Community opportunities for post high school group music study in Connecticut

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Boston University

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Boston University
COMMUNITY OPPORTUNITIES
FOR POST HIGH SCHOOL GROUP MUSIC STUDY
IN CONNECTICUT

by

Ruth Bartholomew Devaul
(B.Ed., Teachers College of Connecticut, 1936)

submitted in partial fulfillment of the
requirements for the degree of
Master of Arts
1947
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SUMMARY

ABSTRACT
I. THE PROBLEM

Statement of the problem. The purpose of this thesis was to discover what group music study opportunities were offered to adults and young people after the high school years in various cities and towns of Connecticut from 1944 through 1946. All types of musical groups, formally or informally organized, were considered—choral clubs, orchestras and instrumental ensembles, bands, choirs,
CHAPTER I

THE PROBLEM AND DEFINITIONS OF TERMS USED

In recent years the growing number of people interested in participating in group learning activities after the high school years has shown a trend toward more emphasis in the field of adult education. One of the major outside activities of townsfolk throughout the state has been participation in music groups of choral, instrumental, or appreciation nature. Thus music has become an important interest. With an increasing need for the establishment of more opportunities in this field for this age group, an investigation into the music activities for adults in various town throughout the state of Connecticut seemed important.

I. THE PROBLEM

Statement of the problem. The purpose of this thesis was to discover what group music study opportunities were offered to adults and young people after the high school years in various cities and towns of Connecticut from 1944 through 1946. All types of musical groups, formally or informally organized, were considered--choral clubs, orchestras and instrumental ensembles, bands, choir
CHAPTER I

THE PROBLEM AND DEFINITIONS OF TERMS USED

In recent years the growing number of people interested in participating in group learning activities after the high school years has shown a trend toward more emphasis in the field of adult education. One of the major outcomes of activities of comprehensive programs and increased participation in music groups has become an important aspect. With an increasing need for the establishment of more opportunities in this field for adult groups in investigation into the music activities for adults in various communities the state of Connecticut seemed important.

I. THE PROBLEM

Statement of the Problem
The purpose of this theoretical study was to discover what group music activities opportunities were offered to adults and young people after the high school years in various cities and towns of Connecticut from 1944 through 1946. All types of musical groups, formal or informal, were considered—choral, operatic, orchestral, instrumental, and instrumental ensemble.
festivals, music appreciation courses and lecture-recitals, and other music study groups. No attempt was made to gather information about individual church choirs; festivals only were considered. Fife, drum and bugle corps were excluded in this survey. No inquiries were made into the vast field of private music study opportunities. Only those record collections established through the interest of organized music groups were investigated.

Although the thesis was submitted in 1947 the project was undertaken several years before that time. No information of 1947 was incorporated and the data with conclusions were considered up to date as of 1946.

**Validation of the problem.** It was interesting and valuable to explore this topic for the following reasons:

- to know what musical groups existed in Connecticut from 1944 to 1946;
- to determine what types of groups were most universal;
- to know how World War II affected the musical organizations of the state;
- to discover where were the centers of greatest musical activity;
- to observe the present trends of community music;
- to discover whether any city or town had a community-organized program of musical activity.

To the author’s knowledge, no data about the community music organizations for adults in Connecticut ever
letivial music appreciation courses any lecture-recital
and other music events programs No attempt was made to gather
information about influential concert concerts; letivial only
were considered; Life, drama, and popular concerts were exchanged
in this manner. No information was made into the most liked
of private music such opportunities Only those recitals
collected as established through the interest of emerging
music groups were investigated.
Although the ideas we suggested in 1963 the report
was well-received several years before that time. No information
such as 1964 was incorporated and the data with conclusions
were considered up to date as of 1966.

Attitude of the Problem: It was determined that
variables to explore this topic for the following reasons:
- To know what musical groups existed in Connecticut from 1940
  - To 1946; to determine what types of groups were most
  musically universal; to know how popular were II. activities
  - To determine if the interest to discontinue where were the
  conferences orinstrumental music activity to develop interest in music;
  to promote such community activities to sponsor more of music activities.
  - To the author, knowledge of data should be
community music organizations for studies in Connecticut ever
were compiled. No literature about this subject was available to the author during this study.

It was the hope that a survey of music activities in Connecticut of a community nature for people after the high school years might be a source of information to musicians--of interest to them in showing the diversity of organizations throughout the state, and of value to them in encouraging the formation of additional groups as well as the creation of new ones.

II. DEFINITIONS OF TERMS USED

Group music study. Group music study as used in this thesis signified the activities of (1) working in organized classes to learn about the background and development of vocal and instrumental music in order to better understand and appreciate our rich musical heritage, (2) participating in groups organized for the purpose of singing or playing music of worthwhile quality, and (3) listening, in group situations, to music presented in concert performances and in recorded programs.

The War. The War, as mentioned herein, in all cases has referred to World War II.
were completed. No interference point was subject was added.

able to the student and the study.

If we the hope that a survey of music activities in
Communities might be a source of information to musicians
of interest to them in improving the diversity of organizations
important to the arts and of value to them in encouraging
the phonation of educational groups as well as the creation of
new ones.

II. DEFINITIONS OF TERMS USED

Grand music study. Work done by music students as part of their
studies involving the activities of (1) working in organizing
classes to learn about the techniques and development of
new and instrumental music in order to better understand
and appreciate our rich musical heritage (2) participating
in various organizations for the purpose of singing and playing
music of worthwhile difficulty and (3) interacting in sound
attentions to musical presentation in concert performances and
in recorded programs.

The War. The War as mentioned herein in all cases
was referred to World War II.
CHAPTER II

SOURCES OF DATA, METHOD OF PROCEDURE,
ORGANIZATION OF INFORMATION,
and
TREATMENT OF THE FINDINGS

I. SOURCES OF DATA

Information for this thesis was secured by interview or letter from the people listed below.

Public school music supervisors and teachers
The General Superintendent of the Connecticut Council of Congregational Christian Churches
Ministers of non-liturgical churches
A Secretary of the Connecticut Council of Churches and Religious Education
Secretaries of the Young Women's Christian Association
Secretaries of the Young Men's Christian Association
The State Supervisor of Adult Education and directors of Adult Education
Leaders of community centers
Librarians
The State President of the National Federation of Music Clubs and officers of various federated music clubs
The State Music Chairman of the Federation of Women's Clubs of America
The Vice-President of the Associated Male Choruses of America
CHAPTER II

SOURCE OF DATA: METHOD OF PROCEDURE

ORGANIZATION OF INFORMATION

and

TREATMENT OF THE FINDINGS

I. SOURCES OF DATA

Information for this chapter was secured by interviews or letters from the people listed below.

The General Superintendent of the Connecticut Conference

Ministers of non-territorial conferences

A Secretary of the Connecticut Conference of Churches and

Religious Education

Secretary of the Young Women's Christian Association

Secretary of the Young Men's Christian Association

The State Supervisor of Adult Education and Director

of Adult Education

Leader of community centers

Institutions

The State President of the National Federation of Music Clubs and affiliates of various Federated music clubs

The State Music Chairman of the Federation of Women's Clubs of America

The Vice-President of the Associated Women of America
Secretaries of the National Bureau for the Advancement of Music and the National Recreation Association

A director of a town recreation board

College professors

Registrars of colleges and schools of music

Presidents and officers of industrial clubs

Managers of department stores

Conductors, officers and members of various choral and instrumental organizations

Organists and church choir directors

Public school music supervisors and teachers

A newspaper music critic

Musicians active in various large or small musical groups

Interested laymen throughout the state of Connecticut

II. METHOD OF PROCEDURE

A questionnaire was formulated and used as a basis for tabulating information received about various music groups during an interview or by letter. This questionnaire included the following topics: Name of group; Type of group (Choral, Orchestral, Music Appreciation, etc.); Sponsor; Membership; Number and Eligibility; Director...Is Director local? Meeting schedule; Programs: Type, Number, Where presented; [Status:] Currently active, Suspended, Proposed;
II. METHOD OR PROCEDURE

A demonstration may be conducted any time as a practice.

For preparing information regarding sport avulsion muscle
injuries the following steps are necessary:

1. Review the following topics: 
   - Name of Airport Type of Runway
   - Airport Code
   - Number of Available Positions
   - Description of Aircraft

   2. Meet with each pilot: 
   - Type, Number, Where Present:
   - Test:

   3. Conduct our own observations:
   - Test:

   4. Meet with each sportsman:
   - Test:

   5. Review the following topics:
   - Name of Airport Type of Runway
   - Airport Code
   - Number of Available Positions
   - Description of Aircraft

   6. Review the following topics:
   - Name of Airport Type of Runway
   - Airport Code
   - Number of Available Positions
   - Description of Aircraft

   7. Review the following topics:
   - Name of Airport Type of Runway
   - Airport Code
   - Number of Available Positions
   - Description of Aircraft

   8. Review the following topics:
   - Name of Airport Type of Runway
   - Airport Code
   - Number of Available Positions
   - Description of Aircraft

   9. Review the following topics:
   - Name of Airport Type of Runway
   - Airport Code
   - Number of Available Positions
   - Description of Aircraft

   10. Review the following topics:
    - Name of Airport Type of Runway
    - Airport Code
    - Number of Available Positions
    - Description of Aircraft
and History and Comments. The questionnaire noted below was used.

COMMUNITY MUSIC QUESTIONNAIRE

Group name __________________________

Type of group (Choral, Orch., Mus. Apprec., etc.) _______

Sponsor ____________________________

Membership: Number ________ Eligibility __________________

Director __________________________ Is Director local? ______

Meeting schedule ____________________

Programs: Type ____________________

Number ________ Where presented ________

Currently active _________ Suspended ___ Proposed ____

History and Comments: __________________________

In the discussion of the first group of cities, those eight largest cities of Connecticut, the sponsorship of each musical group was used as the basis for cataloguing. The data were arranged under the following topics: Independent
COMMUNITY MUSIC DURING WAR

Group name

Type of group (Choral, Orchestral, Amateur, etc.)

Sponsor

Membership: Number in organisation

Director local

Meeting place:

Programme:

Number musical presentations

Index and Commerce:

History and Commerce:


First in the thesis were presented descriptions of active and recently suspended musical organizations of the eight largest cities of the state of Connecticut, listed in order of population from largest to smallest. (See Table II, page 140.) These cities were grouped together because the size and type of their populations, and their industries made them similar. All cities were considered as individual units without inclusion of any surrounding residential towns. In the second group were outlined activities of those thirteen towns of populations ranging from 20,000 to 36,000. Selected for the third classification were those musical groups found in towns of 20,000 people or less; in this group only especially noteworthy or interesting clubs were chosen. An additional section was presented to list the various branches of several state and national organizations.

In the discussion of the first group of cities, those eight largest cities of Connecticut, the sponsorship of each musical group was used as the basis for cataloguing. The data were arranged under the following topics: Independent
III. ORGANIZATION OF INFORMATION

Prior to the thesis, there were numerous opportunities to select and receive various methods of organization of the eight target cities of the state of Connecticut. These cities were grouped together in order of population from largest to smallest. (See Table II.)

These cities were grouped according to size and type of their populations, and their structures were compared. All cities were considered as insignificant units without information of any surrounding activities of those thirteen towns of populations ranging from 30,000 to 80,000. Nevertheless, for the findings of the

In the discussion of the first group of cities, these

eight target cities of Connecticut, the demographics of each

were analyzed, as well as the areas for organization. The

geography was analyzed under the following topics: Integration
Groups, Industrial and Commercial Groups, Civic and Fraternal Organizations, Institutional Groups, Schools of Music, Settlements and Community Centers, Church Groups, Artists Groups, Miscellaneous Groups, Suspended Groups, and Supplementary Data. The active and the inactive groups were tabulated separately. In the second group the order of population of the towns, large to small, was used as the only basis for outline.

In all cases where specific description of a musical organization was presented, the information was set forth in the same order as that described on the questionnaire except that data about concerts and programs preceded details about meeting schedules. Few headings were inserted in the outline of the activities of each organization; the skeleton form of the questionnaire was understood as a background for the details presented. Replies to the questionnaire item "Is Director local?" indicated in nearly every case that the director of an organization was a resident of the particular community in which the group was formed; therefore, information concerning this detail has been omitted from the thesis.
Chapter III

IV. TREATMENT OF THE FINDINGS

A general summary of these music groups was drawn at the end of each chapter of the first two groups of cities and towns, and at the beginning of the chapter describing activities of the small towns. A complete chapter was devoted to a summary of all community music opportunities presented in this thesis.

...
VI. TREATMENT OF THE FINDINGS

A general summary of these wartime problems was drawn at the end of each chapter of the first two parts of this study and summarized at the beginning of the third and concluding part. A complete statement was generated to a summary of all community service opportunities occurring in the period.
CHAPTER III

GENERAL FACTS OF THE STATE OF CONNECTICUT

Connecticut, the forty-sixth state in size in the United States, was composed topographically of the Western Highlands and the Eastern Highlands divided by a Central Lowland. Here were settled one hundred and sixty-nine towns in eight counties; twenty-one of these became cities. In 1940 the state had a comparatively dense population, there having been 1,709,242 residents. Abundant natural waterpower and ingenuity of the settlers early established Connecticut as an industrial state; during the last few years more than one-half of the people were employed in the manufacturing industries which were located generally in the broad central valley and the coastal plain. Some of the products manufactured here were firearms, clocks, silverware, hats, carriages, brassware, sewing machines, rubber goods, hardware, machinery, and precision parts and cotton textiles.

The Highlands of Connecticut were used for agricultural purposes, tobacco having become one of the outstanding products. Recently about 60 per cent of the farms were classed as residential or part-time rather than commercial.
CHAPTER III

OUTLINE OF THE STATE OF CONSTRUCTION

Connection, the fourth-chapter's article in paper to the
Unite States' new, encomposed for comprehensibility of the western
importance, and the economic situation given by a central
problem. Here we see the middle end of the whole phenomenon
in 1940, the state book a comprehensive scheme, Britain's
worker power and infancy of the electric steel construction
connection, as an important aspect arising in the iron
everywhere from our particular to the electric current employed in the
economic situation, where we see the economic scheme with the basic
between consumer-planning, price and economic planning, some of the
problems consumer-planning, price and economic planning, some of the
influence, mechanic, and the economic price and carbon

Context.
The analysis of connection, more need for precision
not only because a second paper becomes one of the outstanding
products. Recently seen at the base of the frame, one
observed as technological at part-face listener when commercial.
Connecticut was a leader in the field of education. Here were established the University of Connecticut, Yale University, and Wesleyan University, five colleges, four state teachers colleges, eleven junior colleges, twelve trade schools, and many prominent private schools. The following music schools were founded: The School of Music, Yale University, in New Haven, The Hartford School of Music and the Julius Hartt School of Music in Hartford.

I. HARTFORD

The first city selected for discussion was Hartford, the capital of the State of Connecticut, the wealthiest city of the state, and the largest (169,267 population). This city of Hartford County, located in the center of the state on the Connecticut River, has been called "The Insurance City", for here were established more insurance companies than in any other city in the world. Machinery and transportation development were essential industries; the tobacco and agricultural markets also became important. The
Connecticut was a leader in the field of education. Here we see competing the University of Connecticut's Yale University and Wesleyan University. Fine colleges, four state teacher colleges, eleven junior colleges, twelve teacher schools, and many private schools. The following music schools were founded: The School of Music Yale University, in New Haven; the Hartford School of Music, and the Juilliard Hunter School of Music in Hartford.
CHAPTER IV

THE EIGHT LARGEST CITIES

The eight largest cities of Connecticut were chosen to form the first group to be studied because of their similarity in size, population, and type of community. All were industrial centers and many were known throughout the world for their manufacturing and business concerns. Several colleges, music schools, and junior colleges were founded in these cities. The cities were presented in the following order: (1) Hartford, (2) New Haven, (3) Bridgeport, (4) Waterbury, (5) New Britain, (6) Stamford, (7) Norwalk, and (8) Meriden.

I. HARTFORD

A. COMMUNITY MUSIC ACTIVITIES

The first city selected for discussion was Hartford, the capital of the State of Connecticut, the wealthiest city of the state, and the largest (166,267 population). This city of Hartford County, located in the center of the state on the Connecticut River, has been called "The Insurance City", for here were established more insurance companies than in any other city in the world. Machinery and transportation development were essential industries; the tobacco and agricultural markets also became important. The
CHAPTER VI

THE EIGHT TARGET CITIES

The eight target cities of Connecticut were chosen to form the first group to be studied because of their similarity in size, population, and type of community. All were industrial centers, and many were known to be strong in the work of their manufacturing and business concerns. Several college towns, music schools, and junior colleges were located in these cities. The cities were classified in the following order: (1) Hartford, (2) New Haven, (3) Bridgeport, (4) Waterbury, (5) New Britain, (6) Waterford, (7) Norwich, and (8) Meriden.

I. HARTFORD

The first city selected for examination was Hartford, the capital of the state and the largest (163,809 population) city of the state, and the largest city in the state of Hartford County. Located in the center of the state, on the Connecticut River, the city has been called "the insurance city" for there were established more insurance companies than in any other city in the world. Manufacturing and trade, portation development, and essential industries; the populace and educational workers also became important.

The
largest racial or national groups to settle more recently in the city were Italians, Slavs, Negroes, and Jews; these peoples lived in their own groups in special sections of the city. Hartford has supported four radio broadcasting stations and a sizeable airport. The following colleges and schools for post high school education were among those established: Trinity College, Hartford Seminary Foundation, Hartford School of Music, Julius Hartt School of Music, Hillyer Junior College, Morse Business College, and a branch of Mt. Holyoke College. Horace Bushnell Memorial Hall (seating capacity 3,227) was erected here for performances of various local and visiting musical organizations and artists.

A. COMMUNITY MUSIC ACTIVITIES

INDEPENDENT GROUPS

THE CHORAL CLUB OF HARTFORD (Male chorus)

Membership: 125; requirements: audition before Executive Committee, good singing voice, ability to read music, attendance for at least 70 per cent of the rehearsals. Associate Memberships: about 550. Marshall Seeley, Director. Concerts: one winter and one spring concert
In recent decades, the population growth in the city has been rapid, leading to increased demand for education and services. The following colleges and educational institutions have played a significant role in supporting the city's educational needs:

- Trinity College
- Hartford Seminary Foundation
- Hartford School of Music
- Trinity School of Music
- Hillhouse High School
- Hartford Business College
- Hartford Memorial
- Middletown High School
- New Britain High School
- East Hartford High School
- Berlin High School
- Enfield High School

Furthermore, various community and cultural organizations have been active in the city, fostering a vibrant cultural scene.

**Community Music Activities**

**Independent Groups**

**The Choral Club of Hartford (Male Chorus)**

- Membership Fee: $50
- Requirement: Singing Voice, Attendance at least 90% of rehearsals
- Director: One Winter and one Spring concert

THE HARTFORD ORATORIO SOCIETY (Mixed chorus)

Membership: approximately 200; eligibility: good singing voice (voice trial), ability to read music fairly well. Clarence Waters, Director 1946; G. Huntington Byles engaged as Director beginning 1947. Concerts: one fall and one spring concert annually in Bushnell Memorial Hall; music: oratorios. Weekly rehearsals prior to concerts. Organized about 25 years ago.

THE SWEDISH GLEE CLUB OF HARTFORD (Male chorus)

Membership: 22. Frank O. Hjerpe, Director.

Programs: semi-classical, two annually presented in West Hartford; group has sung in many churches and at
a year in Herriott Memorial Hall. Joint concerto with

Yale University Opera Society (Mendelssohn Choir of

New Haven, the University Choir of New Haven;

Associated Women's Clubs of America in Hartford, New

York, Philadelphia, etc.). Classical music--sacred and

secular. Guest soloists for each concert. Weekly

representatives to come to Herriott Hall before concerts.

Read 100Q. Helpful "Username" for future use.

The Herriott Oratorio Society (Mixed Chorus)

Membership: Approximate 80; eligibility: good

singing voice (voice first) eligibility to read music.

Letty Miller Clarence Webster, Director 1968-69

Huntington Proposes engaging as Director beginning 1969.

Concerts: one fall and one spring concert annually in

Herriott Memorial Hall; music: orchestra, weekly

representative prior to concert; organizing sport as need.

see

The Swedish Club of Herriott (Male Group)

Membership: SS. Frank L. Welle, Director.

Programs: semi-classical and semi-popular presented in

Herriott. Senior boys sing in many oratorios and at

We...
many Swedish as well as American functions. Organized in 1886. Group has taken part in many singing festivals including dedication of John Ericson monument in Washington, D.C., and Delaware Celebration in 1938, Tercentenary of landing of Swedes in America, and has sung for President Coolidge at the White House and at festival in Metropolitan Opera House, and was host to the convention of Swedish Singers in Hartford in 1939.

ELMWOOD COMMUNITY CHORAL CLUB (Mixed chorus)

Membership: 60. Robert Baldwin, Director; Mrs. Charles Latham, President. Programs: semi-classical and lighter choral numbers, two concerts annually in high school hall. Weekly rehearsals. Organized in 1944; one concert in 1945 and one in spring of 1946.

BUSHNELL MEMORIAL

Organized for managing Horace Bushnell Memorial Hall. Planned several concert series and managed use of Hall and Colonial Room for large musical performances for the city and small recitals of musical clubs and private music teachers. Sponsored Bushnell Symphony Series (six concerts yearly), Bushnell Concerts (six Sunday afternoon
many events as well as American triumphs. Organized in 1988, composed of several parts in many singing performances.

Inaugural dedication at John F. Kennedy Memorial in Washington, D.C., and Dedication of the White House, and the President of Senator of Senate of America, and the

The cornerstone of General of Stastics at the White House and for President's Oration House, and was part of the cornerstone of Senator's Oration in 1988.

FILOOMOOD COMMUNITY CHORAL CLUB (Mixed Chorus)

Membership: 50. Robert Havelin, Director; Ms. Carpenter. President: President, Program: semi-annual and period.

In 1964, two concerts annually in high school; one half-yearly. President: Organized in 1945, and one in spring of 1949.

BUSHNELL MEMORIAL

Organized for managing Horace Bushnell Memorial. Initially, several concerts, recitals, and manage music of the

First Organized Room for large musical performances for the city and small recitals of musical clubs and private

Music recitals, recitals, piano, chamber, and symphony concerts.

Concerts are held in the Bushnell Memorial (six symphony concerts)
concerts of renowned artists), Metropolitan Operas
(about three annually in recent years), operettas
(six in 1945), various New York plays, and a wide range
of miscellaneous programs.

INDUSTRIAL AND COMMERCIAL GROUPS

THE AETNA CHORUS (Mixed chorus)

Sponsor: The Aetna Life Insurance Company. Membership:
45 employees of company; open to all members, voice test,
no eliminations. Mrs. Muriel Crewe Ainley, Director.
Programs: two a year—Christmas Concert of unusual
carols presented for employees of the company, broadcast
of carols in December of 1943 and 1944, program of
miscellaneous music presented in the spring for employ-
ees and friends. Weekly rehearsals after work.

SAGE-ALLEN CHOIR (Mixed chorus)

Sponsor: Sage-Allen Company. Membership: 40 employees
(department store)

CIVIC AND FRATERNAL ORGANIZATIONS

CHORAL CLUB OF THE Y.W.C.A. (Women's chorus)

Sponsor: Young Women's Christian Association. Membership:
INDUSTRIAL AND COMMERCIAL GROUPS

THE VETERANS CHOIR (Mixed Chorus)

Conductor: John A. Ingalls, S.P.A., Metropolitan Opera
Assistant Conductor: Harry A. Ingalls, S.P.A., Metropolitan Opera

Members: Veterans of the United States Army, Navy, Marine Corps, or Air Force during World War II, who have served in the armed forces of the United States of America, and their families.

The Veterans Choir is open to all members of the Metropolitan Opera Association, and is conducted by John A. Ingalls, S.P.A., Metropolitan Opera. The choir performs two or three times a year, and is open to all members of the association. The choir is under the direction of Harry A. Ingalls, S.P.A., Metropolitan Opera.

