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Three original operettas for elementary school.

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Boston University
BOSTON UNIVERSITY
COLLEGE OF MUSIC

Thesis

THREE ORIGINAL OPERETTAS
FOR ELEMENTARY SCHOOL

Submitted by

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CHAPTER I
INTRODUCTION

PURPOSE: - The purpose of this study is to create three short operettas for elementary school children. It is hoped that these operettas will prove appealing and interesting to children and that they will show some musical and literary value.

SOURCE AND JUSTIFICATION: - A definite need for simple, original operettas was realized after talking with many music educators now active in the field, and after examining a great deal of the available material. So many of the published works demand such elaborate and time-consuming preparation that much of the spontaneity and enthusiasm is lost during the period of preparation. The widely felt need calls for short, simple operettas which require only a minimum amount of intensive preparation, yet which are truly interesting and worthwhile to children. The great dearth of such material proved a strong motivation for attempting this creative project.

DEFINITION OF TERMS: - In this study, operetta is meant to describe a short musical play. This play is composed of speaking parts which are intercepted at frequent intervals with songs, either solos or choruses.
SCOPE: - In many musically-minded schools, music assemblies and other activities and projects are being promoted which combine two grades: grades I and II, Grades III and IV, and grades V and VI. Of the three operettas in this study, each is intended for one of these grade-combinations: "David's Birthday" for grades I and II, "The Wonderful Dream" for grades III and IV, and "Country Fair" for grades V and VI.

McNerney says, "To obtain the greatest amount of good from their school experiences, boys and girls of all ages must have the opportunity to participate actively in the learning experiences." 1) These operettas may be used by supervisors or elementary teachers to enhance the elementary music program. In so doing, the children will gain a feeling of continuity in their daily work and will acquire a greater sense of achievement.

"Understanding is basic in the total educational process. To understand, the students in our schools must be motivated to the best of their individual abilities to acquire the type of educational experiences that will cause them to be purposeful, active, participating members of our society." 2)

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2) Ibid., p. 7
Wiles makes this statement: "Group self-discipline exists when a group has common purposes sufficiently strong to control the actions of individual members." 3)

The preparation and performance of these operettas should offer young people a sense of teamwork, cooperation, and a wholesome social outlook. Dykema and Gehrkens believe that "......the operetta has certain social values and integrating effects that make it an important type of enterprise......Operetta as a project is capable of welding into unity the various interests of the entire school in a fashion that almost no other enterprise seems able to accomplish." 4) In producing these operettas, a certain amount of correlation will be brought about with the art department and the industrial arts department helping to make attractive scenery and simple, colorful costumes.


In addition to this, a conscientious effort has been made to integrate material presented in other subject areas. For example, the operetta for grades I and II describes a young boy's visit to a farm. Before choosing this theme, research revealed that a great many classes at this level carry on unit studies of farm life, and reading books for this age group are very often concerned with this same subject.

Plans for producing these operettas should not be restricted solely to the school. When the local Parent-Teachers' Association requests a short entertainment for its meeting, a brief, simple operetta could easily meet the need; and in so doing would present a much fairer representation of the school, using more pupils and phases of the curriculum than would the common concert-type entertainment. Summer Bible Schools, day camps, Girl Scout or similar organizations might have good use for such operettas in their many activities, inasmuch as a great number of published works require much longer than a half-hour for performance and also call for elaborate scenery and costumes.

Quite often, the problem of finding a capable accompanist proves bothersome. In each of the following operettas the accompaniments are quite simple.
The first operetta also contains cued-in parts for several rhythm band instruments, thereby affording more children the opportunity for performance and satisfaction.

On June 18, 1952, the first operetta, "David's Birthday", was presented by a group of first and second grade children of the Spaulding School in the town of Mansfield, Massachusetts, where the writer is Supervisor of Vocal Music. The mothers who attended the performance were visibly pleased and expressed their approval. However, much more gratifying was the children's obvious genuine enjoyment and interest in the preparation and performance. The songs seemed to have a great deal of appeal and were very easily grasped.

