1997

**Bostonia: 1997-1998, no. 1-4**

Lamb, Marguerite

Boston University

http://hdl.handle.net/2144/20288

*Boston University*
Claiming the spotlight

The Chelsea Schools Project, the Rafik B. Hariri Building of the School of Management, the Photonics Center — these are major investments in the future of Boston University and its community service. They also grab headlines.

BU’s most important investment — student financial support — rarely appears on the front page. Yet more than half of all Boston University undergraduates receive financial aid. One of the many ways that gifts to the Boston University Alumni Funds (BUAF) help the University is by making a BU education available to talented young men and women.

Please support your alma mater with a gift to the BUAF — investments in young people like Kristen yield the best return.

Please send your gift to Boston University, Office of Development and Alumni Relations, 19 Deerfield Street, Boston, MA 02215, or put your gift on your credit card by phoning 800/447-2849.

Thank you!
Travel the World with Boston University

Join these exciting trips planned by the Alumni Travel Program, led by outstanding Boston University faculty.


The Pacific Northwest. May 22 to 30, 1998. A voyage on the newly built stern-wheeler Queen of the West up the Columbia and Snake rivers, combining historic charm with modern luxury. Lecturer: Earth Sciences Assistant Professor Drew Coleman.

China and the Yangtze River. May 22 to June 6, 1998. Visits to Beijing, the ancient city of Xian, and historic Shanghai, as well as a four-day cruise on the Yangtze River to see the famous Three Gorges. Lecturer: International Relations Professor Joe Fewsmith.

Baltic Sea Countries Cruise. June 5 to 18, 1998. Views of the rich cultures in the historic capitals and port cities of eight Baltic states. Lecturer: Political Science Professor Walter Clemens.


The Villages and Vineyards of Bordeaux. September 22 to October 3, 1998. Three days in Paris and a seven-day cruise of the tranquil Gironde and Dordogne rivers to the heart of Bordeaux. Lecturer: History Professor William Keylor.

Expedition to Antarctica. January 15 to 28, 1999. Summer cruise from southern Argentina aboard four-star M.V. Marco Polo, with frequent landings in Antarctica.

We welcome your inquiries about the above itineraries and your suggestions for future destinations. Please contact us by phone, 617/353-1011; fax, 617/353-5838; or e-mail, alumtrav@bu.edu; or write us at: Alumni Travel Program, Boston University, 19 Deerfield St., Boston, MA 02215.
14  STORMY WEATHER IN SPACE
As our communications systems become ever more reliant on space technology, it is becoming economically imperative to forecast the electrical storms from the sun that bombard Earth.
By Taylor McNeil

20  DRAWING ON THE PAST  By submarine and robotic technology, underwater archaeologists are recovering pieces of the past to reconstruct a mercantile history of the ancient world.
By Jean Hennelly Keith

24  TWO TALES OF ONE CITY  In the 1950s Boston was a city still mired in the stagnation of the Depression. By 1960 construction crews were making way for the New Boston — and the New BU.
By Ralph Memolo

31  THE TRIUMPH OF JOHN KIDD — COPY RIGHTER  The Joycean wars are over, and now that copyright has expired, scholars look forward to the victor's version — John Kidd's Ulysses.
By Robert Taylor

36  UNFINISHED BUSINESS  BU’s Chris Drury may be the best college hockey player in the country. So why did he pass up NHL cash for a final year of school and college hockey?
By Jack Falla

39  Sports: Terrier Talk
41  Class Notes
46  Aluminiaries
62  Homecoming '97
68  About the University

72  MARIANNE MOORE — BELLE LETTRISTE  The editor of the poet’s letters describes the excitement, frustrations, complications, and rewards of working with 30,000 of them.
By Bonnie Costello

75  Essays & Reviews: On Affirmative Action  by Alan Wolfe
77  Alumni Books & Recordings
80  Back Bay: Perspectives of Travis Roy

4  Letters
6  Preview of Events
8  Notes & Quotes
10  Common Wealth
34  Explorations
Journalism on the Move

The video described in the story of COM's golden anniversary ("About the University," Fall 1997) might have included a bit of history that predates COM's beginnings in 1947. I'm referring to the journalism department that was housed in the College of Business Administration at 525 Boylston Street and then later on Commonwealth Avenue. I was in the last freshman class in the department headed by the late Max Grossman (SMG'26, GSM'30, SED'31).

James D. Lyman (SMG'42)
Kensington, Maryland

Poetic License

I enjoyed Michelle Seaton's piece about Tom Lambert and Defense Secretary William Cohen ("Back Bay," Fall 1997). I studied torts with Tom Lambert in 1951, and in 1978 when I joined the Suffolk University Law School faculty, I had him as a colleague. I was asked to contribute a piece to the Suffolk University Law Review Symposium that is mentioned in the article. I was too in awe of the man to desecrate the issue with my scholarship, so I submitted a poem instead.

I am sending the Seaton piece to Suffolk's public relations department. It deserves a little notice there.

Edward J. Bander (CAS'49, LAW'51)
Biannual Review of Law Books
Concord, Massachusetts

Hill's Hell

Thomas D'Evelyn's "Prophet on the Promised Land" ("Essays and Reviews," Fall 1997) does more than justice to the massive genius of Geoffrey Hill's poetry, though he omits pointing out Hill's debt to such as Dante. Might not the line "groans, murmurs, cries" owe more than a little to Dante's hoarse words "qui vissequi e piansi ed alti guai" (Inferno, Canto 3)? Hill's savage condemnation of modern statesmen ignites no less powerful a charge than Dante's powerful excoriation of his own. Thanks for publishing so honorable an encomium.

Peter Davison
The Atlantic Monthly
Boston, Massachusetts

On Proust

Having just finished Proust's Sodome et Gomorrhe, it was with great pleasure that I read Roger Shattuck's review of How Proust Can Change Your Life (Summer 1997). . . . I think of myself as an enlightened devotee, and like him, find it silly that one would read about Proust rather than reading Proust.

Yvonne LaLyre (SED'89)
Boston, Massachusetts

Nominee

Kudos to Wendy K. Mariner for her brilliant article "From Where to Eternity?" (Fall 1997). Her reasoning is precise, rational, and to the letter and spirit of the law. Concise and superbly documented, it is the finest articulation of the subject I have read. Hello, Mr. President, whoever you may be when the next vacancy appears in the Supreme Court. What a wonderful addition she would make to Justices Scalia and Thomas!

John F. Geraci (MET'76)
Colonel, United States Army (Ret.)
Seffner, Florida

Waiting for a Home

What a collection! Mr. Lake, you've achieved the goal of every collector ("Pisan Fields of Texas," Fall 1997). I'm gloating in my lair to think that I contributed to your glorious Golconda — my monthly liter-grams, from Samuel Beckett. They were sparse, those liter-grams and succinct — but they acted like supertonicx. Almost as vital as the menopause. They normalized me.

Sam and I were members of the same clan. Respectable Protestant Anglo-Irish muddly middle class, Sam’s papa and my mama when young both fell in love with members of the Catholic religion. They all met at a tennis club. They were not allowed to marry. Sam’s father and my mother were hopelessly scarred by this. They discussed it together often in my hearing. Over the years the Beckett boys and the Mannings, my family, met, talked, played.

When I was happily entangled with the Dublin Theatre, I struck up a friendship with Sam B. He and I attended sessions at the Dublin Drama League, which for some reason I can’t remember was run by W. B. Yeats' wife, Georgie. Sam and I were firm friends. That friendship was sustained by liter-gram till his death a few years ago. Mr. Lake, I'm glad you have his letters. I let you have them — I liked your face.

Mary Manning
Cambridge, Massachusetts

Collector's Items

I found the fall issue of Bostonia very interesting and was pleasantly surprised to find the excellent article on Carlton Lake. I have been an admirer of his since I read his Confessions of a Literary Archaeologist and found that we had great affinities in our love for, and interest in, books and documents. I mention only affinities, because my accomplishments in the formation of my library are very minor when compared to his extraordinary success and contributions to the Ransom Center.

Speaking of surprises, when I visited the University of Texas a few years ago and spoke about my library at the center, I asked its director, Tom Staley, about Carlton, having no idea of whereabouts. Tom said that he was working on the floor below us. You can imagine my pleasure in meeting Carlton and having an unforgettable conversation with him. Meetings like that are an important part of the pleasures of life.

José Mindlin
São Paulo, Brazil

José Mindlin is head of the Metal Leve company in Brazil and is one of the world's premier book collectors. — Ed.
I much enjoyed your fall issue. Carl Lake has certainly ascended to stardom in his field, far beyond what could be imagined when my late wife and I first met him as a young collector fifty years ago.

Daniel Drummond  
Port Charlotte, Florida

The article on Carlton Lake was most interesting. I've been privileged to see many of the items in his collection, and their quality reflects his exquisite taste. It would be impossible to build such a collection today, and Texas is indeed fortunate to be the recipient of Carlton's generosity.

J. Howard Woolmer  
Revere, Pennsylvania

... Good article on Carlton Lake. A great collector and an elegant writer. The Atlantic benefited by his contributions.

Phoebe-Lou Adams  
The Atlantic Monthly  
Boston, Massachusetts

I am indebted to you for the article on Carlton Lake. I have reread his Confessions of a Literary Archaeologist and am reminded that Lake has lived the life that serves as a paradigm for me. His interests (especially the French Symbolists and art) resonate with my own. I dream. He does.

Edna Keyes  
Topsham, Maine

AKA A.S.A.

If Abigail Adams were a woman of the nineties, she might have arranged her name as Abigail Adams Smith, or perhaps — Abigail Smith-Adams. However, being a woman born in the 1700s, chances are that she would have preferred to have her name mentioned as Abigail Smith Adams, rather than the way in which it is printed in the caption above the picture (“Notes and Quotes,” Fall 1997).

Mary Folsom (SED '54)  
Kennebunk, Maine

From the Vice President  
For Development and Alumni Relations

This has been a busy semester on many fronts. Once again Boston University is experiencing an extremely strong flow of applications for admission. Gift income is running well ahead of last year's record-breaking pace. Terrier hockey has had its strongest start in twenty years, with a 9-1 record as I write.

Some of this fall's drama has been in the headlines, notably the decision to discontinue varsity football at the close of the season. In announcing that decision, the Board of Trustees cited decreased support (some 2,000 people at home games) and disproportionate expense ($3 million of the total $12.4 million budget for athletics and recreation).

For a report on the new plan for BU athletics and recreation, please see Provost Dennis Berkey's article on page 70.

Getting less press attention have been many exciting events and developments that can fill us all with pride. Among our distinguished alumni visitors this fall was Tipper Gore, who came to campus to meet personally with the most recent group of graduates of Training for the Future, a special program run by Sargent College's Center for Psychiatric Rehabilitation that helps individuals with mental illness reenter the workplace with new skills, particularly in computer software. At the graduation ceremony, Tipper, a CAS psychology major in the Class of '70, spoke enthusiastically about her university. She was eloquent about how important it is that our society as a whole address the needs of those struggling with mental illness, and she cited the Center for Psychiatric Rehabilitation as a fine national model. A fuller report of the occasion is on page 68.

Over on the Medical Campus, the Goldman School of Dental Medicine celebrated twenty years of outstanding leadership by Dean Spencer Frankl and dedicated the new Joan (GRS'77) and Herbert Schilder Center for Research in Endodontics. Herb is a longtime faculty member and internationally prominent in his field, and he and Joan are giving back substantial gifts to the University where they have "lived." Their generosity and that of so many other alumni, faculty, parents, and friends is helping Boston University move forward rapidly on many important research fronts.

President and Mrs. Westling and I enjoyed meeting with alumni in Japan, Korea, and Thailand recently, and we look forward to alumni gatherings scheduled in Florida, Washington, D.C., Los Angeles, San Francisco, and elsewhere. Probably the largest and most festive alumni gathering this spring will be a black-tie evening of fun and celebration in New York on April 23. We'll gather to honor two prominent alumni, Ken Feld (SMG '70), chairman and CEO of Feld Entertainment (which includes Ringling Brothers and Barnum & Bailey Circus), and Jason Alexander (SEA '81, Hon. '95), a.k.a. George on Seinfield. You're all invited; please call 617/353-5261 for more information.

See you there! Or at some other event on BU's worldwide calendar.

Cordially,

Christopher Reaske
Exhibitions on Campus

- Marianna Pineda: A Retrospective, Jan. 16–March 1. Sculpture. BU Art Gallery. Tues.–Fri. 10 a.m.–5 p.m., Sat, Sun. 1–5 p.m.
- Third Annual Members Exhibition, Feb. 13–March 6. Opening reception, Feb. 12, 6–8 p.m. Photographic Resource Center. Admission: free for members and BU students; $3 nonmembers; $2 seniors and students. Free admission Thu. after 5 p.m. Tues.–Sun. 12–5 p.m., Thu. 12–8 p.m.
- Power and Paper: Margaret Bourke-White, Modernity and the Documentary Mode, March 6–April 12. Photographs. BU Art Gallery. Tues.–Fri. 10 a.m.–5 p.m., Sat., Sun. 1–5 p.m.
- Third Annual PRC Student Members Exhibition, March 20–April 17. Opening reception, March 19, 6–8 p.m. Bakalar Gallery. Photographic Resource Center. Admission: free for members and BU students; $3 nonmembers; $2 seniors and students. Free admission Thu. after 5 p.m. Tues.–Sun. 12–5 p.m., Thu. 12–8 p.m.
- Phyllis Curtin: A Life in Performance, ongoing, 5th floor, Special Collections, Mugar Memorial Library. Mon.–Fri. 9 a.m.–5 p.m.
- The Third Degree: The Mystery Novel Through the Centuries, through March 15. 1st floor, Mugar Memorial Library. Regular library hours.
- Special Agent in Charge: Correspondence Between Melvin Purvis and J. Edgar Hoover, through May. 1st floor, Mugar Memorial Library. Regular library hours.

Performing Arts

- Early Music Series, Jan. 13. Shalev Ad-El, harpsichord; Richard Boothby, viola da gamba. Tsai Performance Center. 8 p.m.
- Guest Artist Concert, Jan. 16. Claude LaBelle, piano. Boston University Concert Hall. 8 p.m.
- Schumann Series, Jan. 21. Ustening Clara in Tones. William Hite, tenor; David Deveau, piano; Sheila Kibbe, piano; Robert Merfield, piano; Bayla Keyes, violin; Andrés Díaz, cello. Works include Fantasie, Op. 17; Liederkreis, Op. 39; and Piano Trio in D Minor, Op. 63. Preconcert lecture, John Daverio, 7 p.m. Tsai Performance Center. 8 p.m.
- Ella Lou Dimmock Honors Recital, Jan. 27. Miranda Rowe, soprano; Patrick Gagnon, baritone; Sheila Kibbe, piano. Music of Argentina, Fauré, Brahms, Purcell, Chausson, and Liszt. Boston University Concert Hall. 8 p.m.
- Faculty Concert — American Program, Jan. 30. Bayla Keyes, violin; Lois Shapiro, piano (guest artist); Michelle LaCourse, viola. Arnold Schoenberg: Phantasy; Alfred Schnittke: Sonata No. 1; Michael Daugherty: Violà Zombie; and Feruccio Busoni: Second Sonata, Op. 36a. Tsai Performance Center. 8 p.m.
- Opera Institute Mid-Winter Fringe Festival, Jan. 31. Clori, Tirsi, e Fileto by Handel. Drew Minter, director. Tsai Performance Center. 8 p.m.
- Boston University Chamber Orchestra, Feb. 2. Boston University Concert Hall. 8 p.m.
- Boston University Symphony Orchestra, Feb. 3. Tsai Performance Center. 8 p.m.
- Faculty Concert, Feb. 4. Maria Cicides Jaguradie, piano; Yuri Mazurkevich, violin. Brahms: The Three Violin Sonatas. Tsai Performance Center. 8 p.m.
- ALEA III, Feb. 5. South of the Charles. Theodore Antoniou, conductor; Lynn Torgove, mezzo-soprano; Bak Jensen, piano; Konstantinos Papadakis, piano; Michael Zaretsky, viola. Special guest Donald Martino will play his new piece for solo clarinet, written to celebrate ALEA III’s twentieth anniversary season. Donald Martino: Birthday Card (world premiere); Henry Cowell: Polyphonics; Charles Russell: November Leaves (world premiere); Alexandros Kalogeras: Concerto for Piano and Chamber Orchestra (U.S. premiere); Dmitri Shostakovich: Sonata for Violin and Piano; and Tison Street: Line Dance (world premiere). Tsai Performance Center. 8 p.m.
- Faculty Concert, Feb. 10. Twentieth Century Concert. Atlantic Brass Quintet. Tsai Performance Center. 8 p.m.

Sidney Hurwitz, Bethlehem 1, color aquatint, 18" x 24". See Alumni Exhibitions listings.
Admission is free to all events, unless otherwise listed. Please call the School for the Arts Events Line for updated listings of performance events.

School for the Arts Events Line 
617/353-3349

Tsai Performance Center 
685 Commonwealth Avenue, Boston 
617/353-8724

Boston University Concert Hall 
School for the Arts 
855 Commonwealth Avenue, Boston

Boston University Theatre 
Huntington Theatre Company 
Mainstage and Studio 210 
264 Huntington Avenue, Boston 
617/266-0800

Boston University Art Gallery 
School for the Arts 
855 Commonwealth Avenue, Boston

Photographic Resource Center 
602 Commonwealth Avenue, Boston 
617/353-0700

Faculty Concert, Feb. 11. Yuri Mazurkevich, violin; Dana Mazurkevich, viola. Guest artists: Leonotyevich Quartet and Sally Pinkas, piano. Tsai Performance Center. 8 p.m.

Opera Institute Mid-Winter Fringe Festival, Feb. 11–12. Gianni Schicchi by Puccini. David Gately, director. Location to be announced. 8 p.m.


The Misanthrope, Feb. 18–21. Adapted from Molière by Tony Harrison; Garrett Fisler, director. Admission: $6, $4 for students and senior citizens. Free for Boston University students, faculty, and staff. Boston University Theatre Studio 210. 8 p.m.

Early Music Series — Scarlatti Festival, Feb. 19. Emilia Fadini, harpsichord. Admission: $10; $5 students and senior citizens. Free to the Boston University community. Tsai Performance Center. 8 p.m.

Early Music Series — Scarlatti Festival, Feb. 20. Sharon Baker, soprano; Mark Kroll, harpsichord; John Solum, baroque flute (guest artist); Carol Lieberman, baroque violin; John Daverio, baroque violin; Joel Cohen, baroque cello (guest artists). Vocal and chamber music. Admission: $10; $5 students and senior citizens. Free to the Boston University community. Tsai Performance Center. 8 p.m.

Early Music Series — Scarlatti Festival, Feb. 21. Genoveva Gjelvæs, harpsichord (guest artist). Admission: $10; $5 students and senior citizens. Free to the Boston University community. Tsai Performance Center. 8 p.m.

Schumann Series, Feb. 23. Exploring the Psyche. Penelope Bitzas, mezzo-soprano; Maria Clodes-Jaguaribe, piano; Sheila Kibe, piano; Ethan Sloane, clarinet; Michelle La Course, violin. Kreisleriana, Op. 16; Maria Stuart Lieder, Op. 135; and Märchenschlafenzahlen, Op. 132. Preconcert lecture, John Daverio, 7 p.m. Tsai Performance Center. 8 p.m.

Boston University Wind Ensemble, Feb. 26. David J. Martens, conductor. Boston University Concert Hall. 8 p.m.


Boston University Symphony Orchestra, March 3. Theodore Antoniou, conductor. Tsai Performance Center. 8 p.m.

Opera Institute Mid-Winter Fringe Festival, March 3–6. La Tragedie de Carmen by Bizet. Boston University Theatre Studio 210. 8 p.m.

Faculty Concert, March 4. Triple Helix. Baya Keyes, violin; Lois Shapiro, piano (guest artist); Maria Lambrose, viola (guest artist); Rhonda Rider, cello (guest artist). Haydn: Piano Trio in E, XV: 29; Kirchner: Piano Trio No. 2; and Brahms: Piano Quartet in G Minor, Op. 25. Tsai Performance Center. 8 p.m.


Paratore Brothers Concert, March 17. Anthony and Joseph Paratore, piano duo. Proceeds to benefit the Paratore Brothers Scholarship Fund at the School for the Arts for the (see story in “About the University”). Works include Rachmaninoff: Suite for Two Pianos; Chopin: Rondo; Debussy: Prelude to the Afternoon of a Faun; and Ravel: Bolero. Admission: $25, $35, $50, $150 preferred seating and reception. Information: 617/388-3345. Tsai Performance Center. 8 p.m.

Faculty Concert, March 18. Peter Zazofsky, violin; Lynn Chang, violin; Andrés Díaz, cello; viola to be announced. Program includes Mozart, Beethoven, Kodaly, Menotti, and Moszkowski. Tsai Performance Center. 8 p.m.

Boston University Chamber Orchestra, March 23. Boston University Concert Hall. 8 p.m.

Faculty Concert, March 25. Anthony di Bonaventura, piano. Tsai Performance Center. 8 p.m.

Time’s Arrow, March 31. Boston University New Music Ensemble. Lukas Foss, conductor. Tsai Performance Center. 8 p.m.


Sidney Hurwitz (SEA’63), through Jan. 17. Landscapes. Pepper Gallery, 38 Newbury St., Boston. Tues.—Sat. 10 a.m.—5 p.m. 617/236-4497.


Alumni Events

SMG Young Alumni Night at Jillian’s, Jan. 22. For alumni from the classes of ’93–’97. 145 Ipswich St., Boston. 7 p.m. Information: 617/353-6137.


Beanpot Telecast Parties, Feb. 2. Round I vs. Northeastern. Information: 800/800-3466 or 617/353-3466 or alumni-club@bu.edu.

9.9.8
Greater New York Alumni Gala
- Save the Date
  - April 23
  - Honoring
    - Jason Alexander (SFA’81, Hon’95)
    - Ken Feld (SMG’70)

To benefit the Greater New York Alumni Scholarship Fund

Alumni Exhibitions

Carol Aaronson-Shore (SEA’63), through Feb. “The Drawing Show.” Boston Center for the Arts, Mills Gallery, 549 Tremont St., Boston. Wed.—Sun. 1–4 p.m., Thurs.—Sat. 7–10 p.m. 617/426-8835.

9.9.8
Greater New York Alumni Gala
- Save the Date
  - April 23
  - Honoring
    - Jason Alexander (SFA’81, Hon’95)
    - Ken Feld (SMG’70)

To benefit the Greater New York Alumni Scholarship Fund

BOSTONIA • WINTER ’97–’98 • 7
New University Trustees

Four new members joined the Board of Trustees in October. Frederick H. Chicos is president and CEO of the Chickering Group, provider of health insurance to 250,000 students at more than 100 colleges and universities, including BU. He is a member of the School of Medicine’s Board of Visitors and WBUR’s Advisory Board. The Reverend Susan Wolfe Hassinger is resident bishop of the Boston Episcopal Area of the United Methodist Church. Robert A. Knox (CAS’74, SMG’75) is chairman and chief executive of Cornerstone Equity Investors (formerly Prudential Equity Investors), a New York based–subsidiary of the Prudential Insurance Company of America. Knox is a member of SMG’s International Campaign Committee and a former chairman of the New York Region Annual Fund Committee. Agostino Galluzzo (COM’69) is founder and managing director of Azura International Holdings, Inc., a consulting company specializing in import-export and media ventures. Long active in alumni undertakings, he became president of the Boston University Alumni in October.

Keylor Tendered Knighthood

William Keylor is now a Chevalier de l’Ordre National du Mérite as well as chairman of the history department. The honor was bestowed at a formal campus ceremony on September 27 by French Ambassador to the U.S. François Bujon de l’Estang, who told Keylor, in French, that it recognizes “the exceptional quality of your career as a teacher, a re-

Sweet Smells Of Success

Will magazines of the future be littered with those scented strips not just in perfume ads but also ads for cars and bathroom cleansers? And just

Rhett may be a celebrity on campus, but when he dropped in at Boston’s Kiss 108 (WXKS-FM), he was told to take a seat and somebody would be with him later. The visit was part of his 75th birthday celebration on October 24.

how will they — and our living rooms — smell? Odors either pleasant or unpleasant may help sell products, according to a study by Maureen Morrin, assistant professor at the School of Management, and S. Ratneshwar of the University of Connecticut. In the study, subjects who viewed branded products on a computer screen took more time and remembered products more accurately when surrounded by the scent of geraniums than they did when the scent was of mothballs, but in either case they rated the brands more favorably than did subjects who worked in an unscented room. “This is an untapped area of marketing,” says marketing specialist Morrin.

“The Holy Bible, which took a few years to put together, [contains] 773,000 words; the federal income tax code and its attendant regulations, 7.5 million words and rising. Nobody knows what’s in there.”

— Steve Forbes, candidate for the 1996 Republican presidential nomination, speaking on campus November 17 in SMG’s Distinguished Lecture Series.
"I remember reading that something like 67 percent of the American population would like to write a book... And something like 7 percent actually buy books. People want their stories told, but they don’t necessarily want to hear yours."

— Poet, novelist, and editor Askold Melnyczuk (GRS’78)

Hubie Jones Urban Service Award; Dan Wesley (SSW’42), retired director of student personnel services at Oklahoma State University, received the award for Outstanding Career in Social Work; and Edith Fraser (SSW’72), interim chair of the social work department at Oakwood College, received the award for Outstanding Contributions to the Field of Social Work.

Hockey on the ’Net

Are you a rabid Terrier hockey fan, but live too far away to attend the games? Thanks to the special efforts of Rick Fox (CAS’71) and other alums, you can attend via the Internet this season.

Archived game broadcasts are also available. Tune into AudioNet’s Web site for details at http://drew.audionet.com/schools/bu/index.html. Then please let us know what you think of this new service at alums@bu.edu. Go Terriers!

A New Historic Home for SPH

The oldest building on the Medical Campus has received some respectful renovation and a new purpose. The central portion of the imposing Talbot Building was designed by William Ralph Emerson (Ralph Waldo Emerson’s cousin) and completed in 1876 for the Massachusetts Homeopathic Hospital, the clinical teaching facility of the young School of Medicine. East and west wings were added before the turn of the century. The refurbished building was rededicated at a ribbon-cutting ceremony on October 24 as the new home of the School of Public Health.

Broadway Laureates

The most enthusiastically awaited Broadway show in years is The Capeman, Paul Simon’s musical for which Derek Walcott cowrote the book and lyrics. The Capeman is based on the sensational 1959 murder case of a sixteen-year-old Puerto Rican boy who stabbed two youths in a New York City playground. Media coverage and public outrage exploded — and persisted. In researching material for a stage adaptation, Simon spent years pursuing the elusive mix of music and story he wanted. He was an admirer of Walcott’s poetry and approached him for collaboration. In Walcott, born in St. Lucia, a playwright, a Nobel laureate in poetry, and artistic director of his own theater company in Trinidad, Simon had found the partner who could help him capture the Puerto Rican idiom.

There is precedent for Nobel laureates on Broadway — G. B. Shaw (Nobel 1925) was father to My Fair Lady, and T. S. Eliot (1948) later crept in on little Cats feet. Both productions were said to have earned more royalties for their authors’ estates than all their other works combined. This is the Broadway debut of both Simon and Walcott; for the latter, professor of English and creative writing at BU, it will be a far cry from his 100-seat Boston Playwrights’ Theatre when the curtain goes up on the $11 million blockbuster at the Marquis Theatre on January 8.

Paul Simon and Derek Walcott

Social Work Winners

The School of Social Work Alumni Association honored three alumni for their outstanding contributions to the field at SSW’s sixtieth anniversary dinner at the Boston Museum of Science on November 1. Geoff Wilkinson (SSW’85), executive director of the Massachusetts Senior Action Council, received the

Suit Targets Term Paper Fraud

BU has filed suit in U.S. District Court against eight online companies that sell term papers to students in Massachusetts. The University charges that accepting orders and distributing fraudulent term papers by phone, wire, and mail acts of wire and mail fraud and violate the Massachusetts law prohibiting such sales and other laws.

The suit was filed on October 19, twenty-five years and one day after the University first brought suit against term paper companies. That suit resulted in an injunction against several companies and led to a Massachusetts law passed the following year. Similar laws in other states followed.

searcher, and a writer. You are truly one of the intellectuals who have contributed to a deeper knowledge of our two countries and of what unites them and of what occasionally separates them.”

Keylor was awarded his Ph.D. by Columbia University in 197l and joined the College of Arts and Sciences faculty the following year. A specialist in intellectual history, and more recently, international relations, he is author of three books and many articles, as well as a frequently invited participant in international conferences and symposia. He received a Metcalf Award for excellence in teaching in 1984.
When Elizabeth Shannon recently returned from Northern Ireland, she brought with her a sense of satisfaction that her natural optimism had, at least for once, been justified.

Her account of the Northern Ireland Troubles, *I Am of Ireland*, first appeared in 1987, a time when most observers believed the province was doomed to political stagnation and unremitting violence.

Ten years later, an expanded and updated paperback version of the book—uniquely, giving women's perspectives on the conflict—has just been published by the University of Massachusetts Press. This time the North could be nearing peace, its politicians engaged in all-party talks aimed at finally achieving a settlement and bringing to a close the bitter feuding that began more than three centuries ago at the Battle of the Boyne.

"I always thought that peace would come to Northern Ireland in my lifetime, and I am pleased to say that recent developments there have been of historic proportions," says Shannon, director of the International Visitors Program at Boston University. "For Unionist and nationalist politicians of such divergent points of view and conflicting interests to be sitting around a table talking for the first time in the history of modern Northern Ireland is momentous—even though progress has inevitably been slow."

Shannon gives much of the credit for banging heads together to Britain's young and energetic prime minister, Tony Blair. With a large parliamentary majority, he, unlike his predecessor, has no need of support from Northern Ireland politicians to prop up his government and has forged ahead with the peace talks regardless of any opposition on their part.

Blair is a modernizing force, Shannon says, whose plans to set up devolved administrations in Scotland and Wales—giving those regions a measure of control over their own affairs—could make it easier for Northern Ireland to come to terms with a new self-governing body of its own. Other indispensable contributors to the search for peace, she adds, are President Clinton, whose personal commitment lends momentum to the entire process, and former Senate Majority Leader George Mitchell, who is chairing the talks.

Shannon is optimistic that the initiative will end in success, pointing out that a new pragmatism has entered Northern Ireland politics. "Most political parties understand that there is no turning back," she says. "The old guard, such as Ian Paisley, whose Democratic Unionist Party is boycotting the talks, do not wield the influence they once did. There is a completely new, mature generation of young men and women in Northern Ireland who were born after the Troubles started and who see themselves as modern Europeans rather than as nationalists or loyalists. The old sectarian warfare is anathema to them."

Another sign of the changing times is the entry of Northern Ireland women into politics, she says, and a major addition to the original book is an analysis of
the women’s political movement there.

One reason for her interest in Northern Ireland in the first place, Shannon notes, was curiosity as to why the growing political competence of women in the south of Ireland in the 1980s was not being replicated in the north. (Shannon lived in Dublin for four years when her husband, the late William Shannon, was U.S. ambassador to Ireland during the Carter administration.)

“Women were always a powerful force in Northern Ireland at street and community level, keeping families and neighborhoods together throughout the Troubles. But they were not a political force, partly because they shunned politics as sectarian and divisive,” she says.

“However, the altered political climate and the prospect of inclusion in the all-party negotiations led last year to the creation of a new political party, the Northern Ireland Women’s Coalition, open to women of all political and religious persuasions. Even so, the new Coalition still managed to get two representatives elected in a recent election — one Catholic, one Protestant — and the women have taken their place at the talks.”

She says that Boston University was instrumental in this development. In 1994 the University sponsored and hosted a three-day conference for Irish women, Reaching Common Ground, which encouraged them to enter the political arena. “Over fifty women came to the conference and learned from their American counterparts about ways of participating in politics,” she says. “I think that what we helped to start has culminated in enormous success and that the women’s movement will grow to play a significant role in Northern Ireland’s future.”

Shannon says the updated I Am of Ireland will be her final word on Northern Ireland. “The book’s subtitle is Women of the North Speak Out,” she points out. “When I wrote this, these women had very few chances to be heard, and the book gave them a platform. Now, a decade later, they have found their own voice.

“Speaking of voices,” she adds, “reminds me of an occasion last year when Mary McAleese, a northern lawyer, spoke to a group of us from Boston in Belfast City Hall. It was a witty, eloquent, and powerful speech. She focused on the efforts of women in Ireland to reconcile the political strife that was tearing the country apart. As we walked into lunch after the meeting, one of the American women turned to me and said, ‘If she could govern the way she can talk, why doesn’t she run for president?’

