1947

Inter-group good-will through the films

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Boston University
BOSTON UNIVERSITY
SCHOOL OF EDUCATION

Service Paper

INTER-GROUP GOODWILL THROUGH THE FILMS

Submitted by

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(B. S. in Ed., Boston University, 1942)

In partial fulfillment of requirements for
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Gift of M.F. Doherty
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The motion picture is a potent force of age since the

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John E. Dewar, "The Film and International Understanding," The

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1945, p. 201.
CHAPTER I
INTRODUCTION

The motion picture is a potent agent come of age since the last war and its effectiveness in the field of inter-group relations is almost unlimited. It can jump over barriers of distance, of time, and of differences in language so easily. Through the manipulation of scenes and of sounds it can be used to arouse almost any emotion, desirable or undesirable, of loyalty or of hatred, of courage or of fear. Such an instrument can create or destroy inter-group understanding.\footnote{John E. Dugan, "The Film and International Understanding." The Educational Screen. Vol. XXI, No. 10, Dec. 1942. p. 391.}

In New York eight hundred people are regularly attending weekly film forums on the "Rising Peoples." Nationals who have previewed the films presented discuss the merits and defects of the films in portraying their peoples. Study guides to accompany the films are being prepared by a distinguished committee of educational film experts. Out of this experience it is planned to develop a ready-made forum program to be placed at the disposal of hundreds of community groups.

New motion picture films are being produced at the rate of more than one a week, designed to make countries and their peoples more vivid and real to us. Our government Office of Inter-American
Affairs spends much time and effort in promoting friendliness and understanding between the nations of the Americas.

Selecting suitable films probably is never easy. The available guides are helpful, but pre-screening is the only safe basis for selection. A biased point of view may not appear in the description of the film, but might be quite evident in the preview.

During the war years we saw the distribution of films of an intercultural nature, produced by groups who saw the urgent need for unity among all groups of people. Films on inter-racial and inter-faith problems have had a wide distribution. The Information Offices of the United States distributed films designed to teach all people the basic sameness of their desires and their problems, in their identity of interests. Several of the major film producing companies have made and distributed films dealing with minority problems in general.

Originally used as an entertainment vehicle, in more recent years, the film has been used to teach, to communicate ideas, to persuade, and to inform.

"The American motion picture is one of our most effective media in informing and entertaining our citizens."..... President Roosevelt.

1/ Quoted in Movies at War. New York, War Activities Committee, Motion Picture Industry. 1942, p. 29.
The January meeting of the Methodist Union in Philadelphia was held on the 19th day of the month, with a large attendance. The proceedings of the meeting were as follows:

The President: The business of the meeting was called to order. The minutes of the last meeting were read and approved. The trustees and officers of the Union were thanked for their services.

The Secretary: The secretary gave a report of the work done during the past month. The financial statement was presented and approved.

The Treasurer: The treasurer reported the financial condition of the Union to be satisfactory. He also presented a budget for the coming year.

The Committee on Missions: The committee on missions reported that they had made several visits to the mission fields and had received encouraging reports.

The Committee on Education: The committee on education reported that they had conducted several successful meetings in the schools.

The Committee on Literature: The committee on literature reported that they had published several new pamphlets and tracts.

The Committee on Finance: The committee on finance reported that they had raised a substantial amount of money through various fundraising activities.

The Committee on Social Work: The committee on social work reported that they had conducted several successful social work projects in the community.

The President: The meeting adjourned to meet again on the 19th of the next month.
"I bring back to you this clear and significant fact: that there exists in the world today a gigantic reservoir of good will toward you, the American people. Our motion pictures have played an important role in building up this reservoir of friendliness. They are shown all over the world. People of every country can see with their own eyes what we look like, can hear our voices." Wendell Willkie.

"The use of motion pictures is considered highly important for morale purposes in this theater of operations, and a definite aid in cementing Anglo-Allied-American unity." Lt. General Andrews, ranking American officer in Egypt.

The motion picture offers the individual a means of both relaxation and stimulation, of seeing the unfamiliar and identifying himself with it, and of extending the horizon of his own experiences to include those of other people, other groups, and other points of view. Because the medium is familiar to all age groups, a film is acceptable to an audience from the outset.

The power of the motion picture in developing intergroup solidarity has been recognized by film producers and educators all over the country. A large part of this better understanding is coming through the use of films in schools, organizations,

1/ Quoted in Movies at War. New York, War Activities Committee, Motion Picture Industry. 1942, p. 29.
2/ Ibid., p. 10.
clubs and homes.

There has been a rapid development in this type of film. The recognition of the importance of portraying the common elements of humanity and human experiences is one of the most forceful elements for bringing about mutual understanding.

THE PROBLEM: to preview and evaluate available films on inter-group goodwill.

THE NEED FOR THE STUDY: Prejudice is taking a particularly vicious form in the world today as noted by the Nazi's goal "the master race", English settlers against every succeeding wave of immigrants, the earlier group of immigrants against the new immigrants, the prejudices based on race, religion and nationality. These reactions result in discrimination against large sections of our population.¹

Unlike the Nazis, many of us are striving to diminish these strong prejudices. Because of our democratic ideal, the emphasis is on equal opportunity for all. We know that this ideal has been only partially attained in the United States. We know that fundamental rights are daily denied to Americans by other Americans. To date Negroes do not have an equal opportunity to make a decent living. Minority groups are still victims of false generalizations. There are few groups of

people who have escaped prejudice.

When America was first discovered the earliest prejudice was against the Indians. Declaring the Indians did not belong to the human race because they were not Christians and had no souls, the Spaniards treated the Indians cruelly.

The English settlers were prejudiced against the Germans, the Irish, and the French; the Protestants against the Catholics, and even the descendants of the northern Europeans were prejudiced against the new immigrants from southern Europe.

Public opinion polls show that 85 per cent of the American population is ready to scapegoat some group or other (at least they accuse them of not making a fair share of their contribution to the war effort). Labor and the Jews are commonly blamed, and this, we know, is precisely the Nazi pattern of attack. We have always had bigots in our midst and probably shall always have them. At least 40 per cent express prejudice against the Negroes. The numbers that are anti-Catholic, anti-Russian, anti-labor, anti-Protestant vary, but in all cases the proportion is fairly high. 1/

During the war our citizens of Japanese, German and Italian origin were objects of suspicion. Even before the war any group which appeared sufficiently different from the rest

People who have an urgent situation

The information you need is vital.

Formulate the information immediately and

forward it with the utmost expediency.

The timely transmission of the

information is critical.

The risks and consequences of

delaying action are severe.

Ensure the timely transmission

of the information.

The deadlines and requirements

are strict.

Prompt action is necessary.

The situation demands strong

attention.

Immediate action must be taken.

Failure to act promptly can lead to

serious consequences.

The situation is highly sensitive.

Please ensure immediate action.

The information must be

transmitted immediately.

Immediate action is required.

The urgency of the situation

cannot be overstated.

Ensure prompt action is taken.

The situation is of utmost

importance.

Immediate action is imperative.
was likely to be shunned or ridiculed.

