and Christian.

Well-written, simple accounts of Pacific explorers and discoveries are combined with present-day facts.

American boys and girls are given delightful peeps behind the scenes of Chinese life on the river junks and in a well-to-do home.

As he watched a steamer loading bamboo, he thought of all the wonderful uses of the "grass tree".

A description for young people of the ceramic art of the Egyptians, Greeks, Chinese, Japanese, Romans, Cretans, and Etruscans.

In China, crickets are favorite pets, and cricket wrestling contests popular sports, and in this picture book, little Mushroom's cricket is introduced and the story tells how he became a champion.

Greek, Hebrew, Roman, Chinese, Norse, British, European, and American folktales are easily and interestingly told.

Stull, De Forest and Hatch, Roy W. *Journeys Through Many Lands.* Boston: Allyn and Bacon, 1941. Grade 4-5.
An introduction to geography with descriptions of the Amazon basin, the Arctic regions, Africa, the Mediterranean lands and Europe, and China.

The daughter of a Chinese diplomat who came to England as a child writes her story of English and American schooling, of the family
adjustment to ways of other countries, of reconciliation of the new ways with the traditional Chinese patterns of living.

A geographical reader with many illustrations from photographs taken by Barton Holmes.

The geography text tells a small part of the great story of the world's peoples. It is concerned with many peoples, living in many different lands, and indifferent times.

Li Lun refused to go on his first fishing voyage. The punishment imposed upon him by his father was to plant rice on a distant mountain top and not to return until he had grown there seven times as many grains of rice as he had planted.

Chang Fen, proud of being the adopted son of the rich potter, Chang, is accused of an attempted theft and is turned out of his foster father's house. For weeks the lad roams the land, trying to elude an officer who seems to be relentlessly pursuing him.

A popularly written geography emphasizing the human interest side of the story of the world we live in; why we live where we do, where we came from, what we are doing.

Mrs. Ward lived in China for several years, and her Chinese boat children are from life. She tells how a boy and his sister live through trying World War II days.

This unusual ink stick "tells about life in China." It tells of the old bamboo painter, of the letter writer who had a booth on the street, of the fishermen, the small son of a tea merchant, and the voyages he made with his father of his school and of how he learned to write the 4000 characters an educated Chinese must know.
Grade 3.
A tale of what Tai Fung, which means Big Wind, did to change the ideas of the little Chinese boy named Fish, who had persuaded his father, Honorable Fish, to buy him the biggest fish shaped kite he could find.

Liang was the son of a tea merchant in China. One day his father said, "We are going in a boat to visit the place where all the big boxes of tea come from". Liang made friends with Lo, who lived on the back of a water buffalo. The two Chinese boys shared many happy adventures.

Shows how logical Chinese developed their written characters from pictures.

The autobiography of a talented Chinese-American daughter who broke away from family domination, and made a place for herself in her community.

Pepper Moon, a small high-class Chinese boy, longed for a dog, but a dog would have been out of place in the orderly house with the five courts. After a mouse, snails, a frog, a duck, a pig, and a water buffalo had turned up in unexpected places, the exhausted grandmother agreed to a dog as a lesser evil.

Ching-Ling manages to get himself into every sort of trouble, but always gets out with beloved Uncle Sing and his bride. The story is laid in the ancient city of Shaoling, China.

Monkey is as well known to Chinese children as Donald Duck is to American children.

A picture of China which gives a brief summary of its early history and of the art of China, its language, peoples, education and its many problems.
A picture of a vast and varied country which is a brief outline of China's history and an account of the people themselves, their lives, custom and character.

A wide range of subjects is covered from Chinese gardens to Chinese dragons, from the making of Chinese paper and ink and invention of Chinese printing to the various uses of bamboo and "paper magic".

After college in America, Madame Chiang Kai-Shek and her two sisters returned to their native China, each to become a leader in her country's crisis.


A little story for the very young. It describes one day in the lives of three small Chinese children.

Chinese culture and family life before the Japanese invasion.

An American girl spends two years with a wealthy Chinese family and marries an Englishman in the Chinese Government service.

The most prevalent interests about China are the Chinese folktales, kites, crickets and toys.
GREECE

Aesop's Fables are enjoyed by the youngsters for their humor and wisdom.

