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Memolo, Ralph

Boston University


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Boston University
### November

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<th>Date</th>
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<tr>
<td>19–22</td>
<td>BU Theatre—<em>The Caucasian Chalk Circle</em> by Bertolt Brecht, BU Theatre, 264 Huntington Avenue, Boston, 8:30 p.m.</td>
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<tr>
<td>20</td>
<td>Concert—<em>Omnibus: Music of the Twentieth Century</em>, SFAA Concert Hall, 8:30 p.m.</td>
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<tr>
<td>21</td>
<td>BU Celebrity Series—British Tournament and Tattoo, Boston Garden, evening.</td>
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<tr>
<td>22/23</td>
<td>BU Celebrity Series—Alwin Nikolais Dance Company, John Hancock Hall, November 22 evening and November 23 afternoon.</td>
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<tr>
<td>23</td>
<td>BU Celebrity Series—Gary Graffman, pianist, Jordan Hall, afternoon.</td>
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### December

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<td>1–31</td>
<td>Art Exhibit—Art from community clinical nursery schools for the mentally retarded, George Sherman Union.</td>
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<td>3–23</td>
<td>Centennial Art Exhibit—<em>Objects: USA</em>, a comprehensive survey of contemporary crafts by America's leading craftsmen, SFAA Gallery.</td>
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<td>4–6</td>
<td>Sargent College Centennial Program—Lectures, presentation of honorary degrees.</td>
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<tr>
<td>6</td>
<td>Concert—An Evening of Offenbach, BU Symphony Orchestra, SFAA Concert Hall, 8:30 p.m.</td>
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<td>7</td>
<td>BU Celebrity Series—Beaux Arts Quartet, Jordan Hall, afternoon.</td>
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<tr>
<td>10</td>
<td>BU Theatre—<em>The Loves of Shakespeare</em>, a one-act play based on Shakespeare's sonnets, conceived and directed by Evangeline Machlin, BU Theatre, 8:30 p.m.</td>
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<tr>
<td>11</td>
<td>Graduate School Centennial Program—Featuring Sir Karl Popper speaking on &quot;The Philosophy of Science.&quot;</td>
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<tr>
<td>28–30</td>
<td>Centennial Conference—&quot;The Identity and Dignity of Man,&quot; Co-sponsored by the School of Theology and Charles River Campus and Medical Center life scientists, George Sherman Union.</td>
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### January

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<tr>
<th>Date</th>
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<tr>
<td>2</td>
<td>Centennial Alumni Dinner—Tampa.</td>
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<td>11</td>
<td>BU Celebrity Series—London Symphony, Symphony Hall, afternoon.</td>
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<tr>
<td>18</td>
<td>BU Celebrity Series—Sviatoslav Richter, pianist, Symphony Hall, afternoon.</td>
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<td>22</td>
<td>Concert—<em>Omnibus: Music of the Twentieth Century</em>, SFAA Concert Hall, 8:30 p.m.</td>
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<tr>
<td>25</td>
<td>BU Celebrity Series—Hermann Prey, baritone, Jordan Hall, afternoon.</td>
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### February

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<tr>
<td>1</td>
<td>BU Celebrity Series—Moscow Philharmonic, Symphony Hall, afternoon.</td>
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<tr>
<td>6</td>
<td>SFAA Centennial Exhibition—SFAA Gallery, through March 14.</td>
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<td>13</td>
<td>BU Celebrity Series—Andres Segovia, classical guitarist, Symphony Hall, afternoon.</td>
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<td>15</td>
<td>BU Celebrity Series—David Oistrakh, violinist, Symphony Hall, afternoon.</td>
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<tr>
<td>21/22</td>
<td>BU Celebrity Series—Merce Cunningham Dance Company, John Hancock Hall, February 21 evening and February 22 afternoon.</td>
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Admission free to SFAA musical events and art exhibitions. For ticket reservations and other information concerning stage productions, call 353–3392. For ticket reservations and information pertaining to the BU Celebrity Series, call 353–3651. For further BU Centennial information, contact the Office of the University Marshal, 353–2243.
Comment... Boston University now has a 30-minute color film that tells something of the history and the character of this institution. It is sponsored by the Centennial Committee, which commissioned Professor Brian Kaufman of the Broadcasting and Film Division, School of Public Communication, to do the job. After almost a year of hard work, Professor Kaufman has his film "in the can," and soon several prints will be available for showing to alumni around the country.

Professor Kaufman, who is English, won a number of prizes while working with the BBC. He is a demanding teacher and a perfectionist in his work. To get 30 minutes of film he shot six hours of footage. The editing process has taken three months.

The film, titled Relevance and Response after the Centennial motto, briefly traces the history of the University in black and white still photographs interspersed with significant historical pictures of the past, then comes quickly to grips with the central problem of campus unrest and change. Opposing views of students, faculty, alumni and the public are frankly presented. There follows a series of short sequences showing how Boston University is trying to answer the hard questions being put to it. The film closes with the challenging words of Coretta King's voice as recorded at last year's Founders Day.

Professor Kaufman, working under the guidance of the Office of University Relations, has written, directed, and produced a moving and honest statement that should stimulate alumni and others to new thoughts about the nature of challenges Boston University is meeting today. The film also demonstrates that the School of Public Communication is a leading American center of film instruction.

A flock of firsts... All associated with Boston University have heard "centennial" often this year. But the real meaning and impact of that word can slide by unless one pauses briefly to reflect on the flesh and bones of the past century at BU—the people, the events, the achievements that have written the his-

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BOSTONIA Fall 1969

Published quarterly for alumni of Boston University by the Office of Public Affairs, 145 Bay State Road, Boston, Mass. 02215, in association with the General Alumni Association. Application to mail at second-class postage rates is pending at Boston, Mass.
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Margaret M. Pomphrett ’26

Editor of a great university.
Take just a minute to do that with this list of BU firsts:
- First university in the world to open all departments to women students on a full equality with men.
- First U.S. university to grant a music degree.
- First university in the world to award a Ph.D. degree to a woman.
- First school of medicine to require a closely graded three-year course and student residence.
- First medical school to open courses to women.
- First school of nursing to offer a doctoral program.
- First school of law to establish a three-year graded course in legal studies with specific requirements for graduation.
- First American university to exchange professors with European universities.
- First theological faculty established by American Methodists.
- First school of theology to offer courses by scholars of different denominations.
- First school of public relations in the U.S.

One could continue with this fact-dropping, but too much information is as deadening as too little. So we'll simply conclude, on the basis of the evidence indicated above, that BU has been a forward-looking institution throughout its first 100 years of educational achievement.

But what of the future? American higher education is challenged, as never before, not only to keep pace with a fast-changing world but to point the way to tomorrow. On the campus today are young men and women who will be leading civilization into the 21st century and the challenges we know already that will be confronted.

It is an awesome responsibility, but Boston University is posed and ready as it prepares for its second century of service. And there are no better watchwords for the task than those used in 1879 by the U.S. Commissioner of Education to characterize the then infant university:

"... Imbued with advanced ideas of impartial and universal education... unquestionably destined to exercise a determining influence in the new methods of education which the time demands and for which it is expectantly waiting."

Your comments, please... With this issue, Bostonia resumes quarterly publication in a moderately revised format. Naturally we are curious to know what you think of the magazine overall. We would like to know if the address on your mailing label was not correct (though if it was way off, you'll probably not be reading this). And we especially invite your comments on particular articles appearing in this and succeeding issues.

It is impossible, of course, for those of us on the campus to have personal contact with more than a few of the university's 95,000 graduates scattered around the world. We try to keep in touch with you through periodicals such as Bostonia and Alumni News and other mailed messages. But real communication is a two-way process, and we are especially anxious to make Bostonia a vehicle for this sort of exchange.

So when you have comment about anything that appears in the magazine —pro or con, brief or at length, a challenge or just an added bit of information—please let us hear from you. For succeeding issues, we are planning a letters page that will excerpt from at least some of the comments we receive—if you do your part and keep those cards and letters coming!

Final note... A letter from Frank Lapitino of New York City has found its way to our desk. He has found a BU ring inscribed "F R BS '68" and would be happy to return it to its owner. If you have a clue, let us know and we'll act as intermediary. Sort of comforting in this complex world of ours, isn't it, to see a fellow take an extra step on behalf of someone else?

—YOUR EDITORS
Fall Dinners Mark Centennial

A black-tie dinner at New York’s Waldorf Astoria Hotel, Nov. 14, highlighted a fall series of Centennial dinners honoring Boston University’s 100th anniversary.

Some 500 persons, including a distinguished list of special guests, were present for the premiere showing of Relevance and Response, the university’s specially commissioned Centennial film, and presentation of three special Centennial awards.

Alumni Awards were presented to two graduates who have been active in alumni affairs: Eugene Callender, New York president of the Urban Coalition, and Charles A. Mehos, treasurer of American Brands. A special citation for service to education through television went to producer David Susskind, who has a daughter attending the university.

First dinner in the series was held in Concord, N.H., site of the Methodist General Biblical Seminary to which the university traces its origins. There, Marshall W. Cobleigh, a CBA graduate who is a speaker of the New Hampshire House of Representatives, received the Alumni Award for Public Service, and Myer H. Friedman, assistant treasurer and comptroller of Silver Brothers Company of Manchester, was presented a Service to Alma Mater Award. Also a CBA graduate, he is regional vice-president of the General Alumni Association.

Other fall dinners were held in Sutton, Mass., Nov. 18, where the Boston University Women’s Club of Worcester was honored, and in Philadelphia, Nov. 21, where the Rev. Leon H. Sullivan, founder of Opportunities Industrialization Centers, received an award for community service.

Special Centennial events also are planned for West Palm Beach, Fla., Dec. 29–30; Tampa, Jan. 2; Los Angeles, San Francisco, and Washington, D.C., all in February; and Chicago, April 3. Other cities under consideration include Pittsburgh, Cleveland, Detroit, Hartford-Springfield, Providence, Portland, Me., and Lowell, Mass.

New Four-Course Program Begins

Many BU students are spending fewer hours in large lecture classes and more in small seminars this fall as a new four-course program goes into effect.

The program, described as “the university’s most important curricular change in 20 years,” was designed to allow more intimate contact between students and professors in small groups which encourage deeper probing of subjects on an interdisciplinary level.

Three schools—the College of Liberal Arts, the College of Business Ad-

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Three schools—the College of Liberal Arts, the College of Business Ad-

ministration, and the School of Public Communication—have shifted to the program, several others have partly shifted or are planning the transition.

In the new program, students take four rather than the usual five courses, and do more intensive outside work for seminars to balance the reduced number of classroom hours. Besides breaking the recent trend to ever-larger lecture sessions, the program has helped to remove some of the rigidities in prerequisite undergraduate courses.

Dean Calvin Lee of CLA describes the new program as only the beginning of academic changes that may come, and sees it as an occasion for the faculty to “re-examine, review, and reconstruct the liberal arts curriculum.”

14 New Trustees, Officers Chosen

Fourteen new trustees, one a 1969 graduate, and a new slate of officers were elected in mid-October at the annual meeting of the Boston University Board of Trustees.

New board chairman is Hans H. Estin (see picture above), a Boston financier who at 41 is one of the youngest in the nation to hold this position. He succeeds Dr. Shields Warren, a university trustee for 31 years and board chairman for the past 8 years, whose retirement completes 100 years of his family’s service to BU.

Other officers serving with Mr. Estin are: vice chairman, Thomas Allsopp, senior vice president in charge of northeastern operations, The Prudential Insurance Company of America; secretary, John S. Perkins, vice president and general manager for service and operations, William Filene’s Sons Company, Boston; and treasurer, Joseph Kiebala, Jr., vice president for business affairs at Boston University.

Of the 14 new trustees elected for three-year terms, nine are alumni of Boston University: Nicholas Apalakis, investor relations supervisor, New England Telephone and Telegraph Company; Prescott C. Crafts, Jr., vice president, The First National Bank of
The Greater Boston Youth Symphony, here in concert at City Hall Plaza, scored three triumphs at an international festival in Switzerland at summer's end under the baton of Prof. Walter Eisenberg.

Boston; Frederick B. Kobrick, a 1969 graduate of Boston University and a student at Harvard University Graduate School of Business Administration; David Lavien, senior partner, Lavien, Reiser & Reiser, Boston law firm. Also Dr. Duncan E. Macdonald, technical and management consultant, and former dean of the Boston University Graduate School; Joseph S. Mitchell, Jr., associate justice, Massachusetts Superior Court; Ralph B. Pendery, president, William Filene's Sons Company, and president, Boston University General Alumni Association; Dr. Rosemary Pierrel, dean, Pembroke College in Brown University; and Demetrius C. Pilalas, assistant vice president, New England Mutual Life Insurance Company.

The five other new trustees are: J. Peter Grace, president, W. R. Grace & Company, New York; Paul F. Hellymuth, senior managing partner, Hale & Dorr, Boston law firm, and president, University Hospital, Boston; Joseph Kiebala, Jr.; Melvin B. Miller, publisher, Bay State Banner, Boston; and Peter H. Vermilye, treasurer, State Street Investment Corporation, Boston.

Paying tribute to Dr. Warren, President Christ-Janer said: "The quality of leadership and service that the Warren family has contributed to Boston University during its first 100 years is probably unparalleled in the history of American higher education. In his 31 years as a trustee, Shields Warren has set his personal mark indelibly on this institution.

Dr. Warren's grandfather, William Fairfield Warren, was the first president of the University, serving from 1869 to 1903. His father, William Marshall Warren, was dean of the College of Liberal Arts from 1904 to 1937.

Mr. Estin, a native of Prague, Czechoslovakia, emigrated to the United States in 1941 and was graduated from Harvard University in 1949. He is a director and member of the executive committee of The Boston Company, and a director of the Boston Safe Deposit and Trust Company, Lange Company, and Allied Foods, Inc.

He also is a trustee of Boston University Medical Center, a trustee and member of the executive committee of the Children's Hospital Medical Center, a member of the Board of Overseers of the Boys' Clubs of Boston, Inc., and a member of the Greater Boston Hospital Council, Inc.

**Pass-Fail Grading Begins at DGE**

A two-year experiment with a pass-fail-honors grading system began this fall at the Division of General Education, marking the first time a major departure from the traditional method of grading has been tried at the university.

Some 700 freshmen and sophomores in the two-year DGE program will be receiving only "Pass," "Fail," or— for exceptional scholarship—"Honors" in grade reports this year.

DGE Associate Dean Ernest H. Blaustein believes that the new system, planned over nearly a year in student-faculty-administration consultations, holds the promise of allowing students "to flourish, to be ingenious, to be creative—all the things we idealize in the educational process."

**BU Coordinates Urban Project**

Boston University and the City of Boston have joined in the establishment of an Urban Observatory which will enlist the resources of Greater Boston's academic community toward solving the problems of the city.

Boston is one of nine cities chosen for the Observatory project, funded by the U.S. Department of Housing and Urban Development and the U.S. Office of Education. Mayor Kevin H. White named Boston University to coordinate research activities and act as fiscal agent for the $100,000 program.

Boston University's Urban Institute, which has conducted research on urban problems for state and federal agencies, will be the focal point for research.

