1997

**Bostonia: 1997-1998, no. 1-4**

**Lamb, Marguerite**

Boston University


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*Boston University*
Join these exciting trips planned by the Alumni Travel Program for next year, led by outstanding Boston University faculty.

**The Galapagos Islands and Ecuador. March 23 to 31, 1998.** A four-day cruise of the islands of the Galapagos with plenty of views of rare animal and plant species, from dragonlike lizards to flightless birds, followed by tours of Quito, with its magnificent cathedrals and churches, and the village of Otavalo, famous for its Quechua-speaking weavers. Lecturer: Biology Professor Thomas Kunz, director of the Center for Ecology and Conservation Biology (see page 36).

**The Pacific Northwest. May 22 to 30, 1998.** A voyage on the newly built stern-wheeler Queen of the West — a steamboat driven by a single paddle wheel — up the Columbia and Snake rivers, combining historic charm with modern luxury. Lecturer: Earth Sciences Assistant Professor Drew Coleman.

**China and the Yangtze River. May 22 to June 6, 1998.** Visits to Beijing, the ancient city of Xian, and historic Shanghai, as well as a four-day cruise on the Yangtze River from the mountain town of Chongqing to see the famous Three Gorges, which will soon disappear forever with completion of the Yangtze dam. Lecturer: International Relations Professor Joseph Fewsmith.

**Baltic Sea Countries Cruise. June 5 to 18, 1998.** Views of the rich cultures in the historic capitals and port cities of Tallinn, Riga, Vilnius, and others in the Baltic states; includes Latvian folk dancing, medieval Estonian music, and masterpieces of art and architecture. The cruise also makes stops at Helsinki, Saint Petersburg, and Copenhagen.

**Harrowgate: An English Summer Idyll. July 28 to August 5, 1998.** From an elegant hotel in Harrowgate, Yorkshire, daily excursions to gardens, museums, and great architectural sites, along with trips to dales, moors, Victorian towns, and former Roman strongholds. Learn more about Yorkshire's famous authors, James Herriot and the Brontë sisters, too.

We welcome your inquiries about the above itineraries and your suggestions for future destinations. Please contact us by phone, 617/353-1011; fax, 617/353-6665; or e-mail, alumtrav@bu.edu; or write us at: Alumni Travel Program, Boston University, 19 Deerfield St., Boston, MA 02215.
To receive a copy of the Pulling Together brochure or for any information about the Campaign for the New Boston University Boathouse, please contact Denis Bustin, Boathouse Campaign Manager, Boston University 19 Deerfield Street Boston, MA 02215 617/353-2424 e-mail: dbustin@bu.edu or return the coupon below.

Pulling Together
THE CAMPAIGN FOR THE NEW BOSTON UNIVERSITY BOATHOUSE

To anyone who has attended Boston University, the sight of the shells skimming along the Charles River is a proud and colorful part of the University's heritage. To hundreds of young men and women, rowing has been a vital part of education — teaching them lessons in teamwork and self-discipline.

Thanks to the support of a small group of alumni, parents, and friends and a major contribution from the University, we are closer than ever to realizing the dream of building a new Boston University boathouse. To date, we have raised over $2,000,000 toward our $3,000,000 goal; now we need your help in our race to the finish line.

Pulling Together — The Campaign for the New Boathouse
19 Deerfield Street, Boston, Massachusetts 02215

___ Please send me more information about the New Boston University Boathouse.
___ I would like to make a gift or pledge to the New Boathouse Campaign. Please call me.
___ Enclosed is my gift of $______ for the New Boathouse Campaign.

Name
Address
Phone

Best time to call

Phone

Name
Address

Best time to call
I t's customary in the waning months of one's BUA presidency to highlight our advancements and to thank all those who have dedicated their energies to making this a remarkable and gratifying two years of achievement.

Yes, our BUA (one of the five largest alumni organizations in the world, as the class of 1997 swells our ranks to nearly a quarter of a million) has been successful in renaming, reorganizing, and reinvigorating itself. Thousands more alumni have attended BUA events and helped with career, student, and other programs. With the able guidance of the University's new VP of development, Dr. Christopher Reaske, we established a giving record of $44 million last year and hope for over $50 million this year.

I would be remiss, however, were I not to stray from custom to join with the entire Boston University community in celebrating the decision by hockey coach Jack Parker (Dr. Jack Parker, since he was awarded an honorary doctorate at our May Commencement) to turn down (for the second time!) a lucrative offer from the Boston Bruins professional hockey team, in preference for remaining at Boston University.

Coach Parker is the essence of Boston University: he's a teacher. With Jack, education comes first. He thrives on a simple but difficult-to-maintain formula: commitment to improvement and excellence leads to success. He is not so much interested in "winning at all costs" or trading on past success as he is in developing his players' leadership, individual skills, and responsibility. For twenty-five years he has toiled successfully but has been relatively unnoticed (except at Beanpot and NCAA playoff time) in what too many media observers consider a "regional college sport."

Nor does he limit his interest to the rink. He involves himself in the lives of his students, their families, their schools, and their communities. Mirroring the bold initiatives of his alma mater, he reaches beyond the confines of his sport into the communities and institutions that border his passion to support a valuable program here or a little-noticed individual effort there. And like his alma mater, he stands head and shoulders above his peers.

The entire Boston University family can take pride in Jack Parker's decision to stay. It's now time for all organizations within the Boston University community to match the enthusiasm embodied in our hockey program's drive for excellence.

Under my predecessor Ed Fuller's leadership, we identified alumni needs. Over the last two years we've reorganized ourselves into a cohesive BUA organization thanks to each of our BUA executive committee members and the alumni president and officers of each school, college, and club. And in the next two years, under the energetic leadership of Tino Galluzzo, president-elect, we hope to engage and involve you.

But don't wait to be called. Get involved now. Watch your mail and the Bostonia Preview of Events for gatherings in your area, then come to meet fellow alumni and learn about what's happening around campus. Call 800/800-3466 or e-mail alums@bu.edu to learn how to become a class agent, a member of the Career Advisory Network, or part of your school or college's activities. Support your school or college by making a gift to one of the new BUA Funds (see page 9). And write Tino (at Alumni Relations, 19 Deerfield Street, Boston, MA 02215) with your ideas for an even stronger, more active BUA.

Terence M. Clarke (COM'63,'89)
COMMENCEMENT & REUNION
This year's graduates and generations of alumni celebrated individual achievement, friendship, and University tradition on Commencement (page 14) and Reunion (page 73) Weekend.

COVER STORY

29 IT'S NOT OUR SHOW
Now in his 91st year, Walter G. Muelder, dean emeritus of the School of Theology, reflects on his faith and the role of the church in today's society. Interview by Kent Moorehead

36 BIRDS, BUGS, AND BU
Led by BU's bat man, Biology Professor Tom Kunz, professional and student scientists work in an ecological frontier 130 feet above the ground. By Natalie Jacobson McCraeken

38 WE SHALL NOT LOOK UPON HIS LIKE AGAIN
Remembrances of the late Arthur G. B. Metcalf, chairman emeritus of the Board of Trustees. By John Silber

46 A BAT OUT OF HELL
She speaks softly when she speaks at all, but for four years Boston University's Beth Iwamoto (SAR '97) has wielded the biggest bat in a formidable Terrier softball lineup. By Jack Falla

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Adverse Note

A corrective note to the vignette by Daphne Abeel on the artist Robert Freeman (SFA'71, '81) in “Sea, Sky, and Black Tie” (Spring 1997).

Your author’s take on Painter Alan Creighton Wasn’t quite right — His name is Alan Crite. Martin Slobodkin Cambridge, Massachusetts

Summary

Physician members of their HMOs and on party payers (insurance companies, even hospitals that patients are denied care and to save money (make money?) allows third party doctors to deal in the wings... . . .

George Michaels, Esq. (LAW'48) Naples, Florida

Bands in Boston

Enjoyed your article on BU-connected sixties and seventies bands (Spring 1997). If anyone remembers the band Catharsis and/or has news of band members Ken Melville, Phil Thayer, Roger North, Phil Way, Marilyn Anastasia, Kirby Lundquist, or Ron Stewart (Stuart?), I’d be glad to receive his or her e-mail at gereigne@usa.net.

Gereshon Eigner (DGE'66,CAS'68) Amherst, Massachusetts

Althought I consider FATE to have been a BU band of the sixties, we were easy to miss, as we recorded our album with New York producer Tommy Kaye and played most of our gigs in the City at places such as Steve Paul’s Scene, the Electric Circus, and Arthur.

I had come from a New England band, The Id (later Euphoria’s Id); singer Frank Youngblood (SEA’70) from a New Jersey band, Herald Square. We met, not in the Myles basement but in the lounge, where there was a grand piano. We continued jamming in SFA practice rooms, much to the chagrin of our classical oppressors, and eventually joined with the drummer of The Id, who brought along two new members from the University of Maine. (The Maine contingent later morphed into The Blend, recording two albums for MCA.) Frank Youngblood and I formed a band, Franck and Jhaz, and performed in Northern California, where we were involved in a musical at the Actors Studio, played the Troubadour a few times, and did some TV.

It never occurred to me while at BU that Myles was the “Dirty Dozen of Dorms,” yet I couldn’t think of a better place to have been when the haze was purple.

Jay Snyder (SEA’70) Reeds Spring, Missouri

Follow the Money

Peter Lubin’s criticism in “Courtesans, Witch Doctors, and Mass Madness” (Spring 1997) missed its mark. While taking issue with the author’s arcane posits as to the value of psychiatric and psychological theories, he doesn’t test or contest the motivations behind the questionable assumptions. As a young lawyer I hired many psychological experts. The motivation then, as now, was money. After all, testimonies based on soft sciences and the statements of credentialed experts in the field are difficult to rebut. Any lawyer with sufficient funds and creativity will find his expert to adopt his client’s cause before court, jury, and public. This “good” witness is soon sought out by other counsel. Besides, there may be a book deal in the wings... . . .

As a sixteen-year-old piano/composition major at Dartmouth College’s Hopkins Cen-
FROM THE BOSTON UNIVERSITY VICE PRESIDENT FOR DEVELOPMENT AND ALUMNI RELATIONS

It is a pleasure to report to you on some exciting changes here in the Office of Development and Alumni Relations. But first, I extend our thanks to Kevin Vine (SEA'84, CAS'84), associate director of alumni relations, for his fine work as acting executive director for two years. Kevin has done an excellent job in initiating a number of programs, including several affinity programs of great benefit to Boston University alumni and the University. Now I'm pleased to announce the appointment of Greg Ladd as our new executive director of alumni relations. Greg, a 1984 graduate of the College of Arts and Sciences, joined the development team shortly after I arrived here and has done an outstanding job. He happily anticipates hearing from you and meeting many of you around the country and of course here on campus. (Please see story in “About the University.”)

Second, I can report that our revitalized alumni travel program is off to a great start. I look forward to traveling to Alaska this summer with a number of alumni, trustees, and other friends of the University. We’ll tour many areas, with ongoing lectures and guidance by Geology Professor Carol Simpson, who knows Alaska well. She, along with the faculty who will accompany our other alumni trips, will make sure they are true learning experiences, as well as happy, exciting alumni gatherings. Some forty people have signed up for the alumni Danube cruise September 11 to 24, led by History Professor William Keylor. Near the front of this Bostonia, as in past issues, are preview announcements of trips in the works. I hope that more and more of you will choose to take your vacations with us and your fellow alumni.

I am also pleased to tell you that the Boston University Alumni (BUA) continues to grow in strength, with more alumni becoming involved in one or another of the many activities under the BUA umbrella. Now we’re extending that BUA vitality to our annual giving programs. Instead of referring to the “annual giving program” and to “annual funds,” we have a new family of funds to which alumni can contribute. Under the single banner of Boston University Alumni Funds (BUAF) are special funds for each of the University’s schools and colleges. I hope that making this name change will encourage more alumni to make a gift to the University each year.

President Westling will soon send out an alumni survey on a number of issues regarding the University. We will continue to respond to alumni concerns and suggestions in the most constructive way possible, working in partnership with the large alumni structure already in place and growing rapidly. This year’s graduating class brings our total alumni body to nearly 225,000, and indeed, we welcomed graduating seniors into the alumni body a bit prematurely, at the traditional Senior Breakfast. President Westling gave a wonderfully upbeat and humorous speech (see photo in “About the University”) and Terry Clarke (COM’63,’89), Keith Tavares (CGS’88, CAS’92), and other alumni leaders welcomed the seniors to their new alumni status.

Finally, I thank all of you who have made gifts to the University this year. You may recall that last summer we announced a banner year for overall gift revenue for the University; we raised over $44 million, compared with $37 million the previous year. Now our sights are aimed at a second banner year. With continuing steady and rapid progress year to year, we hope to reach $100 million in annual gift income by the year 2002. This is the level that Boston University deserves.

As I complete my second year as your vice president, I thank you for your support and enthusiasm. The more I learn about Boston University and our alumni, the prouder I am and the more confident I become that by working together we will continue to build one of the most exciting, most beneficial, and most highly envied alumni and development programs at any university in the world. All best wishes, and I look forward to seeing many of you around the country and the world in the coming year.

Christopher Reaske

I just caught your write-up in Bostonia on sixties rock bands at BU — thanks for the flashback.

I lived in Myles from 1963 to 1965, just a short walk across the square to the “Rat.”

continued on page 88

BOSTONIA SUMMER 1997 5
THE QUARTERLY PREVIEW OF EVENTS

EXHIBITIONS ON CAMPUS

• A Theater of Recollection: Paintings and Prints by John Walker, Sept. 5–Oct. 19. Opening reception: Sept. 5, 6–8 p.m. BU Art Gallery, 855 Commonwealth Ave., Boston. Tues.–Fri. 10 a.m.–5 p.m. 617/353-3329.

• The Third Degree: The Mystery Novel Through the Centuries, ongoing. 1st Floor, Mugar Memorial Library. Regular library hours.

• Martin Luther King, Jr.: Tribulations and Triumphs, ongoing. Martin Luther King, Jr., Reading Room, 3rd floor, Mugar Memorial Library. Mon.–Fri. 9 a.m.–4:30 p.m. Sat. and Sun., regular library hours.

ALUMNI EXHIBITIONS

• Mary Ellen Doyle (SFA'62), through Oct. 5. “Four Years of Watercolors.” The Phillips Collection, 1600 21st St., N.W., Washington, D.C. Tues.–Sat. 10 a.m.–4 p.m., Thurs. 10 a.m.–8:30 p.m., Sun. 12–7 p.m. 202/387-2151. Sept. 9–Oct. 4. Recent paintings. Susan Conway Gallery, 1214 30th St., N.W. Washington, D.C. Tues.–Sat., 11 a.m.–5 p.m. 202/965-6344.

• Robert DuLong (SMG'52), ongoing. Polychromed wooden sculpture. American Craftsmen, 559 Main St., Sturbridge, Mass. Daily, 10 a.m.–5 p.m. 508/347-2323.

• Walter King (SFA'85), through August. “Four Hearts/One Love: Recent Work.” Celebrates the fifth anniversary of the sister city relationship between Columbus, Ohio, and Dresden with work of four Columbus College of Art and Design teachers. Kulturalhaus, Dresden, Germany.

• Robert Neffson (SFA'71,'73), ongoing. Recent paintings. Gallery Henoch, 80 Wooster St., New York, N.Y. Tues.–Sat., 10:30 a.m.–6 p.m. 212/966-6360.
The Twenty-First Annual
Boston University

Alumni Day at Tanglewood

Lenox, Massachusetts
Saturday, August 2, 1997

Join fellow alumni and bring your family and friends for a day of music and festivities in the Berkshires.

Alumni Day at Tanglewood will begin with an open rehearsal concert by the Boston Symphony Orchestra, playing Barber’s Knoxville: Summer of 1915 and Mahler’s Symphony No. 5. Seiji Ozawa will conduct, and Barbara Bonney will be the featured soprano.

After a luncheon reception, the Boston University Tanglewood Institute Young Artists Orchestra will perform. A dessert reception will top off the day.

Four packages are available, including some or all events; prices range from $42 to $77 per person. Transportation from Boston University will be available. For reservations and information, please call the Office of Development and Alumni Relations at 617/353-5261 or 800/800-3466.

Attention Alumni Volunteers
Look for mail over the summer announcing Alumni Leadership Day.
We want to see you this fall!
Although the ten-year contract through which BU manages the Chelsea, Massachusetts, public schools doesn’t expire until June 1998, the city’s school committee has already voted unanimously to extend it until June 2003, with members citing the success of the University-city partnership. Between the 1989-90 and 1995-96 school years, the percentage of high school graduates continuing their education has risen from 52 to 77 percent, the dropout rate has fallen from 20 to 8 percent, and the SAT combined average score has gone from 664 to 778 points, that average improved somewhat by the national “recentering” of SAT scores two years ago but also probably reduced by the considerably greater number of students taking the test. Seven new school buildings were opened last fall, the first for the city in this century. Following the expected agreement by the University, the proposal passes for approval to the city council and state legislature.

“College is one huge napping opportunity. . . . I suspect more students learn how to nap at college than learn how to study.”

Four freshmen and a junior got together on a classroom project last fall — and won a $35,000 NASA grant for a rocket to be launched into the Earth’s outer atmosphere. Their proposal for SPECTRE (Student-run Program for Exoatmospheric Collecting Technologies and Rocket Experimentation) is the only one of the six funded under NASA’s new Student Launch Program (SLP) to be written entirely by students.

SPECTRE is intended to measure levels of ultraviolet light at various heights above the atmosphere, but not to provide new information, says CAS Astronomy Professor Supriya Chakrabarti, teacher of the course in which their proposal was written and continued guide on the project. “While measuring ultraviolet light in outer space is hardly groundbreaking,” he says, “it is nevertheless a model project for SLP.”

With additional support from BU and several industrial partners and development by a team of College of Engineering and Wellesley College students, SPECTRE is slated for launch in August 1998.

Months after the end of the course in which SPECTRE was born the original team members continue to work on the project, but their academic and career plans are basically unchanged. Junior David Nghiem (ENG’98), project manager, is still a biomedical engineering major; Michael Nardi (CAS’00), who is exploring the educational potential of the project, is heading for a major in history or television and film; Jamie Yost (SAR’00), in charge of PR, is deciding between rehabilitation counseling and occupational therapy majors; and Jennifer Baskin (CAS’00), who is managing personnel, scheduling, and budget, is a psychology major. Only Jerry Ballas (CAS’00), coordinator of technical aspects, has been inspired by their success to further related study — he still plans to go to medical school, but he’ll take a few more astronomy courses, maybe even as a minor.

Chelsea schoolchildren. From Education and Civic Commitment: The Boston University/Chelsea Partnership, a multimedia exhibition that opened at Boston University, moved to the State House, and will conclude in Chelsea.
"Few people stop to ask why [advocates of higher education for women] happen to be called 'radicals,' that is, root-people; but I suppose it must be because like living roots they are ever reaching out into new soil and searching for fresh materials with which to build up the social or political tree to which they belong."

— BU President William Fairfield Warren, 1902

BUA Funds Established

A new family of funds brings together the University’s various ongoing fundraising drives. The Boston University Alumni (BUA) Funds include what were previously the annual funds, now renamed the College of Arts and Sciences Alumni Fund, the College of Engineering Alumni Fund, and similarly for the other schools and colleges. Also included in this family of funds are the individual Dean’s Funds and Reunion Gift Funds.

Photonics and The Future

Government and industry leaders will be at the University on October 23 for “Photonics: Driving the Economy of the Future,” a symposium celebrating the opening of the Boston University Photonics Building. “The program will help students, researchers, and people in industry see where photonics is headed over the next ten to fifteen years,” says Donald Fraser, director of the University’s Photonics Center.

Mary Good, U.S. Department of Commerce undersecretary for technology, will deliver the keynote address. President Jon Westling and Fraser will welcome guests. The day will include a reception and tours of the building. Further information is available by calling 617/353-8899.

The following day, October 24, the College of Engineering will provide tours of the new facility and host symposia, a reception, and a dinner for alumni, parents, and friends.

Accomplished Woman

Alicia Borinsky has won New York’s Latin American Writers’ 1996 Latino Literature Prize for Suenos del seductor abandonado (Dreams of an Abandoned Seducer), a satiric novel about corruption in an imaginary Latin American city in transition from authoritarian military government and left-wing revolution to democracy. CAS professor of modern foreign languages and literatures, Borinsky published a previous novel, Mina cruel (Mean Woman), in 1989, and a volume of poetry, Madres alquiladas (Rent-a-Mom), last year. She received the Metcalf Award for Excellence in Teaching in 1985.

"Ironically, the authority of being a freely elected president, the authority of democratic process, the authority of due process of law is much greater than the authority of repression and the authority of autocracy."

— Gonzalo Sánchez de Lozada, president of Bolivia, at a World Leaders Forum this spring, describing how he and his party, the MNR, took the country "from basket case to miracle" in a decade, from a hyperinflation rate of 24,500 percent to a mere 3.6 percent.
A local curator of bibliophilistic persuasion reports the following detective story.

The undergraduate who has asked to see me rushes into my office all enthusiasm and excitement, clutching a book. "I found this book at a flea market yesterday," says he. "Can you tell me how much it is worth?"


And indeed, on the title page in the unmistakable hand of President Coolidge is written, "To Ernest Hemingway from Calvin Coolidge." I roar with laughter, and then, mellowed by the consternation written all over the student's face, I say, "Allow me to relate a bit of bibliographical lore to you."

When the former president published his memoirs in 1929, the book department of the then Jordan Marsh Company invited Mr. Coolidge to hold a book signing. The event was well advertised, and on the appointed day there was a long line of Coolidge admirers, newly purchased books in hand, eagerly awaiting the presidential signature. An enterprising young bookseller from New Hampshire (his son continues to run the business today, so he shall remain nameless) bought at least a dozen copies of the Autobiography and stationed himself in the line. Upon reaching Mr. Coolidge sitting at a desk, pen in hand, tirelessly signing his book, the young bookseller said, "Mr. President, will you please inscribe it to me? My name is John Steinbeck." Mr. Coolidge carefully inscribed the book on the title page as requested.

Upon reaching the former president, this time he said, "Sir, will you please inscribe it to me? My name is Robert Frost." Reaching the front of the line at least ten more times, the bookseller requested Mr. Coolidge to personally inscribe each book to him, and on each occasion he gave the former president his name: Ernest Hemingway, Wallace Stevens, John Dos Passos, Thornton Wilder, John Marquand, Scott Fitzgerald, etc. . . . the names of American writers and poets in the early stages of their careers, all of whom would later become leading literary figures.

The young bookseller craftily held on to his dozen inscribed copies and did not begin to sell them until the early 1960s, and then only one copy to an institution. Thus, the legend grew that Calvin Coolidge was extraordinarily well-read in contemporary literature and was an ardent admirer of these emerging writers and had sent them copies of his memoirs. It was not for several years that curators from some of the most august repositories in the country began to compare notes, and the
hox was discovered. The copy of Mr. Coolidge’s memoirs in the Special Collections at Boston University is inscribed to Ezra Pound.

The undergraduate leaves my office with the admonition that he should hang on to his treasure, for the story that goes with Calvin Coolidge’s autobiography is worth much more than money alone could buy.
— Howard B. Gotlieb

**Diplomats’ Dilemma**

Having returned from the whirlwind tour that in February took her to nine countries in ten days — last stop, Beijing — newly installed Secretary of State Madeleine Albright decided to host a dinner party. On the guest list was a quintet of Sino-scholars, including BU Professor of History Merle Goldman.

The two women last traveled to China together in 1992 as part of a five-person delegation sent by the U.S. Council on Foreign Relations to discuss, among other things, human rights abuses with Prime Minister Li Peng and other Chinese high officials. “Madeleine and I were the most outspoken of the group,” recalls Prof. Goldman. “But what she could say then as a private citizen she can no longer say as secretary of state.”

What Albright can or should say about China — and in particular about its treatment of its citizens — as the nation’s top foreign policy architect was precisely the topic of dinner conversation at the State Department on March 17.

Breaking bread with Albright and Goldman were Harvard University Professor of Government Roderick MacFarquhar, Harvard Law Professor William Alford, Columbia University Political Science Professor Andrew Nathan, and MIT Political Science Professor Emeritus Lucian Pye. Also present was Sidney Jones of Human Rights Watch, as well as several members of Albright’s staff.

The problem put before the table: “Madeleine and her associates were trying to develop a consensus policy towards China,” says Goldman. “But it’s hard to achieve a consensus when you have two very different groups — those interested in human rights on the one hand and those interested in trade on the other.”

Several hours of discussion, says Goldman, yielded two conclusions: “One, that we should be critical of China when it does things we disagree with, such as violate human rights. And two, that to use economic sanctions would be counterproductive, because it would only hurt our own economy as well as the economic forces that could lead to a greater opening of China.

“That unfortunately leaves us with very few options,” says Goldman. “Without economic sanctions, what do you have but rhetoric?”

Despite international criticism, China’s government continues to arrest political dissidents, to suppress freedom of religion, speech, and the press, to employ slave labor, and to force its women to undergo abortions and sterilizations. In May the United States announced trade sanctions against the ruling military junta of Burma for crimes of a similar ilk. Yet that same month President Clinton recommended extending for another year China’s most-favored-nation status, deeming it worthy of the same tariff levels and market access enjoyed by almost every other U.S. trading partner.

Why the double standard? Burma is not a major economic force, says Goldman, answering bluntly. “If we impose trade sanctions on Burma, our allies will go along. But the French and the Germans and the Japanese don’t want to lose the China market.” Neither, for that matter, do U.S. industry giants such as Boeing, IBM, and Motorola, she adds. “Because of its economic power, it is very difficult to take a principled stand on China.”

For the past two decades, China’s increasingly open economy has grown at an unparalleled rate of between 9 and 10 percent annually. But can this growth, rooted in a free market, continue absent democracy? “The Chinese will tell you that it can — that they have achieved the fastest growing economy in the world without political democracy,” says Goldman. Still, she wonders whether or not China’s government can sustain the weight of its own successes. “What you’ve got is an authoritarian government of a few old men controlling a very dynamic economy, and I just don’t know how long that kind of disjunction can go on. In time China will, I think, evolve in a democratic direction,” says Goldman.

But don’t hold your breath. The existing government, headed by Deng Xiaoping’s successor, Jiang Zemin, is not going to give up power willingly, she predicts. And as long as it continues to deliver economically, it may not have to. “The overwhelming majority of Chinese people simply do not care about political freedom — as long as their standard of living continues to improve,” Goldman maintains.

In the wake of the Cultural Revolution, more Chinese were willing, she says, to risk life and liberty for matters political. “But the memories have waned. A new generation of Chinese have come on board and they are making money, living well, traveling abroad, and for the first time in their nation’s history, choosing the jobs they want.

It is a very different China from the one their parents knew under Mao Ze-dong.”

Without the support of its allies, its captains of industry, and the vast majority of China’s 1.3 billion citizens, the United States can pose no real threat to China’s flourishing economy. “We are a paper tiger,” says Goldman.

Still, if criticism is to be our only weapon, Goldman argues, it need not be overly blunt. As a member of the 1994 American delegation to the annual United Nations Human Rights Conference in Geneva, she witnessed firsthand China’s eagerness to be admitted to the international fold. “The Chinese come with the largest delegation — all of its members young and articulate and able to speak English, French, Spanish — and they work that meeting. They do not want to be criticized,” she says. “They want to be part of the world community.”

The United States should exploit this manifest wish, suggests Goldman. “My view, and I think this is Madeleine’s view as well, is that we should encourage China to join, and to abide by the rules of, international organizations such as the World Trade Organization,” she says. “At the same time, when China does imprison political activists or sell nuclear technology to countries such as Pakistan, it should be strongly criticized.”

Time to sharpen the Secretarial tongue?
— ML
W

hen the front page of the Wall Street Jour-

dnal proclaims the tidings that sales of poetry

books in the United States are on the rise, it

seems safe to assume that the Muse Calliope

is becoming pan- if not epidemic.

Poetry in Boston has long flourished on ground cul-

tivated some forty years ago by Philip Booth,

Adrienne Rich, and Richard Wilbur, not to

mention Boston University instructor Robert

Lowell and his students Maxine Kumin, Sylvia

Plath, Anne Sexton, and George Starbuck. Oc-

cupying this fertile field today are a host of BU

professors, including Poet Laureate Robert

Pinsky (see page 92), Nobel Prize–winning poet and play-

wright Derek Walcott (see page 86), and University Pro-

fessors Rosanna Warren and Geoffrey Hill. Of more than

local note also are Nobel Laureate Seamus Heaney, Lloyd

Schwartz, Peter Davison, and Frank Bidart.

Whether or not it’s something in the city’s history or

transcendental culture — or the water — Boston has been

both magnet and cradle to some of the finest poets of the

twentieth century. But will this generation pass its pen to

the next, as did its forebears? The following class-

room-generated poems are by undergraduate and

graduate students at BU.