Religious antagonisms prevail especially as to the Jew and the Roman Catholic. Probably the most pronounced and determined instance of antagonism and discrimination is the racial problem.

If all the world lived by the Golden Rule, religious tolerance, the goal of the National Conference of Christians and Jews, would be a natural consequence. Since 1928, when American Protestants, Catholics and Jews, concerned by the rising tide of bigotry and hatred, united to form the National Conference, men of good will have strived toward their goal, "unity without uniformity" to believers in all creeds and members of all races.

It is hoped that through inter-group films we advance toward learning to respect minority points of view, the rights of others, fair play, justice and tolerance.
It will be noted 'that the Colonial Office, after consultation
with the most recent reports of the Committee of Regulation
and after careful study of the present position - the public,
requests the immediate return of the Officers - the
Commissioners to take charge of the new Colony.

The return of the Commission is recommended to take
place as soon as possible.
CHAPTER II

PROCEDURE

Agencies Written To:

Anti-Defamation League: 68 Devonshire Street, Boston, Mass.

Army Base, Boston 10, Mass.

Brandon Films, Inc.: 1600 Broadway, New York 23, N. Y.

British Consulate-General: 10 Post Office Square, Boston 9, Mass.

Bureau for Intercultural Education: 1697 Broadway, New York 19, N. Y.

Cincinnati Public Schools, Cincinnati, Ohio.

East and West Association: 40 East 49th Street, New York 17, N. Y.


Horizon Films, Inc.: 232 West 14th Street, New York 11, N. Y.

Massachusetts Committee, Catholics, Protestants and Jews: Box 351, Boston, Mass.

Motion Picture Project of the American Council on Education: 744 Jackson Place, Washington, D. C.

National Conference of Christians and Jews: 73 Tremont Street, Boston 8, Mass.

National Education Association of the United States: 1201 16th Street, N. W. Washington 6, D. C.

Springfield Public Schools, Miss Alice L. Halligan, Acting Director, Springfield, Mass.
Film Catalogues Reviewed:

Bell and Howell Filmosound Library: 30 Rockefeller Plaza, New York 20, N. Y.

Boston University, Visual Education Service: 84 Exeter Street, Boston, Mass.

Castle Films: 30 Rockefeller Plaza, New York 20, N. Y.

Division of University Extension Visual Aids for Teaching: Newbury & Exeter Streets, Boston, Mass.


Film & Radio Discussion Guide - Educational & Recreational Guides, Inc., Newark, N. J.

Films for Jewish Programs: 145 East 32nd Street, New York 16, N. Y.

Films from Britain: 10 Post Office Square, Boston 9, Mass.

Films Incorporated: 330 West 42nd Street, New York.

Movies at War: War Activities Committee, 1501 Broadway, New York, N. Y.

New York University, Film Library: Washington Square, New York 3, N. Y.

The Other Americas: American Council on Education, Washington, D. C.


Personal Interviews:

American Jewish Congress: 294 Washington Street, Boston, Mass.

Anti-Defamation: 68 Devonshire Street, Boston, Mass.
Dr. Abraham Krasker, Boston University, Boston, Mass.

Dr. Meyer S. Baer, Rabbi, Woburn Synagogue, Woburn, Mass.

Jewish Welfare Board: Room 403, Park Square Building, Boston, Mass.

Mr. Charles Feltier: School of Education, Boston University, 84 Exeter Street, Boston, Mass.

Mr. Ernest A. Lucci, Manager, South Station Theater, Boston, Mass.

Mrs. David Shapiro, Wholesome Film Service, 20 Melrose Street, Boston, Mass.

National Council of Jewish Women: 24 Province Street, Boston, Mass.

CHAPTER III

EVALUATION OF FILMS

AMERICAN CREED

Produced by the American Brotherhood of Christians and Jews.
Previewed at Boston University

soundfilm 3 minutes Free

SYNOPSIS

This film was made for Brotherhood Week, 1946.
Nine Hollywood stars advocate inter-group goodwill. Van Johnson,
Shirley Temple, Eddie Cantor, Walter Pidgeon, Jenifer Jones,
Kathryn Hepburn, Ingrid Bergman, Edward G. Robinson and Jimmy
Stewart urge all to join the brotherhood.

UTILIZATION

An excellent short for Junior High through Adult levels.
This is a very short film but could be used to open a film
program of any type.

These popular actors and actresses should interest and influence
especially the Junior and Senior High students.
AMERICANS ALL

Available from the Office of Inter-American Affairs
Previewed at Boston University.

soundfilm  20 minutes  $5.00 for 3 days

SYNOPSIS

This film includes the work being accomplished by the Springfield
Plan, the National Conference of Christians and Jews and the
Southern Regional Conference. These groups are making some head-
way as far as checking false generalizations and comparison of
the worst of one group with the best of another. They also aim
toward equal pay for equal work regardless of color, and decent
jobs to be made available to all.

Cardinal O'Connell, Mayor LaGuardia and Governor Saltonstall
speak urging all to work toward equality for all.

UTILIZATION

A good film for Senior High through Adult levels.

This picture enables one to see the progress toward equality
since the Springfield Plan was installed in the Springfield
community, and the beneficial results of the National Conference
of Christians and Jews.
A report from the office of International Affairs

To: Mr. Johnson

Subject: Recent Conference

The recent conference was attended by representatives from various countries. The focus was on the importance of international cooperation and the need for mutual understanding and respect.

Sincerely,

[Signature]
Available from National Conference of Christians and Jews
Previewed at the Wholesome Film Service
soundfilm 20 minutes no rental fee

SYNOPSIS
The film starts with an opening prayer: The Lord is my Shepherd.... The scene shifts to Bataan, the valley of death to many a fighting shepherd, watching, waiting and listening in this great struggle.

The chaplain, who is the quartermaster of the men's spirits, renders solace and comfort to all regardless of creed. This particular chaplain is a Protestant, as noted by the insignia on the collar of his uniform.

In Bataan there are no atheists: none were at Valley Forge and Gettysburg. These chaplains minister to the wounded right up at the front lines.

The enrollment at the Chaplain School, Harvard University, includes Protestants, Catholics and Jews who attend an intensive four weeks course to prepare for service duties. These men do not fight but serve God and their men, all men. Their rigorous training includes chemical warfare through live gas.

Protestants meet in common worship; so, too, the Jews; Catholics
In the field of scientific research, the importance of experimental data cannot be overstated. For the advancement of knowledge, it is essential to rigorously test hypotheses and theories through controlled experiments. The use of high-quality data ensures that conclusions drawn are reliable and valid. Thus, researchers must adhere to strict protocols and standards to maintain the integrity of their findings.
each have an altar for daily mass.

After graduation each chaplain is assigned post duties. These spiritual leaders must kindle and keep burning the light in their men's souls.

At the induction center the chaplain mingles with his men and tries to keep their spirits up, as these inductees realize that they are not going home to supper.

The chaplain's office is a busy place in which to oversee the spiritual welfare of all men. The chaplain must be close enough to his men to understand and guide them. One military police case is cited: the man in question was dissatisfied because he was on the wrong job, so at the chaplain's suggestion this service man was transferred to his right niche.