**Ban SDS From BU Facilities**

The controversial Students for a Democratic Society organization has been barred from using university facilities pending full investigation of violence and property damage that oc-
Faculty Salaries
Rank High in U.S.

Compensation of Boston University faculty members is higher at three of the four ranks than the national average, according to figures published in the annual report of the American Association of University Professors.

The salary figures, which include both cash remuneration and university contributions to fringe benefit programs, show that the average salary for instructors at BU is $8,809; for assistant professors, $11,170; for associate professors, $13,482, and for full professors, $18,204. Only in compensation of full professors, where the national average was $21,500, did the university fall below average.

Afro-American
Program Enlarged

Formation of an Afro-American Studies Center and establishment of a new program leading to a master of arts degree in Afro-American Studies are two main results of a $48,000 grant to Boston University by the National Endowment for the Humanities.

A major objective of the center, which takes its place alongside the African Studies Center and the Martin Luther King, Jr., Afro-American Student Center, will be to develop a curriculum based on the historical and cultural background of Afro-Americans as well as on current race-related social issues in American society.

Student Volunteers
Steered to Needs

Students interested in volunteer work in the Boston area now have a clearing house at the university that can help them discover where their talents and energies can best be used.

Coordinator Scott McCutcheon, a staff member at Danielsen House, has regular contact with agencies, private and public organizations, and hospitals which utilize volunteer help. Offering some orientation and training, and assistance with transportation, he hopes to involve at least 1,000 students in the program during the school year.

Law, Business in
Joint Seminar

An experimental interdisciplinary course designed to aid graduate students in business and law confront the conceptual and operational gaps between their fields began this fall.

The Transnational Law/Business Seminar, conducted by Prof. Tamar Frankel of the Law School and Profs. David J. Ashton and Ronald Savitt of the College of Business Administration, divides students into competing teams of foreign investment advisors. Each researches and recommends strategy for establishing a European affiliate of a hypothetical corporation, and, in the closing weeks of the course, makes a presentation to a panel of practicing attorneys and international businessmen.

Students Approve
Union Fee Hike

Boston University's Student Union, official student governing body, won approval this fall of an $8.50 increase in the mandatory Student Union fee and will use the new revenues to expand student activities and services.

[See related article on page 27.]

Submitted as a referendum to the undergraduate student body, the proposal passed by more than a 2 to 1 margin. The new fee, $11 a year, will be collected prior to second-semester registration, says Joseph A. Dutton, university business manager.

Alumni Giving
Tops $300,000

More than 8,000 Boston University alumni helped push the university's Alumni Annual Giving program for 1968-1969 over its goal of $250,000 by contributing $264,304 in unrestricted gifts and in gifts for current operating purposes.

Unrestricted gifts amounted to $198,514, an increase of 74 percent over the previous year, while gifts restricted for current operations totaled $65,790. The number of donors of unrestricted gifts rose by 19 percent, from 6,568 to 7,828.

In addition, 710 alumni of the university's School of Medicine contributed $35,952 in unrestricted gifts to that school's separate annual giving program. This brought to $300,256 the over-all total of unrestricted alumni gifts and gifts for current operating purposes.

Campaign chairman Charles A. Mehos, CLA '42, noted in announcing the results that "These figures are encouraging proof of the increasing support Boston University is receiving from its alumni as it enters its second century of service.

"They also indicate," he added, "that the alumni are pleased with the formula system initiated this past year for allocating all unrestricted gifts."
The new $3 million home of the Boston University School of Graduate Dentistry was dedicated in September as part of a three-day celebration of the university's centennial year.

Located in the university's Medical Center complex in Boston's South End, the three-story facility consolidates the school's classrooms, research laboratories, and clinical areas.

The world's only school dedicated exclusively to graduate dentistry, it prepares dentists for careers in teaching, research, and the practice of dental specialties. It offers master and doctor of science degrees and a Ph.D. in the basic sciences.

**New Dentistry Building Dedicated**

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**Hearings Held On Spring Unrest**

Hearings of a special judiciary committee investigating charges stemming from student occupation of an administration office last April were suspended in September, and at press time their continuance was uncertain.

The Office of the Dean of Student Affairs had filed charges last spring against 21 of the occupying students, but after one stormy hearing in mid-September a poll of the Faculty Senate indicated that many faculty members favored dropping the charges.

The question was scheduled for further discussion at the fall meeting of the Faculty Senate later in November.

**ROTC Status Revised, Reviewed**

Boston University students in the Air Force ROTC have become cross-town commuters this fall as a result of a mutual agreement between the university and the Air Force which terminated the program on campus at the end of July. Those students who were enrolled are continuing their AFROTC studies in the MIT program.
Arm y ROT C continues at the university, but those entering it receive no academic credit. A revised contract with the Army is being negotiated in accordance with recommendations of the Boston University ROTC Review Committee, comprised of students, faculty, and alumni.

The presence of ROTC was a major issue of student protest last year.

**More University Housing Urged**

A major study of the impact of colleges and universities on Boston housing has suggested that the area’s 50 institutions consider a $100 million cooperative program to build thousands of units for students, faculty, and staff.

Submitted to Boston Mayor Kevin H. White by the 10-month-old Mayor’s Committee on the Urban University headed by BU president Arland F.

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**Journalists Honor ‘Pop’ Center**

The founder of Boston University’s School of Journalism, Harry B. (Pop) Center, was honored posthumously in October by Sigma Delta Chi, the professional journalism society, for his “unique contribution to New England journalism.”

Mr. Center was one of four recipients of the Yankee Quill Award, by virtue of which he becomes a member of the New England Sigma Delta Chi Hall of Fame. The award was received by Mrs. Edward Center of Arlington, Mass., his daughter-in-law and a BU graduate.

In his years at BU, 1925 to 1940, “Pop” turned out a parade of distinguished journalists which includes two recipients of the Yankee Quill Award.

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**Nursing Grants Top $2 Million**

Seventeen federal grants totaling more than $2 million have been awarded to the Boston University School of Nursing for the current academic year.

Largest was one for $700,000 from the U.S. Public Health Service. It will provide tuition, fees, and stipends to 250 graduate nursing students.

Other major grants include $276,124 for the graduate psychiatric nursing program, $162,520 for the child psychiatric nursing program, $243,270 for graduate training in maternal and child-health nursing, $154,835 for rehabilitation programs, and $73,000 for graduate training in biological, behavioral, and social sciences.

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**News Briefs**

Dr. John F. Scott, 41-year-old director of the Worcester (Mass.) Youth Guidance Center, received the Alumnus of the Year award from the School of Social Work.

President Christ-Janer visited Boston City Hall in October to deliver a check for $208,484.72, the amount due the city this year for real-estate taxes on Charles River campus facilities used for other than directly educational purposes.

Dr. Daniel B. Stone, now at the University of Iowa College of Medicine, will assume duties as dean of the Boston University School of Medicine January 1, 1970.

Currents, a weekly newspaper published by the Office of University Relations, made its debut Nov. 12. It is distributed on campus to faculty, staff, and students.

The School of Law’s recently established Center for Criminal Justice has embarked on a program to train judges and others involved in the administration of justice to juveniles, funded by an $80,000 federal grant.

Last year’s Report of the President was cited for publications leadership by the American College Public Relations Association.

Five more graduate students this fall joined eight others in their second year of study at BU under Martin Luther King, Jr., fellowships established last year by the Board of Trustees in memory of Dr. King, a 1955 alumnus.

Under a $165,000 grant from the U.S. Office of Education, the School of Education has launched a program to develop a model process for training more and better teachers for inner-city schools.
THE WORD "TANGLEWOOD" has a special magic about it. For new Englanders and countless others around the world interested in the arts, it stirs thoughts of restful Berkshire vistas, of warm summer evenings enchanted by scented breezes and the strains of fine music.

Over the past four summers, however, Tanglewood has taken on an added dimension for some 1,000 Boston University students. As participants in Boston University's Tanglewood Institute, they have expanded their artistic skills under the tutelage not only of faculty members from the School of Fine and Applied Arts, but also distinguished guest artists.

Since its inception in 1966, the Tanglewood Institute program has come to include seminars, workshops, and classes in piano, chamber music, voice, playwriting, dance, movement, mime, painting and drawing, conducted at levels ranging from basic to advanced.

The Institute is an unusual working alliance between two very different institutions—the Berkshire Music Center, summer home of the Boston Symphony Orchestra, and the School of Fine and Applied Arts at Boston University, widely recognized for the quality of its professional training of students in vocal and instrumental music, drama, dance, painting, and sculpture. Both, however, share views on the training of young artists and the optimum conditions under which the arts flourish.

Underlying the Tanglewood Institute are two basic concepts:

1. Young artists derive greatest educational benefits from meaningful interchange with established artists, and

2. Artistic enterprise of every kind is best served by the stimulation of mutual appreciation and exchange among artists in all fields.

From its inception, the Berkshire Music Center has been especially concerned to make the word "center" reflect a true, broad inclusiveness. Serge Koussevitzky, former musical director of the Boston Symphony and founder of the Center, envisioned Tanglewood as providing an environment in which young musicians could continue their professional training and add to their artistic experience under the guidance of eminent musicians. That practically every major composer or musi-
Days are filled with such activities as rehearsals of the Symposium Workshop for Playwrights, the Young Artists Program Orchestra, and mime class. But there is time for relaxed conversation and for savoring the Glass House art exhibits.

Cian in the United States has at one time or another studied at Tanglewood is evidence that his dream has become a reality.

Part of Mr. Koussevitzky's dream, however, was that the Berkshire Music Center gradually broaden its scope to include training in all the arts.

Fortunately, an institution which had the resources to conduct such an ambitious program was the School of Fine and Applied Arts, which was established on the premise that the basic relationship of all the arts could be of mutual benefit to individuals in each artistic field. In addition, SFAA administrators always have been advocates of the artist-as-teacher principle, employing many as faculty members who in their teaching can draw on personal experience as ranking professional artists. Thus Boston University's Tanglewood Institute was born.

The Institute's faculty is drawn primarily from the School of Fine and Applied Arts and the Boston Symphony Orchestra, but participants as notable as Harold Clurman, Elliot Norton, and Gene Frankel in theatre, Jack Levine, Philip Pearlstein, and Harold Tovish in art, and Alexander Kipnis, Claude Frank, Artur Balsam, and Pierre Bernac in music have served as guest artists. Overall supervisor of the Tanglewood program is Dean Edwin E. Stein of the School of Fine and Applied Arts. John R. Watts, SFAA assistant dean, has served as administrator of the program during its first four years.

In addition to the lure of spending the summer in the Berkshires, students may earn college credits for their participation in the Tanglewood program—and earn these credits while enjoying the privilege of admission to all open rehearsals and concerts at the Berkshire Music Center.

Reflecting the innovative spirit inherent in the Boston University/Tanglewood idea are two main program areas which represent new departures in nurturing young playwrighting talent and in the development of gifted high-school musicians.

The first of these is the Symposium Workshop for Playwrights, a month-long session of formal and informal meetings, rehearsals, and workshop performances led by two aspiring playwrights and resource people consisting of faculty from Boston University's Division of Theatre Arts, directors, and critics. The playwrights, invited to Tanglewood on the basis of scripts which show great promise, have the opportunity to see their plays placed in rehearsal with a company of professional actors. In addition, the resource people contribute the advice and expertise needed to shape a play out of the script. Mouzon Law, chairman of the Theatre Arts Division at SFAA, serves as producer for the Symposium.

The emphasis is on refining playwriting technique under conditions which are similar to preparing a play.
for actual production. The one big difference is that production does not entail the risks and hazards of the play failing in full-scale public performance.

The second main program area is the Young Artists Program, for which 70 or so young men and women are invited to Tanglewood. All are between their junior and senior years in high school and have been judged extremely talented on the basis of nation-wide auditions conducted by Division of Music faculty members.

During their eight weeks at Tanglewood, the Young Artists participate in an intensive program of private lessons, master classes, and performance both in chamber ensembles and as a symphony orchestra. Their instructors, for the most part, are members of the Boston Symphony Orchestra, augmented by faculty members from Boston University’s Division of Music.

The Young Artists do, of course, receive top-notch training. For most of them, however, their greatest thrill is being for the first time at a place where music is not an extracurricular activity, but rather what one studies and performs all day, every day. In addition, they are immersed in a milieu where excellence in music is a norm, whether in their own rehearsals and performances or the concerts and recitals they attend at the Berkshire Music Center. As a consequence, Boston University’s program at Tanglewood infuses in them an enthusiasm for music which, hopefully, can withstand many of the setbacks which may develop as they pursue a musical career.

Much of what else goes on at Tanglewood is, admittedly, more orthodox in approach than the Symposium Workshop or the Young Artists Program. But the overall quality of the instruction and the diversity of the course content more than offset the somewhat conventional idea of private lessons, master classes, discussions, and studio work.

Piano seminars this past summer, for instance, featured Claude Frank, considered one of the top concert pianists in this country, and Bela Boszormenyi-Nagy, chairman of the piano department at Boston University. Mr. Frank’s seminar consisted of four two-hour sessions each week devoted to master classes and discussion, with emphasis on each individual’s needs as performer and teacher. Dr. Nagy’s seminar, on the other hand, was devoted to survey and analysis of selected Beethoven sonatas, variations, and the five Beethoven concerti, all related to achieving more effective performance.

A seminar in chamber music and accompaniment revolved around the unique talents of Roman Totenberg, head of the string department at Boston University, and Artur Balsam, a pianist who has served as accompanist to most of the leading violinists in this country and Europe. The two men combined in performing and discussing the 10 Beethoven sonatas for violin and piano in a course for advanced performers and teachers. While performance was emphasized in morning sessions, the afternoons were devoted to discussion and teaching methods. Several times during the two-week period, it was literally impossible for another person to squeeze into the crowded Hawthorne House studio where Totenberg and Balsam were conducting the seminar.

The vocal seminars, likewise, were outstanding in offering master classes led by two of the 20th century’s greatest singers—Alexander Kipnis, the Russian basso famous for his Wagnerian roles, and Pierre Bernac, the French baritone who for years presented recitals with his close associate Francois Poulenc. In addition, the Boston University voice faculty—Mary Davenport, Robert Gartside, Chloe Owen, and Wilma Thompson—taught classes in their respective specialties to provide a solid core around which the seminars were structured.

Add to the regular programs of instruction Boston University’s other contributions to Tanglewood, which last summer included:

- Art exhibitions staged in the Glass House by students and faculty from the painting and drawing classes;
- A week-long series of dance events presented by students and faculty from the dance and movement program, including appearances by the Mary Anthony Dance Company (Miss Anthony was guest artist for the Dance Workshop);
- The appearance of Mac Morgan, a member of the Boston University voice faculty, as narrator for Erich Leinsdorf’s concert version of The Abduction of the Seraglio;
- Choreography by Joseph Gifford, also of the Boston University faculty and head of the Tanglewood dance and movement program, for Stravinsky’s L’Histoire de Soldat as performed by the Berkshire Music Center Fellowship Orchestra;
- The appearance of Ronald Irving, a faculty member in Theatre Arts and a resource person for the Playwright’s Symposium, as the professor in L’Histoire de Soldat, and,
- Assistant Dean John Watts reading passages from James Agee in Gunther Schuller’s presentation of Peter Lewis’s Images.