Although lack of time prevented complete performances of "The Wonderful Dream" and "Country Fair", most of the songs were sung by several classes. The children experienced no difficulty in learning them, and sang them with enthusiasm. These young people served as a valuable testing ground for smoothing out awkward and difficult intervals.

It is sincerely hoped that this thesis proves to be of true educational significance to young people by enriching the development of their social competence and by widening the horizons of their musical growth.
'DAVID'S BIRTHDAY'

Part of cast used for performance in Mansfield
DAVID'S BIRTHDAY

Unison Operetta
in
One Act
for
Grades I and II

by
Dorothy R. Ferry

Vocal score contains dialogue, music, dance steps, stage and costume suggestions
DAVID'S BIRTHDAY

THE STORY

David is celebrating his seventh birthday by spending the day in the country on his uncle's farm. This is a great treat for David, who lives in a city apartment and has no backyard in which to play. He especially delights in seeing the many farm animals in their natural surroundings.

MUSIC

All of the music in this operetta is entirely original. An attempt has been made to make the melodies fit the words as naturally as possible, following the rise and fall of phrases. The tunes should be easy to grasp and the total effect should prove pleasing to the listener.

COSTUMES

The costumes should be simple and inexpensive, if it is felt that they are necessary. Anyone directing this operetta may use his own imagination in this respect.

Suggestions: DAVID, BOBBY AND THE FARMER: the typical blue jeans and cotton shirt; perhaps a straw hat.
ANIMALS: crepe paper head pieces with properly shaped ears. Also appropriate tails.

STAGE SETTING

This operetta may be given against drops or with scenery.

Suggestion:

CAST OF CHARACTERS

David - city cousin
Bobby - country cousin
Uncle John, the farmer
Hired Men (eight)
Animals - (number may easily vary with individual situations)

KEY

If rhythm band instruments are used, the following key may be helpful:

△ - Triangle
Θ - Cymbals
□ - Wood block
Χ - Rhythm sticks
SCENE: - A farmyard on a sunny day in spring.

David and Bobby are running about playing a game.

No. 1 - Overture
David: ... (stops running) Oh, Bobby, I'm so happy!

Spending a day on the farm with you and Uncle John and Aunt Susan is just about the best birthday present I ever had.

Hurry up; I want to see all of the animals before ............. ooh.........

listen........what's that noise?

No. 2 - Rooster song
Lively

Cock-a-doodle doo! Cock-a-doodle doo! I am His-ter Reos-ter, I wake up

all the farm! Cock-a-doodle doo! Cock-a-doodle doo! I'm the
very first one up, and sound my loud alarm!
David: ... He must be the most important animal on the farm, 'cause if he over-sleeps, the whole farm sleeps too late!

Bobby: ... Well, That's so, but I think my dog, Major, is even more important than the rooster. Here he comes from the barn. (gives a short whistle) Come here, boy, and tell David about your twenty-four hour job. (dog runs over to Bobby)

No. 3 - Watchdog song
Stately and Proudly

Oh, I am the trusty watch-dog. And my job is to guard the farm; I'm wide awake every minute, and will keep you safe from harm. I listen for
all the noises, And I'm not afraid of the dark; And
so to call you from the house, I bark and bark and bark.
Bobby: ... (proudly) There!

David: ... Gee, I guess you're right. Major really takes care of the whole farm, doesn't he? (Bobby nods his head) (dog starts moving away) Where is he going now?

Bobby: ... Well, we have two new families on the farm, and Major always takes extra-special care of the little baby animals. See.......... he's heading for the chicken house now to check on the baby chicks. They're only two weeks old, you know.

David: ... Ooh, I've never seen such small chicks. Can we peek at them?

Bobby: ... Sure...(they start walking to left stage) Listen .......... they really sound busy, don't they? (chicks hop on stage)

No. 4 - Baby Chicks' song
Lightly

Cheep! Cheep! Cheep! They hop and jump and squirm! See them pecking in the grass, looking for some food.
Cheep! cheep! cheep! Hurrah, they found a worm!
David: ... Oh, they hop around so, that I get tired just watching them!