FOONG

(for K. C.)

Line of it in fold, the backside dim — or

plain — as it folds in lines in hands that tour

a crease of paper and corner symmetry
to pleats; each edge dipped under and sieved

through fingers pinching out a mystery

in papyrus fantasy; caught, conceived

in a mesh of keen hands as a knot

loosening. Yet flightless and fluttering, it fought

but was pulled in; sifting out with each tilt

every hint of shapelessness. A chase

of wingtips (uncut and slender, built

perfectly fain) leanly split from space,

but what was given me is placed in a bed

of ash on a round tray in the center, led

by the hand that leads my eye, seated

then lit from a match I hadn’t seen struck;

brief sulfur and sparks settled to smolder

with smoke like the chain of the good luck

well drawing up the pale skin, hot then colder

than metal links, chasing across the paper,

splitting down each wing and tail, they caper

a step, twirl up the neck shear as mercy

balanced and shuffling away with soft plies

across the fissured beak, and curtsy

as they fade into the whites and grays

of ash, but the form had hardly vanished,

shaped and vital as two remembered wishes.

— Daniel Walker

GATHERING

The motor rolls hungrily home.

Thigh-high rubber boots kick
dandelions on the front lawn
while a warm hose licks clean
skin again and limp seaweed
blood seeps in puddles
around his rusted shovel.

The sweaty clams clench
in the white bucket;
Twelve shut tongues,
like an enameled row
of so many oval promises.

— Rebecca Olson

VOICE LESSON

She has so much stuff in her windows,
she's got to be sellin' somethin'.'

Echoes of her body dry
in the sun, out on the line,
in view of the street.

If she's sellin', I'm buyin'.

She wears the color
preferred on women's lips.

She's all pith, and peel.

I heard that she can hold a man
like she can hold a note.

Long, smooth and quivering
with strength. As easy as hot

bath water and a snare drum.

He held her like a bottle of beer.

Cool as the drink that never left her hand.

You'd be surprised what the sound
of a saxophone and trombone
can do to a woman so late.

We slept like spoons
and then like knives.

She left the city faster than a circus.

Songs suspended on power lines,
confetti and wrappers deprived of corners.
A fence to a fence pole,
she covered me.

A pencil can only take so much pressure.

Faster than Catholics leaving
church on Sunday.

The warmest room becomes the coldest
when the sun goes down.

— Rebecca Fiala
Castrating Pigs
— a farm near Okoboji, Iowa

I'm done with screaming, my hands gripped tight around the hindlegs. I hold him waist-high, upside down, and spread the legs to make the groin skin taut, the soft white skin smoothed tight for dad's razor blade. A posture for upright video games, my hands around the joysticks, feet on a stool — but my father faces me, crouches, makes two quick cuts, and kneads the groin to surface the nuts. Two swipes again and he throws them down; I turn the pig around and he cuts the tail. While the squealing dies into a burst of grunts I grab another little bastard.

My sister watches Three's Company, laughing at Jack, unaware of the innuendoes, snacking before dinner, but my dog's throwing up out here from eating the pig nuts. Too rich, says Dad, these Rocky Mountain Oysters. The farrowing house floor is slippery with off-white, almost blue, like the cow eyes we handled in health class, but with the corneas gone. I got blood all over, so these clothes are for chores each night. The dog is smiling. Tonight, I found I need to learn to steady the pig and not shake.

Later, I cut pigs for larger farms for good money early summer mornings. Done by noon with a field-full, I joined the guys to bike half-naked to the lakes, with a bar of soap for the blood spots on my forearms and face.

Almost ninth-graders, we sunned on our stomachs together with Ames girls, locals, some from Iowa City. Girls were all surface, so we fought in the shorewater for their attention. Lowering as he rushed forward, I shot up from the water as he fell over my back and I paraded my prize, the two kicking legs.

— Jeff Galbraith

Mary M.

Perfumed and waiting.
Awning as umbrella.
All black-beet lips
and motorized emotion,
the truth is only told
once someone forgets
to wind this,
our clockwork universe
and she says
yes, yes —
the heart is
like a Murphy bed
ready to be folded
for concealment.

— Anna Panseczyk

Imago

It was grief she was feeding all that time
until she was obvious: fat and flagrantly striped —
a sluggish morsel to the prowling eye
finally, the risk outweighed the good of exposure:
spun tight into the little shell she hung suspended in it,
touching nothing but the one branch
though weak and dipping
she had chosen from all of them

there was nothing to tell her how long,
how many days, but that the blue of the moon changed
and the shade of the leaf grew cooler
we watched the crusted petals
of that upturned bud stretch against the bulk of her —
drawn close so that the pattern of the tucked pinion
became that of its translucent wrapper
until the chrysalis grew frailer than its contents,
and, overcome and aching
with the weight of her, cracked open:
the wet crooked moth emerged,
tipping its wings on thread-thin legs,
fixed its place to let the moist dust dry
then skinned into the coolness of the day
fragile and prey still to larger things
but swift now, graced and born of air

— Maggie Dietz

After Roy DeCarava's
Man with Two Shovels 1951

I am the man with two shovels
I've got more knuckles than you need
My face is an echo
in the shadow of my brim

Light falls in bubbles
on my wood and steel
You figure I am Lawrence Welk in Hell
You figure these are keys to secrets
in my hands
You figure I am faceless
because I know dirt better than you

I walk home too
Watch for faint bubbles
these are two shovels

Listen for my echo
You better stare in this shadow
and find my eye

— Michael Ladd
The achievements and promise of the class of ’97 — nearly 5,500 strong — were celebrated at Nickerson Field on May 18 before some 20,000 proud parents, friends, and teachers. Jon Westling, University president since June 1, 1996, presided over his first Commencement. Juan Julio Wicht Rossel, S.J., was the Commencement speaker.

In all, one associate’s, 2,738 bachelor’s, 1,784 master’s, and 858 doctoral degrees were awarded, along with 47 Certificates of Advanced Graduate Studies and 8 other certificates and diplomas.
Marc Fiszman (CAS'97) being heartily hugged by his grandmother, Cecile Fiszman, after being inducted into Phi Beta Kappa.

Six graduating seniors couldn't make it to Commencement because they were at Lake Waramaug in New Preston, Connecticut, rowing in the Eastern Sprints — and so Commencement came to them: Sue Gill of the Provost's Office presented diplomas to (from left) Janette Sandberg (ENG), Laura Harrison (SAR), Gretchen Abell (SAR), Mara Serdans (COM), Rachel Rose (COM), and Allison Mensing (CAS).
At SMG’s Commencement Convocation, Alberto Fujimori, president of Peru, presented the diploma to his daughter, Keiko Sofia.

Celebrating Marc Mercurio’s graduation from CAS: Christopher and Andrea Mercurio seated on left; Daniel and Maria Mercurio on right; Joseph Salmeri and Lisa, Joseph, and Toni Mercurio standing, from left. Joe Mercurio is the University’s executive vice president.

Caroline Brownell poses with parents Bonnie and Bob and grandparents Elia and Bobby Brownell in front of Morse Auditorium before joining her classmates at the College of Arts and Sciences Class Day.

Avi Heller (UNI’97), the student speaker, with STH faculty members Simon Parker and Kathie Pfister Darr.

Georgia Jarman (SFA’97) sings the national anthem.
Baccalaureate Sermon

THE INESCAPABLE WE

By Rev. Walter G. Muelder, dean emeritus, School of Theology

WE ARE GATHERED HERE IN A CELEBRATORY situation: graduates, family, friends, and faculty to congratulate each other and to praise God for graciously bringing us to a day of arrival and commencement. We thank God for the graduates. We are here to acknowledge Ultimate Good, which is the ground for our transition from one stage of life to the next. A datable goal has been achieved. Let us call it a spot value. It makes us feel good because it conforms to, and is confirmed by, the rules of academia, that is, the field values of the courses and of the schools and colleges.

I would like to have us consider spot values and field values in the setting of ethics and religion. Every day we are experiencing spot values in the context of field values.

About fifty years ago Professor William Ernest Hocking used this felicitous distinction when we were discussing the Iron Curtain, National Socialism, McCarthyism, the Soviet Union, and their relation to truth and justice. A spot value is any concrete or datable experience which is valued, such as this morning’s breakfast, this Commencement Day, yesterday’s baseball game, a job offer, a labor-management negotiation, a bill passed by the legislature, a judgment in the courts, a concert, or a scientific discovery. A field value is the set of rules or standards which controls the spot value or gives it positive meaning. It is the normative context. For example, in a sports event like a baseball game, only one team can win, but the losing team can nevertheless go forward if it feels that the game was played according to the rules and if the norms of sportsmanship were upheld. But if the losing team feels strongly that these field values were violated, then the team cannot gracefully accept defeat. So the general observation is that the field values must be in order if the spot values are to be in order. Sometimes games are played to be won at any price. Success is the only thing, some say. When such a violation of field values occurs, there may be a breakdown in the future relations of the teams and of the

PHOTOGRAPHS: COURTESY ASSOCIATED PRESS, ALBERT LEOTOILE, PATRICE FLESCH, FRED SWAY, KALMAN ZABARSKY

“We are here to acknowledge Ultimate Good, which is the ground for our transition from one stage of life to the next.”

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schools they represent. The latter may be disbarred by the Athletic Association, players may be suspended and fined. Spot values are scarce values in that they are datable. Success is a scarce value, but people can tolerate loss if they believe that the field values are still intact. A community is held together by its field values. One thing is characteristic of field values like fair play and justice: both sides in a contest can win, for the more the field values are observed, the more they increase.

Permit me one more illustration. In a labor-management dispute, the spot value is the contract. The contract as negotiated may not be what either side wholly aimed for. But if both sides feel that the bargaining was done in “good faith” and that power on either side was not used unfairly, the contending parties can live with the results. Since the relevant field values are in order, the parties will have future opportunities to negotiate. But when the field values of collective bargaining are violated, serious trouble may lie ahead. American labor history is replete with both peaceful settlements and with turmoil.

All life is a problem of spot values in relation to field values. Means and ends must be coherent if life is to be harmonious. People whose attention is primarily focused on the datable spot values, having failed to cultivate the relevant field values, are destined to have negative outcomes, whether in their jobs, families, recreation, and so on. We are by nature communitarian beings with spiritual aspirations and needs. Some, however, are so secularized that their existence seems to be but an aggregate of fleeting experiences. Some modern interpreters rejoice in the secularization of one sphere of life after another, what they call the emancipation from the moral tyranny of church, synagogue, and religion generally. And there is much evidence that our secular culture is drifting into an obsession with spot values to the neglect of spirituality, justice, proportion, and wisdom. The English historian Norman Davies observes that economic pretensions have “moved into the void left by the decline of religion and the moral consensus and are seen as the main preoccupation of public policy, a panacea for social ills and the source of even private contentment.” (Europe, A History, page 605). I do not make a simple equation of the decline of popular participation in church and synagogue life with an eclipse of field values, but Jesus was not wrong when he observed that people do not achieve eternal life by collecting abundance, or by prodigality, or by ignoring the poor, the sick, and the imprisoned. In Jesus we see the perfect integration of spot values and field values. Yet Jesus was not a First-Century Fundamentalist. Life is not a legalistic performance, even of religious rules. We need to love God with all our hearts, souls, mind, and strength and our neighbors as ourselves. There is a moral order that we find in reality and do not make according to our own immediate desires. There is a social order to which we are accountable and for which we are responsible. There is a me from which we cannot escape.

One of the measures of our individualistic secularity is the widening gap between rich and poor and the tendency to regard the poor as the “undeserving poor.” Whether we note the incomes of the CEOs in certain profit-seeking corporations, or the salaries of basketball, football, or baseball stars, or the incomes of certain entertainers and broadcasters, or even the salaries of some in the professions, we cannot help being impressed by secular concentration on the “bottom line” and the corresponding drift of talent. Are true field values controlling these spot values? Perhaps great sportsmanship, team solidarity, the sport itself are deteriorating? Should we in the

“We are by nature communitarian beings with spiritual aspirations and needs.”

Dean Emeritus Walter Muelder and President Jon Westling.
educated classes be speaking up more in protest? My field values tell me that there is something gross and even obscene when basketball coaches have contracts for $70 million.

In conscience I should also lift up the relation of spot values to field values in the field of health-care delivery. Health is concretely individual, but it is also a social concern. From the days of Cain and Abel we are admonished to be our brother’s keeper. But what is the drift in the controlling field value of health-care delivery? The commercialization of health care in the HMOs and the “for profit” corporations in “assisted living” facilities challenges both professional and general social ethics. The notion that the market is the just arbiter of who gets what and how much health care contradicts the historical field values of medicine as a profession and the Judeo-Christian heritage with respect to the care of the sick and the dying. Health insurance is a noble idea, but is it right that for-profit insurance companies should determine how babies come into the world and how long new mothers should be hospitalized?

Can universities and colleges assist in establishing the principles or norms for managing the spot values of contemporary society? Has the secularization of higher education in the last fifty years contributed to the problem or to the solution? There was a time when the liberal arts contributed to an intellectual, or even a moral, consensus. Or is education caught in the drift of fragmentation? Are the disciplines inward-looking or community-oriented?

The answer to these questions is not unequivocal. In one sense the answer is yes. Each discipline or course has its ecology embedded in the ecology of the school where it is offered. The answer is less clear about the ecology of the college in the university, except administratively. However, there is no guarantee that a student pursuing, for example, the spot value of administering an elder-care facility has been nurtured in the ecology of the urban poor.

A great transformation has taken place in higher education in the past fifty years. It is bigger, more diverse, more research-oriented, more democratic and global. Along with democratization there has been an explosion of specialization and even of fragmentation. Some concern for transdisciplinary understanding has occurred, but comparatively little interdisciplinary activity takes place. Yet life outside the university of today is not ordered in the same way as the curriculum. Agencies of the community do not correspond to majors in college departments. On both sides there is much in-house introversion. Graduates need in-house training. These developments are, to a degree, inevitable. Human beings are finite and divide their work into small, manageable units of labor. Yet a student and a citizen often lack a sense of the whole and of what rules apply to what concentrations of activity. Only the insiders understand the jargon.

The problems of spot values and field values in the universities are beset by another set of in-house factors of misunderstanding. The winds of doctrine blow with more storms of criticism than of constructive creation. The tides of method line the shores of scholarship with the debris of destructive analysis. Special analysis features the relativism of everything, or it historicizes everything, or genderizes everything, or does special pleading for racial and ethnic groups. As a result, nothing has objective or universal significance. The spot values of obsession with history, gender, race, or ethnicity absorb the field values into themselves by special pleading and discounting other interests. Some popular movements try to show that all language is but the manifestation of power, not of reality or truth. Criticism is king. Scientific discovery has its eye on the patent office.

But these things need not be. Meaning rises from the part to the whole and descends from the whole to the part. Boston University has an ecology in its charter that is inclusive and bars discrimination based on gender, race, class, or religion. Its inclusiveness has goals such as virtue, learning, and piety. On the frieze of this chapel are the shields for all areas of enquiry. Their location on the chapel means that the ecology of the whole is transfigured in true worship.

A person is invited to graduate with a magnificent spiritual and moral as well as technically competent set of field values. The ecology of the original passion still lives. I will illustrate this persuasion of mine as I conclude these remarks by citing Martin Luther King, Jr.’s testimony. As you crossed the plaza, you passed the memorial sculpture to King, the Nobel Prize-winning leader of the civil rights movement, which was a series of spot value events sustained by the field values of nonviolent social action. In his autobiography, Stride Toward Freedom, he relates this body of field values to his education at Boston University. “The next steps of my intellectual pilgrimage to nonviolence came during my doctoral studies at Boston University. Here I had the opportunity to talk to many exponents of nonviolence, both students and visitors to the campus . . . I studied philosophy and theology at Boston University under Edgar S. Brightman and L. Harold DeWolf. . . . [Personal Idealism is the theory] that the clue to the meaning of ultimate reality is found in personality. . . . It gave me metaphysical and philosophical grounding for the idea of a personal God, and it gave me a metaphysical basis for the dignity and worth of all human personality.” In King’s career there were failures and successes, victories and defeats, but always the field values to redeem, to heal, to strive for global justice.

Dear friends, neither you nor I is Martin Luther King, Jr., but the message should be clear. Whether you play baseball or negotiate a labor-management contract, whether you perform in the arts or do health-care research and delivery, whether you are a scientist, a teacher, or a lawyer, the spot values of your experience require a coherent body of field values. If these have been developed well while at Boston University, you are indeed blessed.
Seven honorary degrees were awarded, including one to Juan Julio Wicht Rossel, S.J., the Commencement speaker.

**Christopher Reeve,**
**Doctor of Laws**

Actor, director, advocate of increased spinal cord research funding and insurance reform

“You exhibit the power of the spirit and intellect to transcend the body.”

![Christopher Reeve, Chancellor John Silber (HON.’95), and School of Medicine Dean Aram Chobanian](image1)

**Maurice Druon,**
**Doctor of Humane Letters**

Author, French statesman, perpetual secretary of the Académie française

“Statesman of France, historian of her kings, Immortal and secretary to the Immortals, defender and ennobler of the French language.”

![Maurice Druon receives his degree.](image2)

**John Biggers,**
**Doctor of Humane Letters**

Artist

“Extraordinary American muralist, inventive sculptor, transformer of artistic legacies.”

![Joseph Tauro (front left) and Rev. Barry Gaither, director of the Museum of the National Center for Afro-American Artists, who represented John Biggers at the ceremony; behind them, Provost and Dean Dennis Berkey (left) and Trustee Marshall Sloane](image3)
JACK PARKER (SMG’68),
Doctor of Laws

Head coach, Boston University hockey
“You are the past, the present, and the future of Boston University hockey.”

* Jack Parker (front left) and Trustee Elliot Cole (COM’54, LAW’60); behind them, Trustee Richard DeWolfe (MET’71).

THE HONORABLE JOSEPH L. TAURO,
Doctor of Laws

Chief judge, U.S. District Court for Massachusetts; adjunct professor, School of Law
“The hallmark of your jurisprudence is rarity of reversal; the hallmark of your administration as chief judge is collegiality.”

* President Westling congratulates Joseph Tauro.

JOSEPH CIECHANOVER (GRS’91),
Doctor of Humane Letters

Israeli statesman, chairman of the board of directors of El Al Airlines
“You have devoted your energy, courage, and wisdom that Israel may flourish.”

* Joseph Ciechanover receives his hood from Trustee Marshall Sloane and Jon Westling.
Commencement Address

THE RESPONSIBILITIES OF FREEDOM

By Rev. Juan Julio Wicht Rossel, S.J.

On December 17, 1996, Wicht was among the guests at the Japanese ambassador’s residence in Lima taken hostage by Tupac Amaru terrorists. Given permission to leave before Christmas, he chose to stay as minister to both the hostages and their captors. “I’m simply a Jesuit priest who like most priests is prepared to help others,” he later said.

An economist, Wicht holds a diploma in the humanities and degrees in philosophy, theology, and economics. He was a research associate and teacher in the University’s Center for Latin American Development Studies from 1979 to 1985.

His Commencement Address was his first public speech in this country since his captivity. Awarding him an honorary Doctor of Divinity degree, President Jon Westling described his career as priest and scholar, and said:

“Your serene choice on the edge of the precipice, your choice for the path of difficult goodness when an easier way beckoned, showed indelibly and forever the integrity and sense of duty on which all the rest of your life has been built.”

PRESIDENT WESTLING, CHAIRMAN COOLEY, CHANCELLOR SILBER, TRUSTEES, MEMBERS OF THE FACULTY, STUDENTS, PARENTS, AND HONORED GUESTS:

I feel deeply honored, deeply grateful, and indeed very surprised to be here with you today, delivering this address at Boston University’s Commencement of 1997 and receiving an honorary degree from this prestigious and very dear University. I worked here as a research associate at the Center for Latin American Development Studies in the early 1980s. Beyond any words, I feel overwhelmed by joy to be here again. Less than four weeks ago I was still being held prisoner by terrorists, among the seventy-two hostages at the residence of the Japanese ambassador in Lima, Peru. Our ordeal had already lasted four months. We did not lose hope, but we knew that we might not get out alive. That was less than four weeks ago, and here we are now, in Boston, on this beautiful Sunday morning, celebrating the graduation of 5,000 students at BU.

Reality is sometimes incredible. Dreams may come true. You must realize that for me this is a special opportunity, to be able to share this happy occasion with you. Like the other hostages, I have come back to this world to live and work a few more years, while you, young graduates, have all your lives ahead of you. All of us will have a major task to accomplish, to advance justice and peace in our world. In response to the invitation of President Westling to be here with you today, let me give you a brief and very sincere message of awareness, courage, and hope.

Let me say from the start that I have no special title or personal authority from which to give you advice. I am just one human being who has had a very profound experience, both human and religious, under very difficult circumstances. It has been said that I am a hero because when the terrorists offered to let me go, I chose to give up my personal freedom and remain with the others. I did so in order to share this trial with the prisoners and to provide them some moral support. As a religious minister, I simply did my duty. The true heroes were the hostages themselves and their families, for their tremendous solidarity, their courage, and their faith. Heroes, too, were the brave soldiers who on April 22 offered and gave up their lives to liberate us.

As someone who has lived through a very difficult and yet inspiring ordeal, allow me to share with you some of what
The events in Lima shook my country and also the world. Just moments after the capture of the Japanese ambassador's residence by terrorists on December 17, news and images of this action were transmitted around the world. But I ask myself, how many understood the meaning of these events, their causes and their consequences?

My country, Peru, is a Latin American country of middling size, with great possibilities and hopes, and also grave problems. Its varied geography, ethnic composition, and social inequalities make national development very difficult. Furthermore, in recent decades our economy suffered a profound crisis, with fiscal chaos, skyrocketing inflation (with an overall increase in prices of more than 1,700,000 per cent), and a deep economic depression that was much more severe than the Great Depression of the United States in the 1930s.

From 1990 onward we have begun to restore our economy, under the firm leadership of President Alberto Fujimori — who honors us here today with his presence at the graduation of his daughter Keiko Sofia — and with the truly heroic sacrifices of the Peruvian people, who continue to give their strong support to the government despite seven years of difficult readjustments.

When our country slid into economic and social crisis nearly twenty years ago, the situation was aggravated by the rise of two terrorist groups: the Shining Path and the Tupac Amaru Revolutionary Movement, the latter known by their initials in Spanish as the MRTA. Together, these groups destroyed critical power lines, bridges, and other facilities and bathed the country in blood. The Shining Path was the larger, the more extreme, the more violent and cruel. But later the MRTA also indulged in terrorist actions of physical destruction and kidnappings. The result of the “dirty war” set off by these groups was not just the loss of vital economic infrastructure, but above all of human beings — over 30,000 lives, primarily of the poor and downtrodden people that the terrorists claimed to defend.

From this painful experience, we Peruvians have learned that violence, the great affliction of our world in this century, does not solve anything. It only generates more violence. We are not the only people to have suffered; indeed, peoples of all five continents are learning this bitter lesson.

Along with the reorganization of our economy, Peru made important progress after 1990 in the suppression of terrorism, capturing and jailing the principal leaders of both groups. So why and how did the hostage seizure occur on December 17? It was a painful surprise. A minuscule but heavily armed group of fourteen members of the greatly diminished MRTA took hundreds of innocent hostages in a lightning operation, in order to make a series of demands on our government. The drama had begun, with the following three sets of actors: the terrorist guerrillas, the hostages, and the Peruvian government.

The members of the MRTA reject being called “terrorists,” saying instead that they are “soldiers of the people.” Some of them were, at the beginning, but those had long since retired from the movement. The few members who remained undertook blatantly terrorist actions such as kidnappings and assassinations. During our captivity, I had tense dialogues with Comandante Cerpa and three other leaders of the group. The other ten were very young, eight men and two women, with very little education, very limited capacity to think for themselves, in contrast to the abundance of their arms (bulletproof vests, hand grenades around their bodies, and machine guns that they never put down). Tragically deceived and fanaticized, they had been trained to kill. Some of them asked me for religious cards and rosaries, which they hung around their necks. They attended religious ceremonies with the hostages, without participating but with expressions of great respect and awe on their faces. For many of them this was the first time that they had seen a priest up close, the first time they had attended a Eucharist ceremony. Only the Lord knows what is within each person. Cerpa told me: “Father, we know that you as a Jesuit priest are committed to obtaining justice.” “Of course,” I told him, “we all have to fight for justice, but not as you do. We have to fight for justice while respecting human rights, the rights of all persons. We have to respect life and liberty.” Shaking his head, he responded, “We think differently.”

What a terrible mistake they made with this strategy of pursuing ends that they considered good, through violent and unjust actions! “You are the only hostage who can go when you wish,” Cerpa told me several times. “I am staying,” I said, “as long as there is still one hostage captive, and also as long as I may be of any help to you, because you are also human beings, Peruvians, and children of God.” Looking me straight in the eye, Cerpa replied, “I respect your decision, but be sure that if there is an attack, nobody will get out of here alive.”

The second set of actors in this drama were the hostages.
Around 500 the first day, suffocating in unspeakable conditions of overcrowding, the number declined to 72 by January. We were a very heterogeneous group, with more than twenty Japanese citizens (leading business executives and personnel of the Japanese Embassy), the Bolivian ambassador in Lima, and the rest Peruvians, including high-level government officials, cabinet ministers, congressmen, judges, and a large number of high military officials, some of them retired. Our situation was extremely difficult. We had no communication with the outside except through brief messages to our families sent through the International Red Cross, messages that were submitted to double censorship by the MRTA and by the police outside. We endured tough physical conditions, without electricity or running water, and sleeping on the floor. But the most difficult thing was the loss of our freedom, the suffering of our families, the uncertain, and the anguish. We were the direct victims of this situation, and at the same time we were powerless, unable to participate in the resolution of this crisis.

My friends, permit me to say this: only one who has been captive can truly appreciate freedom. Freedom, the capacity to decide, to be yourself, is a human right that should never be taken from us.

Let me also say this: we hostages did not become depressed. From beginning to end we were all united. In this difficult situation, I witnessed how human beings are capable of drawing on resources that we all keep hidden in our normal lives, of overcoming political and cultural differences and relating to each other as equals, as brothers. During this ordeal, I saw beautiful gestures of solidarity and companionship. But above all, I felt the presence of God very close, within my companions in captivity and within myself. In the midst of this very difficult test, we reaffirmed our faith, we prayed together, and we celebrated the Eucharist. Many of my companions, very honorable men, had strayed from religious practice. Many of them now asked me to hear confession and receive Communion, and they themselves told their families this with great joy. One of them showed me the message his wife sent in response: “I cannot believe it!” she said. “For twenty years I have been begging you to attend church with me!” In fact, we hostages, both Catholics and those of other religions, commented that this experience had brought us much closer to God and to our loved ones. And as the days, weeks, and months passed, with growing tension, all we could do was to resist with serenity and hope.

The third set of actors in this drama was our government, and indeed, the entire Peruvian nation. From the very beginning of the crisis (so we hostages were to learn later) all the various political leaders, indeed virtually all the citizens of our nation, gave their full support to the government in its search for a solution that would correspond to the law, protect the national security, and respect human life. By spontaneous impulse, the Peruvian flag was raised above nearly all homes and office buildings throughout the country, to remain there until the crisis was ended. Public meetings were organized and prayers offered. The desire for a reasonable and peaceful solution was universal, but it was a difficult goal. On the side of our government, it would have been necessary to adopt a very tolerant attitude toward dialogue. The changes that were asked of the MRTA would have been even more difficult. A negotiated settlement would have required that they renounce the armed struggle, surrender their weapons, and incorporate their group into national democratic life. In the end, the long discussions and the efforts of the mediators came to nothing. When a peaceful solution cannot be reached, the state will inevitably have recourse to force of arms as a final response to an armed action that threatens society. This is the tragedy of violence. It does not lead to positive results, but only to a violent response, unhappily necessary, as society seeks to defend itself. And this is what finally happened.

I give thanks to the soldiers of my country, who with such courage and professionalism risked their lives to return us to freedom. I lament the death of Carlos Ernesto Giusti, honorable judge and good friend, the only hostage who did not survive. I lament the deaths of the two soldiers, both Army officers, who fell while leading their troops. I lament also the deaths of the fourteen members of MRTA, fellow human beings, terribly mistaken in the means they had chosen to advance their goals, but our brothers nevertheless.

The occupation of the Japanese ambassador’s residence is over. The captivity of the hostages has ended. But this drama was a microcosm of a larger crisis that continues, both in Peru and elsewhere in the world. In my own country it is too easy to fall into a sense of complacency, thinking that we have won a lasting peace in our society. But a lasting peace is never won with bullets. The bullets, fired in defense of a society that is under attack, are sometimes necessary, but they are never sufficient. A lasting peace can be achieved only through working to advance justice in a real democracy, respecting individuals and also institutions, incorporating everybody in a common effort to achieve meaningful human development.