From the world's oldest literature, these fables live today as when they Greek slave-philosopher, Aesop, told them to his marketplace audience.

A history of civilization attempting to show the contributions of the past to modern living.

The peaceful life of country folk in the Greece of today and yesterday is seen, as two boys search for a lost spearhead supposed to have belonged to Ulysses.

This book provides pictures and material of life in the various countries of Europe with special emphasis on industrial conditions.


Stories of Lincoln, Paul Revere, Coriolanus, St. Francis, the seven wise men of Greece, and many other famous people are related.

The time-honored stories, some true and some legendary, which relate romantic episodes in the lives of famous heroes. Partial contents: King Alfred, King Canute, Androclus and the lion, Horatius at the bridge.
Stories from Greek mythology among which are Jupiter and his mighty company, Story of Prometheus, Guest of Medusa’s head, Theseus are told.

Legends about the causes of the Trojan War are woven into a continuous tale of which the boy, Odysseus, is hero.

Stories about Columbus, Balboa, Gutenberg, Alexander the Great and other stories of ancient and modern history.

"Story of the Greek Alphabet" is a chapter which will be helpful in studying the country of Greece.

This geography textbook helps the children to see why people work and play and live in different lands in the ways they do.

As its name implies, this geography text deals with the peoples and countries of Europe, Asia, Africa, and Australia. Most emphasis is placed on the mode of life and outlook of the people in the various countries and colonies. The major problems faced by different peoples and nations are treated realistically.

Stories about children’s heroism in the war, most of them true, of these respective countries: Norway, England, Greece, Belgium, Yugoslavia, China, Netherlands, Poland.

Miss Benson has made her selection with judgment; shortening the tales of the Trojan War considerably and leaving out the adventure of Aeneas altogether.

Inas, the heroine of the tale, is the daughter of Daidalos and assists him in his first experiments with flying machines and gliders. She also helps her friend, Ariadne, plan the escape of Theseus from the labyrinth.


A shy Greek boy saves the lives of soldiers in the mountains near his home.


This book is an introduction to the study of ancient history and the career of early man.


Old tales of Greece; such as, Eros and Psyche, Hero and Leander, Curse of Echo and the Winning of Atalanta are well written here.


Thirty Greek myths including such well known myths as "The Golden Fleece", "Perseus" as well as many less easily available to boys and girls such as "Castor and Apollux" and "Niobe".


A comprehensive textbook which includes material on the Egyptians, Babylonians, Greeks, Romans, English and the American colonists.


A geography text which describes a series of journeys. The child visits the Amazon jungles, the Sahara Desert, the Mediterranean, China and other places.


A simple retelling of the story of the Trojan War and particularly of those events which followed upon Achilles' wrath.

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Narrates the thrilling adventures encountered by Ulysses and his men on their homeward voyage after the downfall of Troy.

A history of civilization in textbook form with questions and suggested readings. Part 2 tells about the earliest civilizations from the Egyptian through the Roman.


The life of the people from the earliest man to our time is vividly portrayed. Customs, fashions, inventions, all have a place in this book.


Along with Tutankhamen and Cleopatra are the exciting, realistic tales of many of the famous kings and queens that lived through the ages.


Mr Colum has given the ever-absorbing romance in a manner which is equally enthralling to the adulter the boy and girl, carrying anyone who possesses imagination into the Greece of long ago.


With the adventures of Jason, who sought the famous golden fleece, are interwoven other myths and hero stories -- of Orpheus, of Pandora, of Perseus, and of Theseus.


Retells old tales with new vitality. Includes glossary and pronunciation guide of names of important Greek gods.


Using stories from the "Iliad", "Odyssey", and mythology, Mrs. Coolidge has woven a consecutive, unified narrative.


This book describes the experience of a visitor in Athens in 360 B. C.

Duvoisir, Roger A. They Put Out to Sea; The Story of the May. New York: Grade 5-7.

These are stories of the Phoenicians, Carthaginians, Marco Polo,
Alexander, Darius, Genghis Khan, and other early traders and explorers.


The author shows how mankind changed into peoples of different races, different nationalities, and how these related peoples kept mixing through the centuries as they spread over the continents. He also shows how countries rose one after the other, how the weak and backward of one century became the high civilizations of another.


