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Panel discussion: The US and Europe: still sharing the same values?

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PETER SCHNEIDER is author of over twenty novels, screenplays, and volumes of journalistic essays. His works translated into English include The Wall Jumper, 1984; The German Comedy, 1990; Couplings, 1996; and Edward's Homecoming, 2000. His essays can be found in Der Spiegel, Die Zeit, Frankfurter Allgemeine Zeitung, Le Monde, Time, and The New York Times. He was a central figure in the 1968 Student Protest Movements in Berlin and Turin, Italy, and has greatly contributed to the literary and cultural life of Germany over the last four decades. He is currently Roth Distinguished Writer-in-Residence at Georgetown University.