The chaplain's duties vary greatly. He arranges wedding services, and, too, breaks up dice games easily by just walking through the area. This job requires an alert mind to judge the morale of the men before the guardhouse is crowded.

The U. S. O. assists the chaplain in planning leisure-time activities.

There is an impressive scene, the bells ringing for the call to church. This is a voluntary service which grew steadily: again the prayer The Lord is my Shepherd...
The president's offices is a public place to which to come for

the administration. The president must be able to understand

the problems and be proficient in handling the

affairs of the university. It is important to have

enough faculties to handle the problems at the

president's office.
In the Pacific area volunteers are needed to secure a beachhead south of latitude 10. The chaplain is here at the dressing station for casualties, ministering to all creeds.

**UTILIZATION**

An excellent film for Junior High through Adult levels.

It depicts the training and combat duty of a typical chaplain. Throughout the picture this is a fight for a common cause, the American spirit, the faith of a nation: This is America.
In the opinion of some important, the proposal to become a pension

enty or leverage. The emphasis is placed on the economic section

ting considerable, minimizing to get along.

EMERGENCY

ly expected to be at a higher 'peak' level.

In order to remain in a position, and to become a 'safe' or 'secure',

important, the safety of a nation. This is important.
CHALLENGE TO DEMOCRACY

Available from the Office of War Information: War Relocation Authority.
Previewed at Boston University.

soundfilm 20 minutes $0.50 service charge

SYNOPSIS

This film tells the story of 110,000 displaced people, the Japanese-Americans, who were evacuated from the Pacific Coast in 1942.

The basic necessities of life were provided by the government. The wage scale was twelve to nineteen dollars monthly. These people were responsible for a sugar beet crop which provided a year's supply of sugar for ten million people.

Their barrack-type living quarters were surrounded by wire fences and their government was by Military Police. This was not a normal setup as home conditions were practically nil.

After a very minute check of records, some of this group were eligible to leave confinement. Many were fortunate enough to go out into the world where they sided greatly in the war effort.

The Japanese-American combat team, in 1943, fought against militarism. The majority of these people have lived in the United States for years as respected American citizens. They believe in American ideals.
Statistics show that the crime rate of the Japanese is extremely low.

This group were the unwanted casualties of the war.

**UTILIZATION**

A fair film for Senior High through Adult levels.

This picture depicts the exact opposite treatment of these Japanese-Americans by the government, as did the film Japanese Relocation.

One should try to get the true situations and correct the untrue impressions.

**UTILIZATION**

An excellent film for Junior High through Adult levels.

This picture brings home to all that the greater victory will be when we have completely defeated the Nazi-Fascist ideas, and when our different racial and religious groups can work and live together in harmony.

This film stresses the cooperation among all faiths.
RACTICAL WORK AND THE ULTIMATE GOAL OF THE RESEARCH

The research was the crucial contribution of the new

RIVALITY

A new life for Soviet children. What level

The picture exhibits the current change in the conscious of space

The increase in the government's role in the film industry

One might try to get the same information by collating the name

transcription:
GREATER VICTORY

Produced in cooperation with the National Conference of Christians and Jews.
Previewed at Boston University.

soundfilm 22 minutes $3.00 a day

SYNOPSIS

This is the story of two escaped Nazi prisoners of war in America, who try to involve the sister-in-law of one of them in subversive activities. The woman disagrees with their underground activities, calls for help, and the F. B. I. is notified.

The Nazis take refuge in a church, then set fire to it, preferring death to surrender. They finally leave the church thinking a friend has come to their rescue. Instead they are taken into custody by the F. B. I.

Catholic, Protestant and Jewish congregations unite to repair the church.

UTILIZATION

An excellent film for Junior High through Adult levels.

This picture brings home to all that the greater victory will be when we have completely defeated the Nazi-Fascist ideas, and when our different racial and religious groups can work and live together in harmony.

This film stresses the cooperation among all faiths.
It is a dramatic story film, featuring Louis Calhern.

Produced by the Office of War Information. Performed at Boston University.

Running time: 10 minutes $2.00 service charge

SYNOPSIS

This is a story of a Negro farmer and his family, what they did individually and collectively toward winning the war. This hard working American family planted fifteen acres of land, the main crop being peanuts, as they realized the scarcity of vegetable oils in the United States.

The scene shifts to a review of marching soldiers and soldiers of production on the home front.

One Saturday afternoon the family drive out to an airfield to visit the oldest son who is serving with the 99th Pursuit Squadron of the Army Air Force. The son takes them on an inspection tour of the airfield and introduces his family to his pilot friends.

The son is then called to make a flight. The family is very proud of this pilot.

In parts of this picture the narrator is hard to understand.

UTILIZATION

A good film for Intermediate through College levels.
This picture points out that the Negroes, like all other Americans, played in the war effort. It stresses democracy, national unity, and the excellent motivation for the problem in America.

HENRY BROWNE, FARMER

Produced by the Office of War Information. Previewed at Boston University.

soundfilm 10 minutes $.50 service charge

SYNOPSIS

This is a story of a Negro farmer and his family, what they did individually and collectively toward winning the war. This hard working American family planted fifteen acres of land, the main crop being peanuts, as they realized the scarcity of vegetable oils in the United States.

The scene shifts to a review of marching soldiers and soldiers of production on the home front.

One Saturday afternoon the family drive out to an airfield to visit the oldest son who is serving with the 99th Pursuit Squadron of the Army Air Forces. The son takes them on an inspection tour of the airfield and introduces his family to his pilot friends. The son is then called to make a flight. The family is very proud of this pilot.

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UTILIZATION

A good film for Intermediate through College levels.
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This picture points out that the Negroes, like all other Americans, aided in the war effort at home and abroad. It stresses democracy, a better world for all. It should provide excellent motivation for further study concerning the race problem in America.

Frank Sinatra has the lead. He is at rehearsal and during intermission goes outside where a gang of young boys are nothing a Jewish lad. Frank stops the right and talks to the children concerning the American way of life. The boys are interested and tell of some of their experiences. One boy tells of his father being badly wounded in World War II. The Jewish lad's father is not in service but he does his home front duty by regularly going to the blood bank. This is an opening for Sinatra who explains that this Jewish blood is saving a life at the front, maybe that of an Irishman.

Gaila Bailey and Meyer Levin are depicted in bombing episodes.

Frank Sinatra sings two very appropriate songs to the boys: "That is America to Me" and "America the Beautiful."

As the film draws to a close, one of the gang picks up the Jewish lad's books, hands them to him, and another member is added to the group.
THE HOUSE I LIVE IN

Available from the National Conference of Christians and Jews
Previewed at Boston University.

soundfilm 3 minutes  no rental fee

SYNOPSIS

Frank Sinatra has the lead. He is at rehearsal and during inter-
mission goes outside where a gang of young boys are mobbing a
Jewish lad. Frank stops the fight and talks to the children con-
cerning the American way of life. The boys are interested and
tell of some of their experiences. One boy tells of his father
having been wounded in World War II. The Jewish lad's father
is not in service but he does his home front duty by regularly
going to the blood bank. This is an opening for Sinatra who
explains that this Jewish blood is saving a life at the front,
maybe that of an Irishman.