A simple outline of the history of man from earliest days to the end of the Roman period.


A supplementary reader that is both geographical and historical as it is made of short accounts of famous explorers and their travels. There are two groups of early explorers followed by those whose names are connected with Asia, Africa, South America, Australia, and North America.


Stories of heroes of history and legend in Europe are related. These stories tell of men from Achilles to Julius Caesar and from Beowulf to William the Conqueror.


A true impression of everyday life in Greece is excellently portrayed by the pictures and story of this book.


In the plot of ground that had been his home before the war, aleko, a Greek boy, found a small bronze shepherd boy, perfect in every detail. Aleko felt that he never could part with it and to protect it from the grasping of neighbors, he ran away.


Some of the ancient myths and heroes of Greece are interestingly told.


The author selected 47 folk tales from various countries as China,
Russia, Greece, India, and Mexico which seemed to her most representative of the national characteristics of each country.

A zestful, modernized, but authentic retelling of the ancient Greek story of creation and the struggle of the gods for control over heaven and earth.

An informed combination of history, travel, and archaeology of Crete, Greece, Malta, Sicily, Palestine and Italy.

Contains the Greek, Roman, and Norse myths and hero stories, with maps, pictures of famous paintings and statues, and many illustrative English and American poems.

The author has compressed and ordered a great history into a small compass and given a picture of Greece today and an understanding of the heritage received from her

Original, imaginative, told readily and with rhythm, these twelve stories, remembered by the author from childhood, will please any fairy-loving child.

Ten legends of Egypt, Greece, Persia, China, and France, related in vivid narrative and with freshness.

Tells the story of human progress largely thru pictures descriptions, and illustrative incidents, in order to give impressions of how and when many of our ideas, arts, discoveries, and inventions had their origin.


A useful reference book about most of the Greek gods and goddesses. Stories of the Trojan war, Ulysses and Aeneas, all illustrated with quotations from the poets from Aeschylus to Longfellow.

Made up principally of stories about persons: Deucalion and Pyrrha, Jason, Theseus, Paris, Iphigenia, Socrates the Great.

These are useful short biographies containing legendary heroes.

Short spirited biographies of thirty men and women, from Socrates to Mahatma Gandhi, who dared to follow their own convictions.

Describes the early life and excavations of Pompeii, Olympia and Mycenae. A story precedes the account of Pompeii and Olympia while the chapter on Mycenae includes an account of the work of Dr. Schliemann.

An account of Greece and Rome, of mediaeval England, France, and Germany, and of early explorations in the New World, with many details about the daily life of the people.

Man's progress from the earliest days to the present is simply and graphically presented.

This book treats history as a continuous onward movement. All along the way, it traces the influence of the geography, climate, and the natural resources of each country upon the people and upon their history.

Contents contain these stories: The Minotaur; the Pygmies; Dragon's Teeth; Circe's Palace; Pomegranate Seeds; Golden Fleece.

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This beautiful edition contains Gorgon's Head; Golden Touch; Paradise of Children; Three Golden Apples; Chimaera.

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A free retelling of the old Greek stories with nineteenth century New England interpretations.

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Beginning with an account of how the world first came to be. The author tells of the geography of the world.

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The outline history for young children tells epoch by epoch what has happened and not by countries as is the usual way of texts.

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Painting, sculpture and architecture are considered in this book which has for its object the rousing of interest of young people in the world's masterpieces of art.

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Concise and interesting articles on the Hindus, Chinese, and other peoples of ancient times. Well illustrated with photographs of places and museum pieces.

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Greek history told through the biographies of eleven Greek leaders.

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A favorite collection of old Greek stories. You can read about Tantalus, Peleus, and Castor and Polydeuces.

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The familiar story of Orpheus and Eurydice has been used as a set-
ting for the inclusion of fifteen other Greek myths, supposedly told to Orpheus by the Muses.

A collection of stories about Greek children collected while the author was doing relief work in 1945.

A history textbook part of whose contents are: Greeks teach the world about freedom; Romans teach the world about law—and others.

Selections concerning famous persons of ancient history which makes them vivid and interesting—Croesus, Cyrus, Darius, Xerxes, etc.