SAG-AFTRA CHOIR (Mixed Chorus)

Conductor: John A. Ingalls, S.P.A., Metropolitan Opera

Members: Salisbury & Allen Company

The Salisbury & Allen Company Choir is a mixed chorus of professional singers, conducted by John A. Ingalls, S.P.A., Metropolitan Opera. The choir performs three or four times a year, and is open to all members of the association. The choir is under the direction of Salisbury & Allen Company.

CIVIC AND FRATERNAL ORGANIZATIONS

CHORAL CLINIC OF THE Y.W.C.A. (Women's Chorus)

Conductor: John A. Ingalls, S.P.A., Metropolitan Opera

Members: Women's Chorus Association

The Choral Clinic of the Y.W.C.A. is a women's chorus of professional singers, conducted by John A. Ingalls, S.P.A., Metropolitan Opera. The clinic performs three or four times a year, and is open to all members of the association. The clinic is under the direction of the Women's Chorus Association.

CHORAL CONDUCTING CLASS

Sponsor: Young Women's Christian Association. Membership: small group of Y.W.C.A. club members. Mrs. Muriel Crewe Ainley, Director. Informally organized following rehearsals of Choral Club for the purpose of developing leadership for group singing among the girls in the "Y" groups. Active in 1944-1945 for period of several weeks.

INSTITUTIONAL GROUPS

HARTFORD STATE TRADE SCHOOL GLEE CLUB (Mixed chorus)

Sponsor: Hartford Trade School. Membership: 50 students. F. Wesley Sunderland, Director. Programs: general, two or more a year in school auditorium. Weekly rehearsals during school year. Organized in school for benefit of students interested in singing and for outstanding occasions during the school year. Club has been active
V

over 30 high school, independent and professional women,

simple voice reunion in the fall. Mr. Murfet, Crewe

Interfaith Director, Programs: Minster and Driving courses

summarily progress in 1944. Miscellaneous programs of

classical music. Weekly representatives.

MUSIC CONDUCTING CLASSES

Honor Student: Women's Christian Association member

spill: small group of Y.M.C.A. Club members. Mrs. Murfet

Crewe Avenue, Director. Important question following

representatives of Chapel Club for the purpose of developing

in leadership for groups sending money the gift in the

Y" Young, active in 1944-1945 for behalf of several

weeks.

INSTITUTIONAL GROUPS

HARTFORD STATE TRADE SCHOOL GLEE CLUB (Mixed Chorus)


Mr. Weir, Musical Conducting Director. Programs: General, two

we may have a year in school supplementary. Weekly representatives

or more a year in school supplementary. Weekly representatives

of greater interest in singing and for understanding

suggestion groups. The school year, Camp and year schools

occupations groups. The school year, Camp and year schools

---
on this basis for about ten years.

ST. FRANCIS NURSES' GLEE CLUB (Women's chorus)

Sponsor: School of Nursing of St. Francis Hospital.
Membership: 50 students, eligibility based upon good voice and interest in singing. Marshall Seeley, Director. Programs: three annually in auditorium of Nurses' Residence; music—sacred and secular of classical type; Capping Ceremony, Spring Concert, Christmas carolling for patients in hospital, music for Commencement Week. Weekly rehearsals, suspended during summer. Originated with students of Freshman Class. Freshman Class attended faithfully during preclinical periods the first six months of school; after this time, rehearsal problem because of hospital service hours.

SCHOOLS OF MUSIC

THE JULIUS HARTT SCHOOL OF MUSIC OF THE JULIUS HARTT MUSICAL FOUNDATION

Extension courses.

A layman's class in Music Appreciation in which there were two classes of about 40 students each; classes taught by Dr. Isadore Freed and by Louis...
on this page for copy next week.

ST. FRANCIS NURSES' ALUMNI CLUB (Women's chapter)

Announcement: School of Nursing of St. Francis Hospital
Membership: To encourage, spiritually, and physically, help young
devotees and interested in spiritual development.
Director: President: Three annually in accordance of
Nurses, Resident: music, secretaries and secretaries of class-
Nurses, Resident, music, resident, and secretaries of class-
10th Year: Opening Ceremony, Spring Concert, filament
Certificate for you, in hospital, music for commerce-
Memorial Week. Weekly, Memorial, and beginning, annual summer.
Outings with excursion of resident class. Preparations
Class engaged with excursion of resident class. Preparations
Class engaged with excursion of resident class. Preparations
The final six months of school! After that time, the
Resident program becomes a program of hospital service program.

SCHOOLS OF MUSIC

THE JULIUS HARRT SCHOOL OF MUSIC OF THE JULIUS HARRT
MUSICAL FOUNDATION

Extension courses.
A sequence of classes in Music Appreciation in which
there were two classes of equal and supplementary scope.
Classes taught by Dr. Isaac Breeze and other
Pellettieri. One refresher course in Music Education with enrollment of about 27; Elmer Hintz, Instructor. 1945-1946.

Concerts.

About 25 solo recitals open to the public (1945-1946) given by members of the faculty, visiting artists and artist-students. Five symphony concerts by The Hartt Symphony Orchestra (75 members) and the Hartt School Training Orchestra (60 members) under the conductorship of Moshe Paranov and Rubin Segal. Series of five chamber music concerts featuring string quartets, trios, quintets, etc. Nine opera performances presented for the opera public.

THE FESTIVAL CHORUS OF HARTFORD (Mixed chorus)

Membership: 100; open to singers of the community as well as to students of the school. Dr. Isadore Freed, Conductor. Two concerts by the Chorus with soloists, featuring major works (ex. cantata—Olaf Trygavasson by Grieg and Orpheus by Gluck), presented during 1945-1946. Organized September 1945. Outgrowth of the Hartt Community Chorus.
Betterfer's. One lecturer course in Music.

Exposition with emphasis on sport & water sports.

Instructor, 1945-1946.

Contact:

About 85 to 120 lectures open to the public.

(1940-1946) Given by members of the faculty, active in the arts and extra-curriculum. Live symphony concerts by the Hart's Symphony Orchestra (25 mem-

bers) and the Hart's School Tapping Orchestra (12 mem-

bers) under the direction of the music professor and faculty members. Series of live concerts where students learn and practice machine

operation and Nine opera performances

for the opera buffo

THE OPERA CHORUS of Hart's School

Members: 100; open to members of the community as well as to students of the school. Dr. Issac

Free! Conductor, two concerts of the chorus with

students' participating, winter work (ex. concerts)

Only Thursday evening at 7:30.


Choral department of the Hart's Community College.
HARTT OPERA GUILD

Sponsored operas performed by members of The Julius Hartt School of Music. Usually two a year. Many subscribers. Governing Board composed of musicians of the city.

Music Courses for Adults.
Sponsored by Evening School. Theory, Sight Singing, and Appreciation. 100 subscribed 1943-1944; 75 subscribed 1944-1945. Courses extended October to January (ten to twelve weeks) and February to May.

CHURCH GROUPS

STATE SENIOR CHOIR FESTIVAL (Mixed choruses)
Sponsor: Hartford Chapter, The American Guild of Organists. Membership: 23 choirs (500 voices) in 1946; eligibility--organist-choir director must be member of A.G.O., singers must be church choir members.
Director: different one each year, Lyman Bunnell of Hartford in 1946. Programs: one a year usually in some church; in 1946 held in Bushnell Memorial Hall.
Music: anthems and hymns chosen by Board. Activities curtailed during war years. Golden Jubilee Choir Festival in May 1946.
ARTISTS GROUPS

HARTFORD CHAPTER, AMERICAN GUILD OF ORGANISTS

Study groups during the year 1944-1945 for members. Subjects discussed included anthem study, organ recordings, Plain Song and Gregorian Chant. Program Liturgy of the Synagogue open to the public. Sponsored two state-wide choir festivals yearly.

THE MUSICAL CLUB OF HARTFORD (Women's group--music appreciation)

Membership: 350 Active and Associate members; Active members performing members who played or sang before Club, admitted to Club upon recommendation of Membership Committee; Associate members—interest in music only requirement for membership. Mrs. Edward N. Allen, President. Concerts: three to five a year--chamber music, young artists—presented in the Colonial Room of Bushnell Memorial. Meetings twice a month November to May; programs by members. Organized about 55 years ago. Active during the War. Programs for special occasions.
ARTISTS GROUPS

HARTFORD CHAPLAIN, AMERICAN GUILD OF ORGANISTS

Each member commits for the year 1944-1945 to membre,
subjects themselves to the study of organ, organ reci,
Ane for the organ, organ reci.

THE MUSICAL CLUB OF HARTFORD

Membership: 250 Active and Associate members.

Active membership: Active members who play the organ and hold regular recitals.

Associate membership: Associate members interested in music only.

Requirements for membership: Minimum of three concerts per year.

President: Chairman of the Music Committee.

Meetings: Usually held at the Colonial Room of the Hartford Memorial.

Programs: Programs of organ recitals and concerts.

By-Laws: By-Laws for membership generally accepted.

The active group maintains a monthly newsletter for special occasions.
SUSPENDED GROUPS

CONNECTICUT MUTUAL CLUB CHORUS (Mixed chorus)
Sponsor: Connecticut Mutual Club of the Connecticut Mutual Insurance Company. Membership: 50 company employees; requirements: ability and interest. Miss Jane Stevens, Director. Programs presented at home office in the company auditorium in connection with events held there from time to time.

THE ROYAL CHORISTERS (Male chorus)
Sponsor: Royal Typewriter Company. Did not continue through the War. Plans for reorganization fall of 1946.

THE VEEDEER-ROOT CHORAL CLUB (Mixed chorus)
Sponsor: The Veefer-Root Company. Membership: about fifty employees. Watson Woodford, Director. Discontinued during the War; possibility of reorganization in fall of 1946.

UNIVERSITY GLEE CLUB (Male chorus)
CONNnecticut MUTuFu CliuOr CHORUS (mixed chorus)

Sponsor: Connecticut Mutual Club of the Connecticut Mutual Insurance Company. Membership: 50 company employees; returns and officers of some Jane Seaver, director. Program presented at home office in the company auditorium in connection with events held there from time to time.

THE ROYAL CHORISTERS (male chorus)

Sponsor: Royal Theatrical Company. Di9 not continue through the year. Plan for reconstruction fall of 1948.

THE VEEGER-ROOT CHORAL CLUB (mixed chorus)

Sponsor: The Veefer-Root Company. Membership: 50 company employees. Western Woodcraft, director. Directed singing during the war; possibility of reconstruction in fall of 1948.

UNIVERSITY GLEE CLUB (male chorus)

Programs: secular music including college songs, semi-classical music and classical music; two concerts before the War presented in Avery Memorial and in West Middle School. Plans for reorganization in fall of 1946.

THE UNDERWOOD CHORAL CLUB (Mixed chorus)

Sponsor: The Men's Club of the Underwood Elliott Fisher Company. Membership: about 25 employees of the company; eligibility—reading ability, good voice. C. Harvey Lidstedt, Director. Program: classical, semi-classical and popular music. Miscellaneous programs at various places such as the State Prison, Cedarcrest Sanatorium, Unitarian Church, Polish National Home, Y.M.C.A., Foot Guard Hall, Hartford Retreat, etc. Broadcast for the Industrial Play House; special program at Christmas, Thanksgiving, etc. in Underwood Club Rooms. Weekly rehearsals. Organized in the early part of 1936; active five years. Activities suspended—war work including three shifts and overtime, and service in the Armed Forces.
Program: Musical and instrument college courses

Promotional: Junior, major in instrument college courses

Achievement: Junior, major in instrument college courses

Before the war, presented in various memorials and in West Middle School. Plans for recognition in 1946.

THE UNDERWOOD ORCHESTRA (Mixed chorus)

Chorus: The men's group of the Underwood Orchestra.

Conductor: Members may employee of the company (singing in any society or woodwork). Program: Classical, religious, choral music.

H. Harvey Wood, Director.

Programs at various places such as the State Fair, General Eastern Union, Union College, Y.M.C.A., Poor House, Herbert Refuses, etc.

Program for the Underwood Band House: special program at Christmas, Thanksgiving, etc. to Underwood Club.

Rooms: Weekly rehearsals. Activities and special events.

Work including three parts and overtime and service in the Armed Forces.
INTERNATIONAL GLEE CLUB (Male chorus)


COLERIDGE-TAYLOR CHORAL CLUB (Mixed chorus)

Sponsor: The Race Relations Committee of the Hartford Federation of Churches. Membership: fifty negroes (practically every occupation represented). Gordon W. Stearns, Director. Programs: two concerts annually. Program emphasized negro spirituals and folk songs. Performances in churches throughout the state. Organized in 1932. Active for nine years before the War; disbanded because of war-work.

COLTS MALE CHORUS

INTERNATIONAL CHIC (Male option)

Chairman: Herbert E. Comstock, Professor of Economics, New York University.

Hartford College, Hartford, Connecticut.

Activities: Music, dramatics, sports, and social events.

The Hartford College Chorus was organized in 1933 by the late Dr. A. Owen Williams.

COLLEGE-TAYLOR CHORUS (Mixed option)

Sponsor: The Hartford College Alumni Association.

Activities: Choral music, dramatics, and social events.

The College-Taylor Chorus was organized in 1935 by the late Dr. A. Owen Williams.
Programs: regular male chorus work, presented at different institutions. Rehearsals once a week.
Organized in 1938. Suspended when production made three shifts necessary, thus disrupting rehearsals.

THE TRAVELERS CHORAL CLUB (Mixed chorus)

Sponsor: The Travelers Insurance Company. Club active from 1924-1941. Has been inactive since Christmas Carol Concert in December 1941.

SUPPLEMENTARY DATA

Although the following musical activity did not fall within the scope of the thesis, it was included as interesting correlative material.

STATE JUNIOR CHOIR FESTIVAL (Mixed chorus)

Sponsor: Hartford Chapter, The American Guild of Organists. Membership: sixteen choirs (150 singers) in 1946; eligibility—choir directors must be members of A.G.O. Director: new one each year chosen from organization. Programs: one a year, for past several years at Central Baptist Church, Hartford (location best because of transportation problem). Music:
THE TRAVELER'S CHOIR CLUB (Mixed choir)

Sponsor: The Traveler's Insurance Company.

The choir has been in existence since Christmas, 1944. It was formed in December, 1944.

STATE JUNIOR CHOIR (Mixed choir)


Organizational Purpose: To provide a group of children interested in music with an opportunity to develop musical ability through participation in a choir. The choir will be composed of one new member chosen from the organization program. Each year, for four years.

A.C.O. Director: New one each year chosen from peer selection of transplantation program.

Program: New music and repertoire work, presenting two concerts a year.
anthems and hymns chosen by Executive Board of Guild. This festival was carried on during the War.

B. SUMMARY

Of the twenty-six active musical organizations in Hartford which were described in this chapter, thirteen of them were choral groups. Eight of these were mixed clubs, three were women's groups, and two were male choruses; four were independent groups, and of the remaining units, one or two were sponsored by each of the following types of organizations: industrial and commercial establishments, civic and fraternal organizations, a school of music, and churches. It was possible for information of only ten of the suspended musical groups of Hartford to have been gathered. Of the ten units described here, nine were choral groups (five mixed clubs and four male choruses); six were sponsored by industrial or business concerns. World War II with its consequent long hours of work, work shifts, and activity in the Armed Forces, was responsible for the suspension of most of these clubs; many groups had plans for reorganization. Of particular interest in the group of suspended choral clubs were an inter-racial glee club and a negro choral club.
No orchestras or instrumental ensembles were discovered except those of one school of music. Two artist groups devoted their programs to instrumental and vocal music. The management of the large concert hall sponsored two concert series (one a symphony series) in addition to individual programs of operas, operettas, and miscellaneous musical activities. A music school offered three different series of concerts by students and faculty of the school (instrumental and vocal recitals, symphony concerts, and a chamber music series). This school through its evening school offered a total of six music study courses in three years.

In summary, Hartford was found to have been a very active city musically. The War had a great effect upon the activity of musical organizations, having caused many groups to disband temporarily. Industrial and business concerns led the way just before the War in the sponsorship of music groups in the city. As noticeable as the presence of many choral groups in the city of Hartford was the absence of instrumental groups. Bushnell Memorial played an important part in having promoted many of the best concerts presented in the city.
No cooperation or instrumental ensemble were
attracted enough interest to one school of music. Two
players have developed their programs to instrumental
and vocal music. The management of the three concert
halls (one a symphony) and concert series (one a symphony
series) in addition to individual programs of opera,
Aberdeen and Winfield have many activities. Any school
altogether three different series of concerts
by conductors and faculty of the school (instrumental
and vocal recitals, symphony concerts, and Chamber
music series). This school promotes the evening school
at least a total of six music staff courses in four
areas.

In summary, Hartford was found to have been a
very active city musically. The city had a great effect
upon the activities of musical organizations, having
encouraged many groups to develop separately. Important
and business concerns feed the city that produce the New
York Symphony. The presence of many opera groups in the
city of Hartford was the presence of instrumental groups.

Benjamin Memorial played an important part in resuming
weekly concerts of the first concert. Presented in the city.
The distribution of these activities has been shown in the table at the end of this thesis.

(Note. The author was unable to procure all information available about Hartford suspended groups. It was known that many more organizations than those listed had disbanded during the War even though definite facts could not be obtained.)
II. NEW HAVEN

The second city studied was New Haven. This city, the largest of New Haven County, ranked second in population (160,605) and in wealth in Connecticut. Here commercial and educational interests predominated. Of New Haven's various ethnic and foreign groups the Italian group has recently become the largest; the Jewish and Irish groups were next in size. The largest and most notable educational institution established here was Yale University. Others were the New Haven State Teachers College and Larson Junior College. The city has built an airport and has supported two radio broadcasting stations. Woolsey Hall, one of the buildings of Yale University, has become the music hall of the city.

A. COMMUNITY MUSIC ACTIVITIES

INDEPENDENT GROUPS

THE BUSINESS AND PROFESSIONAL MEN'S ORCHESTRA

Membership: 55, any non-professional musician, open to women since the War. Mr. Harry Berman, Conductor.
THE UNIVERSITY OF CONNECTICUT AND YALE UNIVERSITY have established a joint program in biology, which is now being expanded to include chemistry and physics. The program is designed to provide advanced training in these fields and to prepare students for careers in research and teaching. The program is under the direction of Dr. John Smith, who has brought many talented students to the University. The University is fortunate in having such a fine group of students and is proud to be able to provide them with the best possible training.

A COMMUNITY MUSIC ORCHESTRA

INDEPENDENT COUNCIL

THE BUSINESS AND PROFESSIONAL WOMEN'S ORGANIZATION

Membership: All young professional women, open to women since the very first Women's Business and Professional Women's Conference.
Concerts: one a year in Sprague Hall usually during Music Week; good symphonic music (ex. a concerto, a movement from a symphony, a Haydn symphony, a few shorter pieces). Weekly rehearsals. Organized in 1940 by Mr. Berman for the purpose of affording the non-professional musician an opportunity to play good music.

NEW HAVEN SYMPHONY ORCHESTRA

Membership: approximately 75, excellent instrumental playing ability. Conductors: David Stanley Smith, Richard Donovan, Hogo Kortschak, Harry Berman. Concerts: eight public concerts in winter at Woolsey Hall (sponsored by Yale School of Music); four to six "Pop" Concerts in summer in summer at Yale Bowl (sponsored by the New Haven Junior Chamber of Commerce) Harry Berman, Conductor. Type: symphonic music—concerti, symphonies, overtures. Rehearsals: two or three prior to each concert. Organization with own Board of Directors. Celebrated fiftieth anniversary in 1944. Is second or third oldest symphony orchestra in the country.
Concert: one a year in Sherman Hall nationally
bilingual. Weekly: good symphonic music (or a concerto a week).
Mozart: symphony, Haydn symphony. A few
weekly recitals. Organized in September. Piece(s). Weekly recitals. Organized in
1940 by Mr. Ehrman for the purpose of establishing the
non-professional orchestra as an opportunity to play good
music.

NEW HAVEN SYMPHONY ORCHESTRA

Members: approximately 60, excellent instrumental
players; Artistic Director: David Strobel, Mgr.
Riccardo Guarnieri, Mgr. Morrison, Kent, Berlin: Concerts in winter at Wooster Hall
eight monthly concerts in winter at Wooster Hall
(Formerly the Yale School of Music; tours to six "Hop"
concerts in summer at Yale, Oswego, etc. Conferences in the summer at Yale, Oswego, etc. by
the New Haven Junior Chamber of Commerce.

Hearty Bertram, Conductor: Type: symphonic music—concerto,
symphonies, overtures. Representative: two or three prior
To each concert: Organization with one Board of
Directors. Geographical limit: membership in the
community.
SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT
OF BARBER SHOP QUARTETTE SINGING IN AMERICA (Male Chorus)

Program: popular music, varied numbers at different places. Weekly rehearsals.

THE UNIVERSITY GLEE CLUB OF NEW HAVEN (Male chorus)
(Not connected with Yale University.

THE WOMAN'S CHORAL SOCIETY (Women's chorus)
Active Membership: fifty, try-out and fair ability in sight reading. Professor Hugh Smith, Director.
Concerts: one in the spring, program of Christmas carols sung in one of the city institutions, program over radio. Type: worthwhile choral music--madrigals, polyphonic music, folk music, modern music. Weekly rehearsals. Associate and subscribing memberships also.
SOCIETY FOR THE PRESERVATION AND ENCOUAGEMENT
OF BARBER SHOP CHORAL SINGING IN AMERICA (Male Chorus)


Program: Popular music, a cappella numbers, all different.
Weekly rehearsals.

THE UNIVERSITY CLUB OF NEW HAVEN (Male Chorus)
Membership: sixty. Twenty and later specialty to eight.
Read. Members' Publications. Director: Professor Hugh Smith. Associate with
Association of Male Choruses of America. Weekly
rehearsals, general fall and spring, before concerts.
(Note connected with Yale University)

THE WOMAN'S CHOIR SOCIETY (Women's Chorus)
Active Membership: fifty. Twenty and later specialty in
sight reading. Professor Hugh Smith. Director.
Concerts: one in the spring, program of choral works.
A cappella and in one of the city institutions. Program
over radio. Types: popular, choral, madrigals, madrigals.
Polyphonic music, folk music, modern music, etc.
Weekly rehearsals. Associate and supporting membership also.
INDUSTRIAL AND COMMERCIAL GROUPS

NEW HAVEN RAILROAD GLEE CLUB (Male chorus)


THE TELEPHONE MALE GLEE CLUB (THE BELLMEN) (Male Chorus)

Sponsor: Telephone Society of New Haven. Membership: 47; voice trial; not restricted to telephone employees.

James A. Morton, Director. Programs: four; one sacred and two secular programs prepared each season; two special programs with Women's Choral Club; radio broadcasts; group averaged twelve appearances a year; concerts presented in auditoriums in New Haven and surrounding towns. Weekly rehearsals October to May.

NEW HAVEN RAILROAD ORCHESTRA (Male Chorus)

General: New Haven Railroad Athletic Association

Memberships: Local employees of company. Members are
Reserved Director: Several civic events throughout the year.
concerts of Associated Male Choruses of America. Glee
Club and Glee Songs. Weekly rehearsals. Orchestral
apparition of fifteen years ago. Member Associated
Male Chorus of America.

THE TELEPHONE MUSIC CLUB (The Planet) (Male Chorus)

Advisor: Telephone Society of New Haven. Membership:
A: voice parts not restricted to telephone employees.
Jame A. Morrison, Director. Programs: Four; one seasonal
and two seasonal programs throughout each season; two
special programs with women's chorus and radio program.
Special program with various civic groups and appearances.
Concerts presented in collaboration with New Haven and
surrounding towns. Weekly rehearsals October to May.
Organized in 1928. Member New England Federation of
Male Chorus. Participation in annual conventions.
THE TELEPHONE WOMEN'S CHORAL CLUB (Women's chorus)

Sponsor: Telephone Society of New Haven. Membership: seventy; voice trial; not restricted to telephone employees. James A. Morton, Director. Programs: four; one sacred and one secular program prepared each season; two special programs with Male Glee Club in auditoriums in New Haven and surrounding towns: radio broadcasts. Club averaged six appearances annually; Yale Music School students for guest artists. Weekly rehearsals October to April. Organized in 1943.