Colin Kelley and Meyer Levin are depicted in bombing episodes.

Frank Sinatra sings two very appropriate songs to the boys:
"What is America to Me?" and "America the Beautiful."

As the film draws to a close, one of the gang picks up the Jewish
lad's books, hands them to him, and another member is added to the
group.
EXHIBIT I

SOMETHING

EXPLANATORY.

EXHIBIT I.

SOMETHING

EXPLANATORY.

EXHIBIT I.

SOMETHING

EXPLANATORY.

EXHIBIT I.

SOMETHING

EXPLANATORY.

EXHIBIT I.

SOMETHING

EXPLANATORY.

EXHIBIT I.

SOMETHING

EXPLANATORY.
**UTILIZATION**

An excellent film, recommended for Intermediate through Adult levels.

This motion picture meets an urgent need, that of lessening mob scenes by depicting the unfairness of the participants. It should make boys think twice before abusing anyone, and should promote better relations between young boys, regardless of race.
I AM AN AMERICAN

Produced by Warner Brothers Pictures, Inc.
Previewed at South Station Theater, Boston, Mass.
soundfilm  20 minutes  35 mm.

SYNOPSIS

This film shows the arrival in America of such foreigners as the Vikings and Pilgrims. These people dared the dangers of the open seas in their search for freedom.

Here is a story of two Polish peasants, a boy and girl, who became Ohio farmers, naturalized citizens. From the Civil War through World War II these immigrants defended our country, and many gave their lives. They came here empty-handed but are always repaying in countless ways to show their appreciation for being allowed this freedom. They worked hard to get an education as being free means everything to them.

Included in this picture is a biography of some famous Americans: George Washington, Marquis de Lafayette, Casimir Pulaski, Andrew Carnegie, Alexander Graham Bell, Josiah Holland, Knute Rockne, Samuel Gompers, Joseph Pulitzer, Charles Steinmetz, Arturo Toscanini and Edward Bok.

The 1944 I Am An American Day observance is cited. In the closing scene Dennis Morgan makes a rousing, stirring speech: "Millions
of little people fight all wars, our sons and daughters. There are names you cannot pronounce on the casualty list. Nobody out there asks if these boys have been in the United States for two or twenty years."

**UTILIZATION**

An excellent film for Intermediate through Adult levels.

Dennis Morgan's speech is one of the highlights of the film. Many nationalities are praised for their contributions to America. This is a study of the many opportunities in America. As yet this film is not available in 16 mm.
JAPANESE RELOCATION

Available from War Activities Committee, United States Government. Previewed at Boston University.

soundfilm 10 minutes $.50 service charge

SYNOPSIS

During World War II the west coast was a potential combat zone. Most of the Japanese-Americans here were loyal, but some were considered dangerous, so all were moved inward.

These people were living in strategic positions, within a stone's throw of shipyards, oilwells and aircraft factories. All were required to register. Race tracks were taken over by the government and accommodations for 17,000 were made available at each track. Most of these people were American citizens. They worked on these two projects; irrigation of fertile desert lands and cultivation of fields of sugar beets.

UTILIZATION

A fair film for Senior High through Adult levels.

This picture claims real consideration was given to these Japanese-Americans, while Challenge to Democracy, another evacuation film, shows that just basic necessities of life were provided by the government.

After previewing both films one wonders which of the two is more
authentic.

JERUSALEM THE HOLY CITY

Produced by Warner Brothers Pictures, Inc.

Specified at Boston University.

soundfilm 10 minutes $1.50 a day

SYNOPSIS

This film is a visual journey to Palestine. Here are scenes in and about the Jerusalem of today. There are street scenes in Palestine and native herding sheep and goats on the hillsides outside the city.

Later processions and groups going to church indicate the various forms of worship existing in the present-day Jerusalem. We see a crowd walking in procession to the River Jordan, British Tommy marching to church, and Arab spectators. There are groups of Mohammedans; a Greek Catholic procession where the Greek priest is scattering white roses over the heads of the crowd; a Roman Catholic procession, the Greek Catholic Way of the Cross; and Jews at the Wailing Wall.

A commentator provides historical information.

APPLICATION

A Fair Film for Junior High through Adult Levels.

14 depicts the various forms of worship existing in Jerusalem.
JERUSALEM THE HOLY CITY

Produced by Warner Brothers Pictures, Inc.
Previewed at Boston University.

soundfilm 10 minutes $1.50 a day

SYNOPSIS

This film is a musical journey to Palestine. Here are scenes in and about the Jerusalem of today. There are street scenes in Palestine and natives herding sheep and goats on the hillsides outside the city.

Easter processions and groups going to church indicate the various forms of worship existing in the present-day Jerusalem. We see monks walking in procession to the River Jordan, British Tommies marching to church, and Arab spectators. There are groups of Mohammedans; a Greek Catholic procession where the Greek priest is scattering white roses over the heads of the crowd; a Roman Catholic procession, the Roman Catholic Way of the Cross; and Jews at the Wailing Wall.

A commentator provides historical information.

UTILIZATION

A fair film for Junior High through Adult levels.

It depicts the various forms of worship existing in Jerusalem
REGULATIONS

TO INQUIRE

SECTION

There shall be a hearing of the owner of the property affected by the same.

In any suit the decision of the court shall be final.

To facilitate any balance, no action may be taken unless the parties agree.

capture the data

Correct measurements may be made, to enable the natives to obtain information.

We see the importance of taking the measurements of the property in question. The decision is final.

In considering a Greek-Colombian agreement, the Greek state is concerned.

For the purposes of this agreement, the Roman Capitol was to be exchanged.
and would be useful in religious education classes.

**LAND OF LIBERTY**

Sponsored by the Motion Picture Producers and Distributors of America, Inc.

Presented at Boston University.

Available 150 minutes

$6.00 a copy

This film covers more than a century and a half of American history portraying men and women who struggled to attain and defend American liberties. Part I includes history to 1868.

Biographies of the following are depicted: Benjamin Franklin, George Washington, Alexander Hamilton, Daniel Boone, James Monroe, Andrew Jackson, William Jennings Bryan, Theodore Roosevelt, President William McKinley, Admiral George Dewey, President Theodore Roosevelt, President Franklin D. Roosevelt and Chief Justice Charles Evans Hughes.

There is a very impressive mailing, the Statue of Liberty, Lincoln Memorial, Washington Monument and other historic landmarks being flashed on the screen while martial music is being rendered.

**PRACTICALITY**

An excellent film for Junior High through Adult levels.

This is a long picture so it might be advisable to show Part I at one sitting and Part II at a later date.
LAND OF LIBERTY

Sponsored by the Motion Picture Producers and Distributors of America, Inc.
Previeved at Boston University.

soundfilm 138 minutes $8.00 a day

SYNOPSIS

This film covers more than a century and a half of American history portraying men and women who struggled to attain and defend American liberties. Part I includes history to 1805.