The ancient Greek myths with the heroes, Perseus and Theseus are told.

Stories of Egypt, Babylon, China, India, Persia and other nations of antiquity into which much information in regard to the customs and life of the people has been woven.

A simple and beautiful retelling of the Odyssey stories.

Interesting stories, like the wanderings of Ulysses; Meleager; Theseus, and Perseus, interestingly told.

"Where" and "why", the questions frequently asked by children about some of the most common things in life—houses, clocks, money,
wheels, etc. -- are answered here in story and picture.


Pirates capture the young niece and nephew of Julius Caesar, who later go to Greece where they are involved in the mystery of the golden cup. Life in Greece and Rome is vividly portrayed.


This is the first of the series "Our Developing Civilization." It is designed to stimulate the child's natural interest in the long ago and to develop in him an appreciation of how the world in which he lives has grown out of the past.


The story of Greece from the earliest times to the Roman Conquest. Contains many legends as well as accounts of events in the history.


An interesting readable textbook, which traces the story of man from the old stone age through the middle ages.


A textbook which attempts to show the struggle of man through the ages to create the world of today.


An introduction to the history and civilization of Greece from the coming of the Greeks to the conquest of Corinth by Rome in 146 B.C.


A colorful blending of history, mythology, and everyday life of the Greeks.


A collection of stories centering around Christofilos, a goatherd boy living in a Greek village at the foot of Mount Athos after World War I.
This book gives the old world back-grounds from the earliest period through the first settlements.

Twelve stories full of life and atmosphere of boys' and girls' interests and activities in ancient Greece.

Contains many of the shorter myths retold with literary skill.

A pleasing translation of the Odyssey for older children.

Through the experiences of Dion and Daphne, Spartan home life in the middle of the fifth century B.C. is pictured.

Stories are taken from many well known sources arranged in groups under the headings: Folk Tales and Fables; Greek Myths and Epics; Irish Hero Tales, and others.

If a background for European history is desired, this is a thoroughly interesting way to present it. One sees life as it was in Athens, Rome, Paris, Vienna, Moscow and other places.

The Quennells take their detail directly from the "Iliad" and the "Odyssey", carefully searching for any information on costume, food, architecture, armor, games, etc.

This book on the Archaic Period covers the period from the Trojan War in 560 B.C. to the Battle of Salamis in 490 B.C. and deals with everyday things in archaic Greece.

This completes the treatment of life in ancient Greece by the Quennells. It carries the history through the Peloponnesian War and shows how the Greek classical civilization reached its height.


This book endeavors to put into brief compass such a description of the life and people of ancient Greece as will enable the present-day reader to understand them and their influence upon the stream of civilization.


Ancient life recreated in vivid sketches such as "The Caravan Cities", "The Olympic Games", "A City Re-arisen", "Egypt: The Story of Zenon and Apollonius".


"Pandora" P 296-304.


A group of plays about Ulysses and the Greeks written by Charlotte R. White.


The stories of Prometheus, Europa, Pentheus, Theseus, King Oedipus and many others provide good reading.


The adventures are with Prometheus, Hercules, Pandora, Perseus, Proserpina, and others.

The story of the people whose courage and imagination developed the science of flight from a dream into a reality -- of the history of air travel from the earliest futile experiments with feathered wings, through the success of balloons, up to modern heavier-than-air craft.


Selected writings from the following religious faiths: American Indian, Hindu, Egyptian, Greek, Hebrew and Christian.


A delightful tale of Delphi in the time of the second Persian invasion which gives an excellent idea of the life of the times.


Sets forth vivid interest the story of Aristodemos, who alone of the three hundred came back from Thermopylae and was taunted with being the "Coward of Thermopylae".


Athens and Sparta at the height of their power furnish the background for a little Athenian school-boy's exciting experiences.


A simple text including Greek and Norse mythology, prehistoric man, early civilization, ancient Rome and Greece, and the period of exploration in the new world.


To understand the motives and actions of the founders of our nation, the book tells about the countries from which they came and what prompted their coming to the New World.


A description for young people of the ceramic art of the Egyptians, Greeks, Chinese, Japanese, Romans, Cretans, and Etruscans.
A good introduction to legends and myths of Greece, Rome, Scandinavia, and England.

