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An annotated bibliography of instructional aids for developing social studies concepts in the kindergarten.

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Thesis

An Annotated Bibliography of Instructional Aids
For Developing Social Studies Concepts
In the Kindergarten

Submitted by
Beatrice Snyder
(B.S., Boston Teachers College, 1939)

In Partial Fulfillment of
Requirements for the Degree
Master of Education

1956
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PART ONE

CHAPTER I

STATEMENT OF THE PROBLEM

The purpose of this study is to prepare an annotated bibliography of instructional aids for developing social studies concepts in the kindergarten.

The entire kindergarten program comprises experiences in social living for the child. The kindergarten child makes his beginnings in the understandings of this world through the development of his attitudes toward society and his discovery of ways of constructive participation. Therefore, it is necessary and important to guide the child's social learning by facilitating instructional aids that deal with the home, school, and community about him.

Such materials to be used include stories, games, songs, rhythms, dramatizations, pictures, films, toys, puzzles, and miscellaneous material.
CHAPTER II
REVIEW OF LITERATURE

Preston says:

Social education embraces more than social studies, and is transmitted through many channels. These include the school's atmosphere, the grouping of pupils' standards of approved social behavior, and school-home-community relations. A child's community may be regarded as that segment of his environment which he can readily explore independently.

Since most children are eager to start school and look forward to it, it is important that they get a good start. The kindergarten teacher faces the problem of giving the children the proper introduction into school life so that they may develop the joy for school which will carry them over difficult days and problems bound to arise from time to time.

Wills and Stegeman state:

Kindergarten is for many children the first introduction to a social group. Consequently, kindergarten carries the responsibility for wholesome beginnings of adjustment to society. Here the foundation is laid for the children to gain a feeling of accomplishment through doing, to add to security through satisfying experiences, and to gain a sense of importance in a social world. The alert teacher guides each child toward emotional security, wholesome physical activity, stable social adjustment, creative use of materials, and satisfactory solving of daily problems. Each child through his membership in flexible groups and participation in selected activities is offered an opportunity to 'feel his wings' in a variety of ways.

Wesley defines social studies in this manner:

The social studies deal with human beings and their relationships. Science deals with things, language with communication, mathematics with quantities, and art with esthetics, but the social studies deal with the relationships of people. The center of emphasis is upon relationship rather than upon individuals, upon social activities rather than individual performances. The social studies stress the fact that society makes individuals, rather than the fact that society is composed of individuals. The social processes are more important than the social structure, although the social studies try to describe the structure as well as to explain the processes.

The social studies emphasize groups. The fact of individual differences is neither ignored or denied, but the fact of individual similarities is stressed. No man lives to himself, and the social studies are devoted to a description of that life of man beyond himself.

The social needs are numerous and varied and should be provided for throughout school years. These needs are the joint obligation of home and community, as well as school, in which parents, interested adults, social institutions, and society in general have their obligations.

The social studies in kindergarten, as well as in the other grades, have as their chief aim the development of understanding of the society in which the child lives.

Wills and Stegeman relate:

The kindergarten child's society consists of classmates, other children of the school, home members, teachers, neighborhood playmates, and perhaps Sunday School or dancing classes. He makes beginnings in understanding the world, starts developing attitudes toward society, and

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discovers ways of constructed participation by first learning to adjust to his immediate group or groups. He may be considered as standing at the central core of a spiral of social concepts which winds outward and enlarges as he grows in social experiences. Children who come from homes where there are only a few members in their family group are taught in kindergarten to cooperate, to get along with others, and to begin to subordinate their own wishes to that of the group. Hence, they are experiencing social living through group discipline and specific standards of behavior.⁴

In addition to furnishing opportunities for social living, this program for social living meets a fundamental need of the child by systematically widening his knowledge and understanding of the world that exists beyond his own small society. Gans⁵ in her Teaching Young Children discusses ideas and principles in the language that is applicable and intelligent to teachers and prospective teachers of young children as well as to parents and those in related fields. Anyone interested in young children will definitely find this book most useful.

Michaelis says:

Attention is being focused upon group action and the child's relationship with others in Home, School and Community. Ways in which people in the community, the state, the nation, and other lands work together democratically to meet their common needs are likewise being emphasized. In short, practical firsthand experiences in Democratic living are coupled with studies of Democracy.⁶

He concludes:

Social studies can and do make many specific contributions to self-realization, human relationship, economic

⁴Wills and Stegeman, op. cit., p. 211.


efficiency, and civic responsibility.\textsuperscript{7}

The San Francisco Public School Curriculum Bulletin states:

\begin{quote}
It is the aim of social studies instruction to develop educated citizens who will know the Democratic principles, who will understand their value, and who will act upon these principles in all personal and group relationships.\textsuperscript{8}
\end{quote}

The school and home are brought closer together by this process of education, thus developing the child into a well-adjusted member of a larger social group. The rich experiences provided with the kindergarten as a laboratory (setting of interest for physically active children to explore and experiment in) under the leadership of a teacher and with parent cooperation, helps the child to become self-confident, cooperative and enables him to learn to be independent. Moffatt and Howell say:

\begin{quote}
In the kindergarten the social studies are not confined to definite topics. However, certain basic areas of living are explored, and children gain from the experiences related to Home, School and Community.\textsuperscript{9}
\end{quote}

\textsuperscript{7}Ibid., p. 4.


CHAPTER III
PROCEDURE

The kindergarten plays an important role in the all-around development of the child; therefore, it was realized that a need for instructional aids relating to the Home, School and the Community would greatly benefit the child in enriching his social growth and in helping him to live happily, comfortably, and constructively with other people.

After selecting this topic for research referring to instructional aids of the Home, School and Community, many hours were spent at the Boston Public Library. It was necessary to weed out those stories, games, etc., which refer to the social studies of the Home, the School and Community.

In order to decide definitely on Home, School and Community as definite approaches, many courses of study were examined from many places, such as Gloucester, Boston, Brookline, New York, and other sections of the country. The research library at Boston University helped in determining which course of study could be used as a guide, and it was finally decided that the Brookline Course of Study for Kindergarten was a flexible one and as satisfactory as any. Thus, the beginnings of research and a definite plan of approach to this problem were started in the development of Home, School and Community.
Poems were selected with the aid of Index of Children's Poetry, a collection of children's poems indexed by title, author, subject and first line. The Subject Index to Children's Plays proved helpful in giving suitable age level, scenes, acts and number of characters necessary. The Children's Catalog was one of the most useful tools in that books are listed alphabetically by author, title and subject, giving a brief annotated entry.

The magazines selected for this study were Child Life, Children's Playmate, American Childhood, Jack and Jill, Humpty Dumpty's Magazine for Little Children. Many dramatizations were found useful as well as the stories of arts and handcrafts. The American Junior Red Cross Magazine was particularly good for stories, poems and puzzles. Periodicals such as The Instructor were inspected, and many stories for the kindergarten child were approved. Other magazines such as The Grade Teacher were examined, but did not prove useful in the study of the kindergarten child.

The J. L. Hammett Company of Boston has a wealth of toys, games and puzzles suitable for the kindergarten child. Browsing through this selection, the writer particularly found the Sifo Toys and Puzzles excellent. The Instructor felt cut-outs for arts and crafts are also found at Hammett's and are useful for various subject studies. The Jordan Marsh Company and Gilchrist Company, department stores in Boston, which feature toys, games, puzzles for children of all ages proved helpful
in the completion of one phase of the thesis. Mr. Wells of
the Gilchrist Company was particularly cooperative, and the use
of his reference material proved very valuable in distinguishing
the type of toy and the age level. The Toys and Novelties
1954 and 1955 Buyers Guide lists the toy companies, their loca-
tions, descriptions and type of toys manufactured.

The Boston Music Company has an excellent selection of
various types of recordings suitable for Home, School and
Community. The voices chosen for the records are true-tone
and understandable to the child. Song books and game books,
plus textbooks found in the Boston Public Schools were a fruit-
ful aid in the development of this study. A visit to the Eagle-
ston Library at Hyannis, Massachusetts, gave a few listings of
games, plays and dances.

The picture-book stories in the W. W. Woolworth Company
and other chain stores proved to be valuable in unearthing
many appealing stories and poems and games for the kinder-
garten.

Definite films and filmstrips on the subject of School,
Home and Community can be obtained at Boston University and
were used in the preparation of this study.
BIBLIOGRAPHY


PART TWO

AN ANNOTATED BIBLIOGRAPHY

HOME - FAMILY
HOME - FAMILY
DANCES


A double circle is formed facing clockwise with inside hands joined. Right foot is placed first, then the left foot, round and round and back again.


This is a gay Swedish dance in which the head and upper part of the body carry the rhythm in the first part of the dance.


Some of the first lessons in dancing are introduced in this frolic number.

DRAMATIZATIONS


One child is chosen for Jack and the other for Jill. A beach pail is used for dramatizing the song. Illustrated by Walt Kelly.


A kindergarten chair can be used as a tuffet, and one child is chosen to be little Miss Muffet and another the spider. Illustrated by Walt Kelly.
DRAMATIZATIONS (Continued)


Children love to pretend. A property trunk or packing box in the attic or cellar or any type of treasure chest for supplying costumes or accessories for dressing up give children great pleasure.


Illustrations by Lillian Chestney and Ellen Simon.

Little by little the child is led to see home life responsibilities. A family living program can be carried on and a variety of suggestions for dramatizing can be used.

FILMS

**Appreciating our Parents.** Coronet Films. (One reel, black and white and in color.)

This is a simple story of how a boy discovers how much his parents do for him each day, and he sees how he can repay them. Lessons in family cooperation are presented in an easy and understandable manner.

**Autumn is an Adventure.** Coronet Films. (One reel in black and white and in color.)

The adventures of two children, including a variety of autumn activities - getting ready for winter, autumn beauty, animal preparation for winter, bird migration, and farmer harvesting the crops - are shown in this film.

**Courtesy for Beginners.** Coronet Films. (One reel in black and white and in color.)

Variety of role-playing activities present the fundamentals of courtesy which the children love.
Family Teamwork. Frith Films. (Sixteen minutes in color.)

This is a story of an American family showing how parents and children can work together in and outside of the home and how they help each other. Genuine respect and affection for each member of the family is demonstrated throughout this picture.

Golden Rule. Coronet Films. (One reel in black and white and in color.)

Every-day situations are dramatized in which children are encouraged to apply the golden rules to their own activities.

Good Eating Habits. Coronet Films. (One reel in black and white and in color.)

Bill becomes ill because of improper eating habits. This is a lesson to children in proper eating habits.

Greek Children. Encyclopedia Brittanica No. 92. (Twenty Minutes in black and white.)

How Billy Keeps Clean. Coronet Films. (One reel in black and white and in color.)

Billy can keep clean and healthy although he plays hard.

How Plants Help Us. Coronet Films. (One reel in black and white and in color.)

Steve bicycles to his uncle's farm and observes the plants and realizes how helpful they are.

Let's Measure Inches, Feet and Yards. Coronet Films. One reel, black and white and in color.)

Jimmy and his father examine the ruler together and play a game finding the length of familiar objects, thus learning how to estimate inches, feet and yards. Very good for the grades and useful in kindergarten.
FILMS (Continued)

**Measurement.** Coronet Films. (One reel in black and white and in color.)

From the moment Don gets out of bed life is interwoven with measurement of some sort. This film includes simple illustrations of his experiences.

**Norwegian Children.** Encyclopedia Brittanica No. 88. Ten minutes in black and white.)

**Pioneer Home.** Coronet Films. (One reel in black and white and in color.)

What part did children play in the every-day family life? How did pioneer people live? What was a pioneer home like? This is an educational film used in the primary grades but useful for kindergarten children.

**Rest that Builds Good Health.** Coronet Films. (One reel in black and white and in color.)

Eric and his schoolmates learn how to develop good rest habits. Children learn how important good rest habits are to essential growth and the well-being of the child.

**Rumpelstiltskin.** Coronet Films. (One reel in black and white and in color.)

This is a simple story of a man who lost his temper and of fair Juliana and her task of spinning straw into gold.

**Safe Living at Home.** Coronet Films. (One reel in black and white and in color.)

Following general rules helps children to be alert and careful; guides for safe living at home are illustrated in this film.

**Sleeping Beauty.** Films for Children, Inc., Producers. (One and one quarter reels, black and white and in color.)

The prince awakens the sleeping princess by a kiss after one hundred years.
Spanish Children. Encyclopedia Britannica No. 81. (Black and white.)

The Dairy Farm. Coronet Films. (One reel in black and white and in color.)

The farmer is at work cultivating, harvesting, and storing crops, and the dairy man is feeding the cows. The children are helping with the farm. Thus, children learn the routine life on a dairy farm.

The Hopi Indians. Coronet Films. (One reel in black and white and in color.)

Children observe a typical Indian working and performing his ceremonies against a colorful background of his Western home. Used in the grades but useful to kindergarten children.

The Three Wishes. Films for Children, Inc., Producers. (One reel, black and white and in color.)

Catherine and her simple husband John lost the bright promises of the three magic wishes by carelessly wasting them.

What the Frost Does. Coronet Films. (One reel in black and white and in color.)

Seasonal changes and effects of frost excite a little boy; he finds a pumpkin in his father's field and watches eagerly until frost time to pick it.

What Time Is It? Coronet Films. (One reel in black and white and in color.)

Many devices for telling time help Barbara prepare for her birthday party as she learns to tell the time by the clock and the calendar.

Your Family. Coronet Films. (One reel in black and white and in color.)

The Brents, through mutual understanding, accept responsibility and cooperate, thus achieving that vital sense of unity which makes for a happy home.
FILMS (Continued)

Your Health. Coronet Films. (One reel in black and white and in color.)

The Baxter family keep healthy by taking pride in their personal appearance, getting proper rest and food, and maintaining a cheerful and friendly attitude, thus establishing a healthy, happy home.

FINGERPLAYS


This is a fingerplay song in which the thumb is moved and then all the fingers are in motion. Each finger in order is moved during the first two lines of the song, and then all the fingers join in. Instead of the names given here, any name may be substituted for each finger.


Originally, this was a baby game played with the toes, starting with the big toe. Kindergarten children use their fingers.


Two children face each other and clap their hands together. This finger play can also be used for "One, Two, Buckle My Shoe."


This is played with all the fingers.
FINGERPLAYS (Continued)


This is a hand-clapping game played by two children, which is somewhat like the pat-a-cake game.


The ball, the hammer, the music, the soldiers, the trumpet, the peek-a-boo, the umbrella, and the baby's cradle are played by the children.


This is fingerplay, making mother's looking glass, baby's cradle, knives and forks, and the table.

GAMES


One player blinds his eyes. A circle formed around the player turns with the player pointing to one child. The child pointed to says, "Good morning, Frank." Frank must then answer by saying "Good morning" and guessing the name of the child who spoke to him. He has three guesses before the circle moves around again, and if he fails he must point to another child. There are variations to this game in which a child may sit in the middle of the circle and the teacher or one child may choose someone to knock at the door of the child seated in the middle of the circle.
GAMES (Continued)


Sally sits in the middle of the circle with her folded hands in her lap as if she were crying. The other children walk around her in a circle. She dramatizes her actions and the one pointed to becomes Sally.