Biographies of the following are depicted: Benjamin Franklin, George Washington, Alexander Hamilton, Daniel Boone, James Monroe, Andrew Jackson, William Jennings Bryan, Theodore Roosevelt, President William McKinley, Admiral George Dewey, President Woodrow Wilson, President Franklin D. Roosevelt and Chief Justice Charles Evans Hughes.

There is a very impressive ending, the Statue of Liberty, Lincoln Memorial, Washington Monument and other historic landmarks being flashed on the screen while martial music is being rendered.

UTILIZATION

An excellent film for Junior High through Adult levels.

This is a long picture so it might be advisable to show Part I at one sitting and Part II at a later date.
An American History class would benefit by this showing.

It should also be valuable in the promotion of inter-group goodwill as the theme in the Declaration of Independence is the keynote throughout the film.

This film depicts the role of the American Negro in World War II, and also his part in the development of the United States.

A colored preacher departs from his Sunday sermon to exert on the contributions of his parishioners who are in the service of their country. Joe Louis and Max Beer are shown entertaining at various camps. Louis is also pictured leading his men in physical camp training. A woman in the congregation walks and talks of her boy going to Officers' Candidate School and making good. There are scenes showing the Negro and white boys getting their commissions. Negro credit is also given to the Negro women.

The following colored men and women receive recognition for their contributions to America: Booker T. Washington, George Washington Carver, Marian Anderson, many judges, explorers, surgeons, educators, sculptors and athletes. Early pioneers are shown working together to unify America.

There is excellent choir work throughout this film. The preacher closes his sermon with a prayer of thanks. The picture ends with the community singing all Howard University soldiers, veterans and
THE NEGRO SOLDIER

Produced by the War Department, Office of War Information. Previewed at Boston University.

soundfilm 35 minutes $2.00 a day

SYNOPSIS

This film depicts the role of the American Negro in World War II, and also his part in the development of the United States.

A colored preacher departs from his Sunday sermon to expand on the contributions of his parishioners who are in the service of their country. Joe Louis and Max Baer are shown entertaining at various camps. Louis is also pictured leading his men in commando camp training. A woman in the congregation rises and tells of her boy going to Officers' Candidate School and making good. There are scenes showing the Negro and white boys getting their commissions. Much credit is also given to the Negro Wacs.

The following colored men and women receive recognition for their contributions to America: Booker T. Washington, George Washington Carver, Marian Anderson, many judges, explorers, surgeons, educators, sculptors and athletes. Early pioneers are shown working together to unify America.

There is excellent choir music throughout this film. The preacher closes his sermon with a prayer of thanks. The picture ends with the community singing of Onward Christian Soldiers, Jericho and
America's Utilization

An excellent film for Junior High through Adult levels.

The Negro is shown playing a vital part in our country. He gets his well deserved credit for many fine contributions.
OF THESE OUR PEOPLE

Produced by the Jewish Agricultural Society.
Previewed at Boston University.
soundfilm 30 minutes $6.00 rental

SYNOPSIS

This is a documentary record presenting a survey of some of the outstanding contributions made by the Jews in America from the time of New Amsterdam in 1654 down to the present day.

Some of the outstanding individuals listed are Max Weber, Albert Einstein, Charles Steinmetz, Dr. Bela Schick, George Gershwin, Eddie Cantor, Hank Greenberg, Samuel Gompers, Marc Chagall, Leonard Bernstein, Howard Fast, Mischa Elman, Abraham Touro, Haym Salomon, Meyer Levin, and Julius Leftkowitz.

The popular expression "All Jews are rich" is disproved, in that two-thirds of this race are factory workers, tailors, office workers and many are working in heavy industry. 100,000 till the earth today in the northeast and midwest.

Another false statement is refuted, that of the Jews having the least number of men in the armed forces. The Jewish war record equals that of any other race as shown by the number of drafted and enlisted men, by the number of casualties and the many who gave their lives in World War II.
ALMOND OIL EXTRACT IV

The International Cottonseed Crushers:

We are pleased to offer you a new product: Almond Oil Extract. This product is derived from the kernels of almonds, which are rich in beneficial fatty acids.

Key Features:
- High in Linoleic Acid: Great for skincare and hair care.
- No Artificial Preservatives: Pure and natural.

Usage:
- Ideal for soap making.
- Great as a base for lotions and creams.
- Perfect for cooking and baking.

Product Specifications:
- Pack size: 1000 kg
- Shelf Life: 2 years from manufacture

To order, please contact us at your earliest convenience or visit our website.

Thank you for considering our product.

Best regards,

[Signature]

International Cottonseed Crushers
An excellent film for Senior High through Adult levels.

This is a forceful account of outstanding Jewish people. It should help ease the tension which exists today concerning the Jewish race. Today the Jew is an essential part of the American people.

Here see a dramatization based on the story by Harry Shipman Andrews revealing the spirit of Lincoln and his attitude toward the South. Charles 'Chic' Sale plays the lead.

The film opens with the recitation of the Gettysburg Address. A workman is repairing the lettering on the monument bearing this address. He does not trouble to read the speech as he is just doing a part of his day's work. A Civil War veteran stops by and recalls hearing this speech.

So then see Abraham Lincoln on a railroad coach bringing him to Gettysburg for the dedication of the battlefield there. His cabinet tries to convince him that he is too sympathetic to all and is endangering the very boys. Lincoln picks up a scrap of paper from the floor of the train and writes his historic speech.

At the dedication, Edward Everett is the first speaker. He receives a tremendous ovation. Then the President delivers his address. There is no applause. Lincoln thinks his speech is a complete failure.
An excellent line for starting any glucose with text.

The first proposal occurred at a meeting where people.

pointing part once the company made a large announcement the

learn here. Today the text is an essential part of the American

welfare.
THE PERFECT TRIBUTE

Produced by Metro-Goldwyn-Mayer
Previewed at Boston University

soundfilm 30 minutes $6.00 a day

SYNOPSIS

We here see a dramatization based on the story by Mary Shipman Andrews revealing the spirit of Lincoln and his attitude toward the South. Charles "Chic" Sale plays the lead.

The film opens with the recitation of the Gettysburg Address. A workman is repairing the lettering on the monument bearing this address. He does not trouble to read the speech as he is just doing a part of his day's work. A Civil War veteran stops by and recalls hearing this speech.

We then see Abraham Lincoln on a railroad coach bringing him to Gettysburg for the dedication of the battlefield there. His cabinet tries to convince him that he is too sympathetic to all and is pardoning too many boys. Lincoln picks up a scrap of paper from the floor of the train and writes his historic speech.

At the dedication, Edward Everett is the first speaker. He receives a tremendous ovation. Then the President delivers his address. There is no applause. Lincoln thinks his speech is a complete failure.
STUDENT CONDUCT

In accordance with the Student Conduct Code, any violation of the rules and regulations shall be addressed by the appropriate authority.

 Violations will be investigated to determine the facts and circumstances of the incident.