In Peru, we have problems that we Peruvians must solve by ourselves. Since I am speaking to you here in Boston, at a ceremony honoring 5,000 graduates from more than 100 different countries, I would like to emphasize the international dimension to the problems that we still face.

In our globalized world, which continually grows smaller through closer economic relations and advances in communications, all countries share similar problems, but the burden imposed by these problems can be distributed very inequitably among countries. We in the poor countries of the Southern Hemisphere appreciate greatly the technological advances that come from the more advanced countries of the North, but we have also suffered from a lack of understanding and perhaps also of indifference on the part of the
“Only one who has been captive can truly appreciate freedom.”

Jon Westling and Earle Cooley (LAW ’57), chairman of the Board of Trustees.

more powerful countries of the world.

This is neither the time nor the place to analyze the full range of these questions, but permit me to point out three areas where common problems have a strong international dimension: preservation of the environment and the quality of life, equitable economic relations for the reduction of poverty, and the culture of peace.

Regarding the first point, our world is advancing far too slowly toward an effective solution to the multibillion-dollar problem of drug trafficking and drug consumption that is corrupting society everywhere and destroying so many young lives. Regarding the second, the alleviation of poverty, we are allowing the impersonal forces of the market to prevail, inefficiently and unjustly, instead of confronting the problems of external debt and international trade in such a way as to generate more productive employment and higher living standards for working families. Regarding the third point, while we desire to create a culture of harmony and peace, the message we get is precisely the opposite: the glorification of rebellious individuals, the glorification of force, the Rambo culture. Violence is widely perceived to be a serious problem in American society. Your problem becomes our problem, because our young people watch the same TV shows and movies.

For me, the saddest example of this trend is a new video game that has just come out in Japan. It entertains children by giving them a simulation of the very commando operation that rescued us from our captivity in the Japanese ambassador’s residence in Lima, Peru. I am sure that the heroes of that operation, Colonel Valer and Captain Jimenez, who gave their lives, would have preferred that the children, that everybody, instead spend their time reflecting on how to build a world in which such events would never again have to take place.

Dear graduates: your lives are before you. As you view the world with the eyes of youth, I am sure that you are aware that your generation will have many serious problems to deal with. You are free. Freedom is a human right, but it is also a responsibility. With the academic preparation that you have received and the ideals that you have, you are going forth into a world more noted for its technological advances than for its ethical values, a world where selfishness can sometimes make people cruel or blind. As one goes forth into this world, one needs to have the courage to open one’s eyes and one’s heart to the needs and the rights of others, both in the United States and in all countries of the world.

I finish this message of hope by reminding you, dreams can come true. In this university of Martin Luther King, animated by his faith and by his vision of human possibilities, I am confident that you, a new generation of graduates, will continue the never-ending task of helping make this world a better place, a world of harmony, of justice, and of peace.
Sargent College graduates (from left) Michelle Ouellette, Christine Grabowy, Amy Jennings, Tara Cepaitis, Wendy Christensen, and Mahsa Modarres pose for a picture in the park on Harry Agganis Way before lining up in the Armory for Commencement.
Metcalf Awards

Boston University’s highest awards for teaching excellence are the Metcalf Cup and Prize and the Metcalf Awards. Presented at Commencement, they were endowed by the late Arthur G. B. Metcalf (SED’35, Hon.’74), chairman emeritus of the Board of Trustees and a former faculty member (see page 38). This year’s winners also received the new Metcalf Medal, commissioned by the Board of Trustees for all past and future award recipients. The first medal was given to Metcalf shortly before his death in March.

Metcalf Cup and Prize

Thomas A. Underwood

Assistant Professor of Humanities and Rhetoric, College of General Studies

B.A. in English and sociology, Haverford College; A.M. in English and Ph.D. in the history of American civilization, Harvard University. CGS faculty member since 1993. Coeditor (with Werner Sollers and Caldwell Titcomb), Blacks at Harvard: A Documentary History of African-American Experience at Harvard and Radcliffe (New York University Press, 1993). A personal touch is integral to Underwood’s teaching style. By the second day of classes, he has memorized all of his students’ biographies. That early individual attention pays off; many students say that they want to work especially hard for him because he cares about them personally.

I had the honor and privilege of attending Professor Underwood’s rhetoric class last year (1995–96) and enjoyed it more than any other class I have ever attended before or since. They say that every student has one teacher who really cares. At the risk of sounding trite, Professor Underwood was that special teacher.

He really cared. He did whatever he could to make us not only the best rhetoricians he could, but to make us the best people he could. And he taught by example. I never even once thought about not completing a homework assignment for his class, no matter how much other work I had. I respected him too much for that and knew that it would honestly hurt him, not because I didn’t read a story, but because I didn’t respect myself enough to want to learn. He made me realize that the world could be mine with the key of knowledge and by not learning as much as I could I was only hurting myself.

... He made us laugh, he made us think, he made us wonder, but most of all he made us love to learn, to revel in the use of our intellect. — Michael E. Fareri (CGS’97)
METCALF AWARD

Igor Lukes

University Associate Professor, The University Professors; Associate Professor of International Relations, College and Graduate School of Arts and Sciences

Combined B.A. and M.A. in philosophy and linguistics and Ph.D. in philosophy, Charles University, Prague; M.A. and Ph.D. in international relations, Fletcher School of Law and Diplomacy, Tufts University. Fellow, Russian Research Center, Harvard University. Author, Czechoslovakia Between Stalin and Hitler (Oxford, 1996). Students commend his wide-ranging scholarship and his consistent efforts to extend himself for their benefit.

The subject matter, however theoretically or historically removed, gains an immediacy and human dimension thanks to Professor Lukes’s ability to weave related stories and anecdotes, based on his own experience and knowledge of the field, into the lecture. His concise and engaging teaching style is complemented by a clear and elegant writing style. . . . Professor Lukes manages to combine seamlessly the qualities of scholar and teacher into one without losing the best qualities of either. He does not simply provide the facts and formulas, but offers different perspectives, varying arguments and challenges, and hidden causes. — Joanna M. Binkowski (UNI’97)

METCALF AWARD

John Daverio (SFA’75,’77, GRS’83)

Associate Professor of Music, Chairman, Department of Musicology, School for the Arts; Chairman, Department of Music, College and Graduate School of Arts and Sciences

B.M., M.M., and Ph.D., Boston University; faculty member since 1983. Author, Robert Schumann: Herald of a New Poetic Age (Oxford University Press, 1997), and many articles. A violinist, he performs regularly in the Boston area. Even with such a busy schedule, students report that he always makes time for them, encouraging them in their education and personal lives.

Dr. Daverio has the four most important skills a person needs to have to be a great teacher: knowledge of the subject, ability to provide direction, excellent communication skills, and most importantly, passion for the subject. Dr. Daverio’s lectures were, without exception, vibrant and fascinating. . . . I constantly find myself drawing on what I learned in his classes in my own teaching. — Marti Epstein (SFA’84)

John’s graduate seminar and undergraduate classes were most impressive. He guided discussion skillfully and subtly and explained sophisticated musical/philosophical concepts in an uncannily lucid fashion. In his undergraduate course, he managed (effortlessly it seemed) to engage all the members of his large class in discussion, regardless of individual ability or initial level of interest. His clarity, total command of the material at hand, gently humorous manner, and complete assuredness in answering questions, however simple or complex, make him a model undergraduate teacher. — Simon Keele (SFA’93)
Now in his 91st year, Rev. Walter G. Muelder, dean emeritus of the School of Theology, reflects on his faith and the role of the church in today's society.

IT'S NOT OUR SHOW

BY KENT MOOREHEAD

Walter G. Muelder (STH'30, GRS'33, Hon.'73) was dean of STH from 1945 to 1972. During those years his reputation as a distinguished teacher, scholar, and ecumenical churchman grew. His intellectual gifts and comprehensive approach to the Christian faith led many of his students, including this interviewer, to say that he helped us to love God with our heart, soul, strength, but especially with our minds. Last summer I visited with Dean Muelder and his wife, Martha.

Kent Moorhead: You have referred to your family as warmly evangelical and socially concerned. Would you enlarge on that?

Walter Muelder: By warmly evangelical, I refer to the fact that my father and mother came out of German Methodism, which was deeply rooted in German Pietism and belonged to that historical background in Christianity which had influenced John Wesley. Wesley, at a Moravian service, felt his heart strangely warmed. What this means to me is that religious experience is primary over theology. One has a fundamental commitment to Jesus Christ, but the importance of this is not dogmatic statements about Jesus, but experiential relations which one is then prepared to communicate. Evangelical means you have a gospel to share which is rooted in Jesus and in devotion to Jesus. By being warmly evangelical, I mean to also say that there was a good deal of family practice of religion in our home.

Morning devotions were always in connection with breakfast and included scripture, prayers, and singing of hymns. With respect to being socially concerned, I refer to the fact that my father [Epke Muelder (STH'09, GRS'13)], who was a Methodist minister, had as a student at Boston University School of Theology become familiar with the works of Walter Rauschenbusch and shared his ideas. I was born in 1907, which was the year that the first famous book by Rauschenbusch, Christianity and the Social Crisis, was published. My father was also caught up in the politics of Theodore Roosevelt and the Progressive Party. During World War I, my father had to defend his right to preach in German in his church on the Illinois prairie, when in the tensions of that time people who considered themselves 100 percent patriotic painted the cornerstone of our church yellow. So I grew up in those tensions and couldn't help but be sensitive to social issues.

KM: Do you consider yourself to be an evangelical?

WM: I consider myself to be an evangelical radical. When I was in high school, I was on the debate team and one of the questions that we had to debate both sides of was: should the government take over all the railroads and mines? At that time we lived in Burlington, Iowa, where there was a major strike in 1921–22. The issue split our community and the church. By the time I was through high school and junior college, I considered myself a socialist. This is, of course, a radical position against capitalist America. I also consider myself evangelical, for that means a passion for Jesus, and Jesus had a passion for the poor. Or to put it another way, an evangelical is a person for whom the proclamation of the Kingdom of God is primary, and this Kingdom carries with it a radical critique of society.

KM: How did this commitment evolve?

WM: When I graduated from Knox College in 1927, I chose as my theme in an oratorical contest the Chinese Revolution. In 1928, I was at Boston University School of Theology and was a member of the Socialist Local in Boston and stumped on the Boston Common for Norman Thomas. In 1930, after finishing seminary, I went to the University of Frankfurt in Germany carrying a letter of introduction from the Socialist Party here to the Socialist Democratic Party in Frankfurt. This allowed me to have an open door to the meetings over there. In 1931 I participated in an antifascist parade led by the students at Frankfurt against other students who had already started to favor Hitler. The antifascist parade was reinforced in my mind by the religious and political concerns of Paul Tillich,

Kent Moorhead (STH'61,'77,'78) is senior minister of St. Matthew's United Methodist Church in Acton, Massachusetts.
who was the principal focus of my studies at Frankfurt. His dialectical position influenced my philosophical theology, which was grounded in the Personal Idealism of Edgar S. Brightman [STH'10, GRS'12]. In due course, I evolved a communitarian personalism as the ethical and metaphysical framework for my Christian ecumenical activism. This framework seemed coherent with my devotion to Jesus.

My first teaching position was at Berea College in Kentucky, which had advocated interracial education in the mid-nineteenth century. The motto of the college was, “God has made of one blood all nations.” It was committed to lifting the poorest of the Appalachian poor. There was social unrest and labor strife in the coal mines during the Great Depression in southern Appalachia, and I became concerned with this. I represented Kentucky at the Socialist convention in 1937 and had campaigned again for Norman Thomas in 1936. During World War II, I was at the University of Southern California and was in Los Angeles when the Japanese in America were sent to concentration camps, or “relocation centers,” as they were called. During the war, I was active in the Civil Liberties Union and the Fellowship of Reconciliation, and I did a good deal of lecturing on labor issues, socialism, and postwar reconstruction.

KM: Is this why you were featured in a Reader’s Digest article on the “pink fringe” of Methodism?

WM: That’s right. It was an article by Stanley High in the February 1950 Reader’s Digest. I came to Boston University as dean in 1945, and my reputation as both a pacifist and a social, and a principal referee. Stanley High was a graduate of the School of Theology, and had been part of what was called the Revolt of Youth in the early 1920s, but he turned around and wrote on the pink fringe of Methodism and I was featured, among others.

KM: Were you referred to as the “Red Dean”?

WM: Yes. President Daniel Marsh received many letters critical of me. I received quite a lot of the same kind of mail. President Marsh supported me solidly, and there was never any difficulty there. He had a keen sense of academic freedom, was himself a Methodist minister, and was warmly supportive of the School of Theology.

KM: I remember a time in the 1960s when you were considered not too liberal or radical, but too conservative.

WM: That is true, but it concerned a totally different set of issues. The issue of whether I’m liberal or radical is an issue of the relationship of capitalism to its alternatives in the 1930s and 1940s, and whether I’m radical in being a pacifist against interventionism. This is the set of issues that would contrast me with a person like Reinhold Niebuhr, among Christian ethicists. The question as to whether I was too conservative was an issue of the 1960s. I was the dean and a member of the Establishment. Some students in that period wished to overthrow the institution. What they meant was that all education should be in the hands of the students, and the faculty and the dean should move. Many of them wanted the abolition of the lecture method. Black students and women students also had their issues. The overwheem issue of the 1960s was of course the Vietnam War, and being a pacifist, I was as opposed to it as anybody, but as dean I was too conservative by definition.

A LETTER FROM EINSTEIN

In this slightly edited version of a letter written in the year of his death, Albert Einstein is commenting on Muelder’s University Lecture, “The Idea of the Responsible Society,” which had been distributed in pamphlet form. In light of some of the ideological controversies swirling through the groves of academia at the time, it is interesting to note the following observation from Dean Muelder’s lecture:

“Communism defeats the very purpose of social revolution, and turns the struggle for justice into a new oppression. It is blind to the fact that the most basic freedom is religious liberty. Religion’s concern for ultimate values is the foundation for sustained, responsible action.”

March 8, 1955

Dear Dr. Muelder:

Although I am rather unfamiliar with religious terminology, I fully endorse all the demands which you make of the community, the state, and the individual. I was particularly impressed by the fact that you did not limit yourself to abstract pronouncements which usually leave too much room for interpretation. Through the use of concrete examples you have made clear exactly what you mean. For this everyone who is earnestly concerned with the goal of achieving a better and more humane attitude among men should be grateful to you.

I do believe that in the present dangerous situation all such unions of genuine supranational character are especially valuable; through advice and criticism, they can exert a sound influence in actual instances, and their voice will be listened to with trust and respect by all men of good will.

The individual feels quite hopeless and helpless in the face of powerful organizations in public life, most of which are short-sighted and, indeed, objectionable. Besides, the prophet has never been accepted in his own country. He is regarded as a heretic or even an enemy. I have not done anything to me, but I am my enemy. I had an analogous experience in my office when two students came in and said, “Dean, we have nothing against you personally, but it’s our job to bring you down.” I said, “Are you ready to take over now or do you have what Lenin called the infantile sickness of leftism?” They didn’t know what I was talking about. What I meant was people doing leftish things without thinking about a practical program. And so I said, “If I turn the school over to you right now (and it was getting toward evening), are you prepared to have the building secured for the night? Will breakfast be ready for the resident students in the morning? You’re not a real revolutionary unless you know what you’re going to do the day after the revolution.”
Guests at a tea on April 12 honoring Walter Muelder’s 90th birthday hear a letter of praise from Konrad Raiser, general secretary of the World Council of Churches.

Constance Willard Williams (SSW’70) represented the president of Berea College at the birthday tea program.

Walter and Martha Muelder both turned ninety in January and the tea celebrated both birthdays.

The three deans singing: in Marsh Chapel in 1993 with STH Dean Robert Neville (left) and Dean Emeritus Richard Nesmith.

After preaching the Baccalaureate sermon in May, on Marsh Plaza with President Jon Westling and Chancellor John Silber.
Very wide spectrum of concerns, values, and involvements so little reformers, but no great reformer—One of my basic social values, I don't claim to be up-to-date, but in terms of my general impression, let me put it this way. The church exhibits a very wide spectrum of concerns, values, and involvements so that it is very hard to give a particular descriptive term to the state of the church. There are so many things going on, but there is, I think, a lack of focus in the church. There are a lot of little reformers, but no great reformer. One of my basic social and religious maxims is that purpose canalizes, or determines, the flow of energy, and I do not see a clear sense of purpose in the church. Popular religion is very much in a state of flux today. It's like pop art, with all kinds of things going on. There is not less religion today, there is more. What the church needs to do is to lead. It seems so tentative in what it's doing. As numbers have declined of late, its institutional concerns about survival have slowed down its commitment to doing something great for the Kingdom. In the United Methodist Church, the bishops sometimes speak of their loss of leadership prestige. I said years ago, and would repeat today, that they can have the leadership anytime they dare to take it.

KM: What does it mean to be angry at the system?
WM: To be angry at the system means that as long as you live, you recognize its fundamental defects and that you are as opposed to those defects as you ever were and are still working to modify them. I still believe in 1996 that democratic socialism is a superior system to welfare capitalism, which is far superior to laissez-faire capitalism. The contradiction in our system is the widening gap between rich and poor. Our system measures its success by wealth, whereas Christianity measures a system by what happens to the poorest of the poor. What is happening to the least is what matters. This is the posture of Jesus' first sermon in Nazareth. I relate these issues not only to my training in social science and social ethics, but to the whole prophetic movement and the Gospel itself, and I am still angry at the system in that I am still doing what I can to modify it.

KM: You have used several words that are in disfavor in religious and political dialogues today—liberal, for example.
WM: Liberal is an epithet today, not an idea. Historically, to be a liberal in Europe meant to be in favor of free enterprise. It also meant to hold those ideas which in the nineteenth century John Stuart Mill and others held in regard to civil liberties. Now, liberal in the era in which I grew up meant that one was open to all challenges from science, the social world, and philosophy. Liberal in those days also meant one retained a basic loyalty to Christ and to Christianity while embracing a newer scientific outlook on life. The liberalism that I embrace is evangelical in that it places primary emphasis on religious experience. Theology is secondary, religious experience is primary. Faith is more primary than belief, if by belief one means doctrines or the dogmatic.

KM: That reminds me of something you used to say in class about "keeping our categories clean."
WM: This has several dimensions, but in its simplest form it means to say what you mean and mean what you say. To keep your categories clean means to be disciplined in your fundamental concepts and definitions. If you're talking about liberalism, you're not implying pink socialism, or if you're talking about socialism, you don't slop it over into communism. If you're talking about fundamentalism, you mean precisely certain things in a movement that considers itself fundamentalist. It is important to have clear understanding of your ideas, both historically and systematically. Say what you mean and mean what you say.

KM: Along with your academic involvement, you have also been an active churchman on the local, national, and international level. What do you think about the state of the church today?
WM: I don't claim to be up-to-date, but in terms of my general impression, let me put it this way. The church exhibits a very wide spectrum of concerns, values, and involvements so that it is very hard to give a particular descriptive term to the state of the church. There are so many things going on, but there is, I think, a lack of focus in the church. There are a lot of little reformers, but no great reformer. One of my basic social and religious maxims is that purpose canalizes, or determines,
In 1925 a local comic artist destined to become widely acclaimed as one of the preeminent wits of the century "crawled through a hole in the ivy" and signed up for a summer course at Boston University. Whether his subsequent spectacular successes (stage, radio, screen, television, books) were post hoc ergo or not, the following reflections, which appeared in 1939 in slightly different form, sprung from his campus experience here. — Ed.

What I don't know about colleges in general will fill a book. What I don't know about Boston University in particular will fill a five-foot shelf. Yes! And you'll have three feet of pure, unadulterated ignorance slopping over at one end. Three feet of ignorance. Professor Quiz tells us, will mentally recondition a covey of jitterbugs.

For the benefit of a cloistered reader, who may not be acquainted with this neurotic noun, jitterbug recently made its etymological debut in the Swing Edition of Funk and Wagnalls Practical Standard Dictionary. On page 267 we find "jitterbug (jit'er bug), n. A moron plus music." A moron minus music is a dull fellow who knows practically nothing about everything, which brings us back to the writer and Boston University.

During the coming month, Boston University will unveil its new College of Business Administration [that is, the old SMG — Ed.]. The cornerstone has long been laid and, through the courtesy of assorted building and trades unions, the edifice has finally been completed. Any day now a bottle of red ink dashed against its stern will officially christen the Business Mart and its doors will be flung — or flung if you're a Harvard man — open to the tycoons of tomorrow.

To commemorate this auspicious addition to Boston's skyline and cultural life, old grads and former BU students hasten to rush into print with neat little brochures captioned "Is It the Dawn of a New Day or Is That Yesterday's Sun Again?" "What Became of the Chicken That Was to Go in Every Pot?" "What Became of the Pot?" "Will Higher Education Replace the Lone Ranger?" "Is the Happy Faculty Proof That Our College Has a Sense of Humor?" and "With Our New College on the Banks of the Charles Will Students Need Waterwings to Keep Their Heads Above the Campus?" I have been invited to contrive such a pamphlet. I have returned the invitation unopened. I'll tell you why.

I am not an old grad. I have no fond memories of college life. My university fling, or flang if you're a Harvard man, consisted of one summer course at BU. I was exposed to oratory, vocabulary, English, and the bewildered gaze of the well-meaning professor, who, proceeding with his routine erudite taxidermy, finally realized that he could not stuff my cranial cavity. Tacking mentally, I navigated the six-week session. As the class broke up one sultry August afternoon, the professor beckoned me to his starboard side and said, "Son, if anyone ever asks you where you spent this summer, mum's the word." And to this day, when I am queried about my alma mater, out of loyalty to Professor Hoffman and Boston University, I hang my head and dutifully reply, "Mum's the word." Things might
have been different at BU, but no one understood me. Today, I can sympathize with Einstein up there at Princeton.

**Sick Transit? — The Road Not Taken**

If I had it to do over again, I would certainly graduate from Boston University. What other college catapulted so many prominent Men of Today into the World of Yesterday? Mickey Cochrane left BU to become the outstanding catcher in the American League. What other business college could train this boy beyond the realm of business to become a receiver? Alexander Graham Bell, when he invented the telephone, was a professor at Boston University. Don Ameche, in a recent moving picture, had the audacity to invent the telephone again. A new high in mechanical redundancy. Mr. Bell’s telephone is still practical and giving satisfaction... unless you want to quibble. Had I but invested four years at Boston University, who knows? I might have been Mickey Cochrane. I might have invented Don Ameche. *Sic transit gloria mundi!* I might have known what this means.

The Man in the Street scoffs at college. That is why he is the Man in the Street. The Thinking Man likes to tinker mentally. He enjoys dismantling his thoughts. When the Thinking Man takes his conception of college apart, he is confronted with three abstract fragments — to wit, college, course, and career. The Thinking Man will ask himself, “What is College?” “What is Course?” and “What is Career?” While the Thinking Man is waiting around for himself to answer, let us see how pedants construe these terms.

**College!** The word has been defined in nescient circles as “a co-ed trap,” “a stadium’s annex,” and “a group of buildings erected to provide walls to permit ivy-lovers to give vent to their creeping horticultural hobby.” A vagabond pessimist of my acquaintance stoutly maintains that colleges are merely youth corrals subsidized by archaic garment-mongers to provide an annual market for their stocks of ill-fitting mortar-boards and baggy gowns. Most of us, however, agree that the average college is an intellectual greenhouse in which the adolescent hibernates under glass for four years in hopes that he will bud and blossom mentally. That is why college graduates are constantly hailed as the Flower of Our Youth.

**Course!** A college course consists of a series of subjects or studies selected by the average student to justify his presence in and about the Mill of Learning. Courses vary at the different institutions, and the youth who has not chosen his subjects wisely repents too late. A student concentrating on ancient Greek, for example, leaves college and learns to his utter consternation that Homer and Plato have passed away and there remains no one extant with whom he can swap verbal hieroglyphics. This may account for the surprising number of ancient Greek scholars who, in later life, are caught in clothes closets and phone booths talking to themselves. Many an optimistic freshman slaves away at his medical school course anxiously awaiting the day when he will become an interne. Too late he learns that an interne is the man in a white smock who lifts the fruit off the hospital bed to enable the doctor to get at the patient. Sundry students complete their mining engineering courses and leave college with little lamps aglow in their huts only to discover that they do not know their profession from a hole in the ground — which it is. And so it goes. The difference between a college course and a golf course is... if you look around and find no caddy behind you, it’s a college course.

**Career!** This term is applied to the uncertain period the student encounters between graduation day and senility. The student comes off the academic assembly line with his diploma in one hand and a letter of introduction to someone his father knows in the other. He leaves college with his hands full. This status he enjoys for the duration of his life-span. It has been argued that the college today is an antiquated institution, a symbol of the Horse and Buggy Age, and that college education today is a social liability. Champions of ignorance will cite the case of an illiterate felon who, finding himself incarcerated for twenty years, doggedly applied himself and worked his way up to become warden of the prison.

Glorifiers of the dolt will prove that a little boy with no schooling and a loud voice has grown to be a power in politics. Statistics hint that an occasional mental pauper does make good. But statistics definitely prove that every college graduate makes good. I know a law school student who mastered his profession while still a sophomore. The day he graduated he sued the school, won his case, and had his senior year tuition refunded. I know an agricultural college student who majored in *materia veterinaria*. Two weeks after graduation this boy’s knowledge of horses enabled him to win the daily double at Suffolk Downs. I know a theology graduate. He left school only last June and today he is gainfully employed at the World’s Fair writing the Lord’s Prayer on the heads of pins. I know a chap who graduated from barber’s college back in 1919. For the past twenty years, thanks to his college education, he has been able to cut his own hair. Today, with the money he has saved in barbers’ fees and tips, this boy, whose name is Auerbach, is living the life of Riley incognito.

The moral seems to be, “If you want to make good, go to college.” America observes National Music Week, National Doughnut Week, and National Patronize Your Neighborhood Pet Shop Dealer Week. Let us demand a National Go to College Week. This movement will make short work of the Depression. If every man, woman, and child in America goes to college, they will all join fraternities. With millions of Americans all good fraternity members, we as a nation will be living on the frat of the land.
Biology and Psychology Major Jessica Hickey (CAS'97) considered spending the spring 1996 semester studying in London. But then she found out about another study abroad program. So instead of great museums, discos, perhaps an internship in a British laboratory, and weekends traveling around Europe, she opted for three weeks in a thatched coastal hut and four weeks in a rain-forest dormitory without running water and without electricity twenty-three hours a day, in a semester of intensive study that introduced her to another culture but ultimately brought her closer to her BU program mates.

BU's Tropical Ecology Program, a collaboration with Universidad San Francisco de Quito (USFQ), takes undergraduates on a field-based spring semester in Ecuador, among the most ecologically diverse countries in the hemisphere. The program is an undertaking of the Center for Ecology and Conservation Biology (CECB), which also encompasses campus-based courses and research for undergraduates and graduates and a range of short field-based courses designed by BU and USFQ for students and ecotourists.

The heart of much center activity is the BU/USFQ Tiputini Biodiversity Station (TBS) in the Ecuadorian Amazon. There established and student scientists, including those in the Tropical Ecology Program, work in a range of forests and wetlands, home to more than 500 bird species and 230 mammal species, along with several hundred species of fish, amphibians, and reptiles and thousands of fungi, plant, and insect species — all in an area long protected from exploitation, partly by the Waorani, an indigenous tribe that has until recently kept outsiders away. TBS provides housing and meals as well as modern labs and computers, a library, and a solar-powered weather station. Facilities continually improve: a tower completed in December allows researchers to explore the rain-forest canopy, one of the last frontiers of the tropics, 130 feet above the ground. Bedrooms now have full baths.

"The idea for the Center for Ecology was in my head for several years," says CECB Director and CAS Biology Professor Thomas Kunz. Established last fall, the center unites existing research and academic programs and nourishes new projects. To date, funding has come from the University, the Chiles Foundation (headed by BU Trustee Earle Chiles), and individual donors, including Trustee William Macauley (LAW'69), an avid naturalist who has toured Ecuador and visited the Tiputini Biodiversity Station with Kunz. Macauley is now spearheading a drive for the increased funding necessary to support construction of a 600-foot canopy walk, which would allow...
students and scientists access to the canopy for research; construction of additional housing and lab space for Boston University graduate students and researchers; and purchase of necessary equipment for the undergraduate Tropical Ecology Program.

The program is based in Quito, where students live with local families and attend classes at USFQ. After an intensive three-week course in Spanish and Ecuadorian culture, they take, successively, courses in rain-forest, mountain, and coastal ecology, spending an extended period at each field site. The program ends back in Quito with a final course in which they analyze and report on their field data.