Greek, Hebrew, Roman, Chinese, Norse, British, European and American folktales are easily and interestingly told.

Not only the heroic but the humorous moments of boyhood are captured from the ages. The book is a history of boy customs, costumes, and lore from the earliest times to the present.

Miss Stuart traces the daily life of the typical girl-child from the time when King Akhnaten of Egypt took his five small daughters with him to worship the sun god, to the little girls of Victorian England. We see the little girls of Ur and Thebes, Athens, and Rome, of the dark ages, and the renaissance.

Stull, De Forest, and Hatch, Roy W. *Journeys Through Many Lands*. Boston: Allyn and Bacon, 1941. Grade 4-5.
An introduction to geography with descriptions of the Amazon basin, the Arctic regions, Africa, the Mediterranean lands and Europe, and China.

The outstanding myths of Greece, Rome, Scandinavia, Japan, and India are written for the purpose of teaching us of the people who lived in the days before there was any written history.

Part I contains 17 stories of famous Greeks and Romans. Part II is an excellent review of European hero stories.

A brief survey of European history to the beginning of the seventeenth century, and the discovery of the new world is told.
A description of the manners and customs of the people, their art and literature, as well as their history, is given in this book on Greek life.

This geography tells a small part of the great story of the world's peoples. It is concerned with many peoples, living in many different lands, and indifferent times.

An account of universal history from prehistoric time to the present.

A popularly written geography emphasizing the human interest side of the story of the world we live in; why we live where we do, where we came from, what we are doing.

How a group of Cretans left their fields and olive groves to work in the mills of New England, and how they adapted themselves to conditions in a new community.

Modern fairy tales full of interest and variety, told by a Turkish storyteller in a Greek Bazaar.

The selected lives of Aristides, Themistocles, Alexander, Julius Caesar, Brutus, have been freely retold.
ITALY


The brief biographies of Leonardo daVinci, Galileo, Michelangelo, Paganini, and Verdi should appeal to any young student of history or the arts.


A history of civilization attempting to show the contributions of the past to modern living.


This book provides pictures and material of life in the various countries of Europe with special emphasis on industrial conditions.


A young Roman aristocrat is captured by the Druids when Caesar's Tenth Legion invades Britain, but is saved from sacrifice by the daughter of a chieftain.


Adventures and misadventures of twelve year old Joey in New York's "Little Italy" around the time of V-E Day.


Lorenzo, a fourteen-year-old Italian boy orphaned by the war, finds peace in the midst of the crazily wonderful family that lived in Greenwich Village. He finds, too, an opportunity to develop the artistic talent he has in his new country - the United States.


Left orphaned by the war, two brothers go to live at an uncle's home in an Italian hill village, where the people are struggling to recover their prosperity. Their ambition is revived by some children's discovery of a statue of St. Francis in a bomb crater, and the Saints return is joyfully celebrated at the Easter festival.


A true-to-life story of a little boy who lived in a village in
Tuscany about 1900.

Garibaldi led guerilla warfare in places where oppressed people needed help, and most of all, he fought to unite the Italian provinces into a nation.

Stories of Lincoln, Paul Revere, Coriolanus, St. Francis, the Seven wise men of Greece, and many other famous people are related.

The time-honored stories, some true and some legendary, which relate romantic episodes in the lives of famous heroes. Partial contents: King Alfred; King Canute; Androcles and the lion; Horatius at the bridge.

"Story of the Roman Alphabet" is a chapter in this book which will prove helpful.

This geography textbook helps the children to see why people work and play and live in different lands in the ways they do.

As its name implies, this geography text deals with the peoples and countries of Europe, Asia, Africa, and Australia. Most emphasis is placed on the mode of life and outlook of the people in the various countries and colonies. The major problems faced by different peoples and nations are treated realistically.

"House on the Hilltop" P 325-346 Grace E. Stetson.

A collection of tales, one from each of the provinces of Italy, some of which are variants of nursery tales of other countries.

Nicolina tended the swine and found the lost savings of old Carlotta. She was rewarded by a trip to Florence.


This book is an introduction to the study of ancient history and the career of early man.