In November Mary McAleese was elected president of Ireland.

—MS

EX TEMPORE,
EX LIBRIS

Robert Pinsky has never cared for homework. In high school he could read every chapter in the history text, he says, except the one that had been assigned. As a professor in BU’s graduate Creative Writing Program, he never lectures from notes. He is a gifted orator and a student of the jazz saxophone — he prefers improvisation to preparation.

Well, wit is not wit which falters when it admiration finds. On October 9, fulfilling an official responsibility as the nation’s new poet laureate, Pinsky opened the Library of Congress’s fall literary season with a well-received, and entirely extemporized, address.

“It’s weird. It’s not by choice,” he says of his tendency to wing it. “In certain situations I’m simply incapable of preparation. It’s a psychological thing. I just can’t do it. I made a couple of starts at trying to write the thing — five or six pages — but I didn’t like them. I threw them away. Finally, I just decided I’d approach it as though I were teaching a class.”

That’s a class, mind you, that convenes in the Library of Congress’s James Madison Memorial Building and has as its course heading Digital Culture and the Individual Soul.

Pinsky seemed undaunted. He charmed the audience of 275 with erudition and ready humor.

“It fell to me to decide whether to give a lecture or a poetry reading on this occasion,” he told them. “The ancient battle cry of the Pinks, the one that we for generations have howled as we’ve charged into battle, whirling our weapons above our heads, is ‘all of the above.’ So I’m going to try to say a few things about my topic, and I’m also going to read a few poems to you. And then I’ll do as I’m told.”

Impromptu and potluck, the presentation was nevertheless far from desultory. Both Pinsky’s remarks and the poems he chose fed a theme to which he has clearly devoted some time and thought: however impersonal new technologies may seem, they are essentially familiar.

“Digital culture,” he said, “is part of history. It smells of us. It is human. We made it. It’s just as much an outcome of all of our history as a species as any painting or poem or garment. And if we had different cultural habits, if our bodies had evolved differently, it would be different. The one thing we can rely on is that it reflects us.”

Pinsky echoed that observation, or perhaps revealed the observation as an echo, later when he read from his 1980 book-length poem An Explanation of America:

Because as all things have their explanations, True or false, all can come to seem domestic. The brick mills of New England on their rivers Are brooding, classic; the Iron Horse is quaint, Steel old drums, musical; and the ugly suburban “Villas” of London, Victorian Levittowns, Have come to be civilized and urbane.

Pinsky is the Library of Congress’s thirty-ninth consultant in poetry and ninth poet laureate. His book The Figured Wheel: New and Collected Poems, 1966-1990, in which An Explanation of America is reprinted, was one of three finalists for the 1997 Pulitzer prize in poetry. It has also earned Pinsky the $10,000 Lenore Marshall Poetry Prize, given by the Academy of American Poets and The Nation magazine, and the English-Speaking Union’s $1,000 Ambassador Book Award, presented to authors who have made “an exceptional contribution to the interpretation of life and culture in the United States.”

Not bad marks for a guy who won’t do his homework.

—EM
Critic Critiqued

Sitting at a Lincoln Center café this fall, New York Times music critic Anthony Tommasini (SFA ’82) looks more like a conductor than a critic and pianist. A railroad conductor, that is. Due next door at Avery Fisher Hall shortly to cover a recital, he keeps pulling out his pocket watch like a New York Central employee alert to open the doors in time for the next stop. Tommasini returned from Tanglewood a few hours ago, has a story to file tonight, and is working on a feature for the Sunday Times. He’ll be in Boston soon to appear on WBUR’s The Connection with Christopher Lydon to talk about his new book, Virgil Thomson: Composer on the Aisle. It’s been a busy season.

Tommasini and Thomson met in 1979, and before long Tommasini had a subject for his Mus. A.D. thesis at SFA, a mentor for his freelance music reviewing at the Boston Globe, and a close friend. Thomson, who died in 1989 at ninety-five, must have felt the same way, as he gave the younger man complete access to his papers for this biography.

It is hard today to appreciate the extent to which Virgil Thomson loomed over American musical life in the middle third of the century. As a composer he was among the few to resist the growing complexity in modern music and to draw inspiration from his Midwestern roots, and from France rather than from Germany. As a critic, chiefly for the New York Herald Tribune from 1940 to 1953, he was omnipotent — and at times abused his power to get his own work performed and settle scores, musical and un.

“Virgil is beginning to be seen as a forefather of postmodernism,” says Tommasini. “For much of the century composers had sequestered themselves in universities and alienated themselves from their audiences. Virgil called them ‘the complexity boys.’ He was trying to
do something very difficult: use simple materials in a discombobulating, fresh, even radical way."

That simplicity can be heard beyond Thomson’s own music. For example, he strongly influenced the work of his semi-

rival, Aaron Copland, whose early music was quite acidic and dissonant, worlds away from Appalachian Spring and other popular later works. "Copland was kind of flailing about there for a while," says Tommasini, "going through various styles. He went through his jazz phase — Virgil said, ‘That was his one wild oat’ — and he tried to be the nice Parisian neoclassical student of Boulanger. When Virgil came along with his plaintive harmonies, his open intervals, his spacious-sounding music, it totally transformed Copland."

Thomson’s fresh approach to criticism likewise shook up American music writing. He was a mordant stylist who knew music and the music business better than almost any other critic. "The guy was so brilliant, so interesting, that you had to read everything he wrote," says Tommasini. He was also courageous, waging a long battle, for instance, against the mediocrity of Rudolph Bing’s tenure at the Metropolitan Opera. "Of course, there were cases that weren’t so noble, where he had favorites or where he picked endlessly on people who were hostile to him."

Composer on the Aisle is a portrait of an artist who could be charming and generous, as well as spiteful and cruel. "If I were to redo the book, I would be a little more careful," Tommasini says. "To relate a story of Virgil’s being mean seems to pack more of a wal-

lop than I intended it to. What drove him to be that way? One was his homosexuality, which he never resolved. The other was his constant jockeying for power and acclaim and the acceptance of his music."

The music was acclaimed until Thomson stepped down as the Trio’s chief critic. Little is heard today (Tommasini has weighed in with two CDs of Thomson’s music on Northeastern Records), with the exception of the two operas on which he collaborated with Gertrude Stein, Four Saints in Three Acts and The Mother of Us All. His gift for setting American English text suited Stein’s lyrics beautifully, says Tommasini. "He set words with a naturalness, yet startling imagination. He managed to capture what he loved about Stein’s writing, and the words leap off the page at you."

Thomson’s vocal composition is certainly clear, but it doesn’t quite unlock the closed world of Stein’s poetry — "Pigeons on the grass, alas" from Four Saints comes to mind. "That was fine with him," says Tommasini with a smile. "He could not stand things that were not clear in expression. But he didn’t care at all about things that were not clear in meaning. He thought that was sort of fun." — MBS

Musical Medicine
(Or the Advil Chorus)

Oh, I love singing!” Vernon Truell’s serenely resonant bass is appropriately melodious. From his childhood in Savannah, Georgia, the founding director of the Boston Medical Center Choir has been deeply engaged with music.

"I can’t remember a period when my siblings and I didn’t sing at home and in school and church," says Truell, whose official School of Medicine title is chief pathology assistant. Later, he performed across the South with a group called the Simmons Singers. "Naturally, I kept singing after I arrived in Boston in the mid-60s," he says. "I don’t think I’d feel right if I couldn’t sing and share songs with others."

A deacon (and of course a choir member) at the People’s Baptist Church on Camden Street in Bos-

ton, Truell says, "God enables me to work. This is a gift, and I try to show gratitude by performing my job cheerfully and also by lifting up people with song. We all need to reach out to others while we’re here. Different people can do this in different ways. My way is music."

That spiritual commitment led him to establish choirs, first at Deaconess Hospital, where he began working in 1965 while studying mortuary science, and later at the Medical Center, after joining its pathology department in 1969. BMC’s all-volunteer choir, active since 1970, has become both a popular tradition and an important support program for patients and staff at the Medical Center.

Each year the ensemble’s performances start in mid-January with a medley of spir-

ituals and “Lift Every Voice and Sing” (known as the black national anthem) at a program honoring both Martin Luther King, Jr., and black achievers at the Medical Center. In early December the group carols at the ceremonial lighting of the Christmas tree in Worcester Square and spreads holiday cheer during the month by paying musical visits to all the hospital’s nursing units.

Other occasions evoke the resources of its repertoire. During BMC’s Summer Gala for employees at the Westin Hotel on June 13, the choir sang a medley of Broadway musical classics. "The crowd loved it," says Valerie Navy-Daniels, BMC community-relations director, "especially when Vernon gave solo rendi-

tions of the choruses of ‘Hello, Dolly!’ But then, the choir never fails to cheer its audience."

The choir often performs a cappella, but is sometimes accompanied, usually by Truell, who plays the piano “strictly by ear.” The fifteen to twenty members come from all areas of BMC, he says. Their rehears-

als take place during extended lunch breaks and sometimes after work. “These are dedicated people,” he says. “It’s humbling to work with them.

“I think the most important thing the choir does,” he adds, "is to let patients know that they’re not forgotten. When you see sick people’s eyes fill with tears because they know you care for them and love them, you know you’re doing something important.” — JG
With space technology advancing apace, astronomers are answering the question — how on Earth can we forecast Stormy Weather in

BY TAYLOR McNEIL

FOR TWO APRIL NIGHTS, ASTRONOMER MICHAEL MENDILLO and his colleagues stared up at the sky without seeing what they were looking for — storms in space. They were ready to pack it in when an e-mail arrived from "the boys at NASA, saying that there was a nice solar wind disturbance" coming toward Earth, says Mendillo (CAS '68, '71), a professor of astronomy in the College of Arts and Sciences.

Solar wind may sound strange if you think of the sun as merely a source of light. In fact, magnetic-field coils millions of miles wide lift off the sun and form huge disturbances in the solar wind that engulf our planet, creating enormous electrical effects that can seriously affect satellite and radio communication systems and power systems. Those hurricanes of electrical energy make up space weather.

On April 11, the night after the e-mail, the aurora borealis — the northern lights — lit the sky in the Northeast, shortly after the solar storm hurtled past the Earth. The aurora flowed to much lower latitudes than usual that night, bringing the spectral glow as far south as Boston.

What was remarkable about the event wasn't so much that it happened, but that it attracted so much attention. At the Millstone Hill Observatory in northeast Massachusetts, Mendillo and his colleagues Allison Morrill and Jocie Wroten were using highly sensitive imaging systems to make pictures of the entire sky, and around the globe others were doing the same. Meanwhile, instruments aboard satellites far out in space were taking snapshots of the solar energy as it approached and entered the Earth's atmosphere. News services even carried bulletins about the solar storm and its impact on communications systems.

Ten years ago a space weather storm would not have generated that flurry of activity. But with at least 1,400 satellites launched since then, all exposed in some degree to dangers produced indirectly by energy from the sun, plus increasingly obvious effects of space weather on the ground — including the 1989 blackout of HydroQuebec's power grid in Canada — space weather research has taken off. Perhaps it's no coincidence that BU's Center for Space Physics, made up of faculty from the astronomy
department and the College of Engineering, also started ten years ago, with four faculty members and a total staff of about eight. Now more than fifty people are affiliated with the center, which thrives on grants from NASA, the National Science Foundation, and the Department of Defense.

We have long known that space storms can disrupt or destroy shortwave radio transmissions, but only more recently have we understood that they can take down entire electrical systems—corporate and other pipelines—and give astronauts out for space walks heavy doses of radiation. Still, concern for satellites, defense-related and commercial, primarily motivates the drive to understand—and predict—space weather. The U.S. Department of Defense estimates that the effects of space weather cost it over $500 million annually; commercial satellite communications providers won’t talk costs, but are clearly worried, says Astronomy Assistant Professor Harlan Spence (CAS’83).

Researchers of solar-terrestrial connections now have an extra reason to hurry: the next peak of the sun’s historical eleven-year cycle of energetic activity is due in 2000 or 2001. The goal seems simple: predict space weather much as meteorologists now predict the next set of showers. The trouble is, meteorologists have been at it for almost 100 years and have used numerical and computer modeling for the past 50. In space weather prediction, this is just about year one.

Hurricanes and Giant Dynamos

Storms on Earth provide a good analogy for space weather, up to a point. “Solar activity is a manifestation of terrestrial-type weather taking place on the sun,” says Astronomy Research Professor George Siscoe. Think hurricanes, but bigger, much bigger. Astronomers have long associated major flares—highly intense but small-scale brightenings—on the sun with geomagnetic disturbances showing up on Earth a few days later. But it wasn’t until the early 1970s that astronomers using instrumentation aboard the Skylab mission saw something far more massive at work, which turned out to be the primary cause of both the geomagnetic disturbances and the associated flares.

Called coronal mass ejections (CMEs), these profound disturbances on the corona, or outer atmosphere of the sun, release huge magnetic coils into the solar wind. Rapidly gaining speed as they leave the sun, the fastest and most effective of these create supersonic shock waves larger than the sun. “The solar wind blows from the sun continually, and a coronal mass ejection is like a big bubble in the solar wind,” explains Astronomy Research Professor Nancy Crooker. Thanks to a satellite called SOHO (for Solar Heliospheric Observatory), launched a few years ago, scientists can take pictures of the CMEs with an instrument called a coronagraph. Understanding how CMEs work is the subject of much research, including Crooker’s. “Very little is known about the mechanism that causes these eruptions,” she says. “We’re trying to work out their morphology in the solar wind, and with regard to space weather, to figure out which ones are the most effective in producing storms.”

Once the CME has left the sun, usually in the form of huge magnetic fields, “you have to break the story up into two pieces,” continues Siscoe. “One piece fits into the terrestrial weather analogue. If you think of the CME as a hurricane that’s been generated on the sun, you hope you’re not in the way, just as you might hope a hurricane doesn’t come your way.” The second piece doesn’t parallel Earth weather, however. The big difference is that “terrestrial storms do most of their damage by wind, and space weather storms do their damage almost completely by electricity,” says Siscoe. And unlike a hurricane running into you directly, the solar wind is kept away from the Earth’s surface by a protective shield known as the magnetosphere. Part of the Earth’s magnetic field, the magnetosphere is located about 36,000 miles from Earth.

“The magnetosphere, it turns out, is essentially an enormous electromagnetic generator with a two-terawatt [trillions of watts] rated power output, about equivalent to the entire power consumption of the United States,” says Siscoe. When the solar wind, laden with a huge magnetic coil, hits it, any section of the coil with a polarity opposite that of the magnetospheric field connects with it. The connected fields, like pipes, allow solar wind energy to pour into the magnetosphere. Siscoe compares it to plugging into an electrical engine, generating huge amounts of electromagnetic energy. “If it hits in the right way, it connects and the dynamo goes. And if it hits it the wrong way, the dynamo doesn’t go,” Sis-
coe says, “But if it connects, you get several terawatts of power, and it’s that generation of the terawatts that generates space weather.”

Spence puts it another way. “Space is not a vacuum. There are charged particles in space, and those charged particles carry electrical currents, just like in a socket. The difference is that in the wall your current is going through wire, but here it’s just flowing all through space — it’s totally distributed. During storms, these particles that get trapped in the field increase, so the current goes up,” he says. “The system tries to come to some kind of steady state, a balance between the solar wind rushing past the Earth and the Earth’s magnetosphere, which acts like a buffer. So you get an impulse — this cavity caused by the magnetic field [as it hits the magnetosphere], which kind of rings like a bell. The whole system oscillates, and that’s a magnetic storm.”

That’s when the action starts. “All that electricity generates local energetic particles,” explains Siscoe. Energetic particles are electrons, ions (positively charged particles formed when electrons are stripped from atoms), or whole atoms with much higher energy than normal. “You’ve in essence got local generators out of this terawatt generator creating ‘killer electrons’ and a very bad energetic particle environment for machines and people in space — that’s where a lot of the energy goes,” he says. On top of that, other energy goes into creating electric currents with megawatts of power that slosh around the ionosphere, the layer of the Earth’s upper atmosphere that is partially ionized by energetic particles from space. Those are the currents that can get into power lines or other long pieces of conductive material, such as pipelines, making them vulnerable to space weather effects.

I saw two shooting stars last night
I wished on them, but they were only satellites,
Is it wrong to wish on space hardware?
— Billy Bragg, “A New England”

All that energy plays havoc with ground-based radio communications, electric power grids, and especially, satellites. Since 1978 over 2,700 satellites have been launched, and many more are planned as the demand for global communications increases. Because satellites stay in space for five to ten years, they not only bear the brunt of magnetic storms, but also suffer long-term exposure effects. Some satellites are in orbits that take them repeatedly through the Van Allen radiation belts, a doughnut-shaped region in the Earth’s magnetic field that traps and stores energetic particles; all that radiation can harm electronic components, solar cells, and other materials. Other satellites are subject to bombardment by particles that can alter orbits and erode surfaces.

But it’s those killer electrons that probably damage spacecraft systems most, according to Astronomy Professor Ted Fritz. Magnetic storms can produce very energetic massive ions that crash into material insulating sensitive electronic components on a satellite, electrons flying off at very high speeds. “These energetic electrons can penetrate and get very deep inside satellites,” Fritz says. All electrical devices on satellites must be insulated with what’s called dielectric material, which will not conduct direct current. “Now picture irra-
diating such a device with energetic electrons that can penetrate the dielectric and actually remain there,” Fritz explains. “They deposit a charge there. So you can have this charge buildup, and if it gets high enough, the center conductor could then arc to the shield and burn a hole right through the shield material. This phenomenon of deep dielectric charging is thought to be responsible for satellite upsets.”

That’s what may have happened to two Canadian communications satellites, Anik E-1 and Anik E-2, which spun out of control in January 1994. Telstar Canada regained control of Anik E-1 within eight hours, but took many months to fully recover command of the other satellite. Likewise, on January 11, 1997, AT&T lost contact with a $200 million Telstar telecommunications satellite, which suddenly failed when the count of very energetic electrons went up dramatically.

The solution? One possibility is to make the insulating material thicker and thus more resistant to the killer electrons. But every extra ounce adds tens of thousands of dollars to launching costs. Another possibility would be to turn off the voltage to parts of the satellite system when killer electrons are nearby — if ground control knew when the storms were coming. “So there is value in forecasting or now-casting, to say to a satellite operator, ‘You’re in an environment that’s pretty dangerous, and you should consider basic maneuvers to keep your satellite safe,’” says Fritz.

Communications isn’t the only field affected by space weather. In March 1989, a transformer on one of the main transmission lines in the HydroQuebec electric power system failed, a direct result of a major space weather disturbance. More than six million people went without power for over nine hours. “If it had hit Washington, we would have gotten more funding,” jokes Spence. The connection between power systems and space weather seems tenuous, but it’s actually direct; both are made up of the same “material” — electricity. With the terawatts of electrical power plugged into the Earth’s atmosphere, energized particles spin down to the ionosphere, creating auroras and sometimes inducing currents on Earth’s surface. When enough power gets into electric transmission lines, for instance, the direct electrical current reaches the transformers that regulate the power supply. The power is converted into heat, the heat intensifies, and transformer components can melt down. And when one goes, the entire power grid can shut down, as happened with HydroQuebec. Most recorded power shutdowns caused by space weather occurred in the worst magnetic storms at the peak of the solar weather cycle. With a new solar maximum coming soon, more disturbances can be expected, says Spence. What to do? “There are easy work-arounds for this, but it always comes down to the question, do you build for the thirty-year flood, which costs a lot, or do you tolerate the five-year floods and suffer the consequences?”

“Today’s space weather forecast is . . .”

What’s needed, then, is the ability to predict space weather, to make forecasts much like the National Weather Service does every day for Earth. Easier said than done. “Meteorologists have some 10,000 observation stations, plus satellites — they are data-rich,” says Siscoe. “Comparatively, we are data-starved, many orders of magnitude data-starved, because space is big, satellites are expensive, and you don’t get many to cover a large ground.” The solution is to build computer models of space weather, and last year the first full-scale model came on-line at the Air Force Space Weather Squadron.

But like early weather forecasts, which were often wrong, these are pioneer days for space weather forecasting. “It takes essentially operating in a forecast mode, finding out what your mistakes are, constantly correcting, constantly upgrading your equipment, constantly upgrading your algorithm — to improve,” says Siscoe. “And that process just got started one
When the particles in the radiation belts interact with the Earth’s magnetic field, other energetic particles flow along what are known as field lines to the ionosphere and other regions of the Earth’s atmosphere, that’s not the end of the story — there are also substorms, which occur up to four times a day. If a geomagnetic storm is like a hurricane, Spence says, “a substorm is more like a tornado, much more intense, but more localized in space and time, a regional effect.” And while magnetic storms typically last a day or two, substorms last hours and happen in regions where the particles aren’t really trapped. “They get energized, they stick around for a while, and then they are just sort of lost out of this bottle,” unlike the particles trapped in the “bottle” of the Van Allen radiation belts.

Tracking the particles in the Earth’s magnetic field is the crux of much research, and scientists are making new discoveries now at a rapid pace, thanks largely to research instruments on satellites recently put in space. The Polar satellite, launched in 1996, carries several instruments designed by BU’s Fritz and Spence. With data from those instruments, their science team at the Center for Space Physics came upon what Fritz calls a significant discovery — that a region over the polar cap long thought devoid of particles is actually a generator of many particles, including those killer electrons. Called the cusp, it is where the day-side and night-side of the Earth come together in the polar region. “We were finding energetic particles there all the time” with imagers from the Polar satellite, says Fritz, who suspects that energetic particles generated by the solar wind collect there before passing along the field lines to cause magnetic disturbances.

Other new approaches have been made at the Center for Space Physics thanks to their instruments aboard the Polar satellite. “Since we’re measuring invisible things,” says Spence, “we can’t image them the way we image the sun. But we have a new technique called energetic neutral atom imaging that is allowing us to make the first-ever global pictures of how the magnetosphere is responding, even with a single spacecraft.” Energetic neutral atoms (ENAs) are produced when the particles in the radiation belts interact with the outer atmosphere of the Earth, flying off in all directions. The result is an altogether new kind of home movie — of the movement of ENAs in space. Unaffected by the Earth’s magnetic field, new ENAs shoot out in straight trajectories from the points of the charge exchange, their movement monitored by satellites, allowing Spence and his colleagues to follow the distribution of particles in the region of space around Earth. More discoveries will probably follow the scheduled launch of several Cluster satellites, carrying instruments designed by Fritz and his colleagues, starting in 2000. Fritz worked on the first incarnation of that project — destroyed in 1996 when an Ariane 5 rocket carrying four satellites into space blew up shortly after takeoff from French Guiana. Eager for new data, he has high hopes for the next launching as the sun reaches its maximum of magnetic activity.

Meanwhile, Back on Earth

Mendillo and company were busy in the summer and fall collecting and analyzing as much data as they could about the geomagnetic storm of April 11, in preparation for scientific conferences this winter. Building a case study of such a solar event is important, Mendillo says, because space weather is so variable. “In old-fashioned physics, chemistry, or biology, if you want to see how a system works, you hit it to see what it does,” he says, rapping a pencil with his finger to make the point. “In high energy physics, you shoot in particles and blast an atom to bits, find all the pieces, and see what the atom looks like. We’re doing that sort of controlled space experiment, although,” he adds with a smile, “it’s not so controlled.”

Understanding cause and effect in a system so large and difficult to observe is what distinguishes space weather study. “What’s confusing is that you might get disturbances in the solar wind that look remarkably similar, but the effects are different. We don’t understand quite why that should be,” Mendillo notes. “That happened on April 11 — this was not a particularly strong magnetic storm or solar wind effect, but aurora came down over Boston and lasted all night long. What would cause the aurora to come this far south, and how can we track it back? Can we stop the arm-waving and actually identify, quantitatively, the flow of energy in these processes?”

For that night alone, Mendillo discovered, a wealth of data was available for study. “It’s remarkable that space activity is so widespread. You say, I’m interested in what happened on this one night, and you find out several satellites were whizzing by, the Polar satellite taking images up there, a whole network of stations interested in the atmosphere — the Coast Guard, Federal Aviation Administration, global positioning satellites — so there’s sort of a detective story feeling to it.”

So the whodunit — or really, whatdunit — of space weather has many chapters to go before the resolution. As communications rely increasingly on space technology, the race to understand the whole, to predict storms in space, speeds up. “Some of it’s very nonintuitive,” says Spence. “The volume of space we’re talking about here is just tremendous. Despite the fact that there is very little mass in the magnetosphere, there is a great deal of electrical energy that can have impacts on the ground, and certainly in space.” And up until recently, it wasn’t easy for another reason, Siscoe adds. “We’ve been trying to make a picture of this stuff, and this stuff is invisible.”
Drawing on the Past

Reconstructing the grandeur that was Rome through underwater archaeology

BY JEAN HENNELLY KEITH

He'd hardly stopped when the Northwind screamed and collided hard with his mainsail, seas built to the star-heights and oars fractured. A ship was turned and presented to waves broadside, swamped by a torn-off seawater mountain.

Men hung on a wave's crest; to others the gaping trough exposed ground, sand swarming with water.

1102-107, The Aeneid, Virgil, 70–19 B.C.
Translated by Robert Fitzgerald

The Shipwrecks Anna Marguerite McCann viewed last summer from a submarine a half mile below an ancient Roman trading route could easily have resulted from such a fierce storm as Virgil describes above. About 1,000 years after the Greek vessels returning from Troy were assailed by a tempest, Roman trading ships faced peril in roughly the same western Mediterranean location (see map).

Adjunct professor of archaeology in the College of Arts and Sciences, McCann is a pioneer underwater archaeologist, the first to use the new robotic technology to explore the deep sea. With expertise in Roman trade and ancient artifacts, she says the archaeological objects raised from the wrecks, which date from the late second or early first century B.C. to the end of the fourth century A.D., spanning ancient Rome's seafaring commercial period, have a story to tell about Roman economic life, "opening a new chapter in the economic history of this world, upon which our modern one is based."

Last May McCann embarked on the Skerki Bank Deep Sea Archaeological Project, the first interdisciplinary collaboration to explore the deep sea. She, as chief archaeologist, directed the archaeology/conservation

Anna Marguerite McCann studies an ancient Roman amphora aboard the Carolyn Chouest for the Skerki Bank Project in June 1997.

PHOTOGRAPH: COURTESY ANNA MARGUERITE MCCANN; MAP: DOUGLAS J. PARKER
team; Dana Yoerg of the Woods Hole Oceanographic Institution (WHOI) was chief engineer; and renowned explorer and geologist Robert D. Ballard led the expedition. Ballard, discoverer of the R.M.S. Titanic, the German battleship Bismarck, and the luxury liner Lusitania, is president of the new Institute for Exploration (IFE) in Mystic, Connecticut. Working in international waters at depths of about 2,500 feet, the team discovered the remains of eight sailing ships off the northwest coast of Sicily, including the first concentration of ancient shipwrecks ever found in the deep sea. Five Roman merchantmen, one Islamic fishing vessel likely from the eighteenth or nineteenth century, and two merchant ships probably lost in the nineteenth century were discovered. Roman artifacts, which had rested undisturbed on the ocean floor for 2,000 years, included amphoras—terra-cotta shipping containers for olive oil, wine, preserved fruits, or a fish sauce called garum. One still sealed, with contents to be sampled, is from one of the earliest Roman shipwrecks ever found. The project was funded by a variety of sources, including the U.S. Navy, the National Geographic Society, the IFE, and other donors, while Boston University supported the archaeological team.

Map of likely ancient Roman trade routes in the Mediterranean. Last summer, Skerki Bank (X), a reef area in international waters off the northwest tip of Sicily, yielded eight shipwrecks, including five from ancient Rome. Artifacts from the wrecks suggest that the site was on an ancient open-sea trade route between Rome and Carthage (now Tunis) on the North African coast.

Amphoras that once might have carried wine, oil, preserved fruit, or fish sauce lie on the Mediterranean floor, some 2,000 years after they went down with a trading ship.

Skerki Bank piqued interest as a rich exploration site in 1989 on the JASON Project, a Ballard expedition, for which McCann was also directing archaeologist. The initial JASON Project was the first deep-water archaeological expedition and the first live filming and satellite telecommunication from the ocean floor. More than 225,000 children at a variety of downlink sites in North America viewed and interacted in real time with JASON team members as they discovered a late Roman merchant shipwreck, nicknamed Isis, and established Skerki Bank as part of an ancient trade route. Located seventy-five miles off the northwest coast of Sicily, in international waters, Skerki Bank is a twenty-square-nautical-mile reef that has bedeviled ships from ancient times. Characterized by sudden,
violent storms and crosscurrents, the region forms a Mediterranean Bermuda Triangle and is a likely trove of lost ships. To Roman archaeologist McCann, it seemed worthy of further investigation.

Until recently, undersea exploration was limited to waters less than 200 feet deep, within the reach of scuba. It has been believed generally that ancient mariners did not choose the open seas for their trade routes. Now there is evidence to the contrary. Robotic technology developed at WHOI by Ballard and a group of engineers has produced a remotely operated vehicle (ROV), Jason, and its towed support sled, Medea, which greatly increase access to the deep sea. Jason is an unmanned computerized robot equipped with camera, arms, and claws. Controlled by computer technology, it can descend to 20,000 feet — the maximum depth of 98 percent of oceans — to map, photograph, and safely lift objects as delicate as glass, place them in net containers, and bring them to an underwater elevator to be raised to the surface. On the JASON Project (named after the ROV Jason), McCann was the first archaeologist to use an ROV for deep-water research. “Shipwrecks in deep water tend to be well preserved, with their cargoes intact,” she says. “In shallow water they are more likely to get banged by waves or looted by treasure hunters. With Jason, it hit me between the eyes. I saw what it could do. The deep sea is opening up, and it’s critical that archaeologists get in there.”

For the Skerki Bank Project, McCann carefully selected a small international team of archaeologists and conservation scientists with various areas of expertise. Preceding her team, McCann left last May for Italy to embark on what would become the Skerki Bank Project’s mother ship in the Mediterranean, merchant marine ship Carolyn Chouse, for six weeks. From the Chouse McCann boarded the U.S. Navy nuclear submarine NR-1, equipped with long-range bottom-scanning sonar. An adventurous pioneer throughout her career, notably in the 1950s as the first woman scuba-diving archaeologist and in 1965 as discoverer of the port of Cosa as an ancient Roman trading center, McCann, athletic, found her first submarine travel thrilling. Of her experience aboard the 12-foot by 150-foot submarine with a crew of eleven sailors and one other scientist, McCann says, “When

---

**Preparing Pioneer Archaeologists**

Robotic technology is opening up the deep sea, and pioneer underwater archaeologist Anna Marguerite McCann wants to ready new archaeologists to explore this vast frontier. A much published authority on Greek and Roman art and archaeology, Roman sculpture, ancient harbors, and deep-sea archaeology, McCann has taught at numerous U.S. universities over the years, while conducting and publishing her research in the field. A friend of James R. Wiseman, director of Boston University’s Center for Archaeological Studies and recent chairman of its department of archaeology, McCann came last spring to help set up a program in underwater archaeology and technology in the department. She agrees with its holistic, interdisciplinary approach and calls it the “best archaeology department in the country.”

McCann is a longtime trustee of the Archaeological Institute of America (AIA) and founder of its Committee for Underwater Archaeology. For the past fifteen years, the AIA has been housed at BU, where the American Journal of Archaeology, its scholarly publication of peer-reviewed articles, is published. A broader, premier international journal of major field work, the Journal of Field Archaeology, is published at the department’s Center for Archaeological Studies. The department is also a founder and host of the Center for Remote Sensing, an interdisciplinary facility that uses remote-sensing techniques for research and student instruction — the only one in the world to emphasize archaeological applications. With the recent addition of the American Schools of Oriental Research, says Department of Archaeology Chairman Julie Hansen, “BU has become the largest institutional center for archaeology in the world.”

In recent years, archaeology department faculty and staff have conducted archaeological fieldwork on five continents, with both undergraduate and graduate students playing important research roles. In 1992, Angela Lockard (CAS’94), one of a dozen students accompanying Archaeology Professor Norman Hammond on a dig in northern Belize, found a ruin in the remote rain forest that enshrouds the classic Maya city of La Milpa. It was named Angela’s Pyramid.
you crawl down the sub
nose and look through the
porcholas at these wrecks at
almost 3,000 feet, you ask,
"Who were these sailors?
Little did they know that
we would find them again
in the twentieth century. I
would like to tell their story
and make them live on."

