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Panel discussion: being Muslim in Germany today

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NECLA KELEK was born in Istanbul but is living and working in Germany. She writes about ethnic and religious minorities, parallel societies and integration into so-called "multi-cultural societies." She is the author of Die fremde Braut, 2005 (The Foreign Bride), which tells of the tradition of forced marriages which is on the increase among Turkish immigrants in Germany.

PETER SCHNEIDER is author of over twenty novels, screenplays, and volumes of journalistic essays. His works translated into English include The Wall Jumper, 1984; The German Comedy, 1990; Couplings, 1996; and Edward's Homecoming, 2000. His essays can be found in Der Spiegel, Die Zeit, Frankfurter Allgemeine Zeitung, Le Monde, Time, and The New York Times. He was a central figure in the 1968 student protest movements in Berlin and Turin, Italy, and has greatly contributed to the literary and cultural life of Germany over the last four decades.