Any student found to be in violation of the Code may be subject to disciplinary action, including but not limited to:

- Probation
- Suspension
- Expulsion

In the event of a violation, students are entitled to due process and may appeal the decision to the appropriate appeals body.

Students are expected to maintain a level of conduct that is consistent with the values of the institution.

Any questions or concerns regarding the Student Conduct Code should be directed to the Office of Student Conduct.

The University reserves the right to modify these policies at any time.
Later while out for a stroll, still disappointed at the reception his address received, Lincoln meets a young boy who is hurrying to get a lawyer for his brother, a wounded confederate soldier, lying in a nearby hospital. Lincoln offers to serve. The patient tells Abe about memorizing the President's address. He also tells him that the silence following the speech was the perfect tribute to Lincoln.

The soldier, because of bandages over his eyes, cannot see his visitor. The patient starts to recite the address and Lincoln joins in. The President then receives a message from the White House. Both boys are stunned when they realize that their most humble visitor is the President.

**UTILIZATION**

An excellent film for Junior High through Adult levels.

This presentation is very vivid and effective.

It should tend to make people realize more, if possible, the greatness of this man, and the contents of the famous Gettysburg Address.
If you are facing a problem, it is important to try to solve it and not to give up. If you are not sure what to do, it is advisable to consult with experts or search for information online. It is also important to keep a positive attitude and to never give up hope.
RELIGION AND THE PEOPLE

A British Films production.
Previewed at Boston University.
soundfilm 20 minutes $.50 a day

SYNOPSIS

This is an account of the many practical activities of the churches in Britain.

Various denominations are pictured. There is the Mission of Seamen open to all creeds. The center of the Mission is the church. It is forty years old and looks after the cultural and physical welfare of the very young and the aged. The Asiatic section is an annex of the Mission.

There are many homes for aged men and women sponsored by the church. The Hall of Youth, another church project, is run mostly by the youngsters. A Settlement House is the heart of this organization.

We view many beautiful church properties, the Convent of Mercy and a Synagogue service which includes the Five Books of Moses service, ending with a prayer for the King and Queen and the Royal Family.

The church upholds worship and service of God and the welfare of all His children, a fair deal, kindly consideration, unity,
MISCELLANEOUS

A brief note on the current status of the mission in Ceylon.

The current status of the mission in Ceylon is as follows:

- The mission is currently operating in the area of Colombo.
- The mission has received some initial support from local authorities.
- The mission is facing some challenges in terms of funding and resources.

It is recommended that the mission continue to focus on community outreach and development projects.

[End of note]
liberty and love.

**UTILIZATION**

A good film for Senior High through Adult levels.

This picture reveals how the churches of Britain combine spiritual and material aid. It stresses the freedom which all faiths should enjoy and profit by in a democracy.

While attending services at the synagogue, Solomon receives a message from General Washington who implores him to raise money for the cause. Many of the Jews at the service pledge thousands of dollars. Mr. Solomon finally raises $400,000, a large amount of this total being donated by himself.

The part of epoxy Solomon is played by Claude Rains. This is in technicolor.

**UTILIZATION**

An excellent film for Junior High through Adult levels.

It is the story of an outstanding Jew, epoxy Solomon, whose contributions to America should be appreciated by all.
SONS OF LIBERTY

Produced by Warner Brothers Pictures, Inc.
Previewed at Boston University.

soundfilm 20 minutes $6.00 a day

SYNOPSIS

The American Revolution has begun and at a meeting of the "Sons of Liberty" Haym Salomon appears. He joins the organization to help the cause of the patriots. Shortly afterward he is captured and imprisoned by the British Redcoats. As he knows many languages, Salomon has an opportunity to spy for General Washington. Later he escapes from prison and goes to Philadelphia.

While attending services at the synagogue Salomon receives a message from General Washington who implores him to raise money for the cause. Many of the Jews at the service pledge thousands of dollars. Mr. Salomon finally raises $400,000, a large amount of this total being donated by himself.

The part of Haym Salomon is played by Claude Rains. This is in technicolor.

UTILIZATION

An excellent film for Junior High through Adult levels.

It is the story of an outstanding Jew, Haym Salomon, whose contributions to America should be appreciated by all.
THE AMERICAN REVOLUTION was the coming to power of a new form of government. The colonists, who had been fighting for their freedom from British rule, established a new nation, the United States of America. This revolution marked a new era in world history, as it set the stage for democratic principles and the idea of self-governance.

While the American Revolution was a turning point in world history, the outcome of the war was not immediate. The American forces were initially outnumbered and outgunned. However, they were able to score several key victories, including the Battle of Saratoga, which forced Britain to negotiate a peace treaty in 1783.

The Treaty of Paris, which ended the war, recognized the independence of the United States and granted it control over territories that had been part of the British Empire. This treaty is considered one of the most important documents in American history, as it established the nation's boundaries and laid the foundation for its future growth.

The American Revolution had far-reaching consequences for the world. It inspired other nations to seek independence from colonial rule, and it contributed to the rise of nationalism as a powerful force. The United States, in turn, played a significant role in shaping the course of world events in the 19th and 20th centuries.
THE STORY OF DOCTOR CARVER

A Metro-Goldwyn-Mayer production.
Previewed at Boston University.
soundfilm 10 minutes $1.50 rental

SYNOPSIS

This is a story of a negro slave-boy who received an education and became a great scientist. He was born in the age of night raiders and slave stealers, when slaves were sold to the highest bidders. He was bought by a man named Carver, who traded his horse for this sickly boy. Because of the little slave's interest in studying, Carver educated him and gave him his own name. This boy finally graduated from Iowa State College where he majored in agriculture.

The film shows many sections of the southern cotton crops thinned after thirty years of just planting cotton. Booker T. Washington pinned his hopes on Carver who began experimenting with rotation of peanut and cotton crops. He realized that peanut plants are high in nutritive value and are a good soil fertilizer, so he alternated crops. This project was looked on as a joke by plantation owners.

To prove his point Carver took over nineteen of the worst acres in Alabama, planted rotating crops and succeeded. This heightened the outlook for Southern farming.
Doctor Carver spent many hours of experimenting in his laboratory trying to find new uses for peanuts. There was an old mistaken idea that peanuts were just good for hog feed. Carver found that from peanuts he could derive many by-products, such as soap, paper, milk, wallboard, face cream, ice cream and cones, silver polish, axle grease, meat sauce and quinine. These by-products finally mounted to 140 items and a sixty million dollar industry was born.

This great scientist received congratulatory letters from all over the world and many offers to serve in large industries, but he preferred to work on in his laboratory.

**UTILIZATION**

An excellent film for Senior High through Adult levels.

This is another story of a poor boy reaching his goal in the United States.

Doctor Carver is one of the many Negroes who has contributed greatly to our country.

This picture should help toward promoting better race relations in America.
SWORD OF THE SPIRIT

Produced by British Information Services
Previewed at Boston University.

soundfilm 20 minutes $.50 a day

SYNOPSIS

This is an album of the heroic acts of the Catholics in World War II. Most of the film deals with the part the priest plays by comforting and cheering the aged in an air-raid shelter; amusing the children by entering into their games; and ministering to the sick and wounded outside during the raids, risking all kinds of danger to administer the last rites of the church.