In the dark (no sun-
light penetrates at 2,500-
plus feet), crystal-clear deep
water at sites located by
NR-1's sonar, the Skerki
Bank team viewed thou-
sands of archaeological ob-
jects strewn along the soft
seabed. Covered with a
very fine dusting of sedi-
mentation, which accumu-
lates slowly at such depths,
where there is no disturb-
ing wave action, objects
remain relatively untouched by time. McCann and her team
chose 115 artifacts to be raised to help date the shipwrecks
and document the trade route. Jason, lowered from the Car-
olyn Chouest, maneuvered within inches of delicate artifacts,
gently picked them up, and transported them without dam-
age to an underwater elevator. In addition to a varied col-
collection of kitchen and other household wares, at least eight
different types of amphoras, fine bronze vessels, and two
heavy lead anchor stocks were retrieved. One of the Roman
wrecks was loaded with building stones, including mono-
lithic columns, probably of granite. With the archaeologists'
knowledge of ancient pottery, McCann's team practiced
noninvasive archaeology. "We can search without lifting
everything, only what we need for documentation," she
says. "Digs destroy. You don't need to conserve what you
leave. The sea floor can be the museum."

McCann strongly advocates further laws
to protect underwater historic sites in interna-
tional waters. Under present law, a country can
claim cultural property only within twelve miles
of its shores. Beyond that, "whoever finds,
can claim," says McCann. Treasure hunters
and looters also have ROV technology, and
McCann fears that there will be irretrievable
loss of our maritime heritage. "These wrecks
off Skerki Bank give new evidence for the
extent and diversity of Roman trade," she says.
"A whole new breadth of knowledge is emerg-
ing. The deep sea is the new last frontier."

In characteristic pioneer spirit, McCann
plans further deep-sea collaborative expedi-
tions with Ballard and hopes to take along
Boston University students.
Four decades back, construction was under way for the New Boston — and the New Boston University.

Two Tales of One City

BY RALPH MEMOLO

Boston is busting out all over — it’s a “New Boston” in spirit, a spirit that’s only a half-dozen years old; and in another half-dozen years will be “new” in a hundred more visible ways.

If the national press, at the present time, finds delight in the ugliness of the “Old Boston” — bookie shenanigans, amoral contractors, venal officials, and an antique governmental structure — it is in passing. It will discover, in the near future, we hope, that the healthy new spirit abroad is confronting the city’s obsolescence with vigor.

Boston University is in the vanguard of Boston’s billion-dollar attack on obsolescence.

— Bostonia, Spring 1963

HISTORY-FIVE YEARS AGO, BOSTON AND BOSTON University were in the early stages of a dramatic renewal that was moving the city out of the doldrums in which it had been mired for decades. While the rest of the country was speeding ahead on the engine of the postwar boom, Boston was still trying to get its motor started. Today the optimism of that Bostonia cover story seems to have been on the money. It is all the more perspicacious if you consider from what depths Boston has risen.

As far back as 1928, journalist Elmer Davis observed that Boston’s skyline was an indication of a malaise that afflicted the city. “In New York and Chicago,” he wrote, “skyscrapers fling new outlines against the sky and are shut off within the year by newer skyscrapers, but [in Boston] nothing breaks the gently rising skyline until the gilded dome of the State House crowns and centers the picture. It is flawless, complete, finished, static, dead. . . .”
Davis’s view of Boston remained valid even when the rest of America enjoyed a postwar economic boom, but the lack of tall buildings in Boston — save for the Custom House and Suffolk County Courthouse towers — only hinted at some of the problems facing the city. A 1933 Fortune article commented, “The Bostonian of today has withdrawn from productive enterprise. He has lost the active management of his industries. He has lost political control of his city. . . . He no longer leads either in public opinion or in private thought.” Boston, it was said, had become the “4 percent city,” a place where families of wealth were content to live off the interest from their trusts.

Boston’s inability to engage itself with the modern world was what Frank Lloyd Wright was referring to when he advised in the mid-1950s, “Clear out the 800,000 people and preserve it as a museum piece.” As if in response to his advice, Boston’s population fell from 801,000 to 697,000 between 1950 and 1960. That exodus was accompanied by the continuing loss of manufacturing jobs as firms left the city either for the suburbs, or in many cases, the Sunbelt. Between 1930 and 1960, exactly one office building of any size was built in Boston, the old John Hancock Tower, opened in 1946.

Boston still maintained a quirky charm, but signs of decay were all too evident; it was, in essence, a nineteenth-century city. In the Back Bay, for example, one block from BU’s old buildings near the Boston Public Library, almost thirty acres of land were taken up by railroad yards. In the heart of downtown, Scollay Square was a crossroads of commerce and culture that consisted largely of burlesque houses, bars, and tattoo parlors. Nearby, the waterfront, once the heart and soul of mercantile Boston, was all but silent, with several wharves — those that were structurally sound — pressed into service as parking lots. The El once connected busy North and South Stations — now only a decrepit freight line crawled along Atlantic Avenue, the trains emerging late at night. The sense that Boston had turned its back on the harbor was reinforced by construction in the 1950s of the Central Artery, an elevated highway that became a formidable barrier between the city and the waterfront.

Thus, Boston in the 1950s was a city that had yet to recover from the Great Depression; surprisingly, though, one of its leading industries — higher education — was going through a heady period of growth. The influx of World War II veterans had sent university enrollments soaring, and soon hundreds of thousands of baby boomers would be entering college. All institutions of higher learning in Boston were squeezed for space, and none more so than Boston University.

The Charles River Campus of the fifties consisted in essence of the modern Gothic block housing the School of Theology, Marsh Chapel, the College of Liberal Arts (now CAS), and the College of Business Administration (now SMG); the Castle and Dunn House; and (minimally) renovated apartment buildings and industrial space. Acquisition of properties on Commonwealth Avenue and Bay State Road gave some breathing room, but it was increasingly clear that the University, in order to fulfill its manifest destiny, would have to grow upward.

A new BU student heading toward class from an apartment in Allston in 1960 experienced a Commonwealth Avenue with a feel far different from today’s. Our freshman could still have taken the MTA streetcar down Brighton Avenue — the A line — waiting a moment as the driver joined the Boston College line at Packard’s Corner. Where there are apartments and a supermarket today, there were auto dealerships and printers. Off to the left at Babcock Street, Braves

Construction on the Massachusetts Turnpike Extension dramatically disrupted the Charles River Campus. Here the Carlton Street overpass is being built. Note the apartment block that would soon give way for Mugar Library.
Field had become BU’s new Nickerson Field. Open for breakfast were Hayes Bickford across the way from the Armory, HoJo’s by the BU Bridge, Peter Pan near the School of Public Relations and Communications (SPRC, now COM), and a half-dozen diners on the way to Kenmore Square. Near the Rambler dealer were several machine shops, giving the street a rather blue-collar atmosphere. Most of all, from Brighton Avenue to Blandford Street, Commonwealth Avenue was automobile row.

Those years before the Mass Pike Extension were a bit quieter, too. At Comm Ave. and the BU Bridge, only the railroad tracks ran under the street near the Peter Fuller Cadillac-Olds showroom. There was even a small Boston & Albany railroad stop used by commuting students from Framingham and Newton. Past the bridge, on the water side, were the Commons, BU’s student center, and a series of wooden sheds used for science labs. Then there were the solid blocks of academic buildings, looking as if they had always been there, although the newest was hardly twelve years old and the oldest merely twenty-one. Of course, more students were driving than ever before, and cars were parked everywhere, even filling the new parking garage across from Hayden Hall.

SPRC was on the next block in an adapted warehouse and opposite was the modernistic Remington Rand building (eventual home of the School of Nursing and now of Sargent College). And at almost every block, a gas station. On Bay State Road, near the Lahey Clinic (now the home of the School of Education), was the year-old Towers dorm for women, the first step toward what José Sert called the vertical campus. The University would soon be extending feelers toward Cumington Street, but for now its long, low buildings were occupied by small manufacturers and distributors.

That was the scene in 1960. By the time our student was ready to graduate, in 1964, there was activity at every corner. Claflin, Sleeper, and Rich halls were rising on the edge of Nickerson Field, the old Commons had been replaced by a major student union, and two small apartment blocks had given way to the construction of the Mugar Memorial Library and a high-rise for the Schools of Law and Education to share. The Massachusetts Turnpike was banging loudly at the University’s back door—dozens of buildings in what is now South Campus had been demolished, and traffic on Commonwealth Avenue was slightly rerouted for months. The parking facility at 700 Commonwealth would soon be buried under an enormous residence hall, Warren Towers. Looking down Comm Ave. toward downtown Boston, our student could see a symbol of the New Boston rising skyward: the Prudential tower. (The Pru, juxtaposed with the Sert-designed Sherman Union, provided the cover of the spring 1963 Bostonia.)

In 1957 Mayor John Hynes announced that Prudential Insurance Company had acquired those railroad yards in the Back Bay and would build a complex similar in use to Rockefeller Center. The city exempted Prudential from paying property tax, requiring instead an annual payment based on a percentage of income from the project. Once codified into law, that agreement lessened one of the great obstacles to investment in Boston: the city’s sky-high property taxes.

Then in 1960 Hynes’s successor, John Collins, proposed a program of renewal intended to eliminate the kind of blight—Scollay Square, for example—that reinforced Boston’s image as a city on the road to nowhere. Collins’s program was grounded in sound urban planning principles, but it was also based on an astute reading of the political and economic landscape.

Kevin H. White, mayor of Boston from 1968 to 1984 and now a professor at BU’s Institute for the Study of Political Communication, calls 1960 a watershed year in the city’s history, partly because of the election of Collins as mayor and the final approval of the tax agreement that made the Prudential Center possible, but even more so because John F. Kennedy became president.

“Not to take credit away from Collins or anybody else,” White says, “but with Kennedy in the White House, Boston
could reach into the federal treasury in a way it never could before.”

White acknowledges that Collins, by hiring urban renewal pioneer Edward Logue to head the Boston Redevelopment Authority and using public investment and tax concessions to encourage development, changed Boston’s course forever. The BRA emphasized the involvement of the entire community in planning, notably through community boards and design-review boards. But White maintains that Boston owes its rejuvenation to the large amounts of federal renewal money the city received and changes that occurred in the regional economy.

“Let’s not forget,” White continues, “at the exact moment when Collins and Logue were starting things up in the city, less than twenty miles away, along Route 128, we had the creation of a new industry. That was also of great benefit to the city.”

The economic changes, regionally as well as nationally, that White refers to worked in favor of Boston, with its highly skilled workforce. Employment in high-grade service activities such as banking, insurance, and finance was increasing. The scope and nature and timing of the city’s renewal program, by revitalizing the downtown core, helped facilitate the growth of Boston’s new white-collar economy.

Almost overnight, honky-tonk Scollay Square was bulldozed into oblivion, and while debris was still being carted away, construction began on the buildings that would make up Government Center. On the waterfront, federal money helped the city to create a new residential community in the late 1960s, build hotels and shops that were linked to Government Center by the restored buildings of Faneuil Hall Marketplace in the 1970s, and even make a waterfront park out of the railway yard on Atlantic Avenue. Boston, everyone agreed, was waking from its long slumber. As a middle-aged matron told her friend in a 1960s New Yorker cartoon, “My dear, I should warn you.

A sign of the New Boston. An enormous plot of Back Bay was consumed by the Boston & Albany coach yards — until the famous deal was made with Prudential Insurance. Here, in 1960, the tracks have been cleared and the foundation has been set for the Pru. To the right of center, next to the Boston Public Library, is soon-to-be vacated 688 Boylston Street, once home of CLA (now CAS) and other University departments.
They've taken down most of Boston and have put up something else in its place.

All this taking down and putting up meant that Boston, although it lost 60,000 blue-collar jobs between 1960 and 1995, experienced a twofold increase in service activity employment, from 204,000 to 418,000, during that same period. Or to put it another way, since 1960 some thirty million square feet of new office space has been built in Boston — the equivalent of twenty-three Prudential office towers.

By the late 1970s, the pace of development in Boston and the scale of some projects caused many Bostonians to worry that Boston was becoming Manhattanized. In response, the city began requiring developers to include more public space in their projects and placing greater emphasis on renovating old buildings for new uses.

Keith Morgan, professor of art history at CAS, compares BU's treatment of the Charles River Campus to development in downtown Boston. "BU has looked for room to grow, and like the city, has blended an antiquarian interest in saving old buildings with the economic and practical advantages that come from renovating these buildings for new uses. In doing so, the University has been a good steward of the city's architectural legacy, particularly in the care and attention it has given to the renovation and maintenance of its buildings on Bay State Road."

Morgan sees a similarity in how the city and BU have each taken steps to create pedestrian amenities. The barren plazas of the 1960s, such as those surrounding City Hall and other downtown office towers, are being done over so that Boston, though densely developed, retains its human scale. And BU — a university hemmed in by the zooming traffic of Storrow Drive and the Mass Pike and bisected by the streetcars that rumble, and automobiles that speed, up and down Commonwealth Avenue — has sought to offset the clamor and noise of the city with a system of vest-pocket parks and landscaped areas that help unify all those elements — the new buildings as well as old, the towers and townhouses and former auto showrooms and warehouses — that make up the campus BU has grown into.

Standing on the BU Bridge today, a returning alumnus of the class of 1964 will see almost fifty high-rise buildings on the eastern skyline, including, on the immediate right, those at Boston University. Those towers on the skyline — the smokestacks of Boston's new economy — are impressive evidence of the city's comeback. They also represent the rediscovery of the spirit that in the last century enabled Boston to level its hills and fill in its tidal basins to create land where the city could grow.

That spirit is manifest in another project of monumental proportions, the construction of a roadway beneath the downtown that will allow demolition of the artery that separates the city from its harbor. When the artery project is completed in 2004, Boston will have a thirty-acre swath of downtown land that is intended for use primarily as public open space.

In a similar vein, construction of a federal courthouse on the South Boston side of the Fort Point Channel is a sign that future growth in the downtown may soon "leap" across that small body of water to the South Boston waterfront, particularly if, as appears likely, a new convention center is built in that area.

It is possible that future development in Boston may take place, as it has in Copley Square, on air rights over the Massachusetts Turnpike Extension. This presents some intriguing notions for BU. Could it be that at some future date the turnpike, that trench that runs at an oblique angle past (and beneath) the Charles River Campus, may be covered over with new development? And if that occurs, is it conceivable that someday Storrow Drive — built on BU land that was seized by eminent domain in 1929 — may be reclaimed for more placid use? Such a notion is pure fantasy, of course, but then again, the predictions of that 1963 Bostonia probably seemed over the top.
On New Year's Eve the U.S. copyright of James Joyce's novel *Ulysses* expires. Of a flood of competing editions of the text, none will be more eagerly awaited than the version by BU scholar John Kidd, who challenged the received wisdom of Joycean authorities and won his case.

THE TRIUMPH OF JOHN KIDD — COPY RIGHTER

BY ROBERT TAYLOR

In 1985, John Kidd, a relatively unknown young scholar, staked his reputation on his belief that a wildly praised new edition of James Joyce's novel *Ulysses* was fatally flawed. Only a year before, the "Corrected" *Ulysses*, edited by Hans Walter Gabler of the University of Munich, had seemed definitive. Gabler, who claimed that his computerized approach corrected 5,000 errors in the 1961 Random House edition, had spent as much time on textual research — seven years — as Joyce had in composing his masterpiece. Endorsed by the luminaries of Joyce scholarship, this was to have been the standard trade version, but as matters turned out, it was more like the Apple of Discord launching the Trojan War.
U'ÝŽ÷"Iit is estimated, sells 100,000 copies a year, and three-quarters of a century after its publication has been dubbed "the hottest literary property in the world." Teachers require an accurate, dependable text for their students, but the publishing history of the novel involves a maze of error extending from 1922 to the present day. Joyce himself is in part responsible; a passionate reviser, he continually augmented the proofs of that first edition, and when he died in 1941, the Joyce Estate and Random House in the United States inherited a textually imperfect work. The U.S. copyright lapsing on December 31, will pull the plug on Random House's monopoly: Penguin, Oxford University Press, and Flamingo/Palladin have already announced plans for fresh editions, but among the welter of competing versions, it seems certain that none will be more eagerly awaited than the Kidd-edited Ulysses, for which Norton advanced $350,000. Kidd makes no extravagant claims. Most readers will probably not recognize most of his 2,500 changes, but he intends to produce an edition based on meticulous scholarship, acceptable to professors, students, and the common reader alike.

A dozen years ago, Kidd's sole contribution to Joyce studies (other than a paper delivered in Dublin and reported in Newsweek) had been his doctoral dissertation, "Joyce's Debt to Rabelais." (Joyce claimed he had never read Rabelais, but Kidd demonstrated otherwise.) He was the coauthor, with Dutch scholar Jos van Meurs, of Jungian Literary Criticism, 1920-1980, and in Zurich he became intrigued by the numbers Joyce had scribbled on the margins of Ulysses page proofs. These had been considered random doodlings, but Kidd thought they might have a purpose in a novel that also had elaborate and submerged codes of scene, time, bodily organs, and colors. Accordingly, he consulted an authority: Hans Walter Gabler.

Gabler's credentials were impressive. Not only did he labor on Ulysses, he was respected among Joyceans for his James Joyce Archive project, a multivolume facsimile of Joyce's manuscripts. With a $300,000 grant from the German government, he was also backed by the Joyce Estate, as it was then constituted, since the Estate hoped to secure a fresh seventy-five-year copyright on its golden-egg-
of BU’s Roger Shattuck, Kidd left the University of Virginia to establish at Boston University the world’s first James Joyce research center. Clearly, not only had he triumphed, but he had performed a service to scholarship. In the long run, however, the volley and thunder of the Ulysses dispute and its attendant issues of copyright, money, and status may leave a lesser mark on the culture than Kidd’s role as a creator and developer of the electronic book. For the center is currently completing perhaps the most ambitious CD-ROM ever attempted.

The CD-ROM currently in the works could live up to the promise that it will be the most elaborate hypertext edition of a literary work ever produced. A major undertaking by a team of graphic artists, programmers, and graduate students headed by Kidd and PBS filmmaker Kathy White, the $500,000 disc adds a dimension to Ulysses and the study of literature. What Kidd now calls Magic Book Technology suggests an emphasis on technological sorcery; however, this CD-ROM may succeed as a new form of educational technology because one can actually read it. Unlike traditional computer-based formats, the interface resembles a book rather than a cluttered screen. The topics are not a repackaging of pre-existing printed volumes, but are edited, annotated, and illustrated from scratch. Each volume is produced by scholars and archivists in order to present an encyclopedic treatment that extends beyond the scope of books or television alone.

“What better way to introduce students to Joycean symbolism than with a blazing fresco?” asks Kidd. A page from The Book of Kells appears on the computer screen. Then the Martello Tower — the castellated lookout and fort where the novel begins — and archival photographs of Joyce and Oliver St. John Gogarty.

The electronic book combines the pictorial and the verbal on a disc to give its users an experience both factual and imaginative. Kidd is demonstrating the potential of this medium in terms of the opening page of Ulysses, where we meet stately, plump Buck Mulligan clothed in a “yellow dressinggown.”

From the screen, a voice-over explains that yellow often serves as a symbol of jealousy, treason, and deceit and that Judas is sometimes depicted wearing yellow. At the touch of a button the user sees Giotto’s fresco of Judas’s betrayal of Jesus, and Giotto’s Judas is caped in yellow. Ulysses, above all, is a novel steeped in the imagery of sound, written by an author as sightless as the traditional Homer, but it is now easy to grasp that Mulligan is made to play Judas to Stephen Dedalus’s Jesus during the heavily theological first chapter.

In the new CAS Multimedia Annex, Kidd’s team works on the forthcoming Annotated Ulysses on CD-ROM, which will incorporate virtually all published scholarship on the century’s most influential novel. The room is book-lined; Kidd has a bibliophile’s enthusiasm for the fine points and distinctions of contrasting editions and devotes a substantial part of his salary to collection. His library includes Ulysses in many languages and may well be the largest anywhere.

Among its treasures is Joyce’s written agenda for the structure of Ulysses. “I bought that from the estate of the composer George Antheil, whose autobiography was titled Bad Boy of Music,” Kidd says. “He considered it his most precious possession.” In Thom’s Directory, the Dublin street address directory, which Joyce used as a prime resource, Kidd finds two entries for John Joyce, the novelist’s father. Linking past and present, the Dublin of 1904 with the hypertext of today, and Molly Bloom with the faithful Penelope of Homer, the research center deploys Joyce’s own schemata.

But will hostilities break out again over the texts of the postcopyright era? As Tom Stoppard puts it in Travesties:

What did you do in the Great War, Mr. Joyce?
I wrote Ulysses. What did you do?

Robert Taylor is a former teacher of art history at Boston University and a regular contributor to Bostonia.
for most children, theory of mind, that developmental point at which a person begins to understand complex thought processes, occurs sometime between the third and fourth birthdays. To prove that language skills play a direct role in complex cognition, Robert Hoffmeister, associate professor of developmental studies and counseling at the School of Education's Center for Deaf Studies, and a team of other BU researchers are studying language acquisition in deaf children in partnership with Professors Peter deVilliers and Jill deVilliers of Smith College and Professor Brenda Schick of the University of Colorado.

The teams are working with three groups between the ages of three and eight — deaf children of hearing parents who are not using sign language (oral group); deaf children of deaf parents who are using American Sign Language (ASL) with their parents and at school (the control group); and deaf children of hearing parents who are learning ASL at the same time. The researchers are also interested in a fourth group, children who are learning Signed English, a newer signing system.

ASL historically has met with strong opposition, mainly because it is so different from English, Hoffmeister says. In the 1960s language engineers developed Signed English, which is structurally more like English. Hoffmeister and his team want to know if children learning Signed English develop cognitively at the same rate as the oral group.

Hoffmeister and his colleagues are strong proponents of teaching ASL to families with hearing parents and in programs for deaf children, believing that deaf children learn it naturally in the same way hearing children learn their first language and that prior research shows that deaf children are cognitively "intact." He and his partners are working to demonstrate that language acquisition delays in the oral group and the Signed English group lead to cognitive delays that could be avoided through the teaching of ASL as a first language. "This is a strong claim, that language does more or less drive theory of mind," says Hoffmeister. "It's a strong claim with a testable hypothesis, and that's what we're going after right now."

For his part in the study, Hoffmeister works with students at the Learning Center for Deaf Children in Framingham, Massachusetts. Although English and ASL are used at the school, all the research is conducted through signing. (Both of Hoffmeister's parents are deaf, and although he is not, he is a native user of ASL, as are many of the researchers on his team.) In six private thirty- to forty-five-minute sessions, the children perform a series of tasks, for example, "the sticker game"—a variation on an old favorite, in which the tester holds out both hands and asks the child to guess which one has the sticker. Hoffmeister has found that if the tester holds one hand out a little farther, a child who has not yet developed complex language skills will believe the tester and pick that hand. A child who has developed complex language skills (between the third and fourth birthday for hearing children and native users of ASL) will hesitate over which hand to choose. "The tasks involve a thing called false belief," explains Hoffmeister, "and linguistically are high on the developmental scale of language. So the claim is that theory of mind is not going to occur until the kids have this complex language. Now the interesting question is, does the fact that they know you're fooling them come in before they can say it or at the same time? Our claim is at the same time, and that's what we're testing."

The pilot research has shown that children in the oral group with English-language acquisition delay do not develop these cognitive skills until seven or eight years of age. "That's a significant delay," he says. "So there are two pieces to our research: first proving the hypothesis about language and cognition and then deciding what's the next step."

Hoffmeister believes deaf children who are not learning ASL may be delayed in learning English and in their academic achievement. "If our hypothesis proves correct, American Sign Language is valid for use in the classroom, and if we don't use it, we're imposing a significant cognitive delay on these kids," Hoffmeister says that the close-knit and active deaf community does not perceive ASL as isolating for deaf children, but that the general public does. Until these differing points of view are
Healing Many Heartbreaks
Peptide Regulates Skin and Hair Growth

Work by a School of Medicine researcher promises at least the possibility of mending the “heartbreak of psoriasis,” keeping hair on balding men and chemotherapy patients, and removing unwanted facial hair from women.

The substance at the heart of it all is called parathyroid hormone related peptide (PTHRP). Made by skin cells, it tells them to stop multiplying, a function discovered about eight years ago. Knowing that PTHRP has that function, says Professor of Medicine, Dermatology, and Physiology Michael F. Holick, means the possibility that “we could regulate skin and hair growth. If you mimicked it [to inhibit cell growth], you could treat psoriasis.” Conversely, “if you block its action, you could potentially stimulate skin cell growth” and hair follicles, which are made of the same cells.

A nonmalignant disease, psoriasis causes painful, scaling skin in about ten million Americans. “It seems to be genetically related, but nobody understands its causes,” says Holick, who is also chief of the department of endocrinology, nutrition, and diabetes and director of the General Clinical Research Center at the School of Medicine. “There are all kinds of treatments out there, most of which have serious side effects, with the exception of the active vitamin D, and that doesn’t work for everybody.” Now PTHRP seems to promise relief. It contains chemical signals that shut down skin cell growth, and since psoriasis cells can’t make the peptide, he says, “we think that if we can supplement them by topically applying it, we may be able to treat psoriasis.”

Likewise, Holick notes, no one is certain what causes baldness, but PTHRP seems to regulate the hair follicle cycle. So he and other researchers gave a peptide that blocks the action of PTHRP to a breed of mice whose hair follicles “go to sleep” all at the same time, and found that they “could stimulate 100 percent of those hair follicles to wake up and grow.” For men who are beginning to bald, “we may be able to maintain what hair they have left by keeping the hair follicles in a very active growing state.” On a similar front, Holick reports that studies suggest “that we can either delay the onset or accelerate the regrowth of hair in mice that get chemotherapy,” leading to similar hopes for human chemotherapy patients. And for women who want less facial hair, Holick thinks that PTHRP can help turn off the growth cycle for those hair follicles.

And unlike many medications, PTHRP has shown no side effects, Holick says. “We haven’t seen any in mice, and this is a peptide, which has a very short half-life, no more than a couple of minutes — so we’re pretty confident this will not have any significant side effects.”

Holick has started his own company, Cutanogen, Inc., to pursue the possibilities of PTHRP. He’s received a Small Business Administration grant specifically for research into its application for chemotherapy patients and a grant from the National Institutes of Health to study the peptide’s basic mechanism.

The next step is human trials on all three fronts: psoriasis, male pattern baldness, and female facial hair growth. “We hope to start human trials in six to nine months — it all depends on funding.”

— Taylor McNeil

More Bucks, More Jobs
Contradicting Conventional Wisdom on Minimum Wage

Unemployment does not appear to increase significantly with a raise in the minimum wage, contrary to standard economic theory, says Kevin Lang, College of Arts and Sciences professor of economics. In a study on the effects of the minimum wage increase to $5.15 an hour, Lang and coauthor Shulamit Kahn, School of Management associate professor of finance and economics, have found that the benefits of a minimum wage increase appear to outweigh any negatives for both employees and employers.

“Standard economic theory says that low-wage employers will go out of business or will hire fewer workers, but the evidence for that effect isn’t large,” says Lang, adding that an increase in the minimum wage makes low-wage jobs more attractive to potential employees. The result is more qualified applicants interested in minimum-wage jobs. “What seems to happen is that the benefits of more and better applicants offset the costs of the higher wages employers must pay,” explains Lang.

Using a theoretical model they developed, Lang and Kahn have found that the attraction of workers from higher wage sectors, where jobs are more scarce, ready have a language, so they can learn content, and they also learn English more easily and earlier.”

— Sarah E. Reilly
Unfinished Business

By Jack Falla
Boston University’s Chris Drury may be the best college hockey player in the United States. So why did he pass up NHL cash for a final year of school and class?

The astonishing thing is not that Chris Drury is wheeling through center ice like the Tasmanian Devil escaped from a Warner Brothers cartoon video, or that he stops in a grind-racking spray of ice chips three feet inside the blue line, or that he puts a 360-degree spin-o-rama on the defense-man, pushes away a back-checker with his left arm while holding his stick and the puck in his right, breaks toward the net, where he drops his left shoulder and hammers a second defense-man to the ice, momentarily loses his balance, falls down, hops up, still with the puck, and breaks in on the goaltender, who makes a glove save on Drury’s shot to the top right corner. No. The astonishing thing is that all of this happens in the fifty-fourth minute of a midweek early-season practice, when a senior of Drury’s stature — he was runner-up to Michigan’s Brendan Morrison in voting for the 1997 Hobey Baker Award, given annually to the best college player in the country — might reasonably be expected to have his switch set on cruise control, saving himself for an important weekend game at Maine, for the grueling five-month college season ahead, and for the big NHL bucks beyond. Forget about it. There is no autopilot in the Drury person-a. “He’s so intense he scares me,” says his father, John.

“I’ve never had a player practice harder than Chris Drury, and I doubt I’ve had any play harder,” says Jack Parker (SMG’68, Hon.’97), who has sent eighteen of his players to the NHL in his twenty-four-plus years as Terrier hockey coach. That Drury isn’t already the nineteenth amazes a lot of people.

“If you asked me last spring or even into early summer, I would’ve said he wouldn’t be back in school,” says Ted Boyle. “He didn’t have a lot of physical skills. Intensity, coordination, concentration — those made him a great player. What we’ve tried to do is make him more of a Michael Jordan-type player. He still has the great aptitude, but now he has the strength and speed to do more with it.”

Still, as Parker asked Drury last summer during a casual conversation over breakfast at T. Anthony’s Restaurant on Commonwealth Avenue, a block from the rink: “Do they [Colorado] want you for the big job or the little job?” There’s the catch. Rookie deals in the NHL are routinely two-way contracts in which the player receives a large salary if he plays in the NHL and a much lower salary if he’s sent to the minors. Since Colorado is up to its elbow pads in quality forwards — including all-star centers Joe Sakic and Peter Forsberg — Drury, a center, may well have ended up riding the buses with the Hershey (Pennsylvania) Bears of the American Hockey League, thus leaving him without a college degree, without NHL money, and with minor league coaching, traditionally more oriented towards winning games than developing players. After prudently insuring himself against a career-ending injury, Drury even more prudently decided to stay in school.

“If I stay here, I’ll im-
What Drury did last season was run the BU stat sheet through a shredder, leading the Terriers in goals (thirty-eight), points (sixty-two), power play goals (nine), shorthanded goals (four), and multiple goal games (sixteen).

But the most revealing measurement of Drury’s value is this: Boston University was 0-6-0 in games in which Drury was held scoreless and 20-2-6 in games in which Drury had at least one point. As Drury goes, so go the Terriers.

The Thin First Line
“Without Chris Drury and [defenseman] Chris Kelleher coming back, we might have struggled,” says Parker of his cocaptains. “With them, we’re a strong team. The line is just that thin.”

As it was last season in the 3-2 Terrier upset of defending national champion Michigan in the NCAA Tournament semifinals (Drury set up the winning goal) and the 4-2 loss in the finals to reigning national champ North Dakota. While Drury was the early-season favorite to win the 1998 Hobey Baker Award, it’s the quest for the NCAA championship that is the most nagging piece of unfinished business.

“After the loss to North Dakota, Drury wanted to go back out and play another game,” says Parker.

“Winning the Hobey Baker would be great, but the national championship is much more of an incentive,” says Drury. “I was a freshman when we won it in 1995. But I was just a role player then.”

Championships are nothing new to Drury, who was also a role player — as in the starring role — when he pitched his Trumbull, Connecticut, baseball team to the Little League World Series championship over Taiwan in 1989, a feat that brought 12-year-old Drury to national attention via a feature story in Sports Illustrated.

“I wanted to be a baseball player until my junior year in high school,” says Drury, who starred in baseball and hockey at Connecticut’s Fairfield Prep. But a broken wrist sustained in a hockey game in his junior year meant he couldn’t play baseball that season. “The surgery was so delicate that doctors wouldn’t even let me jog,” he says. “All I did was lie on the couch for two and a half months. It was the worst time of my life.”

It was quickly followed by one of the best. In his senior year at Fairfield, Drury scored thirty-nine goals and had twenty-one assists for a total of sixty points, was the Connecticut Post Male High School Athlete of the Year, and became a target for every recruiter in college hockey.

“There were a lot of reasons to choose Boston University,” says John Drury. “One of the main ones was Mike Boyle. Ted was working with Mike in the summer, and Chris could see Ted getting stronger.”

Their father says that while Ted “is a faster skater than Chris, Chris has those great hands,” perhaps partially a gift from his father, a former lacrosse midfielder at the University of Pennsylvania. As for Chris’s intensity, his father thinks it may have its origins in the backyard and driveway of the family home, where Ted and a middle brother, Jim (a former hockey player at Lake Forest), would play football, street hockey, and basketball with Chris, “and Chris would get his head handed to him.” John Drury is still amused at the memory of a bruised, bloodied, but relentlessly competitive Chris dragging himself in for supper.