This is a singing game in which a laddie or a lassie is chosen, and the children imitate the motion the child performs.


A child representing a farmer stands in the center of the circle and chooses another child for his wife. This child, in turn, chooses another for the child, and so on, until the cheese is chosen. There are many variations to this game.


After singing the whole song through once, the word "baby" is omitted the second time, and the rocking motion of a baby is imitated in its place. Singing the song again the word "cold" is omitted, and a cough is substituted. Each time another word is omitted, and the action is performed in its place.


This is a singing game about lazy Mary and her mother.
GAMES (Continued)


Someone is chosen to be mother. Mother stands near the goal line but faces the players. Each player takes a turn asking, "Mother, may I," while the other players try to move without permission. If mother sees them, they must go back to the starting line. The one to reach the goal first wins.


The children clap hands and form a circle. As they circle around in each stanza, each player imitates the action he sings pertaining to the chores each day of the week.


A game about the farmer and his crops in which the farmer is chosen and a circle is formed around him. In the following stanza he performs the actions named, and the players imitate. He then chooses a partner and, in the last stanza the farmer and his wife bow and kneel and then rise. A new farmer is chosen and the game is repeated.


There are chairs in a circle. The one who is "it" stands in the center pretending to stir soup with a stick, and when he taps three times with the stick and drops it, everyone scrambles for a seat. The one left is "it", and the game is repeated.

HANDCRAFT


Pp. 48-52.

Bed, table, sofa, chair, bathtub, and bungalow are all made from envelopes.
HANDCRAFT (Continued)


Old visiting cards are used for tropical houses, pagodas and other types of houses. Cards are also used for furniture.


Paper building of camp chair, pyramid, garden wall and a gateway are made. Berry baskets are used for doll's furniture, and straw and paper for table, bed and chairs.


Houses made from spools are very effective. Also bedroom sets, kitchen sets and dining room tables can be made from spools.


These are cut-outs of a nurse.


Dolls' houses and dolls are made of cardboard and paper.


The necessary materials for a clothespin baby are a clothespin, piece of cloth, cotton, scissors, needle and thread, paste and crayon.
HANDCRAFT (Continued)


A stove and refrigerator are made from cardboard. Crayons, paper clips, adhesive tape are the materials used in playing house, and five children or more can play.


Sturdy cradles can be made from a shoe box.


It shows how to make a crinolin doll from a pipe cleaner, baking cup and a piece of paper.


Instructions for cut-outs are given, showing what happens when mother raises the window shades as Jill finds it hard to get up.


A Mother's Day party for children to give, including invitations, mother pictures, games and food.


If you ever have a birthday party in June (the month of flowers), directions are given for invitations, place cards, flower party favors, party hats, etc.
MAGAZINES


Mr. and Mrs. O'Toole did not have enough chairs when they gave their little boy a birthday party. However, a sunny day and Mr. O'Toole's ingenuity solved this problem, resulting in the finest birthday the little boy ever had.


Georgette was an eight year old French girl who helped her grandmother while her mother and father worked in the vineyard. On Sundays her grandma would carry the big umbrella when she went visiting. When grandma's umbrella leaked, Georgette sold her pet goose to buy a new umbrella for grandma and was rewarded by being allowed to use the old umbrella to shade herself and the six goslings she loved.


Jill finds it hard to wake up for school.

PLAYS


Each animal tells Janie and Bill what he thinks is the best Mother's Day present, but it is the wise owl who is able to help the children.


Dickie's greatest gift to his mother was his kind deeds to his animal friends. His willingness to serve others proved his real love, and no other gift to mother could have given her more pleasure.
POETRY


It tells of the many things a child can do when he grows up.


This is the story of a wee woman who had a wee house.


Margaret Wise Brown tells the story of a very big farm and a very little farmer who had farms side by side.


When a child is put to bed and the lonesomeness for his mother takes hold, he pretends to want a drink of water just to have her near.


Children tease to stay up five minutes more and finally plead for four, three, two and then one minute.


When you get out of bed wrong leg first, the breakfast is usually the worst.


Preparations for bed are usually a painful task.
POETRY (Continued)


The children keep asking mother for just one more story before bed until she goes on and on telling more and more stories.


Things that happen in a house in the evening are typical of a home at night.


When two brothers quarrel, one realizes he was wrong and they become friends.

Gouled, Vivian G., "Out with Mother," American Childhood.

When the child goes out with his mother, he does many things and has many experiences.

Hilsabeck, Emily M., "Quiet Please," Children's Activities.

When baby is asleep, mother asks the children to pretend they are mice.


Christopher Mauley tells of animal crackers and cocoa to drink as one of the finest suppers. What would you choose if you were offered a treat?


Elizabeth Maddox Roberts in her poem tells of brother Clarence going to school and all he learns and what he can do.
POETRY (Continued)


Kate Greenaway calls baby "Blue Shoes" and cautions that she must not go out alone until she is older.


Elizabeth Maddox Roberts tells of the children's delight in listening to father's story while waiting for dinner.


Eleanor Farjeon gives a beautiful description of mother to the little child.


Robert Louis Stevenson tells of the tricks a little shadow plays. Children love this poem and enjoy the action.


Rose Fyleman tells children about fairies and how to be careful not to tread on them for they are all about.


George MacDonald in his poem gives a delightful description of a dear little baby, so soft and beautiful.


Abbie Farewell Brown tells how mother takes the fairy book to tell the children about fairy land.
POETRY (Continued)


Elizabeth Maddox Roberts tells what grandma does when she comes to our house.


Wilhelmina Seegmiller tells of Lucy Mae, the rag doll, who is dearly loved.


Kate Greenaway tells about a baby who is just a year old.


Dorothy Aldis tells of the happiness of seeing everything looking pretty on the table.


This is a prayer of thanks to the members of our family and to the Lord for all the wonders of nature.


The love for mother and her returned love is so beautifully shown in this little verse.


Robert Louis Stevenson tells of the little boy who, upon waking, was happy and good all the day because he never said ugly words.
POETRY (Continued)


Joy Allison tells the story of the three children who said they loved their mother. However, mother knew which one really loved her by the kind deeds that were performed.

"One, Two, Three," A Child's Own Book of Verse.

Henry C. Bunner tells the story of a game of hide and seek that a dear old, old lady and a three and a half year old boy played.


A little boy tells how he is pals with his father and hopes he will grow up to be like his father.

PUZZLES


This is a lesson in differentiation and comparison between children. There are also pictures of articles used in a home asking which hand you use the most with these articles.

Anonymous, "Find the Hidden Fish," Humpty Dumpty Magazine for Little Children.

Dolly's father told her there were lots of fish at the beach, but she can't find any. Perhaps you can find six fish hiding in this picture.

Boston: J. L. Hammett Company, Order No. 156.

These houses can be used for unit work.
Puzzles (Continued)


Jack and Jill come tumbling down the hill.


Jack is climbing the beanstalk.


Little Red Riding Hood knocks at her grandma's door.


This is a puzzle of the old woman and her shoe.


Peter Pumpkin Eater - 27 pieces - No. 1M
Miss Muffet - 18 pieces - No. 5M
Jack and Jill - 28 pieces - No. 7M
Little Jack Horner - 15 pieces - No. 9M
Old Woman in the Shoe - 24 pieces - No. 11M
King Cole - 20 pieces - No. 12M
Red Riding Hood - 18 Pieces - No. 13M
Hansel and Gretel - 25 pieces - No. 14M5
Ginger Bread Man - 15 pieces - No. 17M
Cinderella - 25 pieces - No. 23M5
Alice in Wonderland - 24 pieces - No. 24M5

These are Mother Goose characters in puzzle form.

Records

A Child's First Games, Decca, Children's Reading Service (Record Division). New York: 45 rpm. Songs by Frank Luther.

An excellent series of first records for babies by a singer-educator of wide experience. Mother and baby can play many games while Mr. Luther sings. The other series are: "First Toys," "First Dolls," "First Birthday," and "First Rides."
RECORDS (Continued)

After Daddy Comes Home, Children's Reading Service (Record Division). New York: Single 10" 78 rpm. Sung by Lee Sweetland.

The child anticipates when Daddy comes home. They sing a funny song, play horse and ride over the ocean.

Birthday Fun, Children's Reading Service (Record Division). New York: Single 10" 78 rpm and 45 rpm. Also single 7" 45 rpm. Sung by Dennis Day.

Dennis Day and his fine voice dramatize "Birthday Fun" and the "Unbirthday Song" from Alice in Wonderland and are thoroughly enjoyable.

Dancing Doll, Children's Reading Service (Record Division). New York: Single 33 1/3 rpm and 45 rpm, single 7" 45 rpm. Dramatized by Milstein.

This is a musical sketch of the winding up and dancing of a mechanical doll.

Every Day We Grow, Children's Reading Service (Record Division). New York: Album of Two 10" 78 rpm. Vocalist Glazer.

Delightful story of how a little boy and a possum use a song to find the boy's mother and father.

Hansel and Gretel, Children's Reading Service (Record Division), New York. (Excerpts) Single 10" 33 1/3 rpm. Carmen Dragon and his orchestra.

Children love the selections from the opera.

I'm a Little Teapot, Decca, Children's Reading Service (Record Division), New York. 78 rpm and 45 rpm. Sung by Kitty Kallen.

Children enjoy the catchy tunes and have fun acting out the words about the teapot.
RECORDS (Continued)

I'm Dressing Myself, Children’s Reading Service (Record Division), New York. Single 10" 78 rpm. Sung by Gene Lowell. Songs by Gene Lowell that help make the dressing routine fun.

Singing in the Kitchen, Children’s Reading Service (Record Division), New York. Single 10" 78 rpm. These Creole tunes have catchy words about food and cooking. This is excellent to use when children are playing house and also to stimulate interest in the activities of the home.

Sleepy Family, Children’s Reading Service (Record Division), New York. Single 10" 78 rpm. This is a mother’s lullaby introducing a fanciful tale.

Songs of Raggedy Ann, Children’s Reading Service (Record Division), New York. Album of two 10" 78 rpm and 45 rpm records and also an album of two 7" 45 rpm records. Told by Jack Arthur. Raggedy Ann and Raggedy Andy recount their adventures.

Why Do I Have to Go to Sleep, Children’s Reading Service (Record Division), New York. Single 12" 78 rpm. This is a dramatized story with sound effects answering the questions that are constantly asked to parents and teachers.

RHYTHMS

RHYTHMS (Continued)


The children pretend they are clowns.


The doll is wound up and moved jerkily until the spring unwinds, causing her movements to slow up until she finally bends over.


Variations to rocking the cradle.

SONGS


It tells of the fun that a little boy has when he takes a walk with father.


It tells how a child can repay mother for her kindness.


Mother goes to town and buys a new dress for her little girl.
SONGS (Continued)


No harm will come when a little child sleeps on his mother's arm.


The dear little dolly is described and it tells what the little child does with her.


Baby is rocked to sleep, and when a star appears in the sky they both will be sleeping.


Little boys and girls go to sleep. You can have little dollies go to sleep.


The story of baking a little gingerbread boy at home, using raisins for his eyes and buttons in a row.


It tells about the gingerbread boy who is good and sweet.


Indian boys make a lot of noise, but when they go to their wigwams, they step softly.
SONGS (Continued)

The child counts little white sheep to go to sleep.

The dolly and all her toys are asleep, so she goes to sleep herself.

The children have to run and skip when they take a walk with daddy in order to keep up with him.

The child has a sister and a dog, and the three of them have fun in the sun.

It describes the Pinky Winky Baby, and tells how the child loves him.

STORIES


When sister Sally's doll is stranded in deep water and menaced by an enormous bullfrog, big brother Dick cannot fail her. He must and does find a way to rescue it.

The illustrations are colorful, but people look flat and limp. However, large and simple type make it suitable for second grade readers.
STORIES (Continued)


Sammy thought it would be fun to live in a nest or a hole in the old apple tree. Stripety cat told him his house was the best in the world, but Sammy had to find out for himself. Delightful illustrations.


A delightful story about Davey and his experiences on the farm at springtime. It is his keen observations that enable him to remember the crossroads back home, where he vows he will never again disobey his mother's wish to stay near home.

Children love this story, and it tests their keenness and powers of observation. The pictures are gay and very colorful.


The advantages of getting along with others are presented in this story of Butch, a small boy who learns the hard way to follow the leader and to cooperate with his playmates.


Epaminondas' auntie gives him something to take home each time he visits her. His comical blunders in transporting the gifts make amusing reading.


Dick's visit to his father, a pony express rider, leads to many adventures in the pioneer west.

Awarded The Caldecott Medal. "The text is rhythmical and lovely, and the pictures are full of fascinating details" - *New York Times*.


Appealing story of a modern Navajo child. Story is rich in background of Indian home life and the arts and crafts of a people.


A jolly little story with a pleasant touch of humor, and repetition that will make it easy reading for beginners. Delightful pictures gay with color, in which we seem to see the circus move along before our eyes.


This is outstanding for its well-knit plot. It is generously illustrated and pleasantly realistic.


Pete enjoys rainy days when he can wade in the big puddle, sail his boat, and watch reflections. Illustrated in simple strokes and primary colors.


This is the story of Fritz who ran away because no one would call him by his right name. He found out that worse things can happen to him than being called "Red." Gay, four-color illustrations.
STORIES (Continued)

Illustrated by Erick Berry.

Story about a little Negro girl who lived in the city and who visited her grandma down in Alabama. They tell of the things she found out about the country. The plot is simple and direct with elements of humor and surprise.

Seasonal life on a small old-fashioned farm is told with many pictures and brief text.


When such good little Quaker twins as Susie and Sophie began to bicker all the time, grandfather felt he had to make a change in their birthday gift.


The Toosey's family takes a trip to the city where all sorts of delightful things happen to mother, Toosey, Tiny and his six brothers and sisters. Vivid and charming illustrations.


The efforts of Snipp, Snapp and Snurr to earn money for their mother's birthday gift are lively and amusing in this Swedish tale.


The king and queen are discouraged because the little princess, Emerald, is quite plain; but Dame Goodwit believes she can change the little girl into a beautiful princess in three months. Charm, wit, and common sense are deftly combined in this endearing story.
STORIES (Continued)


Angella, the most wonderful doll in the world, existed only in the imagination of Dulcy, who had lost Angela the same day she had received her. But each time Dulcy told her story of her loss, she added some new details of the glories that were Angela's.


A little lost girl describes her mother as the most beautiful woman in the world to the strangers who want to help her. Old Russian tale.

Schneider, Nina, David Comes Home. International Association for Childhood Education. Told Under the Christmas Tree. Pp. 266-83.

A Hanukah story of today.


A photographic picture book tells the family life story of a little Negro boy named Tobe, who works and plays on a North Carolina farm.


In this book Michael's sister tells him how he was a cow, then a stork, a kangaroo, a rock, and hard things that you never could tell. But one day things change, for his father brought home a surprise for Michael. The fun and frolic are expressed in a series of spirited drawings and amusing verse.


A picture-story book about a tiny little man who lived under a mushroom, his wife and their friends.
STORIES (Continued)


This is the story of a little bitty raindrop floating on a cloud who slipped off and did not have its parachute to get to earth. The many experiences are fantastically interesting to the young child. Reunion with its parents and relations in the ocean, and its flight back to the clouds, are told in a fascinating manner. The pictures are colorful and delightful.