Bobby: ... (giving a little laugh) You haven't seen anything yet! Oh-oh, here comes our other new family; now you'll see what I mean. (bunnies hop on from right stage)

No. 5 - Bunnies' song and dance
Lively and Lightly

We're the lively little bunnies, See how we can...
BUNNIES' DANCE

Elbows at sides; forearms up straight.

I : Measures 1-4: starting with left foot, step-hop (four times)
    5-6: circle to left with tiny; quick steps
    7-8: hop with both feet together (three times)

II : Measures 1-4: starting with left foot,
    step-hop (four times)
    5-8: crouch down; hop by pushing with hands on floor --- off stage.
David: ... Oh, I just love those little bunnies! I wish I had some at home.

Bobby: ... But you have no big, grassy yard for them to run and play in. Bunnies need a lot of air and sunshine to help them grow into rabbits, you know. (David nods head in agreement. Whistling is heard off stage)

David: ...(looking toward whistle) Somebody's coming.

Bobby: ... Oh, it's Daddy. He must have finished shingling the roof of the big chicken coop. I wonder what he's going to do now........

David: ... I'll ask him; maybe he'll let us help. (runs over to meet the farmer) Uncle John. Uncle John. Where are you going now? What are you going to do? May Bobby and I help?

Farmer: .. (smiling) Slow down there, David. One question at a time. You and Bobby may come along, but I don't think you know how to help with this job.

No. 6 - Farmer's song
Oh, I am the busy farmer man, And I'm on my way to milk the cows; I get up so early every day, And I work til it's time for bed. I clean the
barns and cut the hay; I gather all the eggs each day. Now
come to the barn and you will see just how friendly the cows can
be.
David: ... I'd like that; let's go.
(farmer takes Bobby's and David's hand and they start off toward left stage. As they go off stage, eight hired men appear and haying melody begins; they start raking in rhythm to the music)

No. 7 - Haying melody
(As melody ends, David and Bobby come into view again)

Bobby: ...Look. The men are just about through with the haying. Too bad we didn't get here earlier; we could have helped them.

David: ...Why., I thought that the tractor raked the hay.

Bobby: ... Oh, no! They were just spreading it out to dry in the hot sun. See... over there.... (points to right stage) that's what the tractor is for.

No. 8 - Tractor song (by Bobby)
Steadily, rather slowly

See the big red tractor climbing up and down the hill. It plows and plows the garden and it's hardly ever still.
David: ... That's a wonderful tractor. (pauses and passes hand over forehead) Golly, this sun is hot. Let's get into the shade for a while.

Bobby: ... Sure. You must be tired, too; you're not used to this life. Come on over to the grove - there's a swell swing on the big pine tree. (they run over to left back stage and the swinging melody begins) (they push swings in rhythm to music)

No. 9 - Swinging melody
With a swaying motion
David: ... M -m-m-m........ that's fun. You know, some of the kids at school never get a chance to ride on a swing like this except once in a great while at the crowded playground in the summer. (horses hooves are heard pounding off stage. David turns to Bobby a little frightened) Ooh........... that awful noise is getting nearer.... What ........?

Bobby: ... (cutting him off reassuringly) Why, those are the horses over in the north pasture. (horses gallop on stage) I guess they must be getting hungry. Come on; you'll see that they're just as friendly as all of the other animals.

No. 10 - Horses' song
With a swing

Over the ground, the horses whiz by and just hear their feet pound! They stop for a minute and say with a
neigh, "We're ev-er so hap-py to see you to-day!"
David: ... It's almost time for me to go -- are there any animals I haven't seen?

Bobby: ... Just a few. But these animals that you've seen liked you so much, that they have a surprise for you. They're all going to do a dance for you. Here they come now..... (melody begins, and all of the animals enter, dancing as they come)

No. 11 - Melody for Animals' Dance
ANIMALS' DANCE

In taking the forward and backward steps, feet are lifted high off the floor.

Measures 1-2: Step forward, starting with left foot (6 times)
3-4: Jump (rest) clap - clap
5-6: Step backward, starting with left foot (6 times)
7-8: Repeat measures 3-4
9-10: Join hands with partner; circle to left
11-12: Circle to the right
13-16: Repeat measures 1-4

The melody repeats, dancers turn and face in opposite direction and do the same steps.
David: ... That was just wonderful. Your animals aren't just nice and friendly, they're smart, too.