On a Platter
Today it is Chris who is handing opponents their heads.

Seen through the bars of his cages-style face mask, a fast-breaking Drury is a frightening sight. Black, bushy eyebrows and his father’s slightly hooked nose combine to give him a look of raptorial intensity. Pity the defensemen and goalies. Drury is on them like a hawk on a songbird.

“He’s hard to stop because he always keeps his feet moving,” says Terrier defenseman Dan Ronan (COM’99).

“Some guys will stop and glide just before they make their move, but Chris keeps coming at you, and he’s on top of you before you’re ready for him.” Ronan says Drury is especially deadly in “the triangle — that area between the defensemen’s skates and his stick. He’ll pass or stickhandle through there. He can make you look bad.”

And feel worse. “Mostly I just try to get an inside step and lower a shoulder,” says Drury, who often uses that lowered shoulder to pound pivoting and off-balancing defensemen to the ice. Once past the defense, Drury is set around the net. “His favorite shot is backhand, top shelf,” says BU goaltender Michel Larocque (MET’99), who has faced Drury in practice for three seasons, “and I still can’t tell where he’s going to shoot. He’ll look one place and shoot another.”

“I don’t want them knowing where I’m shooting until after I’ve let it go,” says Drury, whose technique was dramatically demonstrated November 8 in an important early-season game at Maine, matching the Terriers, then number three in the nation, against the number-six Black Bears, who had beaten BU in all three regular season meetings in the 1996-97 season. The game also matched Drury with another leading contender for the Hobey Baker Award, Maine forward Steve Kariya.

Drury would win the Kariyan War. Though BU led 2-0 late in the second period, the Terriers, who were being outshot, faced a Maine power play when Parker sent out Drury and Albie O’Connell (CAS’99) to help kill the penalty. With 1:09 to play, Drury took a pass from O’Connell and broke in alone on Maine goalie Alfie Michaud. Drury faked a forehand shot, causing Michaud to drop to the ice, whereupon Drury drew the puck to his backhand side and tossed it high into the net (“backhand, top shelf”), silencing the capacity crowd of 5,200 and effectively ending competition for the evening.

Drury’s slight of hand is aided and considerably abetted by his use of an ultralight aluminum stick shaft, into which he fits a custom-made wooden blade. He estimates that he breaks about fifty blades and six or eight shafts per season, mure and expensive testimony to his grinding, physical style of play.

Will Drury’s intensity and production be enough to bring the Terriers their fifth NCAA championship when the tournament comes to Boston’s FleetCenter April 2 and 4?

“Ask me after the Beanpot,” says Drury. “Right now we’re just trying to chip away every day. But I’ll tell you one thing. Winning a national championship would make it a lot easier to say goodbye.”

S P O R T S
FALL SPORTS HIGHLIGHTS

The fleet-footed, adaptable men's soccer team had a slippery season with early snows and wintry weather this year. Because snow and sleet rendered natural grass fields unplayable for the Long Island University encounter on November 14, for the first time in the season the Terriers met opponents on Nickerson Field's artificial turf — frozen and slick — and prevailed, shutting out LIU 1-0. America East Conference champions for the fourth straight year, the Terriers earned a 14-5-2 record, winning the last eight games of the season. For the fifth consecutive year and the tenth time since 1985, the Terriers contended in the NCAA Division I soccer tournament — this year on a snowy, muddy field in Hanover, New Hampshire, against Dartmouth’s Big Green on November 23 (Dartmouth 5, BU 1).

In its third year, the women's soccer team made a strong showing, defeating two conference opponents to secure the number-two seed in the team's first America East Conference tournament and earning a 13-7-1 record (7-2 America East). Head Women's Soccer Coach Nancy Feldman says the team, ranked number five in the conference at the end of last season, had bright moments this season, playing competitively against several NCAA-caliber teams and rising to number-two rank in America East. “The third year is critical for a new team,” says Feldman. “We are on track with a good core group of players who became believers in themselves this year. We are ready to take it to the next level.”

1997–98 Winter Schedules

Home Games
(subject to change)

<table>
<thead>
<tr>
<th>Date</th>
<th>Men's Basketball</th>
<th>Opponent</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>January</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>Maine</td>
<td>7 p.m.</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>New Hampshire</td>
<td>1 p.m.</td>
<td></td>
</tr>
<tr>
<td>16</td>
<td>Hofstra</td>
<td>7 p.m.</td>
<td></td>
</tr>
<tr>
<td>18</td>
<td>Drexel</td>
<td>1 p.m.</td>
<td></td>
</tr>
<tr>
<td>February</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>Hartford</td>
<td>7 p.m.</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>Vermont</td>
<td>1 p.m.</td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>Northeastern</td>
<td>7 p.m.</td>
<td></td>
</tr>
<tr>
<td>19</td>
<td>Towson State</td>
<td>7 p.m.</td>
<td></td>
</tr>
<tr>
<td>21</td>
<td>Delaware</td>
<td>1 p.m.</td>
<td></td>
</tr>
<tr>
<td>Women's Basketball*</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>January</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>Hartford</td>
<td>7 p.m.</td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>Vermont</td>
<td>1 p.m.</td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>Towson State</td>
<td>7 p.m.</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>Delaware</td>
<td>1 p.m.</td>
<td></td>
</tr>
<tr>
<td>29</td>
<td>Drexel</td>
<td>7 p.m.</td>
<td></td>
</tr>
<tr>
<td>31</td>
<td>Hofstra</td>
<td>1 p.m.</td>
<td></td>
</tr>
<tr>
<td>February</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>Maine</td>
<td>7 p.m.</td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>New Hampshire</td>
<td>1 p.m.</td>
<td></td>
</tr>
</tbody>
</table>

*Free admission to all women's basketball games

Men's Ice Hockey

<table>
<thead>
<tr>
<th>Date</th>
<th>Men's Ice Hockey</th>
<th>Opponent</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>January</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>Niagara</td>
<td>7 p.m.</td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>Providence</td>
<td>7 p.m.</td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>Northeastern</td>
<td>7 p.m.</td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>Maine</td>
<td>7 p.m.</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>Maine</td>
<td>7 p.m.</td>
<td></td>
</tr>
<tr>
<td>February</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>UMass-Lowell</td>
<td>7 p.m.</td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>UMass-Lowell</td>
<td>7 p.m.</td>
<td></td>
</tr>
<tr>
<td>21</td>
<td>Providence</td>
<td>7 p.m.</td>
<td></td>
</tr>
<tr>
<td>28</td>
<td>UMass-Amherst</td>
<td>7 p.m.</td>
<td></td>
</tr>
<tr>
<td>March</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>Merrimack</td>
<td>2 p.m.</td>
<td></td>
</tr>
</tbody>
</table>

Taking pride once again, alumnas of the 1991 National Championship Women's Crew pose with the shell dedicated in their honor: (from left) Susan Rawcliffe (CAS'91), Carrell Gridley (CAS'94), Dominique Delagnes (SMG'91), Portia Strong Gray (SAR'93), Sarah Baker (CAS'97), Rosanna Zaggara (SAR'92), Melissa Hall (SED'92), and former BU Women's Crew Coach Anna Considine. Champs not pictured: Michelle Bradshaw (SAR'92), Lynn Kirsten (CAS'91), and Debbie Meyn-Prowse (SED'91).
Third-seeded in the America East Conference tournament, the **women's field hockey** team ended a roller-coaster season with an 11-10 (5-3 America East) record.

In **women's cross country**, Rosemary Ryan (SAR '98) from Limerick, Ireland, earned NCAA All-America status.

**Head's Up**

**For the first time**, the Head of the Charles regatta was held over two days, October 18 and 19, and the Boston University Friends of Crew took advantage of the extended schedule to gather for a variety of festivities. On Saturday morning, October 18, alumni and friends crowded the BU Boathouse dock for the women's crew dedication of two shells in honor of the 1991 and 1992 National Championship Women's Crews, respectively. Men's crew then dedicated a shell in honor of Eli Lipcon (SMG '67), generous contributor to the Campaign for the New Boston University Boathouse. After a barbecue on the dock, fans enjoyed the regatta during the afternoon and a rowers' party and cruises on the Charles in the evening. On a cold and blustery Sunday, BU crews fared well in the races. In the Championship Eights the men placed eleventh out of forty-three, the women fifteenth out of fifty. The alumni and student Championship Fours placed eleventh out of twenty-three (Men's Wide Load) and ninth out of thirty-four (Women's DeWolfe).

**Pitino Tips Off**

Coaching basketball at Boston University "was the best move I ever made," said Rick Pitino, guest speaker at the BU Basketball Tip-Off Dinner at the George Sherman Union on Tuesday, November 11. Two hundred twenty-five friends and fans attended the $100-a-plate dinner to hear Pitino, now Boston Celtics coach and basketball guru, recall his five seasons as BU head men's basketball coach from 1978 to 1983 and comment on the direction of BU's basketball program and his work with the Celtics.

Head Basketball Coach Dennis Wolff praised Pitino, who is credited with reviving BU men's basketball in the early eighties, for his contributions to the program.

---

**Join Boston University alumni and friends around the country for telecasts of first-round action in the 1998 Beanpot Hockey Tournament.**

Cheer the 1997 Hockey East regular season champion Terriers on to victory as they face off against the Northeastern Huskies and vie for their 21st Beanpot championship.

**February 2, 1998**

---

**46th Annual Beanpot Hockey Tournament**

**Watch your mail for details, call 800/800-3466 or 617/353-5261, or e-mail us at alumni-clubs@bu.edu.**
Be a Clown — He’s been clowning around since he was eleven in Morgantown, W. Va. William “Watson” Kawecki, a 1990–91 Boston University student, can juggle, unicycle, eat fire, and perform magic and mime. The former Bostonia work-study student, who remembers the Core Curriculum as “the single best educational experience of my life,” revels in professional clowning. “I represent fantasy, timelessness, and freedom from society’s rules in kids’ eyes,” he says. In Boston for the 126th edition of the Ringling Bros. and Barnum & Bailey Greatest Show on Earth, presented by Kenneth Feld (SMG’70), Watson entertained fans, including BU alums and their families, at the Boston University Alumni Downtown Club’s night under the big top at the Fleet Center on October 16. — JHK

Catherine is a professional glass artist. Paul David Selzer (’70) of Fort Lauderdale, Fla., is finishing up a year-long tour as company manager of The Sound of Music, starring Marie Osmond. The tour ends with performances in South Korea, Singapore, Bangkok, and Hong Kong. Upon his return, he will begin a 1997-98 run of the musical Dawn Vankress, which will tour in the United States and Canada.

Tom Glynn (’74) of Everett, Wash., received a master’s degree from Pacific College of Oriental Medicine in San Diego in 1992. He now works for the Tulalip Tribes managing an alternative health program. Tom also is participating through the Group Health Medical Cooperative as a provider in an NIH study involving the use of acupuncture and massage on low back pain.

Deborah Blander (’75, GRS’77) of Newton, Mass., received her J.D. degree from New England School of Law in May. Deborah, a world language and immersion instructor in the Holliston Middle School, plans to take the Massachusetts bar exam.

Michael J. Agen (’76) of Middlefield, Conn., was promoted to vice president of business development by Optimum Rehabilitation, where he is responsible for developing strategic business opportunities.

Robert De Marco (’77) of Boardman, Ohio, married Debra Bruckheim (SED’79). He is associate professor of clinical internal medicine at Northeastern Ohio University College of Medicine and has a private practice in pulmonary and critical care medicine. He “would love to hear from some of [his] premed classmates from the Zoo, ’75–’77. If you were living on 6C in ’75–’76 or ’76–’77, drop a line to spartner@theonramp.net.”

Wesley A. Rusch (’79) of New York, N.Y., joined Walsh Manning...
Class Notes

Securities, L.L.C., as director of compliance. Carol Pavlenkov St. James (’79) of North Andover, Mass., is the worldwide product manager for the multivendor customer service division of Digital Equipment Corporation. Previously she was principal engineer there. She would love to hear from Jay Gintel, who attended BU in 1974 and 1975.

David A. Gillies (’80, CGS’78) of Boston, Mass., recently joined the Cathartes Group, L.L.C., a Boston-based commercial real estate investment firm, as an acquisition director.

Charles Redden (’80) of Oak Park, Ill., married Susan Marie Brycki (’81) in June 1981 and then moved to Chicago, where he attended Loyola University School of Law. Charlie is now an equity partner at Pretzel & Stouffer, specializing in civil defense litigation. Susan works with AMN/AMRO, a Dutch Bank, where she is vice president. She specializes in foreign currency exchange and handles accounts throughout the Midwest. Charlie and Susan have two daughters, Molly Therese, 8, and Madeline Marie, 8 months.

Armando Marti-Carranaj (’81) of Guaynabo, P.R., works all over Puerto Rico as a consulting architect. He reports that he is “still suffering from the ‘Doonesbury Syndrome,’ working on a history Ph.D. at the Universidad de Sevilla in Spain.” In 1981, he “married a beautiful and wonderful woman, Aistrid Grillasca, cousin of fellow alum Angel Diaz (ENG’81), who introduced us. So, indirectly, I owe the past eight years of my life to BU.” Armando would “like to say hello to all my fellow CLA Dean’s Hosts, the gang of Warren Towers, and my ‘hermanitos’ of ‘Círculos Latinoamericanos.’ Let them know that I’m still crazy after all these years.”

Edward Arnold (’82, GR’83) of Melrose, Mass., is associate principal of OmniTech Consulting Group and heads the firm’s Boston office, which opened this summer. Ed had been a consultant with OmniTech in Chicago and has worked at the firm since 1990. He specializes in consulting and market research across a range of industries, with a current focus on instructional design, training development, and performance support programs.

Ann Nicoloff Becker (’82) of Westwood, Mass., and her husband, Kevin J. Becker, announce the birth of their second child, Dugan Joseph, born in March 1997. Ann, a pediatrician, writes, “Big brother, Alex, is as delighted as we are!”

Judy Safrau-Assen (’82) of Bothell, Wash., writes that she is “enjoying my first baby, Olivia Louise, born in May.” Judy works as a software tester at Microsoft. She “would love to hear from any of her buddies from Shelton (’78, ’79) or elsewhere.” E-mail her at judysa@microsoft.com.

Lisa Dymal-Chikis (’84) of New York, N.Y., married her best friend, Jeffrey Chikis, in June 1996. She happily reports the birth of their son, Craig Abraham, in July. The baby weighed 7 pounds, 8 ounces. Lisa is import manager for Philip-Whitney Ltd., a picture frame company based in Great Neck, N.Y. She says, “Hello to my fellow CAS’84 classmates.”

Amy Patton-Rittenburg (’84) of Scottsdale, Ariz., is marketing director for Granton Marketing, a Canadian company that assembles promotions for golf resorts, hotels, restaurants, professional sports teams, and the entertainment industry. She and husband Jonathan have been in Scottsdale since the spring of 1998. They can be reached at ritenbur@phxus.uswest.net.

Mark Sciotti (’85, GR’87) of Wellesley, Mass., is vice president of retirement planning for Sapers & Wallack, an insurance and benefits planning firm in Cambridge, Mass. Previously Mark was an advisor on insurance, business, and estate planning at John Hancock Financial Services.

Kevin M. Trepo (’85) of San Marcos, Calif., a Marine major, participated in Infinite Moonlight, a U.S.-Jordanian military exercise held in the Jordanian desert. Kevin is on a six-month deployment to the western Pacific Ocean. He also traveled to Eritrea, where he and fellow Marines trained Eritrean soldiers.

Patricia Bowen Wolff (’85) of Honolulu, Hawaii, is married and has two children, Kelly, 3, and Kevin, 13. She works for Hawaii Medical Service Association, a Blue Cross/Blue Shield Association. She writes, “I’d love to hear from any of the women of Bay State Towers 6E. Please send mail to patricia_wolf@hmsa.com.”

Sergio Torres (’86, GR’88) of Fairfax, Va., was vice-consul at the U.S. Consulate in Bombay (now Mumbai) from 1993 to 1995. He returned to Washington to work as part of the U.S. negotiating team on the Nonproliferation Treaty. The new job had him traveling around the world for most of the past two years. His next assignment, which begins in August 1998, is at the U.S. Embassy in Islamabad, Pakistan, as a political-economic officer. Sergio will marry two months before departing for Pakistan, and the newlyweds will take two Jack Russell terriers and three cats with them. He would love to hear from some of his old friends from BU. E-mail him at STorres@compuserve.com.

James E. Donnellan (’88) of Fort Benning, Ga., a Marine captain, participated in a U.S.-Jordanian military exercise.

Tom Rankin (’88) of Nagoya, Japan, teaches English in junior and senior high schools and lives with his girlfriend. When he can, he watches sports, such as the Nagoya Dragons, a baseball team, and sumo wrestling, and he collects Japanese stamps. He writes, “If only I could go to a few Terrier hockey games.” E-mail him at tom@meidawave.or.jp.

Keith Robinson (’88) of Graham, N.C., describes his town as “kinda like the Mayberry of the 90s!” He is safety manager at High Point Chemical, a textile and specialty chemical manufacturer in central North Carolina. Keith and his wife, Lilian Guttmann-Robinson (ENG’91), have their own Web page, at www.geocities.com/Heartland/8716/BOTH2.HTM. They can be reached by e-mail at klr@tx.netcom.com or keith@hbl@aol.com. Keith would like to hear from any of his friends from computer science or NROTC.

Vincent A. Stole (’88) of Maynard, Mass., and his wife, Chris, announce the birth of their third child, James Vincent, “BU Class
of 2019,” on July 23. Vincent can be reached at fvvboston@world.std.com.

*Rob Tarrio (‘88) of Chicago, Ill., is enjoying the Midwest. He writes, “I’ve left my roots as a historian to capture some of the economic rents available in the information technology/computer networking industry. If any of the rugby guys or SAE brothers are passing through the city with broad shoulders,” don’t hesitate to call.” Rob has the following report on fellow alums: Luke (Eddie) Nelson (ENG’88) was a U.S. National Team rower in 1988 and 1989, capturing a silver medal in the 1988 World Championships. He has since completed a master’s degree in engineering at Cornell and became a micro-processor/chip maker and world-class mountain biker in the wild, wild west.” Francis “Frank” Troie (ENG’87) took his electrical engineering degree to Manhattan’s business world. A management consultant with Booz-Allen & Hamilton, Frank’s focus is the capital markets and brokerage industries. He picked up a couple of graduate degrees along the way: a master’s in operations research and decision sciences from Columbia and an M.B.A. from the MIT Sloan School of Management. *Mark Hilderbrand (ENG’87) has been quite an academic and businessman as well: he has a master’s in engineering economics from Stanford and an M.B.A. from Harvard Business School. When not out surfing, playing rugby, or ‘grocery shopping’ at the marina Safeway, Mark’s wheels and deals Fleeting companies as a venture capitalist with Summit Partners in Palo Alto.*

Lisa Dos Santos (‘89) of Cheboygan, Mich., lived for a few years in Miami, where she met her husband. They moved to Seattle and are now living in northern Michigan, where they own their own business and “can keep our new baby, Andy, with us every day. Life is great!”

Christopher Koetz (‘89) of Burke, Va., was promoted to the rank of Navy lieutenant commander while serving aboard the attack submarine Montpelier, which is homeported in Norfolk, Va.

Tracy A. MacMillan (‘89) of Cambridge, Mass., a Navy ensign, completed the officer indoctrination course, which prepares students for duty in the naval staff field corresponding to their civilian profession.

Carla Peterson (‘89) of Malden, Mass., works at John Hancock in Boston. She would love to hear from old IR friends from the class of ’88. Her e-mail address is cpeterson@jhancock.com.

Cristin Carta (‘90) of La Jolla, Calif., was appointed director of public policy for the California Healthcare Institute in June. Before joining CHI, Cristin was legislative director for Congressman Paul McHale. She also conducted research and political strategy for the Democratic Congressional Campaign Committee and directed research projects for the Committee for Senator Tim Wirth.

Felix Martinez (‘90) of Arlington, Va., has been working in D.C. since graduation, primarily in government and politics. He had a brief stint in California working on political campaigns. Felix is now a lobbyist for the American Consulting Engineers Council, which represents most of the country’s engineering firms. He writes, “I’ve been keeping fairly busy with Democratic politics. I would love to hear from any PiAm brothers and former Union and SAO rats.”

Philip Raskin (‘90) of Warsaw, Poland, is senior associate of Burston-Masteller Public Relations. He and his wife, Michele Siders (‘91), a U.S. Foreign Service officer posted at the American Embassy in Warsaw, came to Poland in September 1996. Philip can be reached at philip_raskin@bom.com, “which is how I stay in touch with most of my BU friends.”

Michael D. Russo (‘90) of Jacksonville Beach, Fla., a Navy lieutenant, reported for duty with the Commander, Fleet Air Mediterranean in Naples, Italy, this summer. Brian DeSpain (‘91) of Springfield, Mo., returned to news reporting in July, joining the news staff of the Branson Tri-Lakes Daily News in Branson, Mo. He is also a news reporter for the Lake Sun Leader in Lake of the Ozarks, Mo. In September he married Lisa Van Dyken of Republic, Mo., in Springfield. They honeymooned in New England and Quebec, “a first-time trip to the Northeast for her and a perfect excuse to visit friends in Beantown for me.”

Margaret C. Hsu (‘91) of Buffalo Grove, Ill., recently completed her graduate work at Harvard University and will receive a Ph.D. from the department of chemistry and chemical biology. Then she headed to Abbott Laboratories, just outside of Chicago, Ill., but she says she “sure misses the city.”

Diane Boudreau (‘92) of Tempe, Ariz., received her master’s degree in journalism, with a specialty in science writing, from Arizona State University (ASU) in 1995. Since then, she has won four awards for her freelance work. She is now a writer at the ASU Office of Research Publications. In June, Diane married Robert Robertson and “became the stepmother of two adorable little girls.” She would love to hear from former classmates. You can e-mail her at deboudreau@hotmail.com.

P. G. Carter (‘92) of Hudson, Ohio, a Navy lieutenant junior grade, went on a six-month deployment to the Western Pacific aboard the USS Cheon. His first port of call was in Australia, where he and other sailors spent some of their liberty time repairing a hotel and a church for the homeless.

Daniel Dupont (‘92) and Mary J. Davis (SMG’92) of Arlington, Va., were married in Doylestown, Pa., in April. They were honored to have BU friends David Barth (‘92) and Jenny Anest (‘92) in their wedding party. Ted Atkatz (SFAS’93), Jason Glashow (COM’93), Kirsten Reimert (‘93), and Sam Kaperich also attended. Mary received her master’s degree in therapeutic recreation from Temple University in May and is an activity therapist at the Washington Home in D.C. Dan is a newsletter editor with Inside Washington Publishers and a freelance writer. They would love to hear from old friends at dd dupont@aol.com.

David Espig (‘92) of Lansdale, Pa., received his M.B.A. in international marketing from the Roy E. Crummer Graduate School of Business at Rollins College. He is now senior promotion manager of the vaccine division at Merck & Co. Drop him a line at david.espig@merck.com.

Stacey M. Hayes (‘92, CGS’90) of Dorchester, Mass., is attending her last year of law school at Suffolk University. When she wrote, she was working full-time for John Hancock.

Chip Royce (‘92) of Boca Raton, Fla., is a business development manager for Interzine Productions (www.i gol.com), a developer of sports-oriented online communities for both America Online and the Internet. He can be reached at chiproyce@aol.com.

*Jason Gonzalez (‘93) and Elizabeth Fuller (‘93) of Carbondale, Ill., were married last December. Both are pursuing postgraduate degrees at the University of Southern Illinois.*

*Erlich S. Knox (‘93) of Brunswick, Maine, a Marine first lieutenant, is a member of the 22nd Marine Expeditionary Unit, which conducted noncombatant evacuation operations in Sierra Leone.*

*Michele Laplante (‘93) of Voorhees, N.J., has been in medical book publishing since graduation. She started at Little, Brown*
Life in the Arts — Merelyn Tate Schwartz (COM‘51) was a multitalented artist: a choir member throughout her life, a singer with jazz bands and on the radio in the fifties, a painter and batik artist, and more recently, a professional clown, as well as an activities director for several elderly and psychiatric institutions in south Florida and an active member of the Unitarian/Universalist Church. She died on August 9.

A scholarship fund has been established in her memory to provide annual awards to students in the music division of the School for the Arts. Contributions may be sent to the Merelyn Tate Schwartz Memorial Scholarship Fund, c/o Giliane Bader-Wechseler, Office of Development and Alumni Relations, Boston University, 19 Defferield Street, Boston, MA 02215.

and Co. and moved to Lippincott-Raven Publishers, Philadelphia. She would “love to hear from old friends, especially those made in English classes, and others who have gone into book publishing.” She can be reached at mlaplant@phil.lrp.com.

* Michael Maguire (‘93) of Hyde Park, Mass., and Jill Coletta (COM‘93) have been “crossing paths for nine years.” They first met at a summer program for high school juniors in 1988. In 1990, they met up again when Jill transferred to BU. After graduation, Jill moved to San Francisco, where she and Bethany Chancy (CAS‘93) were roommates for three years. In the meantime, Michael began teaching Latin at his alma mater, Boston Latin Academy. When Jill returned to Boston, she contacted Michael and “the rest is history.” The two are due to be married in October 1998. The ceremony will be at the Milton Academy Chapel, with Bethany as maid of honor. Michael and Jill would love to hear from former classmates at magg1e@aol.com.

* Alexander Maitre (‘93) of Aiea, Hawaii, was promoted to the rank of Navy lieutenant this summer. He reported for duty with Personnel Support Activity Detachment in Sigonella, Italy, in July.

* David Vokian (‘93) of Reston, Va., is an account manager for Telos Corp., which “supplies computer solutions to the government.” He and his fiancée, Sandi, live in the D.C. area and plan to be married in October 1998. He hopes to hear from anyone in the D.C. area for a reunion. E-mail him at spm26a@prodigy.com.

* Brian Wheel (‘93) of Burlington, Vt., and Laura Gullat (SED‘93) of Springfield, Mass., were planning to be married in October. The two never met while at BU; they were introduced after graduation by Danielle Mazzaola (COM‘93). Brian works at Princton Hall Publishing and Laura teaches high school mathematics.

Jennifer Barclay Atkins (‘94) of San Jose, Calif., completed her last semester at BU in Washington, D.C., on the internship program. She met her husband, Dave Atkins, on Capitol Hill, and they were married in her hometown of Chelmsford, Mass., in April 1995.

Laura Mikulski (‘94), Erin Dublin (‘95), Jennifer Harris (COM‘94), and Rekha Chalasani (‘95) attended the wedding. Jennifer is now in the third year of law school at Santa Clara University. She is the communication editor of Santa Clara’s Computer and High Technology Law Journal. She created and maintains the journal’s Web site. You can check it out at http://techlaw.scu.edu and e-mail her at jatkins@techlaw.scu.edu.

Jason H. Gould (‘94, COM‘94) of Sharon, Mass., a Marine Corps first lieutenant, participated in a three-week military exercise at Camp Lejeune, N.C., where he worked with air and ground units.

Jill Brochuq (‘95) of Fairfax, Va., is in her third year of law school at the University of Tulsa College of Law. She will graduate next May. Jill plans to practice disability law for handicapped children. She writes, “It looks as if I’ll be heading for the West Coast. It is not New England, but at least there are mountains and an ocean there.” You can e-mail her at gabbiej@hotmail.com.

Michael A. Goldstein (‘95) of Washington, D.C., is the founder and president of National Consignment Services, a company that franchises clothing and furniture consignment stores. Michael also formed a partnership with a nationwide drug rehabilitation group, which benefits from the sale of excess consignment merchandise.

Jason T. Raines (‘95) of Taylors, S.C., a Navy ensign, has completed a three-month deployment to Port-au-Prince, Haiti, while assigned to Headquarters Staff, U.S. Support Group, Haiti.

Ingrid V. Sheldon (‘97) of Boston, Mass., a Navy lieutenant, reported for duty at Naval Hospital, Jacksonville, Fla., in June.

College of Communication

Richard G. Claues (‘94) of Saratoga, Calif., is vice president and senior advisor at the West Coast office of Neale-May and Partners Strategic Marketing and Communications. Dick is a founding director of the San Francisco Public Relations Board and a member of the advisory board for the San Jose State University public relations program.

Jon Katz (‘70) of Rochester Hills, Mich., is the president of Katz Creative, Inc. With over 25,000 credits and dozens of national and international awards, Jon writes, produces, and directs television and radio commercials, corporate videos, and live shows. The former WBETU DJ is a member of the Screen Actors Guild and has appeared in commercials for Office Max, General Motors, Big Boy Restaurants, and many others. Jon and his wife, Cathy, have three children: Renee, Sal, and Joey.

* James Grasso (‘76, ‘83, CGS‘74) of Needham, Mass., is vice president of public and government affairs for Providence Energy Corporation and its largest subsidiary, Providence Gas Company. He represents Providence Energy on matters involving federal, state, and local governments and oversees public relations and community affairs.

Monty Harris (‘76) of Radnor, Pa., and his wife, Nancy, announce the birth of their first child, Samuel Montgomery Harris, born in July. Monty is an account executive with WinStar Telecommunications, a national telephone company based in Philadelphia.

Bethany Kendall (‘77) of Sharon, Mass., has been named president and CEO of the Downtown Crossing Association of the Advertising Club of Greater Boston, the country’s largest regional association of communication professionals. Bethany will assume her new position in January.

* Wayne S. Charness (‘78) of East Greenwich, R.I., became senior vice president of Hasbro, Inc.’s corporate communications
this summer. In his new role, he is responsible for the company's internal and external communications and public relations functions around the world. Wayne and his wife, Jeanie, have two sons, Max, 7, and Corey, 4.

Janice Barrett ('80) of Weston, Mass., was appointed educational chair and instructor in education for The Media and American Democracy, a new institute at Harvard, in July. The institute's major goal is to educate secondary school humanities teachers about the media and its influence on America's democratic process.

Pamela Libert Costa ('80) of Cheshire, Conn., works full-time as administrator in the section of digestive diseases at Yale University School of Medicine while studying part-time at Quinnipiac College School of Law. In June, at the end of her second year of law school, Pamela received awards for excellence in both written and oral advocacy. Former classmates can e-mail her at pamela.costa@yale.edu.

Steven Maviglio ('80) of Washington, D.C., was named director of communications for the Democratic Caucus of the U.S. House of Representatives. Previously he had served in the Clinton administration as special assistant for policy and public affairs at the U.S. Trade and Development Agency.

Denise Graveline ('81) of Washington, D.C., was named director of communications for the American Chemical Society. She will oversee the society's national and local media relations activities and its multiple outreach programs.

Bruce A. Johnson ('81) of Madison, Wis., was named distinguished broadcast specialist at Wisconsin Public Television. He and his wife, Cynthia Struyk, announce the birth of their daughter, Mallory, in March. He tells us that "she's growing like a weed.

Kenneth Oswalt ('81, STF '84) of Newton, Mass., worked for eight years in human services, but currently works as a chef for a catering and take-out business in Cambridge. He writes, "I would love to hear from Warren Towers '11C' survivors from '77 and '78, and of course the STF lounge lizards — still playing hearts?" He can be e-mailed at 110326.464@compuseerve.com.

Andrew Leipold ('82) of Savoy, Ill., is associate professor of law at the University of Illinois.

Wendy Felstein-Freedman ('83) of Lafayette Hill, Pa., and her husband, Scott, have two children, Benjamin, 3, and Ariel, 1. She now lives right around the corner from college pal Beth Caesar-Chapman (SMG '83); her husband, Andy, and their two children, Evan, 6, and Stephanie, 3.

Bill "I'm in" Ithing ('83) of Nazareth, Pa., writes, "Greetings to my fellow BU students from the mid '70s. Hope that you're all well and happy. I just wanted to send out a signal that I'm doing OK, and would like to hear from any of my fellow travelers from Myles/Myles-in-exile. I'd also love to hear from anybody who wants to swap stories of college hi-jinx and other misadventures from the good old days — Rob T., Jim M., Roger A., Bob S., Russ J., Karen P. — anybody out there? I'm living in the Lehigh Valley area (I'm in the phone book) or you can get in touch via e-mail: bceeye@juno.com. Please get in touch!"

* Melissa Peterman ('83) of Chicago, Ill., is head of consumer marketing at Aerial Communications, a start-up company in the wireless telecommunications industry. The company is launching digital PCS service in seven markets nationwide. Melissa also serves on the board of directors of Ballet Chicago. E-mail her at mpeterman@aol.com.