Tanglewood, with its setting of formal gardens, hedges, pines, and great lawns, has a long heritage of excellence in the arts. More than a century ago it was the meeting place of Emerson, Holmes, and Melville. On the grounds of Tanglewood, too, Nathaniel Hawthorne conceived his Tanglewood Tales and wrote The House of Seven Gables. Since 1940, the Boston Symphony Orchestra has made the name Tanglewood synonymous with summer music festivals and the development of young musical talent.

Boston University’s School of Fine and Applied Arts takes great pride in having added its own special dimension to that legacy.
STUDENT CRITICISM OF college teaching is one of the more important but often neglected aspects of recent campus unrest. In their typical protest against "things as they are," students complain about the lack of relevance of the subjects they study, outmoded and impersonal teaching (excessively large lecture sections, for example), poorly designed examinations, too much time in the classroom, insufficient time for independent study, and inaccessibility of professors for advising and personal discussion.

Closely related to these complaints against regular faculty members are objections to the poor teaching by inexperienced teaching assistants, popularly known as "TAs." These graduate students working toward their doctorates will become the college teachers of tomorrow. Unfortunately, there is every reason to believe that many will perpetuate the same out-of-date teaching methods and practices of their advisers because little, if anything, is being done to train them to become good teachers. Indeed, any study of the history of higher education in the United States quickly reveals that there never has been a serious attempt to train college teachers as teachers.

As I have pointed out in several articles, criticism against the Ph.D. began in the latter part of the 19th century because the degree did not provide for the training of college teachers, but rather prepared specialists in academic disciplines. This criticism continued as the Ph.D. became the "union card" for college teachers; it became accepted that this German-imported degree automatically qualified the possessor as a good teacher. This latter belief was, of course, erroneous, because no preparation for teaching was included in the process of obtaining the degree. The basic problem has continued until today: the doctorate is not a degree designed to train college teachers—not is there any widely accepted degree program for this purpose.

The deplorable state of college-teacher preparation has been described many times. Just two years ago, one study of many of the nation's leading universities showed that, despite widespread recognition of the need for training programs for teaching assistants, virtually nothing has been done to remedy the situation during the last 10 years. Training programs, where they exist, are conducted almost without exception by the subject-matter departments. Such programs generally consist of casual individual supervision, informal weekly discussion meetings, and limited faculty assistance in preparing course outlines and reading lists. There is, the study reported, "at least an occasional brush with the problems of evaluating student achievement. 'Method' courses per se appear to be a universal anathema." The authors summed up their findings with this statement:

"There is little systematic activity to report regarding the evaluation of either the performance of teaching as-
sistants or the success of the program. In both cases, global opinions of the faculty are the most common basis for judgement."

An informal study of graduate students which I made this year verified that the foregoing statement continues to reflect the situation at many graduate schools.

A number of proposals for new degrees for college teachers have been suggested during the past few years. They have included proposals for the revitalization or rehabilitation of the master's degree; for creation of a special doctoral degree requiring two years of coursework beyond the baccalaureate, general examinations both written and oral, an essay verifying the student's ability to investigate a problem and present his conclusion effectively, a course or seminar in college teaching, and extensive experience in teaching; and for revamping the established Ph.D. program so the dissertation may be concerned with effective methods of teaching the subject rather than only the subject matter itself. At Berkeley in 1966, there was interest in a Doctor of Arts degree which would call for preparation equivalent to that normally required for advancement to candidacy for the Ph.D., but without requiring a dissertation.

A recent device which has created the impression of being a new degree or training program for college teachers is the Candidate's Certificate offered at several midwestern schools, and its eastern counterpart, Yale's Master of Philosophy degree. Both are designed to deal effectively with a long-standing problem in graduate education, the ABD (All But Dissertation) syndrome. My feeling, however, is that neither contributes anything new to better preparation of college teachers. Neither degree calls for specific measures relating to such preparation; both merely recognize a stage in the progress of a graduate student toward the traditional doctorate.

Several other recently launched degree programs do, I feel, point to the future. Several years ago, the University of Toronto established the Master of Philosophy degree program for prospective college teachers in subjects other than the sciences. The University of Tennessee, through its graduate school, has established a two-year degree, the Master of Arts in College Teaching. Specifically designed to attract good students into undergraduate teaching, it requires 60 quarter hours, 15 more than the 45 required for the MA or MS. Of these 15 additional hours, 12 must be in the student's subject-matter field. All candidates are required to take a continuing three-quarter graduate seminar in college teaching during their first year of residence. Included in this seminar are such basic considerations as testing and measurement, new teaching techniques, basic learning theory, critical review of traditional teaching methods, and study of the influence of federal agencies and private foundations. Field trips are periodically scheduled to nearby two-year and four-year colleges.

And, finally, there are reports that other universities have embarked on programs for the preparation of college teachers—although to date none have achieved special distinction. The University of the Pacific has a program for training college chemistry teachers. Both Pennsylvania State University and Columbia's Teachers College have alternate provision for the training of college teachers in their programs leading to the Doctor of Education degree. Brown University, according to a recent report, is planning a special program to be launched in the near future.

Perhaps the most exciting indication of change comes from the Department of History at Berkeley, where teaching assistants are developing an experimental undergraduate history course. These young people, quite properly, regard themselves as educators as well as graduate students, and have taken on themselves the task of improving undergraduate teaching. Preparation for college teaching may, in this instance, simply be added to the pursuit of the doctorate.

Here at Boston University, the Graduate School is developing a program which holds great promise for the future. Under the Education Professions Development Act, the Chemistry Department has established a two-year program for the preparation of junior-college teachers. It is my hope that similar programs in other departments will be developed in the near future and, indeed, that other programs or procedures for training four-year college teachers soon will be forthcoming.

This university, it seems to me, stands in an unusually advantageous position to prepare better college teachers for tomorrow. We have a strong faculty, all the necessary facilities, and a splendid environment. And, of course, there are ample opportunities for teaching experience both in our own schools and in other colleges in the greater Boston area.

As we refine existing programs and work to develop still others for the preparation of superior college teachers, we hope the academic world will be able to regard Boston University as an institution on the forward edge of this effort. Surely the need for special attention to this area has never been more conspicuous.
Boxing the College Compass

by Fred Allen

What I Don’t Know about colleges in general will fill a book. What I don’t know about Boston University in particular will fill a five-foot shelf. Yes! And you’ll have three feet of pure, unadulterated ignorance slopping over at one end. Three feet of ignorance, Professor Quiz tells us, will mentally recondition a covey of jitterbugs.

For the benefit of a cloistered reader, who may not be acquainted with this neurotic noun, jitterbug recently made its etymological debut in the Swing Edition of Funk and Wagnalls Practical Standard Dictionary. On page 267 we find “jitterbug (jit’er bug), n. A moron plus music.” A moron minus music is a dull fellow who knows practically nothing about everything, which brings us back to the writer and Boston University.

During the coming month, Boston University will unveil its new College of Business Administration. The cornerstone has long been laid and, through the courtesy of the Boston Herald on September 17, 1939, and is reprinted by permission. The cornerstone was laid and, through the courtesy of the Boston Herald on September 17, 1939, and is reprinted by permission.

Fourteen years after his graduation from The High School of Commerce in Roxbury and 31 years after his birth in Cambridge, the late great humorist Fred Allen surprised everyone—himself most of all—by signing up for a summer course at Boston University. The year was 1925 when, as he recalls in his book, Much Ado About Me, he “crawled through a hole in the ivy” and signed up for Professor William Hoffman’s course “that included English vocabulary, rhetoric, oratory, public speaking, and a few other subjects.” Prof. Hoffman was startled, having seen Allen perform only a few weeks before in Greenwich Village Follies. But Allen assured him it was not a gag, that as a Bostonian he “couldn’t be traveling around the country in show business making grammatical errors in other cities that would reflect on the high cultural standards of Boston’s educational institutions.” They got along famously—at least until the final week when Allen, rather than preparing a conventional address for a public-speaking assignment, tested a new vaudeville monologue. Everyone roared except Prof. Hoffman, who finally and jortly said, “There is a time and a place for everything.”

This article was written at the peak of Allen’s radio fame, when he starred in the Colgate-Palmolive-Peet Comedy Hour (see illustration on opposite page). It appeared in a special Boston University Centennial supplement of the Boston Herald on September 17, 1939, and is reprinted by permission. That centennial observance marked the founding in 1839 of the Methodist General Biblical Seminary in Newbury, Vt., which moved first to Concord, N.H., then to Boston and became the nucleus school around which the university was formed.

The university’s true centennial year, of course, is 1969, commemorating its 100th year of incorporation.

—Your Editors
business college could train this boy beyond the realm of business to become a receiver? Alexander Graham Bell, when he invented the telephone, was a professor at Boston University. Don Ameche, in a recent moving picture, had the audacity to invent the telephone again. A new high in mechanical redundancy. Mr. Bell’s telephone is still practical and giving satisfaction... unless you want to quibble. Had I but invested four years at Boston University, who knows? I might have been Mickey Cochrane. I might have invented Don Ameche. Sic transit gloria mundi! I might have known what this means.

The Man in the Street scoffs at college. That is why he is The Man in the Street. The Thinking Man likes to tinker mentally. He enjoys dismantling his thoughts. When the Thinking Man takes his conception of college apart he is confronted with three abstract fragments—to wit, college, course, and career. The Thinking Man will ask himself, “What is College?” “What is Course?” and “What is Career?” While the Thinking Man is waiting around for himself to answer, let us see how pedants construe these terms.

College! The word has been defined in nescient circles as “a co-ed trap,” “a stadium’s annex,” and “a group of buildings erected to provide walls to permit ivy-lovers to give vent to their creeping horticultural hobby.” A vagabond pessimist of my acquaintance stoutly maintains that colleges are merely youth corrals subsidized by archaic garment-mongers to provide an annual market for their stocks of ill-fitting mortarboards and baggy gowns. Most of us, however, agree that the average college is an intellectual greenhouse in which the adolescent hibernates under glass for four years in hopes that he will bud and blossom mentally. That is why college graduates are constantly hailed as the Flower of our Youth.

Course! A college course consists of a series of subjects or studies selected by the average student to justify his presence in and about the mill of learning. Courses vary at the different institutions, and the youth who has not chosen his subjects wisely repents too late. A student concentrating on ancient Greek, for example, leaves college and learns to his utter consternation that Homer and Plato have passed away and there remains no one extant with whom he can swap verbal hieroglyphics. This may account for the surprising number of ancient Greek scholars who, in later life, are caught in clothes closets and phone booths talking to themselves. Many an optimistic freshman slave away at his medical school course anxiously awaiting the day when he will become an interne. Too late he learns that an interne is the man in a white smock who lifts the fruit off the hospital bed to enable the doctor to get at the patient. Sundry students complete their mining engineering courses and leave college with little lamps aglow in their hats only to discover that they do not know their profession from a hole in the ground—which it is. And so it goes. The difference between a college course and a golf course is... if you look around and find no caddy behind you, it’s a college course.

Career! This term is applied to the uncertain period the student encounters between graduation day and senility. The student comes off the academic assembly line with his diploma in one hand and a letter of introduction to someone his father knows in the other. He leaves college with his hands full. This status he enjoys for the duration of his life-span. It has been argued that the college today is an antiquated institution, a symbol of the Horse and Buggy Age, and that college education today is a social liability. Champions of ignorance will cite the case of an illiterate felon who, finding himself incarcerated for 20 years, doggedly applied himself and worked his way up to become warden of the prison.

Glories of the dolt will prove that a little boy with no schooling and a loud voice has grown to be a power in politics. Statistics hint that an occasional mental pauper does make good. But statistics definitely prove that every college graduate makes good. I know a law school student who mastered his profession while still a sophomore. The day he graduated he sued the school, won his case, and had his senior year tuition refunded. I know an agricultural college student who majored in materia veterinaria. Two weeks after graduation this boy’s knowledge of horses enabled him to win the daily double at Suffolk Downs. I know a theology graduate. He left school only last June and today he is gainfully employed at the World’s Fair writing the Lord’s Prayer on the heads of pins. I know a chap who graduated from barber’s college back in 1919. For the past 20 years, thanks to his college education, he has been able to cut his own hair. Today, with the money he has saved in barbers’ fees and tips, this boy, whose name is Auerbach, is living the life of Riley incognito.

The moral seems to be, “If you want to make good, go to college.” America observes National Music Week, National Doughnut Week, and National Patronize Your Neighborhood Pet Shop Dealer Week. Let us demand a National Go to College Week. This movement will make short work of the Depression. If every man, woman, and child in America goes to college they will all join fraternities. With millions of Americans all good fraternity members we, as a nation will be living on the frat of the land.
HOME COMING
1969

Special events included a Centennial birthday party where Bozo the Clown entranced the two youngsters above, the annual Bell Lecture featuring Dr. George Wald, Nobel laureate in biology, and—of course—the football game.
At the formal Alumni Awards Banquet Friday evening (left), six distinguished graduates were honored. The next morning President Ralph Pendery chaired a breakfast meeting of Alumni Association trustees (below) in Sherman Union.

A homecoming innovation was the series of Saturday morning classroom programs for alumni, which included lectures by philosophy Prof. Marx W. Wartofsky (above left) and English Prof. Robert H. Sproat. Later, President Christ-Janer—the Terrier's No. 1 fan—wished the football team well as they took the field against Massachusetts. Construction in the background is for the Case Athletic Center.
IT WAS ONE of those bright blue October days that shows off New England at its best. And they had come from near and far, those among the university's 95,000 alumni, to revisit the campus where they had achieved both their higher education and their maturity. For some, it was a first visit to the "new" Charles River Campus with its new sentinels of the '60s—the 14-story Law-Education building, the three 17-story towers of the 700 Commonwealth Avenue dormitory, the frozen geometry of the George Sherman Union and the Mugar Memorial Library. For all it was at least partly a pleasant exercise in nostalgia.

But Homecoming has changed. Those who returned showed a strong sense of past without loss of awareness of the present; the pleasure of reassociation without back-slapping frivolity. Special homecoming events reflected this.

On Thursday evening Dr. George Wald, Nobel prize-winner, gave the ninth annual Alexander Graham Bell Lecture. Friday evening the annual Alumni Awards Banquet honored Dean Elsbeth Melville '25; Dean Emeritus Atlee L. Percy '17/'27; Dr. Daniel H. Hiebert '18; Edward J. McCormack, Jr. '52; Lt. Gen. John W. O'Neill '40; and Albert Sidd '46, for their contributions to the university.

Saturday morning was given over to a new idea, a series of five classroom programs for alumni. Four were lectures by distinguished professors followed by question-answer periods; the fifth was a panel discussion. Each dealt with a topic of large substance in contemporary society, and all were well attended—some audiences approached 300. The program was conceived as a way of demonstrating that the university not only was their place of learning, but also still is a center for their continuing education.

Saturday afternoon, of course, brought football and the day's only disappointment, as BU suffered its first loss to the University of Massachusetts on a winning touchdown in the final seconds of play. But even that shadow was lightened at the Centennial birthday party that evening when alumni put the defeat properly into the perspective of BU football's best season since the 1950s—which included the previous week's delicious victory over Harvard.