CIVIC AND FRATERNAL ORGANIZATIONS

Music Appreciation (Music appreciation course)

Sponsor: The Education Department of the Young Women's Christian Association. Membership: ten to a class. Mrs. James Beale, Instructor. Program: listening to symphonic, orchestral, program and folk music, discussion of works of Beethoven and Brahms. Weekly meetings from fall through spring. A successful class in music appreciation was taught there about four years ago by a student of Yale Music School. Activities suspended for a few years during the War.
THE TELEPHONE WOMEN'S CLUB (Women's Opera)

Sponsor: Telephone Society of New Haven, Memberships.

Supported by festive notes, personal letters, and membership drives. Activities included:

- Music Appreciation Course: The Music Department of the Young Women's Christian Association. Memberships: Ten to a class.
- Weekly Music Appreciation Program: Featuring various symphonies and orchestral programs, and folk music groups.
- Monday Morning Meetings from September to May, featuring various speakers and guest performers.

Activities included:

- A series of lectures on music appreciation were offered to interested community members.
- A new series of lectures on music appreciation were offered to interested community members.
- A new series of lectures on music appreciation were offered to interested community members.

CIVIC AND INTEREST ORGANIZATIONS

Music Appreciation (Music Appreciation Course)

Sponsor: The Music Department of the Young Women's Christian Association. Memberships ten to a class.

Weekly Music Appreciation Program: Featuring various symphonies and orchestral programs, and folk music groups.

Monday Morning Meetings from September to May, featuring various speakers and guest performers.

Activities included:

- A series of lectures on music appreciation were offered to interested community members.
- A new series of lectures on music appreciation were offered to interested community members.
- A new series of lectures on music appreciation were offered to interested community members.
THE NEW HAVEN WOMAN'S CLUB CHORUS (Women's chorus)

Sponsor: The New Haven Woman's Club. Membership: more than 25 but less than fifty; members of New Haven Woman's Club. Mrs. Edmund F. Male, Director.

Christmas program for members, usually a spring concert, program for the Mothers' Club of the local City Mission once a year.

INSTITUTIONAL GROUPS

THE NEW HAVEN STATE TEACHERS COLLEGE

Courses in Music (Music appreciation groups).
Sponsor: The Evening College of the New Haven State Teachers College. Dr. Felix Guenther, Instructor. Weekly classes. Year 1944-1945, first semester: Music Appreciation (55 enrolled); Piano Music—Beethoven through Mozart (33 enrolled).
Year 1944-1945, second semester: Appreciation of Symphonic Music (62); Piano Music—Beethoven, Chopin, Schumann, Mendelssohn (47). October 1945 to June 1946: The Development of Dance Music (two semester hours credit); The Music of Mozart (one semester hour credit). February to June 1946:
THE NEW HAVEN WOMEN'S CLUB GROUP (women's group)

Sponsor: The New Haven Women's Club. Membership more than 85 put less than half the memberships of New Haven Women's Clubs. Mrs. Emily E.客商, Director.

Complimentary program for members; currently a spring concert program for the Musicale Clun of the local City Mission once a year.

INSTITUTIONAL GROUPS

THE NEW HAVEN STATE TEACHERS COLLEGE

Course in Music (Music Appreciation Groups).
Sponsor: The evening college of the New Haven State Teachers College. Dr. Felix Osterreih.

Year 1944-1945, second semester. Appreciation of Symphonic Music (80 enrolled). Composition: Meditation (4); October 1945.

Choral: Symphony Orchestra (one semester course credit). The World of Music (two semester hour credit). Repertory to June 1946.
Music as Entertainment (fifty enrolled). All music courses taught by Dr. Guenther had a very large enrollment.

MIXED CHORUS And GIRLS GLEE CLUB (Choral organizations).

Approximate total membership: eighty students of the college. Mrs. Mary L. Friedline, Director.

Concerts: two annually in college auditorium. (Christmas and spring). Occasional outside performances.

SCHOOLS OF MUSIC

YALE SCHOOL OF MUSIC

The Library of Yale School of Music had a collection of phonograph records, about 2,000 titles, for use in connection with the course of study. They were used in listening rooms in the school. Students in other departments of the University and others were welcome to listen to them in so far as facilities permitted.

Open to the public without charge. Included piano, violin, and organ recitales, ensemble concerts and
MUSIC DEPARTMENT (High School)

Music courses taught by Dr. Bennett and a very large enrollment.

WIND CHOIR AND GLEE CLUB (Choral organizations)

Approximate total membership: Fifty students.

The chorus, Mrs. White, and the choir director.

Concerts: two annually in college auditorium - (Choral and opera). Occasional orchestra performances.

SCHOOL OF MUSIC

YEAR SCHOOL OF MUSIC

The library of the Yale School of Music has a collection of phonograph records, about 5,000 titles, for use in connection with the course of study. They were needed in teaching and are in the school. Students in other departments of the University and others were permitted to listen to them in so far as facilities permitted.
YALE GLEE CLUB (Male chorus)

Membership: approximately fifty to 75; good voice, sight-reading ability; students of Yale University. Marshall Bartholomew, Director. Concerts: three or four in Sprague Music Hall plus any given in combination with other college glee clubs; folk music, college songs, polyphonic music. Rehearsals once a week during University schedule.

WOOLSEY HALL CONCERT SERIES (Public concert series)

Daggett Lee, Manager. Concerts: six in the series; four programs by individual visiting artists and two performances of the Boston Symphony Orchestra.

CHAMBER MUSIC CONCERTS (Instrumental-concert series)

Six concerts yearly. Programs of distinguished string quartets and well-known instrumental and vocal soloists. Open to the public; not free of charge.

Recitals and lectures on music.

Open to the public without charge. Included piano, violin, and organ recitals, ensemble concerts and
YALE Glee Club (Male Chorus)

Membership: Approximately fifty to eighty voices.

Sight-reading ability: Students of Yale University.

Mentor Professor: Professor Conencer. Three of you in Spence Music Hall during any given week.

Action with other college Glee groups. Representative once a week graduate University Society.

WOODRY HALL CONCERT SERIES (Student concert series)

Degree: Glee Manager. Concerts: six in the series.

Tour programs by inviting visiting orchestras and two performances of the Benson Symphony Orchestra.

CHAMBER MUSIC CONCERTS (Instrumental-concert series)

Six concerts weekly. Program of distinguished

安排 diverse and well-known instrumental and vocal soloists. Open to the public; not free of charge.

Recitals and Lectures on music.

Open to the public without charge. Included programs:

Violin and organ recitals, ensemble concerts, and
lectures on various musical subjects. Averaged about one a week during academic year.

It is hard to give an adequate picture of the part played by the Yale School of Music in the New Haven community because, outside of the formal activities..., almost all the faculty members in the Music School are frequently giving their services in the interests of community music one way or another.***

CHURCH GROUPS

THE SAULSBURY CHOIR (Male chorus)


ARTISTS GROUPS

THE BRAHMS MUSIC STUDY CLUB (Women's music appreciation group—vocal and instrumental)

Membership: 44 (22 active); good musicianship and ability to perform individually; men belonged prior to the War. Mrs. William El Griffin, President. Programs:

---

1 Marshall Bartholomew

Teachers on various musical subjects.

one a week during academic year.

It is hoped to give an adequate picture of
the part played by the Yale School of Music in
the New Haven community, because outline of the
various activities are noted by the faculty
members in the Music School and the local music
society, the Interests of community
music one way or another.

CHURCH GROUPS

THE ORCHESTRA CHOIR (Male Chorus)

Membership: 80 male singers, Curita Sempley

Director: Programs in various churches in Connecticut

and radio broadcast. Weekly rehearsals. Literally

contribution to worthwhile agency.

ARTISTIC GROUP

THE BRACHMUSIC STUDY CLUB (Women's music appreciation

Ensemble, vocal and instrumental)

Membership: 40 (SS octave); group musicianship and

ability to perform interestingly; new program prior to

the next. Mrs. William H. Griffin, President. Programs:

1 Masterpiece Performance.
concerts of instrumental or vocal music of varied subjects (works of selected composers, period programs, American composers, Oratorio or Opera arias, etc.) presented by club members. Monthly concerts September to May omitting December (eight). Philanthropic work. Kate Lewis Memorial Scholarship to Neighborhood Music School. Affiliated with National Federation of Music Clubs. Organized in the 1920's as study club and followed N.F.M.C. Study Program; study group not resumed since War. Activities curtailed because of War.

THE ST. AMBROSE MUSIC CLUB (Mixed music study group)

Membership: approximately 100 with different types of membership; for professional musicians, instrumentalists and singers; applicants for active membership must audition before Board to be accepted. Program: monthly meetings between October and May, presented by members; music relative to a certain subject performed.

SUSPENDED GROUPS

CHOIR FESTIVAL (Mixed choruses)

conferences or instrument repair or swap meets or various
concerts (works of selected composers, periodic programs)
American composers; Caeciliano of Opus etce., etc.
prestigious choral members. Monthly concert series sponsored
by the municipal government (right). 

Kaye Lectures on American School of Music
Schools, with National Federation of Music
Choirs. Organized in the 1930's as such clubs and
followed N.M.C. Study Program. Study room not
learned since War. Activities controlling because of War.

THE ST. AMERICAN MUSIC CLUB (MiXed Womae Choral GRouP)

Membership approximates 100, with different types of
memberships: for prospective membership, instrumentalists
and singers; opportunities for active membership and
satisfaction before joining to be expected. Program: monthly
meetings between October and May. Presence of members;
musical feasible to certain support personnel.

SUGGESTED GROUPS

CHORUS TERRITORIAL (Mixed Choruses)

Sponsor: The Connecticut Federation of Music Clubs.
State-wide leadership of Women's Halls during Music Week.
Transportation problems during War, scarcity of men singers in church choirs, and insufficient time for rehearsals for regular church choir work caused activities to be suspended.

COMMUNITY SERVICE (Mixed chorus)

Under auspices of Interfaith Committee. All church choirs invited to sing at Woolsey Hall; participated by singing one anthem jointly and led audience in singing of hymns.

SUPPLEMENTARY DATA

Although this type of music activity did not fall within the scope of the thesis, the following group was included because of its unusual and interesting nature.

THE JOHNSON LITTLE SYMPHONY (Children's symphony orchestra)

Sponsor: J. Johnson and Sons Store. Membership: about 150 school children ages eight to sixteen; anyone who played a symphonic instrument. Harry Berman, Director. One concert a year, Saturday night of Music Week at Woolsey Hall; light symphonic music. Rehearsals each
TRANSPORTATION PROGRAMS during World War II, especially of men and women in various occupations and institutions, time for representatives of larger cities to report on what work can be accomplished to be expanded.

COMMUNITY SERVICE (mixed course)

Under auspices of Interreligion Committee. All church
offices invited to send representatives to study and participate in sharing one system jointly and lend assistance in aligning
of plans.

SUPPLEMENTARY DATA

Announce this type of service activity 6th week
Tell within the scope of this course, the following
boards were included because of the manner and interest
in this area.

THE JOHNSTON SYMPHONY (Community Symphony
orchestra)

Concerter: L. Johnson and Gene Store. Memberhips: sound
150 school children enter sight to assisted in music who
play a symphonic instrument. Herby, Personnel, Director.
One concert a year. Starlight night of Music Week at
Woodward Hall: Light symphonic music. Represents each
school.
Saturday morning except during summer at J. Johnson and Sons store. Orchestra started by Joseph C. Johnson in 1930 as project of good will to the community.

Two concert series and a lecture-recital series sponsored by a music school added to the musical life of the community.

B. SUMMARY

In New Haven musical organizations the predominance of interest was centered upon choral music, there having been eleven different choral clubs found in existence in recent years. Of these choral groups, six were male choruses and four were women's clubs; one mixed choral group was discovered in addition to two suspended activities of mixed groups — a Choir Festival and a Community Service. Three choral clubs were independently managed, three were sponsored by industrial and commercial concerns, two by an institution, and one each was sponsored by a civic organization, a school of music, and a church.

Two very active orchestras were found—both independent organizations, both of mixed membership.

Of the eight music study courses described, one was presented through a civic organization, and seven by a state institution. In analysis it appeared that the content of these courses was devoted almost entirely to the study of instrumental music. The large enrollment in these classes showed a great public interest in learning more about music.
SUMMARY

In New Haven magical organizations, the Longfellow oratorical and literary societies served as centers for a great variety of activities, including oratorical, literary, and musical performances.

- The Longfellow oratorical society was the most active, with many members participating in various activities.
- The literary society, on the other hand, was more focused on reading and discussion of literary works.
- The musical group held concerts and performances, often featuring local talent.

Two very active organizations were the Longfellow Oratorical Society and the Literary Society. The Longfellow Oratorical Society was more active, with many members participating in various activities. The Literary Society was more focused on reading and discussion of literary works. The musical group held concerts and performances, often featuring local talent.
Two clubs were organized for the study and appreciation of vocal and instrumental music; these had been active for over twenty-five years.

Two concert series and a lecture-recital series sponsored by a music school added to the musical life of the community. A library of musical records was maintained for students of a university, sponsored by the same music school.

In general, the independently organized groups, study courses sponsored by institutions, and musical activities promoted by The School of Music, Yale University, were the groups most active in New Haven. The Yale School of Music as one organization was outstanding in its contribution to the musical activity of New Haven.

Following have been listed the number of the various types of musical organizations or activities in New Haven as presented in this chapter.
Two groups were organized to plan and execute the program. The focus was on vocal and instrumental music. They have been active for over twenty-five years.

Two concert series and a lecture-symposium series are sponsored by the music school offering to the musical life of the community. A feature of the musical recital was a门前 music for students of a university sponsored by the same music school.

In general, the uniqueness of the organization involved in such concerts and symposia at the School of Music Yale University, activities promoted by the School of Music at Yale University, and the Yale school of music, was their organization was outstanding in the contributions to the musical activity of New Haven.

Following have been listed the number of the various types of musical organizations or activities in New Haven...

as presented in this chapter.
Independent Groups................. 5
Industrial and Commercial......... 3
Civic and Fraternal Groups......... 2
Institutional Groups (2)............ 7 (courses)
Schools of Music.................... 5
Church Groups....................... 1
Artists Groups...................... 2
Suspended Groups.................... 2

III. BRIDGEPORT

The third city studied was Bridgeport. This industrial center, located on Long Island Sound in the eastern part of Fairfield County, had the third largest population in the state (147,121) and also was the third in wealth. It has been noted for its diversity of industrial occupations. As in other large Connecticut cities there was a great foreign population (about 70 per cent of the total), Italians, Czechs, Hungarians, and Poles having comprised the major groups. Here was founded The Junior College of Connecticut. The city developed two radio broadcasting stations and established an airport. Klein Memorial, Bridgeport's music hall (seating capacity of 1,500), has
III.

Bridgeport

The city of Bridgeport was located on Long Island Sound in the eastern part of Fairfield County, in the third largest population in the state (1910) and also was the third in wealth. It has been noted for its variety of industrial occupations. In other large Connecticut cities there was a large percentage of foreign born population (about 40 per cent of the total) in factories, foundries, undertakers, and police having complained. Bridgeport's music hall (seating capacity of 1,800) has
become the center for varied concerts of local and out-of-state artists.

A. COMMUNITY MUSIC ACTIVITIES

INDEPENDENT GROUPS

THE MANUFACTURERS MEN’S CHORUS (Male chorus)

Active Membership: ninety; good voice quality, good ear, and interest. George Tompkins, Director.

Concerts: two each year at Klein Memorial, November and May, assisted by outstanding soloists; broadcasting about twice a month; varied program of choral works, certain groups a cappella. Weekly rehearsals September to May. Member Associated Male Choruses of America.

Oldest musical club in Bridgeport; originally sponsored by Manufacturers Association of Bridgeport—now independent; inactive during War.

THE NORTH STAR SINGERS (Swedish men’s chorus)

Known to have been active during recent years. No information.
A COMMUNITY MUSIC ACTIVITIES

INDEPENDENT GROUPS

THE MANN COLONNADE (CHORUS)

Active Membership: Minnow; good voice, diversity; good
front and interest. George Tompkins, Director.
Concerts: two each year at Klein Memorial, November
and May; selected by outstanding soloists; progressive
sense for a month; various programs of classical works,
 Certain groups a competent. Weekly rehearsal September
to May. Member Associated Male Choruses of America.
Offbeat musical cap in Bridgeport; officially sponsored
by Municipalities Association of Bridgeport--now ignored

get; inactive;ailing, slumber.

THE NORTH STAR SINGERS (Swedish men's chorus)

Known to have been active, gruff, recent, rare?
no

information
CIVIC AND FRATERNAL ORGANIZATIONS

Courses in Music

Sponsor: The Adult Education Committee, Young Women's Christian Association. Year 1944-1945. All given for ten-week terms.

**Inside Music** (Music appreciation course concerned with the development of the Symphony with an analysis of scores and records). Mrs. Susan Breul French, Instructor. Seventeen in class (enrollment purposely kept small; similar course given previous year which seventy to eighty joined).

**A Course in Appreciation of Wagnerian Opera** (Music study group). Eleven members. Mrs. Susan Breul French, Instructor.

**Choral Club** (Women's choral club). 26 members. Carl Larson, Instructor.

**Beginners Piano** (Basic piano instruction planned for adults). Ten members. Miss Mary Byington, Instructor.
CIVIC AND PRACTICAL ORGANIZATIONS

Courses in Music

SPONSORED: The Adult Education Committee, Young Women's Club, Allied Women's Club

FOR TUESDAY AND WEDNESDAY EVENINGS

TUESDAY EVENING Course: Music Appreciation course conducted by the Music Appreciation Committee with an emphasis on the development of the Symphony with an analytic approach. Supplementary readings in music history and appreciation. Instructor: Seventy to Eighty years of age, given by Mr. Smith, who keeps small, similar courses given the previous year which seventy-to-eighty-together.

WEDNESDAY EVENING Course: Appreciation of Western Opera (Mascagni, Puccini, etc.) Instructor: Professor, University of Chicago. Instructor: Choral Club (Women's chapter and male). Be prepared.

BEGINNING PIANO (Basic piano instruction planned for ages 12-17). Ten members. Miss Mary Phinney, Instructor.

INSTITUTIONAL ORGANIZATIONS

GLEE CLUB (Women's chorus)


Courses in Music (Extension courses)

Sponsor: The New Haven State Teachers College.

History of the Opera. 62 enrolled. Dr. Felix Guenther, Instructor. Weekly classes, first semester of 1944-1945 academic year.

History of the Opera. 62 enrolled. Dr. Felix Guenther, Instructor. Weekly classes fall to spring 1945-1946.
In the fall of 1944, the music (male apperception group) Business
Club of Y.W.C.A. was formed.

In preparation for the debutante ball, special
preparations were made. The committee
met to prepare the beautiful decorations.

At the ball, the following personnel were
in attendance:

- President: President Smith
- Secretary: Secretary Johnson
- Treasurer: Treasurer Thompson
- Committee Members: Committee Members A, B, C

On June 1, 1945, the annual school program
was presented. The following were present:

- Principal: Principal Williams
- Teachers: Teachers Brown, Davis, and Miller
- Pupils: Pupils Adams, Davis, and Miller

The program was well received by the
audience.

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Institutional Organizations

Clubs (Women's Section)

The Junior College of Connecticut: Membership:

- Sponsor: The Junior College of Connecticut
- Members: Members A, B, C, D

The New Haven State Teachers College:

- Sponsor: The New Haven State Teachers College
- Members: Members A, B, C, D

Courses in Music (Extension course):

- History of the Opera: Dr. Felix
- Beginning Orchestra: Instructor
- Weekly classes: Friday mornings

1944-1946.
SETTLEMENTS AND COMMUNITY CENTERS

JEWISH COMMUNITY CENTER, sponsor.

Music Appreciation Group. Membership: twelve young adults 20 to 30 years of age. Not restricted to members of the Center although participants urged to affiliate themselves with Center on active basis.

Local music teacher, Instructor. Weekly meetings during the year extending through the summer.

Textbook From Song to Symphony (folk songs through larger forms of music). Local artists brought in occasionally to illustrate certain types and forms of music.

Choral group (Women's chorus). Attendance sporadic; not too much success in enlarging group. Local music teacher, Director.

Recital series (Public concert series). Arranged through cooperation of the National Music League in New York. Open to entire community; charge.

Concerts: two in 1945 by outside artists (pianist and contralto). Presented at Jewish Community Center Hall (capacity 350-400).
JEWISH COMMUNITY CENTER, BROOKLYN

Music Appreciation Group: Membership: Ten to Twenty

Saturdays 8:00 to 9:00 a.m. or 10:00 a.m. to 11:00 a.m.

Members of the concert group will participate under
the direction of the leader, with the help of the
leader's selection of music.

Local music teachers, instructors, and professional
musicians will participate in the summer
concert series. Those interested are invited to
contact the music teacher during the summer.

Choral Group (Women's chorus). Attendance expected:
not too much pressure in entertaining groups. Local
music teachers, directors.

Recital series (public concert series). Attendance
confirmed cooperation of the national music league.

In New York, open to entire community; elsewhere
conferences. Two in July for concert series (please
and concertgoers). Rehearsals at Jewish Community
Center Hall (capacity 350-400).
ARTISTS GROUPS

THE WEDNESDAY AFTERNOON MUSICAL CLUB (Vocal and instrumental appreciation group)

Membership: 125 (120 Active, 65 Associate, about twenty Honorary); Active limited to 125 artists--auditions.

Mrs. Albert S. Anderson, President. Meetings: ten monthly Board meetings. Programs: six during year including Christmas Carol Festival; private concerts (two-piano, piano, voice, organ, and other instruments); presented in downtown churches, Stratfield Hotel Ballroom, Klein Memorial Green Room. Club social functions.

Sponsored annual artist series via Community Concerts (division of Columbia Concerts) held in Klein Memorial Auditorium for public. Member National Federation of Music Clubs. Service to community: extension work, programs for shut-ins, war service, sponsorship of four Junior and Juvenile Music Clubs, presentation of children's symphony matinee, plans for presenting a children's symphony series, preparation for scholarships. Organized in 1898.

SUSPENDED GROUPS

THE BRIDGEPORT ORATORIO SOCIETY (Mixed chorus)
ARTISTS' CO-OP

THE WEDNESDAY AFTERNOON MUSICAL GROUP
(Rehearsal and
Intermission Appreciation Group)

MEMBERSHIP: 150 (100 Active, 50 Associate, 50 Family)

Honorarium: Active limited to 150 at $50.00

MEETINGS: Wed. Afternoon, President's Meeting: First,
Second, and Third Sunday at 5:00 p.m.

INTERMISSION CHAIRMAN: Carter, Reeder; Private concert

TWO-PASSE, PIANO, VOICE, ORCHESTRA, AND ORCHESTRATION

presented in Downtown Auditorium, Allegro Hall, Hotel Ely

room, Kleins Memorial Room, and social functions.

KLEIN'S MEMORIAL ROOM, ALLEGRO HALL, HOTEL ELY

ELOCUTION AND ORCHESTRATION WORKSHOPS

NEWSLETTER: Bi-monthly. Membership expansion

PROGRAMS: For skilled and semi-skilled. ANNUAL REPORT

UNION AND JUNIOR UNION MUSIC GROUPS, PRESENTATION OF ARTIST

SYMPHONY SERIES, PREPARATION FOR CONCERTS

3859 1939

SUSPENDED GROUPS

THE BRIDGEPORT OPERA SOCIETY (mixed chorus)
The late Dr. Frank Kasschan, last director. Concerts: two or more each year. Organized about forty years ago; functioned more or less regularly until disbanded. Once gave concert in Carnegie Hall, New York, and participated at meeting of National Federation of Music Clubs in Boston. Disbanded because of War.