This book, with its beautiful descriptive words of sights and sounds accompanied by details and pictures in lovely soft colors, tells how a little boy in the country follows the progress of a rainstorm on a very hot summer's day, and learns through his most "understanding" mother how to accept without fear the flashes of lightning and the rumblings of thunder that accompany it. It also shows what is happening in the city, at the seashore, and in the mountains as the same summer storm sweeps over them and then departs, leaving a colorful rainbow arched across the sky.

TOYS


Excellent for use in the kindergarten for dramatization work.


This is a folding carriage with real wire spoke wheels, rubber tires and other devices.


This is a cradle with bells, and is finished in maple. The two-toned patented bell rings as the cradle is rocked.


This is a lithographed, two-story, metal doll house with seven rooms, consisting of living room, dining room, bedroom, kitchen, bath, playroom, and terrace.
TOYS


This is a two-story, six room house with a plastic stairway made of U.S. Gypsum hardboard, and beautifully finished. The interior is painted and stenciled to represent linoleum in kitchen and bath, and flecked floors in all the other rooms represent carpets.


These are kindergarten dolls, all composition, straight swivel arms, legs and head, open mouth and moving eyes, and fully and attractively dressed.

"Laundry Set." Boston: J. L. Hammett Company. No. 400V.

This set consists of wood wash tub, wood wash board, wood wringer and one box of clothespins.

, No. 30.

This is a child's ironing board which adjusts to four heights.

, No. 13.

This electric toy iron heats to realistic warmth.

, No. 12.

This toy iron is non-electric.


Activity and concentration are the main factors in this game. The "old woman" and her many children are put to bed by lacing up the shoe and are taken out by unlacing the shoe and opening the door. The old woman is placed into her house through a special entrance. The six children have their special entrances.


The little chef's special deluxe electric range is specially designed to cook and bake accurately.
TOYS (Continued)

Each of the six cards represents a room, and there is a colored picture of this room. The counters represent the various objects and furnishings found in each room.

This is a complete kitchen utensils set.

"Magic Mary Doll." Boston: J. L. Hammett Company. No. 4132D.
This is a tall doll with a metal stand, and there are fifteen dress cut-outs held in position by magnetic attraction.

Nursery Set, No. 112, 7 pieces
Living Room Set, No. 512, 7 pieces
Bathroom Set, No. 612, 6 pieces
Kitchen Set, No. 712, 8 pieces
Bedroom Set, No. 812, 6 pieces
Dining Room Set, No. 912, 8 pieces
This durable furniture is practical and beautiful.

This is a popular new assorted pottery. (No. 145 is a service for four with 39 pieces and a table cover.)

This consists of all the necessities for household use.

The Neoprene latex body has swivel arms and legs. It has a composition infant head with metal moving eyes and eyelashes and is stuffed with resilient wool. It is completely dressed.
TOYS (Continued)


Wardrobe, No. 1220
Chiffonier, No. 1020
Three-Drawer, No. 1120

All furniture is finished in maple, and plastic hangers are included with wardrobe and chiffonier.

MISCELLANEOUS MATERIALS

Posters


Eskimos, Dutch, Arabian, Japanese and children from Switzerland and Mexico are in these posters.


Homes include log cabin, pueblo, igloo and tepee.

Pageant

Kennedy, Marion and Katherine I. Bemis, "Mother's Day,"


This is a tribute to mother in which any number of children may participate.


Although this play is used for the grade child, it can be simplified to be used for the kindergarten child.
MISCELLANEOUS MATERIALS (Continued)

Pageant

____, "Little Red Riding Hood," The Book of Puppets.
Although this play is used for the grade child, it can be simplified to be used for the kindergarten child. Stage ideas can be simplified.

Choral Speaking

Fisher, Aileen, "Who?" Holiday Programs for Boys and Girls.
You can always depend on mother to lend a helping hand.

Mother's greatest pleasure is in receiving presents which her children will also enjoy.

This is a play based on the story of Little Red Riding Hood who picked flowers that Mary, Quite Contrary wanted to grow in her garden. However, Winken, Sally, Billy, the farm boy, and the judges award Mary the blue ribbon for the best garden.

Flannel Board

This is a sturdy 18" x 20" board covered with long wearing flannel in soft pastel shades. It is framed in natural oak and comes complete with detachable Tilt-Rite stand. It can be used on a teacher's desk, pupils' desk or chalk tray blackboard.
No. 7 is 24" x 36" board. This board folds in half for easy storage.
MISCELLANEOUS MATERIALS (Continued)

Felt Cut-Outs


The whole story can be told from the "changing" the pumpkin into the coach, with Cinderella in rags and gown, the Prince, step-mother and step-sister.


The processed figures and settings include the wolf in two positions, Red Riding Hood, Grandma, bed and indoor and outdoor scenes. There is a clever arrangement in which the wolf gets under covers, closets open, etc.


Cut-outs contain characters and settings for Jack and Jill, Peter, Peter Pumpkin Eater, and Little Miss Muffet.
HOME

ANIMALS
HOME - ANIMALS

DANCES


The story must be told first to familiarize the children with it before the dance is attempted.

DRAMATIZATIONS


This song can be used with many animal dramatization noises that a child can think of.


Dramatization of the animals are involved in this song.


The farmer had a dog named "Bingo." This dramatization can be changed to horse or other animal instead of the dog.


Children love the rhythmic activity of this song.

Music suggesting light hopping movement depicts Peter Rabbit stealing into Mr. McGregor's garden, getting into trouble and finally scampering away back to his hole.

**FILMS**

*Baby Animals.* Young America Films. (Ten minutes, black and white)

It tells about the care of animals and the degree and nature of parental care and the chances for survival.

*Bear and Its Relatives, The.* Coronet Films. (One and one half reels, black and white)

The bear is one animal who makes a strong appeal to children. This film helps offset erroneous impressions about bears and gives accurate and scientific zoological facts. This film is used in the grades, but kindergarten children love the bear and obtain interesting information.

*Elephants.* Encyclopedia Brittanica Films. (Eleven minutes, black and white)

This film shows a farm where elephants are trained as circus performers. Their food, habits and the tricks they learn will amuse the children.

*Farmyard Babies.* Coronet Films. (One reel, black and white and in color)

Following Daisy, the farm dog, on her morning rounds, we learn about the baby animals, how they look and what they eat.

*Flipper, The Seal.* Coronet Films. (Ten minutes, color)

Flipper goes through his antics for the children at the zoo and one boy decides to learn more about seals. This film is excellent for language building.
FILMS (Continued)

**Frisky, The Calf.** Coronet Films. (One reel, black and white and in color).

Children are taken into the barnyard where they see a lovable little calf and how he grows up.

**Goldilocks and the Three Bears.** Coronet Films. (One reel, black and white and in color).

This much loved story is retold in a way characteristic of its incidents and the original tale. There are three real bears in this feature which will thrill the children.

**Gray Owl's Little Brother.** Skibo Films. (Ten and one half minutes, black and white).

This is the story of the friendship between the gray owl, beaver and the woodsman. When the beaver meets a mate the gray owl lets him go. The beaver constructs a winter home, and a close-up of his work is shown in the film.

**Hoppy, the Bunny.** Coronet Films. (One reel, black and white and in color).

On a beautiful morning Hoppy hops out of the deep woods and meets his many animal friends. He sees a farm where he meets all the barnyard animals and is chased by a dog. The ending is a happy one as Hoppy returns home safely.

**How Animals Help Us.** Coronet Films. (One reel, black and white and in color).

While on his way to his grandfather's he finds a stray kitten. While he is deciding if this kitten will be useful enough to keep, he thinks of the animals on the farm and the help these animals are to people, providing the necessities of life.

**Let's Visit a Poultry Farm.** Coronet Films. (One reel, black and white and in color).

The poultry farm is a fascinating place for children to visit. In this film children actually see the duties performed by a farmer and his son and will be breathless as a baby chick pecks his way out of a shell.
FILMS (Continued)

The Little Red Hen. Coronet Films. (One reel, black and white and in color).

Retelling of the famous fable of the little red hen and her experiences are valuable in offering common experiences, vocabulary building, exciting activities, and extreme interest for the little child.

Mary Had a Little Lamb. Coronet Films. (One reel, black and white and in color).

This is the story about the poem of "Mary Had a Little Lamb." There is live action and style which thrill the children.

Mittens, the Kitten. Coronet Films. (One reel, black and white and in color).

This is the story about a little girl and her kitten, thus developing creative expression.

Paul Bunyan and the Blue Ox. Coronet Films. (One and one half reels, black and white and in color).

This film retells the tale of Paul Bunyan and Babe, the Blue Ox. Puppets are used for central characters. Children not only enjoy the story but the puppets as well.

Peddler and the Monkey, The. Coronet Films. (One reel, black and white and in color).

This is the story of how the monkeys imitate the peddler and how he was able to accomplish what he set out for. In the film the teacher reads the story and then the children dramatize it with a great deal of pleasure.

Peppy, the Puppy. Coronet Films. (One reel, black and white and in color).

This film encourages children to tell and draw about their interesting experiences. In the grades it encourages children to read. Methods of caring and nurturing of pets is also stressed.
FILMS (Continued)

Rikki, the Baby Monkey. Encyclopedia Brittanica Films. (Ten minutes).
This is produced especially to show children how monkeys live in their native habitat.

Sparky, the Colt. Coronet Films. (One reel, black and white and in color).
In this film children are stimulated and interested in the world about them.

Spotty, the Story of a Fawn. Coronet Films. (One reel, black and white and in color).
This film deals with the adventures of a wild fawn in the north woods. Spotty's adventures are believable and fascinating to children. Although this film is used in the grades, the kindergarten children will derive a great deal of pleasure from it.

Squirrel and the Blue Jay, The. Impco, Inc. (Nine minutes in color).
Sammy Squirrel refuses to share the food he has stored with Bobbie Blue Jay.

Ugly Duckling, The. Coronet Films. (One reel, black and white and in color).
The famous Hans Christian Anderson story is retold. The setting is in Europe. The misfortunes of the unwanted "Ugly Duckling" who finally becomes a beautiful swan is beautifully photographed.

FINGERPLAYS

Fingerplays showing how to form a quacking duck, a goose, a swan and a rabbit.

A finger play making the beehive. This is an excellent aid in counting.


Each finger play is used as the story is told. The same finger play can be used for the "Five Squirrels."


The meadow, the measure, the trough, the rack and the shears are pictured as different positions of the hand are made.


The nest, the breaking of the shell, the pecking, the coop, and the eating are some of the hand plays described.


Piggie Wig and Piggie Wee were two hungry pigs.


The hollow tree, the cage, the wheel, the basket, the nuts and the cracking of the nuts are skillfully described.
GAMES


Two corners are marked off in the room and called "pens." The player called the "chaser" stands on the outside of one pen while the players are in the other pen. The chaser then calls any group of animals, i.e., "bears," and all the bears have to run into the pen without getting caught. Those caught help the chaser catch the others the next time.


A table is placed in the middle of the room, and chairs are placed around it in circle formation. One player is chosen to be the "cat" and hides under the table. Two or three children are chosen to be mice and creep up to the table, scratching on it as if they were mice. The cat under the table cries out, "I am going to catch you," and scrambles from under the table after the mice. The mice are safe only when they get back to their chairs or "holes." Different sets of mice are chosen so that each gets a chance to play the game.


A guessing game in which all players form a circle. One player is the "shepherd" and another the "sheep." The sheep asks, "How is he dressed?" The shepherd then describes some piece of clothing of one of the children in the circle, and the sheep tries to guess who it is. If he guesses correctly, the shepherd says "yes," and the sheep chases the player on the outside of the circle and tries to catch him. If the runner is caught, the sheep becomes the shepherd; if not, the runner becomes the shepherd.


Players are in groups of threes with hands clasped on each other's shoulders, representing hollow trees. In each tree is a player called the "rabbit." There is one extra rabbit and a dog. The dog chases the odd rabbit who may find...
GAMES (Continued)

safety in any hollow tree. Whenever the dog catches a rabbit, they change names. The game may be sung to the tune of "Mary Had a Little Lamb," using different words.


Arrange seats in aisles, giving two directions for running. One child is chosen to be "squirrel" and carries a "nut" or object in his hand. All children sit with their heads bowed but with their right hand outstretched. When the squirrel places the nut in an outstretched hand, that child chases the "squirrel" back to his nest. If he gets back safely, the player becomes the "squirrel."


A child who is chosen to run around a circle carries a knotted handkerchief and says, "I have a little dog and he won't bite you." He touches each child with his hanky as he walks around, but when he shouts, "I will bite you," the player who is touched chases him, and he must return to his place in the circle without getting caught.


A cat and mouse are chosen. The cat chases the mouse in and out of the circle, and the players help the mouse by letting them through their line but try to keep the cat from breaking through.


This is a game about three blind mice and what happens to them.


A circle is formed with the cat outside and the mouse inside.
HANDCRAFT

There are six pages of coloring fun.

This teaches children to make various animals from paper bags.

These are envelope toys of frogs, clothespin toys of chickens, sheep, lambs, rabbits and dogs.

The care of dogs of all types, cats, wild rabbits, guinea pigs, squirrels, mice, turtles and fish, are described.

A farmyard party is given which includes Mother Goose costumes, party cards, dramatizations, games and food.
MAGAZINES


Danny Duck and his sisters became excited when they saw the strange things put out on the porch by the farmer's wife when she was house cleaning. The fun and excitement of the three ducklings and their brother hold the child's interest.


There was a fair in town, but the farmer and his wife did not want to go because they had no children to take. What happens when the man-who-runs-the-fair came to the farmer to borrow some of his animals, and the experiences of these animals with a happy ending for the farmer and his wife are told in an interesting way most appealing to little ones.


Jungle field day had come at last, and each animal boasted of his accomplishments except Ethan, the elephant. Although Ethan did not want to go to this fair, he was finally persuade, and his experience and surprising result are delightfully told.


The story of Barney and Butch, the twin mice whom nobody could tell apart, not even mother mouse who knew them best. How they were finally distinguished gives the children a lot of fun.


The vain little donkey didn't like his ears, but after a visit to the zoo, he was glad he did not have long ears and was a happy donkey.


Someone put piggy wiggy out on the farm lot with the other
MAGAZINES (Continued)

piggies, and he didn't belong there because he was a blue piggy bank.

Wyatt, Jean, "Three Cheers for Otis!" American Childhood, June, 1955, pp. 54-55.

Otis, the alligator, fascinated the children when they visited the zoo, but after a time Otis lost his popularity to the panda bear, and it wasn't until some children unexpectedly dropped their bubble gum which Otis caught that Otis regained his popularity.

PLAYS


One kind deed was not wasted but resulted in another act of kindness.


When they overhear a boy and girl speak of their important contributions, a pumpkin and black cat no longer refuse to be a part of the Halloween festivities.


A donkey in the circus runs away into the woods to live with the rest of the animals because he doesn't want to work. He thinks the animals do nothing but play but soon finds out differently and is happy to be back at the circus with his master and is most willing to work.