So Homecoming 1969 was a day to remember. It was a time when many renewed fond associations, savored the past, and felt the strong pulse of an urban university girded for a second century of service to its constituents and the larger society.
Making It into the Class

Every year upcoming college freshmen and their parents hear the same familiar story from admissions officials: get your applications in early and be sure they are accurate and complete. This year is no exception. As enrollments in all colleges and universities continue to swell, competition will be even stiffer for the number of openings available—especially at private institutions such as Boston University.

Last year at BU, for example, the number of applications for the current freshman class and for upper-class transfers was 19.8 percent higher than the previous year. Applications were received from 18,699 prospective freshmen who were competing for only 3,450 openings, and 5,484 applicants—721 of them already BU undergrads—vied for approximately 1,250 places as upper-class transfer students. And, says Professor Ralph E. Moye, director of admissions, this record number of applications is certain to be exceeded in the current year.

There are other significant changes in the admissions profile, too, Professor Moye points out. The number of non-commuting students is on the rise, as illustrated by the fact that only 44 percent of the new freshman class is from the six New England states which, in years past, furnished the majority of the BU student body. It also used to be that some 90 percent of the student body came from public schools. The current freshman class, by contrast, is 74 percent from public schools, 17 percent from private schools, and 9 percent from parochial schools.

The process of screening applicants and finally deciding which are to be admitted is painstaking and highly complex. But, Professor Moye says, it is designed to offer applicants a maximum of information and a minimum of red tape—if, as he stresses, an applicant knows what should be done and does it accurately and on schedule.

If you have a son, daughter, or young friend interested in applying for admission to Boston University, here are the steps Professor Moye recommends to insure that your applicant gets full, fair, and early consideration:

Spring or Summer 1969. The applicant should have taken the Scholastic Aptitude Test of the College Entrance Examination Board (CEEB) in May or July of his junior year in high school. He should have indicated then that he wanted copies of his scores sent to Boston University. Unless a student wishes to try for advanced placement in, or exemption from, a university course, he does not need to take the CEEB achievement tests.

Summer 1969. During the summer, the applicant should have written to the Boston University Office of Admissions, 121 Bay State Road, Boston, Massachusetts 02215, to request a catalog and application materials. The catalog outlines the courses offered by the university, as well as fees, rules and regulations, and admissions procedures. Professor Moye says his office sends out approximately 125,000 catalogs each year to prospective students, so be sure to include your zip code for speedier handling.

Fall 1969. Between October 1 and December 15, personnel of the BU Board of Admissions travel to over 1,000 secondary schools throughout the United States for day visits or "College Nights." If one of these is scheduled nearby, applicants should plan to attend in order to get information on university programs and admissions standards first-hand.

In any case, the candidate for admission should send his application for admittance (with the $15 fee) to the university. The deadline for filing applications is February 1, but last year 75 percent of the applications were received in the Admissions Office by mid-December. The deadline for transfer applications is April 1. Application for admission to graduate study should be made directly to the school or college of the university offering the desired program.

When the Admissions Office receives a student’s application for admission, it sends him a personal data and transcript form which he must give to his secondary school. The secondary school then returns this form—containing the student’s transcript, recommendations from his secondary school principal and others, and activities information—to the Admissions Office.

Costs of living, including university tuition fees, are rising, and incoming freshmen wishing to apply for financial aid must submit a Parents Confidential Statement through the College Scholarship Service (CSS) in Princeton, N.J. This statement is the only application required by the university’s Financial Aid Office and should be submitted to the CSS in ample time so that it may be forwarded to BU no later than February 1. Used by most U.S. colleges and universities, the statement es-
As applications and entrance standards climb higher every year, prospective BU freshmen need to know what to do when to have the best chance of gaining admission. Here are helpful pointers.

Establishes the student’s financial needs on the basis of his family’s financial status and the costs of the university.

Requests for university housing should be made at the time of application. All freshmen under the age of 21 and not living with their parents, legal guardian, or spouse are required to live in university housing. The Admissions Office begins to fill the housing quota supplied to it by the Housing Office as admissions applications come in. Housing is allocated on a first come, first served basis—which means, of course, that those who apply early have the best chance of getting the kind of housing they desire.

Winter 1969–1970. If your son or daughter did not take the College Board tests in May or July, he should make arrangements to take them in December or January—including achievement tests for six-year medical program applicants and any others for whom this is indicated in the university catalog.

Spring 1970. By April 15, your son or daughter will be notified of his acceptance or non-acceptance in the next fall’s incoming class. Each candidate is considered individually by the Board of Admissions, whose decisions are based on such considerations as his secondary-school record, recommendations of his secondary-school principal and others, test scores, physical and mental health, character, breadth of interests, and other personal qualifications. In general, a prospective BU freshman should have 14 Bs or better (or their equivalent) for four years of secondary-school work, be in the top third of his class, and have a College Board test score above the midpoint of the national distribution of scores (usually between 500 and 525).

If accepted, an applicant has until May 1 to declare his intention to register. At the time he makes this declaration, he must deposit $100 if he plans to commute or $200 if he plans to live in a university residence. This amount is credited to his university charges. Applications for admissions received late, however well-qualified, are placed on a waiting list to be accepted if there are later openings in the incoming class.

Although personal interviews with the Board of Admissions are not required except for students planning to enter the six-year Liberal Arts-Medical Education Program, Professor Moye recommends that both prospective students and their parents visit the campus and that if they do they schedule an interview with an admissions officer. However, he cautions, the waiting list for personal interviews usually is quite long, so try to contact the Admissions Office six weeks in advance for an appointment.

Group information sessions, which require no appointments, are held twice a day during the week and on Saturday mornings from October through May. These sessions meet in the Admissions Office and are designed to provide general information about Boston University as well as a question-answer period during which individual questions can be answered. No personal interviews are scheduled during March when candidate credentials are being read, though the group sessions continue.

“The alumni of the university,” says Professor Moye, “always have played an important role in the admissions process. Many of them—as parents, friends, advisers, and recruiters—have sent their own sons or daughters, sought out and encouraged other applicants, and given information about the university.

“Those who have communicated their own enthusiasm to qualified candidates, while recognizing that the final selection must be made by the Board of Admissions, have been the most effective.”

There is ample evidence of this support in the profile of the current freshman class, 21 percent of whom are related to BU alumni. The breakdown by category is: parent-related, 168; sibling-related, 134; grandparent-related, 11; aunt/uncle/cousin-related, 331. This is an increase of 47 students over last year’s figures.

“This is all to the good,” says Professor Moye. “We hope alumni will continue to steer their own children and other qualified young people to Boston University.

“Each year,” he adds, “is a new experience for the Admissions Office. We can’t predict the number and academic caliber of the students who will apply. But if the trends of the past few years continue—as we fully expect they will—you can be sure that both the number and the quality of applicants will continue to climb.”

Even as this issue of Bostonia comes off the press, applications for next year are beginning to roll in by the hundreds. So if you have a son or daughter or young friend interested in attending Boston University, now is the time to review the application procedures outlined in this article—and to be sure your candidate has done all that is required to give him the best chance of making it into the class of ’74. —JANET ROBERTS
THE SIMPLEST DEFINITION of good library service is giving a book to a user when he wants it. All of the other parts of library work—the acquisition, cataloging, and processing of books—are auxiliary to the one end transaction of the provision of a book. Even when he asks a complex reference question, the user is satisfied only when he is given a book.

Experience has taught me that the average library user anywhere tends to lose all objectivity and altruism when he wants a book—and can’t get it immediately. The day before, the same person may have stood patiently in line for theater tickets and, two hours later, have been quietly philosophical when told that the performance date he wanted was sold out. In a library, however, he may not hesitate to launch a tirade about the whole library system if the book he wants is not instantly available. If his book is out, he is not pacified by knowledge that the library’s circulation is high, or that new volumes are constantly being acquired.

Even in long-established libraries, this problem is difficult to handle, since it is so tinged with emotionalism. In the Boston University libraries, which centralized only three years ago, it is even more complex. Our series of branches were moved in September, 1966, into a handsome new central facility, the Mugar Memorial Library. Since that time, we have received more complaints about service than senior staff members remember from earlier days, when quarters were in many cases cramped and crumbling and our collection was far smaller than it is today. Complaints have ranged in format from articles in student newspapers to mutterings in the elevators to letters to the president to graffiti on library walls, and have come from all sectors of the university—students, faculty, alumni, even library staff.

The complaints vary. Some can be taken as criticisms of users by users:

This library should be used for something more than a country club. . . . I am still looking for the golf ball which hit my book as I was watching a student walking around with her poodle on a leash.

Decide which floor the library is on and which floor the mixer is on, so people picking up girls or vice versa won’t be disturbed by people trying to study, or vice versa.

Some can be acted on:

Stop those damn announcements over the p.a. system. (We did.)

Stop the janitors from vacuuming when the library is open. (We did.)

Others contradict each other:

Please make a special effort to eliminate the undergraduates from the stacks. They are particularly noisy when one is trying to write a thesis.

Please let those who really want to go up to the stacks to study do so, even if they are undergrads.

These two were turned in on the same day:

Please give more heat in winter.

Please turn the heat off—or at least down.

Many of the complaints, from both students and faculty, are on the book collection. Most of these are specific suggestions on titles to be purchased, and the library staff does buy any reasonable title recommended by any member of the university community. Others are more general (“Get some more books in this stupid library”).

A few have questioned university priorities:

How many books could have been purchased instead of the rugs, shrubs on the porches, etc.?

Let’s spend more money on books than on Astro-Turf for the football field.

Many of our current problems were created or ex-
posed by the centralization process. Unless centralization of any service facility works perfectly from the start, it is likely to work less than perfectly for some time to come, and to suffer from its early reputation. Our library centralization did not work perfectly—in some cases, not even adequately—at the start.

During the two years before completion of our building, most of the energy of our administrative staff was spent in planning the physical plant; little time was left for attention to library service. Thus, when we moved into the building, many of our staff had not been oriented toward our new service operations, and some of our departments were manned by personnel sufficient in numbers to the branch system, but not to the demands made in the central building.

The difficulties tracing to an uninitiated and insufficient staff were sharpened by the expectations of our public, who seemed to be of two minds. Those in the larger group looked forward to excellent service in an excellent new building. A smaller group was unenthusiastic about the concept of centralized library service.

The hopes of the first group were dashed when they were met both with inadequate library service and with physical discomforts normal to any new building but always unexpected: inadequate air conditioning in September, inadequate heating in January. Unfortunately, these aspects of the building will surely be remembered long after its very pleasant facilities have been forgotten. Sadder still, they will be remembered by many not as defects in the building but as poor library service.

The second group, who resisted and regretted the loss of immediate and more personalized service in the branches, forgot the inconveniences of working with small collections over short hours and adopted an attitude of "I-told-you-so" as yet another centralized facility showed signs of failure. This attitude was shared by a few members of the library staff, who lapsed into what seemed to be hopelessness rather than working to improve the situation.

One further element which contributed to the appearance of a downward trend in library service was an historical accident. The opening of the central library coincided almost perfectly with the boom of campus unrest both nationally and at Boston University. This had two results. First, because of its lack of success in providing good service immediately, the library became a legitimate target of attack by any student concerned with academic development. Second, because of its central location and its physical comforts, the library became a social center for students who were quite different from their counterparts of two years earlier, and whose appearance and behavior were looked at askance by a number on the library staff and in the university community at large. Clearly, neither of these factors helped raise morale or encouraged good library service.

Since the opening of the central library, we have worked diligently to solve these problems. We have increased our full-time staff by over 50 percent since September, 1966—from 93 then to 142 now. Our staff people are better oriented to their work than they were three years ago, and we now are able to spend more time on the development of services than was possible when the building was being planned and constructed.

The productivity of the staff has increased, too. In 1966–67, we cataloged 28,800 volumes; in 1968–69, 47,150 volumes. In 1966–67, we circulated 197,600 volumes; in 1968–69, 225,800 volumes. Our expenditures for books and other library materials have more than doubled, from $250,700 in 1966–67 to $554,000 in the last budget year.

All of this, we feel, indicates progress in the Boston University libraries: more dollars spent for more books to be given to more users. Staying with the definition of library service as providing a book for a user when he wants it, it would seem that we should be able to report a public happier than it was in September, 1966, making fewer complaints to the library staff. Of course, we still receive complaints, and we will continue to do so until that time when we can provide every user with any book he wants every time he wants it. That remains our objective, however, and what we have done—with the support of the university’s administration—is build our collection more quickly and to provide more effective service through a staff adequate both in numbers and in training.

Meantime, we are asking members of the university community to help us in these two ways:

1. Recommend acquisitions. Unless we know what books our users need, we are unable to buy them. One of our major challenges is identifying the priorities of library collection development which will best serve our public. We know that we should “get some more books in this stupid library,” and of course we will be providing more books as our collection grows. But we do need the help of our users in suggesting what specific books we should add.

2. Register complaints. Complaints are our best means of discovering our weaknesses. We do ask that complaints be both selective and specific. By selective, I mean that complaints should be confined to library matters. We on the staff suffer when the air conditioning fails, just as our users do, but we are not heating engineers, and all we can do is keep our own complaints going to the heating engineers. By specific, I mean just that. A note to the effect that “no one on the library staff can ever find a book” is meaningless, because we know it is untrue. We can correct gaps in staff orientation only if we know exactly where they are—who, for instance, was unable to help a user find a particular book.

The goal of this mutual effort is achievement of that basic function of library service: providing a particular book to a user when he wants it. It is an effort well worth pursuing not only for the sake of users, but also for the sake of the university. For surely an efficient, well stocked library is an essential foundation stone for any institution of higher education.
DESPITE THE “death of God” movement in the recent past, theology remains a field of vigorous thought and action. Its liveliness does not depend on attention-getting slogans; instead, it is a result of having the courage to think and act today in the light of the ultimate concerns all men share. Such courage has its roots in humility and faith with respect to reality. Ultimate reality, which sets the final conditions for man’s behavior and for his interpretation of experience, is quite capable of establishing its own power and importance. Hence, theological schools are very much alive today, as are growing departments of religion in colleges and universities.

Theology seeks to criticize and interpret life from the perspective of faith and commitment. The liveliness of this enterprise is enhanced by the unity of theory and practice when both are in dialogue with other disciplines—science, philosophy, ethics, and social-policy formation. This interdisciplinary exchange is more widespread today than ever.

There is, however, a present tendency to exaggerate social action and, correspondingly, to neglect the centrality of worship. This is evidence of the interdependence of religious life and thought, on the one hand, and modern society, which has become fragmented and frenetic.

Today’s theological students tend to be where the action is. At the 1968 Assembly of the World Council of Churches in Uppsala, Sweden, the dominant emphasis was on social ethics. The assembly’s theme, “Behold, I make all things new,” stressed social change. In his message to the body, UN Secretary General U Thant quoted Dag Hammarskjöld: “Today the road to holiness lies necessarily through the world of social action.”

Many theologians and theological students act as if this idea were the whole truth when, in fact, the other emphasis is already overdue: the path to responsible social action lies through the narrow gate of disciplined holiness. The true whole is, of course, not only holiness and social action but also critical reflection based on science, philosophy, and history. Reality is whole; personal and social salvation depend both on wholeness in private life and on social responsibility. The task of theology is to address this wholeness.