Bobby: ... Sure they are.

David: ... Oh, gee, here come my Mom and Dad....... I guess I have to go.

Bobby: ... Well, you can come back soon on a Saturday and see the rest of the farm and the other animals. And by then it will be even warmer, and we can go swimming down in the lake.

(farmer enters)

David: ... 'Bye, Uncle John......... Thanks for such a swell day.

Farmer: .. You're very welcome, David; come again soon.. (moves off stage, waving)

David: ... I will. 'Bye, Bobby........ I'm going to tell all the kids at school about this wonderful birthday present. (walks slowly backward off stage, waving. Melody of the Animals' Dance begins and continues until curtain is lowered)

'Bye, horses.................'bye, bunnies.........

.................'bye, chickies.............'bye, Major........

...............'bye, everybody...........

THE END

CURTAIN
THE WONDERFUL DREAM

Unison Operetta
in
One Act
for
Grades III and IV

by
Dorothy R. Ferry

Vocal score contains dialogue,
music, dance, stage, and costumes
suggestions
THE WONDERFUL DREAM

THE STORY

Marianne has a party for her ninth birthday. Among the other gifts, Marianne receives seven new dolls from various countries to add to her small collection. After her friends leave the party, Marianne sits in a comfortable chair to admire her new little friends, but is so tired that she falls asleep almost immediately. In her dreams she sees each doll come to life and sing and dance.

MUSIC

All of the music is entirely original. An attempt has been made to make the melodies descriptive of what they represent, and the lyrics follow the tunes naturally.

COSTUMES

Children in the chorus and the party guests wear neat dresses or trousers and shirts. Each of the dolls requires a costume typical of the dress in the country which he represents.

DANCING

No specific dance steps have been included, because it is felt that various situations would no doubt influence the extent and difficulty of dances. Short, typical dances from each country may easily be adapted to individual situations by the director of the operetta.
STAGE SETTING

This operetta may be given against drops or with scenery.

Suggestion:

![Stage Setting Diagram]

CHARACTERS

Marianne
Four Party Guests
Marianne's Mother
Dolls: Raggedy Ann
    Raggedy Andy
    Uncle Sam
    French
    Russian
    Italian
    Scotch
    Chinese
    Dutch - boy and girl

Chorus - number may vary
SCENE: - A birthday party in a typical living room.

No. 1 - Overture

No. 2 - Opening Chorus
Gaily

We're just had a wonderful party! It's Marianne's birthday today!

With ice cream and cake, we've had so much to eat.

Oh, it has been such a nice treat. Just look at the
books and the games — And this is the best part of all —

For Marie-ann loves these new lit-tle folk to add to her col-

lec-tion of dolls!
Marianne: .. Oh, what a wonderful party this has been; and I'm so happy with my new dolls!

First Guest: We've had fun, too.

Second Guest: And I'm so full!

Third Guest: (looking at clock on the mantle): Oh, it's time for Mother to be coming... (Runs to window) She's out there already; guess we'll have to go now, Marianne.

Fourth Guest: Gee, I hate to leave. (all start walking slowly toward left stage)

Marianne: .. I'm sorry to have you go, too, but come over some afternoon next week and we'll play with my new games and dolls.

No. 3 - Marianne's Thank You song
Smoothly

Thank you so much for ever-y-

thing. My party has been so much fun! Such lovely presents, es-

pecially the dolls! I can hardly believe my eyes!
Come back again and play with me. Good-bye...
(Marianne walks over and stands in front of table on which are sitting the dolls)

Marianne: ... (touching them lightly) Oh, you're so beautiful! I'm going to have lots of fun playing with you. You look almost real.
(walks over to left center stage, sits in comfortable over-stuffed chair) I could just sit here and do nothing but watch you - I'm so happy. (yawns) It's not very late, but I'm so sleepy...... (her head starts nodding and she drops off to sleep)

(Dolls begin looking at each other, shyly at first, then they smile. They look around the room, peek at Marianne and see that she is asleep, then smile at each other as though in conspiracy. Suddenly Raggedy Ann and Andy hop down from the table)

Raggedy Andy: Well, Ann, don't you think we should make our new friends feel at home with us? They're going to be here a long time, you know.