PLAYS (Continued)

The bunnies take Mrs. Hen's cracked egg. She pleads to have it returned, and it isn't until they see a little yellow chick hatch that they realize the importance of this little white cracked egg. This play can be simplified for the kindergarten child.

Simmons, Natalie, "Peter Rabbit," 100 Plays for Children.


The ever famous tale of Peter Rabbit and his visit to Mr. McGregor's garden showing that naughtiness has its punishment.


A story of animals in the zoo and how the stray pussy cat pleases the children most showing how the ferocious animals belong in a zoo but not a pussy cat. Can be simplified for kindergarten age.


Mother Hubbard and all the Mother Goose characters are all going to make pretty cakes for St. Valentine's Day. When the cakes are done the aroma is so pleasing that each animal takes a bite from each little cake. The pussy cat finally fixes each cake by nibbling until she shapes them into hearts.

POETRY


The typical cat is vividly described in this poem.


A beautiful description of the life of a pet dog who, with all his faults, is truly loved.
POETRY (Continued)


It describes the habits of the rabbit.


It doesn't matter what kind of a dog as long as someone claims him and loves him, for he wants a master.


The poem describes a kitten.


Towzer cocks his head to one side. What does he want?


This poem tells of the different goodies on the pantry shelf that the mouse may have but cautions her against touching the cheese or something may go "snap," and all the food on the shelf will stay untasted and wasted.


Elizabeth Prentiss tells about a kitty and a mouse in a barn.


Rudyard Kipling in his poem "My First Friend" tells about a pussy who can do many things, but Binkie, his dog, is his true first friend.
POETRY (Continued)


(Author unknown). A verse about a dog who lived in the country and fell down the stairs and broke his leg. The little boy cared for him and wanted the doggy to promise not to tease the lamb or scare the chicks.


Oliver Herford in this poem tells of when folks go to sleep the pussy cat has time to play unmolested. That is why she sleeps during the day.


Christina Georgina Rossetti compares the city mouse and the garden mouse and the foods they eat.


Ann Taylor tells of thanking the cow for the sweet milk and of telling her what to chew to make her milk sweeter.


Robert Louis Stevenson in his poem "The Cow" tells of the friendly cow and what she gives us. These words are put to music.


Laura E. Richards tells in her poem how the grandmother tells her child to run to the barnyard where she will find an egg. The child asks all the animals until she finds not one, but ten eggs, all hidden under an old speckled hen.
POETRY (Continued)


Alfred Noyes in his poem tells of the duckling who wants to be new in his conversation to the wise owl.


Elizabeth M. Roberts tells in her poem of watching the rabbit come out of the grass.


Robert Frost tells about a colt who is left unattended.


Ann Taylor asks of the sheep, "What use are you?" This verse tells why the sheep lie in the pleasant fields.


A naughty little pig who wouldn't listen to his mother, wanted to see the world and find out everything but was very glad to be back home.


It tells what a little turtle did.


Old mother duck hatches a brood of ducklings and then proceeds to educate them. It describes her nest, the incubation period, and how she trains them.
POETRY (Continued)

The four little chicks do some wishful wishing to get some food until mother hen tells them where to find it.

A mother bird asks different animals who has stolen her bird's nest. Each in turn denies it and tells what they have given to help. It isn't until all are questioned that it is found that a little boy did it and was so ashamed of his naughty act that he didn't tell his name.

Because Peeky, the mouse, never awakened on time, mother and squeaky mouse went away without him. Peeky decided to follow them, and his many experiences with other animals and insects are delightful to little children. However, he soon found out that by sleeping late he missed something very nice and resolved that never again would he have to be called twice.

A little boy compares his zippered suit to that of a puppy's skin and decides he is the luckier because he can shed his clothes when it gets warm.

It describes the friendly cow and what she gives us.

It tells about the happy sheep who lie on the grass at night asleep.
POETRY (Continued)


As soon as the little child awakens he can see all the farm animals from his window.


The story of a little boy who wanted a little dog for every kind of weather is told in this poem.

PUZZLES


Favorite farm yard characters colorfully depicted on a giant inlaid puzzle of 50 pieces in self-containing trays.


Contains six lithograph game cards. The heads and names are diecut and are interchangeable. Two or more can play this game.


Six heavy cards are printed with 54 animal pictures and their animal names.


Fourteen large animal rubber stamps, stamp pad, educational booklet, and four crayons, boxed. The name of the character is on the back of the wooden molding.
PUZZLES (Continued)


Animal cartoons, showing likenesses and differences. Questions, such as, which animals carry loads for people and which is used often near where you live.


A puzzle in which the child has to trace the path that Farmer Brown's pony took when he left the barn.


A kindergarten game that children enjoy.


Different type of lotto using the farmer's products and correlating them with the animals and plants from which they come.


Pictures to sew without needles.


Friendly Acres Farm and Cattle Ranch. Metal set-up barn and plastic animals.

Lulu Lamb - 6 pieces, No. 14J
Chickie Chick

Patsy Pig - 6 pieces, No. 17J
Danny Dog

Bobby Bear - 6 pieces, No. 18J
Bobo Bunny

Dinah Duck - 6 pieces - 19J
Katy Cat

Attractive, brightly colored realistic subjects for the young age group. Packaged two puzzles to a box.


Three Bears, No. 185-10, 17 pieces
Duck, No. 275-1, 6 pieces
Rabbit, No. 275-2, 9 pieces
Chick, No. 275-3, 9 pieces
Kitten, No. 275-7, 10 pieces
Elephant, No. 275-12, 10 pieces
Dog, No. 330-9, 15 pieces
Farm Animals, No. 330-10, 15 pieces
Toy Rooster, No. 360-8, 21 pieces
Toy Horse, No. 360-7, 22 pieces

Simple animal puzzles to be used at the beginning of the school year.


Stand-up lotto containing six cards with 36 markers. Used for ages four to eight years.


Simple animal puzzles for the child first beginning to read. Each has a different color background and can also be used in the first grade where a child makes easy sentences to fit the picture.

Five different animals lithographed in colors and mounted on heavy cardboard.


Sectional animals can be used for unit work.


Three Pigs - 23 pieces - No. 2M
Three Bears - 16 pieces - No. 4M
Bo-Peep - 19 pieces - No. 3M
Peter Rabbit - 11 pieces - No. 18M
Three Kittens - 7 pieces - No. 19M
Chicken Little - 10 pieces - No. 20M
Chubby Elephant - 5 pieces - No. 1T
Teddy Bear - No. 2T
Hobby Horse - 10 pieces - No. 5T
Puppy Dog - 9 pieces - No. 6T
Chickie - 6 pieces - No. 1OT
Bunny and the Carrot - 12 pieces - No. 35
Broncho Buster - 17 pieces - No. 3C
The Prancing Horse - 21 pieces - No. 5C

Mother Goose characters in puzzle form.


A compartment box containing four subjects - zebra, horse, cat and camel.

RECORDS

Animal Fair, Children's Reading Service (Record Division).

New York. Album of two 10", 45 and 78 rpm, single 10" 33 1/3 rpm. Sung by Burl Ives.

Animal songs which delight the small child.
Bozo at the Dog Show, Capitol Records. 45 and 78 rpm.

Bozo visits the dog show. It is there that the lovable clown meets 22 different breeds of dogs. An attractive book of full-color pictures goes with the records. Children love this record.

Beensie, Beensie Spider, Children's Reading Service (Record Division), New York. Single 10", 45 and 78 rpm, single 7" rpm.

This record combines a game with a song. There are sounds of bells, whistles, hammering and the singing adds to the fun.

Golden Goose, Children's Reading Service (Record Division), New York. Sung by Norman Rose. Single record, 10", 78 rpm.

Musical adaptation of Grimm's Fairy Tales. Particularly good for detecting sounds of different instruments.

I Am a Circus, Children's Reading Service (Record Division), New York. Single 10", 78 rpm.

An ideal record for physical expression for participation as members of a real circus.

Little Gray Ponies, Children's Reading Service (Record Division), New York. Single 10", 78 rpm.

Imagination and awareness of the world about them are stimulated in this active record.

Little White Duck, Cricket Records, 45 and 78 rpm.

Amusing lyrics and catchy tunes have made it a favorite for the pre-school child. It is easily understood and enjoyed and clearly recorded. The reverse side has Lazy Mary, Good Morning, Merry Sunshine. This is a good record for beginners in kindergarten.

Mouse and the Frog, Children's Reading Service (Record Division), New York. Single 10", 78 rpm. The English version sung by Sally and Lee Sweetland.
RECORDS (Continued)

Folk songs. A community singing record.

Peter and the Wolf, Children's Reading Service (Record Division), New York. Album of two 10", 45 and 78 rpm and album of two 7", 45 rpm. Orchestration by Sterling Holloway and Orchestra.


Ruth Evans Childhood Rhythm Records, Children's Reading Service (Record Division), New York. Album of three 10", 78 rpm,

Series I.

Material for development of rhythmic response and skill. In Series I dramatization of animals and toys.

Skittery and Skattery, Children's Reading Service (Record Division), New York. Single 10", 78 rpm.

This song brings in almost every animal noise imaginable that children love.

The Frog that Jumped the Wrong Way, and Rhyming, RCA Victor. 78 rpm. By Miss Frances of Ding Dong School.

Youngsters will enjoy the humorous story of a little frog who wished he were bigger. The fun of making up rhyming words with Miss Frances will hold their interest.

The Ugly Duckling, Cricket Records, G26. 78 rpm.

Beautiful swan-like ballet music played throughout this record makes the ever favorite story still more delightful. Highly recommended for introduction to music by Tchaikowsky.
The children gallop, and when one child says "Whoa," all pull the reins and stop.

Children are elephants using their right foot first. A perfect description of the circus elephant is given. It teaches the child his right foot and left foot.

Children imagine they are very big and clumsy, lumbering about on all fours or standing up and dancing and clapping with their heavy paws.

The children dramatize a duck's trip to the pond. The rolling heavy mood suggests waddling.

In this activity the child leans forward completely relaxed, walking with slow weighty steps, swinging the body to and fro as his clasped hands swing from side to side like the elephants' trunk.

Heads high and light galloping steps are encouraged.
SONGS

Armitage, Theresa and Peter W. Dykema and Gladys Pitcher,

It tells a little chipmunk to come and to have no fear for he will not be harmed.


It asks little rabbit why he is so funny and why he jumps thumps.


It asks the gray squirrel to be friendly.


A hungry little bunny hops while hunting for clover tops for his breakfast.


A little child is anxious to get a little black cat if mother will let her and tells her what he will name the cat.


The story of Mary and her little lamb who would not go where Mary went because he was black, but Mary loved him just the same.


Ragtag and Bobtail were two regular dogs.
SONGS (Continued)


It tells all about the elephant, his size, his food and what he does.


The baby lamb runs to its mother's woolly breast to rest.


It tells about three blind mice who ran in front of a motor car and lost their tails.


The young puss went walking and met a mouse. She asked the mouse to have fun with her, but the mouse ran away.


A song about the baby chicks and also about the snow birds.


It tells about the bunny and why he raises his long ears, also the food he is given to eat and what his home is made of.
P. 36.

Mother hen calls her three chicks to eat their crumbs.

__, "The Animals Go to Sleep," The Animals Wake Up,"

Each animal goes to sleep. The children pretend they are animals. As each animal wakes, the children imitate each of the animals.


All animals are asked, "What use are you?" They tell of their values.


It tells why we love the cow.


The big growly bear hibernates for the winter.


The song tells about Father Bear and his sweet surprise.


The song is about a little bunny who was fed by a child.
SONGS (Continued)

It tells about what the dog and cat say when they are talking.

The song about Peter Rabbit and a little boy.

It tells about the hungry squirrel and the kind child.

It tells how different animals say good morning.

A little duck wades in a puddle and splashes the way little ducks do.


The child thanks the cow for the sweet milk that she gives in which he soaks his bread.
STORIES


Four simple entertaining stories for children about Tammy and his animal friends. Illustrated in black and white.


This is a beautiful and simple retelling of the well-loved Gubbian legend of Saint Francis. Touchingly expressed is the love Saint Francis had for all living things. Miss Beatty has given it freshness and illustrated it for young children with a richness and sensitivity that is most appealing. This, her finest book, will be welcomed by all who know her work and by all who love animals.


A little Eskimo boy, worried about his puppy, learns to build a small igloo, fashioned after the family one, and there the puppy sleeps cozy and warm. There comes a day when Tipou and his puppy are caught in a blizzard, and the knowledge about building an igloo comes in handy.

Large print with pencil illustrations in blue and white.


Pelle earns a new suit made from the wool of his pet lamb. Each step in the process is narrated in this distinctive picture story and translated from the Swedish.


Tabitha, a lady-like Siamese kitten, and Whiskers, a rude tiger kitten, fight in Tabby's kitchen, and Whiskers gets a lesson in manners. Like-like illustrations in three colors.
STORIES (Continued)


Companion to One Kitten Too Many. Another delightful picture book about cats, the combined achievements of Bianca Bradbury and Marie Nichols.

This one is the story of a soft, gray, fluffy Persian kitten with round blue eyes who lives on the seventh floor of a big apartment building. He thinks of himself as "tough guy," but Joe, the tiger cat across the alley, has other ideas. Always skillful in her portrayal of cats, Mrs. Nichols has caught the personality of these two perfectly, and she has drawn them (using real life models) with such accuracy of detail that they seem to come to life on each page.


Illustrated by Diana Thorne.

This is the story of Muggins, a small cat, whose curiosity gets the better of him. Lively water color sketches.


This is the story of a lonely little bunny who found an egg which eventually hatched out a lonely little duck.

Details of flowers, leaves and berries in the borders surrounding the pictures of bunny and duck will interest readers of any age.


Illustrated by Clement Hurd.

There is a definite nursery rhyme quality in the brightly colored picture book about a bunny who finally gave up all thought of running away, because mother rabbit was too clever for him. Small children will find the rhythmical repetition irresistible and will probably amplify the story with their own ideas.


Photographs by Ylla.

Photographs and a few lines of simple text show a small and sleepy lion cub meeting for the first time other small animals and children in the world outside its cage.

A true story translated from the Russian about a hunter who captures two bear cubs and takes them to his home.


This is a picture book for little children about a turtle called Timothy. Fortunately, Timothy was very popular with the other animals, for when a crisis in his life occurred, his friends helped him out, using their wits as well as their strength to do so. How the animals saved Timothy is told in simple words and delightful pictures in color.


The story of fourteen ducklings from the time they are hatched until they migrate. Illustrations in brilliant color and brief text make this a fine introductory nature picture book.


With the coming of the first snow, Mr. and Mrs. Pufftail teach their young about animal and human tracks so that they can protect themselves. An entertaining picture-story with a surprise ending.


This story is about a colt named Flip who is afraid of cows. Flip finds out at the end of the story that he will never be afraid of cows again. The story is illustrated with black and white pictures which are full of action.

STORIES (Continued)

An imaginative tale of Mister Penny and his lazy farm animals who learn how to be the happiest family in the village of Wuddle.


Small Danny seeks the help of his animal friends to find a birthday gift for his mother. Simple text is characterized by rhythm and repetition. Delightful illustrations.


Illustrated by Kurt Wiese.