Today’s theological schools and departments of religion are caught up in the shifting winds of doctrine and the whirlwinds of protest that blow across most educational institutions. The generation gap, women’s rights, ROTC, Vietnam, the established order in church and society, the black rebellion, birth control, abortion, the pill, hypocrisy—all these stir today’s seminarians at least as much as other sensitive students.

Since most of these issues involve morality and social ethics, the question of ethical method has come to the foreground. The slogan, “death of God,” has been replaced by another, “new morality.” Behind that
slogan is a very active debate on the methods by which personal and social problems are to be resolved responsibly. This dialogue about "situation ethics," "contextualism," "moral law," "natural law," "existentialism," and "the ethics of revolution" reflects a degree of confusion not only in society as a whole, but more particularly within the churches themselves. The authority of religious bodies and the locus of decision-making also are challenged.

Old questions now are being asked in new contexts. What, for example, is the identity and dignity of man? Such an issue takes on new urgency when one confronts world hunger and the population explosion. How ought population to be controlled? What are the ethical guidelines and limits of social policy on such a question? The identity and dignity of man are involved in questions of organ transplants and artificial replacements. Here practice has outrun both theory and existing social policy. Then there is the even more vanguard issue of the doctrine of man involved in manipulation of the genetic code. What modes of experimentation and control are allowable? Who may decide how the future of man is to be genetically controlled?

These are but a few of the lively topics in theology today. Frontier issues such as these, of course, involve not simply theology but also law, medicine, social work, government, and other fields. This has helped make theology so freshly exciting, for resolution of these questions depends much more on interdisciplinary research and consultation than in the past. Theology lives because man's ultimate concerns persist.

A new set of theological issues has developed because of the "black rebellion" in the United States and the rise of many new nations who have thrown off white domination. In today's theological circles, the new center of gravity is the "black church" and the "Black Manifesto." The first of these involves not only the institutional question of the church but the larger question of "black studies" in higher education. The second involves the ideology of the "new left" among American blacks in relation to general church social ethics and the question of "black power" in church establishments.

Issues such as these cannot adequately be dealt with in isolation. They involve a new approach to church history as a whole, to practical theology, and to the strategies of social change and ecumenism. "Black studies," for instance, raises not only the question of special courses on the history of black churches for black students, but also challenges the existing content of church-history courses for all students. In practical theology, the curricular challenges involve wider varieties of worship, preaching, and greater use of contemporary music. In the field of social ethics and action, the challenge is to reassess the church's role in helping to solve the urban crisis.

Viewed in a broader ecumenical perspective, the questions concern not only how to relate black identity to church unity, but also how the churches can help overcome white racism in order to manifest the full unity of Christian fellowship. White racism is a particular new challenge to theological seminaries which are preparing tomorrow's ministers. If white racism could be eliminated from the churches, it would largely be eliminated from American life. However, white racism is so deeply entrenched in this nation's economic and political order that one can understand why some proponents of the "Black Manifesto" have embraced a largely negative ideology which would destroy the institutional power centers not only of the church, but also of business, politics, and government.

This extremely leftist ideology creates major problems for Christian social ethics. While the issues are raised in the specific context of black urban demands for power, they are enmeshed with fundamental Christian attitudes, strategies, and decisions regarding revolution and violence.

From the foregoing discussion, it is clear that basic questions raised in new contexts demand renewal and creativity in theological discussion. They affect man both at deep levels of his own psyche and in his interpersonal relationships. Because the "new morality" and rapid social changes affect him so deeply and pervasively, he has urgent need for adequate pastoral care, counseling, and guidance. This has produced another high-energy area in contemporary theology—the education of ministers to be competent in pastoral care and counseling within a worshipping community that accepts responsibility for basic social change.

Here again, the components are necessarily interdisciplinary. Many persons are confused, anxious, hostile, aggressive, or withdrawing. The black pastor in the black rebellion, the white pastor dealing with white racism, or any pastor dealing with student protest or old age must somehow continue to seek to understand himself, his social milieu, his colleagues in the ministry, his associates in other helping professions, and the ultimate resources of his faith and commitment.

I have tried to indicate why theology is such a lively field today without going into theoretical discussions of the issues that have stimulated this excitement. It is made the more lively because Roman Catholic and Protestant scholars are freely exploring the fundamental problems together. Both assumptions and method are being thoroughly examined. On the larger stage, dialogue also involves Orthodox theologians and Jewish scholars.

In a university setting such as Boston, ecumenical perspectives and stimulations broaden still further to include all the major world religions. Here, too, theological concerns invite the widest possible interdisciplinary and multidisciplinary approach. Perhaps that is one reason Boston University School of Theology continues to have so many open windows to the light.
Filling Gaps in Student Services

by Richard Lubin

Fortunately for the Boston University student community, the 1968-69 Student Congress wisely dissolved itself and created the Student Union, which now is the official BU student organization. The Union is just what the name implies: a union with a membership consisting of all university undergraduates.

The Union operates much like any labor union. Each local unit (the individual schools and colleges) sends its top official (the elected president of each student body) to a joint policy-making body, the Student Union Joint Council. This Council speaks for and to the BU students, but on crucial issues, the entire membership is polled through the student government assemblies of the colleges and schools. Though just half a year old, the new organization has worked very well—much better than the former Student Congress.

As with any union, the Student Union's chief concern is with the welfare of its members. This year, services to students are receiving major emphasis. The Union has found that there are numerous and crucial student services which the administration cannot or will not provide. We find it more than regrettable that the administration can find substantial amounts of money to celebrate BU's Centennial Year and yet cannot find much smaller sums to support crucial student services. This is, to say the least, a questionable set of priorities.

One of the major Union expenditures for this year is a bus service from the School of Fine and Applied Arts, the School of Nursing, and Sargent College to the SFAA Theater and University Hospital. Both the theater and the hospital are located in Boston's highest crime-rate area. Both are so positioned that, even if a student takes public transportation, he must walk at least three blocks to his destination. In the past few years, assaults on BU students have been alarmingly frequent in this area. Discussions with the administration this summer about a bus service proved negative. To protect the students involved and to save them money, the Union has allocated $6,000 to provide this vital service.

Another new Union service is the NEED line [see story, next page]. Run in conjunction with student radio station WTBU-AM, NEED tries to answer student questions, solve student problems, and help students in trouble. As this is written, NEED already has successfully handled several thousand calls on subjects ranging from social events to birth control.

Both birth control and the Boston housing crisis are problems which have affected many BU students in the past few years. The Union recently published a comprehensive booklet on birth-control methods and where help can be found if a student becomes pregnant. The booklet aims at exploding the dangerous myths that surround birth control and at keeping women out of the hands of the abortion butchers.

The Boston housing crisis has spawned a large number of slumlords and housing exploiters. To combat this, the Union has published a booklet on housing which gives advice on where to live, what to look for in a lease, and where to go for legal help on housing problems. It includes a listing of which landlords to stay away from, based on unhappy experiences by students. Several slumlords on that list have either seen a decrease in occupancy or have been forced to improve their dwellings.

The Union also puts support money into the RAP line, another telephone service set up last year by a group of concerned students and staff led by the Rev. Jack Smith, a university chaplain. This group was concerned with the psychological problems of drugs, the "bad trip" in particular. RAP offers students with these problems a place to call for help, or just for talk. The students who answer the phones are specially trained for their task. Hundreds of students have been helped since the service began.

Still other programs are being contemplated by the Union for initiation this year. For example, we are in the process of retaining a lawyer who can deal both with individual legal problems and with legal questions involving the whole student community. We also are setting up both a steakhouse and a coffee house for students in the George Sherman Union; are considering a university-wide course and teacher evaluation program; and are investigating store prices in the BU area and the possibility of forming a student tenants' union—to name a few of the projects currently in process.

We in the Union leadership consider student services an integral part of the overall Union program for 1969-70. Our central concern is with improving the welfare of our fellow students, whether it be through further expansion of student services or through continued pressure for more meaningful student participation in university decision-making processes. We intend to make substantial strides in both of these areas in the year 1969-70.
This fall a Boston University student was arrested as part of a state-wide crackdown on hitchhiking on the Massachusetts Turnpike. Allowed the customary single phone call, he chose not his parents or a lawyer, but a new number on the BU campus—NEED, which corresponds to 6333 on a telephone dial. One of the newest of BU’s student-run services, NEED was able, in a matter of hours, to raise the $15 necessary to set him free.

Although bailing out hitchhikers is one of the more novel problems encountered to date, NEED stands ready to help any student who has a question or a problem—whether it pertains to classes, student services, getting around Boston, almost anything. NEED is believed to be the only such information program in operation at any college or university in the nation. Most campuses, like BU until this fall, have only a student, faculty, and staff directory service.

Sponsored by the BU Student Union (also new this year as the official student government) and student radio station WTBU, NEED went into operation this fall during the most confusing time of all at any university—orientation and registration week. Students, especially freshmen lost in the maze of things to do, places to be, and people to see, simply dialed NEED for information.

Many students, according to NEED staffers, probably needed help even in being able to call NEED, since a goodly portion of the first few days’ questions centered on how to get the locks off dormitory phones.

A tally of the most frequent questions—led by unlocking phones, finding directions, orientation activities, and registration problems—was kept throughout Orientation Week. Periodically WTBU broadcast answers to these most-asked questions. The station plans to pass on this information to next year’s orientation committee for inclusion in the orientation handbooks.

Financed by the Student Union, the NEED line is set up in WTBU’s studios in Miles Standish Hall. During the station’s 19-hour broadcast day, upperclassmen man the phones and are able to answer many questions immediately, drawing on their own knowledge of and experiences at BU. When the answer is unknown, the NEED worker consults a carefully compiled master list of phone numbers and refers the caller to the best source for fuller information. In addition, Cheryl Woodinger, a CLA senior, has been supervising the process of compiling a permanent record of answers to common questions and problems.

“Generally,” says Ron Schoen, WTBU station manager, “the questions concern ‘what is happening where’ and ‘who should I talk to’ about a particular problem.” During an average day, he says, the NEED line handles between 60 and 100 inquiries.

NEED personnel receive some calls dealing with drug usage and with emotional problems. Many of these callers are referred to RAP, a highly trained student-run organization which gives support, advice and, if necessary, referral to professional help. RAP operates from 7 p.m. to 7 a.m. from Newman House.

A more common problem NEED is setting up to handle is that of class cancellations. The plan is that any professor cancelling a class will inform NEED, which then will pass this information on to student callers. This should prove especially useful during Boston’s winter snow emergencies.

Sometimes, of course, NEED staffers are stumped—but that is rare. The consensus is that NEED has done amazingly well in providing a kind of service many thought was impossible. If anything, it may have been too successful for its own comfort. The staff was moved to place this notice in the student paper, The News, late in October:

“The NEEDline is a student service for all students. But help us out! Hitchhiking is illegal . . . on the Massachusetts Pike, the Connecticut Pike, and other interstate thruways . . . If you’re going to break the law and hitch, be cool. Carry enough money for your own bail. NEEDline will try to help you, but give the NEEDline staff a break. They can’t afford to bail everybody out.” —JAN ROBERTS

Dial NEED
Pendery Elected Alumni President

Ralph B. Pendery, '39, president of Wm. Filene's & Sons of Boston, has been elected 1969-70 president of the General Alumni Association of Boston University. Mr. Pendery previously had served as a national vice president.

Three new national vice presidents were elected. They are Mrs. Ernest Henderson, '62, Boston; Dr. Anthony J. Piro, '52/'56, head of the Adult Senior Research Association, Adult Tumor Therapy Clinic, Children's Cancer Research Foundation, Boston; and the Hon. Alvin C. Tamkin, '48, presiding justice of the Second District Court of Plymouth, Mass.

Re-elected as national vice presidents were Christopher A. Barreca, '50/'53, labor-relations counsel for General Electric's appliance and T.V. group, Louisville, Ky., and Charles A. Mehos, '42, treasurer of American Brands, Inc., New York City.


Five other regional vice presidents were re-elected: Eugene S. Callender, '47, deputy administrator, Housing and Development Administration, New York City; Myer H. Friedman, '38, Silver Brothers Co., Inc., Manchester, N.H.; Wallace M. Juechter, '55, educational division, Xerox Corporation, New York City; the Hon. Beatrice H. Mullaney, '27/'28, judge of Probate Court for Briston County, Fall River, Mass.; and Palmer D. Scammell, '35, assistant secretary, group pension department, Connecticut General Life Insurance, Hartford, Conn.

Richard E. A. Duffy, '50, director of alumni affairs, continues as secretary-treasurer of the association.

Six Presented Alumni Awards

Elsbeth Melville, associate dean of student affairs at Boston University, and her husband, Atlee L. Percy, dean emeritus of the university, were presented Awards for Outstanding Service to Alma Mater by the General Alumni Association at the organization's annual awards banquet October 10.

A third award went to Albert Sidd, CBA '46, National Alumni Council member, former vice president of the General Alumni Association, and past president of the Boston University Varsity Club.

Between them, Dean Melville, CLA '25, and Dean Percy, CBA '17/'27, have contributed 67 years of service to the university.

(continued)

Associate Dean of Student Affairs Elsabeth Melville, CLA '25, and her husband, Dean Emeritus Atlee L. Percy, CBA '17/'27 (standing together immediately left of President Christ-Janer) were among six who received 1969 Alumni Association Awards on Homecoming weekend. Other recipients were (from left) Edward J. McCormack, Jr., LAW '52; Dr. Daniel H. Hiebert, MED '18; Air Force Lt. Gen. John W. O'Neill, CBA '40, and Albert Sidd, CBA '46.
The black-tie dinner at the Sheraton Plaza Hotel, one of the major Homecoming Weekend events, also honored three others with Alumni Awards for Distinguished Public Service. Recipients were Dr. Daniel H. Hiebert, M.D. '18, a former Massachusetts Physician of the Year; Lt. Gen. John W. O'Neill, CBA '40, vice commander of Air Force Systems Command in Washington, D.C., and Edward J. McCormack, Jr., LAW '52, former Massachusetts Attorney General.

Downtown Club
Picks Officers

Boston University's Downtown Alumni Club, serving the 6,000 alumni who work or live in downtown Boston, has elected officers for the 1969-70 year.

Heading the slate is Dexter A. Dodge, CBA '56, the new president. Other officers are Fred V. Fowler, Jr., CBA '55, first vice president; Pat J. Bibbo, CBA '57, second vice president; Alan N. Horwitz, CBA '65, third vice president; Thomas W. Whelton, SPC '67, secretary; and Charles R. Richards, CBA '60, treasurer.

Chosen as directors were Richard E. A. Duffy, GCE '50, the university's director of alumni affairs; John E. Engdahl, CBA '57; Daniel L. Griffin, SPC '63; Edwin H. Hall, Jr., CBA '57; and Edwin R. Nelson, CBA '59.

Soft Drinks Say
Hello to Frosh

Some 20,000 free soft drinks, supplied by the Boston University General Alumni Association, were poured for thirsty freshmen during Orientation Week at the beginning of the current school year.

Ralph Pendery, this year's Alumni Association President, and Demetrius C. (Jim) Pilalis, his predecessor, were among those who dispensed the drinks and greeted new students on behalf of the alumni. Most of this year's 4,500 new students, including 3,300 freshmen, filed by the stand in front of the George Sherman Union where a "showmobile"—a trailer serving as an information center—was located.