The late Cardinal Hinsley, founder of the movement of the Sword of the Spirit, gives a stirring sermon: "Christ alone can save the world from destruction."

Many church services, with excellent organ selections, are pictured.

UTILIZATION

A fair picture for Senior High through Adult levels.

The work of the priest and Cardinal Hinsley's sermon are pictured well, but the Catholic services are not. The latter are not depicted at any length.

In this film we find British Catholicism fighting Nazism.
APPROVAL REQUEST

[Invisible text]

[Invisible text]
UNITED STATES

Produced by the British Army Film Unit. Previewed at Boston University.

soundfilm 40 minutes $5.00 a day

SYNOPSIS

This film traces the history of America from the time of the Pilgrims to the present day. It was made for the purpose of presenting Britain's ally, the United States, to the armed forces of Britain.

An Englishman and his lady friend enter a restaurant after seeing an American gangbuster film at the cinema. The man is telling the lady that the United States has many gangsters. An American soldier, seated at a nearby table, overhears the conversation and cannot recall ever seeing a gangster. He wishes he was back in the United States, and his mind wanders to his home, family, family album and familiar surroundings.

Some of the American spots depicted are New York City, the Statue of Liberty (stressing the inscription on the base), Plymouth Rock and the Mississippi River. The Mississippi flood is pictured and there are many scenes of the cooperation of the Red Cross, the W. P. A. and the Coast Guard patrol in assisting in the evacuation of the unfortunate people who live close by the river.

There are many historic topics in this film, including George
ROLE: BILL

THE IMPORTANCE OF THE BILL TO THE HOUSE

The bill is of great importance to the House. It is expected to have a significant impact on the operation of the national service. The bill introduces several important changes, including:

1. Enhanced provisions for the security of the service
2. Increased accountability and transparency in the service
3. Improved training and development opportunities for personnel

These changes are expected to improve the efficiency and effectiveness of the national service, thereby contributing to the overall security and stability of the nation.

CONCLUSION

The bill represents a significant step forward in the evolution of the national service. It is hoped that its implementation will lead to a more robust and capable armed force, capable of meeting the challenges of the future.
Washington in command, Thomas Jefferson and the Declaration of Independence, Abraham Lincoln during the Civil War and the westward expansion. Then we see life in the smaller towns, stressing the importance of the town meeting.

Also pictured are scenes before World War II and then Adolf Hitler and Benito Mussolini holding forth abroad. Pearl Harbor is next and all of America gets working together for maximum output. The American men are then shown marching to all parts of the world.

**UTILIZATION**

An excellent film for Senior High through Adult levels.

It should give the British a fine example of the American people and their customs.

It portrays the United States as the melting pot of the world.
In preparation for tomorrow's Power Engineering class, I've been reading about the various applications of electric power systems. One interesting aspect is the use of power electronics in modern energy systems, which involves the conversion and control of electric energy from one form to another. This technology is crucial for the integration of renewable energy sources into the grid.

The primary goal of power electronics is to optimize the energy conversion process, ensuring efficient and reliable operation. This is achieved through advanced control algorithms and high-performance switching devices. The field is rapidly evolving, with new applications being discovered in various industries, such as automotive, aerospace, and telecommunications.

In conclusion, power electronics play a pivotal role in modern power systems, offering a highly flexible and efficient way to manage the energy demands of the future.
THE WORLD AT PRAYER

Produced by Twentieth Century-Fox Film Corporation:
Previewed at Boston University.

soundfilm 10 minutes $1.50 a day

SYNOPSIS

This film takes us to all parts of the globe depicting various religious forms of worship.

A procession of pilgrims, priests and children are marching to the shrine in the Sacred Grotto at Lourdes. A priest blesses them as they approach. On the outskirts of a village in Bavaria, musicians play "Silent Night."

In Arabia, a muezzin calls the faithful to prayer. Desert tribesmen bow toward Mecca. Crowds stand by a roadside in India to watch a Juggernaut procession pass by. To the beat of cymbals a procession of Buddhist priests moves along a street in Japan, finally entering the temple.

The North American Indians enact a ceremonial dance of their tribes; then a church on Fifth Avenue, New York City, is viewed, the interior of this church and the choir's processional.

UTILIZATION

A good film for Senior High through Adult levels.
The North American Indian has a geographical sense of place.

The North American Indian speaks of his or her place of origin.

To the North American Indian, the word "place" means a concept of

The North American Indian speaks of a geographical sense of place.

The North American Indian speaks of his or her place of origin.
The recording of the singing and other effects is excellent.

This picture stresses the universal urge to pray, and the solace in prayer throughout the world by many races, colors and creeds. This film is a study in comparative religion.
The reception of the written and oral evidence at the scene of the crime should be handled with utmost care and the police

should ensure that the evidence is not tampered with or altered in any way. Care should be taken to

record the details of the scene accurately and completely.
WORLD WE WANT TO LIVE IN

Available from the National Conference of Christians and Jews
Previewed at Boston University

soundfilm 10 minutes $1.50 a day

SYNOPSIS

A Roman Catholic, a Protestant and a Jewish child are playing
together on an American shore but across the Atlantic there is
no such peaceful scene. Over there not only religious but
political and social rights are denied the minority groups.
Dictatorships have developed a religious intolerance which has
spread alarmingly throughout the United States, in spite of in-
fluential groups and people to forestall such developments. The
film brings out some of the intolerances which are prevalent in
our own country.

Charles Evans Hughes, Al Smith, Eddie Cantor, Wendell Willkie
and Thomas Dewey speak for a greater understanding and cooper-
aton on the part of all.

UTILIZATION

An excellent film suitable for Intermediate through Adult levels.

This picture makes a strong appeal to end all racial and religious
intolerance. It is a living portrayal of friendliness and under-
standing, brought about by methods of the National Conference of
MEETINGS OF TEAER

APPENDIX TO THE INSTRUCTIONAL OUTLINE

This instruction is designed to provide a general overview of the Teaer

Interests. It is intended to aid in the social development of

students, promoting a sense of community among the Teaer.

1. Meetings

2. Activities

3. Community Service

A regular gathering of the Teaer is an important part of their

social life, providing opportunities for interaction and

development of skills. These meetings can take place

weekly, bi-weekly, or monthly, depending on the needs

and preferences of the Teaer.

The activities offered at these meetings vary widely and

are designed to cater to the interests of the Teaer.

Community service projects are an integral part of

these meetings, allowing the Teaer to contribute to the

community and develop a sense of responsibility.

1. Social

2. Academic

3. Recreational

Meetings are an important aspect of the Teaer's

social life, providing opportunities for

interaction and personal development.

Attendance at meetings is encouraged to foster

community participation and a sense of

belonging.
Christians and Jews for combatting intolerance.