This is the story of a Chinese duck who lived in a houseboat. A delightful picture book with much atmosphere and kindly humor. Children of any age can add to their understandings and appreciations of a far distant country. Few books for children have the genuine quality of this one.

Friskey, Margaret, Seven Diving Ducks. New York: David McKay Company, Inc., 1940.

Light, popular little tale of the seventh duckling, who finally learned to dive through sheer accident.


An unusual story-picture book about a very old man and a very old woman who wanted one little cat and who found themselves with "millions" and "billions" and "trillions" of cats. It bears all the earmarks of becoming a perennial favorite among children and takes a place of its own both for the originality and strength of its pictures and the living folk tale quality of its text.

Nothing At All. New York: Coward McCann, Inc., 1941.

Illustrated by author.

A story about three little dogs, one of whom was invisible. When his two puppy brothers were adopted by a little boy and girl, lonely little Nothing At All, determined to make himself see-able does so with the aid of a jackdaw and a magic chant which has the power to turn nothingness into somethingness. The engaging picture and gaily nonsensical
quality of the story combine to make a light-hearted imaginative tale for the story hour.


How Snippy and Snappy, two little field mice, ventured forth one day in search of cheese and were rescued by their father just as they were about to investigate a mouse trap is very interestingly told.


An outstanding alphabet story in rhyme about a venturesome bunny. Hand lettered by Howard Gag and set to music by Flavia Gag.


The life story of a colt, from his birth in a city stable to a life of adventure in the country. Action drawings in crayon make this excellent nursery tale even more exciting.


Sing, Sang and Sung were three jolly, but lovely little pandas who lived at the top of a very tall mountain in Tibet. When they finally found a playmate hiding behind a big tree, their fun began. A big surprise was in store for them when they brought him home. He was a little bear! This book has delightful illustrations.


Hatched with a family of ducklings the little red rooster goes adventuring to find his rightful place in the farmyard.
STORIES (Continued)

Illustrations by Dorothy Allyn Deets.

This is the story of Hamlet, a Great Dane, who is lonely because he lives in a kennel and has "no people to watch over." When he is adopted by David's family, Hamlet saves the whole family from impending disaster. Illustrations in color.


Easter story for young readers grew out of a story the author has told and retold to his young daughter. It is the story of a little country rabbit who wanted to become one of the five Easter bunnies and how she managed to realize her ambition. Attractive color illustrations add a springlike note. An appealing story to children.

Illustrated by author.

The story of two little brown bears who learned many things when they failed to mind their mother and wandered far into the forest. Their antics which are skillfully pictured are amusing. The illustrations and plain hand-lettered types are in sepia tones.


Binky, Bili, Buzzo, Bibi and Bull were punished for playing tricks on all the jungle animals, but when they met Terrible the tiger they became heroes. The colorful drawings are full of fun.


Mrs. Roo, being a very neighborly kangaroo, was perfectly happy to baby-sit with four bunnies for an afternoon while her friend, Mrs. Flossie O’Cotton went off to buy a new hat. Her difficulties when she takes them to the zoo and how she solves her problem make this a delightfully funny book in verse. Tom Funk's pictures are colorful and clever.
STORIES (Continued)


Peter Punk, Polly Ponk, and Patrick Pink, the warm-hearted animal friends, save Mrs. Tubbs from the sad fate of losing her home.


Illustrated by Lilly Somppi.

Repetitive tale of Baba the lamb who implores the aid of his animal friends when his baby fleece starts to shed.


Lively tale of a small bear cub and a small girl who make an odd mistake and follow each other's mother while blueberrying. Excellent full page pictures.

Illustrated by author.

Amusing domestic scene in the lives of Mr. and Mrs. Mallard and their family of eight ducklings who make their home on an island in the Charles River and march in a line through the streets of Boston over to the Public Gardens. Mr. McCloskey's unusual and stirring pictures will long be a delight for their fun as well as their spirit of place.


An inquiring little bear rouses his family from a winter sleep to help him discover what Christmas really is. An appealing repetitive tale which conveys the true spirit of Christmas to younger children.


Katy Kangaroo is tearful, for she has no pocket for her little boy Freddy. After questioning many animals, it is the wise owl who advises her to go to the city where she will find pockets. Her trip is interesting and her results fruitful. The pictures are gay and colorful, and children love the story.
STORIES (Continued)


This is a picture book. The barnyard animals were curious to find out what was in the box with red wheels.


This is a picture book. Mother elephant was a bit overzealous in training her baby, and this is what happened when she tried to make him eat like the clown's baby. Illustrations in color.


Classic tale about Peter who, in spite of his mother's warning, ventured into Mr. McGregor's garden and barely escaped being made into a pie.


Goldie was a lonesome chick-less hen who adopted a small tiger kitten for company. The author-artist's illustrations in black and white are both humorous and appealing.


A shabby quarrelsome alley cat finds a home and turns into a very proper cat. Fine black and white drawings.


This is a story of a snowshoe rabbit and how he comes to realize that the many things in the world are his. His mother shows him how the trees give him food, the thickets hide him from the fox, the snow protects him from his enemies. The growing up of the rabbit is told in a most delightful manner with many pictures.
STORIES (Continued)


The story of a sociable gander and his friends on the farm, illustrated with charcoal drawings.


A picture book designed to promote better understanding of familiar animals of hoot and horn among their youngest admirers. A gay three-color picture book with jingles about the animals little children should know and love - the dog, the cat, the squirrel, the pig, the horse, the cow, the elephant and others.


Blown by a hurricane from Florida to Canada, a father pelican flies over many places on his return to his family. Rhythmic prose and double-spread illustrations in color.


The timid kitten who learned to be brave. It has plenty of sounds, action, and repetition. Pictures are appealing to the children.

TOYS


Changeable picture blocks.


Appealing toys.


A rocking horse.
TOYS (Continued)

"Black Beauty," Racine: Deluxe Woodcraft Company.
A rocking horse.

"Bunny Buster." Barberton: The Sun Rubber Company.
A rubber rabbit.

An Easter action toy.

"Bunny Kuddles." New York: Knickerbocker Toy Company, Inc.
A stuffed animal. They also make other stuffed animals.

"Bunzy, the Hare-Raising Family." New York: Commonwealth Toy
and Novelty Company, Inc.
A stuffed toy.

A stuffed toy dog.

"Butcher's Bronco." Portland: C. Butcher Company.
A hobby horse.

A spring riding hobby horse.

"Cassie, the Cow." Los Angeles: Alladin Plastics, Inc.
An action pull toy.

"Cat and Mouse." Valley Stream: Creative Toy Company, Inc.
Magnetic action game.

"Chick-Chick." Brooklyn: Palmer Plastics, Inc.
An action toy.

An Easter toy.
TOYS (Continued)

Action toy.

"Christy Kitten." Fayetteville: Christy Manufacturing Company.
A stuffed toy.

A soft rubber toy.

Action pull toys.

"Circus Parade." Miamisburg: Kits, Inc.
Pull toys.

"Clarabelle the Cow." New York: Walt Disney Productions, Inc.
The famous Walt Disney Character toy.

"Daisy, the Mister Roberts Goat." Flushing: Bart Burns Products.
A stuffed animal.

This and other stuffed animals are made of very fine materials inside and out. They are reasonably priced and appealingly packaged.

"Danny." New Richmond: Doughboy Industries, Inc.
A roly-poly inflated plastic lamb.

"Donald Duck." New York: Walt Disney Production, Inc.
Famous Walt Disney animal.

A wood toy.
A Walt Disney character.

"Elsie the Cow." New York: Elsie Enterprises, Division Borden Company.
A well known toy animal.

Rubber animals.

"Felt the Mouse." New York: Juro Novelty Company.
A vinyl head, hand puppet.

"Flipper Seal." Sandusky: Barr Rubber Products Company.
A balloon toy.

"Flipper the Seal." New Richmond: Doughboy Industries, Inc.
Inflatable water toy.

"Flopsy Bow-Wow." Cedarhurst, L.I.: Snugglers, Inc.
A foam rubber dog.

"Granny Goose." East Hampton: Gong Bell Manufacturing Co.

A jumping kangaroo plastic toy.

"Jumping Jodie, the Friendly Frog." Salt Lake City: Miskin Industries, Inc.
An action toy.

Action monkey on a stick.

Plastic action dog.
"Nero the Chimpanzee." St. Louis: Jay V. Zimmerman Company.
   A hand puppet.
   A galloping pony tricycle.
"Pee-Wee." St. Louis: Gerber Plastics Company.
   A talking elephant plastic toy.
   Washable sanitary stuffed plastic toys.
   This company has plastic and foam rubber toys.
"Quacky." Maspeth, L.I.: Badger Cut-Outs, Inc.
   The puppet duck.
   This is the largest size real fur cat.
"Rudolph, the Red-Nosed Reindeer." Ravenna: Oak Rubber Co.
   A squeeze-me toy.
   Used for nurturing instinct and dramatization purposes.
"Teddy Bears, Rabbits, Chicks, Ducks and other Novelty Toys,"
   Soft Stuffed Novelty Toys. Atlanta: The Rushton Company,
   Atlanta Playthings Company.
   Attractive assortment of stuffed animals.
   Action pull toy.
MISCELLANEOUS MATERIALS

Posters
Picture posters to color of the barnyard animals.

Pageants
Although this play is used for the grade child, there are suggestions that are helpful in dramatizing the familiar story mentioned above. Stage ideas can be used in a simpler form.

Although this play is used for the grade child, there are suggestions that are helpful in dramatizing the familiar story mentioned above. Stage ideas can be used in a simpler form.

Flannel Boards
This is a sturdy 18" x 20" board covered with long-wearing flannel in soft pastel shades. It is framed in natural oak and comes complete with detachable Tilt-Rite stand and can be used on a teacher's desk, pupil's desk or chalk tray blackboard.

No. 7 is 24" x 36" board. This board folds in half for easy storage.
MISCELLANEOUS MATERIALS (Continued)

Felt Cut-Outs

Boston: J. L. Hammett Company, No. 92.
The die-cut felts are in assorted colors and they include a horse, dog, cat, pig, rabbit and cow. Each has a processed manuscript name.

Boston: J. L. Hammett Company, No. 94.
The die-cut felts are in assorted colors and they include duck, goose, turkey, chick, hen and rooster. Each has a processed manuscript name.

This is a set of 30 felt cut-outs. The die-cut is from high grade cultured felt.

These processed figures include the Wolf, Cave (with real opening), Henny Penny, Goosie Lucy, Duckie Wuckie, Cockie Lockie, and Turkey Lurkey.

This is a set of 30 felt cut-outs. The die-cut is from high grade cultured felt.

This contains all processed figures and setting to tell the story.

Includes elephant, camel, monkey, bear, lion and seal.
HOME - BIRDS

DANCES


The children form a circle with four or five in the center ready to fly. The music tells the birds when to fly and when to hop back into the circle. The dance is repeated with new players.

DRAMATIZATIONS


The child may dramatize his wish while the others hum and whistle. The group must then guess his wish and then they all interpret it.

FILMS

Birds in Winter. Coronet Films. (One reel, black and white and in color).

This picture is excellent for furthering kindness to birds, especially in the winter months. Children become acquainted with various birds in the winter months. It shows children how to use a feeding station to attract birds and how to recognize birds. Seasonal aspect of bird life and the inter-dependence of living things in winter is uniquely portrayed.

Birds of the Country Side. Coronet Films. (One reel, black and white and in color).

This film is used in the grades but is most interesting and informative to kindergarten children. The markings and plumage of the birds, how they care for their young and their food are all observed. The value of bird calls to man is emphasized, and all the bird calls are authentic.
FILMS (Continued)


Six birds of the country side and how they protect themselves are shown. Their adaptation to environment and struggle for existence is portrayed. In the grades this can be used as an introduction or follow up to unit study as well as in the kindergarten.


Although we have many of these birds in our backyard, it takes the camera to show us the details of the private lives of these birds. Kindergarten children become aware of the birds in their midst and take a keener interest in the welfare of these feathered creatures.

The Bobolink and the Blue Jay. Coronet Films. (One reel in color).

An intriguing glimpse into family life show both birds assuming proper responsibility for their young.

FINGER PLAYS


A finger play in which finger signifies some action.


Illustrations by the author.

A finger play about two little birds, one named Jack and the other named Jill.

GAMES


This game is played the same as "My Pigeon House" which is described below.
GAMES (Continued)


Two quarter circles are drawn on the floor, one for the "nest" and one for the "cage." Either one or two children are chosen to be "bird catchers." Each group of children are given the name of a bird, and they stand away from the "nest" and "cage" in a place called the "forest." When the mother bird calls the name of a bird, those children chosen fly from the "forest" and try to get into the "nest." The "bird catchers," who stand near the "cage" run and try to tag the "birds." If caught, the birds must go into the "cage."


An English nursery rhyme is sung in which the children form a circle and four players in the center are chosen to be blackbirds in the pie. The children walk clockwise around the circle, then raise their arms for the blackbirds to fly out and around. The children pantomime the counting of money, the eating, and the hanging up of the clothes. The blackbirds continue flying around, and one is chosen to pretend to snip the nose of the maid in the garden. The game is repeated with other blackbirds chosen.

Pitts, Lilla Belle, Mabelle Glenn, and Loraine E. Watters,


Two children form an arch for a house. Five little birds fly in and perch. As the song sings about each bird, one bird at a time flies away until all five are gone from the house. Variations can be made. Excellent for sentence formation.


This is a game about two little birds, one named Jack and the other named Jill.
GAMES (Continued)


This game is played in the same manner as the "Five Little Chickadees" mentioned above.

_"My Pigeon House," Songs and Games for Little Ones._

Boston: Oliver Ditson Co., 1887. P. 86.

Children form a circle and pigeons are chosen to go into the circle. When the circle is open, the birds fly away, and when the words of the song tell the birds to return, they all come back to the center of the circle. The circle is closed, and the pigeons "coo" while all listen.

HANDICRAFT


The care of pigeons, doves, parrots, canaries, robins and other birds are described.


A simple drawing lesson of an owl.

Wider, Stella E., "Want to Draw Birds," _American Childhood_, 21, April, 1955.

It tells how to draw birds.
MAGAZINES


Florabelle, a cowbird, belonged to the blackbird family and was a lazy, ungrateful bird who gave Mr. and Mrs. Warbler a great deal of trouble until the Warblers had to finally move away.

PLAYS


A play about the spring flowers and the springtime birds. This play can be simplified to suit the kindergarten age level.

POETRY


A very definite description of each bird's nest is given.


A typical pigeon in the street is Mrs. Pigeon looking for bread crumbs.


Edward Markham in his poem "Jay of the Morning" speaks of "only a bird with a beautiful song" can shout the deepest emotion at early dawn.


Emily Dickinson in her poem "My Birds" tells of watching a bird come down the walk, what he eats and what he does.
POETRY (Continued)


Lucy Larcom tells about the rollicking robin and the April rains.


This is the story of different birds and where they build their nests. (Author anonymous)


Humbert Wolfe gives a description of the bird.


Emily Huntington Miller tells about the cheerful song of the bluebird and about the spring time and the summer that is coming.


Henry Van Dyke describes a sparrow, telling how the bird comes when March winds blow and how he waits for May. He tells of the sparrows perching in bushes or hedges as well as in the trees.


