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Edtaonisl I & II for large ensemble

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BOSTON UNIVERSITY
COLLEGE OF FINE ARTS

Thesis

EDTAONISL I & II
FOR LARGE ENSEMBLE

by

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EDTAONISL I & II
FOR LARGE ENSEMBLE

IOANNIS ANGELAKIS

ABSTRACT

Edtaonisl is a series of two works for a large ensemble. The first one requires 14 performers and the second one 15 performers. The first one was performed on the 19th of February 2012, in the Concert Hall of School of Music, Boston University by the ensemble Sound Icon and under the baton of the conductor Jeffrey Means. The second work was premiered by International Composers’ Pyramid Ensemble (ICP) in UK and France on the 8th and 9th of December 2012 respectively under the baton of the conductor Philippe Nahon.
INSTRUMENTATION

I.

Flute/Piccolo/Alto Flute (1 performer)
  Oboe
Clarinet in Bb/Bass Clarinet in Bb (1 performer)
  Bassoon
  Horn in F
  Trumpet in C
  Trombone

Percussion (2 performers)

  Violin I
  Violin II
  Viola
  Violoncello
  Double Bass

List of percussion:
[2 Vibraphones, 2 sets of Crotales, Marimba, Tam-tam, 5 Temple Blocks, 4 Suspended Cymbals (2 small, 2 large), 4 Tom-toms, Bass Drum, 2 Timpani, Piano (mallets inside the piano)]

II.

Flute/Piccolo/Alto Flute (1 performer)
  Oboe
Clarinet in Bb/Bass Clarinet in Bb (1 performer)
  Bass Clarinet (1 performer)
  Bassoon
  Horn in F
  Trumpet in C
  Trombone

Percussion (1 performer)

  Piano (needs a pair of soft mallets of percussion)

  Violin I
  Violin II
  Viola
  Violoncello
  Double Bass

List of percussion:
[2 Timpani, Marimba, Vibraphone, Crotales with bow, Bass Drum, Whip, Rain Stick, Flexaton, Tam-tam]
\[ \text{Vln. II} \]
\[ \text{C Tpt.} \]
\[ \text{B. Cl.} \]
\[ \text{Vln. I} \]
\[ \text{A. Fl.} \]
\[ \text{Cym.} \]
\[ \text{Mar.} \]
\[ \text{Tbn.} \]
\[ \text{Db.} \]
\[ \text{Ob.} \]

![Music notation image]
Take
Clarinet in B♭
Take Piccolo

A. II

C Tpt.

Vln. I

Vla.

Crot.

Db.

Hn.

Cl.

Ob.

46
Go to the piano and play with soft mallets inside the piano on the lowest register starting with a medium tempo and accelerate. Play as fast as possible in the last bar and let all strings vibrate (with the pedal) until m.108
Take alto flute

Flauti.

only air

Marimba

molto s.p.

Vln. I

Vln. II

Vla.

Vc.

Db.

Vibraphone

(poco s.p.)
EDTAONISL (II)

for 15 performers

Joannis Angelakis

Score Transposed

Flute

Oboe

Bass Clarinet in B♭

Bass Clarinet in B♭

Bassoon

Horn in F

Trumpet in C

Trombone

Bass Drum

Piano

Violin I

Violin II

Viola

Violoncello

Double Bass

A \text{4} \quad \text{c} \quad \text{d} \quad \text{f} \quad \text{g} \quad \text{a} \quad \text{c} \quad \text{d} \quad \text{f} \quad \text{g}

\text{Flute}

\text{Oboe}

\text{Bass Clarinet in B♭}

\text{Bass Clarinet in B♭}

\text{Bassoon}

\text{Horn in F}

\text{Trumpet in C}

\text{Trombone}

\text{Bass Drum}

\text{Piano}

\text{Violin I}

\text{Violin II}

\text{Viola}

\text{Violoncello}

\text{Double Bass}

\text{Take Whip}

\text{ppp (almost inaudible)}
(giving the sense of a continuous glissando)
(enter as soft as possible and make a huge crescendo)

Whistle tone

*ppp arco

**ppp

sfff ppp

ppp

pp

pp

sfff
Ioannis Angelakis was born in Thessaloniki, Greece in 1988.

He studied in the Department of Music of Aristotle University of Thessaloniki and he received his undergraduate degree in composition. His principal teacher was prof. Christos Samaras.

Furthermore, he studied harmony and he also obtained a diploma degree in guitar performance in the studio of N. Hatzieleutheriou, in Athens. Other studies include Counterpoint, Analysis, Fugue and Orchestration in Thessaloniki.

Since fall 2011 he has been living in Boston where he is studying in a master's degree in composition in Boston University and he will pursue his PhD in Music Composition in New York University from 2013 to 2018.

His is a recipient of many international and national awards and distinctions, including the 1st Prize in Toru Takemitsu Award (2012), and he has been selected in numerous festivals of contemporary music.

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