“It was incredible, an ecologist’s paradise,” says environmental science major Sophia Feliciano (CAS’97), member of the spring ’96 group. “We lived in what we were studying twenty-four hours a day,” says Jessica Hickey. In Boston, she adds, students work in state-of-the-art labs and follow established protocols; in Ecuador, “we had to come up with the

### Domesticity Where You Least Expect It

Professor Tom Kunz, founding director of the Center for Ecology and Conservation Biology, has a very specific area of ecological interest: bats. And before you recoil or make an old joke (in his thirty years in the field he’s heard them all), consider two bat activities he is currently studying: housebuilding and midwifery.

While most bats are satisfied to live in whatever their environment provides — caves, hollow trees, and yes, occasional attics and belfries — males of eighteen species are known to create their own homes by biting the veins of leaves, which then collapse downward into tent-like shelters. Like traditional tent-living sultans, the lords of these leaf tents keep harems, typically five to fifteen female bats. The tent provides shelter for the females and their pups and an entrance that can be defended by the resident male against predators and competing male bats.

Tent-making bats have been observed since the mid-thirties; Kunz and his colleagues at BU and the Lubee Foundation, in Gainsville, Florida, were the first to report a bat receiving birthing assistance. Studying a small captive colony of Rodrigues fruit bats, they observed one, about to give birth for the first time, who repeatedly shifted from the normal feet-down birth position to the head-down roosting position, then shifted back when a female nearby perched feet down, the sequence reoccurring so often that it seemed to the scientists an obvious demonstration by a helper. The helper also licked the mother’s vagina, speeding the birth; licked the baby bat when it emerged and moved it to a suckling position; and repeatedly fanned and embraced the mother with her wings. Kunz was perhaps too intimately intrigued — a male bat arrived to block his view.

Bats provide a rich field of study, with some 920 species — about a quarter of all mammal species — ranging from one-sixteenth of an ounce to two and three-quarters pounds, and living on every continent except Antarctica. Kunz focuses on what he calls “the cost of being a bat”: diet and the allocation of energy and nutrients, particularly during pregnancy and lactation. His work is funded by the Lubee Foundation, National Geographic Society, and National Science Foundation.

Kunz’s research into tent-making and his observation of midwifery have garnered considerable attention in both the scientific and the popular press. But another batty fact may interest mothers of young infants even more. On a Lubee Foundation-funded project in Malaysia, Kunz and colleagues recently discovered that some male bats, thanks perhaps to their diet, produce milk and may be able to nurse their young. Whether they are willing is yet to be ascertained. — NJM
We Shall Not Look Upon His Like Again
REMEMBRANCES OF ARTHUR G. B. METCALF
BY JOHN SILBER

Arthur G. B. Metcalf, chairman emeritus of the Boston University Board of Trustees, died March 16, 1997. He was a 1935 graduate of the School of Education, teacher of the University’s first engineering courses, trustee from 1956 until his death, chairman of the Board of Trustees from 1976 to 1994, and longtime University benefactor.

Painter, author, horseman, yachtsman, mathematician, inventor, aviator, industrialist, and patriot; alumnus, faculty member, trustee, and benefactor of Boston University. Arthur G. B. Metcalf was all of these, but even these terms do not exhaust the complexity of his gifts and interests.

In his eighty-eight years Arthur Metcalf came questing with the passion and intensity of genius after knowledge and experience in all the dimensions of life. Nothing of interest to humanity was alien to him. But at an early age he was possessed by the dream that, having haunted humankind for centuries, came to realization at Kitty Hawk five years before his birth. Born a fledgling, Arthur took flight as soon as his age permitted. He took to air as Mozart took to music, and like Mozart, he began to improvise and invent as soon as he had mastered his first instrument.

In his early twenties he began experiments in aircraft stability and control. As solo pilot, he tested the limits of newly assembled biplanes through all six degrees of freedom in a sequence of climbs, loops, dives, turns, stalls, rolls, and spins. If the plane held together, he landed, certified its airworthiness, and collected $100. With this income and some inheritance, Lieutenant Metcalf of the United States Army Air Corps Reserve began his own experiments with planes of his own design. In the wind tunnels at MIT, where he was also an instructor, he gathered the data on which his earliest scientific papers were based, and on the basis of this research, was elected an associate fellow of the Royal Aeronautical Society in 1934. In that year he was appointed assistant professor at Boston University, teaching courses from which our College of Engineering would descend.

In 1934 and 1935 Arthur brought international attention to Boston University by designing two airplanes: a monoplane with retractable landing gear designed to fly at the record speed of 350 miles per hour, and the Aeromobile, a foolproof plane developed to be flown safely by anyone.

The Aeromobile did not enrich Arthur, for generalizing his own ability, he had overestimated the average person’s aptitude for flying. Rather, the Aeromobile consumed Arthur’s patrimony and faced him with a question: how could he support his twelve-meter yacht, his Duesenberg, his airplane, and his social life on his
Boston University salary of $45 per week?

In 1937 Arthur found the answer. He resigned from Boston University and founded Photoswitch, Inc., which was to become the Electronics Corporation of America, to manufacture and sell control devices of his own invention. The corporation flourished, and after he returned from duty in World War II, he headed it and two other corporations, one in fulfillment of a promise to a dying friend to salvage the value of the company for his children.

Such was Arthur’s prodigious energy after a full day in the office, he would spend his evenings at the Art Students League, where he further developed a professional competence in painting, an activity which he continued for the rest of his life.

A distinguished alumnus and former faculty member of the University, in 1956 Arthur was elected to the Board of Trustees and twenty years later, was elected chairman of the Board of Trustees.

Throughout my administration, Arthur was by my side, illuminating and clarifying issues with wit and penetrating insight. During one controversy with faculty and students, Arthur instructed me on a mistake I was making. “John,” he said, “the trouble is you don’t understand physics. Every time you are criticized you answer your critics with a refutation. That just adds energy to the system, like trying to stop a pendulum moving toward you by pushing it the other way. Just leave it alone,” he advised, “and let gravity have its way.” His advice, on those rare occasions when I remembered to follow it, proved sound.

His respect for universities — as repositories of the world’s learning, as fountainheads of the continuing pursuit of truth, and as conveyors of our heritage to the next generation — was so exalted that he was outraged by the violent disruptions, politicization, and violations of purpose rampant on campuses in the late sixties and seventies. But Arthur never lost his perspective or sense of humor. Once during the late seventies, as we walked through a crowd of protesting students, one pushed her way up to Arthur, pointed a finger at him, and picking the worst epithet she could think of, yelled, “You, you, you millionaire!” Without missing a step Arthur replied, “My dear, I wouldn’t have it any other way.”

And indeed he would not. For Arthur used wealth as an instrument of his happiness and as a means to his fulfillment. Its creation and use enabled him to enjoy life and to help individuals and institutions whose lives and purposes he found worthy.

Fortunately, Boston University was one of those insti-
tutions. In 1974 he bought a magnificent sterling trophy cup and endowed the Metcalf Cup and Prize and the Metcalf Awards for Excellence in Teaching, presented at Commencement every year since 1975.

Arthur’s naming gift facilitated the completion of our center for science and engineering. He also commissioned the stainless steel sculpture by Sergio Castillo that stands before it.

His abilities as artist, designer, and connoisseur contributed other refinements. He designed the Presidential Collar and Mace. And for the Boston University Academy, he designed a flag and coat of arms and presented blazers with the Academy crest to each member of the first class.

Arthur was a regular at University concerts, theatrical performances, and scholarly lectures, at home as he was with mathematics, science, history, politics, philosophy, literature, law, and the fine arts. Religion was the only subject about which Arthur claimed neither knowledge nor competence. Although agnostic, he was deeply respectful of his grandmother’s piety and of the religious convictions of others. If you asked Arthur what he lived for, he might reply as he did on July 30, 1978: “What do I live for? What do I strive for? It was my grandmother who told me:

For the wrong that needs resistance,
for the right that needs assistance,
for the goal that is in the distance,
for the good that we can do.”

It was also expressed in a posthumous letter to me. Therein he quoted lines written by his grandmother, “Be not discouraged nor yield to despair/I’ve a beautiful promise for thee.” His grandmother, he wrote, had given him that assurance and it proved true in his own life. He offered me that same advice and assurance.

Arthur was deeply learned in armorial history and heraldry and a collector and connoisseur of the accoutrements of knighthood. In his life he exemplified many qualities appropriate to the true knight, as expressed in a sixteenth-century poem of that name by Stephen Hawes:

For knighthood is not in the feats of war,  
As for to fight in quarrels right or wrong,  
But in a cause which truth cannot defar:  
He ought himself for to make sure and strong,  
Justice to keep mixt with mercy among:  
And no quarrel a knight ought to take  
But for a truth, or for the common’s sake.

And Shakespeare has the last word, for Arthur  
. . . was a man, take him for all in all,  
[w]e shall not look upon his like again.
Into the Charles: christening a crew shell that was his gift.

Benefactor: touring the new Metcalf Center for Science and Engineering.

Trustee: Metcalf (far left) at a 1959 Board of Trustees meeting.

Chairman of the Board: signing an honorary degree diploma.

Colleague and friend: Metcalf and John Silber at the dedication of the Metcalf Center.

Yachtsman: Metcalf aboard the Veritas.
What's in a name? For William Dolphin, it's fate. From childhood, he's seen his name as signifying his professional future. Now an assistant research professor in the College of Engineering biomedical engineering department, Dolphin specializes in the hearing of marine mammals, especially dolphins. He is currently working on a Department of Defense/Navy grant that ends in September, Measures of Auditory Function in Stranded Marine Mammals, toward a long-term goal of understanding the "human cocktail party effect" — how people filter out background noise to focus on a particular sound or conversation. "Hearing aids have had limited success because we don't understand how that processing goes on," he says. Since dolphins are exceptionally good hearers, he explains, he's seeking better understanding of how they hear and filter sound to learn more about how human hearing works and how it can be augmented mechanically.

Strandings of marine mammals, especially mass strandings, offer access to a variety of whales and dolphins. Dolphin tests the animals' hearing on the beach or in tanks where they have been temporarily relocated for recovery. He is especially interested in determining normal hearing within a species. A mass stranding allows the testing of many animals at one time with the possibility of determining a range of hearing ability.

He also works about six weeks a year with trained dolphins in the open ocean off Hawaii, San Diego, and Holland and the rest of the year in his lab at Boston University. By placing suction cup electrodes on the dolphins' heads (a noninvasive procedure), Dolphin can observe their brain patterns. He plays simple digitized sounds and watches brain response, which tells him when the animals hear something, what aspects they hear, and how well they hear them. Dolphins locate distant objects by echolocation: emitting a sound and analyzing the reflected sound waves. Currently he is playing recorded return echoes, gradually altering the sound to determine the point at which they no longer recognize the signal. Some dolphins appear to be better at this than others, says Dolphin. "The important question is, is it because they hear better or because they behave better?"

His interest in dolphin echolocation is twofold — curiosity and application. People want to understand how dolphins are able to perform auditory tasks so well and in unfavorable conditions, and they want to know if humans can learn to do the same.

In his lab, complete with soundproof room, Dolphin performs much of his initial work with gerbils to develop his instrumentation and software before taking it to the open ocean, where he adjusts for sound and dolphin behavior.

He also is researching the effect of low-frequency sounds, particularly continuous or long-term intermittent sounds, on marine mammals. The increasing noise of shipping traffic and projects such as ATOC (Acoustic Thermography Ocean Climate), which measures temperatures over time by broadcasting very low-frequency sound across the oceans to study global warming, have been criticized for their potential hazard to the marine environment, especially to animals dependent on their hearing for survival. Dolphins don't hear with an external ear like humans, but with a special pathway through their jaw, and Dolphin wants to know how they are able to selectively isolate and track a particular sound. When echolocating in a group, dolphins make very loud noises. He is working to understand how they protect themselves from the unwanted noise of their own species, a skill they might also be applying to foreign sounds.

For one experiment, Dolphin's aquatic subjects (who work with a full-time trainer) dive down and remain very still underwater for several minutes, just listening while various sounds are presented. They repeat this task for about half an hour, when he has to let them "run around" for awhile before they get back to work. "Working with dolphins is like working with three-year-olds," says Dolphin. "They're smart, they can learn, but essentially, they do what they want."

— Sarah E. Reilly
Wrong Place, Wrong Time

New Study Seeks to Understand Violent Assaults on Young Black Men

Medical, education, and social work professionals too often assume that young African-American men who are victims of violence are complicit in their own injury, implying that the injury is somehow deserved, according to John Rich, assistant professor of medicine at the School of Medicine. "If you live in a neighborhood that is economically depressed, if you live in a neighborhood where guns are easily accessible, you could get hurt and have very little to do with it," he explains.

As background for informed professional response, Rich has embarked on a five-year National Institute of Mental Health–funded study of violent assaults on young African-American men. The leading cause of death for African-Americans aged fifteen to thirty-four and the third leading cause of death for all persons aged fifteen to twenty-four is homicide. In the United States about 450,000 African-Americans and Latinos are injured in nonfatal violent assaults each year. Rich's study, Understanding Violent Injury in Young Black Men, will explore the experience of violent assault among African-American men between the ages of eighteen and twenty-five through the collection of personal narratives describing the events leading to injury and the subsequent emotional and active reactions, with the ultimate goal of identifying short- and long-term responses appropriate to the lives and environments of these men.

The study, which began in February, is based on findings of pilot research Rich conducted with David A. Stone, a former BU professor of medicine currently affiliated with the New England Medical Center and the Harvard School of Public Health. Their initial study identified the concept of "being a sucker" — someone who allows unanswered attacks upon his person or possessions, losing respect among his peers and within his community and paving the way for future assault. In fact, the chance of a second attack for any victim of violence within the five years after the attack may be as high as 45 percent, Rich says. Retaliation is seen as protection against these outcomes, "and that's more a reflection of feeling not very safe than it is of blind anger, which is often how it is depicted," explains Rich.

According to Rich and Stone, understanding the sucker notion has serious implications for the reduction of violence. "Only when we endeavor to understand these practices [the perceived need for violence instead of nonviolent conflict resolution] and the horizons of meaning that they make possible can we begin to propose interventions that will be accepted by young men facing real danger and real choices, and produce positive results," they argue. For example, given the sucker notion, it is impractical to ask people to resolve their differences in private, explains Rich.

Breathing Easier

Help for Young Asthma Patients

Children from low-income inner-city families may soon be breathing more easily thanks to a study by School of Medicine researchers led by George O'Connor, associate professor of medicine. Funded by a five-year $1.6 million grant from the National Institute of Allergy and Infectious Diseases, this national study of children between the ages of four and twelve will examine ways to reduce asthma hospitalizations and otherwise improve quality of life among young asthma patients.

Across the country, morbidity and mortality rates related to asthma are significantly higher for urban children than...
When Hernan Makse (GRS'97), a physicist at the Center for Polymer Studies, was in Petra, Jordan, a few years ago, he noticed interesting patterns in some sandstone hills surrounding the city. The rock seemed to be composed of layers, different colors forming a regular, horizontal pattern. Such a pattern couldn't have been formed slowly, over long stretches of time; it must have happened relatively quickly, but the mechanism for creating the layers was a mystery.

Researchers in the oil exploration business have also pondered such puzzles; great amounts of oil are locked beneath layers of sandstone, and understanding how sandstone is created, and specifically how passageways through the stone could be discovered and exploited, might aid in oil exploration.

In early 1995, with a $700,000 grant from British Petroleum, Makse and other researchers took up the challenge of understanding this unexplained pattern in nature. What they found — a previously unobserved phenomenon in spontaneous stratification of granular materials — has implications far beyond oil exploration, from pharmaceuticals to avalanches.

Granular materials, from large stones in landslides to tiny grains of sand or objects even smaller, are commonly thought to segregate according to size when subject to vibration, settling, or falling — in a landslide, for example — with the smaller, lighter objects ending up on top. But Makse and his colleagues at the Center for Polymer Studies, visiting Professor Shlomo Havlin and Professor H. Eugene Stanley, have found that it's more complicated than that. In fact, under some conditions materials not only segregate with smaller grains on the bottom and larger ones on top, but when they do so, they also stratify into multiple layers replicating that pattern. The key variable, they found, is the amount of friction an object generates, which is quantified by its "angle of repose," that is, the maximum slope at which a material will stand without sliding or will come to rest when poured in a pile or over a slope. In other words, how an object's edges are shaped relative to the edges of materials with which it is mixed will determine segregation and possible stratification.

After a variety of experiments, Makse poured between a pair of vertical Plexiglas plates an equal mixture of small white glass beads (with an average size of 0.27 mm) and larger red sugar crystals (0.8 mm), with the crystals more faceted than the beads and thus having larger angles of repose. As they were poured in, the small and large materials simultane-
ously segregated and also formed stratified layers. A thin layer of the smaller and smoother white beads was covered by a layer of red crystals, which hit what Makse calls a “kink” at the end of the “avalanche” pile and then rippled back up to the point where the material was being poured. Then a new layer began flowing down, alternately white and red, making order out of disorder. Subsequent experiments confirmed that spontaneous self-stratification into layers occurs only when the bigger objects have larger angles of repose than the smaller objects.

After completing the physical experiments, the researchers (now including the center’s Pierre Gizeau) developed a mathematical model to explain the phenomenon and tested it by computer simulation. With further refinement to the model, Makse and his colleagues added a third object size to the mix, which resulted in stratification with three layers, with the finest grains on the bottommost of each triplet of layers and the coarsest grains on the topmost layer,” as they reported in the March 27 issue of Nature. Now they are performing experiments using a continuum size distribution, reflecting what actually occurs in most geological rock formations.

The significance could be widespread. For instance, industrial goods made up of mixed granular materials may well divide into stratified layers during shipment; in pharmaceutical production, microscopic drug components might become ordered — or stratified — in ways not intended by the drug manufacturer, affecting the drug’s makeup. As for oil exploration, the scale of models developed so far are too small, but larger scale models are in the works.

Other geologists are interested, too. Many had long been puzzled by an unusual phenomenon called a long-runout rock slide, such as the one that happened in Alberta, Canada, in 1903, when after a half-mile avalanche down a mountain, a rock slide continued across a valley for more than two miles, destroying a small town, instead of simply settling at the bottom of the mountain, as would have been expected. Based on the theory developed by Makse and his colleagues, scientists now think that smaller stones, with lower angles of repose, settled on the bottom of the rock slide and acted as ball bearings for the boulders that sped across the valley.

And the sandstone at Petra that Makse noticed? He still carries a sample, and as his experiments were proceeding, he scraped off little bits from the different layers and found that the grains indeed had differing angles of repose — just as he had surmised.

— Taylor McNeil

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Anxiety Reordered

Labeling Disorders to Develop Treatment

Anxiety disorder is defined as a constant battle between the rational and the emotional, says David H. Barlow, director of BU’s young Center for Anxiety and Related Disorders and professor of psychology in the College of Arts and Sciences. Most people don’t differentiate between normal anxiety and anxiety disorder, believing that those with disorders are merely weak, unable to manage their fears, says Barlow. “What really separates the normal worriers, the ‘worried well’ as we call them, from people with anxiety disorders is that people suffering from disorders are substantially impaired in their day-to-day lives.” Some become completely housebound or so overcome with anxiety that they are unable to function.

Several factors come together to create an anxiety disorder: a heritable component, which is the tendency for the nervous system to overreact to stress, and “psychological vulnerabilities,” resulting from early childhood experiences. When a stressful event occurs, the combination may trigger the onset of an anxiety disorder, Barlow explains.

Women make up 60 to 65 percent of the people suffering from anxiety disorders, says Barlow. And for phobias, the number may reach as high as 80 percent. Most biological theories formulated to explain this discrepancy remain unsubstantiated. Two social/psychological theories, however, are more widely accepted, according to Barlow. First, in our culture it is still more acceptable for women to express their fears, to admit that they feel overwhelmed by them, and to act on their fears through avoidance than it is for men. Men disproportionately choose other means of coping, perhaps alcohol or drugs. “We know that a substantial proportion of people with substance abuse and dependence, and that’s principally a male disorder, begin down that road by self-medicating anxiety,” Barlow explains. The second theory is that some parents are so concerned with protecting their children — but more frequently their daughters — from the potential threats and dangers of life that they don’t allow them to experience failure.

“The child never learns he can pick himself up, he can fail occasionally, he can persevere to come back and win the day,” says Barlow, and therefore can come to perceive the world as uncontrollable, which ultimately creates severe anxiety.

Barlow’s research focuses on classifying anxiety disorders to better predict the course of the disorders and develop appropriate treatments, in a study funded by the National Institute of Mental Health. “Classification is so important because it gives us a better understanding of the nature of anxiety and related disorders, such as depression or hypochondriasis,” explains Barlow.

While treatment sometimes includes drug therapies, the center specializes in “powerful, present-oriented, focused psychological treatments” that Barlow likens to taking a course rather than to lying on a couch discussing problems. “Basically, what we do is directly address the kinds of irrational thought processes that patients are having and teach them new ways to experience the world,” he says. They learn techniques to calm their bodies: how to breathe differently and relax their muscles. Patients also “reality test” their fears through supervised exercises with the center’s staff. Says Barlow, “It’s a three-pronged attack — what they’re thinking, what they’re feeling, and what they’re doing.”

— Sarah E. Reilly
A Bat Out of Hell

BY JACK FALLA

She speaks softly when she speaks at all, but for four years Boston University’s Beth Iwamoto (SAR’97) — holder of six team batting records — has wielded the biggest stick in a formidable Terrier softball lineup.

They love the nickname. Love it so much that when before a late season game, assistant Boston University softball coaches Michelle White and Audrey West (SED’96) learn that a writer is doing a story on Terrier senior first baseman Beth Iwamoto, they immediately start rummaging through Iwamoto’s equipment bag. They are looking for two identical small plastic dolls. “Ompon,” says White, “the dolls are named Ompon, and Beth carries them everywhere.” White and West fail in their search, but when Iwamoto reaches into the bag, she pulls out two Ompons, pudgy smiley-faced characters that look a little bit like the Pillsbury Doughboy. “Ompon is a Japanese cartoon superhero,” Iwamoto explains later. “He always gets the bad guys.”

Ompon is also Iwamoto’s nickname and e-mail name, and it is an apt one. She may not apprehend bad guys — although if you’re an opposing pitcher she’ll send your ERA to intensive care — but this twenty-two-year-old woman of Japanese descent (both of her grandfathers were born in Japan) has for four seasons been a superhero at the plate, where she set six team career hitting records, became the first player in America East history to be named All-Conference four years in a row, was league co-MVP this season, and has consistently wielded the biggest stick on the most successful teams in Terrier softball history. “She’s a quiet kid with a loud bat,” says Head Coach Deb Solfaro.

Loud? Iwamoto’s bat (a twenty-four-ounce aluminum Louisville TC405 for those of you keeping score at home) makes more noise than a reenactment of Second Manassas. When she ended her college career May 9 following a playoff loss to Rider University, Iwamoto held the University’s all-time records for career batting average (.360), hits (201),

Jack Falla (COM’67,’90) is a former Sports Illustrated staff writer, an adjunct professor at the College of Communication, and a frequent contributor to Bostonia.
triples (23), at bats (558), slugging percentage (.530), and hits in a season (59), which she set this year. In her final season, Iwamoto hit for a .407 average and a .614 slugging percentage. She got at least one hit in thirty-seven of the team’s forty-five games. Ompon. Superhero. It works for us.

Unlike many other power hitters, Iwamoto rarely strikes out. She whiffed just twice all season and only four times in the past two years. “I couldn’t strike her out,” says West, a former Terrier pitcher, who holds the team record for career strikeouts (910) and who was Iwamoto’s teammate for three seasons, pitching against her every day in practice. “Bat speed,” says West. “Ompon really gets around on a ball and she can hit a pitch anywhere in the strike zone.”

“It was not always thus. “I sometimes had trouble with a pitch on the low outside corner,” says Iwamoto. Well, Beth, maybe that’s because you were batting with a utility pole.

“When I first came here,” says Solfaro, who just concluded her third season as head coach, “Beth was using a twenty-eight-ounce bat. Not only was it heavy, but too much of the weight was in the barrel, so she was late getting around on the ball and was driving everything to right field. [Opponents] would just shift a couple of outfielders over there because they knew where the ball was going.” Solfaro decided the twenty-eight-ouncer was an excellent candidate to become a lasagna pan via an aluminum recycling program. “Let’s take that bat out of the bag — forget it ever existed — and try something in the twenty-four- to twenty-six-ounce range.” The lighter bat and a Solfaro-initiated weight training program to which Iwamoto is fanatically devoted — “She gives you a big strike zone, but it doesn’t matter because she can hit the high strike,” says West. Her black-palmed batting gloves grip a black bat held high and motionless until the pitch starts toward the plate, and Iwamoto strides forward, beginning a swing that is seamless, elegant, and strong. “You can see her forearms ripple when she extends her arms,” says Solfaro.

“I keep my hands high because I don’t want to swing under the ball and pop up,” says Iwamoto. While her swing gives line drives, it takes away home runs. Iwamoto hit only three dingers all season (six in her career), although one of them was a mortar shot to remember. On May 5 in the final game of the America East conference championship at Hofstra University on Long Island, Iwamoto supplied a title-clinching and record-setting hit with a soaring and majestic two-run homer in the third inning, crushing a fastball that sailed over the left field fence and cleared a small grandstand before half-burying itself in a rain-soaked hill. “It had to have gone 230 feet,” says Solfaro, “and it would have gone farther if it weren’t for the hill.” It was her fifty-fifth hit of the season, a new single-season team record. Crossing the plate, Iwamoto said something that sounded like “Eecceexyyyyyyyy!” which is about as much excitement as she’s revealed in four seasons of quiet, methodical play. The sportswriter’s scouting report on Iwamoto: good hit, good glove, no quote.

Iwamoto is the youngest of two sons and two daughters of Edward, a 1963 graduate of Boston University’s School of Theology, and Betty Iwamoto of Bellevue, Washington. Her father is pastor of the Sacramento Japanese United Methodist Church and her...
mother works for a medical supply firm. "My parents are supportive, but they're not fanatical about sports," Beth says. In a note to Solfaro written early this season, Edward Iwamoto set forth the balanced philosophy he's tried to instill in his daughter: "I just told her to have fun and swing away," he wrote.

"If I call home after a bad game, all my father asks me is, 'Did you get a good swing at the ball?'" Beth says. "That's all that matters."

Iwamoto (second from left) celebrates during a 9-0 playoff victory over Rider May 9.

No Role in the Rattle
But if Iwamoto is aggressive on the field, she is less so off it. "She won't take part in a negative cheer," says West. During a Terrier rally in a late-season home game against first-place Hofstra, players on the Terrier bench, noting the Hofstra pitcher apparently getting rattled, began one of softball's time-honored "rattle" cheers, whose operative words are "Rattle, rattle, rattle." Iwamoto didn't join in the chorus. "She'll never say anything about it, she just won't do it," says Solfaro.

Iwamoto didn't play organized sports until she was in the third grade, when a friend's father asked her if she wanted to come along to softball tryouts. "I was really awkward at first, but I seemed to catch on fast. I knew fairly early that I could play," she says. Iwamoto is simply a natural athlete. At Interlake High School in her hometown, she played basketball, volleyball, and track (javelin and shot put) and was the Seattle Times 1993 High School Athlete of the Year. But it was in summer fast-pitch softball that she saw the future. "I'm too short for college basketball," says Iwamoto, who is 5'7", "but I thought I could play college softball. . . . I came to Boston University because I want to be a physical therapist and I knew this was one of the best programs in the country, and my father talked a lot about the University and the city." In May Iwamoto graduated from Sargent College of Health and Rehabilitation Sciences with a 3.34 GPA. She is one of ten softball players on the University's Athletics Department Honor Roll and was a nominee for the 1997 University Female Scholar-Athlete Award. Indeed, while waiting at Malvern Field for the start of a recent team practice, Iwamoto, wearing a red T-shirt with "Focus to the Finish" printed on the back, sat on a bench behind first base engrossed in the book Orthopedic Physical Assessment.

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Field Artillery
Unlike a lot of big hitters, Iwamoto can throw the leather as well as she swings the bat. Her career fielding percentage is .992. As a freshman, she committed no errors in 246 chances, for a perfect 1.000 average. "She makes bad throws look good," says Solfaro. Case in point: in the seventh inning of the May 9 game against Rider at Harvard (Rider won the series two games to one), shortstop Trista Rajaratnam (SED'97) (a.k.a. Roger Rabbit) made a great play to scoop up a hot grounder, but then made a throw to first that looked as though it was headed for Harvard Stadium. Iwamoto leaped high toward the home-plate side of first, snagged the errant throw, then spun in midair to tag the surprised runner on the shoulder about a half step from first base. Out! Ompon gets the bad guy again. "And she made it look easy!" shouted WTBU radio announcer Erik Rasmussen.

In a way she has made the entire four years — the team's 133-47 record during that time is the best run in team history — look easy and enjoyable. But unlike many successful players, Iwamoto doesn't see herself coaching. She plans on starting graduate work at Boston University next season and then launching her career as a physical therapist.