When Vesuvius, in a devastating eruption, engulfed the gay and beautiful city of Pompeii, a blind girl saved the young Greek lovers, Glaucus and Ione, by leading them in safety to the sea.


A comprehensive textbook which includes material on the Egyptians, Babylonians, Greeks, Romans, English and the American colonists.


Like a character who stepped out of a legend, Garibaldi fights to free Italy and unite her provinces into one country.


Brief and accurately, the historical background serves to make clear the picture of post-war Italy.


Folk Tales which have the fun and color of Italy.


A geography text which describes a series of journeys. The child visits the Amazon jungles, the Sahara Desert, the Mediterranean, China, and other places.


Simple and dignified prose version, keeping close to the original story of Aeneas.

Clark, Marion G., and Gordy, Wilbur F. **Westward Toward America.** New York: Charles Scribner's Sons, 1936. Grade 4-6.

A history of civilization in textbook form with questions and sug-
gested readings. Part 2 tells about the earliest civilizations from the Egyptian thru the Roman.


The life of the people from the earliest man to our time is vividly portrayed. Customs, fashions, inventions, all have a place in this book.

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Along with Tutankhamen and Cleopatra are the exciting, realistic tales of many of the famous kings and queens that lived through the ages.


Stories of the heroes in various fields as exploration, science, medicine, and invention are told; among these are Marco Polo and Galileo Galilei along with the heroes of many other countries.


The life story of the great artist is depicted. Mention is especially given to his greatest works, "The Last Supper" and "Mona Lisa".


Virgil's *Aeneid* is here capably retold for younger readers.


Stories of the heroes of the Roman Republic from Romulus and Remus to Caesar, briefly and interestingly told in a book which is easy to read.


The Handsome Donkey with its spirited, informed drawings gives an authentic impression of the daily life of Italian mountain folk in a form most acceptable to children.

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Seven Italian tales and legends retold for children. The first story, The Truce of the Wolf, is retold from the 'Fioretti' of St. Francis of Assisi.

Describes what an intelligent person would have witnessed in Ancient Rome -- the daily life and customs of all classes -- government, religion, games, phases of Roman occupations.

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Amid politics and warfare, a young Roman nobleman wins the friendship of Caesar, helps to overthrow the Republic and saves his sweetheart from a dreadful fate.

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This is an appealing biography of the early Italian painter.

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The author shows how mankind changed into peoples of different races, different nationalities, and how these related peoples kept mixing through the centuries as they spread over the continents. He also shows how countries rose one after the other, how the weak and backward of one century became the high civilizations of another.

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Large-sized picture book about a donkey who lives with a poor fisherman's family on an island off the Italian coast and his brief experience as the pampered pet of a rich little girl.

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A simple outline of the history of man from earliest days to the end of the Roman period.

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Farjeon, Eleanor. *Italian Peepshow, and Other Tales.* New York: Frederick A. Stokes Company, 1926. Grade 4-6.

Stories about carnivals and puppets, magic herbs and macaroni make Italy a very real and charming place.

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Stories of heroes of history and legend in Europe are related. These stories tell of men from Achilles to Julius Caesar and from Beowulf to William the Conqueror.

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A book like this can give a good reader a broader view of Augustus Caesar's world than many people of that time ever had.
Julia lives in Gaul. Her father is accused of disloyalty to Augustus Caesar, and she strives to clear him. Excellent picture of life in ancient Rome.

An informed combination of history, travel, and archaeology of Crete, Greece, Malta, Sicily, Palestine and Italy.

Contains the Greek, Roman, and Norse myths and hero stories with maps, pictures of famous paintings and statues and many illustrative English and American poems.

The story of many craftsmen who created beauty in ivory cloth, marble, and gold during the Italian Renaissance, early America, and the twentieth century.

Tells the story of human progress largely thru pictures, descriptions, and illustrative incidents, in order to give impressions of how and when many of our ideas, arts, discoveries, and inventions had their origin.


A useful reference book about most of the Greek gods and goddesses. Stories of the Trojan War, Ulysses and Aeneas, all illustrated with quotations from the poets from Aeschylus to Longfellow.

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Short stories of the great heroes, mythical and historical, from Aeneas to the end of the 'Empire of the West'.

The story of Rome told in interesting accounts of the lives of her great men.