Elizabeth Maddox Roberts tells what kind of a house the woodpecker made.


Alfred Tennyson in his poem tells about what a bird and his mother say.
POETRY (Continued)


George Cooper in his poem asks how do robins build their nests? Where do robins hide their nests? The robin answers these questions.


What does the child see as she looks out of her window and what does she hear when she opens her window?


The woodpecker keeps knocking on the tree, and it angers a little boy, for he thinks the bird should realize that there isn't any door.


Emily Huntington Miller tells of the bluebird song in the apple tree. The bluebird has a happy message of spring to the flowers.


A little birdie hops on the windowsill and shames the sleepy little boy.


The little bird wants to fly, but mother bird tells her to wait until her wings are stronger. (Child Study Association of America).
POETRY (Continued)


The robin, the boy and the sweet cherry tree have a secret which is beautifully told.


A verse about a child who found a robin's nest in the corner of the shed and watched the little blue eggs, hoping to see a baby robin born.

PUZZLES


Six lithographed game cards. Heads and names are diecut and are interchangeable. Complete instructions together with a guide card are included.


A compartment box containing four subjects - duck, robin, chick, and eagle.


RECORDS


RHYTHMS


Emphasis of the lightness of the birds in flight and the outspread wings is essential in this rhythm.

SONGS


Who is the noisy bird that taps on the bark of the tree?


It tells what the woodpecker does all day and why he does it.


An informative song about the wren, robin and the bat.


The robin is an early riser.


The song tells color of the woodpecker and what he does all day.

SONGS (Continued)

The story of four little birds who sang tee-dee-dle-dee all day long is told in this song. When each member of the family was questioned about them, all that was said was tee-dee-dle-dee.


The yellow canary sings to the children all day long, and they put seed and water in each tiny cup, and he pops down and eats it up.


It tells how birds make us feel.


STORIES


An authentic and humorous story of Mr. and Mrs. Wren who build their nest and care for six baby wrens. Illustrations tell much of the story.


A restless bird flies from Georgia to New Hampshire to find a home in a New England apple tree. Illustrations in soft spring colors.
STORIES (Continued)


Here is a different kind of picture book. Written in simple and imaginative prose is the Iroquois legend of how the birds got their feathers. Unusual art work by the author in four colors.


Mrs. Robin bravely frustrates the efforts of Greylock, the cat, to capture Robin Jr. Pictures in color by Robert Lawson illustrate this story based on a true incident.

TOYS


An action toy.


Bluebird balloons.


All kinds of bird novelties.

"Mold'n Shape." Brooklyn: Imperial Crayon Company.

Modelling clay - animals, birds, and other objects.


Plastic Toys.

"Yogi Bird." Chicago: Tigrett Enterprises.

A climbing bird.
MISCELLANEOUS MATERIALS

Posters
Birds to color.

Color posters of children and their pets.

Mother Robin, baby robin and other familiar birds in color.

Choral Speaking
The happenings in a toy shop when Miss Nancy Worrell and her sister, Jane, close shop and how Pinko, the canary, teaches the toys and animals to sing.

Flannel Boards
This is a sturdy 18" x 20" board covered with long-wearing flannel in soft pastel shades. It is framed in natural oak and comes complete with detachable Tilt-Rite stand and can be used on a teacher's desk, pupil's desk or chalk tray blackboard. No. 7 is 24" x 36" board. This board folds in half for easy storage.
MISCELLANEOUS MATERIALS (Continued)

Felt Cut-Outs


This is a set of 30 colored high-grade, die-cut felts.
SCHOOL

DANCES


The children form a circle and suit the action to the words. An excellent dance for distinguishing the right and left hand, etc.


A good dance for number counting in which the dance starts off with two in the middle and increases.

FILMS

Beginning Responsibility. Coronet Films. (One reel, black and white and in color).

Having a definite place for things, properly caring for belongings, and the how and why children should care for things at school is stressed in this film.

Courtesy for Beginners. Coronet Film. (One reel, black and white and in color).

The fundamentals of courtesy are stressed. A variety of experiences are presented which will delight the young audience.

Fire Exit Drill at Our School. Coronet Films. (One reel, black and white and in color).

What to do when the fire alarm bell rings and how to distinguish between this and other bells and to make safe exit are some of the skills taught the children.
FILMS (Continued)

Fun of Making Friends. Coronet Films. (One reel, black and white and in color).

Children realize what friends are and how easy it is to be friendly.

How Quiet Helps at School. Coronet Films. (One reel, black and white and in color).

There is a time for noise and a time for being quiet. In a positive and understanding way children learn to differentiate.

I Never Catch Cold. Coronet Films. (One reel, black and white and in color).

George boasted at school of never catching cold, but the teacher and the school nurse knew better. This film teaches prevention and care of colds.

Joan Avoids a Cold. Coronet Films. (One reel, black and white and in color).

This story of a boy and girl stresses the need for cooperation of teacher, parents and school health authorities to reduce colds among school children.

Let's Be Good Citizens at School. Gateway Films. (Ten minutes, black and white).

The children in Grovedale are good citizens in school by being prompt, considerate of others, being a big brother to a newcomer and numerous other qualities for good citizenship.

Let's Draw with Crayons. Coronet Films. (One reel, black and white and in color).

This motion picture stresses creative drawings, shows the correct use of crayons, caring for and storing of them. This picture helps kindergarten children establish proper uses for crayons and furthers their creative possibilities.
FILMS (Continued)

Let's Paint with Water Color. Coronet Films. (One reel, black and white and in color).

Correct use of water colors is important. Carelessness with brushes and paints can be prevented as early as kindergarten age.

Let's Play Fair. Coronet Films. (One reel, black and white and in color).

Herbie and his brother, Bill, discover fair play is the way to have the most fun.

Let's Share with Others. Coronet Films. (One reel, black and white and in color).

The values and pleasures that come from sharing are emphasized. Sharing is an important social concept that involves a series of skills that are outlined in this film.

Listening Well, Learn Well. Coronet Films. (One reel, black and white and in color).

Children learn how to keep listening to sounds and how to pick out important sounds. They develop good listening habits by playing listening games.

One Rainy Day. Coronet Films. (One reel, black and white and in color).

Children experience a storm beginning with the winds, clouds, thunder and lightning and finally the clearing with a beautiful rainbow. This rainy day story shows the many wonders of nature.

Our Teacher. Coronet Films. (One reel, black and white and in color).

Cooperation between teacher and her class are told in this story of a primary grade teacher and her children. Working together and the proper attitudes are the underlying principles in a kindergarten class.
FILMS (Continued)

Patrolling for Safety. Virginia Educational Board. (Sixteen minute reel, black and white and in color).

Children are shown how a safety patrol functions for the safety of school children.

Safe Living at School. Coronet Films. (One reel, black and white and in color).

The story of Ted and Ruth who were elected to the Junior Safety Council. The children go on a safety tour with Ted and Ruth and learn how they can live safely in school. Although this film is used in primary grades, kindergarten children gain a great deal of useful information.

Safe Use of Tools. Coronet Films. (One and one half reels, black and white and in color).

The safe use of common tools is a necessity for children. In many kindergartens where a work bench is in common use this film will be of help in teaching the child the proper use of certain tools.

Safety on the Way to School. Coronet Films. (One reel, black and white and in color).

This film centers around ways of going to and from school. The many skills needed to walk safely to school and the safe way of riding on a bus or car are the basis for class safety lessons. This film is very worthwhile for kindergarten children as well as for use in the grades.

Story Telling: Can You Tell it in Order? Coronet Films. (One reel, black and white and in color).

Telling a story in sequence makes sense. Events not in proper order do not make sense. This film is used in the primary grades but is excellent for sequence formation with kindergarten children.

The School Bus and You. Progressive Pictures. (Ten minute reel, black and white).

The Junior Patrol services are shown in connection with correct procedures for boarding and leaving a school bus.
FILMS (Continued)

Way to Good Habits. Coronet Films. (One reel, black and white and in color).

Since children in the lower grades develop habits which will carry them throughout life, it is important to establish good habits. Thus this constructive guidance film substitutes the good habits for the bad. Through demonstration children are motivated to build good habits of their own.

Ways to Settle Disputes. Coronet Films. (One reel, black and white and in color).

Disputes spoil fun and waste time. Compromising, obeying rules, finding the facts and finding opinions are given as four ways of settling disputes. Kindergarten children find this valuable information.

We Go to School. Coronet Films. (Ten minutes, black and white and in color).

Cooperation, consideration of others and the responsibility of the group to a newcomer are displayed in this film when children are in the classroom and on the playground.

Your Friend, the Doctor. Coronet Films (One reel, black and white and in color).

This film helps young children to understand what the doctor does and why it is important to cooperate with him.

FINGER PLAYS


Both hands are held in a fan position. They keep time to the music by turning the hands backward and forward until at the end one hand revolves around the other.
FINGER PLAYS (Continued)

The little fingers dance gaily. The dangling fingers are for the marionettes.

GAMES

This game tests visual memory. Children are seated and a tray filled with various objects is passed around once for the children to see. The player wins who remembers the most objects. In the primary grades the children who can write the longest list correctly wins. There are many variations to this game, such as "touch memory."

The children are seated in a circle. The chosen one says, "I see something that is red." The one who finds it is chosen to be the leader. This is a good color game.

Children may stand or sit in a circle. One child leaves the room while another is chosen to hide or leave the circle. The player returns and tries to guess who has gone.

An imitation game in which a child stands in the center of the circle and after singing the words performs some action in which all participate.
HANDICRAFT

A bulletin board is made from cardboard.

MAGAZINES

Altmann, Yvonne, "Tommy's Brother Plays Marbles," American Childhood, 54-64, April, 1955.
Jimmy brings a bag of marbles to school, and his kindergarten teacher teaches the children a game.

The animal children were talking to their school teacher, Miss Ringy Racoon of Mulberry Hill, about a Valentine Day party. Miss Ringy Racoon felt sad because she had been too busy to prepare for one, but the animals assured her that it was all right. The animal children all cooperated and surprised Miss Racoon with a party.

Susan, a second grade child, helps the teacher get ready for teacher's tea party after school. Since the pink cream pitcher is missing, Susan visits all the rooms to find it. Her experiences and the results of her travel to each room make it a very interesting story.

PLAYS

Deming, Dorothy, "Mr. Catchy Cold," Plays, 63-65, March, 1951.
(Approximately 10 minutes or less).
A short play based on health habits and prevention of colds and the usefulness of the doctor. The scene is the schoolroom where so many catching diseases are found. Plays can very easily be adapted for kindergarten age.
PLAYS


This play is used in the grades where children can spell. The spelling of Arbor Day, a day in spring, is the theme of the play. Some simpler form can be used for kindergarten children as a preparation for reading readiness.


After a rain storm, the color sprites put the colors back in the sky in rainbow form. Excellent for teaching color combinations.


Bobby and Jimmy, who are too young to read, enjoy the pop-up books in school in which the pictures pop out when the pages are open and the story is shown.

POETRY


Daddy buys a bunny brown zipper suit for his little boy to wear, and the child zips it up and zips it down and is then ready to go out to play.


A description of the alphabet. Most children can say the alphabet, but the question is asked if the child can spell it.
POETRY (Continued)


The worlds of wonder are open to us in books, and each book is a magic lock unfolding when the lock is touched.


This is a description of a classroom.


There may have been countless reasons why the child was jabbering. However, the fact remains that he was, and it is of no use to explain why.


The mind is a meadow with knowledge as the seeds. If the meadow is sown with knowledge and tended with care in the spring, it will reap its harvest in the summer.


There are hundreds, thousands, millions, and no end to numbers, but one mustn't be afraid for there are only ten out of which they are made, and the numbers of numbers all come out of that.


All schools have rules.


The experiences and happenings when the 9 o'clock school bell rings.
Teachers are of all sizes and of all descriptions. Their dispositions, temperaments, backgrounds, and names are all different, but anyone who wants to reach them has only to say, "Please, teacher!"

Yawning is caused for many reasons, and even teachers have reason to yawn. Although one is sorry sometimes, it cannot be helped.

Reminiscences of school days and the yellow schoolhouse.

These are gay verses and appealing pictures in which the pictures tell the story completely so that even the smallest child can enjoy it. This particular verse tells of how children read about a cow at school, but the book can never give the child the feeling of a cow's soft silk coat or hearing her moo, etc.

PUZZLES


Ellen and Peter walked home from school together. The game they played the last day of school was to see which one got home first. Cut out and paste squares which have been put into a hat and juggled. A penny is used to represent Peter and a dime for Ellen. This is a matching game.
RECORDS


An ABC record which children enjoy listening to as well as singing.


The starting of school days. An interesting song and story of the first day at school.


Dramatic play record for use when the child has his first music contacts in school.


Introduces various woodwind and brass instruments so that the child can recognize differences in tone color as well as in the uses of these instruments in a band.

RHYTHMS


Children can make up their own verses for school. Walking slowly to school or if she is late walking briskly is a variation used.
SONGS
Singing good morning to the school mates and teacher on a sunny day.
The big yellow bus moves safely and slowly and takes the children to school.
A song giving thanks for all those who help us.
It tells about the happy day the children will have at school.
Grace is five years old, so we all sing happy birthday to her. Other names for other children can be substituted when their birthday comes.
The children are glad to see each other, to work and to play together.
There is something happy every morning and God sends his love.
SONGS (Continued)


Mary had a new dress, and she wore it to school.

STORIES


Little Andy was not old enough to go to school, but he wanted to ride on the school bus more than anything else in the world. Then one day he got his chance. Large, clear black and white illustrations, some painted in red and green.


Story of a boy who proved that stature is not always measured in feet and inches. He was called "Tiny" because of his size until the day it was proved that he had the biggest heart in the class.


Toby didn't get along well with his teacher. Miss Walker wouldn't let him sit next to his best friend because they laughed and talked too much. She had to punish him for other misdemeanors. On a snowy Saturday, however, Toby met his teacher and carried her bundles. He was surprised to find that she was like other people he knew. She had a family and wasn't just Miss Walker and didn't live alone. Many things happened which helped him to understand his teacher better, and he became a much better boy at school. Mr. Beim knows boys. His story and the handsome illustrations catch Toby's mischievous spirit. Good story to read to kindergarten children, although it deals with the grades.
STORIES (Continued)


Rollicking text and pictures tell all about Madeline in Paris who managed to have a very gay time in spite of appendicitis. A story about twelve little girls at boarding school and Madeline who was taken to the hospital with an attack of appendicitis. Pictures in black and white.


A story a month from the "little red sled" time to the Christmas month. Each story tells of something that small Timothy did that month until his first day of kindergarten. Each story is exactly right. The enjoyment in Timothy's adventures are boundless, for his activities parallel children's. There are gay little pictures in black and white which dot the pages. The author, who is an experienced kindergarten teacher and writer, knows the interests of small children and is well equipped in her stories to give children a happy time.


A seventh birthday on Hallowe'en is extra special. Throughout exciting home and school preparations, Danny wonders about his present. Especially good for Hallowe'en materials for primary grades and can be used for kindergarten. Pictures are colored and delightful.