Before the season's last home practice, Beth Iwamoto finishes an interview with a reporter, carefully places her two Ompon dolls back in her equipment bag, and begins trotting onto the field for infield practice, when she turns to answer a final question from the reporter. "Does the name Iwamoto mean anything in Japanese?"

"It means 'solid foundation,'" she says. With a name like that, who needs "Ompon"?
graduated from CLA (now CAS) in 1955 and was a member of the varsity baseball team that spring, coached by the late Harry Cleverly (SED’37). In those days, our uniforms were the previous year’s gray Boston Red Sox uniforms and they proved to be warm enough to combat the wind blowing off the nearby Charles River on those cold spring afternoons. I can recall several incidents that portray the early days of BU athletics at Braves Field, an old National League baseball facility acquired by Boston University, among them the night the lights went out.

The director of athletics, the late Aldo “Buff” Donelli, had scheduled the Terriers to play Boston College under the lights of Braves Field. The sportswriters were billing the game as a historic night for New England collegiate baseball. It was to be one of the first — if not the first — night games for a New England college baseball nine, and it was fitting that Boston University play its crosstown rival, the Boston College Eagles.

Before the game, one of the assistant electricians, Buddy Baxter, told me that the lights had not been tested for quite a while. We knew each other from our high school days, when I played for Boston Latin and Buddy played for Boston English. He kidded me by saying that I would probably get hit on the head by a baseball just after the lights conked out.

By game time, there must have been a few thousand people in the grandstand; most fans had come to witness New England collegiate baseball history. The members of the 1955 Terrier baseball team, including Joe Stoico (far left) and Jack Murphy (far right).

hit the eight o’clock train headed for Albany. After Gastall had crossed home plate, the lights suddenly went out.

That night was damp, chilly, and cloudy — just what the former Boston Braves were used to for their spring night games. When the lights went out, the field area was blackened and the lights throughout the grandstand went out also. Most of the fans remained, hoping for the lights to go on again, and all you could see throughout the stands were the red lights of the ends of cigars and cigarettes, puffed on by disappointed fans who had come to witness New England collegiate baseball history.

The late legendary Tom Gastall, who died tragically, flying his plane in a storm over the Chesapeake Bay in 1956, his first year playing major league baseball.

Infielders on the 1955 Terriers baseball team, including Joe Stoico (far left) and Jack Murphy (far right).
that night, along with the coaches and players, will also remember the player
who hit the grand slam — Tom Gastall
— who was good enough to don a Balti-
more Orioles uniform the following sea-
son, in 1956.

— Harris P. Jameson (CAS’55)

REFLECTIONS
FROM THE RIVER

BU’s New Women’s
Crew Coach

C ompleting her first season as
head women’s crew coach, Holly Hatton is beginning to
see some results. A successful seventeen-
year veteran coach — of novice crews at
BU from 1980 to 1983 and for the next
thirteen years at Harvard/Radcliffe, si-
multaneously coaching Olympic and Na-
tional teams for eight of those years — she
says retraining rowers who have already
developed patterns is a challenge. She de-
scribes her coaching style as technical and
says that after intensive winter training in
February in Miami, BU rowers began to
adopt her methods. The women’s varsity
at press time was 2-3 in the spring regattas heading into the Eastern Sprints, but
Hatton says that they are on an “up-
swing,” losing by much narrower margins
than in last year’s races. She believes that
after another year of transition, the BU
women will develop a winning attitude
and pull ahead. This year, she says, has
been one of growth and change.

Having earned a B.F.A. at the Moore
College of Art, Hatton discovered the
joy of rowing in Philadelphia as coxswain
for a crew that tried out for the Olympics in the mid-seventies. She coxed for the
U.S. team from 1977 to 1979, for an
Olympic team in 1980, and for a U.S.
Four in the first year of women’s compe-
tition at the Henley Royal Regatta. She
gradually left a career in advertising to
devote herself to coaching crew, debut-
ing at BU, where her novice team won
the national championship in 1982. Her
awards include the EAWRC (Eastern As-
sociation of Women’s Rowing Colleges)
Novice Coach of the Year award in 1995,
induction to the U.S. Rowing Hall of Fame in 1991, and selection as Woman
of the Year by the U.S. Rowing Board of
Directors in 1990.

The “tight bonding” that rowing fos-
ters is especially important for women,
Hatton believes. Women rowers create a
“society within a society” of bigger,
stronger, self-motivated, self-confident
women in contrast to society’s “rail-
thin” ideal of femininity, she says. Her
goal is to engender in BU crew members
trust and belief in themselves — then, she
says, “I can make them better rowers.”

Parental Dedication

The undefeated BU men’s second
freshman crew admire their new
team shell, “Parents Too,” dedicated
on April 12 at the BU Boathouse. Led
by James Luck, father of 1994 team
captain Eric Luck (CAS’94), the
Parents Boat Fund Committee raised
funds over four years for two shells with
oars and cox’s electronics for Boston
University crew. Committee member
and unofficial dedication photogra-
pher Maureen Szymanski is the mother
of second freshman cox Peter Szyman-
ski (ENG’00) (third from right).

SPRING
HIGHLIGHTS

With a 28-17 record, the softball team
had another exceptionally good season,
winning the America East Tournament
title and advancing to the championship
tournament — both for the second year running.

Men’s tennis, with a dual match record of
9 and 12, came in second in the America
East Championship.

In the America East Championship
meet hosted by Northeastern in May,
women’s outdoor track finished third
and Katie Hitchcock (CAS’97) was
named Outstanding Performer; men’s
track took fourth place.
Because our space is limited, class notes are edited to include as many as possible. Notes should be sent to Class Notes, Boston University, 19 Decrfield St., Boston, MA 02215.

College of Arts and Sciences (formerly College of Liberal Arts)

Carolyn "Billie" Todd ('31) of Georgetown, Maine, reports, "My health is better than I deserve, and I'm doing the same things as in past years, driving freely — aside from avoiding stressful areas like Boston, Hartford, and New York. I can cope with [driving in] Portland, Portsmouth, Springfield, and Worcester because they are so familiar." She is the class agent for '31 and tries to keep in touch with her classmates.

Harold Lane ('36, GRS'40) of Laconia, N.H., coauthored the book Hospitality World! a comprehensive introduction to the industry of hospitality, with Denise Dupre, former School of Hospitality director. Harold is also professor emeritus of SHA.

Thalia I. Mandell ('47) of Mystic, Conn., volunteers for the Mystic Chamber of Commerce. She and 27 other "elderhostelers" recently set sail on a five-day boat trip to learn more about marine life and take in the sights of the seaport and village surrounding Mystic Seaport.

John Boyd ('51) of Silver City, N.M., and his wife, Pat ('49), return to campus on various occasions and maintain close ties to Boston.

Stephen Esrati ('51, GRS'53) of Shaker Heights, Ohio, remembers his "controversial" political science professors. He worked as a Checker cabdriver for a short time and then decided to pursue his interests in law and government through a career in journalism.

Lloyd Peterson ('51, DGE'49, GRS'53) of Portland, Ore., left his position as BU registrar in 1966 to become dean of Pittsburgh Community College and was later appointed vice president at Reed College. He is now retired and enjoys golf.

Berta Ann Greenblatt ('56, GRS'57) of Phoenix, Ariz., is a corporate treasurer for Medical Innovations, Inc. She is married to Gordon M. Greenblatt and has two children, Valerie and Eliot.

Melvin S. Cohen ('58) of Brockton, Mass., retired from both Cohasset and Brockton high schools, where he had taught for 32 years, and from the U.S. Army Medical Department, where he served as a colonel for 30 years. His first grandchild, Danielle Amanda O'Neil, was born in October 1996.

Carl Chiarenza ('64) of Rochester, N.Y., has had major one-person exhibitions of his new large-scale photographs at the Castellani Art Museum of Niagara University, Buffalo, N.Y., and at the Houghton House Gallery, Hobart and William Smith Colleges, Geneva, N.Y. Carl is Fanny Knapp Allen professor of art history at the University of Rochester. Formerly he had been chairman, director of graduate studies, and professor at the BU art history department, where he taught courses from 1964 to 1986 on the history, theory, and criticism of photography, among other subjects.

Frances Chaput Waksler ('66, GRS'68, '73) of Cambridge, Mass., is a sociology professor at Wheelock College. Her book The Little Trials of Childhood was recently published. (See Spring 1997 Bostonia, page 78, for a review.) She is particularly interested in phenomenology, ethnomethodology, and symbolic interaction.

Jane Cohen Pellouchoud ('67) of South Bend, Ind., is a mother of three, a part-time teacher, a full-time ceramist, and an avid gardener. She also sings and plays guitar.

Patricia L. Timmins ('70) of Winston-Salem, N.C., is regional attorney in the National Labor Relations Board General Counsel's Winston-Salem office. She enjoys traveling, rockhounding, reading, and gourmet cooking.

Harry Bosk ('75, DGE'72) of Baltimore, Md., is director of public relations at the Maryland Department of Human Resources. Previously he was director of...
writes that she is "happily divorced with no children and two cats." Maureen is manager of special projects in the behavioral science division of Geo-Centers, Inc., a high-tech consulting firm. Lisa received her doctorate in social/cognitive psychology from Cornell University.

Lisa Stern-Wolfe ('87, CGS'85) of Waltham, Mass., is manager of special projects in the behavioral science division of Geo-Centers, Inc., a high-tech consulting firm. Lisa received her doctorate in social/cognitive psychology from Cornell University.

Sima Artinian ('89, MED'93) of Houston, Texas, is a resident in radiology at Baylor College of Medicine in Houston. She keeps in touch with Rob Ravner (COM'89), who is attending law school at UCLA as well as writing and producing in L.A.

Christopher J. Kozser ('89) of Burke, Va., a Navy lieutenant, is completing a six-month deployment to the Mediterranean aboard the attack submarine USS Montpelier.

Gil Golan ('90) of New York, N.Y., is a writer and producer in L.A.

www.geocities.com/Athens/3559 and his e-mail address is payson@h2net.com.br. [Letters sent to the address at the beginning of Class Notes will be forwarded.]

Martha Czelumnik ('84) of Albuquerque, N.M., married Ahmet Tiryak at their home in December 1996. As a certified nurse midwife, Martha continues delivering babies at Lovelace Medical Center. She has helped bring more than 800 babies into the world. Jeffrey Katz ('84) of New Hyde Park, N.Y., received a master's degree from John Jay College of Criminal Justice in 1992. He began working as an inspector for the sub-surface exploration section of the city of New York in 1985 and is now assistant chief. Jeffrey writes, "In August 1995 I married the very beautiful Roberta Gross after a five-year chase. In August 1996 I bought a home in New Hyde Park. In a nutshell, life's been pretty good."

Vivien Hwee-Tong Gan ('85) of Singapore is a deputy managing director and businesswoman.

Peter Stenhouse ('85) of Maynard, Mass., and his wife, Joelle, announce the birth of their first child, Katherine Maria, in January 1997.

Steve Chin ('86) of Taipei, Taiwan, is minister of a Christian church in Taipei, leading five congregations in both Taiwan and China. Steve reports that he has been happily married for almost 10 years and has two daughters, ages 4 and 5. He is "looking for any Mandarin-speaking Chinese Christians to go back to China to evangelize the country."

[Letters sent to the address at the beginning of Class Notes will be forwarded.]

Devra Pensner Aaronson ('87) of Ma'ale Adumin, Israel, writes, "I'm working now at News Datacom, in the QA department. The kids are doing great. I'm still in Ma'ale Adumin, with no intention of leaving Israel. Thanks to all who got in touch!" E-mail her at dataq@netvision.net.il. [Letters sent to the address at the beginning of Class Notes will be forwarded.]

Lisa Stern-Wolfe ('87, CGS'85) of Waltham, Mass., is manager of special projects in the behavioral science division of Geo-Centers, Inc., a high-tech consulting firm. Lisa received her doctorate in social/cognitive psychology from Cornell University.

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financial analyst in the corporate financial planning and budgeting department of the New York Times Company. He received an M.B.A. from the University of Maryland in 1994. His e-mail address is golang@nytimes.com.

Katherine McCarthy (‘91) of San Francisco, Calif., graduated from the University of San Francisco Law School in May. She will marry Robert Moser, a San Francisco police officer, in October. Jane Terves (SAR ’91), a fellow Warren Towers R.A. ("soon to be Jane Twobly") will be a bridesmaid.

Chance Saltzman (‘91) of Alexandria, Va., writes, "Putting in my time at the Pentagon, buried as all young captains are. Drop me a line at BCSaltzman@aol.com." [Letters sent to the address at the beginning of Class Notes will be forwarded.]

Shawn Fields (‘92) of Durham, N.C., is pursuing her M.B.A. at the Fuqua School of Business at Duke University after three years working at the National Basketball Association. Her translation of a biography of Eva Peron from French to English has sold over 44,000 copies. She would love to hear from her former classmates. E-mail her at smfl@mail.duke.edu. [Letters sent to the address at the beginning of Class Notes will be forwarded.]

Kerstin Grossman-Mendelson (‘92) of Waltham, Mass., is the office manager of L’Asalle Partners, the property management office in the State Street Bank building in downtown Boston. She lives with her husband, Rob.

Christopher M. Stevens (‘92) of Oak Harbor, Wash., a Navy lieutenant, reported for duty with Naval Air Station’s Fleet Air Reconnaissance Squadron One on Whidbey Island.

Debra Beth Woffert (‘92) of Milford, Conn., is a litigation attorney, practicing law with a firm in Westport, Conn. She has been a member of the New York and Connecticut bar since 1998. She married attorney Vincent Marino in April 1996. E-mail her at Vmichaelm@aol.com. [Letters sent to the address at the beginning of Class Notes will be forwarded.]

Friederika Aceto (‘93) of Boston, Mass., is a doctoral student in the clinical psychology program at Suffolk University and expects to finish by spring 2000. In her spare time, she works in residential facilities for adult schizophrenics and pregnant and parenting teenagers. Friederika keeps in touch with Daniel Josephson (‘93), Audrey Morgenbacher (‘93, SED ’93), and Mary Rudes (‘92).

Dan Cintron (‘93) of New York, N.Y., lives with wife, Izumi Okubo (COM ’92). He is assistant director of business development and public affairs for Japan External Trade Organization (JETRO), a nonprofit economic promotion organization.

Claudine English (‘93, CGS ’91) of Staten Island, N.Y., received her juris doctor degree from St. John’s University School of Law and passed the New York state bar exam. She is an assistant district attorney with the Kings County District Attorney’s Office, Brooklyn.

Elaine Gale (‘93) of Minneapolis, Minn., is a pop culture reporter at the Star Tribune and an advice columnist for the paper under the name "Dear Genny X." After working for the Upi Reader magazine, she started in the mailroom of the Star Tribune and has been with the newspaper for over two years. In addition, she freelances for national publications, including Cosmopolitan, Ms., and College Outlook. E-mail her at galeela@startribune.com. [Letters sent to the address at the beginning of Class Notes will be forwarded.]

Jennifer L. Harding (‘93) of Orange Park, Fla., a Navy lieutenant, reported for duty with Naval Air Station’s Fleet Air Reconnaissance Squadron One on Whidbey Island, Oak Harbor, Wash.

Nicole A. Keiley (‘93) of Milwaukee, Wis., a Marine first lieutenant, is halfway through a six-month deployment to the Persian Gulf aboard the ships of the USS Exx Amphibious Ready Group.

Alexander S. Maitre (‘93) of Aiea, Hawaii, a Navy lieutenant junior grade, is on a six-month deployment to the Persian Gulf aboard the guided missile destroyer USS Cushing.

Richard M. Simons (‘93) of Randolph, Mass., received his master’s degree in resource administration and management from the University of New Hampshire in December 1996. He is an economist in the energy services department of the WEFA Group in Burlington, Mass.

Anthony A. Ricci (‘94) of Ossipee, N.H., a Navy lieutenant junior grade, was designated a naval aviator and received the Wings of Gold.

Ceylan Cansen (‘95) of Geneva, Switzerland, will receive her master’s degree in international economics from the Graduate Institute of International Studies in Geneva in October 1997. Ceylan wants to get in touch with old friends. "I wish all the best to the class of 1995." Her e-mail address is Cansen5@heli.unige.ch. [Letters sent to the address at the beginning of Class Notes will be forwarded.]

Robert D. Ward (‘95) of Burke, Va., a Marine second lieutenant, reported for duty at the Marine Corps Air Station in Kaneohe Bay, Hawaii.

Allison Estrein (‘96) of Pine Brook, N.J., is volunteering to teach English for a year in Costa Rica. She is participating in WorldTeach, a private nonprofit organization based at Harvard University.

Han Han (‘96) of Brookline, Mass., is an associate QA analyst at Project Software Development, Inc. (PSDI), a maintenance management software company in Cambridge, Mass.

David J. Harrold (‘96) of Lowell, Mass., a Navy seaman recruit, completed U.S. Navy basic training at Recruit Training Command, Great Lakes, Ill.

College of Communication

William Colin Gillis (‘50) of Crete, Greece, retired from the U.S. Marine Corps
College traditionally formalizes the separation between children and parents, but Wes Mott (CAS'68, GRS'69, '74) says Boston University fostered his closeness to his late father, Theodore Mott (SMG'42), the more amazing because it was during the Vietnam War. Like many other fathers and sons, they differed in their views of that war, but they shared an enthusiasm — Terrier sports. The Mott men found common ground attending sports events and University lectures together.

With class years twenty-five years apart (originally in the Class of 1943), Theodore took an accelerated program because of World War II, in which he served in the Army field artillery, they celebrated class reunions together and were both members of the National Alumni Council.

Today the tradition continues with Wes Mott’s daughter, Sarah (CAS'98), whose reunion year will be thirty years after her dad’s. Mott drives frequently from Worcester, Massachusetts, where he is professor of English, particularly of transcendental literature, at Worcester Polytechnic Institute (WPI), to see Terrier hockey games with Sarah and her boyfriend. The whole family often goes, including Sarah’s mother, Sandy Mott, who attended Metropolitan College and worked in the School of Nursing while Wes was a BU student. Sarah says her parents sport BU jerseys at the games, blending in with the student fans. When her University friends wonder why she likes to attend games with her parents, she responds, “I enjoy their company — we’re all friends.”

Another Mott tradition is community activism and volunteer work. In the wake of Hurricane Hugo, Theodore, a career banker near retirement with the Bank of Boston, “got out Spanish dictionaries,” remembers Sarah, and went to Puerto Rico as a volunteer to administer low-interest rebuilding loans. Among his many BU student jobs, Wes tutored students in the Martin Luther King, Jr., Center, and today Sarah tutors elementary school students in the Afterschool Program in Mattapan through BU’s Community Service Center. The tutors arrive for their weekly sessions to the children’s gleeful, “Here come the BU kids!” says Sarah. “The kids show us their report cards with pride in their good grades. It makes us feel we’re helping them.”

Professor Mott is a transcendental scholar and secretary of the international Ralph Waldo Emerson Society, which he founded eight years ago “to further interest in Emerson’s work through publications and educational and professional programs.” Since 1991, Mott has combined professional and community interests by coordinating and advising WPI students on research and volunteer work with the Walden Woods Project, a flourishing environmental preservation effort for Walden Pond and surrounding acreage in Concord and Lincoln, Massachusetts, founded by singer Don Henley and supported by many other celebrities and environmentalists. Mott’s students earn academic credit for such projects as mapping out the area’s ecological resources while studying the “sacred grove” where transcendentalist Henry Thoreau lived “deliberately” and wrote. Mott describes the students’ work as at “the intersection of culture and technology.” As an active fundraiser and board member of the project, he is pleased at the prospect of this year’s opening at Walden Woods of a state-of-the-art research, archival, and conference center. It will house “the best Thoreau collection in the world,” he says.

A philosopher-activist, Mott “strongly identifies with Thoreau’s attempt to balance the need for serenity versus involvement in the pressing issues of the day.” He fondly recalls BU professors, all since retired, who helped him explore the American history of ideas and nineteenth-century American literature from his undergraduate through doctoral studies: “wonderful editor” Norman Pettit; the late novelist Gerald Warner Brace; “stern and demanding” Edward Wagenknecht; his advisor, Millicent Bell; one of the first BU teaching fellows, with whom Mott remains in touch, Donald Winslow (GRS'42); and his department head and “helpful guide,” Morton Berman.

Their grateful student offers, “Some say that big schools aren’t for shy kids, but I feel just the opposite. I was a shy kid and BU helped me find myself. There are so many interesting things to do, so many niches.” A transfer student after her first semester at Villanova, Sarah apparently concurs. In addition to doing well as a political science major/anthropology minor, volunteer tutor, tap-dancing student, and sports fan, she is coordinator for Class Days 1998, organized last year to promote school spirit and a sense of class community, and has recently been selected as a student Admissions interviewer. Having found activities at BU she enjoys, she says, “I feel very much a part of the University.”
and the law in California in 1987, and now lives in Crete, where he is a painter, mainly of seascapes.

Phyllis Angel-Roark ('51) of Belleair Beach, Fla., is celebrating 16 years as a director for Mary Kay cosmetics. She drives a pink car. Two of her directors are also BU graduates, "One has a master's and the second was referred to me by your placement office when she was a Ph.D. candidate and I was president of my own public relations firm."

Desi Kegi-Bognar ('60) of Peacham, Vt., has published *International Dictionary of Broadcasting and Film*, a book that serves as a guide to the "professional jargon and terminology of the communications field." He delivered a paper entitled "The State of Hungarian Filmmaking" at the 21st Annual Conference of the American-Hungarian Educators Association.

Arthur J. Singer ('61, SMG'60) was executive producer for A&E's Biography series on Arthur Godfrey, *Broadcasting's Forgotten Giant*. The program aired in December 1996.

Robert R. Sidman ('64) of Harrisburg, Pa., was a moderator and panelist for the Society for Technical Communication's 44th Annual Conference in Toronto in May 1997. He and his panel discussed "Implementing an Intranet for Internal and External Communications." You can e-mail him at scribe@ezonline.com. [Letters sent to the address at the beginning of Class Notes will be forwarded.]

Ruth A. Slawson ('65) of Rhineback, N.Y., is an executive producer and has produced four television movies within the last three years. Before she began producing, she worked for NBC as senior vice president of movies and minions.

Judith Cushman ('66) of Issaquah, Wash., is owner and president of Judith Cushman & Associates, Strategic Executive Search.

Robert Schoen ('69) of Oakland, Calif., is president of the For Eyes Vision Plan, Inc., a group of California vision care providers. A 1976 graduate of the University of California at Berkeley School of Optometry, he balances his professional time with listening to jazz, playing the tenor sax, and heading his own quartet at a local Berkeley café. E-mail him at JazzandEye@aol.com. [Letters sent to the address at the beginning of Class Notes will be forwarded.]

James Y. Bartlett ('73) of Orlando, Fla., has published *Golf Gurus: The Wisdom of the Game's Greatest Instructors*, which gives a brief history of golf instruction and profiles 10 of the game's top teaching professionals.

Stephen D. Psinakis ('75) of San Francisco, Calif., is secretary of the Public Relations Society of America, the world's largest organization of public relations professionals. He is managing director of the Montgomery Group, a San Francisco public relations firm specializing in marketing and corporate communications.

Elizabeth Quinn ('76) of Grants Pass, Ore., has published *Lamb to the Slaughter*, another addition to her Lauren Maxwell mystery series.

Cynthia Devico Brown ('80) of Fort Campbell, Ky., is a freelance writer who also helps prepare taxes for H&R Block. Her husband, Jim, is in the Army, and they move every one to two years ("12 moves total" in 14 years). She has two children, Monica, 10, and James, 6.

David Lubars ('80) of Santa Monica, Calif., is chief executive officer and chief creative officer of BBDO West, an advertising agency. Previously he was president and executive creative director for the company.

Tom Somich ('80) of Allentown, Pa., says hello to all of his friends from Warren Towers, Myles Standish, the Daily Free Press, and the former School of Public Communication. He has had a number of communication-related jobs but now works for a national sports magazine. Tom has traveled widely and reports that he has interviewed Jack Kemp, Willie Mays, Lee Iacocca, Bishop Desmond Tutu, Steve Allen, Richard Dreyfuss, Pete Rose, Paul Shaffer, and many others. He would love to hear from old acquaintances. E-mail him at tomsonich@webtv.net. [Letters sent to the address at the beginning of Class Notes will be forwarded.]

Barry Wangler ('80) of Newton, Mass., was elected chair of the northeast district of the Public Relations Society of America. Barry founded his own agency in Newton, specializing in marketing communications, crisis communications, and media relations.

Douglas J. Gladstone ('82) of Flushing, N.Y., is cofounder and partner in an advertising and public relations firm, the Freeland Solution Group, based in Forest Hills.

Yonah Hirshman ('82) of Teaneck, N.J., is director of training at HarperCollins Publishers in New York. She writes, "I've always enjoyed working with print since my *Free Press* days. Working with technology and being surrounded by lots of fun and exciting books (and people!) is the best. Plus I periodically run into BU people as I stroll through midtown. It's a small world! Regards to my brother, Bob Levenson (CAS'84), and sister-in-law, Michele Janis ('82)."

Kestie Westerman ('82) of Quincy, Mass., is the founder of Westerman Communications, a public relations and marketing communications firm that specializes in consulting with high-technology companies and professional services firms. The firm has been in business for five years and opened a new office in downtown Quincy.

Teresa A. Martin ('83) of Palo Alto, Calif., is president of Project Cool, Inc., a program providing resources for people building the Web. Project Cool selects one excellent Web site every day. BU alumni are welcome to submit their favorites to her at tmartin@projectcool.com. [Letters sent to the address at the beginning of Class Notes will be forwarded.]

Neal Bondette ('84) of Bonn, Germany, writes, "After getting an M.A. in international relations at the Fletcher School (Tufts) in May last year, my wife and I and our three cats, Chappy, Ernie, and Betty, moved to Germany. I'm working for Reuters covering business and political news an ocean and a continent away. But I'm on the Web all the time checking BU hockey scores. Would gladly dish out advice to anyone interested in working in Europe. Getting a job over here isn't as hard as you would think." You can e-mail him at nboundette@aol.com. [Letters sent to the address at the beginning of Class Notes will be forwarded.]

Shari Resnickoff Chappell ('84) of Brooklyn, N.Y., is managing editor of the computer books group of Henry Holt & Co. in New York. Shari and her husband, Paul Chappell ('85), a video editor at Murray Hill Studios, have two sons, Scott, 7, and Jason, 4.

Debra Michals ('84) of New York, N.Y., is completing her Ph.D. in American history at New York University, writing her dissertation on women's entrepreneurship. She continues to write for women's magazines and published an article on sexual violence in Internet chat rooms for the March/April 1997 issue of Ms. magazine. She misses many of her old friends and hopes Andy
Class Agent Connections

Boston University has a rejuvenated Class Agent program, part of our effort to bring alumni closer to the University and one another. Class Agents are the primary contact for information to and from you and your school or college class at BU. Class Agents make it easy to stay in touch — one may call you about a variety of activities and events throughout the year, such as:

- Nominating classmates for BUA Distinguished Alumni Awards
- Submitting class notes for Bostonia and other publications
- Sharing your real-world experiences with students at career events
- Attending Reunion weekend and Homecoming
- Participating in phanathons for events and class gifts
- Contributing to your Reunion class gift.

If you are interested in becoming a Class Agent or wish to find out who your Class Agent is, please call Kathryn M. Spellman, director of the Class Agent program, at 617/353-9716, or e-mail her at spellman@bu.edu.

Mariette Di Christina-Gerosa ('86) of Sharon, Mass., is director of communications for the Massachusetts Department of Housing and Community Development. She lives with her husband, Ted, and seven-year-old son, T.J. Her e-mail address is tfrier@comm.state.ma.us. [Letters sent to the address at the beginning of Class Notes will be forwarded.]

David Penkala ('86) of Medford, Mass., is marketing director with Aramark, the dining service provider for BU. Dave and his wife, Donna Conley ('86), celebrated their third anniversary on New Year's Eve. Donna is a member of the Massachusetts bar. Dave writes, "We'd love to hear from any of our old friends and former coworkers from the Warren Towers dining room — I liked it so much I came back!" E-mail them at dpenkala@bu.edu. [Letters sent to the address at the beginning of Class Notes will be forwarded.]

Rachel M. Cassalong ('88) of Brooklyn, N.Y., is project manager for Straightline International, Inc., a strategic and marketing design firm. Rachel is engaged and plans to marry this summer. One of the bridesmaids will be Yvette Ony-Stanway (CAS'88).

Sharon E. Fant ('88) of Austin, Texas, is general sales manager for KTBC-Fox 7/KVC-13. She writes, "Austin's great!" Sharon would like to hear from fellow BU graduates. [Letters sent to the address at the beginning of Class Notes will be forwarded.]