Raggedy Ann: Oh, yes - - but how......? We can't speak all those different languages!

Raggedy Andy: Why, with a song, of course. You know, music is the same in any language.

Raggedy Ann: (clapping hands) Goody.

(During the following song, Marianne appears to wake and looks about her in great surprise. None of the dolls seems to notice her, however. After each doll sings his or her song through once, the chorus on stage sings it through a second time with the doll. During the third stanza, each doll does a dance representative of his or her particular country. Then each one goes to sit or stand casually beside Marianne.)

No. 4 - Raggedy Ann and Andy's Welcome song
Happily

Ann: Hello! New Hello!
Andy: mf
Dolls:

lo! Ann: We're Marjorie's oldest dolls. We'd like to say we're glad you're here, so

Andy:

Crescendo...

Welcome, one and all! New Dulls: Hello! Ann: Hello! New Dulls: We're

Andy: mf

Dolls:

Crescendo...
happy that we could come. Now we'll tell you who we are,

one by one!
R. Andy: Well now, who's going to start off?

R. Ann: You represent the United States of America, Uncle Sam, why don't you introduce yourself and tell our foreign friends what you do to keep busy.

No. 5 - Uncle Sam's song
Proudly

Marches to center stage, salutes...

Miss Marianne, I am at your service, I am your old Uncle "Sam.

(atempo-

For so many years, I have guarded our country from war and
bitter enemies. So have no fear when I am near, have faith in your

crese...

(he is)

crescendo

Uncle Sam.
R. Andy: .... Isn't he a grand old fellow?

R. Ann: .... Just look at the beautiful kimono on that tiny girl.

No. 6° - Chinese doll's song
Lightly

Cherry blossoms falling gently to the

ground, In our Chinese gardens they don't make a sound.

Lovely Ming trees, too, make beautiful our land,
Near the old pagodas they stand.
R. Andy: .... (proudly) See .... we could understand Chinese perfectly, 'cause she was **singing** it.

R. Ann: ..... Uh, huh.......... Oh, what lovely dark, wavy hair. I wonder where this young lady is from.

No. 7 - Italian doll's song
Graca Solly

From sunny Italy I come to you, They call me sweet (she comes) (her)

Marie; With long dark hair and flashing eyes, Always
Gay am I. In Italy I learned a graceful dance; Would you like to see? (Is she) (She)
R. Ann: ..... Such a graceful dance. Do you suppose Marie would teach it to me sometime, Andy?

R. Andy: .... (teasingly) Well, she could try!

R. Ann: ..... (reprovingly) Don't be fresh, Andy..... Ooh, look, this doll is bundled up so, it's hard to tell whether it's a boy or a girl, isn't it?

R. Andy: .... We'll soon find out.

No. 8 - Russian doll's song
Pompously

Russia is the land of "my"
(her)

birth: There I played in ice and snow. People call me,
(she)
(her)

Olya from far across the Volga. I will
(She)
teach you how to ski when the winter winds blow.
R. Ann: .... I'd love to learn to ski!

R. Andy: .... Mmmmmm....me too...
         (bagpipe is heard off stage)
         Say, is that music, or is that music?

No. 9 - Scotch doll's song
With a lively swing

A wee little lassie from

Scotland old, I'm bonnie and perky, but not too bold!

(she's)

Turning and whirling, my kilt starts to swing; Gracefully!

(her)
doing the gay High-land Fling!
R. Ann: .... She's cute, but I guess the music of those bagpipes has to grow on you.

R. Andy: And how! (looks toward French doll) Ooh, la, la! Look what's coming.

No. 10 - French doll's song
Daintily and Saucily

Bonjour, Marianne, and

How are you? Or, should I say, "Comment allez-vous?"

See my new creation straight from Paris! Is this a new chapter?

(her)

(that)
eau?  Oui, Oui! Now will you watch and see my (her)
dance?  This is the one I learned in France!  (she)
(as she steps back, Andy starts to follow her, but is grabbed by Ann)

R. Ann: ...... You come back here, Andy. I'll have no saucy French girl turn your head.

R. Andy: ......(ashamed) Yes, Ann. (he brightens) Oh, look; now we're not the only brother and sister dolls that Marianne has.