Description in simple narrative form of the experiences of a little American girl during her first year of school and her summer vacation at her grandfather's farm. The story is told simply and naturally with drawings to illustrate each incident. Good to read by chapters to kindergarten children.
STORIES (Continued)


Four-year-old Star looked forward to the day when she would be old enough to go to kindergarten. In the meantime, however, she had a way of making interesting things happen. Star's eagerness during her period of waiting was eventful enough to make an interesting story, and the glimpses of kindergarten activities make this an excellent choice for the child who is reluctant to make the break from home.


A mischievous little boy slips away from school when he had been told to remain. An entertaining story which highlights a few Finnish customs. Fine color illustrations.


When Peter awakens, he is very excited as today is the day he is to start school. His timidity at first and later his adjustment to school life is typical of most kindergarten children on their first day. Pictures are in color, and the story holds the interest of the kindergarten child.


It was hard for Kate to leave her home on the farm for a new home in town especially in mid-term when everybody had a seatmate and she had to sit alone. But many things happened, and before long Kate had a seatmate and a new friend. An easy-to-read story for children. It can be read in chapters to kindergarten children. Very few illustrations.


Miss Day was the nicest of the three teachers Johnny had had so far, and when she came to dinner on Friday, he had a wonderful time introducing all his uncles to her. A realistic story of a small boy, his family, and his teacher.
TOYS


Play with blocks develops quickness, skill and ease. The many shapes are perfect for imaginative construction. Many types of construction about school can be built.

"Bean Bag Game." Boston: J. L. Hammett Company.

A bean bag board of hardwood composition, complete with standards and bean bags.

"Jump rope." Boston: J. L. Hammett Company. No. 351R.

Heavy weight and striped in four colors, this jump rope has red lacquered solid wood handles, loop and eyelet application.


Issco Cots assure the child a peaceful nap. It provides a soft rest for the head and feet so that the child need not touch the wooden frame. There is a tacked-on cover.


The child can write without chalk and erase without eraser.

"Ring Toss." Boston: J. L. Hammett Company.

This set consists of two bases and four rope rings.

MISCELLANEOUS MATERIALS

Choral Speaking


It tells what colors do for the world, the rainbow, colors of flowers, leaves, and finally the colors of the flag.
MISCELLANEOUS MATERIALS (Continued)

Flannel Boards


This is a sturdy 18" x 20" board covered with long-wearing flannel in soft pastel shades. It is framed in natural oak and comes complete with detachable Tilt-Rite stand. Can be used on a teacher's desk, pupil's desk or chalk tray blackboard.

No. 7 is 24" x 36" board. This board folds in half for easy storage.

Felt Cut-Outs


This is a set of 30 colored high grade die-cut felts.


This is a set of 30 colored high grade die-cut felts.
COMMUNITY
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DANCES


The children form a double circle, and partners join hands. The player in the center is the miller. In the first three lines the children march clockwise in a circle, hands joined, and on the last line, the children drop hands and the one without a partner is the miller.


Children form a double circle and partners face each other. With arms shoulder high and hands clenched, they roll one arm over the other three times and then reverse and roll three times. This is called "winding the thread." Hands are pulled apart, and the children jerk their elbows backward twice, thus "pulling thread tight." They then clap their hands three times. The winding and pulling are repeated, and in place of the clapping of hands, the children hammer their fists three times or "drive the peg." Finally they join inside hands and skip around the ring. This can then be repeated from the beginning.


All around the village, all around the town, the children take partners and slide around in a circle.

DRAMATIZATIONS


A few chairs and dolls help in the dramatization of a train in action with a child chosen as conductor and another as a porter.
DRAMATIZATIONS (Continued)


The words and the rhythms of the music suggest the activity.


One of the classic community songs with rhythmic activities which are acted out in the first part of the song. Large balls to bounce can be used in the "Dinah" verses. Variations with the ball can be used.


This is a dramatic play with the whistle giving the warning for the freight cars to assemble behind the engine. There is action as the train starts, slowly gaining pace and slowing as it nears the station. The whistle is used as a signal for the train to start to continue pace and to continue its journey after it pulls through the station.


A play in which all dramatize the many things made for Officer Clancy's birthday to show their appreciation for the protection he has given them to and from school.


Illustrated by Lillian Chestney and Ellen Simon.

This is a question and answer song in which one child sings the question and dramatizes his work. The others must answer and guess his work.
DRAMATIZATIONS (Continued)


A dramatization of the organ grinder and his monkey in which the children participate by throwing pennies for the monkey to pick up.

FILMS

City Fire Fighters. Coronet Films. (One reel, black and white and in color).

Fire fighting equipment is demonstrated, and a fire prevention lesson interests the children. The child realizes his responsibilities in a fire prevention program.

City Pets, Fun and Responsibility. Coronet Films. (One reel, black and white and in color).

In the park we follow Jimmy and his dog Spot. There we see some pets commonly found in the city. The care of these pets help children to understand the responsibility necessary for these creatures.

Food Store. Encyclopedia Brittanica. (Eleven minute reel, black and white).

On a Saturday morning Jack and Ann help mother shop at the local self-service market. Their experiences are typical of the average child who helps with the family marketing.

Fred and Billy Take an Airplane Trip. Coronet Films. (One reel, black and white and in color).

Fred and Billy take an airplane ride from Chicago to New York to visit their uncle. Many children today have had similar experiences and perhaps live near an airport. It briefs the child on how to conduct himself on a trip, and what and how things look up in the air. Although this film is used in primary and intermediate grades, there is much to give to the kindergarten child.
Films (Continued)

Jimmy Visits the City. Coronet Films. (One reel, black and white and in color).

This film is correlated with primary readers but is equally effective for kindergarten children. The tall office buildings, the congested streets, apartment buildings, elevated trains and department stores are very exciting to Jimmy on his first trip to the city.

Letter to Grandmother. Coronet Films. (One and three quarter reels, black and white and in color).

This film shows how mail is handled and children watch with eagerness the postal employees collect, cancel, sort and dispatch the mail, and their mode of travel on railroad cars to its destination.

Let's Be Good Citizens in Our Neighborhood. Gateway Films. (Eight minute reel, black and white).

Many ways to help improve the neighborhood, thus taking pride in our neighborhood, are stressed in this film.

On the Way to School. Coronet Films. (One reel, black and white and in color).

This film tells of adventures of a boy on his way to school. The everyday experiences of children are excellent for observation and for learning.

Playground Safety. Coronet Films. (One reel, black and white and in color).

Jack had broken his arm in a playground accident and teaches the other children the safety rules so that all can have fun without any mishaps to spoil their pleasures while on the playground.

Safe Living in Your Community. Coronet Films. (One reel, black and white and in color).

This motion picture shows the work of students through the school and community safety council in working out an effective safety program.
FILMS (Continued)

Toy Telephone Truck. Coronet Films. (One reel, black and white and in color).

It presents the story of how a toy telephone truck was made, delivered, and given to a little boy for a birthday present.

FINGER PLAYS

Petersham, Maud and Miska Petersham, "Here is the Church,"
The formation of the church and the steeple are made by the fingers.


A finger play making a church, steeple and people.

GAMES


Circle formation with one player outside. In this game the circle represents the village. The player dances around the circle. In the second verse the windows are open (players raise hands), and the player goes in and out the windows, winding in and out under the arches. In the third verse the player pauses and chooses a partner and they both skip, run or dance around the circle. At the end of the skip they bow. Game is repeated. There are variations to this game.
GAMES (Continued)

Crowninshield, Ethel, "Guessing Game," The Sing and Play Book.

The children form a circle, putting their hands behind their backs. One child has a bell which he rings and a box containing many objects. As he goes around the circle, he stops at some one child and puts an object in the child's hand. The child has to guess by feeling the object. If he guesses correctly, all clap, and the child stands in the center of the circle. The ding dong man then repeats the performance until many children have guessed objects and are in the center of the circle. Each child is then questioned as to what he is holding in his hand. This game is excellent for sentence structure.


One child carries the rainbow colored lollipops, going around the circle as the children sing the song. The child stops and asks someone the color he wishes. After giving the lollipop to the child, he repeats the performance until all the lollipops are given out.

____, "Walking Down the Street," The Sing and Play Book.

Children form a circle. The children sing as a child walks around. In the second verse the child stops and knocks on the floor in front of a chosen child asking the child to come out and play. The two children skip around while others clap. The game is repeated with the two children walking around, etc.


The children stand wherever they wish and the leader asks one child, "What did you see?" He must choose something in the community, such as a "horse." Then he trots down the street, and all the players join him. Another child is asked, etc. There are variations to this game.
GAMES (Continued)

Hunt, Sarah E., and Ethel Cain, "Fruit Sale," Games the World

One player is the "market man" and another "buyer," and the rest are "fruit." The players clasp their hands under their knees. The "buyer" asks the "market man" if he has any fruit, to which the answer is "plenty." The "buyer" places his hands on the clasped hands of the players, feeling if the fruit is soft or hard, sour, etc., until he finds one to suit him. The selected fruit is taken by the arms, and if the grasp is not released, that fruit is bought.


Two players form an arch. The rest form a circle and march under the bridge. On the word "lady" in each stanza, the two at the bridge drop arms and catch someone. After being caught the individual makes a choice of sides. When all have been caught and sides have been chosen, there is a tug of war.


A song and game about a baker in which a child chooses someone and asks if he knows the muffin man. The chosen child answers in song form that he does know the muffin man. Then both skip down the street and the game is repeated with the two children choosing someone else. This is a good game for number concept.


One player is chosen to be the red light. Players line up on a starting line with the red light in the foreground. He counts to ten, then turns and calls "red light" and then all have to stop. If he catches someone, that player must be the red light, etc.


The players must imitate the work people do in a series of trades or occupations.
HANDICRAFT

American Junior Red Cross, "How to Build the Little Engine and Train," American Junior Red Cross, 17, April, 1955.

Directions are given for building the cars and the caboose.


Boats made from newspapers which will sail on real water. Trolley car made from spools, also bridge and arch made from spools.


Cardboard suggestions for groceries for the shelf. Cutouts, coloring and pasting. The teacher captions the articles for the kindergarten children.


The peaked-shaped milk cartons and a carrying carton that comes with soft drinks is most effective for building houses, garages and other buildings. Carrying cartons can be used to make a barn.


Six children and more may play. Scales are made from cardboard. A button is used to draw around to make money. Crayons, paper and twine and magazine cut-outs are used in playing store.


Sewing peanuts together in the form of a man. The peanut man can be used as a coat lapel or a dancing man.
HANDICRAFT (Continued)


Shoe boxes and cord are used to make a shoe box train. Clothespins can be used for people.

MAGAZINES


The little engine who knew all the answers was most useful to the children whom he had taken to a summer camp called Camp Lazy Bones. Because of the helpfulness of this engine, the camp finally changed its name to Camp Peppy and became a wonderful place.


A Dalmatian dog named Sparky came to the firehouse one day and became a pal to the firemen, going with them on their trips. At a fire one day he caught the scent of a rabbit and strayed away. The lonely firemen were made happy when he returned and once again joined them as they sped to a fire.


Tommy was very proud of his tool chest. He tied his carpenter's apron on and went to the people in the community doing odd jobs and being justly rewarded for his work. He decided that it was the nicest day a carpenter ever had.

The farmer, who is grateful to God, shares his fare with the butcher. The butcher, in turn for his gratitude, shares with each community helper, and they in turn share with each other in gratefulness to God.


Mr. Thanks, a peddler, is amply rewarded for his many kindnesses, and he is never again ashamed of his name. (A Thanksgiving play)


A peddler with his magic mixing stick brings hope of food for Christmas to the home of a neighbor. Each neighbor, hearing of the magic stick, comes and brings his contribution which is put into the pot and stirred with the magic stick. The combination of the vegetables and the bone brought by the butcher combine to make a good enough dinner for all to eat.


The scene is a courtroom where cases against injury are heard. The scissors, the knife, nails, boards and matches all teach a lesson in caution. This play can be simplified to be used for the kindergarten child.

The merry little traffic light blinks merrily at everyone he meets and helps us cross the street.

A little boy describes his haircut at the barber shop.

The cobbler patches up shoes.

On a cold winter's day the children gather when they hear the popcorn man's whistle blow, and the adults wish they were children again.

The traffic lights tell us what to do.

The shop window is of different interest to each member of the family.

All the people in the community, such as the fireman, policeman, etc., that we know well are spoken of in this poem.
POETRY (Continued)

This poem vividly describes the take-off of a plane.

The carpenter and his interesting work seems easier than the writing of a poem.

When the circus comes to town, there is a gala celebration and a big parade.

The station is a busy place, and in all kinds of weather activity goes on and trains keep running.

There are many ways of transportation described in this poem.

The circus parade is described with all its pomp and circumstance and the different animals.

Peeping in a window while out walking a cobbler was seen busily at work at his bench making a shoe.

These engines all look the same, but one is different. Variations can be improvised by the teacher of other community objects.


- Fireman, No. 275-4 - 9 pieces
- Auto, No. 275-9 - 11 pieces
- Locomotive, No. 330-2 - 12 pieces
- Tractor, No. 330-4 - 13 pieces
- Policeman, No. 330-6 - 13 pieces
- Airplane, No. 330-7 - 14 pieces
- Bus, No. 330-11 - 15 pieces
- Truck, No. 330-12 - 17 pieces
- Motorcycle Policeman, No. 360-1 - 19 pieces
- Balloon Man, No. 360-2 - 19 pieces
- Airport, No. 360-3 - 20 pieces
- Steam Shovel, No. 360-5 - 20 pieces
- Fire Truck, No. 360-9 - 23 pieces
- Garage, No. 360-10 - 24 pieces.

Simple puzzles that the kindergarten child enjoys.


- The Farmer - 6 pieces - No. 15J
- The Store Manager
- The Policeman - 6 pieces - No. 16J
- The Engineer

Each puzzle contains six pieces, and there are two puzzles in a box.


- Pat-a-Cake Baker Man, No. 22M - 22 pieces
- Elsie, the Milk Truck, No. 3T5 - 8 pieces
- Snappy, the Car, No. 7T - 8 pieces
- Puffy, the Engine, No. 8T - 7 pieces
- Speedy, the Fire Engine, No. 12T - 6 pieces
- Tubby, the Tugboat, No. 16T - 8 pieces
- Gussy, the Bus, No. 17T - 9 pieces
- Teddy Tractor, No. 19T - 7 pieces
PUZZLES (Continued)

Van, the Truck, 20T - 10 pieces
Dicky, the Earthmover, No. 34T - 10 pieces
Kinder City, No. 54 - 91 pieces

Mother Goose characters in puzzle form.


This is a solid wood model assembly kit requiring no tools or woodcarving skill.


A lotto game and four inlaid puzzles are in this box. They consist of a bicycle, car, tractor, train, bus, ship, airplane, and tugboat.

"Train, Track and Blocks." New York: Skaneateles Handicrafters, Inc. Set No. 1.


No specific skill necessary.

RECORDS


Enjoyably told and sung by Jerry Colonna and the Quartet.

Brave Tin Soldier. New York: Children's Reading Service (Records Division). Single 10", 78 rpm and 45 rpm; also single 7" rpm. Told by Paul Wing.

Children delight in Paul Wing's great gift of story telling.
RECORDS (Continued)

**Building a City.** New York: Children's Reading Service (Records Division). Single 10”, 78 rpm. Introduced by Tom Glazer.