Patricia Gilmartin ('88) of Warwick, R.I., opened a traditional Chinese medicine clinic called Center of Balance. The clinic, located in East Greenwich, R.I., specializes in acupuncture and Chinese herbal medicine. Patricia completed her studies in Chinese medicine at the College of Oriental Medicine in San Diego. Her son, Courtney, is 5.

Margaret C. Lemler ('88) of Stoughton, Mass., founded Advanced Management Solutions, a consulting company specializing in the health-care industry. She would love to hear from BU alumni to renew old friendships and discuss potential business opportunities. [Letters sent to the address at the beginning of Class Notes will be forwarded.]

David A. Steinberg ('88) of Oakland, Calif., writes, "After a sometimes frustrating cross-country move (truck broke down in Nebraska), my partner, Gregory Foley (STH'89), and I finally made the move to northern California. I landed a temporary job as a copy editor on the local news desk at the San Francisco Chronicle and was soon offered a permanent job editing in the Home section. Looks like all those years tilling the soil in Boston’s Victory Gardens paid off. Gotta admit though, it’s strange seeing the bulbs in my garden here come up in December/January." David’s e-mail address is dasteinberg@juno.com. [Letters sent to the address at the beginning of Class Notes will be forwarded.]

Tina Arning ('90, SFA'92) of Los Angeles, Calif., is pursuing her acting career, and is best known for her role as Sasha Greene on The Young & the Restless. She also has made numerous guest appearances on several television sitcoms, including Everybody Loves Raymond, Newsradio, Nightstand, and Ned & Stacy. She recently finished shooting an HBO movie with Gabriel Byrne and Mimi Rogers.

James Warner ('90) of Wichita Falls, Texas, is news director for KAUS TV in Wichita Falls. Prior to his appointment, James was the senior news producer at KFOR in Oklahoma City and an adjunct professor at the University of Oklahoma School of Journalism and Mass Communication.

Jodi Kurzewel Amendola ('91, CGS'89) of Hackensack, N.J., is vice president of corporate development for CPR Medical Marketing & Communications, a full service health-care marketing and communications firm. Her tasks include overseeing business development and advising the staff on all client relations. Jodi lives with her husband, Ted.

Jennifer Block ('91) of San Francisco, Calif., writes for NetGuide Live, a new online magazine at www.netguide.com. She writes, "Delta Gammas, please send updates for newsletter to jblock@netguide.com." [Letters sent to the address at the beginning of Class Notes will be forwarded.]

Todd Friedman ('91) of San Francisco, Calif., works for Mogen-Alke, an investor relations firm. Todd still keeps in touch with several classmates and reports that Terri Handler (CAS'91) was married this summer in Newport, R.I., and is living in Florida with his wife, Elisa. Mike Basick (CAS'91) is living with his fiancée, Kristin,
in Chicago. Brian Goodstadt (SMG'91), Caryn Ball (‘91), Seth Groenestein (‘92), and John Atkins (‘91) are in New York City. Boomer McLay (ENG’91, SED’93) moved to Atlanta, where he teaches physics. John had shoulder surgery; Boomer bought a house for himself and his cat, and Brian participated in a bachelor’s auction for charity. Todd would love to hear from old friends. E-mail him at tfriedman@mwa-sf.com. [Letters sent to the address at the beginning of Class Notes will be forwarded.]

Eileen Hughes (‘91) of Jamaica Plain, Mass., works at WGBH in Boston as the outreach coordinator for Artinur, an animated children’s series. She works on a variety of projects to promote the series and the print material that WGBH has produced for other PBS stations. She would love to hear from other BU grads. You can e-mail her at Eileen_Hughes@wgbh.org. [Letters sent to the address at the beginning of Class Notes will be forwarded.]

Matthew Pitta (‘91) of Harwich, Mass., is a news anchor and reporter for Cape Cod Radio Group and Boch Broadcasting. In 1995 he won first place from the Associated Press in continuing coverage and investigative reporting.

Elisa Dozono (‘92) of Portland, Ore., works as communications manager for Mayor Vera Katz. She took a leave of absence to work for the Clinton-Gore ’96 campaign in Oklahoma. She writes, “I’m hoping to move back East again soon, so if anyone has any ideas of what I should be doing when I grow up, I’d love to hear them. I’ve lost touch with so many of my BU friends, I’d love to hear from them.” Her e-mail address is edozono@ci.portland.or.us. [Letters sent to the address at the beginning of Class Notes will be forwarded.]

Ed Lake (‘93) of South Amboy, N.J., is a media planner at Ammirati Paris Lintas advertising in New York. “Anyone from the fall 1992 London intern program, drop me a line.” E-mail him at elake@aplnya.a-p-l.com. [Letters sent to the address at the beginning of Class Notes will be forwarded.]

Paul Porvasnik (‘93) of Chicago, Ill., passed the Illinois bar last October and works for Mora & Baugh Ltd., in Chicago.

Arthur Staple (‘93) of New York, N.Y., is a sportswriter for Newsday in New York, covering college basketball and the occasional Knicks game. He writes, “It’s fun, but the best part is still being able to live in New York City — and afford it, somewhat.” He has kept in touch with Kim Pasculli (‘93), who teaches and lives in Hoboken, N.J., Ray Ellin (‘92), who does tons of standup comedy in NYC, and Theresa Riley (‘93) and Jessica Byrne (‘93), who both recently moved to the city and are “constantly bumping” into Arthur on the street.

Bethany Drucker (‘94) of Locust Valley, N.Y., writes, “I’m proud to say I’m only 24 years old and already the proud owner of Condom Sense, Inc., Long Island’s first condom and novelty store. I’d love to help with any HIV awareness programs.”

Elizabeth A. Quinn Pratt (‘94) and Jason M. Pratt (ENG’94), of Kingsville, Texas, were married in Salem, Mass., in September 1995. Jason is a first lieutenant in the Marine Corps. Beth is employed by Hoescht-Celanese, a chemical, plastics, and pharmaceutical firm, in the information technology department. They write, “We would love to hear from classmates, especially ROTC friends we have lost touch with over these last two years.” E-mail them at jpratt@interconnect.net, cpratt@interconnect.net, or bpratt@bischcc.hcc3.com. [Letters sent to the address at the beginning of Class Notes will be forwarded.]

Reiko Kunieda (‘96) of New York, N.Y., is the first lieutenant in the Marine Corps. Beth is employed by Hoescht-Celanese, a chemical, plastics, and pharmaceutical firm, in the information technology department. They write, “We would love to hear from classmates, especially ROTC friends we have lost touch with over these last two years.” E-mail them at jpratt@interconnect.net, cpratt@interconnect.net, or bpratt@bischcc.hcc3.com. [Letters sent to the address at the beginning of Class Notes will be forwarded.]

Jenifer Metcalfe (‘95) of Wolfeboro, N.H., is a computer assistant at Brewster Academy in two departments, technology and journalism. She spends the rest of her time helping journalism students with their desktop publishing. She writes, “Brewster is an amazing place, much like BU in its goals to fuse technology and the New Age with a rounded, comprehensive education.” You can e-mail her at Jen_Metcalfe@Brewsternet.com. [Letters sent to the address at the beginning of Class Notes will be forwarded.]

Carrie Pine (‘95) of New York, N.Y., appeared in the world premiere of The Molly Maguires, an Irish musical that had its first pre-Broadway tryout in Pennsylvania. She is actively pursuing a career in the arts. Her e-mail address is pinehead@msn.com. [Letters sent to the address at the beginning of Class Notes will be forwarded.]

Karen Graves Richardson (‘85) of Port Republic, Md., married Phil Richardson (‘84) in 1984. She is self-employed when she is not busy being a mom. Phil is an aerospace engineer for the Navy. “Recently we..."
moved our family (six-year-old twin boys) to southern Maryland. We would love to hear from other ENG '84-'85 grads. What is everyone doing? Where is everyone? In fact, we would love to chat with any BU grads. E-mail them at Kgr15@aol.com or Par429@aol.com. [Letters sent to the address at the beginning of Class Notes will be forwarded.]

Joyce Segall Lopez ('86) of Floral Park, N.Y., is vice president of Reliance National Insurance Company in downtown Manhattan. Joyce manages an underwriting group that designs insurance products for occupational risks. She writes, “I spend my free time with my husband, Larry, and two dogs, Arthur and Coco. We are restoring a 105-year-old Victorian house.” Her e-mail address is joyceebabe@aol.com. [Letters sent to the address at the beginning of Class Notes will be forwarded.]

John R. Zaleski ('86,'87) of Coatesville, Pa., and his wife, Cheryl Giangiulio (CAS'86, GRS'86), have two sons. John received his Ph.D. in systems engineering from the University of Pennsylvania. Cheryl received her second master's degree in higher education, also from Penn. John is a chief engineer at Lockheed Martin Corporation and Cheryl teaches U.S. history at Valley Forge Military College. They are opening a professional consulting firm, Zaleski Associates, Inc., to do both software development and computer and educational consulting. They would love to hear from their old friends from Danielsen. E-mail them at jzaleski@earthlink.net. [Letters sent to the address at the beginning of Class Notes will be forwarded.]

Bashir Galadanci ('87,'95) of Herndon, Va., completed a one-month course on network capacity building at the International Center for Theoretical Physics in Trieste, Italy. Bashir teaches computer hardware courses at Bayero University and is affiliated with the university computer center.

Nigel M. Parsad ('89) of Chicago, Ill., is a Ph.D. candidate in the geophysical sciences department at the University of Chicago. He is interested in the formation and evolution of the solar nebula. Nigel and his wife, Sandeep, invite his BU friends to visit while they are in Chicago. His e-mail address is nigel@geosci.uchicago.edu. [Letters sent to the address at the beginning of Class Notes will be forwarded.]

Omar-Joel Azpura ('90) of Somerville, Mass., is a self-employed environmental consultant specializing in indoor air quality. He went on a driving trip across Canada and around the perimeter of the United States. Omar-Joel would love to hear from his old friends.

Justin Fine ('90) of San Diego, Calif., is a Navy lieutenant, is on a six-month deployment to the western Pacific Ocean and the Persian Gulf aboard the aircraft carrier USS Kittyhawk.

Mary Riley ('91), an Air Force captain, is stationed at Little Rock Air Force Base, Arkansas. Last year she completed her flight training program at Naval Air Station, Corpus Christi, Texas. Mary would love to hear from any engineering or ROTC classmates. E-mail her at RileyMA@aol.com. [Letters sent to the address at the beginning of Class Notes will be forwarded.]

Will Heres ('92) of Brighton, Mass., is systems manager and research assistant at the MIT Center for Meteorology. He writes, “When I'm not working here I'm usually abroad, New Zealand and Switzerland. I'd like to hear from anybody who graduated ENG'92, or anybody else who knew me way back when!” His e-mail address is will@rossby.mt.edu. [Letters sent to the address at the beginning of Class Notes will be forwarded.]

Chris Gordon ('93) of Jackson, Miss., a Navy lieutenant, graduated from the Navy's nuclear power and submarine training programs. He has completed a six-month Mediterranean deployment and now serves as the assistant combat systems officer while the ship is in the Portsmouth Naval Shipyard. His e-mail address is csgordon@cybertours.com.

John D. Heiden ('93) of Pembroke Pines, Fla., a Navy lieutenant, graduated from the Navy's Basic Nuclear Power School in Orlando, Fla.

Lynne G. Ritumalta ('93) of California, Md., a Navy lieutenant, participated in the 21st Annual Marine Corps marathon in Washington, D.C.

David M. Alger ('94) of Phoenix, Ariz., a Navy ensign, graduated from the Basic Civil Engineer Corps Officer School.

Kevin R. Smith ('94) of Perryville, Ohio, a Navy lieutenant junior grade, departed on a six-month deployment to the Middle East aboard the destroyer USS Nicholas.

Nadina Talukdar ('94) of Medford, Mass., is the product manager for Next Generation Development Tools, a division of Revelation Technologies. She is pursuing a master's degree in science administration from BU. Nadina is in the process of buying a new home and is very excited about it.

Brian C. Anderson ('95), a Navy second lieutenant, and Angelique L. Robistow (SED'96, CAS'96), of Pensacola, Fla., were married in August 1996 in Virginia Beach, Va. The wedding was attended by many “Terrier-faithful” alumni. He is a student naval aviator in flight training and she is a graduate assistant in the political science department of the University of New Orleans.

Anthony J. Indelicato ('95) of Natick, Mass., a Navy ensign, graduated from the submarine officer basic course.

As part of its effort to build a sense of community among young alumni, the Young Alumni Council hosted a French wine dinner at the Providence Restaurant in Brookline, Massachusetts, this spring. Enjoying the offerings are (from left) Julie Satterfield (CAS'81), Wan Chi Lau (ENG'87), Michelle Faby, and John Faby (SMG'89).
Paul T. Ahern (MET '90) of Grayslake, Ill., received the Award for Excellence from the U.S. Railroad Retirement Board. Paul is a contract specialist for the Board and was recognized for his “outstanding contributions toward meeting the mission of the agency, and for the excellence he brings to public service.”

Patricia Lafrate Bellini (SAR '81) of North Providence, R.I., was elected president of the Rhode Island Speech-Language-Hearing Association (RISHA) and was given RISHA’s Outstanding Achievement Award and State Clinical Achievement Award. She has been a speech-language pathologist in the Central Falls School Department in Rhode Island for 14 years.

Catherine M. E. Certo (SAR '77, '87) of Stoneham, Mass., received the Lucy Blair Award of UMass-Boston; the Ernest Hemingway Foundation/PEN New England of Needham, Mass., received the Reunion Volunteer of Sudbury, Mass., was the first recipient of the Massachusetts Medicine. She is a maternity instructor in the day and evening divisions at Lawrence Memorial Hospital School of Nursing in Medford and was nominated by her students for her support during the 1995-1996 school year. Dolores and her husband have two children.

Robert Imperato (CAS '74) of Newton, Mass., was the first recipient of the Massachusetts Chapter of Certified Residential Specialists’ CRS of the Year award. He owns and is a broker at Boston Realty Associates.

Ha Jin (GRS '94) of Lawrenceville, Ga., won the Ernest Hemingway Foundation/PEN Award for the best first work of fiction published in 1996 for Ocean of Words: Army Stories, published by Zoland Books.

Gooywon Eliisa Kim (SFA '90) of Philadelphia, Pa., received the Reunion Volunteer Appreciation Award from the Boston University Alumni in April 1996. She is currently organizing and coordinating the Voice Faculty Artists Concert Series at the Helen Warden Theater in Philadelphia and is a member of the College Music Society. The series is open to BU alumni. [Letters sent to the address at the beginning of Class Notes will be forwarded.]

Alfred Klar (MET '92) of Smyrna, Tenn., received an Exceptional Achievement Award as a veterans benefits counselor from the United States Veterans Association.

David Z. Kushner (SEA '93) of Gainesville, Fla., won Florida’s Teaching Excellence Program (TIP) and Professional Excellence Program (PEP) awards for university faculty who have “excelled in their contributions to teaching, research, and service.”

Christopher Lamborg-Karlovsky (SEA '93) of Newton, Mass., a first-year student at the School of the Museum of Fine Arts, was awarded a 1997 Dana Pond Prize for Painting. His winning work was displayed in March and April at the Grossman Gallery in Boston. The award is part of an endowed competition begun in 1963.

William J. Leary (SED '72) of University, Mass., received an award from the Oxford-Lafayette County, Miss., branch of the NAACP for “lifelong service for freedom in the area of education and civil rights.” He was also appointed chairman of the department of educational leadership and educational psychology at the University of Mississippi in Oxford.

Janyce Lee (SED '65) of Needham, Mass., was recognized as one of the top 10 educators in New England. She won the World of Difference Institute Award for “overall excellence . . . and her recitals-in-schools program, which brings classical music” to children in public schools. She developed programs to heighten awareness and appreciation of diversity at the Runkle School in Brookline.

Susie Mantell (CGS '71, SED '73) of Pleasantville, N.Y., received a Best Audios of 1996 award from Publishers Weekly for her spoken word project, Your Present: A Half-Hour of Peace, A Guided Imagery Meditation for Physical and Spiritual Wellness. Susie is also an award-winning pop songwriter whose songs have been heard on The Martha Stewart Show and Another World. She is a frequent media guest, recently interviewed on The Dick Cavett Show. (See “Alumni Recordings” in this issue.)

Elizabeth McCracken (CAS '88, GRS '88) of Somerville, Mass., received the fourth annual Discover Great New Writers Award, presented by Barnes & Noble, for her first novel, The Giant’s House, which was released in paperback in June.

Amy Whorf McGuigan (COM '94) of Hingham, Mass., received two 1996 national Pollie Awards for excellence in political advertising. Amy, who is employed at CST Studios, was presented with the award at a luncheon in Washington, D.C. She and two colleagues were recognized for their work on behalf of state Senator Robert Hedlund.

Ronald Ponte (SSW '68) of Stoughton, Mass., was named social worker of the year by the Massachusetts chapter of the National Association of Social Workers.

He is director of patient relations and community partnerships at Newton Wellesley Hospital. Ronald has worked in the field for 34 years. He and his wife, Emilia, have three children, Paul, Nicole, and Matthew.

Jason T. Raines (CAS '95) of Taylors, Conn., a Navy ensign, received the Navy and Marine Corps Achievement Medal for his outstanding achievement while serving as a supply officer with the precommissioning unit aircraft carrier Harry S. Truman.

He was cited for “superb initiative and contribution in helping the command fulfill its mission.”

Theodore “Ted” Rubin (SMG '58) of Randolph, Mass., received four awards in 1996 for his community activities; a certificate of appreciation from the American Association of Retired Persons; an award for “outstanding contributions to the elderly community from the Gerontology Class of 1996 at the College of Public and Community Service of UMass-Boston”; the Edyth Donkin recognition award from South Shore Elder Services; and a citation from the State Senate for outstanding community service to the elderly.

Wendy Wight Schmidt (COM '88) of Brookline, Mass., was named the 1996 President’s Club award winner for outstanding sales by WBZ News Radio, where she has been an account executive for eight years. She was presented with her award at the 21 Club in New York by CBS Radio President Dan Mason. Wendy lives with her husband, Steven Schmidt (CAS '87, LAW '90).
Dear Fellow Alumni,

Give and Take

As the academic year comes to a close, I am reminded of the joy, pride, excitement, and occasional disappointments I have shared with so many alumni during my term as vice president for alumni giving. Several years ago I joined the ranks of those who give time as well as treasure to Boston University. What I received in return was much more than I expected. I have heard a student a cappella group perform at Carnegie Hall in a national competition. I’ve seen student works of art that have given me new perspectives and opened my mind to new thoughts and ideas. I’ve watched with pride as our hockey team continues the tradition of excellence, our basketball team begins a new tradition, and our women’s teams gain national attention. It has been a privilege to serve as an officer of your alumni association, but if the truth be told, I feel as if I did more taking than giving.

Disappointments are few. Alumni have frequently said to me, “The only time I hear from Boston University is when they want money.” This is simply not true. A university is by definition always giving — giving us educated young citizens, professors, and staff members, producing new research methods, discovering and improving medicines, creating new ways of doing things that better our lives, educating us, entertaining us, and connecting us in social and professional networks that benefit each of us every day. All universities do this to some degree, but, I believe, Boston University does it better than most; just read this alumni magazine to get a flavor. In return, once or twice a year we ask those closest to the University — its alumni — to join in supporting these efforts. A fair bargain, I would say.

This fall I will be privileged to become president of your alumni organization. I expect that there may be times when I will feel frustrated with one thing or another having to do with our organization or our alma mater, and I may disagree with some of the things that are said and done. But the reality is that other alumni will applaud those same actions and events. In the end, it is this diversity of ideas and energy that makes Boston University one of the most dynamic institutions of higher education in the world. Please join me in supporting our alma mater by getting involved, attending events, and honoring the projects that most interest you. What you take from it will far outweigh what you give.

See you in the fall.

Tino Galluzzo (COM’69)
President-elect, BUA

College of General Studies

Lee D. Goldring (’82) of Wynnewood, Pa., lives with his wife, Deborah, and two children, Rebecca and Charles. He is director of strategy and planning for PECO Energy, a new telecommunications business unit. He writes, “I hope that all of my CGS buddies are all doing well, wherever they may be! I can be contacted at lgoldring@peco-energy.com anytime. I would love to hear from you.” [Letters sent to the address at the beginning of Class Notes will be forwarded.]

MaryBeth Aloia (’90, CAS’92) of Hooksett, N.H., is vice president of sales for Patsy’s GMC Kenworth Volvo in Concord, N.H. She began working in the trucking industry in 1992 and “hasn’t slowed down a bit.” MaryBeth is one of the few females in the business and enjoys the fact that she “can talk about Caterpillar engines with the best of them” and that she “digs big rigs!” When she is not working she can be found riding her American Saddlebred show horses to many blue ribbons and championships. Her e-mail address is K850@aol.com. [Letters sent to the address at the beginning of Class Notes will be forwarded.]

Danielle McMann Hinckle (’90, COM’92) of Venice, Calif., is assistant director for membership and marketing for the University of Southern California General Alumni Association.

Stefanie A. Schmuz (’90, COM’92) of Andover, Mass., is mortgage specialist at Boston Federal Savings Bank. She writes, “My life is finally coming into order. I am taking the GMATs and hope to apply to graduate school for marketing communications or an M.B.A. program somewhere. But who knows... I may be in Phoenix soon!!!” E-mail her at stefanies@aol.com. [Letters sent to the address at the beginning of Class Notes will be forwarded.]

General Education

Michael O. Miller (’57, LAW’61) of Rockville, Md., was appointed deputy chief administrative law judge for the National Labor Relations Board. He and his wife, Carol, have two grown children, Gordon and Janine.

John MacLennan (’63, CAS’65) of Chicago, Ill., is administrator of science and technology programs for the Illinois Department of Commerce and Community Affairs. He and his wife, Bette, have two children, David, 24, and Maureen, 20. E-mail him at jmaclenn@pop.state.il.us.
Graduate School of Arts and Sciences

Eldon C. Hall ('48) of Westwood, Mass., has written the book Journey to the Moon: The History of the Apollo Guidance Computer, which details the history and design of the computer that enabled U.S. astronauts to land on the moon.

Slater E. Newman ('48) of Raleigh, N.C., was reelected to the national board of directors of the American Civil Liberties Union.

Enrique G. de la Pierda ('80) of Chantilly, Va., works at the International Monetary Studies.

Enrique got married in June 1996. You may currently learning Arabic, after having studied Jewish studies and learning languages. I have a son, Joel, 8.

Jeffrey Halprin ('87) of Cambridge, Mass., is associate professor of English at Nichols College in Dudley, Mass.

Thomas K. Duncan ('81) of Woods Hole, Mass., is professor of environmental science at Nichols College in Dudley, Mass., where he has taught since 1983.

Graduate School of Management

Gordon MacPhee ('65) of Holden, Mass., is president of the Greater Worcester Board of Realtors for 1997. He is a former realtor of the year and has served with distinction as a past president of the Greater Worcester Multiple Listing Service. Gordon works for Stony Farm Realty in Holden.

Lynn A. Foster ('77) of Gladwyne, Pa., is senior vice president of Ashbridge Investment Management, Inc. She is also a member of the executive committee of the Philadelphia Orchestra Association, the Franklin Institute of Science Museum, and the World Wildlife Fund. She began her career in the Boston area at New England Merchants Bank and John Hancock Life Insurance.

Jeffrey P. Corcoran ('90) of Shrewsbury, Mass., is associate professor of management information systems at Nichols College in Dudley, Mass.

Katherine A. Harris ('94) of Garville, La., is director of education at the Citone Institute.

Karen Kissel Wegela ('68) of Boulder, Colo., published her book, How to Be a Help Instead of a Nuisance: Practical Approaches to Giving Support, Service, and Encouragement to Others. (See Spring 1997 Bostonia, page 78, for a review.) She has been on the faculty of the Naropa Institute in Boulder for 16 years and is professor and director of the master’s in psychology, contemplative psychotherapy program.

David J. Coons ('69) of Penfield, N.Y., is a consultant in the quality field, specializing in organizational change. He conducts workshops and coordinates group work environments. He teaches business ethics at Embry-Riddle University, upstate New York division. He graduated from the overseas program in Germany and remembers his graduation in the Heidelberg Castle fondly.

Ronald Dorris ('73) of Garyville, La., is director of the African-American studies program at Xavier University of Louisiana. He taught previously at the Universities of Notre Dame, Nebraska, McNeese, and Tulane and at Talladega College.


Enrique G. de la Pierda ('80) of Chantilly, Va., works at the International Monetary Fund in Washington, D.C., in the monetary and exchange affairs department. He writes, “I travel several times a year to the West Bank and Gaza on missions. It is a very exciting assignment. I devote my free time to Jewish studies and learning languages. I am currently learning Arabic, after having studied French, Portuguese, and Hebrew.” Enrique got married in June 1996. You may e-mail him at edelapiedra@imf.org. [Letters sent to the address at the beginning of Class Notes will be forwarded.]
Three generations of Sargent College women at the Parents/Legacy Jazz Brunch at Parents Weekend last fall: Frieda Schifferli Wald (SAR'44), seated with her daughter, Cathy Daub (SAR'70), and Wald’s grandchildren, Aaron and Heidi Daub (SAR’00).

Advanced Instruments in Norwood, Mass. Jackie is married to Thomas Connors. Arthur D. Brannan ('85) of Dunwoody, Ga., is a partner in the Atlanta office of Holland & Knight, specializing in general commercial litigation with experience in corporate issues, construction defects and delays, payment and performance bonds, and other contract claims.

Paul R. Crowley ('91) and Salome Preiswerk Crowley (SMG'91) of Springfield, Ore., have a daughter, Emily, born in November 1996. Paul, a Navy lieutenant, is an NROTC instructor at Oregon State University. He is pursuing a master’s degree in radiation health physics. Salome, currently at home taking care of Emily, is a certified public accountant at Coopers & Lybrand. They are both “avid Terrier hockey fans (hooray for satellite TV).”

Jefferson L. Dulinok ('95) of Jacksonville, N.C., a Marine captain, recently departed on a six-month deployment to the Mediterranean aboard the USS Nassau Amphibious Ready Group.

Russel A. Sanborn ('92) of New Bern, N.C., a Marine captain, recently departed on a six-month deployment to the Mediterranean aboard the USS Saipan Amphibious Ready Group.

Osterne Feliciano ('96) of Fortaleza, Ceara, Brazil, is marketing director of Beach Park Hotels e Turismo Ltd., a water park at the beach.

Sargent College of Health and Rehabilitation Sciences

Helen Bradburn ('29) of Chagrin Falls, Ohio, writes, “I was in '29 but have lost touch with people. I am not doing much community-wise anymore since I gave up driving a car. I still enjoy the outdoors and children, and I read a great deal.”

Elizabeth “Red” Maur Murray ('29) of Lincoln, Nebr., was inducted into the Nebraska Golf Hall of Fame in May 1996. “She has guided young women in the PGA all through the years,” her citation reads.

Reu G. Ziheto Sba ('83) of Marshfield, Mass., is now superintendent of schools in West Bridgewater, Mass. Previously she was assistant superintendent of schools in Rockland, Mass.

Charles Felder ('77) of Costa Mesa, Calif., is a physical therapy clinical specialist in sports physical therapy. He owns a private practice, Felder Physical Therapy, Inc., and is among the first group of board-certified physical therapy specialists to be awarded recertification.

Dee Kornett ('85) of Dunnellon, Fla., moved south in 1991 and works for a national rehabilitation company in the Ocala area. She is on the faculty of Central Florida Community College in the physical therapy assistant program. She writes, “I plan to attend the University of Florida for my Ph.D. . . . Go Gators! I missed the last
reunion weekend, and hope to hear from some of the Sargent Class of ’85! E-mail her at DeeKPT@aol.com. [Letters sent to the address at the beginning of Class Notes will be forwarded.]

Frances P. Placide (’86) of St. Louis, Mo., is a master’s degree candidate in the physician assistant education program at St. Louis University. She was an OT in the Army for six years and at the Public Health Service for two years, but is now changing careers. Frances writes, “SAR ’86 grads, where are you? We are never in Boston. Get in touch with me. [I] would love to chat.” She is also trying to contact Mercedes Waggoner (SMG’86) and Joe Smith (ENG’86). E-mail her at fppmac@juno.com. [Letters sent to the address at the beginning of Class Notes will be forwarded.]

Natalie Kaplan-Gortin (’87) of Salt Lake City, Utah, writes, “My husband, Bill, and I are still in Salt Lake City, although we may get transferred to the East Coast soon.” She made a presentation at AOTA and was hoping to see people there and at a reunion weekend. [Letters sent to the address at the beginning of Class Notes will be forwarded.]

Helene Thau-Lieberman (’88) of Fort Lauderdale, Fla., married Stuart Lieberman in October 1996. She is a pediatric occupational therapist and is pursuing her master’s degree in family support services.