R. Ann: ...... Aren't they sweet. And just look at those wooden shoes. I could never walk around or dance in those.

No. 11 - Dutch dolls' song
Holland is our home-land, Down by the Zui-der Zee, Sun-shine and tulips are everywhere for folks to see. Wooden
shoes, caps so neat, aprons so starched and white;

Watch as we one, two, three, dance in delight.

(they)
R. Andy: .... That's terrific! I just know we're all going to have fun together. (all dolls nod their heads in agreement)

R. Ann: .... Now that we know each other better, let's all sing a song together.

No. 12 - Song by all dolls
(this song is sung twice: the first time by all of the dolls; the second time by everyone on stage with the exception of Marianne.)
Resolutely

Even 'tho we're (they're)

dolls of every nation, We can proudly say we're all re-
(They) (they're)

la. tions. 'Tho we hail from many lands, and from far off
(they)
shores, We stand united forevermore.
(They)
broader...
(Marianne claps her hands and sings)

No. 13 - Marianne's song

(dolls gather about her. As the chorus on stage sings it once more, all of the dolls quickly take their places on the table as before, and Marianne falls asleep again.)
Happily

That was wonderful!

Just wonderful! I'm so happy with (she's)

Slower

you all! If we'll have a party to-
mor - row, but now, I'm so tired.....

dim..... (she's) p

mum slower...
(Marianne's mother is heard coming from backstage)

M. Mother: ... Marianne. Oh, Marianne, where are you?
(she appears from right stage, goes over and gently shakes Marianne) Wake up, Marianne, it's time for bed. You were so tired that you fell asleep in the chair.

Marianne: ... (rubbing her eyes and stretching)
Uh, huh.... (gets up and goes to stand in front of the dolls - looking at them in wonder) You know what, Mummy? I had the nicest dream. All of my dolls sang and danced for me! It seemed so real.

Mother: .... Well, you certainly must have been tired. Come along to bed now, and maybe you'll have some more pleasant dreams about your dolls. (takes her hand, but introduction to closing chorus begins, and they stand there. The four party guests appear from left stage)

No. 14 - Closing Chorus (by everyone)

THE END

CURTAIN
Gaily

hope you've enjoyed all the singing and dancing by

all of our friends, From Italy, Holland and Scotland

We
and France, From Russia and China, too. But now

it's so late and we're sleepy. That all we can say as we

is, "Thank you so much for coming to-
night, We're happy that you could attend.
COUNTRY FAIR

Unison and Two-Part Operetta
in One Act
for
Grades V and VI

by
Dorothy R. Ferry

Vocal score contains dialogue, music, and suggestions for dances, stage settings and costumes
COUNTRY FAIR

THE STORY

John and Kathy are visiting their cousin Tommy in a small mid-Western town. Their vacation is almost over, but before they leave for home, Tommy takes them to see a typical country fair. Seeing the Midway and riding on the amusements are a big treat for John and Kathy, who have never been to a country fair.

MUSIC

All of the music in this operetta is entirely original. Both the melodies and lyrics naturally describe the many aspects of a country fair. The two-part songs are interesting to the children because each part has a pleasing melodic line of its own.

COSTUMES

No special costumes are required in this operetta.

Suggestions: Square Dancers - bright cotton skirts and peasant blouses for girls; clean blue jeans, cotton shirt and neckerchief for boys

STAGE SETTING

This operetta may be given against drops or with scenery.

(Suggestion on next page.)
DANCING

All of the dancing in this operetta is Square Dancing. Because of differences in individual situations, calls for only one dance are included as an example. This may be modified, simplified, or added-to, as the particular situation demands.

CHARACTERS

John
Kathy - visiting cousins

Tommy
Tommy's dog (if possible)

Fat Lady
Rubber Man
Barker
Square Dancers
People at Pet Show, Midway Concessions and Amusements
Chorus

(Groups such as the Square Dancers and Chorus may vary in number according to situation.)
SCENE: - Typical country fair scene with balloons flying, booths set up, and much activity.