An account of Greece and Rome, of medieval England, France, and Germany, and of early explorations in the New World, with many details about the daily life of the people.


This book treats history as a continuous onward movement. All along the way, it traces the influence of the geography, climate, and the natural resources of each country upon the people and upon their history.


Man's progress from the earliest days to the present is simply and graphically presented.


Beginning with an account of how the world first came to be, the author tells of the geography of the globe.


The outline history for young children tells epoch by epoch what has happened and not by countries as is the usual way of texts.


Concise and interesting articles on the Hindus, Chinese, and other peoples of ancient times. Well illustrated with photographs of places and museum pieces.


A history textbook part of whose contents are: Greeks teach the world about freedom; Romans teach the world about law -- and others.


A history text relating the gifts to American life contributed by peoples such as the Egyptians, Babylonians, Indians, Chinese, Greeks, Romans, and others.
Stories of Egypt, Babylonia, China, India, Persia and other nations of antiquity into which much information in regard to the customs and life of the people has been woven.

Neno, a young apprentice to a silk merchant of fifteenth-century Florence, faces the dangerous unknown when he is sent to Constantinople with his company’s agent just before the siege by the Turks.

Grade 7-9.
Cherry Carstairs, an American girl, living with her parents in Rome during the exciting time of Garibaldi and Mazzini, plays her part in the Italian struggle for liberty and democracy.

Re-creates fifteenth century Italy and the career of the great Italian artist who was also a scientific genius.

"Where" and why, the questions frequently asked by the children about some of the most common things in life -- houses, clocks, money, wheels, etc. -- are answered here in story and picture.

Pirates capture the young niece and nephew of Julius Caesar, who later go to Greece where they are involved in the mystery of the golden cup. Life in Greece and Rome is vividly portrayed.

This full, rich biography of the famous sculptor, painter and poet, introduces in dramatic fashion the great names of the Renaissance, the artists of the period, the nobles of the Medici and Sforza families, the opulent cities. Michelangelo’s most famous work is shown by photographs.

This tale, which is translated from the Italian, is about the adventures of a marionette, who comes to life and has many adventures.

New adventures of the celebrated little puppet. In this story Pinocchio's heart has grown so much that he becomes a real boy and enters the war to help Italy.


This is the first of the series "Our Developing Civilization". It is designed to stimulate the child's natural interest in the long ago and to develop in him an appreciation of how the world in which he lives has grown out of the past.


Excellent selection from Italian fairy and folk tales of thirty-seven stories, skillfully adapted by the author for English speaking children.


Tells about the men and women who founded the city and those others who through the centuries helped it to become the center of a great empire.


An interesting, readable textbook, which traces the story of man from the Old Stone Age through the middle ages.


A textbook which attempts to show the struggle of man through the ages to create the world of today.


Accounts of the origin and celebration of our best known American holidays, and those in other lands including France, Germany, Italy, China, Russia, Japan, and India.


This book on Rome is one of a series of books, containing eight volumes. The country is dealt with in great detail, told simply and interestingly.
A history of Rome and an introduction to the civilization of Rome from the traditional date of the founding of the city to its fall in 476 A. D.

This book gives the old world backgrounds from the earliest period through the first settlements.

City and country life of children in modern Italy. Provides information about Italian industries and arts and includes some of Italy's legends.

A collection of eight plays about various countries into which the author has woven something of the fairy lore, poetry and music of as many countries "Viva l'Italia".

Things to be seen and enjoyed in Italy, France, and England. The author refers frequently to literary characters whose association with places and events often is as definite as that of real people of history.

The story of Beppo and Beppina in the city of Florence.

What happens when Little Leo decides to take an Indian Chief suit, his prize possession, to an Italian village with him makes this a story based on the author's personal experience.

If a background for European history is desired, this is a thoroughly interesting way to present it. One sees life as it was in Athens, Rome, Paris, Vienna, Moscow and other places.

A book that helps us know Leonardo da Vinci better -- the artist
himself and his paintings and drawings.


Ancient life recreated in vivid sketches such as "The Caravan Cities", "The Olympic Games", "A City Re-arisen", "Egypt: The Story of Zenon and Apollonius."