Denise M. Tanguay Wilson (’88) of Bangor, Maine, has been involved for the past six years with Goodwill Industries of Northern New England, developing two-day treatment programs for individuals with acquired brain injury. She married David Wilson and has a three-year-old son, Mitchell. She would love to hear from former classmates. [Letters sent to the address at the beginning of Class Notes will be forwarded.]

Bryn J. Reina (’92) of Silverdale, Wash., a Navy lieutenant, graduated from the Uniformed Services University of the Health Sciences.

-- KC

Scoring Goals for Women’s Sports — She’s spent her career on the sidelines, but Linda Alimi (SAR’85) has been a major player in women’s sports over three decades. The official “Winningest Field Hockey Coach in the U.S.A.,” she racked up a 457-55-44 record over the last thirty of her thirty-two years at West Essex High School in New Jersey, including scores of league, sectional, and state group championships, before retiring at the end of last season. Talk about going out with a bang: her team netted all three honors that season. Scoring win after win (and award after award, including BU’s 1985 Award for Excellence in Coaching and the 1996 Pathfinder Award from the National Association for Girls and Women in Sports) inevitably led to interest from college teams, but Alimi was never tempted to leave her West Essex Lady Knights. “I enjoy the challenge of working with high school students,” she says. “You’re developing what you get; you can’t go out and recruit, so you have to create your teams and make players out of the students who come to the school.” Although she tries not to focus on wins and losses, she admits she’s enjoyed watching her victories pile up.

And she’s watched vast changes in her sport. What was “a noncontact sport that you could play without breaking a sweat is now — well, it’s a completely different game.” As a member of the national rules committee, Alimi has helped rework the rules to make the game faster-moving and “more fun to watch — and certainly to play.” Today field hockey is competing with soccer for spectator popularity.

Of achieving parity with men’s sports, she says, “I don’t think I will see it in my lifetime,” but adds, “Look what’s happened in the past ten years. If we stay in step with this, I think we’ll continue to see some major changes.”

Alimi believes wholeheartedly in the empowering power of women’s sports. “There’s much more than winning and losing — everything you can learn in terms of cooperation, sportsmanship, responsibility, self-discipline, the life skills you take with you. Women who have come out of my program are now doctors, lawyers — all sorts of different things. Some have gone into education and have come back to New Jersey and become field hockey coaches. I take great pleasure in seeing this; whatever experience they had with me evidently had some kind of impact on their life, and they chose to focus on education. That’s tremendously rewarding. And it’s fun to sit back and watch them now, to watch their success.” — KC

School for the Arts

C. Emerson Fox, Jr. (’34) of Bedford, Mass., retired after many years as public school music supervisor and as clerk for the accounting department of the Boston and Maine Railroad. He also was a camp counselor, Masonic organizer, and local church choir director. He married his second wife, Dorothy Lord Fox, in 1987 on Valentine’s Day.

Kathryn Baptiste Stewart (’46) of Vineyard Haven, Mass., retired in 1981 after teaching both vocal and instrumental music for 30 years. Kathryn has been the organist and choir director at the First Baptist Church in Vineyard Haven since 1968. Her daughter, Carolee, is on the faculty at Peabody Conservatory, and her other daughter, Barbara, is a special needs teacher and has three musically inclined children. Kathryn writes, “My husband and I have done a lot of traveling — life has been good!”

Irene Kramer (’47) of Bedford, N.H., is Manchester coordinator for the federally funded Retired Senior Volunteer Program. She has 450 volunteers, who work in 77 nonprofit organizations. She writes, “I love my job.”

Morton Gold (’53, ’60) of Rutland, Vt., teaches part time at the College of St. Joseph and Mount St. Joseph Academy. He writes a music column for the Jewish Post and Opinion. Morton has received two awards for creativity from ASCAP and presented his 10th annual concert of original works in April 1997 with chorus and soloists. He would love to hear from any of his classmates. [Letters sent to the address at the beginning of Class Notes will be forwarded.]

Louis J. Stella (’62) of Danvers, Mass., performed the “Sonata Saga,” composed by Nicholas Tjetts (’69) in November 1996. The program also included works by Bach, Brahms, Fernonio, Bartók, and Chopin.

Nathaniel Larrabee (’64, ’66) of Columbus, Ohio, will retire from teaching at the Columbus College of Art and Design this June and plans to move to Portland, Maine, where he intends to paint. He had a large exhibition in April at the Barth Gallery, in Cleveland, Ohio; Tan also recently had a
Their joint sculpture and painting exhibit at the Dana Hall School in Wellesley, Mass., honors the graduation of their daughter, Jocelyn, 17. Their son, Jeffrey, 19, is a sophomore at Hamilton College. The Evanses look forward to another joint show during the summer at the Julie Heller Gallery in Provincetown.

Jane Trigere ('71) of South Deerfield, Mass., writes, “Although I got my bachelor’s in theatre arts, I moved on to study architecture, and then became an art book-binder.” Jane moved to Israel and spent six years on kibbutz before returning to the United States. She has been working with her husband on their book business, Schoen Books. Jane is also the director of the Hatikvah Holocaust Education Resource Center in Springfield.

Michael Jacques (SFA’67), Cote D’Azur II, acrylic over oil on canvas, 30” x 39”, 1997. Michael has been living on the West Coast for eight years and is now in Dana Point, California. This summer he is conducting a painting seminar, Yosemite Impressions, sponsored by the Yosemite Association in the National Park. During the academic year he is on the faculty of the Art Institute of Southern California. He has had two California exhibitions this spring: A Journey through Southern France; and Sunlight and Shadows at the Muckenthaler Cultural Center in Fullerton.

Jonathon Burke (’76) of Laguna Beach, Calif., is now chairman of the fine arts department at the Art Institute of Southern California.

Aimee Margolis (’77) of New York, N.Y., is the producer and creator of Project Art Show, a variety program showcasing various forms of artwork. The show airs at 8 p.m. every Tuesday on Channel 17 on the Manhattan Cable Public Television Network.

Tracy Burzo (’78) of Larchmont, N.Y., teaches painting in the Graduate School of the College of New Rochelle. This spring she had an exhibition of her paintings and drawings at the Piermont Flywheel Gallery, Piermont, N.Y.

Eugene Gilmarin (’78) of Derry, N.H., was the music director for the 2nd Annual Halfmoon Festival in New London, N.H. The festival included a performance by Lost Art, Eugene’s original composition ensemble.


Dave Lebow (’78) of Beverly Hills, Calif., enjoys visiting BU’s alumni Web page [at web.bu.edu/ALUMNI], and says reproductions of his paintings can be seen at www.maniaman.com.

Tamosin Johnson-Hellegers (’79, ’82) of Beverly Hills, Calif., teaches drama and directs theatrical presentations at the Edward Devotion and Amos Lawrence Schools. Tamosin is the president of the SFA Alumni Board. She and her husband, Richard Hellegers (COM’78), have two children, Caleb Andrew, 10, and Kiersten Sarah, 4.

Christina McPhee (’79) of Kansas City, Mo., showed her art at the Galerie Pascal Vانhoecke in Paris. Her exhibition included her works Porte ouverte sur la mer, motif Egyptien, and Arene Enflammés, variation a Kolabla 1, as well as several other paintings.

Kitty Wales (’81, ’82) of Wrentham, Mass., is a sculptor who portrays wild animals in groups in their natural habitat. For one
Jessica Turner ('88) of San Francisco, Calif., published a book entitled Governance in Healthcare. He spends the majority of his time reading and writing and has published six papers in the past two years.

Mary Jane Corey Folson ('54) of Kennebunk, Maine, is retired. She has a son who lives in Utah with her two grandchildren and a daughter who lives in Maine.

William Ackerman ('64, CGS'62) of Southington, Conn., is a biology teacher and faculty manager of athletics at the New Britain High School. He is also assistant director of the Valley Teachers' Federal Credit Union.

Ellen Shapiro Marshall ('64) of Columbia, Conn., teaches fifth grade in Windham, Conn. She has taught other grade levels and was a bilingual instructor, and she also worked as a software designer for a while.

Ellen's husband, Ralph, is a recently retired elementary school principal. They have two children—a daughter who is a college junior and a son who is married with two children of his own. Ellen wonders what happened to her former classmates. You can e-mail her at ellenm@neca.com. [Letters sent to the address at the beginning of Class Notes will be forwarded.]

Gerald F. Neipp ('65) of New Britain, Conn., is director of pupil services in the New Britain Consolidated School District and is an adjunct faculty member at the University of Hartford.


Art Sheiberg ('67) of Cincinnati, Ohio, is professor of management and entrepreneurship at Xavier University in Cincinnati. He is also a senior project consultant for J. B. Reid and Associates, Inc. He cowrites a weekly column with Carol Lloyd called “A World of Difference,” which is syndicated in 20 papers throughout the United States and Canada. His most recent book, Practicing Leadership: Principles and Applications, cowritten with his son, David, was published this year.

Mary-Estelle McSweeney ('69) of Warwick, R.I., retired from the business department of East Providence Senior High School last June after teaching for 34 years. She hopes to continue traveling and to visit the countries she has “missed over the years.”

Sue Ferencz ('73) of Bloomington, Ind., was elected to the board of directors of CAUSE, an association focused on managing and using information resources in higher education. She is the director of policy and planning and vice president of information technology at Indiana University.

Josh Gordon ('78) of Brooklyn, N.Y., is busy promoting his new book, Tough Calls: Selling Strategies to Win Over Your Most Difficult Customers. He has been featured on National Public Radio’s Marketplace and on the Dow Jones Corporation’s television program, as well as in various magazines.

Allan Russell ('81) of Barre, Mass., published a laboratory manual on hematology and has been president of the New England Paleontology Society since 1975. Allan has taught in the biology department at Mount Wachusett Community College in Gardner, Mass., for the past 15 years.
The wedding will be in Rome. She is a high school education teacher with the Shawnee Mission school district.

John J. Brady ('83, '95) of Quincy, Mass., purchased a house in his hometown and is director of admissions at the Franklin Institute. He is also the publicity chair for the summer workshop on college admission counseling and senior counselor for academics at the Massachusetts American Legion Boys’ State program.

Kathy Ray ('82) of Albany, N.Y., graduated from the physician assistant program at Albany Medical College. She writes, “I have time again for the nonmedical joys of life: rock climbing, playing guitar, and, especially, spending time with my husband of one year, Dennis Gaffney, a freelance writer and former video producer at WGBH Boston.”

Kevin Pludaiz ('86) of Concord, Mass., was elected chairman of the board of directors of the New England League of Middle Schools. He is also principal of the Ephraim Curtis Middle School in Sudbury.

Kara O'Hearn ('92) of Doughkeepsie, N.Y., is a substitute teacher at Wingdale Elementary School, located in her hometown. She also teaches in her district’s after-school program and is working on a master’s in special education. In her spare time, Kara volunteers at the local S.P.C.A. and other community organizations.

Elizabeth A. Stein ('92) of Prairie Village, Kan., will marry Michael Ong in July 1997. The wedding will be in Rome. She is a high school education teacher with the Shawnee Mission school district.

With Thanks

Boston University gratefully acknowledges the following sponsors of the Greater Boston Alumni Gala held in April at the Boston Harbor Hotel to benefit the Boston University Alumni Downtown Club Scholarship Fund.

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Goldman School of Dental Medicine

Nathan S. Birnbaum ('74) of Waban, Mass., was named chairman of the Greater Boston Israel Bonds campaign. He founded the Hebrew University-Hadassah School of Dental Medicine and the Tel Aviv University School of Dental Medicine. He has practiced dentistry in the Boston area for over 20 years, and is instructor of prosthetic dentistry at the Harvard University School of Dental Medicine.

Craig Segal ('89) of Boca Raton, Fla., is practicing prosthodontics in Delray Beach, Fla. In his spare time, Craig can be found changing diapers, playing patty-cake, and going for bike rides with one-year-old Tyler Maxwell. He writes, “Having a gorgeous child who looks just like me is really a special thing. Call me if you are coming to town or need a dentist.” His e-mail address is mr.cavity@iol.com. [Letters sent to the address at the beginning of Class Notes will be forwarded.]

School of Management

Roger M. Cohen ('49) of Andover, Mass., is a semiretired accountant. He and his wife, Nancy, have two children, Andrew and Amy.

David A. Shapiro ('52) of Pine Bluff, Ark., was appointed to a one-year term as the national volunteer marketing director of the SCORE Association. He was a presidential appointee to the White House Conference on Small Business and is the former owner of Tino's Restaurant in Pine Bluff.

School of Law

Errol Stone ('67) of Mill Valley, Calif., joined the San Francisco office of Arter & Hadden, a national law firm, practicing real estate law. He lives with his wife and 15-year-old son and was expecting twin boys when he wrote.

Brian W. LeClair ('73) of Marblehead, Mass., was elected to the board of directors of Autologic Information International, Inc., a public company that designs, manufactures, sells, and services systems and equipment for the commercial printing market. He is a partner in the law firm of Mahoney, Hawkes & Goldings.

Jeff Jacoby ('83) of Brookline, Mass., participated in the Supreme Judicial Court Historical Society’s debate on capital punishment, in honor of William P. Homans, Jr. Jeff writes a column for the Boston Globe.

Matthew D. Emmer ('87) of Chevy Chase, Md., is a partner at Fleischman and Walsh, L.L.P. in Washington, D.C., where he practices communication and entertainment law. E-mail him at mmenner@w-law.com. [Letters sent to the address at the beginning of Class Notes will be forwarded.]

Thomas S. Ingrassia ('90) of San Diego, Calif., is chairperson of the employment law department and a shareholder in Klindinst, Fiechman & McKillop, a civil litigation firm. His wife, Jennifer, recently gave birth to their second child; their daughter, Kathryn, is 2.

Christopher A. Kenney ('90) of Sudbury, Mass., and Edward J. Goddard ('90) of Dedham, Mass., are pleased to announce the formation of Kenney and Goddard L.L.P. on State Street in Boston. The firm is “engaged in the general practice of law with expertise in litigation, employment, labor, construction, insurance, personal injury, real estate, and business law.”

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The Gift of Time — At noon, for just a moment, time is audible, and anyone lucky enough to be on the factory floor at the Chelsea Clock Company stops to appreciate the sound of hundreds of striking clocks. Whenever he can manage it, Richard Leavitt (SMG’62), company president, is there to enjoy the music of his labor.

Leavitt purchased the Chelsea Clock Company, now in its centennial year, in 1978, after sixteen years with Price Waterhouse. That’s how he dealt with midlife crisis, he jokes, then adds seriously, “You work for someone else and that’s fine. You build a career, but there is something missing.”

After careful research into a company to make his own, Leavitt selected Chelsea Clock based mainly on its affordability and availability, undaunted by his total ignorance of clock making.

“In managing a business you really apply basic principles that pertain to all kinds of businesses . . . Learning the particulars — the market, the competition — takes time, but those challenges are not overwhelming.”

His Chelsea, Massachusetts, company, the last in the United States still making some clocks in their entirety rather than assembling them from purchased components, produces 25,000 clocks every year, of which approximately 1,500 are the old-style, wind-up variety made by the company since its founding. From hand assembly to final testing, all by expert clock makers, manufacture of these fine timepieces takes three weeks. All are numbered and recorded; an owner can learn from the company when a clock was made and where it was sold.

Chelsea clocks are frequently purchased to mark an anniversary, graduation, or similar occasion and in volume as corporate gifts — by Boston University, for example, which presents them to staff and faculty members in recognition of twenty-five years of service. They can be customized with engraving and inlaid emblems, and that, Leavitt explains, plays a large role in keeping the company ahead of the competition.

Oferring a high-quality, personalized product is only one factor in Chelsea Clock’s success. Leavitt has developed imaginative sales and management strategies. For instance, between Thanksgiving and New Year’s, when retailers are too busy to discuss his product line, Leavitt’s sales team members work in stores that sell his clocks. The feedback from consumers goes right to Leavitt. “Frankly, I . . . ignore the competition. I just focus on what my customers want and need and are willing to pay for, and translate that into products and services.”

Turnover among his thirty-five workers is low. He credits an incentive strategy and an inclusive, communicative management. Leavitt spends a significant amount of time on the factory floor, and he encourages employee suggestions for improving production and quality.

With a successful business, manufacturing a product that brings him and his customers joy and wonder, Richard Leavitt is having the time of his life. — SER
in October 1996. Christian's e-mail address is cputnam@statestreet.com.

Sandra Contreras ('88) of Saugus, Mass., is a recruiting manager at MetLife Insurance. Sandra is a member of many professional underwriter organizations. She has two sons, Richard and Robert, three granddaughters, and two grandsons.

Michael S. Harlow ('88, CGS'86) of New York, N.Y., is an investment consultant at Everen Securities. Michael is active in raising funds for cancer research and education.

Michael S. Zapolin ('88) of Lexington, Mass., is the chief executive officer of MarkTVision, a direct response business based in Boston. The company specializes in assisting companies in marketing their products and services on television and radio and through print, telemarketing, and the Internet. He has been featured on NBC's Today Show and in many national publications. Some of MarkTVision's clients include Dunkin' Donuts, Athlete's Foot, and Blockbuster Video.

W. Brett Davis ('89) of Boston, Mass., is a corporate counselor at Eastern Enterprises. He is responsible for general corporate and transactional legal issues.

Daniel Kryzanski ('90) of Stratford, Conn., is an attorney practicing labor and employment law. He and his wife, Beverly, recently celebrated the birth of their baby daughter, Krystyna. Friends or BU alumni in the Connecticut area can contact Dan through the mail or at Dkryzan831@aol.com. [Letters sent to the address at the beginning of Class Notes will be forwarded.]

Shari Simon Judenberg ('91, CGS'89) of Atlanta, Ga., is a human resources coordinator for Long, Aldridge & Norman, the seventh largest law firm in Georgia. Sharon writes, "Hi to all my classmates and please e-mail me and let me know how y'all are doing!" Her e-mail address is sjudenberg@lanlaw.com. [Letters sent to the address at the beginning of Class Notes will be forwarded.]

Nükhet Tuncel ('91) and Hyun Tae (Daniel) Yi (CAS'90) of Los Angeles, Calif., were married in August 1996. BU friends at the wedding included Alexandra Barnes (SAR'91, CAS'91), Katie Miller (CAS'90), Marc Lavine ('91), Joanne Richman (SED'91), Karen Kim (CAS'91), and Susan Polsky (CAS'91). Nükhet and Daniel live with their dog, Kiwi. Daniel is pursuing a master's degree in journalism at the University of Southern California and Nükhet is working for an educational travel agency. E-mail them at hyi@usc.edu or Nukhet_Tuncel@acis.com.

Luis Alvarez-Toledo ('92) of Las Palmas, Spain, works in import-export with Caribbean and West African countries and Russia. You can e-mail him at quimica@arrakis.es. [Letters sent to the address at the beginning of Class Notes will be forwarded.]

Greg Lane ('92) of Miami, Fl., is an auditor for Royal Caribbean Cruise Lines. Previously Greg was an accountant with Price Waterhouse in Boston. He would love to hear from any old classmates or fraternity brothers. You can e-mail him at Tavernier1@aol.com. [Letters sent to the address at the beginning of Class Notes will be forwarded.]

Mike Lieberman ('92) of Philadelphia, Pa., is the assistant general manager of the Clinton Lumber Kings, a minor league professional baseball team in Clinton, Iowa. Mike writes, "This move brings my record to four teams, and four time zones in the five years since graduation." He has also worked with the Wilmington Blue Rocks, the High Desert Mavericks, and the Helena Brewers. Mike welcomes correspondence from anyone who is interested in the fields of professional sports or sports management. [Letters sent to the address at the beginning of Class Notes will be forwarded.]

Brian R. Baldus ('93) of Ledyard, Conn., a Navy lieutenant, graduated from the Submarine Basic Course.

Ken Clements ('93) of Hoboken, N.J., is the director of sales and marketing for Data Systems Support, a sales automation software developer in New York City. Previously he was a product marketing specialist for DownEast Technology, Inc., in Maine. He can be reached at ken@dssny.com or KClements@aol.com, and his firm's Web site is www.dssny.com.

Brian Weisman ('93) of Hollywood, Fla., married Theresa Blodgett, who attended BU from 1990 to 1993. They have an 8-month-old son, Robbie. Brian owns a Mail Boxes Etc. franchise in southern Florida, and Theresa is an insurance agent. Brian is still an avid sailor in his free time. You can reach them at BLW123@aol.com. [Letters sent to the address at the beginning of Class Notes will be forwarded.]

Darwin Margules ('94) and Michelle Ide (CGS'92, CAS'94), both of Encino, Calif., announce their engagement to be married in August 1998 in Boston. Darwin is in his last year of the joint J.D./M.B.A. program at Pepperdine University and Michelle just began a doctoral program in clinical psychology.

Scott Seamon ('96) of Atlanta, Ga., writes, "My heart is in Boston with BU, Sigep, and the hockey team. My body, soul, mind, and time are spent at Emory Law School in Atlanta where I am a first-year law student. I am looking for a summer job at a law firm in..."
School of Medicine

N. Gillmor Long (’71) of Mountain Home, Ariz., writes, “It is nice to be able to brag that I am a BU grad.” He describes himself as one of “the vanishing herd, lost in today’s medical, surgical, newly computerized world. Is robot surgery coming?”

James Robert Brasic (’72, CAS ’72) of New York, N.Y., was included in Who’s Who in Medicine and Healthcare 1997–98. Those listed must hold a position of responsibility or attain a significant achievement in their field. James works in the department of psychiatry of Bellevue Hospital Center and is research associate professor at the School of Medicine of New York University.

Linda Eberspacher (’86, CAS ’82) of Boston, Mass., is assistant professor of clinical anesthesia at Harvard Medical School. She received her fourth U.S. patent for medical technological devices.

School of Nursing

Catherine Ultrino (’76, ’86) of Revere, Mass., is nurse manager for the outpatient oncology clinic and the inpatient oncology unit at the Boston Regional Medical Center in Stoneham, Mass.

Catherine Riordan (’81, MED ’92) of Worcester, Mass., is a pediatrician and a faculty member at the University of Massachusetts Medical Center. She would love to hear from old classmates and is trying to track down former roommate Pauline Maclean. [Letters sent to the address at the beginning of Class Notes will be forwarded.]

Kathleen Duffett (’86) of Cold Spring, N.Y., married fellow Albany Law School classmate Jay Siegel at the Brotherhood Winery in Washingtonville, N.Y. BU alumni in attendance: Joanne Marcelina Radner (’86), a critical care nurse at Brigham and Women’s Hospital, and mother of two daughters; Alice Cagnina (’86), a Navy lieutenant who is enrolled in the midwifery program at the University of Denver; Carolyn Clark (’86), a critical care nurse at BU Medical Center; and Laura Webster Greenberg (’86), a cardiac nurse at Hartford Hospital and mother of four daughters. Her former fellow resident assistants Joe Solmonese (COM ’87), Captain Beth Bierden (ENG ’87), and Lainey Schwartz (CAS ’87) also came. Kathleen works as a risk manager at Montefiore Medical Center in the Bronx.

School of Social Work

Doleris Holmes Schwerner (’57) of New York, N.Y., writes, “I have had two and a half to three careers: I am still working as a social worker; have archival material at Lincoln Center for writer/performance art; and am now a grandmother.” She has a collection at the Billy Rose Theater and also archival videos at the Lucille L’Ortel Film Video Archives. She currently is trying to produce and direct her play, Searching for the Women of the Left Bank.

School of Theology

James Edwin Alexander (’62) of Oklahoma City, Okla., is a former dean of Oklahoma City University’s School of Business and the author of 14 books, his most recent being Indebted to Women: From the Dock of a Destroyer in the Korean War.


The University Professors

John T. Chirban (’90) of Carlisle, Mass., has written Interviewing in Depth: The Interactive-Relational Approach and edited Personhood: Orthodox Christianity and the Connections Between Body, Mind, and Soul.
In Memoriam

Elizabeth Parke (SAR'20), Laconia, N.H.
Horace G. Thacker (SMG'20, GSM'23), Damariscotta, Maine
Mary P. Perry (CAS'21), Randolph, Mass.
Clarice M. Thomas (SAR'21), North Bennington, Vt.
Harriet L. Clark (SED'23), Litchfield, Conn.
Murray Brown (LAW'24), Marlborough, Mass.
Hazel M. Hope (STH'24), Reading, Pa.
Hilda H. Hyatt (SAR'24, SED'31), Troy, N.Y.
Adolphe J. Provost (MED'24), Manchester, N.H.
Miriam Barnes (SAR'25), Allison Park, Pa.
William Dorkin (LAW'25), Bridgeport, Conn.
Abraham M. Rudnick (LAW'25, '26), Framingham, Mass.
Mary Marr Cronin (PAL'26), Milton Village, Mass.
George T. Oborn (STH'26, GRS'28), Bradenton, Fla.
Gladys P. Waterhouse (PAL'26), Biddeford, Maine
Dominic A. Iervardi (SMG'27), Boston, Mass.
Eileen H. Noonan (PAL'27), Hyde Park, Mass.
Miriam T. Delahunt (SED'28), South Weymouth, Mass.
Dorothy E. Poelblum (SAR'28, SED'60), Randolph, Mass.
Ruth S. Reed (STH'28), Brownville, Maine
Helen A. Scott (CAS'28), Center Osipee, N.H.
Charles E. Smith (MED'28), North Conway, N.H.
Frances Watkins Boyd (SAR'29), Charlotte, N.C.
Clara Bredbury (CAS'29), Laconia, N.H.
Arthur O. DuPont (LAW'30, '30), Berlin, N.H.
Leslie Morrison (SED'29), Concord, N.H.
Ann Donovan Baylis (SAR'30, SED'31), Jamestown, N.J.
William N. Beggs (LAW'30), Winchester, Mass.
Alexander J. Chase (GSM'30), Norfolk, Mass.
Nelson O. Johnson (SMG'30), North Falmouth, Mass.
Mary E. Kelly (PAL'30), Ogdensburg, N.Y.
Harry G. Kemelman (CAS'30), Marblehead, Mass.
Jean MacLean (CAS'30), Guilford, Conn.
Grace R. Martu (MED'30), Far Rockaway, N.Y.
Dorothy C. Meissner (CAS'30), Winchester, Mass.
Stella M. Murphy (SED'30), Pittsfield, Mass.
Georgia M. Sentner (SED'30), Lady Lake, Fla.
Beatrice M. Witham (SED'30), Vernon Rockville, Conn.
Edward A. Abbot (CAS'31, MED'35), New Smyrna Beach, Fla.
Taylor A. Tonun (MED'31), East Falmouth, Mass.
Archibald E. Beaton (CAS'31), Swampscott, Mass.
Virgene H. Jewett (CAS'31), Kennebunk, Maine
Louis L. Lunn (LAW'31), Providence, R.I.
Joseph A. Stevenson (CAS'31, STH'34, '37), Merrimac, Mass.
Shirley Berger (LAW'32), Bangor, Maine
D. Richard French (SMG'32), North Chatham, Mass.
M. Margaret King (PAL'32), Melrose, Mass.
Aaron J. Rosenberg (SMG'32), Chestnut Hill, Mass.
Paul Thomas (STH'32, '35), Pompano Beach, Fla.
Douglas H. Bellemore (SMG'33), Seminole, Fla.
John H. Dugan (SMG'33), Pembroke, N.H.
George F. May (SMG'33), Hampton, N.H.
A. Daniel Rubenstein (MED'33), Newton, Mass.
Richard S. Temple (LAW'33), Marlborough, Mass.
Lonis Goldblatt (LAW'34), Sunrise, Fla.
Doris Bullard (GRS'35), Holliston, Mass.
Hazel Ely (SED'35), New Paltz, N.Y.
Mary L. Greene (SAR'35, SED'36), Newton, Mass.
Lawrence A. Mazzarella (MED'35), Flushing, N.Y.
Dorothy H. Minazer (CAS'35), Derry, N.H.
Marie E. Mass (CAS'35), Weymouth, Mass.
Elizabeth Perry (SED'35), MIlton, Mass.
Ralph W. Decker (GRS'36, '41, STH'37), Winfield, Kansas.
Rose A. Farace (SMG, GRS'46), East Falmouth, Mass.
Mabel T. Hatch (SED'36, '44), Portland, Maine
Heloise C. Mailloux (GRS'36), Manchester, N.H.
James R. Martin (SMG'36), West Springfield, Mass.
Joseph L. Singer (LAW'36), Brunswick, Maine
Erie B. Ayres (CAS'37, GRS'38), Bellefonte, Pa.
Frank S. Gander (SED'37), Exeter, N.H.
Thomas H. Owen (SMG'37), Boynton Beach, Fla.
Mary S. Dunlap (SSW'38), Manomet, Mass.
Verna da Gama Hart (CAS'38), Barefoot Bay, Fla.
Robert D. Morris (STH'38), Prescott, Ariz.
Lois Allen (PAL'39), Jacksonville, Fla.
Margorie E. Bent (SED'39), Orange, Mass.
Helen G. Healy (SED'39, GRS'44), Bass River, Mass.
Francis E. Jepson (CAS'39), Devon, Pa.
Thomas J. McIntosh (SMG'39), South Weymouth, Mass.
Vela Moore (SAR'39), Jamestown, R.I.
James F. DePass (SMG'40), Long Beach, Calif.
Helen L. Doherty (CAS'40, GRS'41), San Francisco, Calif.
William J. Fitzgerald (SMG'40), Pittsburgh, Pa.
Marion H. West (CAS'40), Barrington, R.I.
Joaquín Lago-Padín (LAW'41), Arciebo, Puerto Rico
William A. Overholts (GRS '41, '51, STH'51), St. Petersburg, Fla.
Lois R. Pickering (SED'41, '54), Fall River, Mass.
Woodrow T. Trotter (SMG'41), Manchester, Conn.
Joseph D. Arute (SMG'42), West Palm Beach, Fla.
Carroll Gordon Chapelle (STH'42), Saratoga Springs, N.Y.
Mary M. Cathalan (PAL'42), Baltimore, Md.
Robert E. Gündler (SMG'42), Chestnut Hill, Mass.
Robert D. Hill (STH'42), Oakland, Calif.
Wray W. Stickford (STH'42, '48, '53), Berea, Ohio
M. Leroy Barry (MED'43), Cocoa Beach, Fla.
Laura G. Dunham (SSW'43), Deer Isle, Maine
Harold Landon (SMG'43), Bridgeport, Conn.
Melvin Prigot (CAS'43), Bronx, N.Y.
Stuart M. Rogers (LAW'43), Bridgton, Maine
Richard A. Chapman (SMG'44), Fall River, Maine
Victor Lee Rankin (STH'44), Lakeland, Fla.
George F. Lockwood (STH'45), Frankfort, Ind.
Roger D. Tappmeyer (STH'45), Hermann, Mo.
H. Carlton Greene (SED'46), Saint Augustine, Fla.
Andrew G. Lojahen (SED'46), Sudbury, Mass.
Earl A. Reimann (MED'46), Westborough, Mass.
Franklin J. Walsh (SMG'46, SED'51), Washington, D.C.
Madelin D. Chaise (SED'47, GRS'52), Old Orchard Beach, Maine
William C. Crowley (SMG'47), Needham Heights, Mass.
William H. Perry (CAS'47), Edgecomb, Maine
Peter Z. Amirault (SED'48), Norwood, Mass.
Robert W. Booth (LAW'48), Tulsa, Okla.
Donald J. Dillon (SED'48), Lawrence, Mass.
John W. Greene (ENG'48), Newton, Mass.