Later in Orientation Week, the Alumni Association again provided free soft drinks at a social program for new students on the Charles River Esplanade, which featured musical entertainment and excursion boat rides.

Housmans Give
$750,000 for
Research Center

Something rather big and important happened this fall when the four Housman brothers gave the Boston University Medical Center a $750,000 gift. It was not so much the extent of their generosity (although this is one of the largest single donations to the university in recent years) but their determination to go ahead with it at a time when many benefactors throughout the country are holding back on educational gifts because of the turbulence on some campuses. This was an act of leadership of benefit not only to Boston University but to private education in general.

The gift was not surprising to those who know the Housmans' 50 years of business and civic leadership. David Housman founded one of the first electronic firms in the country, Automatic Radio, now headquartered in Melrose, Massachusetts, and together with his four sons built an organization that had $45 million in sales last year.

At their golden wedding anniversary party on September 7th, Mr. and Mrs. Housman got the surprise of their lives when it was announced by President Arland F. Christ-Janer that the research center at the Boston University Medical Center would bear their name in recognition of their sons' gift. He paid tribute to Mr. Housman as "industrialist, community leader, and humanitarian." A few days later, when he had had time to reflect on the significance of what had been done in his name, David Housman expressed his gratification in the faith this benefaction betokens in the young people of America.

"The great majority are solid, good young men and women who should not suffer the irresponsibility of a small minority," he said. "I would hate to see anyone who really wants an education be handicapped by lack of funds or facilities. Surely this gift will benefit a great many people over many years."

Alumni President Ralph Pendery obviously enjoyed this Orientation Week task: handing out soft drinks provided by the Alumni Association to new BU students.
The Hoz/Sman Medical Research Center is an imposing nine-story structure located in Boston University's medical complex.

The Housmans chose to make their gift during BU's centennial observance. In expressing his thanks to the Housmans, Vice President James H. Baker told them how essential this kind of support is to Boston University.

"This is a pace-setting gift," he said, "as Boston University prepares to enter its second century of service." The Housmans stated that they hope this will stimulate other donations to BU.

The two elder sons, Edward and Herbert, are identical twins who earned their BS degrees together from the College of Business Administration in 1942. Edward is president of Automatic Radio and Herbert is executive vice president. Their younger brothers are also AR executives: Frank is purchasing agent and Charles is treasurer of the firm.

Their father, of course, is chairman of the board, and a very active man who, at the age of 72, reports to work at eight every morning. He needs to get up early to handle his many civic duties as well as his business affairs. In his home town of Winthrop he is known as the man whose fund raising was the chief factor in building Temple Tifereth Israel. He also is a prominent member of the Jewish War Veterans, and has long served Winthrop Hospital.

Mr. Housman is a native of Boston. After his graduation from Boston English High School and World War I Navy service, he went into business, founding Automatic Radio at the age of 22. There are now over 1,000 employees at six plants (one more is soon to be completed) manufacturing a wide range of sound equipment—stereo and cassette tape machines for auto and home, radios, and mobile antennas. AR also makes Vornado auto air conditioners.

What is the Housman Research Center? In a striking nine-story building, extensive pre-clinical research is conducted on pulmonary and cardiovascular diseases, cancer, arthritis, epilepsy, schizophrenia, drug abuse, and the aging process. The Housman brothers feel that helping such research is a way of extending the kind of help their father has been noted for giving to others. Each has his own thought about the matter.

Edward: "In the 27 years since I graduated, I've watched BU grow by leaps and bounds. I am particularly interested in the progress of research at the medical center."

Herbert: "The congratulatory messages from many parts of the country confirm our judgment that this was, indeed, an unusual opportunity to support an effort that coincides with my father's humanitarian interests."

Frank: "I feel I have a small part in fostering basic research on the diseases that plague man."

Charles: "This is more than a contribution to a university. It is a contribution to research that will help build a better future."

The Housman philanthropy follows BU tradition, which began with major gifts by its 19th-century founders, Isaac Rich, Lee Clafin, and Jacob Sleeper. In this Centennial year recognition is being given to them, to the list of distinguished associate founders, and to others. The Housman Research Center takes its place with Mugar Memorial Library, George Sherman Union, Stone Science Building, Hayden Memorial, and Sargent College of Allied Health Professions as one of the university's major facilities bearing the names of humanitarians who have contributed to Boston University over the years.
1924

A. Shirley Gray, CBA, has joined the Electrical Apparatus Service-Volt-Age staff as Consultant to the publisher and director of long-range planning.

Dr. Norman Vincent Peale, THEO, noted clergyman, has been elected president of the General Synod of the Reformed Church in America.

1929

Dr. John P. Hagen, CLA, professor and head of the department of astronomy at Pennsylvania State University, University Park, Pa., has been elected a Fellow of the Royal Astronomical Society.

1930

Everett D. Kilmer, CLA and GRAD '31, has been appointed manager of perfumes and consumer tests in the Research and Development Center of Lever Brothers Co., Edgewater, N.J.

Dr. Henry W. Nelson, SED and GRAD '31, has been named dean of students at Wheaton College.

1934

Ernest A. Shepherd, THEO, associate commissioner for alcohol and drug dependence, Connecticut State Mental Health Department, has been appointed Acting State Commissioner of Mental Health.

1936

Mildred Thomas, SED and SED '38, recently returned from a round-the-world jet tour. While in Japan, she met Mrs. Kyoko Oshima, a University Woman who is chairman of International Relations in Tokyo, Japan. The meeting was arranged by International Headquarters of University Women, Washington, D.C.

1938

Dr. George Davidson, CLA and MED '42, was elected director of the Wollaston Federal Savings and Loan Association, Wollaston, Mass. Dr. Davidson is also vice-president of the Neponset Valley Yacht Club.

1940

Douglas Henderson, CLA, former U.S. Ambassador to Bolivia, has been appointed an honorary Fellow of the Adlai Stevenson Institute of International Affairs. He received an honorary doctorate from BU this year.

1941

M. S. Greenman, SPC, has been appointed to the post of vice president for special projects at Associated Coin Amusement, a major California music and amusement operating company.

1942

Mrs. Marjorie B. Ackley, CLA and SED '43, has been named reading consultant for Independent Educational Services, Princeton, N.J.

Dr. Clifford A. Boyd, SED and SED '48, '51, has been named acting dean of the College of Physical Education at the University of Florida.

Robert Boyer, CBA, partner in the Boston accounting firm of Robert Boyer & Company, has been re-elected to a three-year term on the governing council of the American Institute of Certified Public Accountants.

George Moyer, CBA, was promoted to vice president of Zayre Corporation.

1947

Dr. Geraldine L. Grout, SPC and SED '50, has resigned her position as associate professor of business education at Atlantic Union College after 18 years of teaching.

1948

Dr. Samuel Adler, SFAA, a professor of music at the Eastman School of Music, received an honorary Doctor of Music degree from Southern Methodist University at spring commencement exercises.

Dorothy L. Beckwith, SED and SED '54, was honored this fall when Rehoboth, Mass., named its new middle school after her in honor of her more than 40 years of teaching in Rehoboth and her constant efforts to improve educational opportunities for local students.

Dr. William E. Billingham, Jr., CLA, has been appointed head of the education division of Eastern Connecticut State College, Willimantic, Conn.

The Rev. Charles C. Blake, THEO, was appointed administrator of the Sarah Allen Nursing Home, Philadelphia, Pa.

Donald A. Carlson, CLA and GRAD '51, has resigned as assistant principal of the Guiderland Central High School, Schenectady, N.Y., to become principal of the Spring Valley, N.Y., Senior High School.

Stanley Gaffin, CBA and SBA '51, has been appointed to the Massachusetts General Services Public Advisory Council.

John H. Harper, CBA and SBA '51, has been appointed general supervisor, service order systems, for New England Telephone.

Henry T. Murphy, Jr., CLA, has been appointed assistant director of university libraries and librarian at the Albert R. Mann Library, Cornell University.

Atima C. Nichols, SED, has been appointed associate professor of physical education and chairman of the department at Goucher College, Towson, Md.

Mrs. Glendora McIlwain Putnam, LAW, has been named chairman of the Massachusetts Commission against Discrimination. She has been counsel for the agency for nearly six years.

1949

Francis W. Heintz, CBA and MBA '56, has been named president of the Machlett Laboratories, Inc., a subsidiary of Raytheon Co.

Dr. Veldon C. Boge, MED, is associate director of health services at the Tongue Point, Ore., Job Corps Center. Before his appointment, he was a staff physician at the Fairview Hospital and Training Center, Salem, Ore.

Richard M. Guilerson, Jr., SPC (JO), has been named director of the National Catholic News Service.

Joseph H. Heaney, CBS and SPC '53, former Vermont newsmen, has won his seventh award in 11 years of annual New England Associated Press newswriting and photography competitions for a human interest account of the recovery of victims of a New Hampshire plane crash.
that claimed 32 lives last October. He joined Sanders Associates last May as a public relations specialist.

Willis L. Helmanter, SPC, veteran Air Force public information officer, has been appointed head of the Washington public relations office of American Airlines.

Ralph J. Lordi, GRAD, has been promoted to vice president of the food division of Stop & Shop, Inc.

John P. Meehan, CBA, manager for Mutual Life Insurance Company of New York in Boston, was selected secretary of the National Association of Life Underwriters at the organization's 1969 annual convention.

Dr. Robert C. Misch, CBA and GRAD '50, head of the psychology unit at Beth Israel Hospital, has received a five-year grant from the National Institutes of Mental Health in support of a pre-doctoral internship training program in clinical psychology to be conducted at the hospital.

J. Robert O'Keefe, LAW, has been elected vice president and treasurer of Boston Gas, Boston, Mass.

Theodore R. Whalen, SED, was appointed superintendent of schools for Chittenango South Supervisory District, Burlington, Vt.

1950

Antonio S. Almeida, LAW, was sworn in this September as Judge of Division One of the reorganized district court system of Rhode Island.

Alfred S. Alperin, CBA, has been appointed registrar of Housatonic Community College, Stratford, Conn.

George D. Cruikshank, SPC (JO), has been appointed a vice president of Morgan Guaranty Trust Co. in New York. He was formerly senior editor of US News and World Report.

Thomas M. Jenkins, LAW, former president of Albany State College, Ga., has been named executive assistant to the president of Georgia State College.

Dr. Don R. Lipsitt, GRAD, has been appointed first full-time hospital-based chief of the Department of Psychiatry at the Mount Auburn Hospital, Cambridge, Mass.

Edward A. Mulhare, CBA, has been promoted to general investment manager in the bond department of the Prudential Insurance Co. Prior to joining Prudential, he was a vice president with James Talcott, Inc., New York.

Robert H. Pike, CBA, has been appointed manager of manufacturing for P. G. Foeret, Inc.

Dr. Samuel D. Proctor, SED, professor of education in the Graduate School of Education, Rutgers University, N.J., and former associate director of the Peace Corps, spoke at the opening of summer session at Plattsburgh State University College, Plattsburgh, N.Y.

Dr. Richard W. Taylor, THEO, has been appointed executive secretary of the Christian Institute for the Study of Religion and Society in Bangalore, India.

1951

Albert A. Amerianian, MBA, manager of manufacturing for the motor business section of Schenectady's General Electric Co., has been elected president of the board of directors of Capital District Junior Achievement in Schenectady County, N.J.

Donald R. Dewhurst, SED, formerly teaching-principal at Colonial Park School, has been elected principal of Central School, Stoneham, Mass.

Ernest Caringi, Jr., DGE, as Steve Drexel, appeared in the motion picture Tony Rome with Frank Sinatra and has just completed Legacy of Hate, his 28th film.

Roland P. Laferriere, CLA, has been named a second vice president of Massachusetts Mutual Life Insurance Co.

Dick McCarthy, SPC, was named editor of the Atlantic edition of Fisherman's News when publication began in mid-September.

Don L. Miller, GRAD, has taken a sabbatical as school superintendent, Smithtown, N.Y., to complete doctoral degree requirements at Columbia University Teachers College.

Andrew E. Pierce, CLA, has joined the Hooker Chemical Corp. as a patent attorney with the corporate patents and licensing department in New York.

Martin Stanton, SED, was appointed teaching-principal at South School, Stoneham, Mass.

1952

Stanley H. Caplan, DGE, will manage the Boston area office of Curtin & Pease, national mail marketing organization.

William J. Cook, THEO, has been named assistant superintendent for plans and studies for the New Trier High School District, Winnetka, Ill.

Associate Judge Paul J. Del Nero, LAW, has been appointed Rhode Island District Court Judge.

Maurice Mann, GRAD, is assistant director for economic affairs in the federal Budget Bureau.

Dr. Roberta M. Milgram, CLA and GRAD '57, was honored at a special service for her six years of service to the community at Ohr Kodesh Congregation, Chevy Chase, Md. She is chairman of the board of education of the Solomon Schecter Day School of Washington, and received that school's "Decalogue Man of the Year" award, 1969.

Dr. John J. O'Neill, CLA and GRAD '53, was inaugurated this past September as Boston State College's sixth president.

Dr. Timothy J. Regan, MED, professor of medicine, New Jersey College of Medicine and Dentistry, has been selected to serve as a member of the Cardiovascular Study Section of the National Institute of Health for a four-year term.

Ralph Scocozzaflav, CLA, has been named acting headmaster of the Derryfield School, Manchester, N.H.

Dr. James B. Sullivan, GRAD, has been named to the newly created post of executive vice president at Salem State College, where he has served as dean since 1964.

John F. Usher, Jr., SFAA, has been elected superintendent of schools in Dover-Sherborn, Mass.

James Zisson, CBA, has been appointed manager of purchasing and traffic by W. R. Grace and Company's newly reorganized construction products division of Cambridge, Mass.

1953

Robert W. Baron, SPC, PR '54, has been named New England advertising manager for Seventeen magazine. Prior to joining Seventeen, Mr. Baron served as an account executive for Batten, Barton, Durstine and Osborn, Inc., Boston.

USA Major Lewis Curtis, CBS and SPC '55, has assumed command of the 388th Avionics Maintenance Squadron at Korat Royal Thai AB, Thailand.

John G. Decker, CLA and CBA '55, has been named assistant general manager of the American Thread Co.'s Willimantic, Conn., plant.

Robert Dobias, SED and SED '57, has been elected director of athletics and physical education and head football coach at East Longmeadow, Mass., High School.

Robert Filbin, SED, has been named superintendent of the Winnetka, Ill., public schools.

Richard M. Hayden, SED, was recently appointed assistant superintendent of schools for School Union No. 49, Wolfeboro, N.H.

Murray D. Movitz, DGE, has been named project director of the John Ducker and Son real estate firm, Boston, which specializes in urban renewal and redevelopment projects.

Dr. W. Thomas Smith, THEO, senior minister at First United Methodist Church, College Park, Ga., has just published At Christmas, a collection of meditations.

Neil A. Werner, CBA, has been appointed manager of the recently opened Southfield Brokerage Agency of Bankers Life in Southfield, Mich.

1954

William J. Deachman, LAW, has accepted a position as staff attorney in Legislative Services in Concord, N.H. The Rev. Sanford Sweet, THEO and PR '55, minister of the East Whittier United Methodist Church, has received a Noyes and Masland fellowship for a year's study at Union Theological Seminary, New York City.

