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"Curl" for string quartet

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Boston University
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COLLEGE OF FINE ARTS

Thesis

“CURL” FOR STRING QUARTET

by

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B.M., Mannes School of Music, 2014

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Master of Music

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“CURL” FOR STRING QUARTET

DANIEL JAMES VALENTINE

ABSTRACT

This is a string quartet in three movements: a sonata, a fugue, and a rondo–finale.

The approximate duration is 20 minutes.
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PERFORMANCE INSTRUCTIONS

All accidentals hold for the full duration of the measures in which they appear.

However, apart from this clarification, there are no general performance guidelines; any specific instructions are indicated clearly in the score.
Curl
for string quartet
Daniel James Valentine

I. Sonata

Grave: slow and full. $q = 40$

Moderately, with drive. $q = 112$
Tempo of the grave. $q = 40$

176

182
II. Fugue

Moderate and light. $q = 140$

Legato
III. Scherzo

Capriciously, \( \frac{\text{dim.}}{\text{rit.}} = 180-200 \)

recalling the fugue of Beethoven's c& minor quartet (op. 131)
Quasi una sarabanda. $\frac{\dot{\sum}}{\sum}$  
with little to no vibrato throughout this section

$hushed$
376
\[ \sum_{f} \]

383
\[ \text{sempre} \]

389
\[ \text{pesante} \]
Daniel Valentine earned his Bachelor of Music in Composition from the Mannes School of Music in 2014, and will earn a Master in Music in Composition from Boston University in 2016. His primary instructors of composition have been Samuel Headrick, Ketty Nez, and David Tcimpidis. Professional and student ensembles have performed his music in North America and Europe, with warm reception.