No. 1 - Overture

No. 2 - Opening Chorus
With a lift
With a lilt

It's summer-time and we're going to the country

Fair, so come a-long, your neighbors and your friends will
all be there. There are prizes and blue ribbons

and a great big midway, Ferris wheels, square dancing.

lots of fun all day, So come along with
us now, you haven't got a care When

dan-cin' round and hav-in' fun down at the Country Fair.
John: ... Gee, Tommy, it's sure nice of you to bring us to the fair. I thought we'd be back in the city before the fair opened here in town.

Kathy: ... Oh, yes, Tommy. This is so much fun.... I've never been to a fair. But there's so much noise and so much happening everywhere that we'll never see it all.

Tommy: ... No, you never can at a fair like this. We'll just have to decide what we want to see and do, and forget everything else for today.

Kathy: ... O.K.... I guess we know where you want to go first.

John: ... Sure ..... he wants to go to the Pet Show. What do you think we brought Mickey along for? But I still don't think you should enter him, Tommy; he's not a thoroughbred anything. Everybody will just laugh at you. Why, in New York ........

Tommy: ... I don't care what you do in the big city - and neither does Mickey, do you, boy? (gathering more courage) Why, Mickey is smarter than any old thoroughbred; he can speak, and he can sit up and beg, and he brings the paper home for Mom........

Kathy: ... (excitedly) And he does look so clean and his coat shines and he stands so straight....... That all counts, doesn't it?

John: ... (catching their enthusiasm) You're right; come on, isn't it almost time for the show to start? Where is it going to be?
Tommy: ... Right over in that big tent. Let's go.

No. 3 - Tommy's song
(after song is over, Tommy and Mickey, Kathy and John walk off toward left stage.)
Proudly

It's almost time for the pet show. Come on, Mickey, hurry up! We just won't listen to anyone who says you're not a good pup.
Your coat is combed and it's glossy, Now stand

very tall, just so; You look like a wonderful

prize dog, Come on, Mickey Boy, let's go!
No. 4 - March for Pet Show opening

(as the march is played, several children come out on stage from left with their pets. These do not necessarily have to be dogs. A judge appears and inspects each animal quickly, then orders everyone to leave. The march is played again and they go off left stage.)

Tommy: ... We'll be right back ....
(Tommy and Mickey run happily on stage to join Kathy and John)

Tommy: ... (waving a bright blue ribbon) See........ what did I tell you? Now I guess you won't..........

Kathy: ... Golly, what's that for? And why didn't the judge announce the winner in front of everybody?

Tommy: ... (slowly and proudly) This is a blue ribbon! Only one dog, cat or anything gets a blue ribbon........ You know what it's for? (Kathy and John nod their heads) It means that Mickey is the best pet in the whole show, that's all!

John: .... Sure....... I could have told you that without any old pet show to prove it!

Kathy: ... Well, let's not just stand here; let's do something. Gosh, what noise. And look, it's just like a little street down there. Let's go and see........

Tommy: ....Sure........only that's not a street, we call it the Midway. There are lots of funny people that live on the midway. Maybe we'll see some of them if we hurry. Come on........

No. 5 - The Midway song
Happily

The Midway is

lots of fun for every one, No matter what you like to do...

There are games for you to play, Funny things to
see, Want to stop here and see one or two? Hold

on to your hats and listen, one and all, While the Fat
cresc.——-

Lady sings for you!

cresc.———
John: ... Wow. Look at that! She must weigh at least four hundred pounds. Ssh...she's going to start......

No. 6 - Fat Lady's song
Lazily, rather slowly

Some people think that I'm too fat! They'd like to see me lean as Jack Spratt! But I fool 'em! Yes, Sir.
ce! How do I do it? Wait and see!

I live a life of peace and quiet. And I

never heard of a diet!
Kathy: ... Is that really and truly a lady, or is it someone all padded to make believe?

Tommy: ... No, of course not! Ooh, look, here's the fellow I love to watch....