1955

Donald Ford, DGE and SED '57, has been appointed assistant professor of education at Skidmore College, Saratoga Springs, N.Y.

Dr. Edward E. Kelleher, SED and '61, superintendent of schools in Westborough, Mass., has been elected president of the
Massachusetts Association for Supervision and Curriculum Development for the year 1969-70.

Robert E. Palumbo, SED, has been selected to serve as elementary coordinator and supervising principal for the Rockport, Mass., public schools.

George Pappas, CBA, has been named director of contracts in the aerospace div. of Ball Brothers Research Corp., Boulder, Colo.

1956

Louis G. Alexander, GRAD, was appointed assistant director of the Livingston Student Development Program, Living- ston, N.J.

The Rev. Henry Fairman, CLA, has been named rector of the recently formed Lower Luzerne Parish in Pennsylvania. He is rector-in-residence at St. Peter's Episcopal Church, Hazelton, Pa.

Jerry M. Finn, LAW, has been elected chairman of the legislative section of the American Trial Lawyers Association.

Edward A. Jacobsen, SED and '61, has been appointed assistant dean of men at Salem State College, Salem, Mass.

Theodore H. Kaufman, CBA, was elected one of the Ten Outstanding Young Men of the Year by the Greater Boston Junior Chamber of Commerce.

Leon A. Murphy, CBA, was appointed supervisor of sales data processing and order entry division of the sales department at Bethlehem Steel Corp., Bethlehem, Pa.

Robert D. Naiva, SPC, has been appointed assistant vice president of the International Division of the Addison Wesley Co., Inc.

Everett C. Sammartino, LAW, has been appointed an assistant district attorney for Rhode Island.

1957

Major Leonard G. Crowley, LAW, received his third Army Commendation Medal during ceremonies in Vietnam last May.

State Rep. Michael E. Haynes, CBA, has been named to the Massachusetts Parole Board.

Milton L. Heller, CLA, SSW '64, has been appointed director of Community Relations for the American Jewish Committee's recently opened Connecticut Area Office, Hartford.

Milton Namiot, CLA, has been named director of planning for New Bedford, Mass.

Richard J. Underwood, SPC (PR), has been appointed director of the Citizens Advisory Committee of the Boston Redevelopment Authority.

Dr. Vincent P. Russell, SED and '66, has been appointed chief psychologist and assistant professor at American International College’s School of Education, Springfield, Mass.

Dr. Matthew F. Sak, GRAD, has been appointed an associate professor of biology at Salem State College.

1958

Bertrand A. Czurcha, CBA, has been appointed manager, data input, in the comptrollers department at Aetna Life & Casualty, Hartford, Conn.

John D. Francis, SPC (PR), president of Francis, Williams & Johnson Ltd., advertising agency operating in Calgary, Ed- monton, and Winnipeg, Canada, has been named president of the Calgary Philharmonic Society.

Helen Cumpian, SED, has been named director of nursing education at Fulton-Montgomery Community College.

Claude L. McNeel, SPC (JO) and PR '60, has been appointed an assistant professor of English at Sacred Heart University, Bridgeport, Conn.

Arthur Ristau, SPC, has been named director of a series of environmental planning and demonstration projects for New Hampshire.

Ronald M. Rosenthal, CBA, has been promoted to superintendent-experience rating, in the group annuity administration department of Aetna Life & Casualty, Hartford, Conn.

Gerald Smith, SPC (PR), has joined Dean Witter & Co. as an account executive in Boston.

1959

Franklin E. Black, SED, has been appointed principal of Sanborn Regional High School, Kingston, N.H.

Laurence Chapman, CLA, GRAD '60, has been named principal of the Dobbs Ferry, N.Y., High School.

The Rev. Charles Duncan, THEO, has been installed as minister of the Eastford, Conn., Congregational Church.

Michael N. Kressey, CLA, is a member of the English Department at the Community College of suburban New York.

Liz Trotta, CLA, who recently returned from six months in Vietnam covering the war for NBC-TV, was in Boston last May after an eight-city west coast tour.

1960

Peter C. Huckins, LAW, has been elected a member of the Board of Directors of the Sharon, Mass., Co-operative Bank.

John F. Lawlor, CLA and GRAD '63, former Olympic hammer thrower, has joined Salem State College, Salem, Mass., as an instructor in the geography and earth science department.

Peter Lucas, CLA, Boston Herald Traveler State House reporter, was awarded first prize for the “Best Written Political Story” by the annual New England Associated Press News Executive convention.

Robert Modee, CLA, has been named assistant professor of modern languages at Northeastern University.

David M. Webster, CLA, has been appointed physical education instructor at the College of DuPage, Bensenville, III.

Robert G. Zanesky, LAW, former Connecticut state assistant attorney general, has opened an office in South Norwalk, Conn.

1961

Major John J. D'Addieco, SPC, is a member of a 75-man task force of executives loaned by their companies to the Massachusetts Bay Unit Fund campaign to assist in fund raising.

Ralph Frazier, SED, has been named head football coach at North Quincy High School, Quincy, Mass.

Irwin Freedman, SED, has been named principal of the Hartwell School, Lincoln, Mass.

Stephen M. Garber, CLA and GRAD '62, has been appointed a lecturer in English at California State College, Fullerton, Calif.

Lewis R. Nichols, SPC (JO), was named managing editor of the Nyack, N.Y., Journal-News.

Lewis A. White, CBA, has been appointed director of the Wiltwyck School for Boys in Yorktown, N.Y.

Dr. Patricia L. Wiley, SON, has been appointed chairman of the Department of Psychiatric Nursing at the Medical College of Virginia at the Health Sciences Center for Virginia Commonwealth University, Richmond, Va.

1962

Major Louis James Beasley, Jr., CLA, has been awarded the Bronze Star and the Army Commendation Medal and is presently chief of Personnel Actions Section, Operations Branch, at Ft. Harrison, Ind.

Mrs. Maryellen Callahan, SAR, is teaching physical education at Gloucester High School, Gloucester, Mass.

Raymond G. LeFoll, CIT, has opened an office for the general practice of law in Rocky Hill, Conn.

Margaret M. Martin, SFAA, has been promoted to designer with Manhardt-Alexander, Inc.


Frank E. Morin, SED, was recently installed as president of the American School Counselor Association. He has been director of guidance at Salem, N.H., High School for five years.

1963

Thomas R. O'Brien, SPC (PR), has been named director of advertising and sales promotion for Congoleum Industries, Inc., manufacturer of floor covering products.

Leslie A. Pederson, SED, has been appointed acting dean of students for 1969-70 at Goucher College, Towson, Md.

Edward F. Sheehan, SED, was named guidance director of the Diman Regional Vocational School, Fall River, Mass.

Donald B. Snow, CBA, was elected an
1964

Rodney Arista, SED and '65, is teaching science at Cunningham Junior High School, Milton, Mass.

Ernest Stricklin, THEO, secretary of the division of family life at the Presbyterian U.S. Board of Christian Education, has been appointed an associate professor in the College of Education of Ohio University, Athens, Ohio. He will be chairman of the Department of Family Life and Child Development.

John A. Keach, Jr., LAW, has been named chief counsel for the Massachusetts Department of Commerce and Development.

1965

Charles A. Dinarello, CLA, received the Doctor of Medicine degree from Yale University last June. Dr. Dinarello will intern at Massachusetts General Hospital, Boston, Mass.

David R. Hand, CLA, has completed his service with the U.S. army in Vietnam and is now enrolled at Cornell University for his Ph.D. degree.

Dai Si Kim, THEO, has been appointed assistant professor of religion at Mt. Holyoke College, Springfield, Mass.

1966

Dwight W. Fiske, SED, has been appointed director of physical education at Vermont Technical College, Randolph Center, VT.

Thyra K. Stevenson, CLA, has been assigned to teach Spanish in the Milton, Mass., school system.

1967

Jon E. Bischel, LAW, is now assistant professor in the College of Law, Syracuse, N.Y., University.

Harold Dibner, CLA, will be chairman of the science department and teach chemistry at St. Margaret's School, Chase Parkway, Waterbury, Conn.

Daniel D. Haught, SPC, has been appointed director of sales at Educators Mutual Life Insurance Co., Lancaster, Pa.

Jeanne Lick, SSW, has been named executive director of the counseling service of Addison County, VT.

Anthony Newman, SFAA, harpsichordist and organist, has joined the faculty of the Westminster Conservatory of Music, White Plains, N.Y.

Dr. Thomas M. Shea, SED, has been appointed associate professor of educational psychology at the University of Connecticut, Hartford, Conn.

1968

Annie Himan, SED, accepted a teaching position with Pinecrest Elementary School, Bellingham, Mass.

Paul E. Johnson, SED, has been named associate director of public relations and director of campus information services at the Massachusetts Institute of Technology. Capt. William Powers, SPC, was appointed Massachusetts state commissioner of public safety by Governor Sargent.

Doris Scott, SON, has been appointed to the faculty at the University of Maryland, Baltimore, Md.

1969

Dr. Charles H. Ashley, SED, has accepted a position as assistant professor of education and coordinator of secondary student teaching at the University of New Hampshire.

David P. Bianco, SED, has been named associate director of residence at Brandeis University.

Clara Marguerite Geer, SAR, has joined the staff of the Berkshire Rehabilitation Center, Pittsfield, Mass.

NECROLOGY


Stuart K. Harris, CBA '27, Main St., Boxford, Mass., July 30, 1969.


Miss Grace E. Lawless, SED '52, Peabody, Mass., Nov. 9, 1968.


Howard Bagnall (Don) Meck, CLA '17, professor emeritus, Cornell University, Ithaca, N.Y., July 14, 1969.


Dr. John F. Olson, THEO '44/GRAD '49, president of Oklahoma City University, June 25, 1969.

Mrs. Sarah Dewhurst Parker, CLA '10, 479 Main St., Groveland, Mass., Oct. 9, 1969.


Mrs. Charles E. Rigby, CLA '01, 18 George St., Providence, R.I., July 15, 1969.


Dr. Charles T. Steffens, MED '26, 440 West Eighth St., Plainfield, N.J., June 10, 1969.


SPORTS COLUMNIST Red Smith focused national attention on Boston University's athletic program last spring when, in one of his nationally syndicated articles, he praised the university for shattering the "dumb athlete" image. As evidence, he cited four team captains of major sports last year who had maintained a cumulative 3.25 academic average (out of a possible 4.0) during their years at the university.

"The surest way for a sportswriter to convulse his readers," he wrote, "is to picture athletic undergraduates as simian scholars with hair growing out of their pointed ears, arms that reach down to the ankle, and a vocabulary of grunts.

"This is such a humorous concept that it seems downright traitorous to suggest that it might be possible to be good at games and still read a simple declarative sentence without facial contortions . . .

"There's no hiding the scholars at Boston University, however. They're too numerous and too highly placed. Though athletes who can spell have managed to infiltrate other colleges, there can't be many schools suffering BU's embarrassment of sweaty and intellectual riches."

The academic accomplishments of these and other Boston University athletes during recent years is, of course, something which gives everyone in my department a great deal of satisfaction. But it is neither accident nor surprise, for it reflects our "whole man" approach to the college experience which includes participation in intercollegiate sports.

"Scholar-athlete" is much more than a clever public relations phrase at Boston University. To a man, all in our Gaffney Street offices recognize that the basic reason any young man comes to the university is to receive a superior four-year college education. Athletics are a part of that education, but certainly not the most important part. We are cheating a young man if we encourage him to come to this university knowing that he lacks the academic potential to achieve this goal.

This is not to imply that every young man who participates in athletics at Boston University is a mental giant on his way to a Ph.D. in philosophy. It does mean, however, that our typical athlete today is at least an average, if not an above-average, student.

Publicizing the academic achievements of our athletes is an important function of our sports-information program. We feel that it is important that the academic community at Boston University, the alumni, and the general public appreciate that our student-athletes are students first and athletes second.

Jay Donabedian, for example, last year's football cap-

Jay Donabedian: 1968 football captain, he maintained a 3.3 average at CBA.
Jim Neviackas: 1969 crew captain, he carried a 3.4 pre-med course average.
Peter Hoss: Holder of three BU track records now is a promising artist.
tian, had a 3.3 average in the College of Business Administration and was awarded an NCAA graduate scholarship as one of the nation's top scholar-athletes. Jay will forego his graduate work until after he gives professional football a try with the Denver Broncos.

Terry Cotton was captain of our highly successful baseball team which last spring went to the District I finals of the NCAA playoffs. He was recruited for Boston University by his commanding general in the Air Force (Lt. Gen. John W. O'Neill, BU '40) and earned a 3.4 in the School of Education. Now teaching physical education in the Concord (Mass.) public school system, he is back on the campus this fall for part-time graduate study.

Peter Hoss set three Boston University records (indoor and outdoor mile, and two mile) while captaining our track team. An art major in the School of Fine and Applied Arts, Pete is regarded as a promising young painter.

Jim Neviackas, the captain of crew and a son of a former Boston University hockey player (Veto, '39) attained a 3.4 average in a pre-med course in the College of Liberal Arts. This fall he is a student at Yale Medical School.

Jerry Goldklang, last year's soccer captain, stood high in CLA's pre-med program. He earned a 3.3 in biology and has gone on to Johns Hopkins Medical School this fall.

Although it is unusual to have five captains in a given year with such outstanding academic credentials—a fact reflected by the selection of three of these young men to share the E. Ray Speare Award as Boston University's Scholar-Athlete of the Year—it is becoming less unusual to have outstanding student-athletes within our program.

Arnie Scheller, a defensive middle guard on the football team, majored in engineering but is attending Brown Medical School this fall.

Joe LaSorsa, probably one of the best pitchers ever to wear a Boston University uniform, was a Dean's List student in CLA pre-law and was accepted at Suffolk Law School. However, Joe decided to postpone his law study until after trying his hand at professional baseball. He is under contract with the Oakland Athletics.

Teammate Tim Masick also was an outstanding pre-law student, but he, too, has a chance in professional baseball as a pitcher and has signed with the St. Louis Cardinals.

Many, many more scholar-athletes could be listed if space permitted. Near the top of any list would be the most recent addition to our Athletic Hall of Fame, four-
time All-American trackman John F. Lawlor, ’61. An
NCAA record holder in weight events, he completed
his Ph.D. requirements in geology here last spring and
now is teaching at Salem State College.

Underlying this record is the outstanding job of selec-
tive recruiting by our coaches. They take particular care
to encourage only those young men who stand a reason-
able chance of doing college work to attend Boston Uni-
versity.

Warren Schmakel’s recruiting efforts serve as an ex-
cellent example. In his first full year as head football
coach in 1965, he recruited 26 young men. Of these, 21
were in the graduating class last May.

The greatest share of the credit, of course, belongs to
the young men themselves. The boy who comes to col-
lege with the primary purpose of getting a quality edu-
cation—rather than being a sports hero—is the typical
scholar-athlete of today and tomorrow. For less fortunate
young men, who without the help of financial as-
sistance could not afford to attend college at all, athletics
often are a means of achieving this educational goal.
But, basically, young men recognize the essentiality of a

Reggie Rucker: A 1968 graduate, he was prouder of
his diploma than his eight letters in four sports.

sound college education, and do not allow the athletic
program or other extra-curricular activities to interfere
with their achievement of this goal.