* Tom Rhatigan ('83) of Madison, Wis., was recently a guest at a Bulgarian military base speaking on NATO pilot search-and-rescue procedures. Tom is an attorney, works full-time for a state senator, and is the operations officer for an Army National Guard aviation battalion. He and his wife, Linda, have three children.

Kathleen Hagenlocher ('84) of Fredericksburg, Va., has spent more than a decade in the Caribbean, mostly in the vacation charter yacht industry, and she "truly considers the tropics to be home." She and her husband of 10 years, John Hunter, work as captain and chief of a Northwind 56, trading titles on an hourly basis. Since BU, Kathleen has worked as a model, technical writer, long-distance yacht delivery crew member, freelance writer, fleet manager, and yacht charter broker. "It may sound like a disjointed career path," she writes, "but each phase flowed naturally enough into the next." Kathleen and John's shoreside booking office "has entered the e-mail age, and we can be contacted at flagship@worldnet.att.net — address text to Hagenlocher/Yacht Prelude 56 in order to reach the right boat!"

Lewis Schreck ('84) of Rockville, Md., and his wife, Susan Witt ('84), have two children, Jesse, 5, and Emily, 3. Lewis is the vice president/general manager of all-sports radio station WTEN, and Susan is doing freelance marketing communications. You can reach them via e-mail at lschreck@crois.com.

Allison Winograd Goldberg ('85) of Omaha, Nebr., and husband Bryan have two sons, Ian, 4, and Benjamin, 1. After "making her third cross-country move in three years," Allison "traded the tangible rewards of working as a public relations

BU Alumni Today on the Web

• Catch up on Terrier sports
• See who's doing what in the Web Class Notes
• Find out about career services
• Read BU Central — your source for alumni and campus news
• Check out the alumni events calendar, listing activities across the country and around the world
• Find out about joining a regional or international alumni club
• Try to solve one of our brain-teasing puzzlers
• And much more

www.bu.edu/ALUMNI

Questions? Send them to alums@bu.edu.
The Limitless
Luoyong Wang

How does an actor stay fresh and energized for the same role in eight shows a week for three seasons with no dosing in sight? Luoyong Wang (SEA’89) says, “You save yourself like a snake.” Having played the Engineer, a leading role in the hit musical Miss Saigon, at the Broadway Theatre since 1995, Wang says he lives a low-keyed life aimed at keeping him “in neutral” off-stage to conserve his power for performance. His daily regimen includes an alcohol-free diet limited mostly to vegetables and freshwater fish — avoiding food with “too much fiery yang energy” — along with showers, breathing exercises, Chinese meditation, review of selected Chinese proverbs, and massage. He says his training as a youngster in his native China with the Beijing Opera was “absolutely brilliant” in honing a “question-versus-conclusion energy, bringing you to the stage with bright curiosity.”

East and West merge in Wang’s acting. He attributes his self-discipline and endurance, the “bones” that support him as actor, to his training for the company’s highly stylized productions. But he says it was the freedom of acting in the United States, without political censorship, that enabled him to learn improvisation, to gain his acting “flesh.”

His journey from acting in the People’s Republic of China during the Cultural Revolution to starring on Broadway was arguably epic. Struggle, endurance, drive, talent, and luck each played a part. As a child Wang was inspired by his counterrevolutionary grandfather, whose freethinking kept him in trouble with the Chinese authorities. Excluded from schools after the fifth grade, ten-year-old Luoyong was sent to work on the railways, breaking and hauling rocks. His luck changed at age eleven when he accompanied a friend to an audition with the Hubei Shi Yan Beijing Opera School, intending only to offer moral support. Serendipitously, Wang was invited to audition too, and unlike his friend, was admitted, although because of government suspicion of his grandfather, he was placed on strictly supervised probation.

During his years with the company, he concentrated on acrobatic acting and on training his changing adolescent voice. Viewing films made in the West, which was forbidden to civilians during the revolution, was part of his acting education. So struck was he with Julie Andrews’s performance in The Sound of Music that he determined to act in Western-style musicals and to learn a “more realistic, spontaneous acting technique.” At the end of the revolution, he auditioned, along with 80,000 others, for the resurrected Shanghai Drama Institute, was initially rejected, persuaded a staff member to hear his Hamlet monologue, and prevailed. He earned a B.A. in acting there and became an assistant professor.

Shakespearean roles have significantly advanced his career. Seeing him play Hamlet in a Shanghai Drama Institute production at an acting conference in Belgium, Kristen Linklater, a voice teacher with Shakespeare and Company, offered to work with him in Boston. In 1987, at age twenty-eight, he arrived in the United States knowing “fifty words of English, half of them swear.” Although other major university theater programs rejected him because of his lack of English, Boston University admitted him and customized his program to strengthen his English. Wang says, “The language seemed impossible, but there are many ‘impossible’ things that someone did.” He adds, “I consider Boston University my home. They took me in when I was homeless.” He especially credits Professor of Theater Arts (now Emeritus) James “Tim” Nicholson, who encouraged him to come to SFA and helped arrange his program, and Associate Professor of Theater Arts (now retired) Bob Chapline for reassuring him professional for the intangible ones earned as a stay-at-home mom.” She would “love to hear from her old buddies from Towers. Dana Horowitz (CGS’83, SED’85) and Fran Myman (SAR’85, ’86), where are you now? How about Steve Bronson? Mike Goldberg?” Allison can be contacted at goldberg@com1.net.

Elizabeth Williams (’85) of Berkeley, Calif., and Barbara Bryant, her partner of five years, held a commitment ceremony in October. Elizabeth has been director of development at the University of California at Berkeley for two years. She manages the major gifts program in California’s Central Valley region. She has “taken to writing short stories, and got one such story published last year.” E-mail her at aw@dev.urel.berkeley.edu.

She looks forward to hearing from Lisa Gold (’85) in particular.

Jim Bolton (’86) of Birmingham, Ala., and his wife, Ginny Morrison Bolton (CGS’86), keep busy with their three children, Kal, 8, Alec, 5, and Anna, 2. They were expecting their “fourth and final” child in November. Jim is producer of the medical television department at the University of Alabama.
and creating special vowel-sound language exercises, which Wang still uses. He also learned from many others while at BU, including a little girl for whom he baby-sat, who corrected him: “Luoyong, it’s ‘father,’ not ‘fadder.’”

In Boston, Wang watched a lot of actors work and began getting parts, relying on monologues from Hamlet and Romeo and Juliet for auditions, then laboriously memorizing the landed parts in English. At Wheelock Theatre he played the title role in The King and I. After earning an M.F.A. at the School for the Arts in 1989, he took the role of Song Liling in the national tour of M. Butterfly (West Coast premiere, Oregon Shakespeare Festival), with Chapline coaching him on “every word.” His regional credits also include The Woman Warrior in its world premiere with Berkeley Repertory and on a tour that included BU’s resident Huntington Theatre Company.

In 1989 he began teaching at the University of Wisconsin, Milwaukee; in 1992 he was cast as the Engineer for the first national tour of Miss Saigon, which involved a 1600-mile commute to Chicago until his sabbatical time was used up, when he left the show to honor his commitment at Wisconsin through 1994. The next year, to his surprise, he was called again for Miss Saigon, this time to Broadway. He is the first Asian actor in the lead male role, earning much critical acclaim. Writes Peter Marks in the New York Times, Wang’s “portrayal is nothing less than a dazzling reinterpretation that raises the level of the entire show . . . the extraordinary Mr. Wang leads the way.” Of his former student, Professor Emeritus William Lacey says, “He’s wonderful. He brings the emotional athleticism of Chinese theater at its best.”

With a string of successes and English fluency added to his singing, dancing, and acting abilities, Wang is venturing into film and television as well. He stars in The Piano Teacher, made in China and entered in the Shanghai Film Festival in October. He wants to see more Asian stories being told in America and will also consider Chinese films and projects. He says, “I try to push myself to the limit” — which appears nowhere on the horizon.

**Thrice Emmy-ed**

![Alfre Woodard in her Emmy Award-winning role in Miss Evers’ Boys.](photo)

Alfre Woodard (SEA’74) has garnered her third Emmy, this time as Outstanding Lead Actress in a Miniseries for her role in HBO NYC’s Miss Evers’ Boys. Based on the notorious government medical study at Tuskegee University that withheld treatment from unsuspecting African-American men with syphilis, the film also took top honors: an Emmy for Outstanding Made-for-Television Movie and the President’s Award from the Academy of Television Arts and Sciences for the program that “best explores social or educational issues.”

The docudrama centers on Woodard’s character, nurse Eunice Evers, who ventures to Alabama’s Tuskegee Hospital in 1932 to care for poor black men afflicted with syphilis and becomes reluctantly collusive in an inhumane government study of how the disease runs its course in black versus white populations. Woodard movingly conveys Evers’s guilt-ridden conflict.

Woodard won her first Emmy in 1984 as Best Supporting Actress in a Drama Series for her portrayal on NBC’s Hill Street Blues of a grieving mother whose child is killed by a police officer, and her second in the role of a rape victim on L.A. Law. She has had numerous other Emmy nominations, including for her starring role on St. Elsewhere, and received an ACE award for her powerful performance as Winnie Mandela in HBO’s Mandela. She costars with Wesley Snipes and Maya Angelou in Snipes’s production of Down in the Delta for Showtime.

Woodard’s career encompasses theater, television, and big-screen work, with an Academy Award nomination for Cross Creek and a Golden Globe nomination for Passion Fish in 1984. She has starred in Paramount Pictures’ Star Trek: First Contact, the thriller Primal Fear opposite Richard Gere, and Spike Lee’s family drama Crooklyn, among many others. Her SFA acting teacher, Professor Emeritus William Lacey, describes Woodard as having “deep intuition and a divining rod to the truth of a character.” Woodard is a 1987 Alumni Award winner for Distinguished Service to the Profession and a 1995 School for the Arts Alumni Award winner.
magazine. He "hopes former COM and WTBU folks will get in touch."

*Marina Verrié (88)'s formerly of Boston, Mass., became executive vice president for corporate development for the Frontier Group in July.

Amy Brenner Frickie (89) and Stephen Frickie (ENG'91) of Northborough, Mass., announce the birth of their second child, Caleb Thomas, who arrived in January. They also have a three-year-old son, Kyler.

Jonathan Katkin (89) formerly of Scarsdale, N.Y., left his position as a writer/producer for CBS News/Radio in Manhattan and moved to Los Angeles, where he is pursuing a career as a screenwriter. E-mail him at jkatr@mail.earthlink.net.

Jennifer Lord Paluzzi (89) of Northborough, Mass., and her husband Steve announce the birth of their son, David Steven, in July. Jennifer is an editor at the Middlesex News in Framingham.

Janna Spaulding (89) of Plainsboro, N.J., was named coordinator of communications for the New Jersey Devils after three years with the ECHL. She would love to hear from fellow COM and Boston Network alumni. E-mail her at JLS4298@aol.com.

David Daniel (90) of Smyrna, Ga., is a producer for CNN Headline News and can often be heard narrating the Play of the Day. He married Kimberly Scale in May. Staffan Sandberg (89) was a groomsmen and longtime COM employee Geri Stanton was a bridesmaid. Melissa Anderson (CAS'92), Natalie Halpern-Cortez (90), Mark Nelson (88), Fawn Fitter (88), Kelly Tetterton (SED'90), Rosanna Zanuzzi (90), Matthew McSorley (91, CAS'91), Olga Melendez McSorley (SAR'93), John Slupski (90), and Robyn Gangemi Slupski (90) were among the guests. Kim, a computer graphics artist for CNN and a watercolor painter and avid scuba diver, "lured me under the waves on our honeymoon in the British Virgin Islands," David writes.

John F. Ellis (90, CGS'88) formerly of Cincinnati, Ohio, an Army captain, serves as command company of the 66th Military Intelligence Group in Augsburg, Germany. He and his wife, Ina, had their first daughter, Eileen Marie, in July 1997. John would love to hear from classmates.

Kim Ruderman (90) of Tarrytown, N.Y., is an associate editor at Reader's Digest General Books in New York City. She married Ken Ackerman (90, CGS'88) in 1994 and received a master's degree in publishing from NYU in May.

Beth Torneck Schulman (90) of Huntington, N.Y., and her husband, David, announce the birth of their first child, Benjamin Harris, in November 1996.

Nancy Albin (91) of Great Neck, N.Y., was married to David Pfeffer in June. She graduated from Hofstra University School of Law in 1995 and works as director of law alumni affairs at Hofstra.

Alex Schnell (91) of Alexandria, Va., recently began work with the Washington law firm of Bredwin, Burchette and Ritts. Sam Sobolow (91) and Rob Lohr (92) both of New York, N.Y., wrote that they were finishing postproduction on The Definite Maybe, a feature film they wrote, produced, and directed — completely independently. Sam and Rob, who will be taking the film on the fall '97 festival circuit, sent "thanks to BU and hello to the 4 o'clock Sargent Gym pick-up basketball game, where we met."

Angela Southard (91) of Atlanta, Ga., is an account supervisor at Edelman Public Relations Worldwide in Atlanta. She also serves on the board of the Make-A-Wish Foundation of Greater Atlanta and North Georgia and manages public relations activities for the organization.

Kristena Bins (92) of Austin, Texas, is online marketing manager for education at Dell Computer. She directs the Internet marketing activity, including Web site commerce, for the higher education and K-12 business segments. She is "eagerly awaiting the completion of construction on her first house — Leukemia Society of America. She keeps in touch with Melanie DeCarolis (92, CAS'92), who is writing a screenplay and earning an advanced degree in publishing. E-mail her at gretchem@marwinc.com.

Matthew Morrissey (92, CAS'92) of Arlington, Va., returned to Capitol Hill last spring as a reporter for National Journal's Congress Daily. He was stationed at the White House in 1995 and 1996 and reports that "while the White House was fun for a while, I'm glad to be back at the Capitol, where there's more action and, more importantly, access for reporters." He also appears as a regular guest on C-SPAN's Saturday Journal.

Beyond politics, Matthew is assistant statistics editor for USA Today's Baseball Weekly.

*Melissa Abraham (93) of Chicago, Ill., is pursuing an M.A. in arts, entertainment, and media management and works full-time in corporate communications for a national telecommunications holding firm. She has kept in touch with a few alumni and reports that Todd Bruggeman (CAS'93), Sonja Elder Bruggeman (CAS'93), and Brett Schultz (CAS'93) are all living in Chicago. She writes, "It seems like I run into BU'ers all over Chicago, riding the bus or mass transit, or at random coffee shops. It's definitely

Jerianne Alberti (SSW'68), Christine Trischbi (COM'92), and Meg Hilbert (ENG'87) enjoy conversation and dinner at Elan Vital in San Francisco during a gathering hosted by the Alumni Club of San Francisco and the Bay Area. Will Dodson (MET'93), co-owner and chef, hosted the group for a private evening at the restaurant.
Members of the wedding party included David Murdoch (’93), Matthew Kelly (’93), Erin Neumrosky (’94, CAS’94), Michael Slocum (’94), and Diana Rajasa (CAS’95). Chris O’Leary (’94), Kurt Blumenau (’95), and Audu Blumenau (’95) also attended. Derek is a managing editor at Institutional Investor Newsletters, and Amy is an associate editor at Investment Dealers’ Digest Newsletters. They can be reached at datned@investor.net or at GK@isd.com.

*Elisa M. Greiner (’93, CGS’91) of New York, N.Y., is a senior account executive at Porter-Novelli. E-mail her at egreiner@porternovelli.com.

*Michael Guarini (’93) of Middletown, N.Y., is a creative director for DDB Needham Advertising in New York. Married for two years, Michael is also pursuing ballet and aspires to be an understudy at the Joffrey.

*Jo O’Connor (’93) of Boston, Mass., is director of marketing and public relations for the Wang Center for the Performing Arts in Boston. Previously Jo was director of advertising and special events for the Boston Celtics.

*Kevin Ortiz (’93) of New York, N.Y., began work as an assignment editor at WPIX-TV in New York after two years as a producer at the Sportschannel. He was looking forward to his November wedding when he wrote.

*Daniel Prince (’93) of New York, N.Y., opened his own public relations firm, Daniel Prince and Associates, after working as vice president for R. C. Auletta and Company. Daniel’s initial clients include Berliner Pen—collectors, restorers, and merchants of vintage and fine contemporary fountain pens—and MarkTVision Direct.

*Lauren Goldberg Zelijson (’95) of Overland Park, Kansas, describes herself as “still living in Kansas City (actually, Overland Park, but saying KC is just easier and alleviates much confusion).” She is art director at a local magazine and “would love to hear from any long-lost BU friends.” Her e-mail address is laurenz@scnewhomes.com. She says, “If you’re ever in my part of the U.S., be sure to give me a call.”

Douglas Edley (’94) of New York, N.Y., received his J.D. degree from New York Law School in June 1997.

Sarah Vogel (’94) of Atlanta, Ga., is a researcher for CNN’s and Time magazine’s joint weekly newsmagazine program Impact. Previously Sarah worked for a short time at CNN’s Washington bureau. She would love to hear from any former classmates, especially those in the Georgia area. Her e-mail address is sarah.vogel@turner.com.

Joel Kitan (’94, CAS’94) of Owings Mills, Md., has “successfully made the transition from Cleveland Brown to Baltimore Ravens.” Joel accompanied the Ravens in events, but also through your financial support. The amount you give is important, whether it’s $10 or $1 million. BU has the third largest alumni population of any university, both public and private, in the United States. However, our percentage of participation is below the national average. What makes us a world-class university? We have a faculty second to none; we have Nobel prize winners on the faculty; we have the leading Photonics Center in the country; we have a handsome new School of Management building; we have a University Medical Center that has raised the level of medical care in Boston’s core to new heights; we have a relationship with the city of Chelsea that continues to improve the quality of education for inner-city youth.

Through the coming year, I will give you more facts to support the assertion that we are world-class. But to remain world-class, we need world-class support.

Warm regards,

Ed Westerman (CGS’66, COM’68)
Award-Winning Alumni

James E. Bauer (CAS’81) of Livermore, Calif., assistant professor of marine science at the College of William and Mary, received the Society of the Alumni’s Alumni Fellowship Award. The award recognizes younger faculty members for excellence in teaching.

Sandra Bertman (SED’64) of Newton, Mass., received the 1996 National Center Award from the National Center for Death Education in recognition of “her pioneering efforts in the field of death education for the past 30 years.” She is noted for her innovative approach to death education, “incorporating multimedia presentations in her efforts to dispel taboos and prejudices associated with death and dying.” Sandra is the director of the Program in Medical Humanities at the University of Massachusetts Medical Center in Worcester, Mass. She is also the author of the book Facing Death: Images, Insights and Interventions.

Henry M. Biagi (CAS’65, GRS’66) of Brookline, Mass., is the food service director for Somerville Public Schools. In October 1996 his division was presented with the regional Best Practices Award in the category of Community Involvement and/or Service. The award recognizes his efforts “for providing Somerville and surrounding communities with healthy, nutritious meals through various nutrition programs.”

Alan R. Booth (GRS’62, ’64) of Athens, Ohio, a history professor at Ohio University, received the university’s distinguished teaching award. Alan, a specialist in both African history and the history of espionage, has been teaching at Ohio since 1964.

Edward Bryant (COM’50, ’51, SED’53) of Ipswich, Mass., received the Coast Guard Recruiting Service Ribbon in recognition of his “significant contribution to Coast Guard recruiting” for over 20 years. In June Edward was elected president of the North Shore Guidance Directors Association.

Krisanne Bursik (GRS’82, ’86) of Lexington, Mass., is director of the women’s studies program at Suffolk University. She was promoted to full professor in the spring. Krisanne received Suffolk’s Outstanding Faculty Member of the Year award for 1997 in recognition of her commitment to undergraduate teaching.

Cynthia R. Cohen (MET’77) of Miami, Fla., received a Recognition ’97 Award from the greater Miami chapter of the National Association of Women Business Owners. She is one of five female business owners “recognized for the growth and positive impact of their businesses, community involvement, and personal and professional activities.” Cynthia is president and founder of Marketplace 2000, a consulting firm serving the retail and consumer product industries.

John H. “Jack” Crum (STH’75) of Littleton, N.C., was presented with a citation of merit for distinguished service by the Carolina Council of Churches when the House of Delegates met in Greensboro, N.C., in April.

Steven B. Dan (CAS’86) of Miami, Fla., received a medal from Computer World magazine and the Smithsonian Institution for designing and developing computer software that performs statistical analysis on hospital blood cell analyzers around the world. The results of the analysis indicate to health-care providers the precision of the instruments’ performances.

John Davis (GSM’89, COM’91), of Milwaukee, Wis., was honored with a Diamond Award at the second annual Journal Broadcast Excellence in Sales Awards Presentation in July. The Diamond Award recognizes the highest achieving television account executives. John has been account executive at Milwaukee’s WTMJ-TV since 1991.

Adele Siegel Glasser (COM’88) of Atlanta, Ga., was selected as a member of Outstanding Atlanta. The annual award is presented by Mayor Bill Campbell to 10 people under the age of 36 who have made significant contributions to their community.

Lester E. Goodridge, Jr. (SED’55, ’65) of Acton, Mass., received an Outstanding Educator award from Salem State College for his achievements and contributions to education. He is retired now, after working as chief of the Library and Information Services Division at the U.S. Army Intelligence School at Fort Devens. He also is a past president of the SED Alumni Board and a member of the National Alumni Council.

Bernhard Hillila (CAS’43) of Valparaiso, Ind., was honored as Performer of the Year by the Finlandia Foundation at FinnFest USA’97 in June. The award recognized lectures he has given on the Finnish people and the Finnish language. Bernhard has written eight books, the most recent of which, Finn Fun, was published by Penfield Press in June.

Georgiana Jagiello (CAS’49, Hon.’79) of Pleasantville, N.Y., was awarded the Physicians and Surgeons Distinguished Service Award at Columbia University’s College of Physicians and Surgeons May commencement. The award, which is the highest honor given by the college, recognized her contributions to scientific research, her clinical expertise, and her many administrative roles at the college and university. Georgiana was a BU trustee from 1979 to 1988.

Steven Kane (COM’71) of Cranston, R.I., received the outstanding faculty award from the University of Rhode Island’s College of Continuing Education. In addition to teaching, Steven has a private psychotherapy practice in Cranston and is director of clinical education at the Interfaith Counseling Center in Providence. In his “limited spare time” he also writes; he has four articles forthcoming.

John J. Mahlmann (SEA’62, ’63) of Reston, Va., received an honorary Doctor of Music degree from Duquesne University in recognition of his distinguished contributions to music and education. Throughout his 14 years as executive director of the Music Educators National Conference, the world’s largest arts education organization, John has vigorously advocated the essential role of music education.

Glenn F. Peterson (CAS’71) of Clifton, N.J., a partner in the Clifton law firm of Peterson & Peterson, was awarded the New Jersey Commission on Professionalism’s 1997 Professional Lawyer of the Year award.

Suzanne Plunkett (COM’92) of New York, N.Y., was awarded Best of Show in the New Jersey Press Photographers Pictures of the Year competition. She also received first place in the general news, news picture story, and personal vision categories. Susan, who is the staff photographer at the Jersey Journal in Jersey City, N.J., also freelances for the Associated Press in New York.

Russell Roberts (SEA’95) of Cambridge, Mass., received a Guggenheim fellowship in painting. His travel plans include Japan, but he will be based in New York and Boston.

Donald T. Shire (SMG’51, LAWS’53) of Allentown, Pa., a retired senior vice president of Air Products and Chemicals, Inc., received an honorary Doctor of Laws degree at Muhlenberg College’s May commencement.
their move to Maryland and was promoted to senior producer in the team's broadcasting department. The weekly team show, "Ravens Report," which he writes, directs, and produces, was nominated for an Emmy award in its first season. He writes, "The best part of the job is traveling with the team to all its road games." E-mail him at jakedog@anr.com.

Christine Mahoney (94) of Washington, D.C., is working as a strategic consultant for American Management Systems, a job that has allowed her to travel throughout Europe. She wishes to hear from friends, as well as BU alums who are interested in jobs in D.C., particularly COM graduates. You can e-mail her at christine.mahoney@mail.amerlink.com.

Jill Braverman (95) of New York, N.Y., recently returned from a one-year trip to Japan, where she was working as a performer in Miyazaki. She is happy to be back at home "pursuing my dance/musical theater passion." You can e-mail her at jillnicole@earthlink.net.

Jamie Denho (95) of Orlando, Fla., is an ensemble member of the Who What and Warehouse Improv Company, which performs at the Comedy Warehouse at Pleasure Island in Walt Disney World. She has had several film and television roles since graduation and plans to move to New York City this fall to pursue further comedic and acting endeavors. E-mail her at jadenho@asol.com.

Juliet SooHoo (95) of Boston, Mass., is a graphic designer at the Boston Globe. She "would like everybody to know that the Globe is a great place to work, and that there are a number of job openings and internships available." E-mail her at j.soohoo@globe.com.

Colleen Wheeler (95) of Seattle, Wash., is a campus recruiter with Microsoft. She is "still loving Seattle and enjoying the great outdoors." She also reports that she "just finished visiting with Wade Ellis (SMC95), who is serving in the Army at Fort Hood, Texas. Kate Reinking (SAR 95, 96), who is a physical therapist in Philadelphia, came to visit in July. Kerry Conway (CAS 96) is doing well and working as a researcher at Emory University in Atlanta." Colleen's e-mail address is colleenw@micorsoft.com.

Karen Wilson (95, CAS 95) of Washington, D.C., writes, "When I joined the government services practice of Arthur Anderson, fresh out of college in 1995, there was no one else in our small office from Boston University. Many hiring waves later, there are three more (and I'm getting accused of planning a conspiracy)." In the office with her are Leslie Roberts (91), Alicia Leigh Heffernan (SMC95), and Laura Cundiff, who started at BU and transferred to UVA. "If any other grads think they'd be great in our division, get ahead of me at PR world in Boston since graduation, working for the Greater Boston Chamber of Commerce, the Boston Music Awards and NEMO Conference, and the Matzoball. [1] finally joined Schwartz Communications, Boston's leading high-tech PR firm. I want to say hi to all the TEPb's and ask them to continue to support our chapter." Corey can be reached at coreyk@schwartz-pr.com.

Jeff Rooser (96) of Durham, N.C., is an editorial intern at Baseball America, a subsidiary of the local NPR affiliate, and "a wanna-be baseball player." E-mail him at Jeffgerjob@anr.com.

Karen L. Wilson@ArthurAndersen.com."

Christopher P. Cooper (96) of Everett, Wash., a Navy ensign, visited Mani, Ecuador, while performing counter-drug operations in the Eastern Pacific Ocean aboard the guided missile destroyer USS Callaghan.

Corey Kromengold (96) of Allston, Mass., writes, "I have been bouncing around the received his MSEE from Northeastern in 1991, and went to work at Analog Devices in Norwood, where he is a DSP product manager. He writes, "On the nonwork front, I have just completed the requirements for my SCCA competition driving license, and I'd be interested in hearing from other alums involved in motorsports. I'd also like to hear from any of the old"

Al Erlich (LAW'51), Ruth Erlich, Don Zesima (SMC'51, LAW'53), Laurie LaMothe, assistant vice president for development and alumni relations, and Lucia Zesima were in Prague in September with the Danube River Journey, organized by the Alumni Travel Program. See page one for details of upcoming trips.

College of Engineering

*Stephen Jones (83) of North Andover, Mass., recently joined Aerodyne Research, Inc., working as a senior scientist in the Center for Signature Recognition. He focuses on image tracking and space-borne optical sensing of ground vehicles.

Richard Froehl (87) of Bohemia, N.Y., and his wife, Vivian, announce the birth of their second daughter, Samantha Milady, in June. Samantha joins two-year-old sister Danielle. Rick is chief engineer at Lambda Electronics on Long Island. E-mail him at richfroeh@anr.com.

Noam levine (87) of Arlington, Mass., WTBU staff. You can reach him at noam.levine@analog.com.

Kevin Frye (88) of Millford, Ohio, reports that his "business in financial consulting is still alive after its first year, and doing well." Kevin writes a monthly column for the local business paper and is also working on a book project. He would love to hear from any of his old friends who will be attending the 10-year reunion activities next year. He would also love to hear from Chris Weinstein, Dan Glass (SMC'88), and Anne Hassan (88). E-mail him at K2Finance@aol.com.

Joseph Sensi (88) of Springfield, Va., a Navy commander, graduated from the Industrial College of the Armed Forces in Washington, D.C., in June. During the 10-month course, Joseph studied resource management, national security, and military strategy for peace and war.

Vincent Barry (89) of Simpsonville, S.C., and his wife, Jessica Forth Barry (COM'80), have been in South Carolina for three years. Jessica writes, "Win is a design engineer for GE Power Generation in Greenville, and I am at home with our two boys, Connor, 3, and Christopher, 10 months. We just got back from a summer vacation in New Hampshire, the Cape, and our beloved Boston— we miss snow in the winter!"

Roger Matus (89) of Newton, Mass., was appointed vice president of North American
with Columbia TriStar Television Distribution in business affairs. She is still in touch with Kim Rosen (CAS'92) and Anita Weidinger (CAS'92). She writes, "I'd love to say hello to all old friends, especially Larna Thuyloun (CAS'92) and everyone from the Spring '91 D.C. internship." She can be reached at Sara_Nuland@esr.com.

Gina Guglietti (CAS'92, COM'96) of Boston, Mass., writes, "Just want to say hi to anyone out there whom I knew while I was at BU. Drop me a line if you are around. I would love to hear from you!" She can be e-mailed at gugliottig@psd.phl.af.mil.

Matthew Sessions (CAS'92, COM'94) of Lakewood, Ohio, worked at the Atlanta Committee for the Olympic Games in the athlete arrival and departure operations with BU alumni Lauren Curtis (COM'93) and Robbie Deane (CAS'97). He now works for Carlson Marketing Group in the Travel Services Department, planning and executing corporate meetings, incentive travel, and event management of groups. He writes, "It's a lot of work, but fun while I can do it. Needless to say, I'm still single!"

General Education

Linda Siegel (CAS'62) of Victoria, British Columbia, is a hypnotist and professional storyteller. She would love to hear from former classmates. Linda's e-mail address is Linda@islandnet.com.

Graduate School of Arts and Sciences

Tom O'Connell (CAS'61) of Dennisport, Mass., is a Cape Cod Times advice columnist who writes on addiction. He has given a number of interviews with area radio stations about his novel, Danny the Prophet: A Fantastic Adventure, which is about a reluctant "last prophet," who resists his spiritual mission. Don Iude (CAS'64) of East Setauket, N.Y., was appointed Distinguished Professor by the State University of New York board of trustees in June. Don is considered a founder of the emergent field of philosophy of technology, having written the first English monograph on the subject.

* Richard Von Dohlen (CAS'73) of Hickory, N.C., professor of philosophy at Lenoir-Rhyne College, published Cultural War and Ethical Theory. In the book, Richard "uses classical and contemporary ethical
theories to debate the direction of Western culture in general and American culture in particular.

Tom Dunn ('94) of Browerville, Minn., had two plays professionally produced earlier this year. *Diddigig Dos* was performed at the New Tradition Theatre in St. Cloud, Minn., and *Victor and the Virgin* was put on at Sarasota’s Florida Studio Theatre.

Richard Curtis ('95) of Melrose, Mass., is game designer, art director, and co-owner of 5D Games, Inc., a cutting-edge computer company he helped start. Richard is writing design documents for games and keeping up with screenwriting in his very limited spare time. He wonders if there is “anybody from the creative writing program out there? Feel free to contact me at rrc@5dgames.com to catch up!”

---

**Graduate School of Management**

Daniel Vaisman ('73) of Miami Beach, Fla., was appointed to the professional advisory committee of the Foundation of Jewish Philanthropies of the Greater Miami Jewish Federation. Daniel spent nearly 20 years traveling the world for major insurance companies, doing business on five continents in four languages. He has since opened the Insurance Workshop, a Miami-based independent commercial insurance brokerage.

Mark Josephson ('81) of Pittsburgh, Pa., holds a number of posts at the University of Pittsburgh Medical Center, including professor of orthopedic surgery and vice president for medical services. He was elected second president-elect of the American Orthopaedic Association at its 110th annual meeting in June.

C. Conway Amar ('85) of Toronto, Canada, has been working with Procter & Gamble for the past 12 years. He vacationed on Martha’s Vineyard recently and “rekindled [his] desire to connect with old BU alums — especially former UMOJA members.” He can be e-mailed at his work address, amar.cc@bg.com, or his home address, holidaydoc@amcotec.com.