No. 7 - Rubber Man's song
Boastfully

_I am the

wonderful Rubber Man! Now do this, if you
can! I stretch my legs and stretch my
arms, and now I'm almost eight feet tall! Now some folks laugh when they look at me; They think I'm a funny man. But I will tell you my
secret-I eat elastic bands!
John: ... Gee, it must be fun to be able to twist around and stretch like that!

Tommy: ... And how...... Say - John, you haven't said what you'd like to do or see....

John: ... Well, I've been watching that great big round thing that goes so high and keeps stopping once in a while. Have you ever ridden on one of those?

Tommy: ... Oh, you mean the ferris wheel...Sure..... lots of times; it's such fun. Come on..... we'll take Mickey for a ride.

No. 8 - Ferris Wheel song (two-part) 
All of these songs are sung by the chorus on stage unless otherwise stated.
With a swing

Riding

Riding

on the Ferris wheel is fun; First we're

on the Ferris Wheel, what fun! First we're

First we're
Almost touching ground, then so high! 'Round and

Almost down, then we're up so high! 'Round and

'Round we go 'til we stop, every

'Round and then we stop, just

...
thing just seems to go a-flying by!

see ev'-rything fly by!
Kathy: ... That was fun, but I was a little scared when we stopped way up there on the very top.

John: ... Oh, look, Kathy.....we've ridden on the merry-go-round before, haven't we?
(Kathy nods head) Do we have time for a ride, Tommy?

Tommy: .. We sure do. Hurry up,; let's try to get the horses that go up and down...

No. 9 - Merry-Go-Round song (two-part)
With a lift

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High Voice

Low Voice
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Oom-pa-pa
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Up, down.
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Up we go, down we go.
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Ride and sing, 'Round, 'round,

Riding round we gaily sing, 'Round and a-round we go,

Big brass ring, Oom-pa-pa, Oom-pa-pa,

Trying for the big brass ring. Hear that sweet
John: ...Gee, this has been a good afternoon. I suppose it must be almost time to start home.

Tommy: ...(looks at watch) No......we have time enough left for one more thing. What shall it be?

Kathy: ... Why don't you pick out something that you'd think John and I would like, Tommy?

Tommy: ... O.K. Over this way.....they're having a square dancing contest all afternoon, and sometimes they have one dance that anyone can get into.

Kathy: ... That sounds like fun. I've seen square dancing on television, but I've never done it myself.

John: ... There's a set dancing now....Look at 'em go.

No.'s 10, 11, 12, and 13 - Square Dance tunes
With a swing
Suggestion for Square Dance

Caller: Oh, honors to your partner on the right,
And honors to your lady on the left;

Join hands and circle right,
Don't walk slow, you'll take all night.

Now circle left and there you stand.

Oh, break and swing your partner around twice,
That promenade back home is always nice;

With a grand right and left you can form a serpentine,
Boy, grab that pretty gal and start to dance.
Kathy: ... (laughing) Oh, what fun!

John: ... Gee, that was super....... kind of easy, too!

Tommy: ... Well, you and Kathy caught on fast. Golly, it's almost six o'clock, , , , , , , we must have stayed longer than I thought ..

Kathy: .. Yes.....we had better hurry home. Supper will be ready.

John: ... It's really been a nice afternoon, Tommy. The kids in the city will love hearing about the pet show and especially that Fat Lady and Rubber Man.

Kathy: .. And we can teach them some square dancing...

(The three start walking slowly toward left stage, but stop and sing final two songs. All members of cast come on stage and sing, also.)

No. 14 - Chorus

No. 15 - Final Chorus

THE END

CURTAIN
If anyone doesn't like merry-go-rounds, Ferris wheels or the midway,

He just can sit beneath a shady tree and pass the
time of day with friends he sees. For the ladies who
bake pies and cake, there's a prize for the best cook; And
Soft-ball in the field for men and boys, or
Listen to the band and all its noise!
With a lift.

We're glad that you could be with us at the Country Fair. We all had fun and now we're going home without
a care. The fer-ris wheel has stopped, the
Mid-way games are clos-ing, The band has stopped play-ing, and
ev-ry-one's gone home. But come a-gain an-
other year, we'll be waiting here; We'll
meet again and all have fun down at the Country Fair!
BIBLIOGRAPHY