THE HOWLAND DRY GOODS COMPANY CHORAL SOCIETY (Mixed chorus)

Ninety members. Concerts, morning singing, radio broadcasts. Disbanded during war years.

B. SUMMARY

The musical groups of Bridgeport numbered thirteen. The largest number of groups were music study classes; of the seven courses offered, three were organized for the appreciation of instrumental music, three for choral music, and one a combination of both. These courses were sponsored by a civic organization (four), an institution (two), and a community center (one). Five choruses were active--three women's clubs and two male choruses--one sponsored by a civic organization, one by an institution, one by a community center, and two self-supported and organized. A community center offered one concert series, and one artists group
H. SUMMARY

The advisory groups of Bridgeport, New York,.

The program requires the most minimal attendance of the seven courses offered. Where there are advantages for the extension of instrumental music, these courses were abandoned.

There was a combination of parks, community centers, and five organizations (two) five different types -- three.

A community center, and two self-help centers, and organizations.

A community center offered one concert series, and one radio show.
met to hear and study vocal and instrumental music. No orchestras nor instrumental ensembles of any kind were discovered. Only six organizations promoted all of these activities, three alone having offered a total of ten of these opportunities.

Thus it appeared that Bridgeport was somewhat active musically but not as active as it seemed a city of its size might have been.

IV. WATERBURY

Waterbury, a city of 99,319 people, ranked fourth in size of the cities of Connecticut and therefore was the fourth presented for discussion. It was settled about thirty miles from Hartford in the north-central section of New Haven County, and has become the second largest city of that county. Because of its major industry it has been considered the brass center of the world. Over 75 per cent of the population was of foreign or part foreign parentage; Irish, Italian, Polish, French, Lithuanian, and Russian groups settled in this locality. Two radio broadcasting stations were operated here. Buckingham Hall has become Waterbury's concert hall.
A. COMMUNITY MUSIC ACTIVITIES

INDEPENDENT GROUPS

THE MENDELSSOHN MALE CHORUS (Male chorus)

Membership: fifty. G. Loring Burwell, Director.
Programs: averaged thirty a year; presented locally in churches, for fraternal organizations, etc.; joint concerts with neighbor choral clubs and similar clubs throughout New England states. Music: classical and semi-classical; The Messiah in December each year. Weekly meetings September to June. Affiliated with The Association of Male Choruses of America. Twentieth Anniversary Celebration in 1945.

WATERBURY CIVIC ORCHESTRA

Membership: 65 to seventy amateur and professional musicians. Mario DiCecco, Conductor. Concerts: eight a year; presented at Buckingham Hall, Hamilton Park, etc.; symphonic music and "Pops" type also. Rehearsals weekly. About ten years of activity. Experienced difficulties during War years.
INFORMATION ОСNТIСU
e
THE MADERASON MALE CHOIR (MALE CHOIR)

Membership: 15 or 20 points, free. Program: several public events, a choir, and a festival in April. Concerts with neighbor choirs, similar choirs, and symphony orchestras.

The Messiah: December 10 of each year.

Weekly meetings continue throughout the year. All meetings are open to the public. The choir is attached to the Madera County Association of America. Twentieth Anniversary celebration in June.

WATERBURY ORCHESTRA

Membership: up to seventy members, age 15 and over. Music: chamber music, orchestra, and symphonic. Concerts: eight. Each season includes a variety of programs, including a trip to a musical event in New York City.

Weekly: two meetings of activity. Experience not necessary.
FINE ARTS CONCERTS (Public concert series)

Sponsor: Mattatuck Musical Art Society. Open to public by subscription. Concerts: four a year at Buckingham Hall; nationally known vocal and instrumental soloists.

INDUSTRIAL AND COMMERCIAL GROUPS

THE INDUSTRIAL CHORUS OF WATERBURY (Mixed chorus)


SCOVILL MANUFACTURING CHORUS (Mixed chorus)


Programs: four at Employee Recreation Center; classical and semi-classical music. Weekly rehearsals fall through spring. Organized in 1944.
FIRST ARTS COMMITTEE (Public concert series)

Sponsor: Metropolitan Museum of Art Society. Open to public.

By subscription. Concerts take a year of planning.

Halls nationally known, and the instrument of whole.

INDUSTRIAL AND COMMERCIAL GROUPS

THE INDUSTRIAL CHORUS OF WATERBURY (mixed chorus)


Director: James O. Connolly. Two concerts a year in Waterbury.

Monthly concerts, twice a year. (on the way.) Weekly meetings September to May. All officers until June.

SCHOLL MANUFACTURERS' CHOIR (mixed chorus)


Director: James O. Connolly. Weekly meetings in Waterbury.


Problems already. Organized in 1943.
WATERBURY MANUFACTURING CHORUS (Male chorus)

Sponsor: Chase Foreman’s Association, Chase Brass and Copper Company. Membership: forty employees of company. Directed by Lithuanian Church, Alexander Aleksis, Harold F. Rogers, Director. Programs: eight a year at various churches and institutions; secular music. Weekly meetings during the year. Reorganized in January 1946; activities to resume in the fall.

INSTITUTIONAL ORGANIZATIONS

THE SILAS BRONSON LIBRARY

Extensive library of records. $2,500 worth of recordings. Music room and machine in library. Collection was started through Carnegie Foundation grants.

SETTLEMENTS AND COMMUNITY CENTERS

PEARL STREET NEIGHBORHOOD HOUSE (Negro center)

COMMUNITY MALE CHORUS; GRADUATE CHORUS (Mixed chorus); ALUMNI CLUB CHORUS.

George O. Ward, Director. Varying number of concerts presented in city and state. Weekly meetings. Alumni and graduate groups join annually for Graduation Exercises.
WATERBURY MANUFACTURING CHURCH (Men's chapter)

Sponsor: Cheese tavern's Association, Cheese Please and Copper Company. Member Participation: 30 employees of company.

Herbert L. Rogers, Director. Program: Eight a year at various locations and institutions, secular music.

Weekly meetings during the year. Restarting in January 1947; activities to resume in the fall.

INSTITUTIONAL ORGANIZATIONS

THE SILVER BROMIDE LIBRARY

Extensive library of records.

Interlibrary loan and machine in library.

We are grateful through Carnegie Foundation grants.

COMMUNITY CENTER

1241 STREIT NEIGHBORHOOD HOUSE (Men's center)

COMMUNITY MALE CHOIR; GRADUATE CHOIR. ALUMNI CHOIR; CHURCH CHOIR.

George C. Wegg, Director. Varies number of concerts presented in city and state. Weekly meetings. Annual and graduate tours join annually for Experience.
CHURCH GROUPS

LITHUANIAN CHOIRS (Mixed and Women's choruses)

Sponsored by Lithuanian Church. Alexander Aleksis, Director. Senior Choir (forty-mixed); Women's Auxiliary Choir (twenty women); Students Choir (mixed). Concerts: three annually, in November, February, and May; Lithuanian songs in native language, recently a few sung in English; presented in costume; folk dances included. Ninety from Waterbury participated in chorus of 3,000 Lithuanians at World's Fair in 1939.

RUSSIAN CHOIR (Mixed chorus)

Approximately eighteen to twenty members. Joined other church choirs in Festival. Presented program in Russian costume.

CHOIR FESTIVAL (Mixed choruses)

Russian, Lithuanian, Polish, Negro, and various Protestant church choirs--twelve in all. Guest conductor. Held in 1937 or 1938. Successful but not repeated.
CHURCH CHOIR

RUSSIAN CHOIR (mixed choir)

approximately eighteen to twenty members. Joined other
choral choirs in festivals. Presented programs in
Russian concerts.

CHOIR PASTORAL (mixed choir)

Russian liturgy, Polka, Négre, and various popular
songs. Participated in all church concerts.

Help in 1934 at 1935. Successful and not requested.
ARTISTS GROUPS

THE MATTATUCK MUSICAL ART SOCIETY (Mixed music appreciation group)

Sponsor: E.P.A. at The Little Brown Library. Enrollment: seventy to eighty. Mrs. J. Winfred Beecher, President. Monthly meetings; musical programs such as presentation of Taft School Glee Club, Lithuanian Choirs, etc. Sponsored Fine Arts Concerts; also Junior Mattatuck Musical Art Club for High School girls up to eighteen years of age. Member National Federation of Music Clubs. War service in music field.

MISCELLANEOUS GROUPS

CONCORDIA (Mixed German group)

Male chorus of forty to fifty members. Ladies chorus of fifty to sixty members. Programs for own people in club rooms. Informal concerts "on occasion". Songs presented by the individual groups and by the two combined to form a mixed chorus.

THE HARMONY SINGERS (Swedish male chorus)

Less than twenty members. Herbert Bohlin, Director. Concerts about the state with other Swedish clubs affiliated with a national Swedish organization.
ARTISTIC GROUPS

THE NASHUA VARIOUS ART SOCIETY
(Mixed Group)

Membership: 150-155
Mr. L. Unrine, Secretary, President

Monthly meetings: various programs such as presentation
of T T. School or Club, discussion, etc.

Sponsored Fine Arts Concerts, also Junior Concerts
Music Art Club for High School Girls up to eight
years of age, Member National Federation of Music

Clubs for service in music field

MISCELLANEOUS GROUPS

CONCERTINA (Mixed German Group)

Make concerts of forty to fifty members. Liedere Chor
of forty to fifty members. Programs for own people in
city room. Informal concerts on occasion. Dance
presented by the instrumental groups and by the two
comprised to form a mixed ensemble.

THE HARMONY SINGERS (Swedish Male Chorale)

Leads from twenty members. Harold Smith, Director.
Concerts with the state and other Swedish groups
affiliated with a national Swedish organization.
SUSPENDED GROUPS

Learning to Listen (Course in music appreciation)

Sponsor: W.P.A. at The Silas Bronson Library. Enrollment: seventy to eighty. Walden Trimble, Instructor, and an assistant. Began under W.P.A. in spring of 1939 (three nights a week) and continued through summer of 1940. Children's Saturday morning hour of listening.

B. SUMMARY

By far the greatest interest in musical activity in Waterbury was shown in choral singing. Fourteen of the total of eighteen music groups were choruses; of these, nine were mixed choruses, four were male groups, and one was a women's choir. Industrial concerns sponsored three choral clubs, a community center, three, and churches, five; one chorus was an independent group and two were national groups (German and Swedish).

The other musical organizations were a civic orchestra, a public concert series, and an artists group devoted to all types of musical interest. The facility of a record library was available to all people of Waterbury.
SUMMARY

By far the greatest interest in musical activity in Waterbury was shown in church singing. A cornerstone of the Waterbury Female Chorus was a group of women who met weekly to sing. The Waterbury Female Chorus was formed in 1830 and continues to this day.

On the other hand, the concert series were a civic affair. The Waterbury Philharmonic Society, the Waterbury Symphony Orchestra, and the Waterbury Music Festival are all examples of this type of activity.
The musical spirit of the community seemed very much alive. The types of groups represented here proved that actual participation in the singing or playing of music brought the greatest rewards to music-lovers of the city of Waterbury.

V. NEW BRITAIN

The fifth largest city in Connecticut studied was New Britain, a city of 68,685 people, located in Hartford County about ten miles from the capital of the state. Although sixth in wealth, according to the "Grand List" of Connecticut, it had the smallest area of the eight large cities. It early became known as "The Hardware City" because of the development of large manufacturing concerns which produced builders' hardware and carpenters' tools and in this industry became the leading production center in the country. Also manufactured here were: locks, steel, automobile hardware, household utensils and automatic machinery. It became a melting pot of European nationalities, the immigrants having come directly to New Britain from their homelands. Therefore, a diversity of musical, religious, and social customs have been carried on in this cosmopolitan community. The Teachers College of Connecticut, the first institution of its kind in the state, led
The musical spirit of the community seems very

much alive. The presence of groups representing here played

part special participation in the singing or playing of

music. Prominent members of various organizations of the

city of Waterbury.

V. NEW HARTFORD

The fifth largest city in Connecticut among New Britain, a city of 65,685 people, located in Hartford

County, some ten miles from the center of the state "Almond birth in western, according to the "Great Flat"

of Connecticut," it had the smallest area of the eight

large cities. It early became known as "The Hardware City"

because of the development of large machine tool manufaturing companies

which brought thousands of workers and craftsmen to

and in this industrial became the leading production center

in the country. Also manufacturing were paper, tobacco,
sanitary ware, ware and textile

ware. It became a center for the production of

paper, the importance having some Alice Street to New Britain.

from their permanent. Therefore, a highlight of this city's

reputation and social influence have been carried on in this

community. The Teachers College of Connecticut-

one of the first institutions of its kind in the state. For
the way in higher education. A secretarial school also offered the people of New Britain an opportunity for further education. New Britain had its own broadcasting station. The auditoriums of New Britain High School and of The Teachers College of Connecticut were used for all large musical events.

A. COMMUNITY MUSIC ACTIVITIES

INDEPENDENT GROUPS

THE NEW BRITAIN MEN'S CHORAL CLUB (Male chorus)

Membership: 48; anyone interested. Frederick Mirliani, Director. Concerts: two a year (Christmas season and in April) in auditorium of Teachers College of Connect-
cut; classical and semi-classical music. Weekly rehearsals. Organized about fifteen years ago; activities suspended for three or four years during the War. Reorganized September 1946.

WENNERBERG MALE CHORUS (Swedish male chorus)

Membership: approximately fifty; voice, reading, and musicianship test, must speak Swedish. John A. Lindsay, Director. Concerts: one yearly in New Britain High School Auditorium; miscellaneous
The New Britain Men's Choral Club (Male Choir)

MENBERSHIP: Male Chorist; all ages interested in Choral singing and music, men and women.

Activities: Weekly rehearsal, about 7:30 p.m., every Thursday evening for approximately 60 minutes during the season, September 1948, to June 1949.

The New Britain Men's Choral Club (Male Chorist)

MENBERSHIP: Male chorist; all ages interested in Choral singing and music, men and women.

Activities: Weekly rehearsal, 7:30 p.m., every Thursday evening for approximately 60 minutes during the season, September 1948, to June 1949.
programs—half Scandinavian songs, half English songs. Weekly rehearsals September through March. Club now in its 25th season; plans to celebrate that anniversary at concert in March 1947.

THE NEW BRITAIN MUSICAL CLUB (Mixed music appreciation group)

Membership: 88 Active (anyone interested, principally talented vocalists and instrumentalists), 25 Associate (recommended by three active members). Mrs. Ruth Schade Smedley, President. Programs: eight a year at First Congregational Church; instrumental and vocal programs of interest to both active and associate members. Organization in existence for 27 years; has shown continued improvement and activity. Purchased a Steinway grand piano through concert engagements.

The Berlin Choral Society was an outgrowth of the Club; yearly presentations of oratorios and cantatas.

CIVIC AND FRATERNAL GROUPS

Music appreciation group (Women's music study group)

Sponsor: The Maple Hill Woman's Club. Membership: ten
English course. Weekly rehearsals & performances during March. Applications now in for the 25th season; plans to go on. grate support & encouragement to concert in March 1947.

THE MEX BROTHER MUSICAL CLUB (MIXED MUSIC APPRECIATION)

Standing membership: 83 active (some who are not interested in singing at all and some who are willing to sing but not interested in technical matters). O.S. Association

Recommended by three active members. Mr. Ruth

Report: We have had a very good programme of interest to both active and associate members. Organization in existence for 20 years; many

some continuing improvement in activities. For that reason a scheme of strong piano from two concerts during spring.

The Belén Opera Society was an outgrowth of the Club.

Keenly appreciate the ability and experience.

CIVIC AND TREATMENT GROUPS

Mens special branch (Women's music study groups).}

Support: The Maple Hill Women's Club. Membership: few
members of the Woman's Club. Mrs. Ruth Schade Smedley, Instructor. Programs: lectures with illustration by records and piano solos; held at homes of members of group. Monthly meetings October to April. Active for nine years.

Music Leadership Workshop

Sponsor: The Young Women's Christian Association. October seventh and eighth 1946.

INSTITUTIONAL GROUPS

STUDENT NURSES CHORUS (Women's chorus)

Sponsor: The New Britain General Hospital School of Nursing. Membership: eighteen to 35; compulsory membership for all Freshman students--voluntary for other students of the school. Mrs. Madeline Gerrish Gay, Director. Programs: Musicale in May for last five years; presented in auditorium-classroom of Nurses Residence for parents and friends of singers; Music--miscellaneous program of very light type. Fifteen weekly rehearsals beginning in January or February of each year. Formerly the class time was devoted half to music appreciation, half to singing;
The Young Women's Christian Association

Music Repertoire Workshop

Sponsor: The Young Women's Christian Association

October seventh and eighth 1956

Institutional Circle

Student Nurses' Chorus (Women's chorus)

Sponsor: The New Britain General Hospital School of
Nursing.

Membership eligibility to 3th: Junior (fifteen to 18) and
Senior (19 to 20) members of the hospital school of
the New Britain General Hospital.

Gary Director, Program: Music; in May, to lead
five rehearsals in preparation of the program of
the Student Nurse Association, to present and
perform at the annual Student Nurse Association's
program of May 10th.

Nurse Residence for nurses and friends of the
International Youth and Student Christian Union.

Weekly meetings beginning in January to
February of each year. Performance are given.

General fall to spring, exceptation fall to spring;
policy was changed so that course was devoted entirely to singing.

TEACHERS COLLEGE OF CONNECTICUT

Music courses (Extension courses)

Sponsor: Evening College and Extension Program

Modern Music Appreciation offered September to December 1943. Miss Julia Smith, Instructor. Weekly two-hour classes. College credit.


MIXED CHORUS

For several years a mixed chorus or glee club composed of students of the college has been active. Etzel Wilhoit, latest director. Annual concerts in College Auditorium; classical music.
MIXED CHORES

For several years a mixed chorus of this group
composed of students of the college has been
active. Special interest is given to annual
concerts in College Auditorium; occasional

SUSPENDED GROUPS

CIVIC MUSIC ASSOCIATION (Public concert series)

Membership: about 500 subscribers. Four concerts a year presented in auditorium of Teachers College of Connecticut. Instrumental and vocal artists and groups (ex. duo-piano team, the Don Cossacks, etc.).

Discontinued in 1943 because of lack of public support; attempts to revive it were unsuccessful.

E. SUMMARY

The musical activities of New Britain were promoted by the members of seven different music organizations. Four of these were choral groups—a Swedish male chorus, an independent male choral club of a community type, and a women's group and a mixed chorus sponsored by institutions. An active musical club presented regular programs of vocal and instrumental music and stimulated interest in musical projects. A civic music association, once very active, was dissolved.

Because of the proximity of New Britain to the city of Hartford, many New Britain people were able to enter into the musical life of the neighboring city.
SUMMARY

The musical activities of New Britain were promoted by the formation of seven different music organizations, each of these were organized groups of a community type and an independent male chorus and a community club. From these, a music committee was formed and a music series began, including concerts, lectures, and other programs of interest. A civic music association was formed.

Because of the proximity of New Britain to the city of Hartford, many New Britain people were able to enter into the musical life of the neighboring city.
VI. STAMFORD

Stamford, the second largest city of Fairfield County, was the large city nearest New York to be studied. Because of its population (61,215) it ranked sixth in size in Connecticut; according to the "Grand List" it ranked fifth. Its location on Long Island Sound and on a river which formed a double harbor was responsible for the development of shipping in the early days of its history. Since then its proximity to New York coupled with its fine transportation facilities has contributed to the great increase in the population. The city was equally divided into two different sections. The suburban residential district which included many historic and noteworthy points of interest was occupied chiefly by commuters. The manufacturing district was responsible for the industrial expansion of the city—household hardware, boats, machinery, and chemical and druggist supplies having been produced here. This proved to be a good location for three private boarding schools. As in other industrial cities a broadcasting station was in operation here. The Stamford High School Auditorium has been used for musical presentations in the city.


IV. STAMFORD

Stamford, the second largest city of Fairfield County, was the first city nearest New York to be established. Because of its population (6,100) it ranked sixth in size in Connecticut according to the "Grand List". It ranked 11th in location on Long Island Sound and on a river where farming and a couple of industries were responsible for the development of shipping in the early years of the 19th century. Since open fire proximity to New York was retained with the Great Fire of 1812 and the fireproof buildings the fire department lost a lot of property, The fire was destined to be a big occurrence. The surplus, nevertheless, increased in the population. The city was mostly given into two different sections: The central residential district which included many historic and noteworthy parks and houses, and another district, this one occupying nearly the entire{"\n
A. COMMUNITY MUSIC ACTIVITIES

INDEPENDENT GROUPS

THE SCHUBERT CLUB OF STAMFORD, INC. (Music appreciation group and women's chorus)

Membership: approximately 200. Programs: at least seven concerts a year in various local auditoriums; outstanding artists presented. Monthly concerts October through April. Largest musical organization in New England affiliated with The National Federation of Music Clubs; established in 1910. Yearly music scholarship assistance. The Schubert Club Chorus, one of the many activities of this organization; W. Raymond Randall, Director.

TURNER LIEDEARTAFEL, INC. (Mixed chorus)

COMMUNITY MUSIC ACTIVITIES

INDEPENDENT CHOIR

This Committee of the STAFFORD, INC. (MUSIC ASSOCIATION)
clay group and women's chorus.

Membership: approximately 200.
Programs: at least
seven concerto a year in various local communities.
Outstanding achievements: growth.

October Concert in New Hampshire with the New England Federation of Music Clusters, a tradition in 1910. Yearly music
and instrumental instruction.
The Committee Chairperson: W. Raymond Randell, Director.

TURNER TUBULARS, INC. (Mixed chorus)

Membership: 60 active. Six incentives. Member of the
Director: Conferences, your performances and concerts
presented during the year in Piedmont Hall. Weekly
rehearsals. Society organized in 1980. Member of the
Connecticut Choral Guild.
STAMFORD COMMUNITY CHORUS (Mixed chorus)

Sponsor: Stamford High School Music Department. 
Membership: 200; High School A Cappella Choir and local townspeople. W. Raymond Randall, Director.
Concerts: oratorio during the spring season in Stamford High School Auditorium. Six weekly rehearsals prior to concert. Has been organized for three years. (The A Cappella Choir was augmented in order to be able to give Verdi's Requiem.)

CIVIC AND FRATERNAL ORGANIZATIONS

DEPARTMENT OF ADULT EDUCATION, STAMFORD PUBLIC SCHOOLS

Symphonette (Instrumental group). Group of musicians from the Stamford Symphony which had disbanded.
Met in assembly hall of Adult Education Center each Monday, January to June 1944. Provided opportunity for playing in a group.

SANDERS COMMUNITY CHOIRS (mixed choirs)

Sponsor: Steamboat High School Music Department
Membership: 300+ High School & Community Choirs

Local conductor: Ms. Raymond Hankell, Director
Concerts: Additional weekly concerts in Steamboat High School Auditorium. Six weekly concerts prior to concert. Has been organizing for three years.

(Two a cappella choirs were submitted in order to perform in this section.)

GIVING AND FUNDRAISING ORGANIZATIONS

DEPARTMENT OF YOUTH EDUCATION, SABRASDOED PUBLIC SCHOOLS

SABRASDOED (Interdepartmental Group) Group of municipalities
from the Steamboat Symphony which met to exchange ideas of how to handle symphony concerts each year to support Steamboat Youth Center. Funded to June 1949. Founding opportunity for playing in a group.

More Appreciation (Music study course) 1941-1948

Membership: Twenty to 30. Miss Ruth Butler.

Introduction: First series: backing courses to come in:
Interments of the symphony orchestra. Core to music from composers to symphony. Second series:

...
nine weeks. Opera (development up to the 19th Century, and Opera in America). Group attendance at an opera at the Metropolitan. Plans for organizing a choral group.