An excellent account of Italy -- more than a travel book. It includes something of the history of the country as well. The description of Vesuvius's eruption is graphic.


A beautiful book which gives the reader knowledge of the great ethical concepts of the ages. Selected writings from the following religious faiths: Hindu, Buddhist, Greek, Egyptian and Christian.


A young Italian goes to Sardinia to try to win a scholarship prize by explaining the purpose of the nuraghi, ancient stone towers, which are found nowhere else in the world. He steps into exciting happenings due to an ancient feud.


Romantic story of Chloe, a Greek slave girl, who is finally united with her family and her lover, Aulus, a Roman nobleman.


Lavinia, a Roman girl, traveled to Britain with her family and found romance with a man who saved her from death.


A simple text including Greek and Norse mythology, prehistoric man, early civilization, ancient Rome and Greece, and the period of exploration in the new world.


To understand the motives and actions of the founders of our nation, the book tells about the countries from which they came and what prompted their coming to the New World.
A simple text including Greek and Norse mythology, prehistoric man, early civilization, ancient Rome and Greece, and the period of exploration in the new world.

A description of young people, of the ceramic art of the Egyptians, Greeks, Chinese, Japanese, Romans, Cretans, and Etruscans.

A good introduction to legends and myths of Greece, Rome, Scandinavia, and England.

A good introduction to legends and myths of Greece, Rome, Scandinavia, and England.

Greek, Hebrew, Roman, Chinese, Norse, British, European, and American folktales are easily and interestingly told.

Not only the heroic but the humorous moments of boyhood are captured from the ages. The book is a history of boy, customs, costumes, and lore from the earliest times to the present.

Miss Stuart traces the daily life of the typical girl-child from the time when King Akhenaten of Egypt took his five small daughters with him to worship the sun god, to the little girls of Victorian England. We see the little girls of Ur and Thebes, Athens, and Rome, of the dark ages, and the renaissance.

Stull, De Forest and Hatch, Roy W. *Journeys Through Many Lands*. Boston: Allyn and Bacon, 1941. Grade 4-5.
An introduction to geography with descriptions of the Amazon basin, the Arctic regions, Africa, the Mediterranean lands and Europe, and China.

The outstanding myths of Greece, Rome, Scandinavia, Japan, and India are written for the purpose of teaching us of the people who lived in the days before there was any written history.
Part I contains 17 stories of famous Greeks and Romans. Part II is an excellent review of European hero stories.

A brief survey of European history to the beginning of the seventeenth century, and the discovery of the new world is told.

The period covered in this interesting account of the Roman people is from the legendary founding of Rome by Aeneas to the last days of the Empire.

Contents: Tales from far and near; Tales of long ago; The beginnings, 55 B. C. -- 1066 A. D.; Lord and Vassal, 1066 -- 1485; New Liberty, 1485 -- 1688; Modern World, 1688 -- 1926.

This geography text tells a small part of the great story of the world's peoples. It is concerned with many peoples, living in many different lands, and indifferent times.

For a beginning Latin student, this book depicts amusement, festivals, customs, religion and the law of Rome.

an account of universal history from prehistoric time to the present.

A popularly written geography emphasizing the human interest side of the story of the world we live in; why we live where we do, where we came from, what we are doing.

A most attractive book about Sicily. The pictures and decorations will give an excellent idea of the life and archeological treasures.


A new and lively biography of the great violinist and composer who started life as a street urchin in Genoa, Italy, and who rose to fame and fortune.


Rome and its people in the time of Augustus is the background of this story of two boys who became involved in the theft of Rome's most precious oracles. The Emperor gave them two weeks to clear themselves by finding the criminal and they were aided in their efforts by the poet Horace.


Ricco was a little Italian boy who lived in a small fishing village and took part in the beautiful religious ceremonies and daily life of his home.


Though set in ancient Rome, there is a remarkably contemporary feeling to this exciting and humorous story of seven schoolboys who help to uncover a dangerous criminal.


Beginning with the country itself, from the Alpine frontier on the North to sunny Sicily at the tip of "the boot", the author describes the terrain, the coastline, the hill country, the volcanoes; she gives a resume of Italian history from Odoacer through the Roman Empire, the Renaissance, and covers Italy as a nation of today.