This is an activity record. Community workers, such as the carpenter, bricklayer, painter, and cement mixer are the center of interest.

**Fog Boat Story.** New York: Children's Reading Service (Records Division). Single 10”, 78 rpm.

A visit to the waterfront enlightens two children as to the sounds they hear and the knowledge they obtain of boats.

**Indoors When it Rains.** New York: Children's Reading Service (Records Division). Single 10” 78 rpm. Songs by Lee Sweetland.

Imaginative indoor play. The songs help the child play city builder, whale fisher, etc.

**It's Not the Whistle that Pulls the Train.** Decca Record, 45 and 78 rpm. Vocalist Kitty Kallen.

Children enjoy the action of this record.

**Jolly Doctor Dollywell.** Decca Record, 45 and 78 rpm. Vocalist Burl Ives.

Burl Ives is the doll doctor who comes to visit the mummies with sick dolls.

**Let's Be Firemen.** New York: Children's Reading Service (Records Division). Single 10” 78 rpm. Sung by Lee Sweetland.

A singable song in which the child becomes a fireman when the fire bell clangs.

**Little Fireman.** New York: Children's Reading Service (Records Division). Single 10” 78 rpm. Introduced by Tom Glazer.

A play record about fire engines and firemen with unusual sound effects, enriching, imaginative and dramatic play.
RECORDS (Continued)


Songs about the milkman, grocer, postman, plumber, and best of all about Daddy.

Muffin in the City. New York: Children's Reading Service (Records Division). Single 10" 78 rpm.

A little dog with a bandage over his eyes hears street noises and other city noises. This is taken from the Noisy Book.


Particularly good for dramatization of the story, and children enjoy being the "trains." Excellent for transportation unit.

Train to the Farm. New York: Children's Reading Service (Records Division). Single 10" 78 rpm, and 45 rpm.

Children can be "farm trains" and dramatize activities in the songs.


Rhythmic response and imaginative play are predominant in this activity record.


All activity, such as rolling, running, walking, stretching, and playing see-saw are put to melodic and rhythmic songs.
RECORDS (Continued)


Descriptive songs about tugboats, ferryboats, lighthouse keeper, and other harbor activities.


A sunny day in the park stimulates many activities, such as bicycling, running, jumping, etc.


An activity record of a clever series of songs that children love.


Winter activities, such as snow shovelling, walking in the snow, etc., can be enjoyed by the children in these series of songs.

RHYTHMS


How the airplane taxies along the runway, moving faster until it suddenly takes off and soars into the sky, produces activity for tempo and dynamics.


This represents activity emphasizing tempo.
RHYTHMS (Continued)


Windmill formation. The windmill turning slowly in the gentle breeze and spinning around when the wind is high. Changing meter and tempo provides contrast for rocking movements.

SONGS


The circus comes to town with all its animals and clowns.


The daily express with its noise and rickety, rackety song passes each day.


The cobbler is very useful for he mends shoes and makes them like new.


The Fireman is a brave person, and he is always ready in time of need.
SONGS (Continued)


The grocer sells vegetables.


Give the hurdy-gurdy man a penny, and he will play a polka to dance to.


The policeman is our friend in need.


The postman is punctual each day and brings letters for his sister. Some day he will be able to write and send and receive letters, too.


The people park their cars down by the station and take the train. The engineer pulls the throttle, so hurry for the train will soon be going.


Open your bag, postman; have you a letter for me?


The little child who has money waits for the balloon man on the corner each day and wonders if the balloon man lives far away.
SONGS (Continued)


The postman walks down the street in rain or shine, and the little boy waits for him.


The big circus elephant walks down the street in the circus parade.


When the fire engines come down the street, the whistles blow and the fire bells ring.


When the firemen come with all the apparatus, all must stand still, and when the fire is put out, back to the station the firemen go.


The milk man comes very early in the day, quietly leaves the milk and then goes away.


A song about the traffic policeman on the corner.


A child walks down the street, knocks at a playmate's door, and asks the child to come out and play.
SONGS (Continued)


It tells how the circus comes to town naming many animals, and above all, the clown who makes the children laugh.


The hand organ man is loved by the children, and they want to turn the handle around to hear the sweet music and see the monkey dance.


Every neighborhood at some time has seen a peddler with his push cart. Perhaps he sells apples or other fruits or vegetables.


Traffic lights are found in every community, especially those where heavy traffic is seen.


It tells what the traffic cop does.


It asks the baker to bake a cake and mark it with the letter "B" for baby and brother.


When the fire bells clang it means to get out of the way.
SONGS (Continued)

The horse waits as the milk man delivers his orders at the front door.

The postman comes to school with letters.

It tells how proud the policeman is of his job.

STORIES


Ricky lives in the country where the fire fighting is done by volunteers. How the volunteers work and how Ricky gets the opportunity to ride on a fire engine, and how he becomes a hero is told very interestingly. Many illustrations in color and in black and white.


All sights and sounds of a filling station, so delightful to small boys, are in this picture book. The experiences of Seth are captivating, and the illustrations are excellent. Text is set in large print.


Sam was proud of old Putt, the little country train. Then, while visiting his cousin Larry he saw a new streamliner which made old Putt seem unimportant. But soon Sam was able to prove the country train could do something the new train could never do. Full of interest for children, although the pictures are not outstanding.
STORIES (Continued)


Young Mitch visits an automobile factory with his father, and he learns how cars are made and the importance of team work.


Story about two boys the same age who played together. Lack of cooperation causes disaster. How they repaired the damage done and their experience working in a grocery store are very interestingly told. Pictures are good.

Bone, Stephen, and Mary Adshead, Little Boy and His House.


A small boy learns how houses are built in other parts of the world, from available materials and to suit the climate. Attractive picture-book format.


Simple rhythmic prose describes the journey of two little trains, a streamline and an old fashioned locomotive, on a journey across the country. Modern distinctive illustrations characteristic of the illustrator are colorful and living.

Burton, Virginia Lee, Mike Mulligan and His Steam Shovel.


Mike Mulligan owns a red steam shovel called Mary Anne, and she had helped dig roads and cellars. Mike promised to dig a cellar for the town hall of Pepperville in a day. After working hard to finish the job in a day, Mike had not remembered to make an opening in the cellar for Mary Anne to get out, so they built the town hall over Mary Anne.
STORIES (Continued)


All about Katy, the crawler tractor, who saves the day when the city is visited by a blizzard. Illustrated in color.


A rollicking story of an adventurous locomotive, told with the author's inimitable gift for making inanimate objects come to life. Illustrated in black and white.

DeAngeli, Marguerite L., Ted and Nina Go to the Grocery Store.


On their way to and from the grocers the pair learn about traffic lights, how to manipulate a zipper purse, and a good deal about the merchandising of food stuffs. There are cheery illustrations.


What boy or girl doesn't like to watch steam, rattling the kettle lid, puffing from an engine, digging an excavation, piling up a skyscraper? This is youth's own book of steam, vigorous, swinging lines describing its power and its very work, with equally dynamic drawings.

Elting, Mary, Trucks at Work. New York: Garden City, 1953.

Illustrated by Ursula Koering.

Straightforward information about trucks in the city, in the country, in industry and on the highway. Illustrations in color give it wide grade use, though text is third and fourth grade level.


Rosa loved to go to the library even though she was too little to have a library card. Then a day came when Rosa could write her own name and become a borrower. Illustrations are good and in color.
STORIES (Continued)

Gilbert, Helen Earle, Mr. Plum and the Little Green Tree. New York: Abingdon Press, 1946. Illustrated by Margaret Bradford.

This is the story about a shoemaker (Mr. Plum) and the Green Tree he loved that stood in the green square of a noisy city. How he saved the green tree from being cut down is told very interestingly. Pictures are delightful.


Joe, John, Henry and Susie found that by putting their heads together they could have a wagon much better than the two they lost - a real super duper car. Lila Weil's drawings accent the fun.


Lazy Little Toot at last wins approval of the other little tugboats when he rescues a ship in distress.


Illustrated in colors by author.

The story of a little fire engine.


The story of a plane.


The grocery store, school, bank, fire department, and other features of community life are presented in this picture story.
STORIES (Continued)


Bob and Betty own many automobiles, trucks, fire engines and passenger cars. The story of how they build up automobile city is very interesting for young children. Illustrations in gray and white with a few colored illustrations. Particularly interesting to children who enjoy making things.


Mr. Small is the brave fire fighter who drives the little red fire engine and rescues a small girl in difficulties.


A picture book in which the truck, the car, the jeep, the horse, the boy, the dog, and the cat each comes out in the morning and sets forth upon his separate road. The mouse, too, has its own special road through a grassy tunnel. The pictures are dramatic and strikingly designed in soft brown with accents of red and green.


Escalator, jay-walker, neighbors, policeman, restaurant, and zoo are among the subjects described through brief verse and bright pictures in this outstanding alphabet book of city sights and sounds.


Excellent illustrations have given wide use to this informational series, which includes Story Book of Ships, Story Book of Trains, Story Book of Wheels. The series is particularly useful for the historic background of transportation.
STORIES (Continued)


A picture book for nursery and kindergarten age of what goes on at home, in the garden, field and downtown, while the little girl sleeps. The policeman, baker printer, milk man, truck driver, and railway engineer are some of the night workers pictured. This story will provide reassurance from fear of the dark.


Three year old Johnny must go to the hospital for an operation. He takes his beloved bear with him, and the two of them have a wonderful time visiting with other children in the ward. After a while Johnny and brown bear are both feeling much better, and the doctor says they may go home. Mary Stevens makes the story come to life with Johnny himself a most lovable character. To any child the hospital will no longer seem an ogre, but an interesting and busy place. Illustrations are delightful and human and in four colors.


An exciting imaginary ride on a train in which young Mike acts as conductor, engineer, brakeman, and baggage man. Colorful illustrations.


When the great bridge with its powerful tower light was completed, the little lighthouse feared it would no longer be useful but found that land and water traffic needed both. This is the lighthouse which stands near George Washington Bridge in New York City.

"What is a park like?" asked a little boy who lived in the country. A very delightful story of what takes place in a park, both at day and at night. Pictures are delightful.

**TOYS**

"Activity Train." Boston: J. L. Hammett Company. No. 1215.

The cars uncouple and the tank comes apart. This combination train encourages dramatic play.


Provides maximum stability in building diversified structures.


A popular toy for the child giving him much action in loading and unloading of the station wagon and the sportster car. Sportster Car No. 633. Station Wagon No. 675.

"Clancy the Cop." Yonkers: Plastic Innovations, Inc.

Inflatable plastic toys.

"Country Doctor Kit." Easton: Transogram Company, Inc.

A complete doctor's kit.


Complete doctor's kit.


Extreme play value and the unlimited combinations of coordination in influences are apparent in this train. The realistic train features and the variety of Playskool colors make this a beautiful toy. This train is designed to precede the mechanical train age.
Standard shaped unit system blocks. Excellent for community building.

This set contains two of each tool and is purposed for amicable play between two children.

The dump truck has cardinal red rubber wheels and the body raises and unloads automatically. The hood raises to enable the child to play with "fireball" motor.

No. B230.
Giant size blocks to build any community structure.

Attractive tube package containing 306 pieces. Builds houses and other variety of buildings.

(44 natural color washable blocks)
Provides maximum building combinations

Sturdily constructed kit with wooden tools which is ideal for teaching building construction to the child beyond the hammering stage of play.

An intensely interesting game with the added feature of playing store. The game consists of six large cardboard cards each representing a different store, with 25 articles of various prices. Also 150 counters and realistic metal money.


A garage of many doors and latches giving a variety of activities. The lock-up garage offers the best combination of eye-hand coordination associated with true play value.


A game depicting various mobile toys, vehicles, objects, etc. There are six cards and 36 counters for from 2 to 6 players.


This wagon is in reversible form. Turn the cart upside down and there is a truck to carry various blocks or other play material.


A mail box that teaches shape, discrimination, concentration and eye-hand coordination. Blocks are fitted in their respective slots, and there is a door at the bottom which opens for removing blocks and providing storage space. There are 12 blocks and four different shapes, and assorted shapes which have holes in the center. A stringer is supplied for beading the blocks.


Some blocks are stenciled on one side and present two complete trains, a freight and a passenger train. There is also a ticket window and station clock. If the child is a railroader, he will enjoy these blocks. The blocks will also build bridges, stations and other structures.
TOYS (Continued)

Police toys.

"Safety Patrol." Two Rivers: Metal Ware Corporation.
A safety patrol sound broadcasting truck.

There are four jolly tars standing at attention on their good ship, The Peg Boat. Each little tar can be pulled apart.

This is a boxed hammer-nail set.

These trains can really be loaded and unloaded, and the lumber car has real logs. The top of the caboose comes off, and the fireman and engineer are removable.

This truck is large enough and strong enough to carry the biggest loads, even a child. It is the largest of all the pull trucks, and if the child wishes to take it apart, it can be easily done.

"The Little Milk Man." Boston: J. L. Hammatt Company. No. 4035-C.
Six true-to-life toy bottles in a realistic brightly painted wooden rack. The little milk man makes play periods realistic, concrete and meaningful.

Doctor and nurse kits.

This truck has removable loading skid, crank-operated winch with a steel chain. The hood raises revealing "fireball" motor. The truck has rubber wheels and is orange in color.


Red cab and bucket with a white body. The travel bucket is raised by a crank and the top opens automatically to allow the bucket to dump the load. Truck also dumps. The hood raises revealing the "fireball" motor. It has rubber wheels.


This mobile colored block set of different shapes are contained in a sturdy pull wagon. Activity is enhanced in loading and unloading, and community construction can be encouraged.


School standard size blocks are large to balance tall structures, build sturdy bases and allow ample space for trains and trucks to go through. This is a permanent rolling wagon designed to store and move the blocks.


This work bench duplicates Dad's tool bench, using the work tools most common to all. This toy is of educational value and answers the fun requirements of the child.
MISCELLANEOUS MATERIALS

Posters


Picture posters to color.

Choral Speaking


Betty Blue has a hole in her shoe. Mitty Mouse, Berny Bird and Gracie Goose all try to help fix it, but it is the Wise Owl who suggests the shoemaker.

Flannel Boards


This is a sturdy 18" x 20" board covered with long wearing flannel in soft pastel shades. It is framed in natural oak and comes complete with detachable Tilt-Rite stand and can be used on a teacher's desk, pupil's desk or chalk tray blackboard.

No. 7 is 24" x 36" board. This board folds in half for easy storage.

Felt Cut-Outs


Boston: J. L. Hammett Company. No. 150.

These colorful processed figures of public servants include Doctor, Nurse, Policeman, Fireman, Mailman and Milkman.
SOURCES FOR AUDIO-VISUAL AIDS INCLUDED IN THIS BIBLIOGRAPHY

Local Sources

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Mailing Addresses

Films

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Childhood Rhythms, Ruth Evans, Springfield, Mass.

Capitol Records, Children's Reading Service, Record Division, 1078 St. John's Place, Brooklyn 13, New York

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Decca Records, 50 West 57th Street, New York City

RCA Victor Red Seal Records, Radio Corporation of America, Camden, New Jersey

Record Guild Kiddie Recordings, The Record Guild of America, 16 West 40th Street, New York City