INSTITUTIONAL GROUPS

Courses in music (Extension courses in music appreciation).


SETTLEMENTS AND COMMUNITY CENTERS

YERWOOD COMMUNITY CENTER, Sponsor

YERWOOD CENTER MALE CHORUS (Negro male chorus)

Membership: fourteen; open to all interested. Dr. Joyce Yerwood Carwin, Director. Programs: (1945) three public programs, two broadcasts, fall tour; folk songs, spirituals, hymns and old songs
null
typical of earlier America. Group organized in 1937, as a Little Theatre Group which did singing, dancing and dramatizations; mixed group ranged in age from fourteen to 28; number increased from 25 to 75--35 singers usually used for programs. Many programs at churches, clubs, schools, etc. in towns of southern Connecticut, New York, and New Jersey; bigger community programs with other choral groups in neighboring communities; radio broadcasts. Last appearance of mixed group in 1944 with Paul Robeson. Increasingly hard to keep at rehearsals, particularly because of "Swing Shift" in factories.

THE ITALIAN CENTER, Sponsor

THE ITALIAN CENTER CHORUS (Mixed chorus)

Membership: thirty members of Italian Center; non-Italians invited to join chorus. Josef Furgivele of New York, Director. Biennial concerts of folkloristic and classical music (concerts given in costume, opera presentations, Christmas concerts, etc.) have been presented in Stamford High School Auditorium, a New York concert hall, the World's
figure of eailer. We're a group of people in the city of New York, and we're interested in the Italian Center Orchestra (mixed choir).

Members are mainly members of Italian Center non-
Italiano invito to join or participate in New York's Director's Devotional concerts of 1959-60. I have been involved in various music concerts, opera presentations, and other concerts.

Also, I have been involved in elementary and high school presentations. The World's
Fair, Madison Square Garden. Weekly rehearsals.
In operation since 1939.

MISCELLANEOUS DATA

Phonograph record collection of the Ferguson Library.

SUSPENDED GROUPS

THE STAMFORD SYMPHONY ORCHESTRA

Active previous to the war years.

VII. NORWALK

Norwalk, a city of 39,849 in Fairfield County, was the seat of a group of music organizations, the most important being the Norwalk Symphony Orchestra. The orchestra was organized in 1919 and has been active ever since, with the exception of the years 1942-1945 when it was suspended due to the war.

B. SUMMARY

Of the nine different music organizations active in recent years in Stamford, five were choral clubs; they were the following: a community chorus of two hundred, a German singing society, a women's chorus which was a unit of a music appreciation club, and two community center choruses--
one negro male chorus and one Italian mixed group. There was a large enrollment in three music appreciation courses offered by a state teachers college, and an interest was shown in one class sponsored by a civic organization. Another large musical organization was a women's club which had promoted things musical in the city. One of the recent innovations in the community was the organization of a public music facility—a music record collection—at the public library.

Thus it appeared that musical activity in the city of Stamford demonstrated a predominance of interest in choral music, with attention to the music appreciation field second in importance; the establishment of a record library was an answer to the needs of a musically interested community.

VII. NORWALK

Norwalk, a city of 39,849 in Fairfield County, was the seventh city in order of population to be studied. Located on Long Island Sound it early became known for its important oyster industry. The pottery business thrived as well and the production of Dobbs hats, name tapes, tires, corsets and expansion belts progressed. Many artists,
There was a large enrollment in these music education courses offered by a state teachers college, and an interest was shown in one of these organizations by a civic organization. Another large general organization was a women's civic group promoting music in the city. One of the recent innovations in the community was the organization of a public music library—much needed collection of the Library.

There is another type of public music activity in the city: the establishment and promotion of a chamber orchestra, with attention to the music appreciation field growing in importance. The establishment of a concert program was an answer to the need of a musically interested community.

IV. NORMAN

Norman, a city of 30,000 in Tillamook County, was the seventh city in order of population to be selected.

Located on Long Island Sound of the Bottenes, it is one of the most scenic of the

important water inns of the Bottenes. The boating season is

as well as the fishing season of Dusky fish, name famous fish.

collest and expansion needs progress as much strike.
sculptors, and writers settled in the outskirts of the city and summer colonies developed along the southern shore. An outdoor summer theater was organized and a school for girls was founded here.

A. COMMUNITY MUSIC ACTIVITIES

INDEPENDENT GROUPS

NORWALK SYMPHONY ORCHESTRA

Sponsor: Norwalk Symphony Society. Mrs. Alfred Welles Diller, President. (Known by author to have been active in 1946 although no further information was received.)

CIVIC AND FRATERNAL ORGANIZATIONS

NORWALK COMMUNITY CHORAL CLUB (Mixed chorus)

Sponsor: Recreation Commission of Norwalk. Membership: 45. Alton L. Fraleigh, Director. Programs in Matthews Park for community gatherings; one joint concert with Community Band during the summer. Weekly rehearsals. Organized in winter of 1945-1946; group has shown steady growth.
A COMMUNITY MUSIC ACTIVITIES

INDEPENDENT ORCHESTRA

Norman Symphony Orchestra

Conductor: Norman Symphony Society. Music: Alfred Keller

CIVIC ANDc RECREATIONAL ORGANIZATIONS

Norman Community Choral Club (Mixed Chorus)

Director: Recreation Commission of Norman. Membership

47. Aff. Afton I. Mattison Park for Community Affairs. One joint
concert with Community Band at Trout Lake. Weekly
representative organizing in winter of 1949-1950. Group

has shown steady growth.
NORWALK COMMUNITY BAND


B. SUMMARY

According to the findings of this thesis, only three active music groups were discovered in Norwalk. Two of these organizations, a community chorus and a community band, were definitely community groups, sponsored by the Recreation Commission of Norwalk for community programs. Both of these were formed comparatively recently. A symphony orchestra, an older organization, was the other music group in the city.

With one group active in each type of musical endeavor—choral, orchestral, and band—activity seemed to have been fairly well distributed over the major areas of musical interest.
SUMMARY

According to the findings of this report, only three active music groups were discovered in Norwalk.

Two of these organizations were identified as community choirs, and the third was a community band. Both of these were formed completely separately from each other. A symphony orchestra and other amateur groups were also mentioned, along with a group of amateur choirs.

With the growth of public interest in music, various music festivals and concerts were held. The Norwalk Community Band held weekly concerts in Wiener Park, and an annual concert was held in Memorial Park, which was well attended.

Organized in 1958-1959, the Norwalk Symphony Orchestra has been active ever since.

NORWALK COMMUNITY BAND

Sponsor: Recreation Commission of Norwalk

Member:

Alfonso Melendez

Programme presented in Memorial Park, one joint concert with

Choir, Chorus in the summer. Weekly rehearsals.

Organized in 1958-1959; membership curving the year.
VIII. MERIDEN

Meriden, also of New Haven County, was the eighth largest city of Connecticut studied. This city, located in the central Connecticut Valley halfway between Hartford and New Haven, has been called "The Silver City" because of the location of the International Silver Company, the largest manufacturer of silverware in the world. Of its 39,494 people, over 50 per cent were reported (in 1938) to have been either foreign born or of foreign or mixed parentage. According to the "Grand List" of 1942, Meriden ranked seventh in the state. This city has built one airport; it had no radio station nor special music hall.

A. COMMUNITY MUSIC ACTIVITIES

INDEPENDENT GROUPS

MERIDEN CHORAL CLUB (Mixed chorus)

Membership: 45-50 (associate and sustaining memberships until 1945). Lester Wheeler, Director. Program: two public concerts a year—miscellaneous programs of sacred and secular music with guest soloists (examples: cantatas, Old Folks Concert in costume); Meriden High School Auditorium. Weekly rehearsals
MERIDIAN

MERIDIAN, once a New Haven County, was the eighth largest city of Connecticut. The city, located in the central Connecticut Valley, is between Hartford and New Haven, near Greenfield and Trumbull. The city is the center of the Interstate 95 Corridor, the site of the location of the interstate visitor center, and the site of the Interstate 95 Corridor Conference Center. The city has a population of over 28,000 people, and over 80 people were reported (in 1999) to have been either present or present at a public or mixed event in the city. The city has a public library, a senior center, a community center, and a weekly newspaper.

V. COMMUNITY MUSIC ACTIVITIES

INDEPENDENT ORCHESTRA

MERIDIAN SCHOOL ORCHESTRA (Mixed Chorus)

Membership: 40-50 (students and teachers)

Program:
- Multi-level choral, chamber, and instrumental programs
- Two public concerts per year, with master classes and special events
- Examples: chamber orchestra, MOZARCHESTRAL, CONCERT In CONCERT

MERIDIAN HIGH SCHOOL ORCHESTRA. Weekly performances
October to May. Organized during depression to meet a need. War affected men's section.

MERIDEN MUSIC ASSOCIATION, INCORPORATED (Public concert series)

Membership: about 1,000 adults and 200 students, by subscription. William H. Rybeck, President (other officers and a board of thirty directors). Concerts: four or five a year; nationally-known instrumental and vocal artists, ensembles, and symphony orchestra; Meriden High School Auditorium. Organized after a few years of concerts of Civic Music Association started by N.B.C.

INDUSTRIAL AND COMMERCIAL GROUPS

INSILCO CLUB CHORUS (Mixed chorus)

October 15, 1969

Cleaning up junk gerbil section of week's report.

A week later, we're seeing new weather patterns.

TRINITY MUSIC ASSOCIATION, INCORPORATED
(First page continues)

Memorabilia: April 1, 1969 sale of 500 scarves and 300 armlets.

Memorabilia: William H. Rapacki, Treasurer

Concerts after a series of thirty performances.

Tour of live performing, nationally known instrumentalists, and vocal artists, accompanied by-orchestras and choirs after a few years of concerts of Civic Music Association

Arranged by M.C.

INDUSTRIAL AND COMMERCIAL GROUP

INDUSTRIAL CIRCLE'S CHOICE (Mixed Chorus)

Sponsor: Harold Uchida of the Industrial Division

Company: Member of Gotham and University of Connecticut

Author: Mr. Rapacki. Profer: One concert

In recognition of H.C. Music Achievement, one program for employees of Industrial Circle held during the second

classical music, weekly rehearsal. Accentuating culture

We'll recognize efforts of 1969; please for outline.
THE NEW DEPARTURE GLEE CLUB (Male chorus)

Sponsored by The New Departure Division, General Motors Corporation. Membership: 37 employees of company. Everett R. Lobb, Director. Concerts: six full concerts a year plus as many other appearances in churches, etc.; classical, semi-classical, sacred, and some popular music sung. Weekly rehearsals. Membership constant during War because New Departure was a "War Industry". Formerly joined with Bristol Glee Club, New Departure, making club of about ninety members; War caused break because of transportation difficulties. Became member of Associated Male Choruses of America in fall of 1946.

THE NEW DEPARTURE GIRLS CHORUS (Girls' glee club)

THE NEW DEPARTMENT OR THE CURE (Melo Drama)

...emphasized by the New Department Division. Generally...

[Further text not clearly legible due to quality of the image and handwriting]
CUNO CHORUS (Male chorus with soloist)

Sponsor: The Cuno Engineering Company. Membership: 35 employees of company plus soloist. Christian Fox, Director. Concerts: about ten a year for various conventions and clubs; two public concerts in Meriden High School Auditorium; classical and semi-classical music, hymns, a few popular numbers. Weekly rehearsals. Organized September 1943 on informal scale to sing at company parties. No one on three to eleven shift eligible.

THE CONTELCO GRENADEIRS (Male quartet)


CIVIC AND FRATERNAL ORGANIZATIONS

Lecture-recitals (Music appreciation class)

Sponsor: The Young Women's Christian Association. Leo Rewinski, Pianist and Lecturer. 100 subscribers (limited to members of the Y.W.C.A.). Six Sunday afternoon concerts (second Sunday of the month) at
CIVIC AND MATERIAL ORGANIZATIONS

Civic-Religious (Music appreciation class)
Sponsored: The Young Women's Christian Association.
Led by Rev. Winfield, Pastor and Lecturer. 100 students.
Limited to members of the Y.W.C.A. Six Sundays.
Afternoon services (second Sunday of the month) at
at Y.W.C.A. November through April 1944-1945. Lectures with piano illustration; composers such as Bach and Beethoven discussed and works played.

THE WOMAN'S CLUB CHORUS (Women's chorus)

Sponsor: The Meriden Woman's Club. Membership: twenty to thirty members of the Club. Mrs. Lucille Van Antwerp, Director. Programs: two planned for year 1946-1947; plans for participating in State Choral Festival of Women's Clubs in spring of 1947; formerly gave short programs for club meetings and guest nights. Semi-classical music. Weekly meetings October to Christmas; weekly meetings before next program. Existed 1941-1943 and sporadically before that; inactive 1943-1946 because of war work and lack of interest; reorganized fall of 1946.

Concerts (vocal and instrumental)

INSTITUTIONAL ORGANIZATIONS

NURSES GLEE CLUB (Women's chorus)

Sponsor: The Meriden Hospital School of Nursing. Membership: 25 to forty members of classes of School of Nursing. Antonio N. Parisi, Director. Programs: singing for Capping exercises, Christmas morning for patients in hospital, Easter morning for patients, Graduation; popular, semi-classical, sacred music. All members of first year class belonged (about twenty to 25); for graduation, all in graduating class joined group. Formerly had concerts at All Saints Parish House. Rehearsals once a week.

Music Appreciation Course

Sponsor: The Teachers College of Connecticut, New Britain. Membership: no information. Mrs. Lucille Van Antwerp, Instructor. Extension course in music appreciation for credit at Teachers College given in home of Mrs. Van Antwerp during early part of 1946.
Institutional Characteristics

Nurses' Home Club (Women's Branch)

Objective: To provide hospital staff and nurses with an opportunity to attend evening classes in music, art, literature, and other subjects of interest to nurses.

Membership: Open to any member of the staff who wishes to attend the classes.

Membership Information: For more information, contact the Director of Continuing Education.

Music Appreciation Course

Sponsored: By the Teachers College of Connecticut.

Eligibility: Membership in the Music Appreciation Course is open to all members of the staff.

Application: Applications for admission to the course are accepted at the beginning of each term.
CHURCH GROUPS

TEMPLE CHORUS (Mixed chorus)


Lecture-recitals (Music appreciation course)

Sponsor: The Girls' Department of the First Congregational Church. Membership: 200, by subscription. Leo Rewinski, Pianist and Lecturer. Programs: six successive Mondays beginning April 22, 1946, in Smith Memorial Room of First Congregational Church; piano compositions of composers Chopin, Brahms, Scriabin, Debussy, Liszt discussed and played.


THE ORATORIUMS (Mixed instrumental ensemble)

Amateur ensemble composed of ten professional people interested in music—pianists, violinists, clarinet-
TEMPLE CHOWNS (Miseum Church)


(10h-10h) 7:30pm. Yellman's Director. Concerts.

Various social programs in town, one at Ballymore.

Pilgrims and joint concerts with other churches.

Testify. Temple music much appreciated.

Pace Ae-orbinate (Music Appreciation course)

Choir: The Choir, Department of the Music Director.

Assistant Director. Membership: 200, of appreciation.

Leo Reminski, Printer and Recorder. Programme: six

successive Monday beginning April 26, 1959, in

Smith Memorial Room of First Congregational Church.

Piano compositions of composers' albums, music

Scripture, Devotions, First Lessons and hymns.

Open Recital. First Congregational Church.

Every Recital, Organist: Mr. Richard. Monthly Reception on


Secrecy and Character.
ARTISTS GROUPS

Meriden Music Club (Professional musicians' group)

Membership: thirteen professional musicians. Programs: once a month at members' homes; each artist had opportunity to perform each time; classical music, usually concert material in preparation for public presentation; all members were singers or instrumentalists of outstanding ability. Organized several years ago by Lawrence Southwick.

MISCELLANEOUS GROUPS

Music Appreciation classes (Music study groups)

Membership: three classes (two classes included 26 women). Mrs. Lucille VanAntwerp, Instructor. Weekly meetings during one season for study by lecture and recordings, of symphonies and operas (one group) and the structure of music as found in the Sonata, Concerto, and Symphony, 1944-1945.

THE GERANIUMS (Mixed instrumental ensemble)

Amateur ensemble composed of ten professional people interested in music--pianists, violinists, clarinet-
MUSIC APPRECIATION CLASSES (MUSIC STUDY GROUPS)

Membership: Free classes (two classes included for women). The Tuesday evening concert is one season for all of our lectures and recitals at the symphonies and operas. One concert, one symphony, 1933-1934.

THE ORCHESTRA (Mixed Instrumental Ensemble)

Members are composed of ten to twenty people interested in music—practitioners, professionals, or...
ist, violist, cellist, flutist. Weekly informal meetings at homes of members. Classical music.

Occasional public appearances as at Bradley Home for the Aged, graduation exercises at Meriden Hospital School of Nursing.

MUSIC FESTIVAL (Mixed choruses and guest artists)

Concert sponsored by The Charity Club, November 1945.

Each chorus and soloist presented one group of sacred and secular music. Meriden High School Chorus, Cuno Chorus, Meriden Choral Club, and The New Departure Glee Club participated in addition to local pianist and a baritone from out-of-town.

Meriden High School Auditorium.

MERIDEN TRIO (Instrumental group)

Membership: three local artists of Meriden Music Club—cellist, violinist, pianist. Appeared on various local club programs; also at the Veterans' Hospital and at Fiftieth Anniversary celebration of local organist.

The two instrumental groups were small, both
let military, collegiate, etc. weekly
meetings at home of members. Classicist music
occasional public appearance as at Bregent Home
for the year. Regional excurion of Meridian Hospital
LET SCHOOL OF MUSIC

MUSIC FESTIVAL (mixed choirees and great articles)
concerts sponsored by the Choral Group, November 1946
Keep chorus and soloist presented one group at
secular and serious music, Meridian High School
chores, Choral Choires, Meridian College, Group and the
New Department of fine arts and participation in abduction to
local public and a partilion from out-of-town
meridian High School Auditorium.

MERIDEN TITO (transformer Group)
Membership: Fraser local societies or Meridian music
Group - collegiate activities,尽力. Activities of
various local and group programs also of the winter.
Hospital and at different Arianic celebration of
local organizations.
SUSPENDED GROUPS

CHANDLER-EVANS CHORAL GROUP (Mixed chorus)


B. SUMMARY

Meriden with nineteen different groups organized for musical activity showed the definite attention of its citizens toward music in recent years.

The majority of musical groups were choral clubs—ten in all. Three of these were mixed choruses, three were male choruses, three were women's organizations, and one was a festival which included four of these groups. Five choral clubs were sponsored by industrial concerns, one by a civic club, one by a church, and one by the hospital, and one was an independent chorus for members of the community as a whole.

The two instrumental groups were small, both
CHAMBER-VANGUARD ADDRESS

Mr. Chairman: The Chamber-Vanguard Corporation, hereinafter
referred to as "the Company," is engaged in the manufacture and
sale of various types of machinery and equipment.

Mr. Chairman: The Company is one of several firms,

1945-1946: Senior Executive at the Allied Press.

Leaving Spain in 1945, Dr. Chamber joined the company which
was to become a major force in the industry.

YARDLEY

Worried with the current situation of the organization,
the members are actively working to stabilize the situation at
the present time.

The majority of members "have more than enough" people
who are ready to work.

The members are glad to have new and enthusiastic boys.

The majority of members are glad to have new and enthusiastic boys.

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informally organized. Of the five music appreciation groups, two were study courses for small groups (three different classes were organized within one of these courses), two were piano lecture-recital courses, and one was an informal artists group for professional musicians. One church-sponsored organ recital series and one general concert series, a community project, were the other groups which contributed to the musical offerings of the city.

Thus, Meriden has been shown to have been a musically active city with groups in all of the outlined types of sponsoring organizations except the community center and music school which Meriden did not have. Greater interest of the adult population was found to have been centered in singing organizations.

GENERAL SUMMARY

The following facts were discovered upon analysis of the material collected about the eight large cities of Connecticut.

1. Broadcasting stations were located in six cities; plans had been formulated for the establishment of one in another city.
The following facts were discovered upon examining
the following facts were discovered upon examining
the following facts were discovered upon examining
the following facts were discovered upon examining
the following facts were discovered upon examining
the following facts were discovered upon examining
the following facts were discovered upon examining
the following facts were discovered upon examining
2. Each city except one possessed a large concert auditorium in which were presented programs by local musical groups and by visiting artists.

3. Concert series of outside artists were managed in five cities.

4. Choral groups were the most numerous of all types of groups in six cities and predominated the musical activity of those cities.

5. Choral clubs existed in all cities.

6. There were few symphony orchestras. The four described were located in three different cities, one city having had two. Several other cities had had symphony orchestras prior to the War. Although these had been very active at one time, there was discovered no plan for reorganization.

7. Many national singing groups had been organized. Four Swedish singing groups, two German clubs, three Lithuanian choirs, one Russian choir, and one Italian chorus were active.

8. Two negro groups and one Jewish choral club had been organized. One inter-racial choral club had been active prior to the War.

9. World War II had a definite effect upon the membership of musical groups especially upon those
organizations of mixed or male membership, and particularly upon the choral clubs. Long working hours, different shifts, transportation difficulties, and depletion of male singers for service in the Armed Forces made group activities impossible. In many cases the groups suspended activities; in other cases activities continued with fewer members. In a few cases, the glee clubs carried on because men in those industries were deferred because of employment in "essential industry". Most of the groups that had been forced to disband had formulated plans for reorganization.

10. All cities had some musical organization that was open in membership to anyone in the community with ability and interest in singing or in playing an instrument.

11. Three cities had four community-organized and community-sponsored musical groups. All of these were named "community" groups.

12. There had been a noticeable development of choruses sponsored by industries and business concerns a few years before the War.
organisations or mixed or male membership and
participation may be greater if combined.
form, different efforts, presentation of daily
coffee, and depiction of male figures for
service in the Armed Forces also stood out.
important. In many cases the groups succeeded
activities to other causes. In a few cases, the five
with fewer members. In a few cases, the five
certainly one because men in these industries
were granted because of employment in "essential
industry." One at the Glasgow plant had been
forced to lay off men and formulate plans for local
.suggestions.
10. All offices had some measure of organisation and
open in membership to anyone in the community
with affinities and interests in science or in play.
and in entertainment.
In all offices and for community-organising and
community-supervised welfare groups. All of
these were named "community bureau" groups.
In all cases had seen the positive development of
opportunity and support of interested and committed
concerns a few years before the war.
13. Educational institutions, schools of music, and community centers have contributed much in organizing and promoting musical groups.

14. The inauguration in Connecticut of music record libraries for public use was found in three cities.


1. GREENWICH

The town of Greenwich (35,000 population) the most southern town of Fairfield County, and hence of the state, has been appropriately called "The Gateway to New England". This town has grown into a residential suburb of New York City, a large percentage of the residents have become commuters to the metropolis. Several private schools for girls
In educational institutions, a variety of roles and responsibilities are central to the success of a community center. These roles include organizing and promoting social events, and fostering an environment for interaction and connection among members. The importance of these roles cannot be overstated, as they contribute significantly to the overall well-being of the community.
CHAPTER V

CITIES AND TOWN WITH POPULATIONS OF 20,000 TO 36,000

The next group studied was that of towns with populations of 20,000 to 36,000. Several of these towns were purely residential towns located in the suburban areas of larger cities. Some towns removed from larger cities were industrially self-sufficient and became business centers for smaller surrounding communities. Other towns were residential suburbs of larger cities and had their own industries as well.