David F. Campbell ('87) of Worcester, Mass., currently works as a senior financial analyst for Clini-Tech Services, a medical laboratory company. He and his wife, Mary, have a daughter, Alexandra, who is 2½. David would enjoy hearing from any of the “Green” members from the GSM ’87 class. He can be e-mailed at df@ma.ultranet.com.

James H. Herndon ('90) of Merrick, N.Y., received his J.D. degree from New York Law School in June.

John M. Bridgett ('91), of Salt Lake City, Utah, is staff photographer at CitySearch, Inc. He writes “I’m interested in contacting some old friends, including Heidi Cyro ('91), Anthony Locascio ('90), and Adrienne Brodsky (COMP '92). If anyone knows them, please let them know I’m looking for them.” John’s e-mail address is jhodgetts@citysearch.com.

Karen Auguston Field ('92) of Cambridge, Mass., works for Design News as managing editor, after working for *Modern Materials Handling* as senior editor. Prior to working as an editor on these two magazines, Karen was a mechanical design engineer and program engineer for Texas Instruments and held a patent for a composite material for circuit board systems.

Cynthia Peterson ('94), of Holliston, Mass., is director of Sunrise Assisted Living of Wayland, a new assisted living community for seniors. Cynthia worked for the Alzheimer’s Society and in the private long-term and adult day health-care fields before joining Sunrise in 1994.

---

**Metropolitan College**

Chelinde Edouard ('89) of Andover, Mass., was named vice president and chief underwriting officer for Blue Cross and Blue Shield of Massachusetts this summer. He is “pleased to participate in the rebuilding and repositioning of the company.”

Frank D. Kistler ('84) of Sarasota, Fla., is general director of the Nevada Opera Association. Frank oversees all aspects of the company’s operation. Prior to his appoint-

---

**Sargent College of Health and Rehabilitation Sciences**

Steven L. Wolf ('69) of Atlanta, Ga., professor and director of research in the department of rehabilitation at Emory University, continues his service as a member of the Medical Rehabilitation Research Subcommittee of the National Institute of Child Health and Human Development. The National Institute on Aging has awarded Steven funds to study frailty reduction using tai chi.

---

**School for the Arts**

Friday, April 17 • Saturday, April 18

**Alumni Weekend**

Join in the festivities while you revisit the School for the Arts, former classmates, and faculty for a weekend-long celebration. This year will include many exciting activities and events, such as:

- An alumni reception
- Annual Alumni Awards ceremony and luncheon
- Master classes led by distinguished alumni
- Student performances and exhibitions

For hotel information and to volunteer as a class agent, please contact the Alumni Office at 617/353-5544, or send e-mail to kcvinquan@bu.edu.
Planning an Exhibition?

We've started a new section in Bostonia's "Quarterly Preview of Events" for alumni art exhibitions, and welcome contributions. Send your notice, including photographs, if available, to Douglas Parker, Bostonia, 10 Lenox Street, 3rd Floor, Brookline, MA 02146.

Sue Smith ('74) of Natick, Mass., closed SportSmith, her marketing and events company. She is now senior account manager at Resource Plus in the World Trade Center Boston. Resource Plus manages corporate events of all types, both in Boston and at venues around the country. Sue is married, has two sons, and enjoys running.

Donna J. Marino ('79) of Trumbull, Conn., is the University of Bridgeport's vice president for development. She is the director of all the university's fundraising, alumni relations, and media relations. Donna also supervises a development staff of six.

School for the Arts

*Sidney B. Smith ('58, '66) of Westlake, Ohio, was honored with a 30th anniversary concert by the Holyoke Community College music department. He founded the department in 1966 and led it until he retired in 1985. Holyoke Community College is still the only public two-year college in New England with a music major. At the June 1997 commencement ceremony of the Longy School of Music in Cambridge, Mass., Sidney was named a distinguished alumnus.

Barbara Owen ('62) of Rockport, Mass., is librarian of the Organ Library at BU. Barbara is active as a lecturer, teacher, recitalist, and organ consultant, as well as a writer. This summer she published The Registration of Baroque Organ Music.

*Carol Rubin Aronson-Store ('63) of Portsmouth, N.H., became full professor in the studio arts at the University of New Hampshire. This summer her landscapes were cited in "Painting the New England Landscape," an Art New England article by John Arthur. Eight of the landscapes were included in The Artist Revealed at the art gallery of the University of New Hampshire this fall. She was also awarded a 1997 New Hampshire Fellowship in painting. Two of her works are on display in the drawing show at the Boston Center for the Arts Mills Gallery through February 8.

Laura Blockow ('67) of Cambridge, Mass., exhibited her photography at the Grossman Gallery in Boston and Gallery 57 in Cambridge early this year.

Linda Cohen ('70) of Beverly Hills, Calif., received a master's degree in communicative disorders in 1988 and has been working as a speech pathologist at a Los Angeles hospital. Linda has a 14-year-old daughter. She writes, "I would like to hear from any classmates from SFAA, especially Paula, Kyle, and Steve." You can e-mail her at kcole91@aoi.com.

*Craig Lucas ('73) of New York, N.Y., had his new play, God's Heart, a high-tech drama about an unlikely connection between eight Americans, produced at Lincoln Center last spring.

*Bruce MacVittie ('78) of New York, N.Y., appeared in New York City's Signature Theatre Company production of Sam Shepard's Action.

Tom Vogh ('80) of San Diego, Calif., wrote and directed a play entitled Cafe Depresso. Where Prozac, Caffeine and Black Leather Converge. The play, which premiered in May at the Sushi Performance and Visual Art Center in San Diego, revolves around members of a therapy group who also share their tales at a local coffeehouse.

Kathleen Mulligan ('82) of Champaign, Ill., works as a visiting assistant professor of theater for the University of Illinois. She teaches Shakespeare, voice, and acting.


Brian Smith ('84) of St. Louis, Mo., exhibited his paintings and works on paper at the R. Duane Gallery in St. Louis, Mo., early this summer.

Michael Chiklis ('86) of Beverly Hills, Calif., starred in Defending the Caveman, Rob Becker's one-man show about men and women, which ran on Broadway earlier this year.

Mark Dold ('86) of Glenview, Ill., played Romeo in the Trinity Theatre Company's production of Romeo and Juliet.

*Mark McLaren ('88) of New York, N.Y., conducts the Broadway production of Andrew Lloyd Webber's Cats, after conducting the national tour of The Phantom of the Opera. Mark conducted the record-breaking performance of June 19, 1997, which made Cats the longest running show in Broadway history.

Cynthia Watkins ('92) of New York, N.Y., who plays The Guiding Light's Annie Dutton Lewis, appeared in a spring episode of the ABC sitcom Spin City, which stars Michael J. Fox.

John O'Conner ('94) of Allston, Mass., is a third-year M.F.A. student in playwriting at Rutgers University. His new play, Seeing-Eye Ted, was one of 30 finalists in the Samuel French Short Play Festival last spring. The piece was performed at the Harold Clurman Theatre in New York City.

Michael Medico ('94) of Wilmington, Del., played Mario in the Huntington Theatre Company's fall production of Marivaux's The Game of Love and Chance.

Michelle Spier ('95) of St. Petersburg, Fla., and Karen Zoller ('95) of Westfield, N.J., appeared in the George Street Playhouse's production of And Then They Came for Me: Remembering the World of Anne Frank, a play about the crimes committed against Jewish children.

Josh Anson ('96) of Brooklyn, N.Y., appeared in a national advertisement for Ziplock bags.

Brian McManus ('97) of Brooklyn, N.Y., played Bobby in American Buffalo at the New Repertory Theatre this spring. The play was directed by Rick Lombardo ('84).

Goldman School of Dental Medicine

Bahram Gheisani ('77, '79, '80) of Dover, Mass., successfully completed the examination for certification by the American Board of Orthodontics. He received his dental degree in Tehran and his orthodontic training at BU.

School of Education

Austin Freeley ('44, '46) and Trudie Freeley ('53) of Cleveland, Ohio, celebrated their 50th wedding anniversary on the Queen Elizabeth II, while crossing from New York to Southampton. They vacationed in London and Paris before returning home. Austin's book Argumentation and Debate was published in a Chinese language edition this year; a Japanese-language edition is forthcoming.

Harold E. Fuller ('60, DGE '68) of Winton-Salem, N.C., recently retired after

Erratum

The class note in the Fall 1997 Bostonia on Shea Ramone Justice (SFAA78) referred to him as her; we apologize for the mistake. He notes additionally that SFAA alumni are invited to an open studio at his home in June 1998. Call him at 617/524-9660 for details.
energized by two great enthusiasms — natural science and Boston University. University Trustee William Macauley (LAW'69) flew to Ecuador early this year, then traveled across the Andes by pack jumper, down the Rio Napo by boat, over dirt roads, and down the Rio Tiputini to reach the Tiputini Biodiversity Station (TBS), a joint undertaking of the College of Arts and Sciences biology department and the Universidad San Francisco de Quito. "It takes over eight hours if conditions are favorable. But once you reach the place you see how pristine it is," he says. "There are more than 500 species of birds alone, thousands of kinds of animals, and they’ve never been shot at, except maybe with a bow and arrow. The biodiversity is such that the common species is rare and the rare species is common."

Macauley’s wife, Sheila, kindled his interest in ornithology, which has broadened to encompass nature in general. Now they travel frequently to exotic climes. "I read a lot of natural history and I always buy the bird books and mark what I’ve seen," he says. "On BU’s Alaska cruise this summer, I saw thirty species. It adds a nice dimension to travel. When I travel for business [he’s the lead partner of Craig and Macauley], I bring along binoculars and go for walks."

Devotion to alma mater and the natural world converge in Macauley’s support of BU’s Center for Ecology and Conservation Biology, to which he gives both money and his considerable fundraising skills. "He’s taken the lead in contacting people about funding for the TBS," says Professor Tom Kunz, director of the center. The effort is going well: in January, Kunz and Macauley will visit the center accompanied by Bart Bourcious, who will lead construction of a 600-foot canopy walk, which will allow researchers and students to work in the rain forest tree tops. And Macauley’s enthusiasm is infectious: his daughters, Jennifer and Leila, are joining them on the rugged journey, along with Vice President for Development and Alumni Relations Chris Reaske, Assistant Provost for International Programs Ben DeWinter, Regis College Biology Professor David Morimoto (GRS'84, '89), and James Baird of the Massachusetts Audubon Society.

Macauley credits Charles Parrott (LAW'74) with his first forays into University service. "Charles got me started doing things at the School of Law in the late seventies, and then he got me involved with the Boston University Alumni [BUA]." Now Macauley encourages others — some of them with no previous BU connections — to University service and support. He’s headed the BUA and has stayed in close touch with the Law School, where he’s a lifetime member of the Alumni Association’s Executive Committee, a member of the Board of Visitors, and says Dean Ronald Cass, a loyal and helpful friend: "He comes to our events and I call him for advice.”

Further, he established a scholarship for students from South Boston (where he grew up) entering the College of Arts and Sciences and the College of General Studies, and he’s supported a range of activities at other BU schools and colleges. He’s been a University Trustee for six years. For his widely varied University service, he’s received the Law School Silver Shingle and the BUA Alumni Award. These days, he’s focused on the Tropical Ecology Program. "In college I enjoyed Russian literature and things like that, not science," he says. "But in my next life, I’m going to be a biologist." — Natalie Jacobson McCracken

Bill Macauley meets a white-throated toucan (Ramphastos cuvieri) in Ecuador. "But Bill isn’t just for the birds," says Biology Professor Tom Kunz, who took this photo.

Tom Kunz will lead the University’s late-March tour of Ecuador and the Galapagos Islands, including an optional side trip to the TBS. For information, please call 617/353-1011.

working in education and ministry. As a minister, he worked in three churches and the Navy (as a chaplain), and served as the national director of educational administration for the Presbyterian Church. While working in education, he taught at public schools and colleges, and became chairman of human relations at High Point University. He writes, “I still remember fondly my 1946–48 General College introduction to BU. . . . In recent years my wife and I have enjoyed traveling in our Winnebago motor home. We’ve been back to Boston four times in as many years.” Harold can be reached at hfuller@mindspring.com.

Richard Nelson (’52) of West Lafayette, Ind., retired from his position as professor of counseling and development at Purdue University in May. He plans to keep writing a series of novels for middle school children, “each of which contains a supplement designed to help middle schoolers learn how to make better choices.” E-mail Dick at rcnelson@vm.cc.purdue.edu or
72270.3415@compuserve.com, or visit him at www.soe.purdue.edu/fac/nelson.

*Charles L. Mitsakos (’63, ’77) of Chelmsford, Mass., was granted tenure as a professor of education at Rivier College in Nashua, N.H.

Lois K. Geller (’65) of New York, N.Y., was named president of Mason and Geller Direct Marketing, an advertising agency, in July. She is also an adjunct professor at New York University, where she won this year’s award for teaching excellence. Her son, Paul, is getting married in September to Joan Beestman, and Lois reports that she is “delighted!”

Robert Butters (’89) of Naples, Fla., is director and editor of Search: A Newsletter for Graduate Students, which is online at www.problemfinder.com. The site has listings of major search engines, guides and style manuals, library holdings, electronic journals, and dissertations, in addition to the newsletter.

Albert Shannon (’72) of Rensselaer, Ind., is in his fifth year as president of Saint Joseph’s College. He writes, “I still have fond memories of the SED on Comm. Ave., Fenway, and Back Bay,” and asks whether there are “any alums in the NW Indiana area?” E-mail him at shannon@stjoec.edu.

*Mary Elizabeth Ambrey (’73, ’77) of Orlando, Fla., is a Ph.D. candidate in the childhood/language arts/reading department at the University of South Florida–Tampa. Recently she was appointed to the National Association for the Education of Young Children (NAEYC) panel on professional ethics in early childhood education.

During her three-year term on the panel, Mary will be promoting the application of NAEYC’s code of ethical conduct. Several of her teaching cases have been published in Young Children, The Journal of the NAEYC.

Kay McDonald (’75) of Bedford, Mass., is vice president of finance and operations at Meta Software, a leading developer of graphical business process reengineering products. She oversees the firm’s finance, administration, contracts, human resources, and facilities operations.

Anthony Molack (’76) of Rome, Ga., asks “Where are all my old football buddies? Peter Kessel, Alvin ‘Big Flo’ Mason, Jeff ‘Scoots’ Miller, Walter ‘Cheese’ Chesley, Gary ‘Snotin’ Thorin and Kevin ‘The Grog’ Brooks — hey guys! I’m teaching at the Harps Academy and working on a mas-

---

**Tax Wise Giving: Deferred Gift Annuities**

Second of a series

A deferred gift annuity enables a donor to transfer cash or securities such as stocks, bonds, or mutual funds to a school, college, or program of Boston University. In exchange, the University promises to pay the donor or a person the donor designates a fixed income for life. Payments will begin at a future date, which the donor determines, at least one year from the date of gift.

The donor’s charitable tax deduction for a deferred gift annuity is significantly larger than for a comparable immediate payment gift annuity. In this way, donors age 50 and over can offset income taxes from their peak earning years and defer payments until retirement or beyond.

Boston University allows interest recalculation for deferred gift annuities. The recalculated rate is based on both the age of the donor or income beneficiary at the time the gift is made and the number of years the annuity payment is deferred. The longer the length of time between the date of the gift and the contract date, the greater the recalculated interest rate will be on the original gift.

For example, a couple at ages 55 and 54 wish to make a significant gift to Boston University and decide to fund individual deferred gift annuities and defer payment until retirement, at age 65. The chart below outlines the donors’ tax and income advantages.

<table>
<thead>
<tr>
<th>Donor: Age 55</th>
<th>Donor: Age 54</th>
</tr>
</thead>
<tbody>
<tr>
<td>Deferred Gift Annuity</td>
<td>$10,000</td>
</tr>
<tr>
<td>Charitable Tax Deduction</td>
<td>$ 5,430*</td>
</tr>
<tr>
<td>Annual Income</td>
<td>$ 1,230</td>
</tr>
<tr>
<td>Recalculated Interest Rate</td>
<td>12.3%</td>
</tr>
<tr>
<td>Length of Deferral Period</td>
<td>10 years</td>
</tr>
</tbody>
</table>

Donors should always consult their own financial advisor when making long-range financial plans.

*Based on a discount rate of 7.6 percent as of October 1997.

For additional information, please write or call

Mary H. Tambiah, Director, Office of Gift and Estate Planning
19 Deerfield Street, Boston, MA 02215
617/355-2254 or 800/645-2347;
E-mail: mtambiah@bu.edu or www.bu.edu/GEP
Persian Delight — Babak Bina

(MET '88) radiates a sense of well-being. Is it because Lala Rokh, the Persian restaurant he co-owns and manages on Boston’s Beacon Hill, has got staid New Englanders to nix clam chowder in favor of ash-e abghir (For the uninitiated, that’s a tart, semisweet soup of fresh herbs, dried plums, and grains.) Is it because he has unlimited access to the ambrosial rosewater and cardamom pastries created by his sister, chef Azita Bina-Seibel? Or is it because he recently sold their older restaurant, Azita, enabling Bina to take off his first Saturday in ten years? (A budding golf fanatic, he admits he needs lots more practice than he could squeeze in till now.)

Perhaps, like the food of his native Iran, his contentment consists of a pinch of this and a pinch of that, all in perfect proportions. “The beauty of our food is that it should never be too much of one thing,” says Bina. “It has to be the marriage of different ingredients, and that’s where the skill of years and years comes in. You have to know how to blend the components; it’s almost chemistry. If you’re tasting too much of one thing, then it’s wrong.”

After immigrating from Iran in the 1970s, the future restaurateurs attended Boston University (Azita studied international relations, but stopped short of graduation), as did their sister, Mandana (CAS’81), who opted for a career in economics. Azita opened one of the city’s first Northern Italian restaurants, Toscano, in the 1980s; Babak Bina joined her to open another, Azita, in 1990. Both triumphed. Then in 1995, “we decided it was time to pay homage to our heritage,” says Bina. The siblings brought in their mother, Aghdas Zoka-Bina, now enconced in Boston’s Back Bay, to consult as they developed the menu of classic Persian dishes served at Lala Rokh; just back from a trip to Turkey and Iran, she shared her stash of culinary staples: rose petals, saffron, plums, dried lemon, garlic marinated in vinegar for thirty-five years. “We use recipes that have been handed down from generation to generation — to my mother and now to my sister,” Bina says.

Since opening in fall 1995, Lala Rokh (which means “tulip cheeks,” a Persian endearment) has been a jewel in the city’s culinary crown, and it’s garnered rave reviews from the national press as well. “No one else does this cuisine at this level, in the country,” says Bina (exhibiting a bit of the marketing flair he picked up at BU). “We have taken this on not just as a restaurant; we are representing a culture, an era — our history as Persians.” — KC

School of Law

Sean M. Dunphy (65) of Northampton, Mass., is the new chief justice of the Probate and Family Court Department of the Trial Court in Massachusetts. His term began in November and will last five years. Sean had...
been first justice of the Hampshire division of Probate and Family Court since 1978, when he was appointed to the bench by Governor Michael Dukakis. Barry Kadow ('69) of Lynnfield, Mass., was appointed to the New England Sinai Hospital and Rehabilitation Center board of directors in June. Barry is a principal with Morrill, Koslow & Associates. He is a board member and past chairman of the Massachusetts Special Olympics and a past member of the Lynnfield School Committee.

*Brian W. Lecair ('73) of Marblehead, Mass., was elected to the board of directors of Autologic Information International, which designs, manufactures, markets, and services computer-based systems that automate document production and publishing worldwide. Brian is a partner at the Boston law firm of Mahoney, Hawkes & Goldings. He and his wife, Linda, have two children, Lindsey, 7, and Michelle, 4.

Walt Bistline ('75) of Houston, Texas, a partner in the firm Porter & Hedges, was elected to the board of directors and treasurer of the Art League of Houston in June. The Art League is one of Houston’s oldest and largest nonprofit visual arts organizations. Walt’s role in the arts is not strictly administrative; one of his photographs appeared in The Best Photography of 1996, which was published by Photographer’s Forum Magazine.

Katherine A. Hesse ('76) of Milton, Mass., is a member of the board of trustees of the Massachusetts Bar Foundation. She is a partner in the Quincy law firm of Murphy, Hesse, Toomey and Lehane. Katherine also serves on the board of directors of St. Coletta’s of Massachusetts and the Cardinal Cushing School and Training Centers and is involved with the Women’s Business Connection and the South Shore Chamber of Commerce.

*Mark L. Morris ('83) of Philadelphia, Pa., was named cochair of the real estate department of Fox, Rothschild, O’Brien & Frankel. His practice involves all aspects of real estate acquisitions, development, leasing, and finance.

Michael J. Bloom ('84) of Arlington, Va., was invited to contribute two articles to the International Encyclopedia of Public Policy and Administration. Michael recently served as a faculty advisor for the National Youth Leadership Forum on defense, intelligence and diplomacy, held in Washington. Along with teaching and leading field trips to the Pentagon, Quantoic Marine Base, the U.S. Naval Academy, and the National War College, Michael helped to host such speakers as the Secretary of the Air Force, the Marine Corps Commandant, a senior official from the Joint Chiefs of Staff, and a senior State Department spokesperson. Last year Michael was the subject of a cover story in the Sunday magazine of the Pittsburgh Tribune Review.

Deborah M. Tate ('85) of Providence, R.I., was elected vice president of the Rhode Island Bar Association in July. She is a partner in the Providence law firm of Skolnik, McIntyre & Tate, where she practices family law. Deborah and her husband, attorney Alan Tate, have two daughters.

Brian D. Zinn ('87) of Florham Park, N.J., is a partner at the law firm of Cohn, Liffan, Pearlman, Herrmann & Knopf. You can check out his firm’s home page at www.njlawfirm.com. He lives with his wife, Beverly.

*M. Michael M. Bates ('88) of Sherborn, Mass., a Navy lieutenant, completed a four-month deployment to the western Pacific aboard the USS Independence.

*Peter J. Duffy ('93) of Hartford, Conn., joined the law firm of Warner & Stackpole, LLP, as an associate in the litigation department. His practice will focus on insurance litigation.

Aliso M. Coo ('94) of Brookline, Mass., joined the law firm of Warner & Stackpole, LLP, as an associate in the litigation department. Her practice will focus on professional malpractice, insurance defense, and commercial litigation.

David W. Thompson ('94) of Sagamore Hills, Ohio, is a senior attorney in the financial institutions practice group in the Cleveland office of the law firm of Benesch, Friedlander, Coplan & Aronoff. David focuses on consumer finance matters relating to credit card, motor vehicle, and home equity loans. Previously, he was vice president and counsel of Fleet Financial Group, Inc., in Boston.

Elizabeth A. Frohlich ('96) of Boston, Mass., joined the law firm of Warner & Stackpole, LLP, as an associate in the litigation department. Her practice will focus on insurance coverage defense, health care, and corporate litigation.

School of Management

Marvin S. Kaplan ('49) of Boston, Mass., an arts and entertainment insurance specialist, was elected to the board of Yankee Festival and Events Association, the New England chapter of the International Festival and Events Association. He gives talks around Massachusetts and in Montreal about film and video production insurance.

Paul S. Levy ('49) of Rockville, Md., is “retired and enjoying life in the D.C. area.” He “would like to contact any classmates or Phi Epsilon Pi fraternity brothers who have access to e-mail.” E-mail him at pauls1817@aol.com.

*David E. Cherry ('78) of Newton Highlands, Mass., was elected first vice president of the Massachusetts chapter of the American Academy of Matrimonial Lawyers. David is a partner in the Boston law firm of Atwood & Cherry, where he concentrates his practice in the area of complex matrimonial litigation.

Julia D. Jackson ('82) of West Hartford, Conn., is a client service manager in the retirement services area at Actua, Inc. Julia reports, “I don’t have any kids, but..."
I have a lovely cat named Colorie." She would love to hear from her friends from Daniels and SMG. You can e-mail her at Jjack46791@aol.com.

Carole Lustig (’82) of New York, N.Y., is vice president of Credit Suisse First Boston in New York. She has an 8-year-old son, Benjamin. Carole "would like to say hello to Susan Freed Ostericher (’82), Courtney Allison Arnot (’82), Susan Jacobson Faigle (’82), Kelley Wialay (’82), Ellen Gutman Gruber (CGS’80), Cynthia Benu (COM’82), Eric Metzendorf (’82), and Cynthia Smallley (COM’82).

JudithTurnbull Guerriero (’84) of Bowie, Md., and her husband, Mike, announce the birth of their daughter Sara Rose in April. Big sister Olivia Jane just celebrated her third birthday. Judith is working part-time at the National Geographic in Washington, where she’s been since graduation. She "would love to hear from ‘lost’ BU friends, especially Alan Rivera, Tom LeBuhn, and Evelyn Alvero. Look me up if you visit D.C. or e-mail me at jguerriero@ngs.org."

TriciaJaekle (’87) of North Attleboro, Mass., married George (Rusty) Kington in August in Stratford, Conn. Tricia wore her great-grandmother’s bridal gown, first worn in 1909. She is the director of research and analysis for Pizzeria Uno restaurants. George is the executive director of West Newton Health and Rehabilitation Center. You can reach Tricia at tricia.kington@pizzeriauno.com.

Bruce Budofsky (’89) of New York, N.Y., sold his real estate management company in 1995 and is now in the travel industry. He sells corporate travel services for BTI Americas, the third largest corporate travel agency in North America. Bruce is engaged to marry Stacy Cohen in November. He writes, “Hello to all my lost friends and AEPhi fraternity brothers, AEPhi’s, and SDT’s. I’d love to hear from you!”

Peter Falkon (’90) of Newton Centre, Mass., is vice president of product services for the New England region of Home Health Corporation of America. Peter is also cofounder of Nahatan Medical Services, which has grown from $1 million in annual sales to over $10 million under his guidance.

Randy S. Fine (’90) of Auburndale, Mass., recently attended the 1997 Million Dollar Round Table (MDRT) Annual Meeting, a meeting constructed around workshops and sessions having to do with the life insurance industry. Randy has been a member of MDRT for three years.

Bill Cohen (’91) of Baltimore, Md., announces the birth of his daughter, Amanda Hailey, in July. He would love to hear from old friends. His e-mail address is wlcohen@aol.com.

Elif Ozguner (’92) of Munich, Germany, graduated from New York University’s M.B.A. program after working as a trader and investment banker at Lehman Brothers for four years. He is now in strategy consulting at Roland Berger and Partner, a consulting firm. He lives in London and Munich, and can be reached at eli@stern.nyu.edu or elif.ozguner@berger.de.

Scott J. Pisani (’92) of Manhasset, N.Y., became product specialist at the Cheyenne Software division of Computer Associates in Lake Success, N.Y. He is part of the product management team responsible for network fixing products. He was in Boca Raton last year working as a special projects coordinator for NABI, Inc. He "would love to hear from any long-lost friends and classmates." He can be reached via e-mail at cheyfax@cheyenne.com.

Kenneth Clements (’93) of Hoboken, N.J., is the director of marketing for MFJ International in New York City, the developers of Over Quota, the world’s leading Lotus Notes-based sales force automation solution. You can e-mail him at kcllements@aol.com.

Jonathan Derek Smith (’93) of New York, N.Y., is engaged to Lisa Strolin of Cross River, N.Y. She is a 1994 graduate of Wheelock College and is a special education teacher in the North White Plains school system in Westchester County, N.Y. They are planning an August 1998 wedding in the Adirondack Mountains area. Jonathan has a career in the investment banking industry in New York City. He would love to hear from old friends.

Lisa Seigel Ugilatauro (’93) and Anthony Ugilatauro (SPA’93) of Brighton, Mass., were married in August in All Aire State Park, N.J. Many band alumni joined them for the celebration. Lisa is assistant director of gifts and records in BU’s Office of Development and Alumni Relations and Tony is band director and music director for the Shrewsbury Public Schools.

Amir Farrukhi Faezii (’94) of Karachi, Pakistan, is involved in his family’s chemical importing and marketing business. He was married in August and plans to “come to Boston University to show it to my wife.” He writes that he is “very interested in getting involved with BU again, and I would like to get in touch with my old friends. I miss BU and Boston like anything, and I wish I could be there now.” E-mail him at afsan@cyber.net.pk.

Brian Faustina (’95) of Camp Lejeune, N.C., a Marine second lieutenant, embarked on a six-month deployment aboard the USS Kingsville Amphibious Ready Group in the late spring. Brian’s unit conducted the evacuation of 2,500 American citizens from Sierra Leone.

Kevin R. Smith (’95) of Camp Lejeune, N.C., a Marine second lieutenant, is a member of the 22nd Marine Expeditionary Unit that took part in the evacuation operations in Sierra Leone alongside French, Nigerian, and Sierra Leonean surface ships.

Hiruy Abraham (’97) of Tokyo, Japan, would like any “friends, acquaintances, and nobody” to contact him at his e-mail address, hiruy@crisscross.com.

Melissa Zimmerman (’97) of New York, N.Y., is a consultant at Oracle Corporation. She “would like to say hi to all of my classmates at BU and good luck to the Terriers this year.” Please e-mail her at mzimmemn@us.oracle.com.

School of Medicine

A.S. Weekley (’55) of Tampa, Fla., joined the St. Petersburg law firm of Holland &

Boston University
School of Medicine Alumni Association

Alumni Weekend 1998

Classes celebrating reunions on May 15–16, 1998

1933 — 65th 1963 — 35th
1938 — 60th 1968 — 30th
1943 — 55th 1973 — 25th
1948 — 50th 1978 — 20th
1953 — 45th 1983 — 15th
1958 — 40th 1988 — 10th
1993 — 5th

May 15
- Reunion Dinner Parties

May 16
- Continuing Medical Education Scientific Program
- Reunion Luncheon and Tour of the School
- Tour of Boston
- Annual Meeting and Banquet

For more information, contact: BUMB Alumni Association
80 East Concord Street
Boston, MA 02118
617/638-5150
e-mail: alumbu@bu.edu

Mark your calendar now!
Knight, LL.D., as an associate specializing in the area of health law. He had been a surgeon in private practice in the Tampa area for 25 years before earning his law degree from Stetson University. He is a fellow in the American College of Legal Medicine and a frequent speaker on medicolegal topics.

School of Nursing

Jeanine Young-Mason (’74, SED’82) of Phillipston, Mass., a professor in the School of Nursing at UMass-Amherst, published The Patient’s Voice: Experiences of Illness this summer. Jeanine gathered 16 personal accounts of psychiatric and somatic illness for her book on the significance of compassion in caregiving.

Susan Marie Palmer (’77) of Devon, Pa., is director of patient services at the ALS Association of Greater Philadelphia. ALS, better known as Lou Gehrig’s disease, is a fatal progressive neuromuscular disease that strikes men and women in the prime of life.

Heidi Do (’88) of Winchester, Mass., was named vice president of clinical services for the Centers for Optimum Care, part of the Frontier Group’s Optimum Care Network, which provides postacute care to patients of all ages. Heidi and her husband, Ernest, have two children, Mimi and Jeffrey.

School of Public Health

Mary P. Derby (‘88) of Boston, Mass., co-authored a book entitled I’m Pregnant, Now What Do I Do?

School of Social Work

Melissa Pignatelli (’94) of Klamath Falls, Ore., wrote in “to say hi to my social work friends and see what everyone was up to.” She is a child/family therapist in a day treatment center and has finished her supervision hours. She sat for her LICSW exam in December. Write her at Melissa24@aol.com “if you have time in your busy lives!”

