Let's Make A Zine Workshop

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Boston University
Date/Time/Location
October 26, 12-2pm at Mugar Library, Estin Room (302).

Audience: Undergraduate and graduate students (but open to all BU Community and beyond).

Facilitator: Eleni Castro

Description: Brief intro about the history of zines, self publishing, copyright, fair use and making your work open and reusable. Bring a variety of different print zines to show attendees. Show how to make a zine using a single sheet of paper (will provide paper, pens, markers, and scissors). Everyone attending will contribute a page to a compilation zine about what open access means to them, which will be made available/archived in OpenBU.

Supplies
- Paper
- Glue
- Markers (sharpies, etc)
- Pens
- Scissors
- Stamps and stamp pads

Agenda
1. Have attendees look at a small varied collection of zines.
2. Have attendees write on post-it notes and post on:
   a. What is a zine?
   b. What is not a zine?
3. Introductions (all attendees introduce themselves and their interest in this workshop)
4. Intro to Zines
   a. What they are? (brainstorm ideas about what a zine is together based on post-its)
   b. History of zines
   c. Are zines open access?
   d. Copyright, Author's rights & Reuse: CC, public domain, copyleft
   e. How to use zines in your research
5. Distribute:
   a. handout of make your own one-page zine.
   b. Blank page
6. Lets make a zine about open access: each attendee will contribute a page to a compilation zine about: what open access means to them? Who/what introduced them to
open access? How can open access research help them? How can open education materials help them?

7. Wrap-up
   a. Feedback survey

Bibliography

Other Resources
http://nicolepagowsky.info/zines_instruction.html
http://zinelibraries.info/code-of-ethics/ (print out CC)
Small Science Collective, which are all shareable under Creative Commons.
http://hilobrow.com/2013/05/17/zines/ (includes info on pre-1984 zines)
http://zines.barnard.edu/