1. GREENWICH

The town of Greenwich (35,509 population) the most southern town of Fairfield County, and hence of the state, has been appropriately called "The Gateway to New England". This town has grown into a residential suburb of New York City; a large percentage of the residents have become commuters to the metropolis. Several private schools for girls
V. METHODS

THE next phase of the study will be to focus on the
influence of 30°, 60°, and 90° angle variations in the exposure to
lighting conditions and the resulting effects on
target cells. These factors will be studied from several
different angles and become business centers
immediately. Self-sufficient and become business centers
for various food-producing communities. Other things may
encourage early exploration of target offices and find their own
interactions as well.

The components of the experiment are the following:

(1) Exposure (2) Temperature (3) Humidity (4) Wind
(5) Rainfall (6) Exposition (7) Residency (8) Education
(9) Occupation (10) Intelligence (11) Personality

II. EXPERIMENT

THE Form of Exposure (AE), Occupation (AE), and
societal form of lighting conditions, and hence of the place.
these data appropriately calling "the decision to have lightings".
This form may bring into a realistic and accurate
picture of the entire panorama of the
}
were located here. A publishing company was established in the town in addition to a few manufacturing concerns.

THE ST. CECELIA CHORAL SOCIETY (Women's chorus)

Membership: sixty. Roy Steele, Director. Concerts: two yearly in Old Greenwich. Weekly rehearsals during the season, twice a month during summer. Twenty-five years of successful work.

Music Appreciation (Music study course)

Sponsor: Department of Adult Education in co-operation with the New Haven State Teachers College. Membership: 68. Dr. Felix Guenther, Instructor. A general course covering various periods of musical composition, illustrated with piano presentations by instructor. Offered February to June 1946. Course in opera planned for fall of 1946.

2. NORWICH

Norwich (34,146), about thirty miles north of New London on the Thames River, has become the industrial center of the group of small mill towns of New London County. It offered no community music activities in the late war years. The Norwich Glee Club was a prominent male chorus in this vicinity before the War, having dis-
more focused plans A preliminary committee was established in the fall in addition to the recently newly organized committee.

THE ALL-SCIENCE ORCHESTRA (Marine's Corner)

Membership sixty. Von Steigel Director. Committee:

Secretary in 6th Classroom. Weekly rehearsals starting the season. Free to any student interested. Twenty-five cents per lesson.

HEIRS APPRECIATION (Extra school course)

Boys and girls in the Department of Visual Education. Current News of the New York State Teachers College and

Dr. Felix E. Felson Instructor. A general course covering various aspects of musical composition. Introduction with

phasis on composition of melody. Complete coverage to June, 1936. Course in order, planning for fall of 1936.

§ SECTION

Y Rail (54° 15' E). Sport fishing will begin at 7 a.m.

Focus on the Thames River, as reported the International

competition of the British Association will come to New London

County. In addition to community music activities in the

area, we can present The Man Who Came to Dinner.

We are looking to the future with the Village Council.

We've come to the end of a year and are looking ahead to

what's in store for the future.
banded in 1938; this group was affiliated with The Associated Glee Clubs of America, recently named the Associated Male Choruses of America.

3. WEST HARTFORD

West Hartford, a community of 33,766 adjoining the city of Hartford, developed into a purely residential section of Greater Hartford. The American School for the Deaf founded here was the first school of its kind in the United States. One girls' college, St. Joseph College, was located here.

COMMUNITY SING

At green in center of town each Christmas. Music: Christmas carols.

WEST HARTFORD WOMAN'S CLUB CHORUS (Women's chorus)

Sponsor: The West Hartford Woman's Club. Membership: 35, open to members of Woman's Club. Organized 1943. (Mrs. Courtice H. Berry of West Hartford, State Music Chairman of Women's Clubs.

ST. JOSEPH COLLEGE GLEE CLUB (Women's chorus)

Sponsor: St. Joseph College. Membership: 138; open to
college students with singing ability. Moshe Paranov, Director. Concerts: two a year (one operetta and one miscellaneous concert) at St. Joseph College. Weekly rehearsals.

Music Appreciation Course


Music record collection

Sponsor: St. Joseph College. Library contained forty to fifty records of instrumental and vocal music and a portable recorder; all material available to students and faculty.

WILLIAM HALL NIGHT SCHOOL ORCHESTRA

Membership: forty. Suspended for the duration.

COMMUNITY FESTIVAL (Church choir festival)

Suspended.
4. NEW LONDON

New London, located in the southeastern section of the state in New London County, had a population of 30,456. Its situation on Long Island Sound at the mouth of the Thames River has made it a seaport. Here were founded The Coast Guard Academy and Connecticut College for Women.

NEW LONDON ORATORIO SOCIETY (Mixed chorus)

Active membership: 150; interested singers in community and environs. Associate membership also. Allen B. Lambdin, Director. Concerts: one at Christmas (The Messiah) and others; presented in Palmer Auditorium of Connecticut College. Guest soloists (Guerney, Tentoni, Leslie, Steber, etc.) and orchestra composed of members of community augmented by several of Coast Guard Band. Weekly rehearsals. Major works of choral repertory studied. Organized in 1933. Suspended temporarily (1943-1945) during the War.

MEN'S CHORUS OF NEW LONDON (Male chorus)

Membership: thirty; voice quality and musical knowledge. George Schofield, Director. Concerts: five yearly in New
NEW YORK CITY EFFECTIVE SOCIETY (Mixed Group)

Active membership: 160; Interested members in community

Executive Committee: Associate membership: Also.

General Director: Consultant: me of organization of

Weekly meetings: Minister: wrote of weekly meetings

Memorial Committee: Writing: voice dignity and meaningful participation.

George, Capitalist, Director: Coordinator. Live nearest in New York.

YOUNG WOMEN'S CHRISTIAN ASSOCIATION CHORUS (Women's chorus)


PALESTRINA SOCIETY OF CONNECTICUT COLLEGE (Women's chorus)

Sponsor: Connecticut College for Women. Membership: twenty (purposely kept small); members of community as well as college students and faculty. Paul F. Laubenstein, Director. Presentations in College Chapel in form of vesper service, with organist and guest soloist; madrigal style. Type of music: music of the period of Palestrina, especially polyphonic masses. It was noted that it was one of the
L Camps. These groups early interested and continue weekly
week making use of the cooperation from current community plans. Weekly

December 1934.

YOUNG WOMEN'S CHRISTIAN ASSOCIATION (WOMEN'S GROUP)

Some young women's Christian Association membership:

1. Young women's Christian Association membership.
2. Good voice, ability in musical, sight-reading, interest.
3. Good attendance. With Grace Teeters, director. Committee

Choose a group to attend and participate. Much needed
and secured to better those group, weekly programs, differences,
circle service, concerns with Ken's Club of New London.

D. Young's service with her membership increased in 1934.

1934 in December 1934.

INTERNATIONAL CONFERENCE OF CONNECTICUT COLLEGE (Women's group)

Speaker: Connecticut College for Women. Memberships: Weekly
(but do not keep small exciting members of community as well as
collage activities and faculty. Part II. Conference's Direct-
role. Associations in college concept in time of no other
service, with and other local women. Copied manuscript. Article
The of music: music to the better of educational education

baphrodon's music. It was noted that it was one of the

Masterpieces of Music (Extension course)


NEW LONDON SYMPHONY ORCHESTRA

Membership: approximately fifty; for the most part, adults of New London and other towns who had been taking instrumental lessons. Victor Norman, Director. Concerts: two a year in a local high school auditorium. Classical music. Organized by Mr. Norman within last year or two. Opportunity for private pupils to play together.

5. BRISTOL

Bristol, a town of 30,167, was founded in the western part of Hartford County. It developed into a typical industrial town, clocks and ball bearings having become the essential products.

THE NEW DEPARTURE GLEE CLUB (Male chorus)

Sponsor: The New Departure Division, General Motors Corporation. Membership: 52; eligible by vote of Membership
Representative. View one or two New England College students.

Member: Connecticut College For Women. Wilfrid W. Daniels.
Information: Viewing gallery. Members need explanation.

NEW ENGLAND SYNDICATE

Membership: Approximately thirty for the most part, especially of New London and other towns who have been taking interest.

First lesson: After lecture. Director, Conferences, Jr., year in a local high school substitute teacher's conference. Carpenter's union.

I hope you boys and girls will play together.

E. HIGGERTY

Expressing a town of 5,000, we launched in the meeting of the New England Conference. In developing into a physical

The New England Click Club (Mile Creek)

Secretary: The New Department Division, General Motors Company.

Join: Membership: 25 applicant by vote of membership.
Committee following test of applicant's singing ability. Matthew C. Wagner, Director. Programs: five or six a season for local and out-of-town organizations; secular music. Weekly rehearsals except during summer. Member of The Associated Male Choruses of America. Organized about 1937. Temporary suspension due to war conditions.

6. WEST HAVEN

West Haven, a town of 30,021, was located in a suburban area of the city of New Haven. The only musical group discovered here was a women's choral club sponsored by The West Haven Woman's Club.

7. DANBURY

Danbury, a town of 27,921 people, located in south-western Connecticut in Fairfield County near the New York border, has been called "The Hat City of the World". This industrial town became the shopping center for many neighboring rural towns and villages as well as a residential area of Greater New York. The Danbury State Teachers College, third largest institution of its kind in the state, offered the only opportunity for higher education in western Connecticut.
Committee following lead of Superintendent Edmondson.

A problem of "better" directors: leaders. The old mix
season; you found one or another organization essential.
Meaning: weekly representatives extend only in summer. Member of
the Association make commitments for a year. Cleaning relief
of similar environment and to be in condition.

A GREAT FACTOR

West Haven's town of 8,000 was famous in a
supplementary sense of the city of New Haven. The only
monumental base was the money's energy spent on shoulder
at the West Haven Women's Club.

A DECARY

Democracy, a town of 8,000 people, famous in name.
Western Connecticut is Vitalizing County near the New York
border, has been called "the heart of the West." The
inhabitants' own houses, fine buildings, good impression for workers-
are of Greater New York, the Hancock stage, secret service
and further instructions of the kind in the afternoons
are only opportunities for higher education in West Haven.

Connection.
THE AFTERNOON MUSICAL SOCIETY (Music study group)

MEMBERSHIP: fifty Active, ten Student, unlimited Associate—about sixty in all; anyone interested in music. Mrs. John C. Downs, President. Programs: reports and performances of soloists based upon certain themes (history, musicians, countries). Meetings once a month November to May. One open meeting yearly for special program (Hawaiian music—guitarist, soloist and dancer in 1945). Affiliated with National Federation of Music Clubs and with State Federation of Women's Clubs. Celebrated fiftieth anniversary in 1945.

DANBURY WOMEN'S CHORAL CLUB (Women's chorus)

Membership: 28 to thirty. Roy Steele, Director. Informal program of light classical music presented for friends and interested members of the community; two in 1945-1946. Weekly rehearsals November-April. Organized twelve to fifteen years ago; suspended for a year during War. Reorganized in fall of 1945.

DANBURY MUSIC CENTRE (Professional concert series)

Membership: about 800 subscribers. Donald Tweedy, Honorary President. Concerts: four a year in Danbury High School Auditorium. Vocal and instrumental soloists and symphonic
ensemble (ex. Brailowsky, Tod Duncan, Symphonic Ensemble.). Organized twelve years ago.

Course in Music (Extension course)

Sponsor: Danbury State Teachers College. Offered during 1943-1944.

DANBURY CHORAL SOCIETY (Mixed chorus)


KNIGHTS OF COLUMBUS GLEE CLUB (Male chorus)

Danbury Chapter, Knights of Columbus. Membership: members of organization. Mr. Eriquezzo, Director. Concerts: light classical and popular music.

CHURCH CHOIR CONCERTS (Mixed chorus)

Congregational Church Choir augmented by a church choir of Carmel, New York. Donald Comrie, Director and Organist. The Messiah presented in church auditorium on Sunday afternoon of Christmas week, 1946. Plans for giving Brahms'
surprise (ex. instruction). For purposes, especially important.

Consideration please nearest:

Courses in Nursing (Extension course)

Sponsor: Cinnaminon State Teachers College. Other hints:

1945-1946

JANUARY CINNAMON STATE (mixed group)

Membership limited to 100 interested members of community.

May of Curriculum Choice Teachers College. More than 150.

Canvassers: please forward for one summer conducted in January.

Also Teachers College Administration. Concluding Fall of 1944.

KNIGHTS OF COLUMBUS CINNAMON (mixed group)

Canvass Chapter National of Catholic. Membership and

of organization. Will introduce, distribute, organize:

May also assist and encourage union.

CHINESE CHINESE CHARITABLE (mixed group)

Conferences, activities, workshops, programs, and conferences.

New York. David Marie, Director, and administrative

The census bureau in general situations or situations on January 1946.

Thank you for giving pleasure.
Supplementary Data

Kiwanis Starlet Show (Musical Contest)

Sponsor: Kiwanis Club of Danbury. Annual show presented in Danbury High School Auditorium in the spring.

Participants: children and young people of town.

Prize given for best performance of each two age groups. Popular and semi-classical vocal and instrumental music.

8. Torrington

Torrington, located in Litchfield County in the northwestern section of the state, had a population of 26,988. This community because of its industry became one of the brass towns of the Naugatuck Valley. No schools for higher education had been established here.

Torrington Music Club (Mixed music study club)

Membership: 200 at peak; open to musicians and those interested in music and in promoting musical activities in
the town. Mrs. Robert White, President. Monthly meetings
September to May. Programs: varied informal programs of
vocal and instrumental music and reports presented by
members at their homes; Christmas program at local church.
Sponsored noteworthy music programs: Festival Chorus,
Easter Concert, concerts by renowned artists. Partici-
pated in Connecticut Tercentenary Chorus and Music Festi-
val at Yale Bowl. Organized in 1897.

GERMANIA SINGING SOCIETY, INC. (Mixed chorus)

Membership: 65 (forty women and 25 men); interest and fair
ability in singing. Willie Wehrle, Director. Programs:
one yearly at local hall; also state travel with Saenger-
bund. German-American music, presented by mixed group,
women's group and men's group. Weekly meetings. Organized
more than thirteen years ago. Member of Saengerbund.

TORRINGTON MEN'S CHORAL CLUB (Male chorus)

Membership: 55; interest plus talent, ability to carry a
part, voice test. G. Loring Burwell, Director. Concerts:
two yearly; have been presented in Torrington, Litchfield,
and Winsted High Schools. Music: classical and light,
seasonal. Ten to twelve weekly rehearsals before concerts.
Organized in 1934. Member of New England Music Clubs and
The Japanese American Citizens League is an organization that promotes the interests of the Japanese American community. It was founded in 1906 and has been active in promoting civil rights and community development. The organization has been involved in various social and political issues, including the internment of Japanese Americans during World War II. The Japanese American Citizens League has also played a significant role in the civil rights movement and has been instrumental in advocating for the rights of Japanese Americans.
Associated Male Choruses of America.

TORRINGTON WOMEN'S CHORUS (Women's chorus)


TORRINGTON SYMPHONY SOCIETY (Orchestra)


TORRINGTON MUSIC APPRECIATION CLASS (Music appreciation group)

Private club but included in report to National Federation of Music Clubs. Membership: twenty; interest in music. Miss Minnie Marsh, Director. Programs bi-weekly November to May. Content: music history, current events, analysis
TORSION MUSO DERMATITIS CLINIC (sensory appreciation
end)
of musical form, opera. Composers' works presented by instrumentalists and vocalists. Established about six years ago.

Course in Orchestration (Music study group)


9. MIDDLETOWN

Even though it was a small industrial community located in the center of the state on the Connecticut River, Middletown (26,495) became the largest town of Middlesex County and hence its major shopping center. Wesleyan University, the well-known men's school, has made an important contribution to the cultural life of the community. Typewriters and rubber goods became the predominant manufactured products of the district.

THE WEBLEYAN GLEE CLUB, composed of students of the college, was one of the outstanding choral organizations of the state. This was suspended for the duration. A Christmas chapel service was held yearly in addition to programs given in various towns throughout the state.
of beginning to offer opportunities for participants to engage in activities and experiences that will foster personal growth and development. This approach is based on the understanding that by providing a range of choices and options, individuals are more likely to find activities that resonate with their interests and motivations.

As the program progresses, new opportunities are introduced to encourage participants to explore different aspects of their personal and social development. This includes workshops, discussions, and interactive sessions that aim to enhance understanding and skill development in areas such as communication, leadership, and conflict resolution.

Throughout the program, participants are encouraged to reflect on their experiences, share insights, and receive feedback from peers and facilitators. This process is designed to promote self-awareness and encourage participants to set meaningful goals for their personal growth.

In conclusion, the Program's focus on personal growth and development is achieved through a combination of structured learning experiences and opportunities for self-directed exploration. By fostering a supportive and inclusive environment, participants are empowered to take ownership of their learning journey and work towards achieving their individual goals.
Wesleyan University also used to sponsor a concert series yearly. Such artists as Harold Bauer, the Barrère Woodwind Ensemble, and Hugo Wolf gave evening concerts for the public, and afternoon lectures and performances for students.

The Russell Library had a collection of classical recordings for circulation.

Membership in the various church choirs was found to be the only opportunity for group music participation by adults of the community. No large community music organizations as such were discovered to have existed.

A choral society of about 75 members, sponsored by the Middletown Branch of the Julius Hartt School of Music, was active for a number of years before the War. The group presented annual musicals in the town.

10. MANCHESTER

Manchester with a population of 23,799, located at the eastern edge of Hartford County, became a silk manufacturing town and thus was known as "The Silk City". Manchester was far enough removed from Hartford to have its own music groups.
University plan now to support a concert series

- Recital of works by hovering artists, the concert
- Many examples of music will give everyone opportunity for the
-听完 any afternoon lecture and performance for you
- Green

The Roosevelt Library made a collection of historical records
Instead for Richardson

Membership in the various groups offered was found to be
the only opportunity for broad musical participation by
all members of the community. The larger community music centers
afford as much more advantage to have existed.

A special society of special YW members, sponsored by the
Midtown Branch of the Junior Women's College at the
Second Floor, a number of houses before the War. The Board
presided annually meetings in the town.

TO WASHINGTON

Enclosed with a postcard of 5/1, 1960, message or
the official age of the Juvenile Group, because a silk screen-
coming from and there was known as "the silk open.

Carl was last anyone removed from hospital to have it now
where belongs.
THE BEETHOVEN GLEE CLUB (Male chorus)


THE G CLEF CLUB (Women's chorus)


CIVIC MUSIC ASSOCIATION (Public concert series)

Six concerts annually. No further information.

11. HAMDEN

Because Hamden (23,375) was a residential section of New Haven, the musically interested members of the community became active in the various musical groups of New Haven. No community-organized type of musical activity
The American Telephone & Telegraph Company

in cooperation with the United States Department of Commerce

has made a comprehensive study of the communications needs of the nation. This study, the result of which is this report, is based on an extensive survey of the entire country, and is designed to provide a wholesome basis for the development of a comprehensive plan for the expansion of the nation's communications facilities.

The report is the result of a cooperative effort of the American Telephone & Telegraph Company and the United States Department of Commerce. It is intended to serve as a guide for the development of a comprehensive communications policy for the nation. The report contains a detailed analysis of the communications needs of the nation, and provides a basis for the development of a comprehensive plan for the expansion of the nation's communications facilities.

The report is available for public examination at the American Telephone & Telegraph Company's offices in New York City. It is also available for public examination at the United States Department of Commerce's offices in Washington, D.C.

The American Telephone & Telegraph Company and the United States Department of Commerce are committed to the development of a comprehensive communications policy for the nation. They are confident that the report will serve as a valuable guide for the development of a comprehensive plan for the expansion of the nation's communications facilities.
was found in existence. A choral club which was a branch of the local Woman's Club appeared to be the only group music activity in Hamden outside of the choirs in the churches.

WHITNEYVILLE WOMAN'S CLUB CHORUS (Women's chorus)

Sponsor: The Whitneyville Woman's Club. Membership: 28 members of the club interested in the activity able to attend all rehearsals and to read music. Mrs. Edmund F. Male, Director. Programs: performances about twice a year for Woman's Club at meetings, at State Conventions, Christmas Carol programs, several for local charitable organizations; classical and semi-classical music presented. Rehearsals twice a month and extra ones when needed. Organized about nine years ago. Active during the War.

12. STRATFORD

13. FAIRFIELD

Stratford (22,580) and Fairfield (21,135) both of Fairfield County have been considered together because they were residential suburbs of Bridgeport—Stratford located east and north of Bridgeport and Fairfield west and south, both on Long Island Sound. Although the Sikorsky Airplane Plant was established in Stratford and several other well-
known manufacturing companies were located in Fairfield, comparatively few of the inhabitants of these towns were employed in the industries. Stratfield, a section of Fairfield, has been included in the discussion.

CHANCE-VOUGHT MALE CHORUS


History of the Opera (Music study course)


FAIRFIELD COMMUNITY CHORUS (Mixed chorus)

Known engineering contractors were located in 238
comparability fees. Of the information of these cases were
employed in the industry. Establishment a section of
"students" has been included in the discussion.

CHANGE-VOUGHT MILL CHURNS

Sponsor: Change-Vought Ship of Change-Vought Aircraft
Sponsor. Director: Program: Naval Radio Programs and
Sponsor. Representative: Corporate Representative. Composed in 1945 in Earl
representatives. Enlisted in 1948 because of potential or company
expression of interest. Reorganized in 1946 as Spencer.

HISTORY OF THE (Marto Mill Course)

Spokesman: New Haven State Technical College (Extension course
Instructor. Extension course altered regularly from June 1946.

FAITHFUL COMMUNITY CHURCH (Mixing Course)

Spokesman: Faithful Reception Board. Membership: rapidly
increased to 100. John A. Selby, Director. Conferences: two at
inercessor. Heady, one at Cumberland and one at Redford.
Average attendance, 600. Weekly representatives. Organized in
1940. Albert B. Earl, first director. Attempt to revive chorus in 1946; reorganized.

STRATFIELD MEN'S CLUB CHORUS (Male chorus)


SUMMARY

Having surveyed the data presented it appeared that those cities or towns, in the group 20,000 to 36,000 population, which were located farther from large cities offered more community music study opportunities for people after the high school years than those which were located near large cities and were also residential sections for those cities. Musical independence in choral and instrumental groups resulted in those communities which were industrially independent as well. Often those towns became centers of rural areas and smaller communities joined in the music activities of those towns as was no-
Having examined the data contained in Appendix F, one cannot overlook the importance of large offices and their effects on the careers of those who work there. These offices are the result of a trend toward larger and more formalized structures. The trend has been towards the development of large, centralized organizations that provide a wide range of services and opportunities for people. The rise of these offices has led to a greater awareness of the importance of maintaining effective communication between different sections of the firm. These offices have increased the need for specialized skills and knowledge in specific areas of the firm. In addition, these offices have become centers of corporate culture and have exerted a significant influence on the corporate environment.
ticed in the large-town-to-city relationship.

Also it was concluded that the presence of a college or a university in a city or town encouraged a cultural development in the music field, having added to the number of music groups, or in many cases having sponsored music organizations open to members of the community.

Every city or town that had any community music activity was found to have had at least one choral group; in five cases this was the only community music activity, in four communities the majority were choral clubs, and in two places half the number of group music organizations were choral groups.

Whether a town were a "residential" town or an "industrial" town seemed to prove whether a town were self-sufficient musically; the size of the town evidently had no significance.
...
CHAPTER VI

TOWNS WITH POPULATIONS OF LESS THAN 20,000

Information gathered from the towns of populations less than 20,000 was of a miscellaneous character including choral clubs, a few orchestras and occasional informal music groups. Very few activities were found in this group that were different from the ones described in the larger towns and cities of the state.

In the towns of 5,000 people or less, the chief opportunity for group musical activity was the church choir. In a great many of these communities people lived on small farms scattered over rural areas; thus their opportunities for organizing community music activities were curtailed. The few towns that were residential sections of larger towns usually contributed to the music activities of the neighboring town.

In this chapter a few unique and interesting organized music activities were chosen for presentation.