Bob Sales of the Boston Globe illustrated this point
quite well last May when he wrote about Reggie Rucker
in one of his columns. Sales described the many athletic
accomplishments of this young man from the ghetto area
of Washington, D.C., during his four years at Boston
University—which included winning eight varsity letters
in four major sports to become the first four-sport
athlete at Boston University since the late Tommy Gas-
tall in 1954.

Reggie had an almost theatrical athletic career at Bos-
ton University, pulling several football games out of the
fire with last-second catches. He set the New England
record for punt returns for touchdowns with his thrilling
broken-field running. He gained equal fame for his
daring base stealing that put him first in New England
baseball. All of this brought him newspaper acclaim as
well as great personal pride.

The subject of Mr. Sales’ column, however, was not
Reggie’s athletic achievements but the fact that Reggie
was about to reach his principal goal at Boston Univer-
sity—a college degree.

“Rucker,” Sales wrote, “is prouder of the letter (de-
gree) he will earn on Sunday... He would encourage
others to follow his footsteps and matriculate at Boston
University. This is the ultimate compliment he can pay
to the school. His career at BU—intellectual as well as
athletic—has been a success.”

That, in a nutshell, is what our intercollegiate athletic
program at Boston University is all about. We are not
in the business of preparing athletes for professional
sports competition—though some have gone on to this.
We are not in the business of providing the university
with revenue to build major buildings on campus from
gate receipts at sports events. Nor are we in the business
of trying to satisfy the desires of some alumni for na-
tional recognition as a sports power.

Instead, we are here to provide the students of Boston
University with some of the out-of-classroom experi-
ences that have come to be such an important part of
college life. The records of the Reggie Ruckers, Jay
Donabedians, Jim Neviackas, and the many others make
me feel that we are accomplishing our purpose. Young
men who select Boston University can be assured that
their participation in our athletic programs will be seen
from the perspective of their most basic aim: attaining
a sound college education.

We still plan to win a lot of ball games, too!
FOOTBALL

A 9–1 regular-season record, No. 1 ranking in New England, a Dec. 6 Rose Bowl appearance against San Diego State in the annual Pasadena Bowl game—these were highlights of a fall that saw the spectacular Terriers, under rookie Head Coach Larry Naviaux, rack up the best season ever.

Highlight of the first part of the season, if not the year, was a stinging 13–10 win over Harvard—BU’s first ever—in the third game played in Harvard Stadium.

Entering the game as “slight” nine-point underdogs, the Terriers snapped Harvard’s 10-game unbeaten streak with a fourth-quarter touchdown. BU steadily hammered away at a stout Crimson defense and capped the drive with a four-yard Pete Yettin toss to halfback Gary Capehart in the right corner of the end zone.

Dick Suker’s fumble recovery at the Harvard 45 set the stage for BU’s first tally in the opening quarter. Hard-running fullback Bob Calascibetta carried five times before plunging over for the TD from two yards out.

It was a game that will spice the grid scrapbooks at BU for many years to come. Though certainly the most pleasurable win in recent seasons, it was not a big surprise to Terrier boosters who had seen the team coming on strong from the first game.

The Terriers opened with a 20–0 shutout over Colgate. Calascibetta’s one-yard spurt and an eight-yard Yettin-to-Glenn Williams toss accounted for a pair of quick scores in the first quarter to salt away the victory. Gary Capehart’s three-yard rush in the third frame added to the margin of victory. Fullback John Rafalko gained 100 yards rushing in the Terrier-dominated game.

The University of Vermont was the next victim in the season’s home opener. Sophomore signal-caller Sam Hollo shrugged off a shaky start to direct a comfortable 27–7 victory. Hollo, making his first varsity appearance, passed for two touchdowns.

Following Harvard, its third straight win, BU met the University of Massachusetts at Homecoming. The Terriers lost the game, 14–9 when the visiting Redmen recovered a BU fumble and cashed in on it to score with 42 seconds left to post a come-from-behind upset. With the loss went any hopes of an undefeated season, never achieved in the 60-year grid history of BU.

Earlier, Bruce Taylor had raced 104 yards with an unsuccessful U. Mass. field goal attempt to put BU on top. The scamper, thought to be the longest collegiate score of any kind in New England since 1908, was the longest scoring play of any kind at BU. That touchdown, Fred Rapoport’s conversion kick, and Jerry Huston’s tackle of an opponent in the end zone for a Safety was all the scoring the Terriers could muster.

The following week, BU methodically overcame a 14-point deficit to beat Lafayette 22–14. Yetten passed six yards to Jewett for one score and dashed five yards for another. Sophomore Ted Ryan, in his first varsity start, bucked for three yards into the end zone for the other score.

Maine invaded Nickerson Field and became the Terriers’ fifth victim. Yetten threw TD passes to Dave McCarthy and Jack Cambest in BU’s 20–7 romp. Fred Barry returned a punt 45 yards for the other score.

The Terriers breezed past a highly touted Connecticut squad 37–21 with Taylor and Pat Diamond leading the way. Taylor returned a punt 82 yards and ran back a pass interception 45 yards, both for TDs, while Diamond tallied twice on short runs.

Rhode Island was next on the docket and BU prevailed, 27–13, before 14 of the 24 living members of the BU Hall of Fame. Steady sophomore Sam Hollo scored a pair of touchdowns on quarter-back keepers of one and six yards. Speedster Gary Capehart added two more on spurs of 11 and four yards.

What experts felt would be BU’s toughest opponent—high-scoring Delaware—became another upset victim, 30–14, as the Terriers played their strongest, most consistent game of the year. Taylor, performing in his usual spectacular style, scampered 52 yards with a punt return for one TD and—playing on offense for the first time this season—ran 49 yards from scrimmage for another touchdown. Wayne Doolard’s punts and a tenacious defensive unit led by Captain Pat Hughes, middle linebacker, kept Delaware from building any momentum.

SOCCER

The Terriers notched a championship—their first ever—in the Greater Boston Intercollegiate Soccer
League, clinching the title with a 3–2 win over Tufts in a playoff game. The team finished with a 6–5–3 record.

League coaches selected five BU players among 16 on the all-star team. The Terriers so honored were Carlos Williams, Peter Mehlert, Dave Nase- man, Bob Trump, and Ed Kowalski. It was Trump’s third consecutive year on the “all” team.

HOCKEY

The hockey picture again looks bright, but a tough schedule is on tap, including two tournaments during the holiday season. How the Terrier icemen fare in these early-season tests will be a good indication of whether Coach Jack Kelley’s squad can match last year’s 19–10 record.

The tournaments on the 1969–70 card are the Boston Arena Tournament (Dec. 29–30) and the Syracuse Tournament (Jan. 2–3).

BU will have opposition from Michigan State, Northeastern, and New Hampshire in the Arena event and then will go against Cornell, Colgate, and Michigan Tech at Syracuse. The traditional Beanpot tourney, with BU facing off against Harvard, will be held in February at the Boston Garden.

Mike Hyndman, the team’s leading scorer for the past two years, will be aiming for number three, though the Sophomore of the Year two seasons ago will be moved to defense. Co-cap- tains Larry Davenport and Dick Too- many will spark the forwards. In addition, graduates of an undefeated freshman team will fill in gaps left by last year’s seniors.

Wayne Decker and Peter Yetten are among the top defensemen returning from last year’s team. Holdovers Wayne Gowing, Bruce Hatton, Blaine Maus, and Steve Stirling figure prominently in Coach Jack Kelley’s plans.

Stefen Brueckner, a junior, is expected to duel sophs Dan Brady and Tim Regan for the net-minding chores. The stylish sophomores who probably will be used extensively after last year’s unbeaten frosh season are Guy Burrowes, Tootie Cahoon, John Danby, Bob Gryp, and Peter Thornton.

BASKETBALL

With six lettermen returning, basketball coach Charlie Luce appears to have the most promising nucleus since he took over the post four years ago.

Paced by All-America candidate Jimmy Hayes, the Terriers have a good chance to improve their 10–10 record of last season although Luce still does not have a really big man on the squad.

For the first time in 69 years, the Terriers will have tri-captains—seniors Jimmy Hayes, Marty Schoepfer, and Steve Gladstone.

Hayes, who earned All-East firstteam honors while leading New England major college scorers in both his sophomore and junior years, has already re-written the Terrier record book. To date, he has set 11 new BU marks and has become the first player in Terrier history to score more than 1,000 points in just two seasons.

Picked for the Look All American District I team, Hayes should be one of the East’s outstanding players again this year. At 6-4, he is so versatile that he plays both the front and back court, and also jumps center.

Teaming with Hayes is another outstanding senior player, Marty Schoepfer. A rugged rebounder at only 6-3, “Mo” ranked sixth among New England’s leading boardmen last season with an 11.0 average and was 9th in field-goal percentage with a .499 mark.

Senior Steve Gladstone rounds out the captain triumvirate and is the third returnmg Starter working his way back into the starting five. A backcourt playmaker, Gladstone should be an outstanding guard.

Other returning lettermen who will figure in Luce’s plans include guard Richie Taylor, center Bob McNamara, and forward Dave Banovic. Two lettermen, forwards John Hassan and Larry Webster, were injured prior to the season and are out indefinitely.

The schedule, with an opening game against Boston College, features the Gold Coast Tournament in West Palm Beach against Stetson, Florida Southern, and Virginia Military Institute. BU also will visit the University of Tampa.

“Super Bruce” Taylor is not one to kid around. In BU’s 10 games he had three interceptions for 95 yards, 24 punt returns for 540 yards, 12 kickoff returns for 266 yards, one play from scrimmage for 49. His six touchdowns were scored on dazzling runs of 104, 82, 45, 49, 56, and 64 yards.
## Sports Calendar

### November

<table>
<thead>
<tr>
<th>Date</th>
<th>Sport</th>
<th>Opponent</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>15</td>
<td>Football</td>
<td>Delaware</td>
<td>1:30 p.m.</td>
</tr>
<tr>
<td>22</td>
<td>Football</td>
<td>Temple</td>
<td>1:30 p.m.</td>
</tr>
<tr>
<td>29</td>
<td>Hockey</td>
<td>Yale</td>
<td>8 p.m.</td>
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### December

<table>
<thead>
<tr>
<th>Date</th>
<th>Sport</th>
<th>Opponent</th>
<th>Time</th>
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</thead>
<tbody>
<tr>
<td>2</td>
<td>Hockey</td>
<td>Brown</td>
<td>7:30 p.m.</td>
</tr>
<tr>
<td>2</td>
<td>Basketball</td>
<td>Boston College</td>
<td>8 p.m.</td>
</tr>
<tr>
<td>6</td>
<td>Hockey</td>
<td>Princeton</td>
<td>8:30 p.m.</td>
</tr>
<tr>
<td>6</td>
<td>Basketball</td>
<td>Merrimack</td>
<td>8:15 p.m.</td>
</tr>
<tr>
<td>9</td>
<td>Hockey</td>
<td>Cornell</td>
<td>8:30 p.m.</td>
</tr>
<tr>
<td>10</td>
<td>Basketball</td>
<td>Harvard</td>
<td>8 p.m.</td>
</tr>
<tr>
<td>29, 30</td>
<td>Hockey</td>
<td>Boston Arena Tourney (BU, Michigan State, Northeastern, New Hampshire)</td>
<td>7:30 p.m.</td>
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### January

<table>
<thead>
<tr>
<th>Date</th>
<th>Sport</th>
<th>Opponent</th>
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<tbody>
<tr>
<td>2</td>
<td>Basketball</td>
<td>Tampa</td>
<td>8 p.m.</td>
</tr>
<tr>
<td>2, 3</td>
<td>Hockey</td>
<td>Syracuse Tournament (BU, Cornell, Colgate, Michigan Tech)</td>
<td>8 p.m.</td>
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<tr>
<td>7</td>
<td>Basketball</td>
<td>Colgate</td>
<td>8 p.m.</td>
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<tr>
<td>9</td>
<td>Hockey</td>
<td>Clarkson</td>
<td>8 p.m.</td>
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<tr>
<td>10</td>
<td>Hockey</td>
<td>St. Lawrence</td>
<td>8 p.m.</td>
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<tr>
<td>10</td>
<td>Basketball</td>
<td>Merchant Marine</td>
<td>8 p.m.</td>
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<tr>
<td>14</td>
<td>Hockey</td>
<td>New Hampshire</td>
<td>7 p.m.</td>
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<tr>
<td>16</td>
<td>Basketball</td>
<td>Vermont</td>
<td>8 p.m.</td>
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<tr>
<td>17</td>
<td>Hockey</td>
<td>Rensselaer P.I.</td>
<td>8:30 p.m.</td>
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<tr>
<td>19</td>
<td>Basketball</td>
<td>Northeastern</td>
<td>8 p.m.</td>
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<tr>
<td>23</td>
<td>Hockey</td>
<td>Colgate</td>
<td>8:30 p.m.</td>
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<tr>
<td>23</td>
<td>Basketball</td>
<td>Dartmouth</td>
<td>4 p.m.</td>
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<tr>
<td>26</td>
<td>Basketball</td>
<td>Connecticut</td>
<td>8 p.m.</td>
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<tr>
<td>27</td>
<td>Hockey</td>
<td>Boston College</td>
<td>8:30 p.m.</td>
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<tr>
<td>28</td>
<td>Basketball</td>
<td>Massachusetts</td>
<td>8 p.m.</td>
</tr>
<tr>
<td>31</td>
<td>Hockey</td>
<td>Dartmouth</td>
<td>7:30 p.m.</td>
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### February

<table>
<thead>
<tr>
<th>Date</th>
<th>Sport</th>
<th>Opponent</th>
<th>Time</th>
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<tbody>
<tr>
<td>2</td>
<td>Hockey</td>
<td>Harvard</td>
<td>8 p.m.</td>
</tr>
<tr>
<td></td>
<td>(Boston Garden Beanpot)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>Basketball</td>
<td>Rochester</td>
<td>8 p.m.</td>
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<tr>
<td>5</td>
<td>Basketball</td>
<td>Rutgers</td>
<td>7:30 p.m.</td>
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<tr>
<td>6</td>
<td>Hockey</td>
<td>Providence</td>
<td>8 p.m.</td>
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<tr>
<td>7</td>
<td>Basketball</td>
<td>Worcester P.I.</td>
<td>8 p.m.</td>
</tr>
<tr>
<td>9</td>
<td>Hockey</td>
<td>Beanpot Finals</td>
<td>8:30 p.m.</td>
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<tr>
<td></td>
<td>(Boston Garden)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>Basketball</td>
<td>Brandeis</td>
<td>8 p.m.</td>
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<tr>
<td>13</td>
<td>Basketball</td>
<td>Catholic U.</td>
<td>8 p.m.</td>
</tr>
<tr>
<td>14</td>
<td>Hockey</td>
<td>Northeastern</td>
<td>8:30 p.m.</td>
</tr>
</tbody>
</table>

*Home opponents in bold face type.*
Faces '69: Alumni who haven't been on campus lately might be surprised at the spectacular diversity of clothing and the tonsorial abundance of today's students. But behind or despite all that, these faces in the Marsh Plaza parade are not that different from those of years past.