CHAPTER IV

SUMMARY AND CONCLUSION

The operator at Boston University Visual Education Center aided greatly in enabling the writer to preview nineteen of the following films: the eighth, I Am an American, was seen at the South Station Theater; the third, Army Chaplain, at the wholesome film service, 30 Beacon Street, Boston, Massachusetts.

Many people interviewed claim there is no call for this type film by schools, clubs, etc. Theater operators find that their audiences do not take kindly to those films, and therefore stay away from screening them.

The difficult part of this service paper was to find an agency to show the films which were selected as aiding the promotion of inter-group goodwill.

The following films, selected only by annotations in various film catalogues, were well enough to be worthy of previewing to add another film list already evaluated.

And So They Live
As Our Boys Came In
Black Legion: foreigner
Borderline
Bordertown
The Cantor's Son
CHAPTER IV

SUMMARY AND CONCLUSION

The operator at Boston University Visual Education Center aided greatly in enabling the writer to preview nineteen of the foregoing films: the eighth, I Am An American, was seen at the South Station Theater; the third, Army Chaplain, at the Wholesome Film Service; 20 Melrose Street, Boston, Massachusetts.

Many people interviewed claim there is no call for this type film by schools, clubs, etc. Theater operators find that their audiences do not take kindly to these films, and therefore shy away from screening them.

The difficult part of this service paper was to find an agency to show the films which were selected as aiding the promotion of inter-group goodwill.

The following films, selected only by annotations in various film catalogues, read well enough to be worthy of previewing to add to the film list already evaluated.

And So They Live
As Our Boyhood Is
Black Legion: foreigner
violence
Bordertown
The Cantor's Son
The operation of certain private office equipment is
necessary to maintain the public's awareness of the
full extent of the service. I am in agreement with your
sound suggestion that this should be emphasized.

The service of such facilities, however, cannot be
entirely ignored.

Many people interviewed claimed there is a need for this
service in some areas. The office should be placed in
such a manner that its location is clear and easily
accessible.

The office should be easily accessible to the
public and its location clearly marked.

The service of such facilities, however, cannot be
entirely ignored.

The office should be easily accessible to the
public and its location clearly marked.
The Children Must Learn
Common Cause
Conference at Yellow Springs
Crisis - The Nazi Way
Divide and Conquer
Everywhere In The World
Fellow Americans
Fighting Americans
Fury: lynching
governor
trial
Iceland On The Prairies
Jeanes Teacher And Her Work
Know Your Ally - Britain
Lamp And The Sword
Land Of The Free
Life Of Emile Zola
Linked in Freedom's Cause
New Americans
Remnants Of Frontier Life
Towards Unity
Watchtower Over Tomorrow
We Are All Brothers
Weapon Of War
You Can't Eat Tobacco
The following text is missing:

- The Office of the President
- Common Cause
- Conference of Women's Organizations
- American Council for an Open Society
- Woman Suffrage in the North
- Women's Suffrage
- National Woman's Party
- National Woman's Rights
- National Woman's Rights Federation
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SOURCES FOR FILMS

At V. Films
1600 Broadway, New York, N. Y.

American Friends of the Hebrew University, Inc.
120 E. 40th Street, New York

Artichoke Pictures, Inc.
723 Seventh Avenue, New York

Ball & Howell Co.
30 Rockefeller Plaza, New York 20, N. Y.

B'nai B'rith Youth Organization
Circulating Film Library, 1745 M Street, Washington 6, D. C.

Branson Films, Inc.
1600 Broadway, New York 25, N. Y.

British Information Services
30 Rockefeller Plaza, New York 20, N. Y.

Chesna Studios Inc.
26 W. 25th Street, New York, N. Y.

College Film Center
54 E. Randolph Street, Chicago, Ill.

Federation of Jewish Philanthropies of New York
41 W. 67th Street, N. Y.

Federation of Polish Jews in America
200 East 58th Street, N. Y.

Filmco, Inc.
200 W. 42nd Street, N. Y.

Filmedex Corp.
13 W. 44th Street, N. Y.

Guralnick, Walter M.
25 W. 43rd Street, New York

Munson
1950 Broadway, New York

Schein Foundation, Inc.
145 West 57th Street, New York
SOURCES FOR FILMS

A. F. Films
  1600 Broadway, New York, N. Y.

American Friends of the Hebrew University, Inc.
  10 E. 40th Street, New York

Artkino Pictures, Inc.
  723 Seventh Avenue, New York

Bell & Howell Co.
  30 Rockefeller Plaza, New York 20, N. Y.

B'nai B'rith Youth Organization
  Circulating Film Library, 1746 M Street, Washington 6, D. C.

Brandon Films, Inc.
  1600 Broadway, New York 23, N. Y.

British Information Services
  30 Rockefeller Plaza, New York 20, N. Y.

Cinema Studios Inc.
  36 W 25th Street, New York, N. Y.

College Film Center
  84 E. Randolph Street, Chicago, Ill.

Federation of Jewish Philanthropies of New York
  71 W 47th Street, N. Y.

Federation of Polish Jews in America
  225 West 34th Street, N. Y.

Films, Inc.
  330 W 42nd Street, N. Y.

Filmedia Corp.
  12 E 44th Street, N. Y.

Gutlohn, Walter M.
  25 W 45th Street, New York

Hadassah
  1860 Broadway, New York

Harmon Foundation, Inc.
  140 Nassau Street, New York
Hebrew Educator's Com. for Labor Palestine
45 E 17th Street, New York

Horizon Films
232 W 14th Street, New York

Ideal Pictures Corp.
28-34 E 8th Street, Chicago 5, Ill.

Institutional Cinema Service
1560 Broadway, New York

Jewish American Film Co.
723 Seventh Avenue, New York

Jewish National Fund
41 E 42nd Street, New York

March of Time
369 Lexington Avenue, New York

Mogull's
68 W 48th Street, New York

National Conference of Christians and Jews
381 Fourth Avenue, New York

National Film Service
424 Madison Avenue, New York

National Jewish Welfare Board
145 E 32nd Street, New York

National Labor Com. for Palestine
45 E 17th Street, New York 3, N. Y.

National Refugee Service
105 Nassau Street, New York

New York University Film Library
71 Washington Square, South, New York

Pioneer Women's Organization for Palestine
45 E 17th Street, New York

Religious Film Assoc.
11 W 42nd Street, New York

State Dept., Div. of Info.
Washington, D. C.
Honorable Commissioner,
New York

Dear Commissioner,

I refer to your letter of June 1st, 1940, in which you asked for information regarding the status of the application for an increase in rates. I am pleased to inform you that the application has been filed with the Department of Commerce and Labor. The application was filed on July 15th, 1940, and is now under consideration.

Yours sincerely,

[Signature]

[Name]

[Position]
United Palestine Appeal
41 E 42nd Street, New York

U. S. O.
350 -- 5th Avenue, New York

Wilding Picture Productions, Inc.
1345 Argyle Street, Chicago, Ill.

YMCA Motion Picture Bureau
347 Madison Avenue, New York

Zionist Organization of America
41 E 42nd Street, New York
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**Doherty, M.F.**

Inter-group goodwill through the films

**Service Paper**

Doherty, M.F.

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