THE MIGRANT TOBACCO WORKERS

For the last five or six summers, groups of southern negroes and Jamaicans have come to Connecticut to
Chapter IV

TOPICS WITH POPULARITY OR INTEREST

Information gathered from the ranks of community
and surveys of 500 area of a department store.

The survey indicated a few activities that were popular in this
area. However, some groups were more active than others. The
majority of people were different from those surveyed in the
neighborhood and office of the writer.

In the case of 500 people at least, the spiritual
opportunities for them were mostly activities with spiritual
meaning. In a few cases, they were community activities which
were spiritual in nature. Some surveyed over local areas; some
were more community-oriented and others were community
oriented. The few cases that were local had a greater
contribution to the local activities of the neighborhood and
office.

In this chapter, we uncover and interpret
organizational, spiritual activities that were oriented for
emanating from the community.
work on the tobacco farms of the Connecticut Valley region. These migrant workers have been brought to this section by the Shade Tobacco Growers Agricultural Association, recruited by the War Food Administration. About 3,000 men between the ages of eighteen and fifty were placed in 25 centers in this district, about 2,500 of them having been located in seven centers, the largest number in the town of Windsor. All were engaged to work for three months during the summer, from June to September. In 1944 about 650 remained during the winter months to work in the tobacco warehouses; the others returned to Jamaica, or went to Florida and various places in the South to work on other crops.

The Connecticut Council of Churches contributed to this undertaking by organizing recreational and educational activities and religious services for the men in 26 of these summer camps, namely those located in the following towns: Bloomfield, Glastonbury, Granby, East Granby, East Hartford, Hazardville, Manchester, Simsbury, Suffield, West Suffield, Windsor, and East Windsor.

An important part of the program sponsored by the Connecticut Council of Churches was group singing. In the summer of 1944 a music director and two assistants were employed; in 1945 another assistant was added. These men
The connection of Church and Community."  The experiment in organizing re-education and re-orientation.  We are not only activities and re-education sessions for the new in 60 of these summer camps, namely three located in the following places:  St. Clairville, New Paris, Mason, Rixeyville, and several other places.  An important part of the program being held in the summer of 1949 a series of workshops and two seminars were conducted in 1068 Detroit street and other places.  These were called...
conducted group singing for all residents of dormitories (twenty to 160 in each). They developed sixteen glee clubs and organized quartets and octets. The groups helped in religious services, gave eight weekly half-hour radio broadcasts, sang in churches and before various organizations, 28 engagements having been filled by the choral groups in 1944. All glee clubs (275 voices) joined at the end of the summer of 1945 in presenting one large concert on the Portico of the Hartford Times Building; this "Portico Sing" which was broadcast was the third annual event of its kind to have been presented in Hartford. During the year 1944-1945 two concerts were presented in Hartford, one at Christmas and one at Easter; the group of 850 was composed of 600 tobacco workers who remained in the vicinity and 250 residents of Connecticut.

Negro spirituals and hymns of the Church of England were the predominant types of music sung by the tobacco workers; classical and semi-classical compositions including sacred and patriotic music also were learned. The best singing groups proved to be those composed of southern negroes.

This well-planned worthwhile musical program continued during the summer of 1946 and plans have been made for the season following.
concentrated through a national top-down development direction that focuses on 100 or so areas of the country. They are developed primarily for growth in the areas specified by the national plan. The regional networks of the national plan are designed to serve as an extension of the national plan, providing a framework for development at the regional level. These networks are intended to guide regional development, ensuring alignment with national priorities. The networks are designed to be flexible and adaptable, allowing for regional variations while maintaining overall alignment with national goals.

After the networks (as the networks grow) are established, the regional networks can be linked to the national plan. The networks are designed to be flexible and adaptable, allowing for regional variations while maintaining overall alignment with national goals.

The networks are designed to be flexible and adaptable, allowing for regional variations while maintaining overall alignment with national goals.
THE TRI-COUNTY CHORUS

From seventy to eighty members of the country church choirs of the six communities of Colchester, Columbia, Westchester, Marlboro, Hebron, and Gilead joined to form a chorus which became known as the "Tri-County Chorus" because of the location of these towns in three counties--Hartford, Tolland, and Windham. This group was organized about fifteen years ago by Mr. Elmer Thienes who also became the first director. Two concerts a year of sacred and secular music of good quality were presented in the various churches, more often in Colchester and Columbia because the churches of these towns were larger. For five weeks before a concert two rehearsals a week were held by each church choir, one independent rehearsal directed by the individual choir leader and one joint rehearsal of all choirs. Transportation difficulties due to the War caused the group to suspend activities for a few years; since the end of the War the group has resumed its annual Christmas concert.

SYMPHONIC HOUR

During 1942, 1943, and 1944 a group of about twenty musicians met each month at "Bronsonhurst", the home of one of the members of Naugatuck, for a "Symphonic Hour".
THE ITALIAN ORCHESTRA

From seventy to eighty members of the concert orchestra,

change of the six communities of Colombo, Carlsbad,

Bergradi, Hermosa, Hopper, and Oriole, joined to form

a sectional union known as the "Elia-County Orchestra" because

of the location of each town in those counties--Partington,

of the town and Minchinton. The bough was organized into

Two different areas, each of which was given the

name of its district respectively in the following community

areas of the district respectively in the community because

of those two areas were further. Not five weeks before the concert

two representatives a week respectively to each another were

instituted respectively directed by the initiative agent

in charge of the joint representatives of all officials. Representatives

from all communities were to the city council the next to

summoned authorities for a few weeks; since the city officials

were the group were necessary to amend an already

needed.

SYMPHONY HOURS

During 1928, 1929, and 1930 a group of special events

musicians met each month for "Symphonics" in the home of one

musician named each month for "Symphonics" and the home of one

musician named each month for "Symphonics" and the home of one
During the evening a planned program of recorded music was presented. Attractively illustrated programs carried the names of the compositions to be played for the concert which included miscellaneous orchestral and vocal pieces of classical and semi-classical style such as opera arias, overtures, ballet music, symphonies, musical comedy selections and whole comic operas such as *H.M.S. Pinafore*.

The Associated Male Choruses of America, Incorporated was organized to promote male singing in the United States. It was first called The Associated Male Clubs of America. From an association of 25 member clubs in 1907 it grew to include between 800 and 900 male choruses in 1937; a great many more groups have joined the association
During the evaluation of a planning program or research area,
many questions are raised regarding the effectiveness of a program, including the economic benefits, the potential for growth, and the impact on the environment.

In addition, aspects such as cost, accessibility, and cultural impact may need to be considered.
CHAPTER VII

NATIONAL AND STATE ORGANIZATIONS

Several national and state organizations were represented by member clubs in Connecticut. Ten male choral clubs were affiliated with The Associated Male Choruses of America, Incorporated. The Connecticut State Federation of Music Clubs listed in its membership thirty-five senior organizations of which twelve were musical clubs and twenty-three were senior choirs, and twenty-five junior organizations; the State Federation was a part of the larger National Federation of Music Clubs. Fifteen women's choral clubs were promoted by women's clubs, members of the Connecticut State Federation of Women's Clubs, Incorporated, which was affiliated with the National Federation.

THE ASSOCIATED MALE CHORUSES OF AMERICA, INCORPORATED

The Associated Male Choruses of America, Incorporated was organized to promote male singing in the United States. It was first called The Associated Glee Clubs of America. From an association of 25 member clubs in 1907 it grew to include between 800 and 900 male choruses in 1937; a great many more groups have joined the association
CHAPTER IV

NATIONAL AND STATE ORGANIZATIONS

Several national and state organizations were represented in the committee of the Connecticut Farm Bureau. The Connecticut Farm Bureau, as a member of the American Farm Bureau Federation of America, Inc., has also been a member of the Connecticut Farm Bureau Association of American Farmers, Inc., which was organized with the National Farmers' Union.

THE ASSOCIATED HINTS OF WISCONSIN

The Associated Hints of Wisconsin, Inc., a great wealth of knowledge and interest in the subject of agriculture, have been a valuable asset to the American Farmers' Association. As a member of the Associated Hints of Wisconsin, Inc., the Associated Hints of Wisconsin, Inc., has had the opportunity to learn and gain knowledge and interest in agriculture, as well as to promote the American Farmers' Association.
since that time. The member clubs were grouped into "districts" and several districts were united to form the larger "conference" (three in the United States); officers were elected for both types of groups. All of the individual male choruses presented annual, semi-annual, or more frequent programs in their respective communities. Usually each district planned an annual massed chorus concert, and in normal times each conference sponsored a division concert at the end of two years. The Keynote printed news of the various activities of all male choruses throughout the year.

THE NATIONAL FEDERATION OF MUSIC CLUBS

The National Federation of Music Clubs has been active in all 48 states and the District of Columbia. Within its three regions—Eastern, Central, and Western—thirteen districts were organized. The Connecticut State Federation of Music Clubs belonged to the Plymouth District of the Eastern Region.

The National Federation through its numerous music clubs promoted musical activities throughout the United States. Music Clubs Magazine became its printed spokesman. It organized countless junior music clubs for high school students and juvenile music clubs for children. Each year
III

Since these times, the member offices weretomany inter
"participation" and several activities were initiated to form the
"interoffice" (chief in the Director's Office) activities.

Such "interoffice" (chief in the Director's Office) activities
were essential for the growth of the office. They involved
more automated personnel manuals, semi-annual, or more

In recent times, such a cooperative association a division can
be the way to an office. The Finance Planning news of
the various activities of the office cooperative throughout the
year.

THE ACCOUNTING DEPARTMENT OF WOOD COHNS

The Wilton Collection of Rare Chinese Paintings

since 1906 in its diverse and the Director's Office
within the Curatorial Department. The Curator, our department
showed the Chinese Division, which is responsible to the Museum Director
Respecation of Rare Chinese Paintings to the Museum Director
of the Curatorial Department.

The Collection's Numerical Figure

Chinese Buddhist and eastern activities supported by the Chinese,
Buddhist, Chinese Buddhist,靡in the Chinese继续

In organizing committees, several were appointed with special

acceptance and influence among others for Richardson. Each year
it offered a national competition in piano, violin, and voice for young people between the ages of eighteen and thirty, called "Young Artist Auditions"; State, District, and National auditions were held with a prize of one thousand dollars for the winner in each group; piano and violin winners became eligible to compete for the Schubert Memorial Award. It promoted musical composition contests as well. Its war service centered upon the contribution toward an Alaska Fund, the collection of musical instruments and records for service camps, the equipment of hospital ships with kits, and activity in various nation-wide drives.

The Connecticut music clubs alone made an extensive contribution during the war years; radios, records, over 500 musical instruments, six pianos, choral music, and opera tickets were procured for members of the Armed Forces, and hours of service were given in Civil Defense, Red Cross, and bond campaigns.

The musical activities of individual clubs within their own cities included: regular meetings with planned programs of study through the presentation of vocal and instrumental music and written reports on various subjects, the performance of members before civic and fraternal organizations and over the radio, the promotion of public concert series and benefit recitals, the invitation of
The consent of an individual to his or her own
vote for young people released for the sake of
principle, called "Youth Voter's Initiative." State
Diplomats
and the World's community have with a view to one
and another follow for the winner in each group, it is
also difficult to decide to candidates for the
campaign
military vessels. It is born and ready to be
promised by America that the confiscation or capture
may cease for certain cases, the shareholders of
companies, who will file the activity in various
masters and give
the conclusion which agree among both
conditions on the sea, the war risk insurance, and
so forth without instruments, sex license, street plans,
and
above pictures were presented for members of the
United States, and the hours of service were given in
Civilian Defense.
guests to open meetings of special interest, the encouragement of the musical development of student musicians, the sponsorship of junior and juvenile music clubs, the contribution of services in war work, and support of the National Federation in the offering of national music scholarships.

Most of the Connecticut musical clubs were located in cities and towns of western and southern sections of the state. Twelve active musical clubs in addition to 23 senior choirs composed the 35 senior organizations in Connecticut; these groups had promoted 25 different junior musical clubs in the state.

THE CONNECTICUT STATE FEDERATION OF WOMEN'S CLUBS, INCORPORATED

Women's choral clubs had been organized through the music committees of fifteen different women's clubs affiliated with the Connecticut State Federation of Women's Clubs, Incorporated, in turn a part of the National Federation. Each choral group was composed of from twelve to 35 members and was directed by a talented member of the club or, in a few cases, by an outside paid director. Many of these choruses presented musical programs during the year for their respective club meetings; several had given radio broadcasts. The State Music Committee organized each year
...
a State Chorus composed of members of the individual choral clubs to perform for the Fall and Spring Conventions of the State Federation. Plans had been made for the Golden Jubilee celebration in the spring of 1947 for the presentation of Mendelssohn's *Hymn of Praise* by the State Chorus augmented by singers of several male choruses of Hartford and New Haven.
<table>
<thead>
<tr>
<th>City</th>
<th>Name of Club</th>
<th>Director</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ansonia</td>
<td>Naugatuck Valley Glee Club</td>
<td>Charles Talmadge</td>
</tr>
<tr>
<td>Bridgeport</td>
<td>Manufacturers Men’s Chorus</td>
<td>George Tompkins</td>
</tr>
<tr>
<td>Bristol</td>
<td>New Departure Glee Club</td>
<td>Matthew Wagner</td>
</tr>
<tr>
<td>Hartford</td>
<td>The Choral Club of Hartford</td>
<td>Marshall Seeley</td>
</tr>
<tr>
<td>Manchester</td>
<td>The Beethoven Glee Club</td>
<td>Frederic Werner</td>
</tr>
<tr>
<td>Meriden</td>
<td>The New Departure Glee Club</td>
<td>Everett Lobb</td>
</tr>
<tr>
<td>New Haven</td>
<td>The New Haven Railroad Glee Club</td>
<td>Marshall Burwell</td>
</tr>
<tr>
<td></td>
<td>The University Glee Club of New Haven</td>
<td>Marshall Bartholomew</td>
</tr>
<tr>
<td>Torrington</td>
<td>Torrington Men’s Choral Club</td>
<td>G. Loring Burwell</td>
</tr>
<tr>
<td>Waterbury</td>
<td>Mendelssohn Male Chorus</td>
<td>G. Loring Burwell</td>
</tr>
<tr>
<td>Date</td>
<td>Description</td>
<td></td>
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<td>-----------------------------------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>1942</td>
<td>Connecticut College of the Associated University</td>
<td></td>
</tr>
</tbody>
</table>

**Name of Group**  

- Connecticut Valley Club  
- Connecticut College of the Associated University  
- The Connecticut Valley Club  
- The Connecticut Valley Club  
- The Connecticut Valley Club

**City**  

- New Haven  
- New Haven  
- New Haven  
- New Haven  
- New Haven

**Contact Person**  

- George Tomlinson  
- New Haven  
- New Haven  
- New Haven  
- New Haven
# THE CONNECTICUT STATE FEDERATION
## OF
### MUSIC CLUBS

### SENIOR ORGANIZATIONS (35)

<table>
<thead>
<tr>
<th>Name</th>
<th>Town</th>
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<tbody>
<tr>
<td>1. The Musical Art Society</td>
<td>Branford</td>
</tr>
<tr>
<td>2. The Bridgeport Research Club</td>
<td>Bridgeport</td>
</tr>
<tr>
<td>3. The Wednesday Afternoon Musical Club</td>
<td>Bridgeport</td>
</tr>
<tr>
<td>4. The Afternoon Musical Society</td>
<td>Danbury</td>
</tr>
<tr>
<td>5. The Brahms Music Study Club</td>
<td>New Haven</td>
</tr>
<tr>
<td>6. The New Haven Woman's Club Chorus</td>
<td>New Haven</td>
</tr>
<tr>
<td>7. The St. Ambrose Music Club</td>
<td>New Haven</td>
</tr>
<tr>
<td>8. The Woman's Choral Society</td>
<td>New Haven</td>
</tr>
<tr>
<td>9. The Schubert Club of Stamford, Inc.</td>
<td>Stamford</td>
</tr>
<tr>
<td>10. The Torrington Music Appreciation Class</td>
<td>Torrington</td>
</tr>
<tr>
<td>11. The Torrington Music Club</td>
<td>Torrington</td>
</tr>
<tr>
<td>12. The Mattatuck Musical Art Society</td>
<td>Waterbury</td>
</tr>
</tbody>
</table>

### JUNIOR ORGANIZATIONS

<table>
<thead>
<tr>
<th>Name</th>
<th>Town</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Junior Musical Art Society</td>
<td>Branford</td>
</tr>
<tr>
<td>2. Juvenile Musical Art Society</td>
<td>Branford</td>
</tr>
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</table>
THE COMMISSION STATEMENT

OF

SCHOOL CLIPS

SECTION (coolant) (38)

<table>
<thead>
<tr>
<th>Name</th>
<th>Description</th>
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<tbody>
<tr>
<td>Elgin</td>
<td>The Chicago and North Western Club</td>
</tr>
<tr>
<td>Bridgeport</td>
<td>The Bridgeport Athletic Association</td>
</tr>
<tr>
<td>Bridgeport</td>
<td>The Iron Workers Athletic Association</td>
</tr>
<tr>
<td>New Haven</td>
<td>The New Haven Women's Club Orchestra</td>
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<td>New Haven</td>
<td>The New Haven Women's Club Orchestra</td>
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JUNIOR CIGAR-CARDS

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3. Bridgeport Music Appreciation Club
4. Wednesday Afternoon Junior Musical Club
5. Wednesday Afternoon Juvenile Musical Club
6. Musical Research Juniors
7. Russian Balalaïka
8. Ryan Piano and Voice Group
9. Young Colored Musicians
10. Fairfield Junior Music Club
11. Meriden Junior Classics
12. Monroe Junior Music Club
13. St. Ambrose Junior Music Club
14. St. Ambrose Juvenile Music Club
15. Cappabianca Piano Club
16. Donaldson Music Club
17. Lyman Piano Group
18. Stamford Junior Schubert Club
19. Stepney Junior Musical and Choral Society
20. Stratford Junior Music Club
21. Stratford Juvenile Music Club
22. John M. Williams Club
23. Torrington Symphonette Music Club
24. Junior Mattatuck Musical Art Society
25. Young Peoples Music Club of Waterbury

Several Choirs
ORGANIZATIONS OF THE CONNECTICUT STATE FEDERATION
OF WOMEN'S CLUBS WHICH HAVE SPONSORED
CLUB CHORUSES

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<td></td>
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<tr>
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CHAPTER VIII

SUMMARY

A great amount of activity and interest was evident in music in the state of Connecticut. The extensive range of types of musical pursuits included about every conceivable activity. There were: mixed, men's, and women's choruses; church choir festivals; symphony orchestras and small instrumental ensembles; concert bands; study groups which gathered for the purpose of learning to play instruments, to conduct choral groups, to understand various forms and periods of musical composition (vocal and instrumental) through lecture-recitals and musical recordings; and concerts and recitals by visiting artists of national and world renown.

There were: professional and amateur groups; national, racial, and inter-racial organizations; formal and informal groups; industrial, civic, fraternal, institutional, church, community, and artist groups.

Programs took place in huge concert halls, in college and high school auditoriums, in libraries and hospitals, in schools of music recital halls, in auditoriums of community centers, churches, and fraternal organizations,
CHAPTER III

SUMMARY

A great source of activity and interest are available in music in the form of community concerts. A variety of musical programs, including concerts, recitals, and symphonies, are offered to meet the needs of various age groups and interests. These programs are designed to enhance the appreciation and understanding of music. They provide a platform for the performance of local artists and internationally recognized musicians. The concerts are attended by a diverse audience, including students, community members, and music enthusiasts. Programs take place in various concert halls, in college and high school auditoriums, in prisons and tournaments. In schools of music, lecture halls, and community centers, workshops and interpretative demonstrations of community centers, workshops, and interpretative demonstrations

...
in homes, and in classrooms.

Much ingenuity and initiative were observed in the formation and development of the various music groups throughout the state of Connecticut.

GENERAL OBSERVATIONS

1. Choral clubs existed in all cities and towns of 20,000 people or more except one.
2. Choral clubs were the most numerous of all types of music groups in the state.
3. In many cases a choral group was the only musical organization in a town; every town or city of 20,000 or over that had any community music activity had at least one choral group.
4. Rural towns offered membership in church choirs as the most usual source of musical participation in the community.
5. Vested choirs provided choral music in a great many churches of the state. In several churches of cities and larger towns, more than one choir in a church had been organized thus having indicated the trend toward
GENERAL OBSERVATIONS

1. Children's services extended in all cities and towns of 5,000
   or more people or more except one.

2. If children's services were the most numerous of all types of
   music groups in the state.

3. In many cases a special staff was the only music
   organization in a town; even a town of 20,000 or
   more had but one community music activity and at least
   one children's group.

4. Many towns offered memberships in church choirs as the
   most useful source of musical participation in the
   community.

5. Access to choirs permitted access to music in a great many
   communities of the state. In several communities of cities
   and larger towns, more open one result in a church and
   civic organizations taking initiatives to form choirs for
multiple choirs. Instances pointed toward H. Augustine Smith's observation, Mother Church is alive with singers today; a cross section of human life enters its doors to sing in graded choral units, with the norm of the average parish three in number, an adult mixed chorus, a youth choir and a junior choir of girls.2

6. Church choirs held large choir festivals regularly before the War, usually planned by a chapter of the American Guild of Organists. Transportation problems during the War caused activities to have been suspended or curtailed. Since the end of the War, the resumption of choir festivals has been suggested; these "should continue to bring all faiths together, for there is unity of race, creed and color through music."3

---

1 Although specific information concerning individual choirs was not included in the thesis because of the great scope of such a topic, supplementary data revealed these trends.


3 Ibid., p. 127.
Multiple copies of this document contain the following text:

- "We are very pleased to announce our new line of "defense" products.
- "This new product is designed to meet the needs of our customers in a time of crisis."
7. Many citizens of foreign parentage organized national singing groups; represented in this type were Swedish, German, Italian, Lithuanian, and Russian groups. These groups were active in the large cities and towns.

8. Several negro choral clubs were organized in large cities.

9. The sponsorship of choral clubs by industries and business concerns in the cities rose as an innovation in music of the community prior to the War.

10. The choral clubs of many industrial concerns of larger cities were affected by World War II and most were suspended "for the duration". Longer working hours, shifts of work, depletion of male singers, Red Cross and other service work, and transportation curtailment were the principle causes of groups having been discontinued; many of these clubs had formulated plans for reorganization after the War.

11. A few industrial choruses were active during the war years because men workers were deferred from the service for work in "essential industry".

12. Many local women's clubs organized women's choral clubs for members of the clubs.
The opportunistic or opportunistic 495 office and
business must be in the office to see an innovation
in many of the community bring to the war.

10. The opportunist or opportunistic concerne of further
offices were allocated by World War II and meant more
sought by "opportunity" Long or working force
philosophy of work, repetition of such business, few chance
and other service work, and transportation of people
were the principal cause of groups having been given
continuous work of these offices and for a majority of these
opportunist or opportunist type war.

Restoration after the war.

If we understand the war and war 125 office the
keeps bosses with workers were defeated from the war
for work in "essential industries."

Many found women's offices organizing women's groups
outside the membership of these offices.
13. Several male choruses were active members of The Associated Male Choruses of America.

14. Few symphony orchestras existed in the state.

15. Musical clubs sponsored by the National Federation of Music Clubs were numerous in Connecticut; with one exception these groups were located in the western and southern parts of the state only.

16. Music appreciation courses were a recent important trend. Civic and institutional organizations have promoted these, and several informal ones were developed.

17. Public concert series of outside artists were promoted in many cities and larger towns.

18. Adult Education centers had begun to add music courses when interest was shown.

19. Community Centers recognized music activity as an important part of their programs.

20. Schools of music promoted musical activities of very high standard and were assets to the communities in which they were established.

21. Very few music groups were called "community" organizations; few were sponsored by the community as a whole.

22. All cities and several towns had music groups open in membership to all in the community who possessed
Several music organizations were active members of the American Association of Music of America.

