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From elsewhere: poetry and national borders

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A CONVERSATION WITH

PIOTR SOMMER

is an important poet, essayist, and a leading translator of English poetry into Polish. He has published five collections of his poems, an anthology of contemporary British poetry, and a book of interviews with British and Irish poets. He has translated Robert Lowell into Polish and produced Polish editions of Frank O'Hara and Charles Reznikoff. He has been an editor and translator for the magazine Literatura na świecie (Literature in the World) since 1976, producing special issues on Lowell, Berryman and the New York School. He has taught at several American universities, and was visiting translator at Warwick University in England. He lives in Warsaw.

ROSANNA WARREN

is Emma MacLachlan Metcalf Professor of the Humanities at Boston University. She is the author of Departure (2003); Stained Glass (1993), which was named the Lamont Poetry Selection by the Academy of American Poets; Each Leaf Shines Separate (1984); and Snow Day (1981). The recipient of many awards, in 1999 she was elected a Chancellor of the Academy of American Poets. She is a contributing editor of Seneca Review and the poetry editor of Daedalus, and she was recently elected to the American Academy of Arts and Letters.

MODERATED BY

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