School of Theology

Andrew K. Craig (’30) and wife Mabel Craig (’30) of Claremont, Calif., who have “each passed their 90th birthdays,” live in Pilgrim Place, a retirement center started by Congregationalists that has become an ecumenical center with representatives from 14 denominations. They moved there in 1974, and “after living 20 years in inde-
IN MEMORIAM

Doris I. Boyd (SED’45), Beverly, Mass.
William A. Sinton (MED’46), Danbury, Conn.
Metaxia M. Gerakis (CAS’47), Winthrop, Mass.
Simon Gabin (SF’47), Hyannis, Mass.
Marion F. Hunt (SSW’47), Waterbury, Conn.
Margaret Pauline (GRS’48), Ipswich, Mass.
John Snook (STH’47), Concord, Mass.
Richard A. Ford (SMG’48), Nashua, N.H.
Fred C. MacMillan (SMG’48), Amherst, N.H.
Michael F. Davisi (LAW’48), Everett, Mass.
Vivian H. Brown (GSM’49), North Hampton, N.H.
Arthur C. Comeau (SED’49), Springfield, Mass.
George J. Gardella (SMG’49), Beverly, Mass.
Leonard E. Pass (SMG’49, LAW’51), Revere, Mass.
Francis L. Quinn (SED’49), Concord, Mass.
Elizabeth Z. Shortill (SED’49), Falmouth, Maine
Joseph R. Vairo (SMG’49), Southbridge, Mass.
Virginia R. Vasiliev (PAl’49), Chelmsford, Mass.
David A. Barrett (SED’50), North Falmouth, Mass.
Jesse Chambers-Bynoe (SF’50), Boston, Mass.
Ellery H. Clark (GRS’50), Cohasset, Mass.
Harold E. Crowley (SMG’50), Andover, Mass.
Charles I. de Grasse (CAS’50), Jenkintown, Pa.
Marie Ann Dughi (SSW’50), Clinton, N.J.
Doris Elkund (SED’50), Lynn, Mass.
William J. Igne (SED’50), Andover, Mass.
Nancy Pratt Lauck (SAR’50), Chambly, Ga.
Samuel D. Proctor (STH’50), Somerset, N.J.
John P. Sengdhe (MED’50), Brewster, Mass.
Aaron P. Slott (LAW’50), West Hartford, Conn.
Robert Tarjet (COM’50), Waltham, Mass.
Charles A. Connors (SMG’51), Wellesley, Mass.
Donald R. Hopkins (ENG’51), Hampton, N.H.
Jack Knows (SMG’51), Chestnut Hill, Mass.
Jane A. Lendt (PAL’51), Gainesville, Ga.
Everett W. Lambart (COM’51), Teaticket, Mass.
Henry J. McLaughlin (SED’51), Manchester, N.H.
Anne-Marie Read (SFA’51), Hanson, Mass.
Mervyn Tate Schwartz (COM’51), Pompano Beach, Fla.
Melvin J. Fisher (SMG’52), Newton, Mass.
Michael P. Mercadante (SMG’52), Needham, Mass.
Virginia DeWolf Agnew (SED’53), Brookline, Mass.
Robert T. Eaton (LAW’53), Bedford, N.H.
Wilma C. Price (LAW’53), Pitsboro, N.C.
Margaret M. Spitzell (SFA’53), Saint Petersburg, Fla.
Russell M. Traunstein (SSW’53), Plymouth, N.H.
Francis W. Duna (SMG’54), Shelton, Conn.
William G. Grinnell (SED’54), Center ville, Mass.
Ann Marie Joyal (SED’54), Manchester, N.H.
Gerald A. Kaplan (CAS’54), Phoenix, Ariz.
Weley H. Osman (STH’54), Sacramento, Calif.
Benjamin D. Rouan (SED’54), Alstead, N.H.
Esther E. Thomas (GRS’54), Lynnfield, Mass.
Harvey W. Winick (CAS’54), Boynton Beach, Fla.
Ruth J. Albiatti (SED’55), Quincy, Mass.
Charles N. Bourne (STH’55), New Carrollton, Md.
Francis Gilbert (MED’55), Appleton, Wis.
Charles M. Crowley (SED’56), South Weymouth, Mass.
Harvey Jaffe (LAW’56), Lynnfield, Mass.
Helen E. Mills (SED’56), Rockport, Mass.
Ralph J. Barron (STH’57), Saratoga Springs, N.Y.
Mary Calman Horner (SED’57), Clearwater, Fla.
Albert J. Igou (SMG’57), Framingham, Mass.
Paul E. Smith (GRS’57), Petersburg, Va.
Helena W. Sproge (SED’57), Salem, Mass.
Ethel E. Dunn (SED’58), New Bedford, Mass.
Henry J. Isaac (LAW’58), Southbury, Conn.
Martin A. Levreux (SED’58), Somersworth, N.H.
Carly G. Lewis (SED’58), Boulder, Colo.
Inez Tyler Hine (SSW’59), Lakeville, Mass.
Wayne E. Morgan (STH’59), Indianapolis, Ind.
Jack W. Chase (SED’60), Epping, N.H.
Thomas F. Larkey (SMG’60), Chestnut Hill, Mass.
Mario Magno (CGS’60), Waltham, Mass.
Norman Lipton (MED’62), New York, N.Y.
Grace S. Spitz (SED’62), Kennebunk, Maine
Roberta E. Billings (SED’63), Weston, Mass.
Paul J. Gruen (SF’63), Palm City, Fla.
Carolyn F. Fish (SON’64), Windham, Maine
Harvey H. Borden (MED’65), Pembroke, Mass.
James R. Kane (SMG’65), West Roxbury, Mass.
Diana Nyssen (CAS’65), Silver Spring, Md.
Robert G. Teter (LAW’65), Hampton, N.H.
Richard T. Hildreth (LAW’68), Marblehead, Mass.
Andrew R. Bower (COM’69), Armonk, N.Y.
Norma P. O’Haire (SSW’69), Johns Island, S.C.
Taylor G. Rowland (SF’69), Weymouth, Mass.
Edgar A. Dunn (CAS’70), Fairfield, Conn.
Neal L. Grossman (SMG’70), Beverly Hills, Calif.
Gerald A. Sadler (MET’71), Newton, Mass.
Michael R. DesRosiers (DGEG’72), Brighton, Mass.
Elizabeth W. Douglas (SSW’72), Peterborough, N.H.
Helen Good (SED’73), Burlington, Vt.
Kevin D. McCarthy (SED’73), Warwick, R.I.
Henry L. Butterworth (SED’74), Carver, Mass.
David S. C. Feng (ENG’74), Hudson, N.H.
Martha Sue Huffman (SED’74), Canton, Mass.
Kirby D. Perkins (COM’74), Newton, Mass.
Dianna Keshish Cuthbertson (MET’76), Norwalk, Conn.
Rebecca G. Brown (SED’77), Marshfield, Mass.
Michael E. Cohen (COM’78), Englewood, N.J.
Marguerite L. Hill (MET’78), Cohasset, Mass.
Kathleen F. O’Brien (SON’78), Hingham, Mass.
Lucy D. Sloto (GRS’78), Kent, Wash.
Robert Hanson (GRS’79), Cambridge, Mass.
Dona S. Imann (SED’79), Los Angeles, Calif.
Marie T. Lessor (SON’79), Salem, Mass.
Henry S. Close (SF’80), Falmouth, Maine
Marie C. York (GRS’80), New Castle, N.H.
Robert E. Elliot (COM’83), Cape Elizabeth, Maine
Daphne Anne First (SED’87), Concord, Mass.
Mark L. Natelson (LAW’87), New York, N.Y.
Estratos Demetriou (SPH’89), Pabody, Mass.
Leah P. McGarr (SED’90), Westport, Mass.
Brow F. Kasior II (CAS’92), Westfield, Mass.

BOSTONIA · WINTER ’97 · ’98 · 61
HOMECOMING & YOUNG ALUMNI WEEKEND ’97

A gala 75th birthday party for Rhett kicked off weekend festivities. Five graduates, profiled below, received Alumni Awards, presented by the Boston University Alumni (BUA), at the traditional breakfast ceremony on Saturday morning. Seth Greenberg (SMG’82) and Gary Colen (COM’90) received Young Alumni Awards at the Young Alumni Council Gala on Saturday night.

Helping Communities Grow

CAROLINE CHANG

Community service is a life calling for Caroline Chang (CAS’62). Growing up in Boston’s Chinatown, she was family and neighborhood translator at voter registration, medical appointments, and similar occasions. The eldest of four children, she was the first in her family to attend college.

Her life as a commuting student forecast the volunteer service that has followed: she was active in the Chinese Students Club, the Student Christian Association, Delta Honor Society, the German Club, the service sorority Gamma Delta, and other organizations, often at the prompting of the late Elsbeth Melville (CAS’25), dean of women when Chang was on campus. “We all learned not to say no to Dean Melville,” Chang said in accepting the Alumni Award for Service to Community. “I would say that my Boston University days have contributed most greatly to my learning to be a good citizen. In addition to my academic training, pursuing activities that were available at BU taught me that learning did not occur only in the classroom or laboratory.”

Chang spent eight years as an associate scientist for Avco Corporation, where she was the first Asian-American and the first woman in the Flight Test Department, and the following four years as founding manager of Boston’s Chinatown Little City Hall. She then joined the Department of Health and Human Services Office for Civil Rights in the New England region, which ensures compliance with federal civil rights laws related to department concerns and certifies applications for Medicare providers, offering training and developing grievance procedures.

While working, she earned a J.D. at Suffolk University and was admitted to the Massachusetts Bar in 1977. She was promoted to manager of Region I in 1982.

Chang’s vast and varied list of volunteer involvement is represented by three positions: she’s president of the Asian Community Development Organization, she’s a United Way allocations volunteer, and she’s the immediate past president of the American Society of Public Administration. She is also founder of cofounder of the Chinese Civic Association, the South Cove Community Health Center in Chinatown, and the Asian American Lawyers Association, and was president of the Massachusetts Asian American Forum from 1984 to 1990. She was the first woman to serve as an officer in any of the Chinese Consolidated Benevolent Associations in Chinese communities in the country. “My interest is in helping communities grow,” she summarizes.

Of her many honors, Chang regards her recognition from Boston University as the greatest. “There is no question,” she says, “this one is it. I’m truly awed. The things I do, I like to do — to receive recognition is an added blessing.” Seeing her community involvement as a natural part of who she is, Chang adds, “I happened to be there and just pitched in, following the example of my mother and father.” — SER

MINING OPPORTUNITIES

ROBERT H. CLARK, JR.

When Robert H. Clark, Jr. (SMG’64) was a School of Management undergraduate, he had no thoughts of a future in extractive industries. After all, the day after graduation he headed to New York and a job at Merrill Lynch, underwriting municipal bonds.
Business Scents

EUGENE GRISANTI

Being a ghostwriter is tough — you do the work and someone else gets the credit. For Eugene Grisanti (LAW'53) and the company he heads, International Flavors and Fragrances, that’s just business — very successful business — as usual. IFF makes fragrances for everything from high-end Paris and New York perfumes to popular shampoos, as well as flavors in familiar soups, yogurts, fast food, and candy. But IFF’s name is nowhere on their labels. “Most of our customers want you to think they create their flavors and fragrances, especially on the fine fragrance side,” Grisanti says. “So traditionally we do not speak in name brands.”

Grisanti didn’t always have a nose for perfume, but he did have one for business. Practicing law with a New York firm, he oversaw the 1960 merger that created IFF and was invited aboard as general counsel. He enjoyed the legal work, but after a dozen years succumbed to the entreaties of top management and moved to the business side as president of North American operations. In 1985 he became chairman, CEO, and president of the company, which has since tripled annual sales, to $1.5 billion, and quadrupled earnings.

President Jon Westling (left) visits with Robert Clark, Jr. (SMG'64) (second from right), Clark’s son Hadley, and SMG Dean Lou Lataif (SMG’61, HON.'90) at the awards reception on Friday night.

But now, as CEO and president of Case, Pomeroy & Company, he oversees a one-quarter stake in Nevada’s Round Mountain, the largest gold mine of its kind in North America, as well as the firm’s oil exploration subsidiary. That’s not all Clark is responsible for — his firm also has real estate in the Southeast and a small venture capital subsidiary, all managed with a staff of twenty-five.

“We operate in a very unique way for being in those lines,” he says. Case Pomeroy typically engages in joint ventures. For instance, it owns 25 percent of the Round Mountain mine but has no staff on site, leaving operations up to its partners, Echo Bay Mines and Homestake Mining Company.

All these different businesses don’t make Case Pomeroy a big venture capital company, but, Clark says, “it is venturesome.”

Clark, recipient of the Alumni Award for Distinguished Service to the Profession, was a University trustee in the mid-1980s and served on the International Campaign Committee for SMG’s building fund. He and his late father, Robert H. Clark, Sr. (SMG'36), made the naming gift for the alumni office in that building, further strengthening ties to BU. His father, who grew up in West Roxbury in Boston, went to night school for six years during the Depression to get his degree. “He made it awfully easy for me compared to his experience,” Clark says. That connection with the University continues: his daughter Hilary graduated from CAS in 1991. — TM

Eugene Grisanti (LAW’53), and his wife, Anne, with longtime School of Law staffer Mary Hagopian (PAL’47,‘49).
Created fragrances and flavors are ubiquitous, says Grisanti, recipient of the Alumni Award for Distinguished Service to the Profession. “I don’t think people realize how extensive they are. Even on the banks of the rivers in Thailand and Indonesia you’ll see people washing with soap that has a fragrance. And on the flavor side, it’s even more obvious — they go into all sorts of familiar drinks, soups, prepared foods, yogurts, all sorts of dairy products, fast food, and so on.”

Despite recent growth in the sales of flavorings, fragrances still make up almost 60 percent of IFP’s business. One reason might be the growth in the world economy. “The appetite for fragrance is very closely linked to disposable income,” Grisanti notes. “As people get a little bit of money, even in the developing nations, there’s an enormous craving for more fragrance. It first comes through household products. And when they have a little more money, it goes to personal products like colognes and aftershases. We see that progression, whether it’s in China or Latin America.”

All this is not exactly the career he was anticipating as a student at the School of Law. “But there’s no better background for business today than having been a lawyer, and particularly a corporate lawyer,” Grisanti says. “One problem businessmen have today is that they are not educated to be dispassionate, to be objective. You learn from the very beginning in law school that you must see two sides to a picture. A lawyer has to do that to survive, because the other person has a position of some strength, too. And that’s excellent training for business.”

Grisanti has fond memories of law school: “Susskind in contracts, Asa Allen in real property, and Lambert in tort law.” The school was then at 11 Ashburton Place, behind the State House, on Beacon Hill. “I remember hearing Mayor Curley campaign for candidates on a soap box at Scollay Square, where the old Howard Burlesque Theatre was.”

Now, instead of negotiating contracts, Grisanti can sometimes be found sampling new smells and tastes, but he often keeps his own counsel. “I have to be very careful, because if I smell something and I make remarks, usually reflecting my own tastes, I have too much influence. ‘The chairman didn’t think this was very good because . . .’ And that’s dangerous in this business. The experts and professionals are trying to meet many markets.” So whatever your tastes, the next time you catch a whiff of a pleasant scent or savor a new flavor, remember, Eugene Grisanti’s company might have made it. But don’t check the label; it won’t tell. — TM

A Credo of Caring

NANCY LANE

With the drive and confidence that shatters glass ceilings, Nancy Lane (COM’62), winner of the 1997 Alumni Award for Special Distinction, has risen to become Johnson & Johnson’s first woman vice president and the first African American appointed to its management board. But gender and race have “never been an advantage — always a disadvantage,” Lane says. “I’ve been the first too often. And it’s no fun to be first.”

It may not have been a carnival ride, but Lane’s corporate ascension has been a triumph of determination and hard work. After transferring from the University of Oslo to Boston University, where she got a bachelor’s in public relations, she earned a master’s in public administration at the University of Pittsburgh and completed the management development program at Harvard Business School. She launched her career in personnel at the National Urban League, became second vice president — and the first African American woman officer — at Chase Manhattan Bank, and was vice president of personnel and labor relations at the New York City Off-Track Betting Corporation. In 1975 she joined Johnson & Johnson, where she now oversees government affairs, including a grant program for organizations that provide medical care for those who could not otherwise afford it. “There’s a section in our corporate credo that says we have a responsibility to the communities in which we live and work,” says Lane, “and that is what we’re committed to.”

Her personal credo has driven her to help “provide others the same kinds of opportunities” she’s had. She’s established scholarships for minority women and serves on the boards of the National Association for the Advancement of Colored People and the Ronald McDonald House, among many others; she was on President Carter’s initial National Commission on Working Women, and while at the National Urban League, she created the Black Executive Exchange Program. “People were wonderfully supportive to me,” she says simply. “I want to do the same for others.” — KC

Nancy Lane (COM’62) (second from left) catches up with Gail Holliday, classmate Priscilla Lyons (COM’62), and Phyllis Holliday after the awards ceremony.
Salute to a
Military Strain

JOHN W. PERSHING

When John W. Pershing (CAS'64) received the Alumni Award for Service to Alma Mater, the applause from a considerable contingent of men and women in Army ROTC uniforms was particularly warm and prolonged. Pershing is a Distinguished Military Graduate of the program, a thirty-four-year Army man, donor of the Pershing Army ROTC Scholarship Fund, a strong voice in Army circles in support of BU ROTC, and a leader of its alumni association.

But his young friends were applauding a more personal connection. Colonel John Pershing, Special Forces, United States Army Reserve, travels often from his New York home to visit them on campus and at their summer Advance Camps at Fort Bragg. “We look up to him,” says CAS senior Adam Corry. “Some of our best cadets have been here under his scholarship. Our honor society is named the Pershing Rifles for his grandfather [the legendary World War I commander-in-chief of the U.S. forces in Europe, John J. Pershing], and he continues the tradition.

Pershing calls his own BU ROTC days “wonderful.” He spent most of his three years of active duty in Germany with the 10th Special Forces Group, becoming executive officer and then company commander. A successful civilian career in finance and business has followed (he currently heads a company specializing in hunting guns), and an illustrious military career with the Reserves. Now commander of the 77th Infantry Division, at Fort Potter, New York, he has been special assistant to the Army chief of staff, General Gordon R. Sullivan, and a frequent Individual Mobilization Augmentee on active duty. He wears a chestful of decorations and service medals.

The alumni award “means more to me than probably any of this,” he said at the ceremony, indicating them. An English major and self-described “late bloomer,” he hadn’t anticipated more than his ROTC-related required military service. “The road takes a lot of unexpected turns,” he told the awards ceremony audience, and particularly the ROTC cadets. “So when you graduate, just remember, your file is open: do the best you can, and lo and behold, miracles do happen.” — NJM

The scene: Metcalf Hall in the George Sherman Union as the Alumni Awards ceremony commences.
The Pub Drop-In, hosted by the Young Alumni Council, kicked off Homecoming Weekend with gatherings at T’s Pub, the BU Pub, and the Dugout. Shown here: (from left) Maria C. Pereira (MET’93), Debby Dennis (SMG’98), Betty Pereira (MET’95, ’97), Kim Correia (SMG’98), Clare Grass (CAS’97), and Paulette Ricciardone (MET’94).

Daniel Garcia (SMG’99), Treavor Johnson (CAS’98), and Stuart Bernstein (CAS’98) were the top three finishers in the Wellness Center Fun Run. Over seventy alumni, students, and staff members braved the rain to participate in the 5K race.

David Briggs (CAS’01), Genevieve White (SAR’98), Meg Simone (SAR’99), Mike Beadle (MET’01), and Jayne Shertiff (CAS’99) work late into Friday night on the Class Days float.

Jen Kelly (SAR’01), Mitchel Blitz (SAR’00), and Danielle Sackola (SAR’01) work on the Sargent College float.
Dear Fellow Alumni,

This is my first letter as president of the BUA, and a very difficult one to write. The unanimous decision made by the Board of Trustees to eliminate football at Boston University has been hard for some of our fellow alumni to accept. For more than thirty years, I have enjoyed cheering on the Terriers on more Saturday afternoons than I can remember, and thus I can understand the disappointment of the fans, the football players, and their families. Whether or not all alumni agree with this decision, or this process, we cannot allow our emotions to override the achievements and possibilities of our Boston University.

The size, diversity, and dynamic nature of our alma mater — which I believe constitute its greatest strength — preclude that any decision will be met with universal agreement. However, we must remember that Boston University is, first and foremost, an academic institution dedicated to the development of the minds and spirits of its students. And although we may not always agree with every direction our alma mater takes, we benefit from our continued association with a world-class university.

It is unfortunate that some alumni are not more aware of the many fine initiatives that BU faculty, students, staff, and alumni undertake that benefit our communities, locally, nationally, and internationally. The people and programs that we read about in the pages of Bostonia only scratch the surface of the deep and rich commitment that has been part of the University's mission since its inception. One of the great joys I take in my involvement with BU is to discover more about what makes it such a special place. With that in mind, I have challenged each of our BUA vice presidents with the mission of involving more of you with our alma mater.

The next two years should be interesting, challenging, and with your support, fruitful. I look forward to meeting many of you on campus or at local alumni functions. Once you experience the diversity of today's BU, you will understand why hundreds of alumni accept leadership responsibilities and thousands participate in one program or another. I hope that you will join us.

Sincerely,

Tino Galluzzo (COM'69)
President, Boston University Alumni
Tipper Gore Salutes Grads of Training for the Future

Tipper Gore (CAS’70) spent a significant part of her November 12 visit to her alma mater chatting quietly with some special students. Keynote speaker at the Training for the Future graduation ceremony, she had asked to meet the program’s graduates. And so she sat at a student terminal in the computer lab at 930 Commonwealth Avenue to view the class’s video, presented by program instructor Lisa Bellafato, and then visited with students individually, discussing their new computer expertise and their job goals.

The fourteen students, ranging from twenty to fifty years old, all live with severe psychiatric illness. They had spent an intensive year learning industry-standard computer use and other office and personal skills to prepare themselves for meaningful, competitive employment. For some the task had seemed at first impossible: to attend classes regularly, let alone learn challenging material, even when dealing with illness and medici-nal side effects. They prevailed. And thanks to their achievements and the energetic networking in Boston’s business community by job developer Robert Salafia, all the graduates are either in job internships or starting jobs at U.S. Trust, Lotus Development, Boston University, the March of Dimes, the Jewish National Fund, and other organizations.

The first program of its kind in the country, Training for the Future was initiated at Sargent College’s Center for Psychiatric Rehabilitation by Program Director Larry Kohn in 1993 and developed in partnership with IBM. It is supported by a broad coalition of corporations, foundations, individuals, and the federal government.

At the afternoon graduation, Provost and Dean of Arts and Sciences Dennis Berkey and Sargent Dean Alan Jette greeted graduates and their proud families and friends. Kohn then told the audience, “The Center for Psychiatric Rehabilitation offers hope; Training for the Future nourishes that hope.” Parent Thomas Oliphant thanked the “amazing graduates” for demonstrating “guts,” fortitude, and community spirit. Student speaker Arthur “Joe” Wyse (SAR’83) received a standing ovation for an account of his odyssey from undergraduate days, through years grappling with severe depression, to a hard-earned “renewed hope, vision, dignity, and self-confidence.” He called Training for the Future “top-flight,” praising the staff’s open-door policy and the students’ creation of an empathetic, caring community. “Hope began to well up from a very deep place in each of us . . . This program works; I am living proof.” Wyse is now a teaching assistant in Training for the Future.

Gore, who credits BU with kindling her ongoing interest in psychology during her undergraduate years, spoke of strides being made nationally in treating mental illness as a part of illness in toto. Describing the fight to eliminate bias against those with mental illness as “one of the last social revolutions,” Gore said, “Human beings have a right to develop to their full potential. It is cruel to deny a job on the basis of mental illness.” She called Training for the Future a “truly creative and innovative program” and applauded the program’s corporate sponsors. To the graduates she said, “You have given meaning to many.”

To resounding applause, each graduate received a certificate and personal citation from Bellafato.

— Jean Hennelly Keith
SIBLING HARMONY

Piano duo Anthony Paratore (SEA'66) and Joseph Paratore (SEA'70) speak the way they play, their thoughts and voices melding almost as seamlessly as their notes.

On the phone from Germany during a European tour, the brothers laugh when their befuddled interviewer loses track of who’s speaking. “It doesn’t matter if you know who’s who,” says Anthony. “We’re a duo, so we speak for each other.”

They play for each other, and of course, for their audience. Although they’ve been professional pianists for more than twenty years, the joy of their two-piano debut is still palpable. “We were students at BU — I think it was a fundraiser for our music fraternity, and we did it just for fun,” Anthony recalls. “But with that experience, we realized we enjoyed making music together onstage and that we enjoyed the whole preparation for the concert. We were in it together. It was challenging but exciting, and the audience seemed to like what we were doing. That was our awakening.”

Members of a close and music-manic family (at one point there were five pianos, one for each child), the brothers studied solo piano at BU (under Béla Nagy) and then at Juilliard, but they were always fascinated with duet playing. After their duo debut with the Boston Pops and performances with several other orchestras, they captured first prize in the Munich International Music Competition — the first American duo to do so. They’ve been performing together ever since.

Musical duos are fairly common; piano duos are not. “Basically, pianists are not the kind of people who prefer to play together — they’re solo-minded,” says Joseph. Anthony continues without a pause: “If you’re both sitting at one piano, you have to decide who’s going to do the pedaling. You have to be keen on the other’s flow with the music, so that one is not overpowering the other. And with two pianos there’s a host of different problems.”

The brothers play both ways: on one piano and on two. Everyone from Bach to contemporary composers has written music for four hands. “We also love the challenge of working with impressionistic French composers to create the colors and spectrum of sound,” Joseph says. “Two pianos are like a mini-orchestra — we’re always trying to convince the listener that they’re not just listening to piano sounds; we try to give the illusion of varied timbres that an orchestra can produce.”

Although the New York Times acclaims their “remarkable ... matching poetic sensibilities” and the Milwaukee Sentinel calls them virtuosos with “four hands and one mind,” the brothers are no clones. Growing up, says Anthony, “we were just like any two brothers, with our ups and downs. We have different personalities, obviously, but I think different artistic personalities are a plus for a duo because you bring your understanding, your feelings, and your emotions into play together, and you try to agree on one cohesive musical statement. That gives us the same goal; how we reach it is a matter of compromise.”

But he acknowledges that they’ve always had “harmonious chemistry. When you’re a duo in music, there’s either a feeling that works or not. And I think people notice that.”

The Paratore Brothers will play a benefit concert at Boston University on March 17 at the Tai Performance Center at 8 p.m. The proceeds will go to the Paratore Brothers Scholarship Fund at the School for the Arts. Prices range from $25 to $50; $150 for preferred seating and a reception. For more information, please call the School for the Arts at 617/353-3345.

In younger days: Anthony and Joseph Paratore perform for Arthur Fiedler prior to their Boston Pops debut.

The Paratore Brothers will play a benefit concert at Boston University on March 17 at the Tai Performance Center at 8 p.m. The proceeds will go to the Paratore Brothers Scholarship Fund at the School for the Arts. Prices range from $25 to $50; $150 for preferred seating and a reception. For more information, please call the School for the Arts at 617/353-3345.

The Paratore Brothers will play a benefit concert at Boston University on March 17 at the Tai Performance Center at 8 p.m. The proceeds will go to the Paratore Brothers Scholarship Fund at the School for the Arts. Prices range from $25 to $50; $150 for preferred seating and a reception. For more information, please call the School for the Arts at 617/353-3345.
ANOTHER NEW START IN CHELSEA

Prekindergarten and kindergarten children in Chelsea, Massachusetts, started school in September in the brand-new Early Learning Center, marking another success in the eight-year-old BU/Chelsea Partnership's efforts to strengthen that city's schools system. Work at the Shurtleff School — part of a $115 million district-wide project — created a new playground and fully renovated classrooms, each with several learning areas, a library, and its own lavatory.

More than 1,000 children are enrolled in the several programs at the center, including the Extended Day resources: 68 of the 214 full athletics scholarships and $3 million of the total athletics and recreation budget of $12.4 million. The roster of nearly 100 players and coaches has dominated use of athletic facilities and infrastructure.

Football, a ninety-one-year-old BU institution, has been the source of great triumph and pride for players and fans. Yet attendance at home games dwindled in recent years to approximately 2,000 per game in the past two seasons, despite extensive marketing efforts, including campuswide advertising and free admission, food, and T-shirts. While ice hockey attracts overflow audiences of students and alumni and contributions that nearly offset the program's direct operating costs, football has drawn little interest and only modest contributions.

That comparison reflects more than simple lack of interest in football. Sports interests of young people are shifting away from football and toward more international sports, such as soccer; smaller-team sports, such as field hockey, softball, tennis, and golf; sports characteristic of a region or location, such as crew on the Charles River; and individual sports and fitness activities that can continue for a lifetime. In marketing studies of students most likely to apply to Boston University, football...
Program, available from 7:30 a.m. to 6 p.m. almost every weekday of the year. Other prekindergarten students attend either the five-day or four-day session or one of several two-day sessions, in which parents participate in defined home/school partnerships. Kindergartners attend school five days a week.

Curricula at the Early Learning Center stress the joys and importance of education and develop language, motor, and basic numeracy skills as preparation for primary school.

“What we do here at the Early Learning Center is very important,” says Principal Carol Murphy. “Teachers work with students to develop an appreciation for learning. We stress the core content areas of literacy, mathematics, science, history, and geography on levels appropriate for three-, four-, five-, and six-year-old children.”

A Different September Foundation is the fundraising arm of the BU/Chelsea Partnership. For information or to make a contribution, please contact Sean P. Moriarty or Alyson D. Brown at 704 Commonwealth Avenue, Boston, MA 02215; 617/353-9526; e-mail adsf@bu.edu.
Marianne Moore — Belle Lettriste

The editor of The Selected Letters of Marianne Moore describes the excitement, frustrations, complications, and rewards of working with 30,000 letters.

BY BONNIE COSTELLO

He who gives quickly gives twice/in nothing so much as in a letter," writes Marianne Moore in "Bowls," an early poem about the possibility of precision in an age of rapid transit. Moore's correspondence was prompt, but never hurried, and the record of exchanges is a study in passionate deliberation, not only with family and friends, but also with the major writers and artists of her time—including writers T. S. Eliot, William Carlos Williams, Wallace Stevens, Ezra Pound, c. c. cummings, W. H. Auden, Elizabeth Bishop, and Louise Bogan and artists Joseph Cornell, Marsden Hartley, and Alfred Stieglitz. A cross section of one's correspondence would seem to imply the disorder of life, Moore admits, but in her letters, as in her poetry, "we learn that we are precisionists, not citizens of Pompeii arrested in action."

Marianne Craig Moore (1887–1972) is one of the major poets of the modernist era, celebrated by her famous contemporaries as a supreme inventor who can, indeed, meet her own high measure of poetry: she is a "literalist of the imagination" who can "present for inspection . . . imaginary gardens with real toads in them." (In a college letter she speaks of "imaginary owls in imaginary forests"; the evolution to real toads is instructive.) Moore eschewed the role of "poetess" and instead wrote a sharp-witted, formally radical poetry that holds aesthetics to an exacting ethical standard. As she writes in 1935, "Aesthetic expression is, with me at any rate, a kind of transposed doctrine of existence." Born near St. Louis, she was one of the American modernists who chose not to emigrate, but rather stayed to forge the new on her native soil. In another early poem, "England," she writes:

- the flower and fruit of all that noted superiority —
- if not stumbled upon
- in America,
- must one imagine that
- it is not there?

She could imagine otherwise. Hers was, she admits, a "grassless, linksless, languageless country," where there were "no proofreaders, no silkworms, no digressions." But the soil was fertile and the excellence of modern art took root in it. Moore moved to New York City in 1918, entering a whirlwind of artistic activity. As she wrote to the expatriate Ezra Pound in 1919 about life among the New York avant garde, "I sometimes feel as if there are too many captains in one boat, but

Bonnie Costello is a professor of English at the College of Arts and Sciences. She is the author of Marianne Moore: Imaginary Possessions and Elizabeth Bishop: Questions of Mastery. She is currently at work on a book entitled Modern Nature, about landscape in contemporary poetry.
on the whole, the amount of steady cooperation that is to be counted on in the interest of getting things launched, is an amazement to me.” In 1924 she won the Dial Award, and in 1925 became editor of The Dial, a major international magazine of the arts. Her Selected Poems appeared in 1935 with an introduction by T. S. Eliot, who wrote that her work forms “part of the small body of durable poetry written in our time; of that small body of writings, among what passes for poetry, in which an original sensibility and alert intelligence and deep feeling have been engaged in maintaining the life of the English language.” I can’t help wondering if he was responding to Moore’s famous tolerance for our adulteration of the language into “plain American which cats and dogs can read.”

Six Degrees of Honor

She became a literary elder statesman herself in later years, eventually winning every major American prize for literature and earning six honorary degrees. In this role she helped to launch the careers of other poets. As a college student at Vassar in 1934, Elizabeth Bishop was thrilled when the campus librarian, a family friend of Moore’s, helped arrange a meeting in between the lions in front of the New York Public Library. Bishop and Moore remained close, corresponding until Moore’s death. In 1952 Allen Ginsberg sent Moore the manuscript of his first book, The Empy Mirror, and her advice to him was consistent with her sense that poetry should affirm life, or help us endure it: “Patient or impatient repudiating of life, just repudiates itself... What can be exciting to others is one’s struggle with what is too hard.” In all Moore’s advice to younger poets, we hear her self-admonishment, checking the pride that ineluctably swells with fame. Moore’s celebrity far exceeded the relatively small circle of poets and poetry readers. In the fifties and sixties she occasionally wrote as many as fifty letters a day (each unique, lively, memorable) in response to the “volumes of irrelevant mail” she was receiving. The poet’s poet had become the public’s poet.