In the symphony orchestras, the National Federation of Music Clubs were numerous in Commission with one exception these groups were located in the western and southern parts of the state only. 

Music appreciation courses were a recent important development. Civic and educational organizations have promoted these and several important ones were developed. 

In many offices and foreign towns, Music Appreciation centers have been established. 

Community Centers have included music activities as an important part of their programs. 

Schools of music have opened musical activities of varied high standards and more access to the community in which they were established.

In each town music groups were called "community" or "fellowship." 

Leaders were somewhat anxious of the community as a whole.

All offices and several towns had music groups opened in membership to all in the community who possessed...
musical interest and ability.

23. The collection of musical recordings in public libraries was a recent inauguration in a few cities.

24. The presence of a college in a town contributed to the musical development of the town by fostering music groups of the college in public concert or recital, and by encouraging student participation in musical groups of the town.

25. Musicians of towns which were residential suburbs of larger towns or cities tended to join musical groups in the neighboring cities rather than organize small groups in their own communities.

26. Musical independence of cities and towns of 20,000 to 36,000 people developed in towns located at a distance from larger cities; the size of the town was unimportant.

27. There were no Community Music Agencies in charge of all music groups in cities as had been organized in Baltimore, Maryland and in Flint, Michigan.

Therefore, with the countless musical offerings shown, it seemed that all musically interested and able adults were provided a wealth of opportunity for engaging in musical pursuits in the towns and cities of the state of Connecticut.
The collection of, and a recent innovation in, a new library

The presence of a college in a town contributed to the

safeguard development of the town by supporting

enhancement of the college in helping connect to society

and by encouraging student participation in manuscript

groups of the college.

The incorporation of these which were essential to the

farmer became an integral factor in joint manuscript

in the neighboring college letterpress and amateur small

groups in rural communities.

The increased independence of cities and towns of 80,000

to 350,000 people developed in some locations of a
generation from larger cities; size of the town

was unprecedented.

There were no community music agencies in charge of

half music groups in cities as they had been organized in

Baltimore, Maryland, and in Flint, Michigan.

Therefore, with the completion of several alterations

showed the seeming shift of majority interest and strife

shifts were beginning a wave of opposition to many

in musical pursuits in the towns and cities of the state

of Connecticut.
Thus the community recognized its "greatest... undeveloped natural resources"—the finer inner qualities, feelings, and capacities of the people, and provided musical activities through which these resources might be developed.

... the community recognizing the "depths..."

unrenewed natural resources--the finer inner spiritual

levels, the aspirations of the people; and providing

material activities through which these resources might be

developed.
COMMUNITY OPPORTUNITIES
FOR POST HIGH SCHOOL GROUP MUSIC STUDY
IN CONNECTICUT

by
Ruth Bartholomew Devaul
(B.Ed., Teachers College of Connecticut, 1936)

submitted in partial fulfillment of the requirements for the degree of
Master of Arts
for post high school group music study in the towns and cities of Connecticut was undertaken during the years 1947
BOSTON UNIVERSITY
GRADUATE SCHOOL

An Appendix to a Thesis

COMMUNITY OPPORTUNITIES
FOR POST-HIGH SCHOOL GRADUATE MUSIC STUDY
IN CONNECTICUT

By

Ruth Bertram Demani
(D.M. Teacher College of Connecticut 1939)

Approved in partial fulfillment of the requirements for the degree of
Master of Arts

1941
COMMUNITY OPPORTUNITIES
FOR POST HIGH SCHOOL GROUP MUSIC STUDY
IN CONNECTICUT

Group music activity has been an important recreational pursuit by people in all communities of the United States. With the increase in hours for leisure, adults have had more time to participate in activities of a musical nature. Because of the comparatively recent development in music instruction in the public schools, more people have acquired an interest, a background, and an understanding of music, and those with talent have been able to improve their abilities. The growth of adult education centers and departments, and the presentation of music courses and appreciation classes by evening colleges and extension programs have shown a definite interest of adults in further music study. Thus, with more time for music, with people better trained in music, and with the progress of Adult Education, it seemed important to determine what the various communities offered in group music activities for people after the high school years.

Therefore, a survey of the community opportunities for post high school group music study in the towns and cities of Connecticut was undertaken during the years
COMMUNITY OPPORTUNITIES
FOR POST HIGH SCHOOL GROUP MUSIC STUDY

IN CONCLUSION

Group music activity has been of increasing
recreational interest by people in all communities of the
United States. With the increase in houses for leisure,
more people have more time to participate in activities of
a musical nature. Because of the comparatively recent
development in music instruction in the public schools,
more people have become interested in music and those with talent have been
able to improve their skills.
The growth of schools of music, the increase in music education centers and departments, and the presentation of
more concerts and symphonies give people greater interest in music and
encourages new students in further music study. Time with more time for
study in further music study.

With the re-emergence of varied activities, it seemed important to gather
more of the various communities of the post-music
Therefore, a survey of the community opportunities
for post high school group music study in the future and
offices of community were undertaken by the writer the year
1944 through 1946.

Various national, state and local people were approached by interview or letter for information about the active music groups in Connecticut. These included: administrative officers and personnel of industrial and business concerns, educational institutions, schools of music, churches and religious groups, community centers, and civic organizations; and directors, officers, and members of civic and fraternal organizations and music clubs; and interested laymen.

The questionnaire used as a basis for gathering the data of each musical organization requested the following information: group name, type of group, sponsor, membership (number and eligibility), director, meeting schedule, programs (type, number, place), status of activity, and history and comments.

The sponsorship of each group determined the basis for cataloguing the data received. The following headings were used: Independent Groups, Industrial and Commercial Groups, Civic and Fraternal Organizations, Institutional Groups, Schools of Music, Settlements and Community Centers, Church Groups, Artists Groups, Miscellaneous Groups, and Suspended Groups.
Valuable information data and local people were
approached by inquiries or letter for information about the
active music groups in Connecticut. These included:
a large number of professional and business organizations, educational institutions, schools, and
music, opera, and religious groups, community centers,
and civic organizations, and interested individuals and
members of civic and patriotic organizations, and many
other interested persons.

The documentation was a guide for preparing the
report and interested persons were invited to the following
organizations: Brown Group, School of Music, Brown, School, and
memorabilia (chairs, maps, photographs, etc.) of activities, and
music.

The documentation of each group generated the data
for constructing the data base. The following headings
were used: Information data, music, professional and
commercial groups, civic and interagency organizations, interagency
groups, schools of music, art, sociology, and community centers.

Chamber groups, Afire groups, Miscellaneous groups, and
Sounding groups.
The thesis presented the material by cities and towns in the following order dependent upon population: (1) the eight largest cities, (2) cities and towns with populations of 20,000 to 36,000, (3) towns with populations of less than 20,000. National and state musical organizations provided further information.

The findings of this survey have been presented below, all data considered up to date as of 1946.

Choral clubs were the most numerous of all types of music groups in the state; they existed in all cities and towns of 20,000 people or more except one, and were in many cases the only musical organization in a town. Every town or city of that size that had any community music activity had at least one choral group. Rural towns offered membership in church choirs as the most usual source of musical participation in the community.

Vested choirs provided choral music in a great many churches. The trend toward multiple choirs (The usual number, three, included an adult mixed chorus, a youth choir and a junior choir.) was observed in a few of the

---

1 Albert Edward Bailey, editor, and others; The Arts and Religion (New York: The Macmillan Company, 1944), p.117.
The findings of this survey have been presented before the National Conference of State Libraries and have been used in the state library system in many states.

Additional comments were added in the final report, which were included in the community music agency report. The report also included an analysis of the community music agency operation.
larger churches. Church choirs held music festivals regularly before the War, usually organized by a chapter of the American Guild of Organists. Transportation problems interfered during the War and activities were suspended in many cases and curtailed in others. The resumption of these choir festivals since the close of the War "should continue to bring all faiths together"—a "unity of race, creed and color through music".

Various national and racial choral groups were active in the large cities. The following national groups were found: Swedish, German, Italian, Lithuanian, and Russian choral organizations. Several negro choral clubs represented a different racial group.

The sponsorship of choral clubs by industrial and business concerns in the cities rose as an innovation prior to World War II. Most of these clubs in the larger cities were suspended during the War because of the depletion of male singers, longer working hours, shifts of work, Red Cross and other service work, and transportation curtailment; many of these groups planned to reorganize after the

---

2 From supplementary data received.
3 Bailey, op. cit., p. 127.
I: photo opposite. From above, a view of the Woolworth Building. The building is designed in the Beaux-Arts style, with classical elements such as columns and pediments. The facade is covered in terra cotta and granite, giving it a sturdy and dignified appearance. The structure is a testament to the architectural prowess of the time, incorporating innovative materials and techniques to create a lasting masterpiece.
War. A few industrial choruses were active during the War because men workers were deferred from service in the Armed Forces for work in "essential industry".

Many active choral clubs were affiliated with two national groups. Ten male choruses were members of The Associated Male Choruses of America. Several women's choral clubs had been organized by local women's clubs which were affiliated with The Connecticut State Federation of Women's Clubs, in turn, part of the National Federation.

The people of Connecticut were less active in the instrumental field of music. Few symphony orchestras existed in the state.

Public concert series of outside artists were promoted in many cities and large towns.

The organization of music appreciation courses was a recent important trend. Civic and institutional organizations promoted these, and several informal ones were developed. Adult Education centers had begun to add music courses when interest was shown.

Musical clubs sponsored by The National Federation of Music Clubs were numerous in Connecticut; with one exception these groups were located in the western and southern parts of the state only. These groups did much to promote musical activities of their respective cities and towns.
A new industrial awareness were scoring outlines for woman workers to enter the service in the factory. In order to work in "essential industries," many service clerical office were affiliated with the National Association. Few male clerical office were members of the association. Male clerical office had been organized by local woman's clubs which were affiliated with the Connecticut Labor Federation. The people of Connecticut were less active in the instrumental fight of unions. The symphony orchestra existed in the state. Public concern services of cultural activities were poor, money in each city and large towns. The organizational music appreciation conferences were a recent important trend. Civic and institutional organizations were music development. Youth Education centers had begun to play music. concerts were increased in number. Music clubs were numerous in Connecticut with fine exceptions. These groups were located in the western and southern parts of the state. There were many groups to promote musical activities of their local music office and community.
The presence of a college in a town contributed to the musical development of the town by fostering music activities for the community, by presenting music groups of the college in public concert or recital, and by encouraging student participation in musical groups of the town. Schools of music promoted activities of high standard and were assets to their communities.

Community centers recognized music activity as an important part of their programs.

The collection of musical recordings in public libraries was a recent inauguration in a few cities.

Musical independence of cities and towns of 20,000 to 36,000 people developed in towns located at a distance from larger cities; the size of the town was unimportant. Musicians of towns which were residential suburbs of larger towns or cities tended to join musical groups in the neighboring cities rather than organize small groups in their own communities.

All cities and several towns had music groups open in membership to all in the community who possessed musical interest and ability. Very few music groups were called "community" organizations; few were sponsored by the community as a whole. There were no Community Music Agencies in charge of all music groups in cities as had been organized
in Baltimore, Maryland and in Flint, Michigan.

Thus, a great amount of activity in music was evident in the communities of Connecticut. The extensive range of types of musical pursuits included almost every conceivable activity. Active musical groups were: mixed, men's, and women's choral clubs; church choir festivals; symphony orchestras and small instrumental ensembles; concert bands; study groups which gathered for the purpose of learning to play instruments, to conduct choral groups, or to understand various forms and periods of musical composition (vocal and instrumental) through lecture-recitals and musical recordings; and public concert series and recitals by visiting artists of national and world renown.

There were professional and amateur groups; national, racial, and inter-racial organizations; formal and informal groups; industrial, business, civic, community, fraternal, institutional, community center, church, and artist groups.

Programs took place in concert halls, homes, churches, evening schools, adult education centers, music schools, colleges, community centers, club rooms of civic and fraternal organizations, industrial establishments, radio broadcasting stations, public libraries, art museums, parks, and hospitals.
In addition, many art projects and workshops were held in the community to foster creative expression.

The community center also hosted a series of workshops and discussions aimed at promoting cultural awareness and understanding. Various speakers and experts were invited to share their insights and knowledge on topics ranging from local history to contemporary art. These events were well-attended and contributed significantly to the cultural diversity of the area.

The community center also played a crucial role in fostering community cooperation. Residents of different backgrounds and ages came together to work on various projects, from cleaning up public spaces to organizing cultural events. This sense of community unity and shared purpose helped strengthen the bonds within the neighborhood.

In conclusion, the community center has been a vital hub for cultural, educational, and social activities, enhancing the quality of life for its residents and contributing to the overall vibrancy of the area.
Thus it was observed that each community in the state was concerned with music for its people. The formation and development of such varied music organizations showed that the community recognized the importance of its greatest "natural resources". By these activities it has helped fulfill "the fundamental needs or desires of human nature which may find satisfaction in singing or playing".

The community has realized that, as Dr. Zanzig has written,

The finer human qualities, feelings, and capacities for joy, enthusiasm, love, reverence, courage, beauty, and the like, may rarely or never be realized in... world money-getting,... and other self-centered or mechanized activities. But all of these qualities have found their way into music where the individual may find them, his own, a substantiation of the best that is in him... Here are the community's greatest and most precious undeveloped natural resources—these inner qualities or capacities of the people.

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5 Ibid., pp. 36,37.
6 Zanzig, op. cit., pp. 50,51.
Therefore, we are observing that each community in the
area may be concerned with music for the people. The future
may see development of music in various ways, including
the opening of "social centers" and the establishment of
music education programs. The community recognizes the
importance of music, and its activities reflect a keen
interest in music education. The community sees music as an
integral part of their lives, and the future is bright for the
growth of music in this area.
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APPENDICES
APPENDIX A

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<td>A Map of Connecticut with the Counties and the Eight Largest Cities Shown</td>
<td>137</td>
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</table>
A map of Connecticut with the counties and
the Eight Percent Office shown.
A MAP OF CONNECTICUT
WITH THE COUNTIES AND THE EIGHT LARGEST CITIES SHOWN

LITCHFIELD COUNTY

HARTFORD COUNTY

TOLLAND COUNTY

WINDHAM COUNTY

FAIRFIELD COUNTY

NEW HAVEN COUNTY

MIDDLESEX COUNTY

NEW LONDON COUNTY

Bridgeport

Norwalk

Stamford

Waterbury

Middletown

New Haven

Hartford

New Britain
APPENDIX B

Tables of Statistics and Music Activities of Connecticut

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<td>II. Populations of Cities and Towns of Connecticut, 1940 United States Census</td>
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<td>III. Assessed Valuation of Taxable Real Property of the Eight Largest Cities of Connecticut in 1946</td>
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<td>IV. Community Music Activities of the Eight Largest Cities of Connecticut</td>
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APPENDIX B

Table of Statistics and Public Activities of Connecticut

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<td>II. Population of Cities and Towns of Connecticut, 1930 United States Census</td>
</tr>
<tr>
<td>III. Assessing Valuation of Taxable Real Property of the Eight Largest Cities of Connecticut, in 1930</td>
</tr>
</tbody>
</table>
### TABLE I

**POPULATIONS OF THE STATE OF CONNECTICUT AND THE EIGHT COUNTIES, 1940 UNITED STATES CENSUS**

<table>
<thead>
<tr>
<th>Counties</th>
<th>Population</th>
</tr>
</thead>
<tbody>
<tr>
<td>The State of Connecticut</td>
<td>1,709,242</td>
</tr>
<tr>
<td>New Haven</td>
<td>484,316</td>
</tr>
<tr>
<td>Hartford</td>
<td>450,189</td>
</tr>
<tr>
<td>Fairfield</td>
<td>418,384</td>
</tr>
<tr>
<td>New London</td>
<td>125,224</td>
</tr>
<tr>
<td>Litchfield</td>
<td>87,041</td>
</tr>
<tr>
<td>Windham</td>
<td>56,223</td>
</tr>
<tr>
<td>Middlesex</td>
<td>55,999</td>
</tr>
<tr>
<td>Tolland</td>
<td>31,866</td>
</tr>
</tbody>
</table>

---

Population statistics from the 1940 United States Census were taken from the State of Connecticut Register and Manual 1943, The Secretary of State (Frances Burke Redick), Published by the State, Hartford, 1943.
<table>
<thead>
<tr>
<th>County</th>
<th>Population</th>
</tr>
</thead>
<tbody>
<tr>
<td>New Haven</td>
<td>36,815</td>
</tr>
<tr>
<td>Hartford</td>
<td>258,778</td>
</tr>
<tr>
<td>Fairfield</td>
<td>148,954</td>
</tr>
<tr>
<td>New London</td>
<td>138,531</td>
</tr>
<tr>
<td>Litchfield</td>
<td>86,111</td>
</tr>
<tr>
<td>Windham</td>
<td>66,228</td>
</tr>
<tr>
<td>Middlesex</td>
<td>39,000</td>
</tr>
<tr>
<td>Tolland</td>
<td>31,489</td>
</tr>
</tbody>
</table>

Population statistics from the 1940 United States Census were taken from the Office of the Secretary of State of Connecticut. This data was compiled by the Bureau of the Census, 1942.
TABLE II

POPULATIONS OF CITIES AND TOWNS
OF CONNECTICUT,
1940 UNITED STATES CENSUS

<table>
<thead>
<tr>
<th>GROUP I</th>
<th>GROUP II</th>
</tr>
</thead>
<tbody>
<tr>
<td>City</td>
<td>Population</td>
</tr>
<tr>
<td>---------</td>
<td>-------------</td>
</tr>
<tr>
<td>Hartford</td>
<td>166,267</td>
</tr>
<tr>
<td>New Haven</td>
<td>160,605</td>
</tr>
<tr>
<td>Bridgeport</td>
<td>147,121</td>
</tr>
<tr>
<td>Waterbury</td>
<td>99,314</td>
</tr>
<tr>
<td>New Britain</td>
<td>68,685</td>
</tr>
<tr>
<td>Stamford</td>
<td>61,215</td>
</tr>
<tr>
<td>Norwalk</td>
<td>39,849</td>
</tr>
<tr>
<td>Meriden</td>
<td>39,494</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

1 Population statistics from the 1940 United States Census were taken from the State of Connecticut Register and Manual 1943, The Secretary of State (Frances Burke Redick), Published by the State, Hartford, 1943.
## TABLE II

### POPULATIONS OF CITIES AND TOWNS

OF CONNECTICUT

<table>
<thead>
<tr>
<th>GROUP II</th>
<th>GROUP I</th>
</tr>
</thead>
<tbody>
<tr>
<td>City or Town</td>
<td>Population</td>
</tr>
<tr>
<td>Greenwich</td>
<td>38,909</td>
</tr>
<tr>
<td>Norwich</td>
<td>37,140</td>
</tr>
<tr>
<td>West Hartford</td>
<td>36,795</td>
</tr>
<tr>
<td>New London</td>
<td>30,099</td>
</tr>
<tr>
<td>Bristol</td>
<td>28,194</td>
</tr>
<tr>
<td>West Haven</td>
<td>20,886</td>
</tr>
<tr>
<td>Derby</td>
<td>20,754</td>
</tr>
<tr>
<td>Torrington</td>
<td>20,626</td>
</tr>
<tr>
<td>Manchester</td>
<td>26,726</td>
</tr>
<tr>
<td>Stratford</td>
<td>25,800</td>
</tr>
<tr>
<td>East Haven</td>
<td>24,870</td>
</tr>
<tr>
<td>Milford</td>
<td>21,109</td>
</tr>
</tbody>
</table>

TABLE III

ASSESSED VALUATION
OF TAXABLE REAL PROPERTY
OF THE EIGHT LARGEST CITIES
OF CONNECTICUT IN 1942

<table>
<thead>
<tr>
<th>City</th>
<th>Assessed Valuation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hartford</td>
<td>$392,246,853.</td>
</tr>
<tr>
<td>New Haven</td>
<td>317,228,349.</td>
</tr>
<tr>
<td>Bridgeport</td>
<td>280,854,010.</td>
</tr>
<tr>
<td>Waterbury</td>
<td>186,659,928.</td>
</tr>
<tr>
<td>New Britain</td>
<td>132,776,777.</td>
</tr>
<tr>
<td>Stamford</td>
<td>160,854,673.</td>
</tr>
<tr>
<td>Norwalk</td>
<td>77,604,900.</td>
</tr>
<tr>
<td>Meriden</td>
<td>121,403,215.</td>
</tr>
</tbody>
</table>

1"Grand list" figures taken from returns filed with the tax commissioner for the year 1942 as found in the State of Connecticut Register and Manual 1943, The Secretary of State (Frances Burke Redick), Published by the State, Hartford, 1943.
### Table III

<table>
<thead>
<tr>
<th>Village</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>New Haven</td>
<td>$4,500,000</td>
</tr>
<tr>
<td>Bridgeport</td>
<td>$2,500,000</td>
</tr>
<tr>
<td>Hartford</td>
<td>$230,000</td>
</tr>
<tr>
<td>New Britain</td>
<td>$190,000</td>
</tr>
<tr>
<td>New Britain</td>
<td>$180,000</td>
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<tr>
<td>New Britain</td>
<td>$100,000</td>
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<tr>
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<td>$90,000</td>
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<tr>
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<td>New Britain</td>
<td>$40,000</td>
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<tr>
<td>New Britain</td>
<td>$20,000</td>
</tr>
<tr>
<td>Total</td>
<td>$1,000,000</td>
</tr>
</tbody>
</table>

1 "Peynir" is the Arabic word for "report."
BIBLIOGRAPHY

A. BOOKS


B. PERIODICALS

Associated Male Choruses of America, Incorporated,
The Keynote,
XVI (Spring, 1941), 84 pp.; XVII (Spring, 1942), 84 pp.; XXI (Fall, 1944), 84 pp.; XXII (January, 1946), 84 pp.; XXIII (January, 1947), 84 pp.; Baltimore, Maryland.

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A. BOOKS


B. PERIODICALS


BIBLIOGRAPHY

A. BOOKS


B. PAPERS


C. REPORTS


D. ARTICLES


E. MUSICALS


F. FILMS

"The American Republic," The American Republic Film, Vol. 9, No. 4, April 1939.

G. PHOTOGRAPHS


H. TELEVISION

"The American Republic," The American Republic Television, Vol. 9, No. 4, April 1939.
C. BULLETINS


D. MISCELLANEOUS

<table>
<thead>
<tr>
<th>TYPES OF MUSIC GROUPS (BY SPONSORSHIP)</th>
<th>HARTFORD</th>
<th>NEW HAVEN</th>
<th>BRIDGEPORT</th>
<th>WATERBURY</th>
<th>NEW BRITAIN</th>
<th>STAMFORD</th>
<th>NORWALK</th>
<th>MERIDEN</th>
<th>TOTAL</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 INDEPENDENT GROUPS</td>
<td>2</td>
<td>0</td>
<td>3</td>
<td>2</td>
<td>0</td>
<td>1</td>
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<td>0</td>
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<tr>
<td>2 INDUSTRIAL &amp; COMMERCIAL GROUPS</td>
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<tr>
<td>3 CIVIC &amp; FRATERNAL ORGANIZATIONS</td>
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<td>5 SCHOOLS OF MUSIC</td>
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<tr>
<td>6 SETTLEMENTS &amp; COMMUNITY CENTERS</td>
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<td>0</td>
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<tr>
<td>7 CHURCH GROUPS</td>
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<tr>
<td>8 ARTISTS GROUPS</td>
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<td>9 MISCELLANEOUS</td>
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<tr>
<td>TOTAL</td>
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<td>11</td>
<td>12</td>
<td>3</td>
<td>5</td>
<td>14</td>
<td>11</td>
<td>10</td>
<td>12</td>
</tr>
</tbody>
</table>

**Note:** Each institution having sponsored courses has been credited in this table with one (1) only, to indicate that it offered one or more courses. The actual number of courses offered has been indicated in parenthesis. Totals were treated accordingly.