A tiny cross section of a correspondence that amounts to some 30,000 items by Moore alone (held in hundreds of repositories, private and public), The Selected Letters of Marianne Moore attempts to offer a portrait of a poet whose interests extended to the fine and performing arts, religion, politics, the domestic arts, and popular culture, and whose family and friendships remained as important as her professional life. The correspondence is unique for a poet in the extent of its extraliterary interests and passionate engagement with the world at large. In her college adventures, her travels, and the flurry of her artistic and social activities, there seems to have been no hull. What has struck me most in reading through this voluminous correspondence is the vitality and fullness of the long life it records.

The task of editing these important letters was vast and complicated. Two associate editors — Cristanne Miller and Celeste Goodridge — contributed to every stage of the project. The initial question, of course, was how to present the material. Letters have literary value, but they are not usually written for publication, so to gather them for publication is already to tamper. Moore and her family threw very little away; thus the family correspondence alone could constitute several volumes. (And Moore kept carbons or drafts of many of the letters she sent to her literary correspondents.) Selection was obviously required — but how much? On what principles? Thomas Hardy’s letters make up six volumes. Volume I of Eliot’s letters goes only to 1922. In the end, we decided on a single, modest volume for Moore’s letters, in the hope that it would be accessible to readers outside academia, and that it would represent an extension of Moore’s literary achievement. We sought to represent a life with poetry as its center.

Many two-way correspondences between the moderns have been published in recent years, and that was another approach considered. Certainly, a volume of letters between Moore and Ezra Pound, for instance, will eventually be published. But Moore’s correspondence was so wide and so varied that a Selected Letters, representing that breadth of interest and contact, seemed the best way to begin.

One of the singular pleasures of editing these letters was their unfolding of a poet’s sense of vocation. On Christmas 1896 Moore’s mother, Mary Warner Moore, writes a prescient letter to her cousin, Mary Shoemaker:

You would have laughed surely, could you have heard my daughter’s lament that the [book of] poetry was for Warner [Moore’s brother], rather than her. She dates on poetry to a perfectly horrible degree. I know we shall yet have a poetess in the family, and finish our day languishing in an attic (prior to the ages when posterity & future generations will be singing our praises).

Moore’s years at Bryn Mawr served as a period of literary apprenticeship. She regularly sent her writings off to friends and family, inviting their opinion. Some of these early efforts developed into mature poems years later. The letters to Moore’s family and friends provide a moving account of a young writer finding a voice:

Is it that you want to write or is it that you have something to say? I came on in The Atlantic yesterday. I have come to the conclusion — that I “want to write” and that shortly I will have something to say. My “style” is execrable. I slave, and then talk a page of rot to every half-line of sense, but the thing is too much a solace, a fascination, a weapon-to-wield “etc.” to crush into invisibility.

From this purpose she was never diverted: art is a “weapon to wield” against all that oppresses the spirit. Dejection and defeat are the enemies of poetry, and her life and art were designed to resist them.

The family generally supported Moore’s ambitions. On the other hand, the Moores did not tie ambition to posterity and the glory of God. Their standards were high, especially those of Moore’s mother. Moore writes proudly to her brother on October 3, 1915, about her acceptance in the new journal Others. But her mother’s warnings against the precipitous excesses of pride held sway. “I said, ‘You would omit all these things I prize so much?’ ‘Yes,’ said [her mother], ‘they’re ephemeral.’” While the opportunity arose from several corners, Moore followed her mother’s advice not to publish a book. When her friends in England — H.D. (Hilda Doolittle), Bryher (Winifred Ellerman), and Robert

BOSTONIA - WINTER '97-'98 - 73
McAlmon — independently collected her work for Harriet Weaver’s Egoist
Press, under the title Poems, she was both delighted and dismayed. As she
writes to Bryher in 1921, “In Variations of Animals and Plants under Domestica-
tion Darwin speaks of a variety of pigeon that is born naked without any
down whatever. I feel like that Darwinian gosling.”

“Omissions Are Not Accidents”

This theme of exposure and the need for armor against the rapacious ego remains
central to Moore’s writing. Her obsessive revision (“omissions are not accidents”) and
her appreciation of “natural reticence” are traceable to her mother. We do not have “poetry,” Moore writes, only its “raw material” and “that which is on the
other hand, genuine.”

Moore could appreciate the genuine in her contemporaries, and the letters are
studded with tributes that are poems in themselves. She writes to William Carlos
Williams, in 1936, that his poems “have a life, a style, that should not surprise me,
but does; like dew-drops on the coat of a raccoon.” The literary world generally
spurned Wallace Stevens when his Harmonium was reissued and expanded in 1931.
The age of social realism had stilled space for the poet of active music. But Moore un-
derstood something about Stevens that others seldom recognized: behind the ele-
gant surfaces and Parnesian manner was a poet of great suffering and longing. As she
writes to Williams in 1944:

Wallace Stevens is beyond fathoming, he is so strange; it is as if he had a morbid se-
cret he would rather perish than disclose and just as he tells it out in his sleep, he
changes into an inconstractible judiciary with a gown and a gavel and you are
embarrassed to have heard anything:

His firm stances hang like hives in hell
Or what hell was, since now both heaven
And hell are one, and here, O terra infida.
Whatever this is saying, it is impossible to

She admired Eliot throughout her life, but she felt The Waste Land was “mac-
cabre.” “It suggests that imagination has been compressed whereas experience
should be precipitate. . . . ‘Demotic French,’ the bats and tower and bursts of
imagination do, however, set up an ‘infectious riot in the mind’ and the impress-
ion long after reading justifies the poem to me.” Moore was highly tolerant and
clear-eyed) discerning in her own values but never turning her back on those with
a different sense of propriety. She be-
gins a letter to e. e. cummings: “Dear Mr.
Cummings — blasphemous, inexcusable,
disrespectful, sinful author though you
are” and goes on in superlative praise of
his volume No Thanks. She eagerly pub-
lished D. H. Lawrence in The Dial, de-
spite tremors caused by the trial of Lady
Chatterley’s Lover. “One asks for the high
beauty that you conceive, inviolateness
from reprisal. But taken as a whole, there
is an infection of beauty.”

Moore resisted the appeal of fascism
early and vigorously, even when friends
were entranced. She comments at the end
of a letter to Ezra Pound in November
1931: “The Italian stamps — Roman
wolf and Caesar — make a hit with me
that the Fascisti do not.” Moore’s corre-
spondence with Pound began in 1918
and she was loyal to him throughout her
life, but she resisted his misguided poli-
tics and his bigotry to the last. Moore
wrote to Pound regularly and visited him
during his incarceration in St. Elizabeths
Sanitarium, never intimidated by his pro-

For all the playfulness in Moore’s let-
ters, then, we find a woman capable of
deep understanding and deep reflection. When friends suffered, she offered com-
passion and encouraging words, often in-
spired by her Christian faith. Attempting
to cheer Edward McKnight Kauffer, a
talented artist and close friend of both
Moore’s and T. S. Eliot’s, who was de-
pressed over professional and personal
failures, she drew on principles that
guided her throughout her life: “As for
perspective on life and projected wisdom
or beauty, there is a magic of attraction to
what can save us, which is inviolable;
nothing can hurt it.”
Affirmative Action: Policy Versus Principle

By Alan Wolfe

As America took giant steps toward racial equality in the early sixties, racial discrimination and affirmative action had little to do with each other. During the debate over the Civil Rights Act of 1964, for example, Senator Hubert Humphrey, a strong supporter of the legislation, went out of his way to insist that nothing in the act would "require hiring, firing, or promotion of employees in order to meet a racial 'quota' or to achieve a certain racial balance."

If there had been any relationship between discrimination and affirmative action before the contemporary period, it was the idea that considerations of racial justice prevented any counting by race. In 1974 the U.S. Supreme Court was confronted with the case of Marco DeFunis, who charged that he had been denied admission to the law school at the University of Washington because he was white. The Court declared the issue moot, since DeFunis had been ordered admitted by a lower court and was about to graduate. But Justice William O. Douglas, in dissent, thought the Court should have taken the opportunity to declare racial quotas unconstitutional. "A segregated admissions process creates suggestions of stigma and caste no less than a segregated classroom," he wrote, "and in the end it may produce that result despite its contrary intentions." In such a fashion did a man often considered to be the most liberal Supreme Court justice in American history write an opinion that these days would be dismissed as conservative.

I recall this history not to argue for or against affirmative action. Rather, my point is that the United States would be significantly helped by divorcing the argument over affirmative action from the argument over racial discrimination. And my reason for this position is simple: disagreement over racial discrimination and disagreement over affirmative action are not the same thing.

To disparage an individual because of his race is invidious and pernicious. No decent society would ever tolerate racial discrimination, which is another way of saying that before the Civil Rights Act of 1964, when this country did tolerate racial discrimination, it was not a decent society. We now have a consensus that racial discrimination is wrong, and no danger to the democratic texture of our society results from the existence of that consensus. On the contrary, here is an area where broad general agreement around a moral principle allows us to go forward by assuring all Americans that they will be considered the legal and constitutional equal of everyone else, irrespective of their race.

But unlike racial discrimination, affirmative action is not a principle: it's a policy. Arguments for and against it can be made by reasonable people. No one yet knows enough about its effects to judge it a success or a failure. Under those circumstances, citizens in a democracy can be expected — indeed, must be expected — to disagree about it. A consensus that affirmative action is necessary for democracy, like a consensus that affirmative action is injurious to democracy, would close off debate prematurely, and in that sense would cause serious harm to the body politic.

Yet many who take strong positions on affirmative action, especially those who write articles and books about it, view it more as a principle than as a policy. Whichever side of the issue they are on, they transform attitudes toward affirmative action into a litmus test of good intentions. Opponents of affirmative action argue that classification by race for the purpose of increasing minority representation in the workplace or in educational institutions violates the principle of individual merit. Because it does, they believe, affirmative action is not merely misguided or ineffective, it is also immoral. "Racially based numerical instruments," writes Carl Cohen, professor of philosophy at the University of Michigan, "have this grave and unavoidable defect: they cannot make the morally crucial distinctions between the blameworthy and the blameless, between the deserving and the undeserving." From this perspective, affirmative action is like a cancer spreading throughout society: unless it is radically removed, the patient will surely die.

Opponents of affirmative action, citing liberals such as Humphrey and Douglas, will often argue that quotas and set-asides, even if intended to eliminate racism, are themselves racist because they cannot exist without an elaborate system of classification and counting based on race. We who oppose affirmative action, they maintain, are true adherents of the principle of color blindness. If racial discrimination for evil intentions is immoral, so is racial discrimination for good intentions. In this way, opponents of affirmative action link their perspective on the policy with the principle of nondiscrimination. The clear implication is that supporters of affirmative action, despite their professed adherence to the goal of racial justice, have become a force for maintaining and perpetuating invidious distinctions based on race.

However much supporters of affirmative action disagree with the diagnosis of their antagonists in this debate, they tend to agree with them about the moral significance of what is at stake.

We need affirmative action, its defenders maintain, as both a practical and a symbolic redress against the inclination of whites to prefer people of their own race. As much as we might like to believe that racism is a thing of the past, African-Americans are woefully underrepresented in positions of power and prestige in American life. Proponents insist that whites' acceptance of legitimate demands for racial justice on the part of blacks has always been halting. In recent years, moreover, the country has turned more conservative politically, which means that commitment to the poorest and most vulnerable Americans has weakened.

In this political environment, defenders of affirmative action claim, attempts
to restrict or eliminate affirmative action altogether can only be taken as one more indication of the depths of white resistance to the principles of a racially just society. Whites know full well that without affirmative action, the number of black students at elite law schools such as the University of Texas — whose affirmative action plans were ruled unconstitutional by federal courts — will decline substantially. The same applies in the business world. Look at the Texaco case. High officials of the company, unaware that they were being taped, made racially disparaging remarks about African-Americans who worked for the company. In such an environment, strong measures, including affirmative action, are needed if the goal of nondiscrimination is to be met.

Supporters of affirmative action are clearly correct in suggesting that those who insist on the importance of merit tend to overlook all kinds of examples in American life where merit plays little role: special benefits for noncombatant veterans, “quotas” for good athletes at universities, admission privileges for children of alumni, and the role played by “old-boy” networks in hiring and promotion. The fact that a principle such as treating people on their merits has been violated so often suggests that it is a principle that could be relaxed one more time without threatening the American way of life.

At the same time, opponents of affirmative action are also right in pointing out that a policy meant to be a temporary expedient to achieve racial equality has transformed itself into a permanent feature of American life. The hope behind affirmative action, in the words of Supreme Court Justice Harry Blackmun, was that taking race into account could move the country to a point where it could begin to ignore race. But what if it cannot? There is something to be said for the idea that as much as we may take race into account in our personal dealings with each other, we ought to be wary of taking it into account in our laws. The evils of segregation and racial apartheid are too palpable not to cause a shudder when government, as a matter of principle, officially and irradically classifies people by race.

By linking support or opposition to affirmative action with the principle of combating racism, both sides in this debate make it more difficult for Americans to reach a compromise position that could dispel some of the distrust around the issue. Fortunately, however, the way affirmative action has worked in practice is quite different from the way it is debated in theory. Talk to businessmen, for example, and they will often tell you that affirmative action is a good thing, so good that some of them would continue to practice it even if government no longer required it. But ask them their reasons, and the last thing in the world they tend to mention is the pursuit of racial justice. Affirmative action is good for business, one frequently hears. We need to reach bigger markets, to expand our pool of employees, and to create corporate good will. Indeed, big business is especially interested in supporting affirmative action for the crassest of economic reasons: larger firms can swallow the costs of complying with affirmative action better than smaller firms, thereby putting the latter at a disadvantage.

If there are pragmatic ways of putting affirmative action into practice, there are also pragmatic ways of softening opposition to it. I know of no opponent of affirmative action who would say that a black student from an inner-city neighborhood who managed to do well in high school should be denied a place in college in favor of white suburbanite who scored a bit higher on his SATs. Newspapers that routinely editorialize against affirmative action, such as the Wall Street Journal, try to diversify their workplaces. Even the Republican party, which frequently tries to rally public opinion against affirmative action, proudly displays its African-American elected officials on television. These are people who maintain that taking race into consideration violates the principle of color blindness, but who nonetheless do so themselves in the daily decisions they make.

It sounds as if I am charging that there is a great deal of hypocrisy over affirmative action, I am. But if it sounds as if I am also saying that such hypocrisy is a bad thing, I am not. Democracy requires a certain degree of hypocrisy. For if our actions are often not in accord with our theories, it is the actions that must be changed, not the theories. Theories about how the world ought to work have to have some relation with how the world does work. When it comes to affirmative action, the world works by finding that counting and classifying by race is wrong in general, but right in specific cases. The more both supporters and opponents of affirmative action recognize the truth in that ambivalence, the closer we will be to bridging America’s historic racial divide.

BACK BAY from page 80

I blinked once.

"Do you want to know more?" she continued.

I blinked twice. That was enough information for one day.

"Are you angry?"

I blinked twice.

"Are you sad?"

I blinked once. It was probably unnecessary, for my eyes were brimming with tears.

I know — and don’t ask me how I know it, but I do — that when I die, I’ll go back to the eleventh second of that game when I was paralyzed. I know it. I’ll go back to that precise instant, only this time I’ll finish my check properly, as I’d intended. I’ll finish my shift. I may even score a goal.

The instant I die, I’ll go back to that moment, and I’ll pick up again with the life I was supposed to have lived. The life Travis Roy was supposed to have lived. The Travis Roy who grew up in Yarmouth, not the one who was born on the ice eleven seconds into his first college game. I’ll be flesh and blood. It won’t be my spirit that does the reliving. It’ll be me. I won’t remember that any of this ever happened. I won’t have known the quadriplegic Travis Roy ever existed, and neither will anyone else.

I don’t know if life goes on and on like this — dying and returning, dying and returning — until you somehow get your life right. It’s possible. Maybe that’s the explanation for déjà vu. When you know you’ve already done something, or been somewhere, but there’s no way you can explain it, except by allowing that a tiny part of your brain or your soul remembers that you lived through it once before.
Yosef L. Abramowitz (CAS'87) and Susan Silverman (CAS'85). *Jewish Family & Life*. Golden Books. For parents who wish to raise children committed to Judaism, this husband (a journalist) and wife (a rabbi) offer encouragement, information, and suggestions. The orientation is traditional: blessings before meals even at McDonald's, a full day of family Sabbath observance whenever possible, and definitely no Christmas, even in mixed marriages. But it's flexible: for the only occasionally observant, they suggest joyful holidays rather than the somber High Holy Days; for working parents, a traditional Friday night pizza.

A committed dissident in his BU days, Abramowitz made headlines with his legal battle to fly a banner proclaiming "Divest" from his dorm window; the couple reportedly met at a demonstration outside the President's Office. His passion is unabated, if directed elsewhere; of the book and Jewishfamily.com, the Web site of which he is editor and publisher, he says, "Our goal has always been to transform American Jewish families."

Nancy B. Burrell (COM'70). *A Rose in Stained Glass*. Commonwealth. Barrie Jacobson, thirty-four and just released from a Florida psychiatric ward without diagnosis or directed follow-up, decides pot and a trip to Key West will prepare her for a return to college. She journeys instead into deepening psychosis in a first-person account of delusions, close calls, and eventual self-knowledge.

Eric W. Carlson (SMG'32, GRS'36, '47), ed. *A Companion to Poe Studies*. Greenwood Press. A substantial collection of essays on Poe's life and works, the biographies and criticism, and his influence on literature and the arts, both elevated and popular. Carlson was the founding president of the Poe Studies Association and coeditor of its newsletter for over a decade; he publishes frequently on Poe and is editor of several books.

Raymond Coppinger (CAS'59). *Fishing Dogs*. Ten Speed Press. Being a marvelously straight-faced guide to the baildale, flounderonder, angler dog, and other little-known varieties of canis piscatorius, together with valuable information on dog breeding around the world, which is nowhere more practical than in Italy, where they are named for vegetables: "Follow the dog around until it finds a vegetable and pesto, you've got a breed." The equally scholarly illustrations are by Peter Pinardi.

 Arthur Golden (GRS'88). *Memoirs of a Geisha*. Knopf. The impact of this novel is not its fiction. Plot and character are fascinating precisely because they are thin enough to reveal the truth beneath. The minor characters — and that's everybody but the geisha of the title — are delineated just enough to provide context, lacking even the names they were born with: the women are called by geisha-related names, the men almost entirely by job titles, because that, too, is what relates. This is geisha life of the thirties and forties, the fate of thousands of little girls sold into virtual slavery, lonely girls taught obsequiousness, subterfuge, and petty revenge, valued by women only as commodities (even her kind mentor turns out to have been paid extra) and by men as sources of ego gratification and entertainment, social or sexual. Golden is a considerable Japanese scholar, and much has been made of the book's success at feeding our Japan obsession. But the response *Memoirs* elicits is no more because of its distinction as travelogue than as fiction, although the effect on the reader resembles in the best way that of a novel. The action is suspenseful and deeply moving because it is true, and although we are following a triumphant career, hideous — not the least because the narrator, while often sad and sometimes angry, for the most part accepts geisha conventions as natural and proper. Her prince, the one person who appears to value her for herself,
comes at last, and having negotiated the deal with somebody else, claims her as his own. She leaves the geisha life, its miseries and pleasures, to ride off behind him to isolation amidst the familiar and then to a strange land, where she settles contentedly enough into a happiness—ever-after that is a sometimes thing—he has, after all, obligations to his job and his wife. It’s the kind of loneliness and subjugation she was raised for, and we sorrow, but not for her.

Bernice L. Thomas (GRS’75). America’s 5&10 Cent Stores: The Kress Legacy. John Wiley & Sons. The year in which the first and only surviving dime store chain finally succumbed gives poignancy to this architectural history of another major part of the tradition. In 1879 F. W. Woolworth established a small store, a merchandising method, and a way of shopping. Soon aspiring entrepreneurs were following the Woolworth pattern down to the naming of their enterprises. S. S. Kresge, S. H. Kress (the two unrelated men informally agreed to reduce confusion by never competing on the same street), W. T. Grant, and others opened similar stores in downtowns across the country. Through large windows, illuminated at night for window-shoppers, passersby were entranced by changing displays and a clear view of the selling floor, with its thousands of items arranged in geometric patterns on rank after rank of low counters: a vast wonderland of the useful, the attractive, and the accessibly luxurious. Samuel Kress opened his first store in 1896, eleven more over the next three years, and finally more than 250, before the chain was reduced to a Genesco subsidiary, in 1963, and then closed.

Designed primarily by in-house architects, the larger Kress buildings had the grandeur appropriate to the recreational palaces they became, combining some uniformity in color, layout, and detail with distinctive splendors. Architecture of the twenties echoed an English country house in Lakeland, Florida, a palacio in Tampa, and a Greek temple in Montgomery, although opening advertising related that facade to the traditions of the Old South, perhaps to reduce opposition to the Yankee enterprise. Stores built during the Depression were grandly Art Deco, comfortably luxurious to their customers and excellent investments, being constructed with an economy not later possible.

Only a few remain, now home to banks, repertory theaters, and office complexes. The postwar explosion of shopping centers destroyed the traditional downtown, the only proper setting for a five-and-dime. Thomas’s architectural study, with photographs, evokes unstated memories of tiny celluloid doll babies, pencil boxes, toilet water in glittering glass bottles, and other archaic delights familiar to most present-day readers only from fiction.

**Also Noted**

Mary P. Derby (SPH’88) and Robert W. Buckingham. “I’m Pregnant, Now What Do I Do?” Prometheus. For single teenagers.


Jamie Gates Galeana (SAR’88) and Mary Ter Meer. Vegetarian Cooking for Healthy Living: An Ultra Low-Fat Nutrition Guide for Living Well. Appletree Press. There may be nothing much new under the low-fat rubric, but these recipes expand on the Ornish principles with imagination and some useful information on commercial products.


Kevin Quirk (COM’76). Not Now, Honey: I’m Watching the Game: What to Do When Sports Come Between You and Your Mate. Simon & Schuster. A sportswriter-turned-counselor offers lightly worded but serious advice to sports-crazed men and the women about to stop loving them.

works with Frank Kimbrough, a pianist with whom Bickerton shares musical affinities. This CD is on an obscure label, so you might have to look around for it, but that effort will be rewarded.

Bob Frank (COM’75). Blue Lunch. Blue Lunch: Recorded Live at Wilbert’s. Wilbert’s Blues Records. This eight-man blues combo rocks through a dozen tunes recorded live in Cleveland earlier this year. Frank, who produced the CD, plays guitar and shares lead vocals, serving up some zingly guitar licks. The sound is expansive: tenor and baritone saxophones, trombone, and piano on top of the guitar, bass, drums, and harmon-
ica. The sound’s so full, in fact, that at times the music seems less low-down blues and more rock — albeit rock in touch with its roots. Either way, Blue Lunch is clearly out to have a good time, even if they’re singing the blues.

**Ann-Marie Messbauer (CAS’88).** Three of Cups. *Higher Ground.* Three of Cups, a traditional folk trio, formed a decade ago in BU Professor Tony Barrand’s Folk Songs as Social History class, and this is the group’s first CD. Many of the nineteen songs are a cappella; Messbauer supplies the violin, guitar, and percussion when needed. The songs range in origin from Appalachia to England to Austria, but are mainly in the English folk tradition. Messbauer, Deborah Claar (Sargent College coordinator of undergraduate programs), and Kelly Demers take turns on lead and backing vocals. All have beautiful voices, and happily, no need to show off. Instead they let the songs speak simply, conveying old worlds with a graceful clarity.

**David Rothenberg (GRS’91).** Unamuno. Felmay. Rothenberg’s music is at once highly personal and quite worldly. Part of a group on his earlier *On the Cliff’s of the Heart,* here he’s pretty much on his own, primarily on clarinet and keyboards. The backgrounds for these soundscapes range from Antarctica and rain forests to Morocco and Japan, in the latter, for instance, pairing the clarinet with a traditional shakuhachi flute in homage to a fifteen-century Zen master. The unifying theme of these diverse sources of inspiration is not their exoticness, but rather that each is part of a larger musical whole. The title refers to the Spanish existentialist Miguel de Unamuno, who is quoted as having said, “Man can only be truly understood when he is howling.” Here there is little howling; rather, an improvised feel that argues against rules and strictures, the clarinet by turns mournful, tentative, and flighty as the mood strikes. Rothenberg, who’s editor of MIT Press’s *Terra Nova,* has also produced for that journal an engaging compilation CD called *Music from Nature.*

The fifteen tracks range from singing in Papua New Guinea and the dawn solos of pied butcher-birds toambient music by Brian Eno and a Beethoven piano sonata. The connecting thread? It isn’t so much that many musics remind us of nature or that nature’s sounds seem like music to us, but that it’s all connected—all one—in the end.

**Joshua Shafer (CAS’96).** Fathouse. *A Pin, a Cork, and a Card.* In a world of three-minute pop songs delivering the same old same old, Fathouse is a refreshing change, exchanging electric guitars for acoustic and the usual bursts of teenage angst for ballads. Singer Virgil Ghita has a heartfelt — and distinct — voice that’s by turns extroverted and introverted, conveying subtleties of emotion. The six longish songs on this self-released debut CD range from relationships (“Take Your Place” and “From the Start”) to an instrumental to the standout song, “Seven Years,” a haunting tale of life behind bars in Tangier. “My youth was my only crime, now I’ve seen a whole lifetime in these seven years,” Ghita sings in the Shafer-penned tune, pulling us into the anguish while lulling us with a wonderful melody. Evidence of Fathouse’s self-confidence is the last track, “Gorilla,” an instrumental that works as a song, unusual enough in the pop world, Shafer’s lead guitar tight and controlled. And Fathouse is a truly BU band: Shafer’s new day job (one of those necessities facing musicians) is here at *Bostonia,* Ghita is a student at COM, and drummer Ryan Asmussen works at the School of Law, as does the group’s new bassist, Mark Barrasso.

**Mary Timony (CAS’92).** Helium. *The Magic City.* Matador. Helium floats off in a new direction with *The Magic City,* one that might be labeled neopsychedelic — except that this music is really too creative and original to be labeled at all. Gone are the angry lyrics of yore, replaced by a mythic vision. “Lady of the Fire” is an example of the new dragon-filled approach, as Timony sings of seeing “a star on its final course, above a rider on a big white horse,” while sitar sounds echo a sixties sensibility, more reference than retro. The music shifts ground often, not simply reflecting the lyrics, but rather bouncing off them and heading in new directions. Sharing this approach is the instrumental “Medieval People,” in which a catchy melody competes with bombastic sounds that are anything but peaceful. Maybe it’s all summed up in the lines from another song: “I was born of the devil’s victory, but I’m hoping that love will set me free.” This Helium CD, with Mitch Easter producing (as on this spring’s *No Guitars* EP), shows Helium maturing, taking a path many bands never go down.

**Joan Wasser (SAS’93).** Dambuilders. *Against the Stars.* EastWest Records. I’ve never thought of the Dambuilders as trendy, but with *Against the Stars* they seem at first glance to be giving in to fashion — just look at the cover. That’s Wasser, violinist and vocalist, staring out at you; the rest of the packaging is similarly space-agey. And the opening track is called “Digitize” — yikes, shades of Negroponte. But the arcing guitar in that song gives it edge, even a Gang of Four twist. Overall, this is more pop than previous Dambuilders records, though just as inventive — “Break Up with Your Boyfriend” and “You Might Want Me Around” are typical of this, catchy and poignant. Wasser’s violin is a bit more muted than before, but she takes control on the tracks on which she sings lead vocals. For instance, on “Itch It,” which she also wrote, she really gets the energy pumped up. Her violin is also vital on the final track, “Wishing on the Wrong Star,” taking the instrument far beyond its maker’s intent, scratching out otherworldly sounds.

**Note:** When writing our review of Sissy Bar’s album *Statutory Grape* in the last issue of *Bostonia,* we didn’t realize that band member Brad “the Cowboy” Kluck (COM’90), on banjo, accordion, and clarinet, is a BU alumnus. Hereewith our apologies to the Cowboy and his fans.
There wasn’t the impact there should have been. Then I blacked out for a fraction of a second — no more than that.

I’ve never really studied the replay. Over the next few months, in the hospital, it was probably shown to me ten times. But I was always in my bed, and the television was some distance away, and I never saw it clearly. What I could see, though, troubled me. I hit the boards with my helmet, and when I was falling, my body was out of control. It was going whichever way it wanted, like a stuffed scarecrow someone had tossed onto the ice. It wasn’t a natural fall at all. I don’t like to watch it. I don’t watch it. Not now.

When I came to, I was face down on the ice. I went to get up, and there was nothing. Nothing. You can’t describe it. A split second earlier I’d been light and fast and powerful, full of juice, and now there was nothing there. It was as if my head had become disengaged from my body. I was turning the key in the ignition on a cold winter morning, and the battery was completely dead. Not a spark. Just click, and nothing. And right away it passed through my mind I was probably paralyzed. Strange, that. I’d never heard of such an injury in hockey, but it was one of the first things into my head. And just as quickly, I knew it was over. Eleven seconds after my first face-off, college hockey was finished for me.

I was lying with my chin on the ice, and my head tilted slightly to the side. Most of my field of vision was only the ice. Just the clean, white, slightly imperfect sheet of ice.

He’d known it was a bad situation. Almost before anyone else, Dad knew. Because of what he’d always said when I was a kid. “Get up! You’re not hurt. Get up.” I always had. My whole career, I’d always bounced back up. I’d never once been helped from the ice. I’d never broken a bone. Never had stitches. Never missed a game due to injury. I’d always been ridiculously healthy. So, of all those people in the crowd, Dad knew better than anyone else that I wouldn’t have been lying there unless I couldn’t get up. And without a word to my mom or to Tobi [Roy’s sister], he’d risen from his seat and walked down to the edge of the rink.

“You Mr. Roy?” someone asked him.

“Yup.”

“Travis is asking for you.”

He was escorted onto the ice. He tried to sound relaxed, to put the best possible face on things, because . . . well, what else could he say? He was almost as scared as I was. I heard his voice before I saw him.

“Hey, boy. Let’s get going. There’s a hockey game to play.” The tone was gentle, though.

“Dad,” I said, “I’m in deep shit.”

I almost never swore around him. Around anyone. And for a moment my father didn’t know what to say. Never in my life had I seen my dad when he didn’t know what to say.

A few days after my surgery, I had my parents pull out the spelling board. Patiently proceeding letter by letter, I managed to spell the phrase, “Is this it?”

I knew I was paralyzed. I’d already gathered I was going to be paralyzed for a long time. But I didn’t know how long. No one had told me exactly what my hopes for recovery were. Tobi, the nurse who’d been explaining hospital procedures all along, said, “We don’t know if you’re going to be able to move your arms and legs again. This is where the fight starts. Okay?”

continued on page 76

Travis Roy is a sophomore in the College of Communication. These excerpts are from his book, Eleven Seconds (with E. M. Swift), to be published by Warner Books in January.

PHOTOGRAPH: KALMAN ZABAR
Is it unusual to feel greater loyalty to the source of one's graduate degree than to one's prep school or undergraduate college? Well, I do. I am proudest of Boston University and feel that it has done the most for me.

Multifaceted aptly describes my long-term relationship with BU: part-time evening division student in the M.B.A. program, graduate assistant in the Management Department at the old CBA, assistant professor in the same setting, beneficiary, inactive alumnus, and finally — I blush at the term — benefactor.

It has been said, "Count the day lost in which you do not learn anything." In fact, some of life's most valuable lessons, such as learning to keep one's mouth shut, are not learned in the classroom. By contrast, much of our formal education makes one "a more rounded person," but that is all. However, viewing the whole span of my formal education, I have no doubt that the courses in my graduate work at BU, such as advanced economics and finance, were of inestimable value in achieving the goal of financial independence.

**Jack Krey (GSM'51)** outside the new home of the School of Management, the Rafik B. Hariri Building. A charitable gift annuity that he established will fund the naming, in honor of his mother, of a large classroom.

To learn more about a planned gift tailored to your circumstances, please write or telephone Mary H. Tambiah, Director, Office of Gift and Estate Planning, 19 Deerfield Street, Boston, MA 02215; Telephone numbers: 617/353-2254, 800/645-2347 E-mail: mtambiah@bu.edu or http://web.bu.edu/GEP
Questions? Contact the Reunion Program
617/353-2248 reunion@bu.edu www.bu.edu/REUNION
(And CGS years ending in 1 or 6.)

MW G&G
MR. WILLIAM F CROSKERY MD
477 CENTRE STREET
MILTON MA 02186-4118

50th Reunioners tool around in vintage cars in 1956.

REUNION '98
MAY 15-17