Bevery Harrington (GRS'48), Mansfield Center, Conn.

Adam K. Kunes (SMG'48), Naugatuck, Conn.

Gerard E. Lawler (SMG'48), Weymouth, Mass.

Edna W. Aldrich (SMG’49), Sunderland, Mass.

Florence D. Bragdon (SED’49), Wellesley, Mass.

Pasquale R. Caputo (SMG’49), Weymouth, Mass.

James N. Carfield (COM’49), Dallas, Texas

Gilda F. Casieri (GRS’49), Lakeville, Mass.

Barbara Ann Creamer (CAS’49), Rowley, Mass.

Gordon S. Fountain (SMG’49), Wilbraham, Mass.

Louis J. Flamand (ENG’52,’57), Concord, N.H.

Philip J. Walsh (COM’49), Westport, Conn.

Auburndale

Paul E. Donelan (DGE’51, COM’52), Wilbraham, Mass.

Edward T. Behrman (CAS’51), Newton, Mass.

Robert O. Slagle (GRS’50), McLean, Va.

Paul H. Roberge (SMG’49), Indianapolis, Ind.

Samuel A. Schneider (SED’49), Hull, Mass.

John T. Kaemmerlen (MED’54), North Kingstown, R.I.

James N. Carfield (COM’49), Dallas, Texas

William A. Morris (COM’54), Eustis, Maine

Alpheus Sanford (SED’54,’59), Orono, Maine

Alton R. Smith (SMG’54), York, Maine

F. B. Barrley (SED’55), Keene, N.H.

Albert L. Lathan (SFA’55), New Canaan, Conn.

Lindsey S. Sadowiski (SED’55), Scituate, Mass.

Mary Jane A. Taylor (SON’56), Cincinnati, Ohio


Mary Sitha Barlett (SED’57), Rockport, Mass.


Melvin H. Laine (CAS’57, SSW’59), Miami, Fla.

Mary C. Burke (SAR’58), Watch Hill, R.I.

Thomas P. Sullivan (SED’58), Foxboro, Mass.

John A. Tyrrell (SED’58), Milton, Mass.

Hope N. Brown (MED’59), Berwyn, Pa.

G. Philip Dolan (GRS’59,’66), Lancaster, Pa.

Lawrence J. Keefe (CAS’59), Woonsocket, R.I.

Winnifred F. Schirm (SED’59,’62), Newport, N.C.

Shepard Carpenter (SMG’60), Framingham, Mass.

Joan M. Driscoll (SED’60), Melrose, Mass.

Virginia A. Donahue (SON’61), Marblehead, Mass.

Myrna S. Jaspian (SON’61,’62), Margate, Fla.

William E. Linsky (SMG’61,’70), Quincy, Mass.

Nathanael W. Mathieson (ENG’61), Dayttona Beach, Fla.

James E. Burke (SED’62), Hampton, N.H.


Linda P. Saunders (SON’62), Northfield, VT.

Richard L. Tarr (CAS’62), Pembroke, Mass.

Betty Lee Greenberg (SED’63), Newton, Mass.

William B. Hitchcock (SMG’64), Wilmington, Del.

Michaela S. Lefferman (CAS’65), Ridgefield, Conn.

Raymond H. Ralston (ENG’65), Milton, Mass.

Sally A. Vincent (ENG’65), Mendon, Mass.

Richard C. Allard (SMG’66), Winchester, Mass.

Kenneth D. Anderson (COM’66), Grand Rapids, Mich.

Edward R. Herman (SED’67), Wollaston, Mass.

Linda Speaks (SMG’67), Atlanta, Ga.

Barbara M. Doyle (SON’68), Rocky Hill, Conn.

William A. Pierce (LAW’68), Auburn, Mass.

Nancy H. Vail (CAS’68), Merrimack, N.H.

Leo A. Cohen (SED’69), Taunton, Mass.

David S. Hershman (SMG’69), Pasadena, Texas

Sarah E. Ziepoli (DGE’70), Phoenix, Ariz.

Marylín F. Brayne (COM’71), Newton, Conn.

Glenn D. Perkins (SED’71), Proctor, Vt.

Peter R. Weiner (SMG’72), Peabody, Mass.

Toby S. Jacoby (SED’73), Bridgewater, N.J.

Michael A. Lownberdker (SAR’75), Mogadore, Ohio

James H. Holland (MET’77), Gainesville, Fla.

Jay Anthony Tranumstozzi (CAS’77, CAS’78), Newton, Mass.

Jeffrey W. Barbour (MET’78), Erie, Pa.

Joanne A. Krakow (GRS’78), Los Angeles, Calif.

June A. Wood (SON’78), Concord, N.H.

Colleen A. Canavan (SED’80), Murray, Utah

Janet E. Heaney (COM’80), Los Angeles, Calif.

Gradua Martensdottir (SON’80), Reykjavik, Iceland

Michael R. Campitelli (COM’82), North Quincy, Mass.

John D. O’Connor (LAW’82,’88), Lynn, Mass.

James E. Downie (SED’82), Valrico, Fla.

Henry W. Chey (CAS’83, MED’83), San Antonio, Texas

John Artemieff (SAR’85), Harvard, Mass.

Frances J. Oros (CAS’88), Patchogue, N.Y.

Maia Sinis (SWS’88), Binghamton, N.Y.

Stephen M. Barron (MET’90), Sumter, S.C.

Mary B. Payne (SWS’91), Vineyard Haven, Mass.

Kyrstin L. Scharrninghausen (SED’95), Carolina, R.I.

J A N U A R Y  S U M M E R  1 9 9 7  -  7 1
Faculty Obituaries

Brian Abel-Smith, 69, visiting professor at the Center for International Health and professor of social administration at the London School of Economics, on April 4, 1996. He attended Haileybury from 1940 to 1945, joined the army during World War II, and was a military assistant with the Allied Commission for Austria. After the war, he earned his doctorate at Cambridge University.

Abel-Smith was a senior adviser to the Labour governments of the 1960s and 1970s, as well as chairman and treasurer of the Fabian Society. He had also worked as a consultant and adviser for the World Health Organization, other international health organizations, and the European Economic Community.

Abel-Smith was committed to improving the living standards of the poor. He published provocative studies of Britain’s National Health Service and health policy. The Poor and the Poorest, written with Peter Townsend, which focused on the children and the elderly still living in poverty twenty years after creation of the welfare state, is credited with formation of the Child Poverty Action Group.

In the April 9, 1996, London Independent, Townsend — senior adviser to the Labour governments of 1964 to 1970 and 1974 to 1979 and past chairman and treasurer of the Fabian Society — wrote, “Some great people are insufficiently appreciated in their lifetime — and among them are those who avoid the limelight quite deliberately. Brian Abel-Smith matched sheer brilliance with genuine modesty. His contributions to government, international health and health services, politics, and social policy read like the considerable careers of four separate people, each intriguing and full of influence and vitality.”

John E. Hasson (SFA ’42, GRS ’50), 86, professor emeritus of music at the School for the Arts, on April 8. He studied music in Vienna from 1931 to 1932, graduated from the Boston Conservatory in 1933, and received a B.A. in music and an M.A. in music history and literature from BU in 1942 and 1950, respectively, and an M.A. in history from Harvard in 1947.

In 1949 he arrived at BU as a part-time instructor and taught concurrently at the Arlington Academy of Music. At retirement in 1975, he was named associate professor emeritus. He continued teaching until 1981, when he retired fully as professor emeritus.

During World War II, he served with the Army Corps of Engineers in Britain and the Army Air Corps in the Pacific. He was active in the American Musicological Society, the American Historical Association, and the Medieval Academy of America, and was New England commissioner to the Scottish Clan MacFarlane Society, a national organization.

David Calvert and Olive Hall Calvert (CAS ’53, GRS ’54) were good friends of Hasson and his wife, also named Olive. Olive Calvert, a student in his appreciation of music class, remembers how “extremely knowledgeable” Hasson was. “He never needed lecture notes; it was amazing. The information would just roll out of him. He had a great impact on his students and I still enjoy music very much. He was an outstanding person.”

David Calvert, associate director of auxiliary services at UMass-Boston and a former employee of the BU Medical Center, calls Hasson “a man of compassion, who gave great advice. I will always hold him in high esteem.”

Blaine Littell, 71, professor of journalism at the College of Communication, on April 29. Before serving in the infantry in France and Germany from 1943 to 1945, he attended Yale College. After returning to the United States, he studied at Columbia University.

He was a reporter and feature writer for the Denver Post from 1948 to 1950 and then left for the New York Herald Tribune, where as political, city hall, and general assignment reporter, he covered high-profile cases, including the Rosenberg trial.

Littell began his career as a news producer in 1952 with CBS radio’s The World Tonight. He became city editor and headed CBS News’ roving television and radio political coverage unit. In 1960 the network made him its first permanent correspondent to Africa. He was chief of its Paris bureau until 1964, when he quit to write a book about Africa. In 1967 he joined ABC News, heading field production, supervising guest commentators, and expanding reports for the nightly news. He won a Peabody award for his four-hour documentary Africa. In 1969 he moved to NBC News and during his three-year stay served as a correspondent in Vietnam, Africa, and Israel.

He became a professor of journalism at COM in 1973 and retired in 1984.

He wrote several novels, including South of the Moon and The Dolorosa Deal, and contributed to various magazines, including the Saturday Evening Post. At the time of his death he was working on a novel set in Africa.

L. Eileen McMillan, 93, professor emeritus of music at the School for the Arts, on January 25. She graduated from Greeley State Teachers College in Colorado in 1928 and received an M.A. and Ed.D. from Columbia University Teachers College in 1932 and 1957, respectively. She also studied voice at the College of Music in Cincinnati and with Wilfried Klamroth in New York.

From 1924 to 1938 she taught at public schools in New York, Colorado, and New Mexico. She then taught at Miami University in Ohio, where she later became director of student teaching, and at Western Washington College, where she also supervised the music department. She was a visiting associate professor of music education at the University of Michigan in the summer of 1960.

In 1957 BU named her associate professor of music at SFA. She received tenure in 1964 and became a full professor in 1966.

She wrote Guiding Children’s Growth Through Music and was co-author of the Ginn book series The Magic of Music. She was on the editorial board of Keyboard Jr., a magazine for music appreciation students, and conducted many workshops in music education.
REUNION 1997

A record number of reunioners were on campus May 16 to 18 to see old friends and enjoy an overlapping series of events, among them a dinner dance, a clambake, school and college luncheons, seminars, tours, and the annual President’s Breakfast, Comedy Club, and BU Night at the Pops.

Reunioners, graduates, and their families and friends filled Metcalf Hall for the President’s Breakfast, at which Jon Westling spoke about BU’s high standards in an age of educational compromise.

Rich Muller (ENG'92, '93) (left), Ted Bonnem (ENG'92), and Kate Rourke at the young alumni reception before the Sixth Annual Alumni Comedy Club.

Sargent College 25th reunioners Ronnee Greenstein and Linda Cowan reminisce over photos from their college days.

Greeting SMG Dean Lou Lataif (SMG'61, Hon.'90), Mert Alperin (SMG'42) and his wife, Charlotte.

CGS Dean Brendan Gilbane (DGE'50, COM'52, GRS'59,'69) (left) congratulates Associate Dean Donald Dunbar (CAS'54, STH'58, GRS'65) on his retirement at the CGS reception.

PHOTOGRAPHS: FRED SWAY, DAVID HAMILTON, PATRICE FLESCH, KALMAN ZABARSKY
CAS Class of '47: (standing, from left) Shirley Drell Rubinstein, Gloria Foster Kanovitz, Venice Sakell Poulos (also GRS'48), Joyce Skinner Hirtle, Shoshanah Rothkopf Garshick, Robert Weiss, Margaret (Daisy) Cowan Norton (GRS'48), Roger Champagne (LAW'49), Louise Burrell Talbot, Thalia Callicly Mandell, Elizabeth Mulkins Graas, Bronia Sielewicz Wheeler (GRS'48), Annamarie Dimare Hayes-Eggert (GRS'48, SED'78), Laura Asci (SED'57); (seated, from left) BU Trustee Esther Harrison Hopkins, Grace Russo, Bernard Norwood (SMG'46), Althea Crilley Wolfkopf (GRS'48, '66), Catherine Pappas Jackson, Marie Pino Benner, Florence Ryan Goodman. (Special credit to Thalia Mandell's excellent memory and good work.)

At the CAS/GRS luncheon, Jon Westling praises the work of Dennis Berkey, who is now provost but continuing as dean until his replacement is found. "His achievements have made this deanship a very, very desirable commodity." Westling spoke at each of Saturday's school and college luncheons.

Robert Eggert and Annamarie Dimare Hayes-Eggert (CAS'47, GRS'48, SED'78) enjoy the reception for silver and golden alumni hosted by President Jon Westling and Elizabeth Westling at their home, Sloane House.

Leading an architectural tour of historic Bay State Road in the rain, CAS Art History Professor Keith Morgan tells his stalwart listeners how over the 1890s and the first decade of the twentieth century the Boston Brahmins built for themselves this residential district resembling Beacon Hill. The properties at 143–147 Bay State Road, which now house the offices of the chancellor, president, and other administrators, were developed by architect William York Peters as a magnificent residence for surgeon and China trade heir Dr. William Weld at 147, and as a pair of townhouses for the architect and his brother at the other addresses.
At the COM barbecue, the Totenberg clan gathered in honor of Naomi Green's graduation from COM: (from left) SFA Professor Emeritus of Music and renowned violinist Roman Totenberg; his daughters, Amy and Nina Totenberg (COM '65); his granddaughter and Amy's daughter, Naomi Green; and her father, Ralph Green.

Fearlessly holding their ground before a menacing shark at the New England Aquarium clambake for reunion and commencement families are Shannon Ennis (COM '97) and her brother, MJ.

Julian Alssid (UNI '81) and his wife, Robin, talk with Professor Emeritus Rodolfo Cardona at the first University Professors alumni reception, held at the Castle.

The Class of '52 in a medley of Sargent classics at the Sargent luncheon.

Boston Pops conductor Keith Lockhart changed from his formal concert attire for the post-BU Night at the Pops party.
ALUMNI AWARDS

A traditional highlight of Reunion Weekend, school and college awards honor outstanding alumni for their service to their professions, communities, and alma mater.

COLLEGE OF ARTS AND SCIENCES


College of Arts and Sciences


College of Communication

Roger Bridgeman ('77). Distinguished Service to Profession. President and CEO, Bridgeman Communications.

Allison Davis ('75, CGS'73). Distinguished Service to Profession. Executive producer, NBC News Online.

Edward Linn ('50, DGE'48). Distinguished Service to Profession. Author.


Ruth Vitale ('75). Distinguished Service to Profession. President, Fine Line Features.

College of Engineering

Charles Bascom ('64). Distinguished Service to Profession. President, Quadrant Corporation.

College of Communications

Roger Bridgeman ('77). Distinguished Service to Profession. President and CEO, Bridgeman Communications.

Allison Davis ('75, CGS'73). Distinguished Service to Profession. Executive producer, NBC News Online.

Edward Linn ('50, DGE'48). Distinguished Service to Profession. Author.

College of General Studies


College of General Studies


College of Health and Rehabilitation Sciences

Margaret "Peg" E. Clark ('47). Black and Gold Award. Longtime active alumna.

Carmella "Sis" Sousa Guerin ('47). Twinesse Award. Teacher, active proponent of gender equality.

Margaret "Peggy" Anderson Theroux ('52). Dudley Allen Sargen Service Award. Class leader and dedicated alumna.


Marsha K. Alsworth Patterson ('72, '78). Special Recognition Award. Courageous commitment in the face of disability.

Ellen "Lennie" Gerber ('57). Special Recognition Award. Educator, attorney, community leader.

School for the Arts

Presented April 12.


Michael Murray ('55). Distinguished Alumni Award, Theatre Divi-

At the champagne reception honoring CAS and GRS award winners, (from left) Deirdre Giblin (CAS'90), Elisabeth Kenhosan (CAS'51, GRS'52), Albert Ondis (CAS'51), and Joan Coffin Swanson (CAS'52, SED'78).

Photography: Fred Sway
ALUMNI AWARDS


Phyllis Curtin. Distinguished Faculty Award. Dean emerita, SFA; retiring artistic director, Boston University Opera Institute.

SCHOOL OF EDUCATION
Presented May 13.

Boyd E. Dewey ('74,'79). Ida M. Johnston Award. Associate dean, School of Education.

Sylvia Eleisch ('45). Dean Arthur Herbert Wilde Award for Service to the School of Education. Director, retired. Computing Center, Boston University.

SCHOOL OF ARTS AND SCIENCES

Sheldon Krimsky ('68,'70). Academy of Distinguished Alumni. Professor of urban and environmental policy, Tufts University; member, board of directors, Council for Responsible Genetics; fellow, Hastings Center.

Graduate School of Arts and Sciences

DOING WELL WHILE DOING GOOD
Richard Salinsky (CSG'65, COM'67), president of Best Petroleum Company, Inc., received this year’s College of General Studies Distinguished Alumni Award for two interrelated qualities: entrepreneurial success and continuing attention to community needs.

Founded in 1972, Best Petroleum is today a multimillion-dollar enterprise with stations throughout southern New England. Salinsky, now the sole owner, worked seven days a week with his cofounder and brother-in-law to make their fledging business take off.

Even with the addition of a successful line of convenience stores, Munchies Place, and annual sales reaching $50 million, Salinsky maintains his hectic pace, determined to stay ahead not only fiscally but also in employee satisfaction, environmental benefits, and community relations.

Several years ago he restructured the company decision-making process to include input from employees at all levels. That increased job satisfaction and reduced turnover throughout the company.

He began reinvesting profits to upgrade facility environmental standards years before environmental codes were enacted, and his stations are currently well ahead of his competitors' in meeting the new environmental regulations.

As national concern about the sale of tobacco products to minors grew, Salinsky instituted a training program to prevent accidental sale to minors — a demonstration of community commitment that has benefited the company as well. And when Best Petroleum was cited for an infraction of this law, Salinsky explained his cutting-edge training program to the local health department, which dismissed the fine and commended Salinsky for acting so responsibly.

Presenting the Alumni Award, CGS Dean Brendan Gilbane said of Salinsky, “Best Petroleum is a multimilion-dollar-a-year enterprise. But you have not forgotten your professional or community responsibilities. Your visionary business practices have increased your profit margin while serving your consumers and protecting their communities.”

— SER

GOLDMAN SCHOOL OF DENTAL MEDICINE


Ernesto Muller ('61). Distinguished Service to the School. Member, SDM Board of Visitors; periodontist, Caracas, Venezuela.

Dawn West ('90). Distinguished Service to Community. Leader in providing dental care for Boston’s underprivileged children and seniors, Dimmock and Codman Community Health Centers.

SCHOOL OF LAW
Presented April 17.

George Michaels ('48). Distinguished Service to the School of Law. Partner, retired, Edwards & Angell.
Howard Moore, Jr. ('60). Distinguished Service to Profession. Civil rights attorney.

J. Michael Schell ('76). Distinguished Service to the School of Law. Partner, Skadden, Arps, Slate, Meagher & Flom; founding member, School of Law Board of Visitors.

Norbert Simmons ('72). Distinguished Service to the School. Civil rights attorney, entrepreneur.

Walter W. Miller, Jr. Distinguished Service to the School. Professor, School of Law.

Martin P. Desmery ('87). Young Lawyer's Chair. Partner, Craig and Macauley.

SCHOOL OF MANAGEMENT

Barry K. Allen (GSM'74). Distinguished Service to Alma Mater. Senior vice president, Ameritech.

Anthony C. Chiota ('60). Distinguished Service to Alma Mater. Former district manager, Social Security Administration.

Joanna T. Lau (GSM'91). Distinguished Service to Profession. Founder, president, and CEO, Lau Technologies.


SCHOOL OF MEDICINE

Stuart Siegel ('67, CAS'67). Distinguished Alumnus Award. Professor, vice chair of pediatrics, University of Southern California School of Medicine; associate chairman of pediatrics and director, Children’s Center for Cancer, Children’s Hospital Los Angeles.

Thomas Insel ('74, CAS'72). Distinguished Alumnus Award. Professor of psychiatry, Emory University School of Medicine; director, Yerkes Regional Primate Research Center.

Barry M. Manuel ('58, CAS'54). Professor of surgery, associate dean, Boston University School of Medicine; executive director, BUSM Alumni Association.


WINNING OVER THE SURFERS

Nina Tassler (SEA'79) is excited about a potential television series set in Boston. “From my BU days I’ve been in love with Boston and dying to do something about an Irish Catholic family there,” she says. Winner of SEA’s 1997 Distinguished Service to Profession Award, she’s working with “a wonderful young Dorchester playwright on a wonderful show.” She knows good programs when she sees them: she’s had a hand in ER, Sisters, Lois & Clark, and a string of other successes.

But putting a show on television takes more than enthusiasm, talent, and an available barn. A big part of her job as senior vice president for drama development at Warner Bros. Television is, as she says, “dramaturgy,” working with writers on structure, characters, and lines. She’s also “a seller,” keeping abreast of network needs and strategies and convincing executives that boy, does she have a show for them. In the process from concept to script to pilot to series, she has a hand in hiring the director, casting, and occasionally set and costume design. She keeps in touch with the prospective buyer and comments on filmed “dailies.”

“Every aspect of my SEA education has been important — my training as an actress, analyzing plays, studying theater history,” she says. “I believe with all my heart that my experience at BU is responsible for what I’m doing.”

BU has had more than professional influence on Tassler’s life: her husband, Gerald Levine, and her “best girlfriend,” Geena Davis, were her SEA classmates. She keeps in touch with other schoolmates and her professors, and has helped organize West Coast alumni events.

This spring she was playing her varied roles in the development of six potential series and two pilots. They’ll face tougher-than-ever competition — multiplying channels, videos of practically every decent movie ever made, and the allure of the remote. “There’s pressure to offer something different,” she observes, and her shows frequently break convention: Lois has married Superman; Sisters had five female and no continuing male leads. ER’s rapid scene shifts compete with channel surfing head-on; further, multiple plotlines and quick shifts ease dropping by partway into the show.

So is television the anti-theater? Once a theater major, is she now contributing to theater’s demise? Not at all, she says: television gives stage actors and directors experience, exposure, clout, even financial security. And despite persistent rumors, theater is very much alive: “In LA it may be an afterthought, but in Houston, Dallas, Miami, D.C., and other places it’s an active part of life.”

But she’ll stick with the small screen: having done television news and many years of drama, she may try comedy and features. — NJM
Honorary Doctor of Laws degrees were awarded at three World Leader Forum convocations this spring. All three recipients then delivered addresses.

Fredrick Fu Chien, speaker of the National Assembly of the Republic of China (ROC) on Taiwan, appeared on the Forum on March 26. He and his family had fled from their home on the Chinese mainland in 1949, when he was fourteen, part of an exodus from Communist rule that in that year included the government of Chiang Kai-shek and the Kuomintang. He earned degrees at the National Taiwan University and Yale, and in 1962 entered public service in Taiwan. As minister of foreign affairs from 1990 to 1996, he promoted the ROC’s international status and led the campaign to reestablish its representation in the United Nations, lost to the People’s Republic of China in 1971. Last year he was elected at-large delegate to the ROC National Assembly, where support from representatives of three parties and nonpartisans made him speaker.

The son of a Bolivian diplomat, Gonzalo Sánchez de Lozada was raised in the United States and educated at the University of Chicago. He returned to Bolivia and a business career, and in 1979 began his political career in Parliament as a national deputy for the National Revolutionary Movement. He held a succession of increasingly important positions, designing and promoting an economic program that ended the country’s inflation, which had topped 24,500 percent. He was elected president of the Republic of Bolivia in 1993 on a platform of economic, political, and social reform called Plan Para Todos — Plan for Everyone. He appeared on the World Leaders Forum on April 30.

Kim Woo-Choong, who appeared on May 14, was born in Taegu, Korea, in 1936. He is chairman of the Daewoo Group, which has grown over thirty years from the small textile trading firm he established into one of the world’s largest conglomerates, engaged in worldwide trade, domestic and overseas construction, shipbuilding, and the manufacture of motor vehicles, electronics, textiles, and other products.

A philanthropist concerned particularly with education and research, he is founder of several nonprofit organizations, including the Daewoo Foundation for social welfare; the Daewoo Medical Foundation, which built and operates five hospitals in rural areas; the Jisun Foundation, which operates elementary and secondary schools; and the Daewoo Educational Foundation, which operates Ajou University.

Greg Ladd (CAS’84) is BU’s new executive director of alumni relations. “Our goal is to encourage alumni to participate in the life of the University,” he says. “That number is already growing: alumni are becoming career advisors and class agents, even hosting parties for alumni and new students in their homes.” He and his team look forward to recruiting a wider range of alumni into active Boston University Alumni (BUA) membership. “People are attracted to what we already have: a well-organized and focused group of leaders who are improving the quality of life and learning for current and future students.”

Reporting to Vice President for Development and Alumni Relations Christopher R. Reaske, Ladd directs alumni activities on campus, around the country, and abroad. He and his colleagues will spend much of the time on the road, bringing the University’s message to alumni.

Ladd was previously a major gifts officer in the Development and Alumni Relations Office and before that, director of development for the South Shore Conservatory of Music in Hingham, Massachusetts. He and his wife have a six-year-old daughter.
MEDIA-MINDED

Casting a philosopher’s eye on a numbers-and-data world, Roberta McConochie (COM’67), director of strategic research at the Arbitron Company, says tallying media audiences and trends is “not just about getting the facts, although that’s very important” — particularly to those who sell advertising based on program ratings — “it’s about searching for perspective, and it’s about a disciplined way of staying open to facts and describing human experience.”

In her sixteen years at Arbitron, researchers have struggled to keep up with the media industry’s rapid evolution. Surprisingly, she says her existential philosophy courses at BU some thirty years ago “helped tremendously” as she revised that approach, urging researchers to look at data in a human context.

“People are always busy trying to lend meaning to their lives,” she claims (again somewhat surprisingly, considering the years she’s spent monitoring Americans’ prodigious television intake). “If we don’t find out what that meaning is, it’s going to come right back and bite us in the research derriere.”

Advancing technology has changed viewing habits, bringing new challenges to media researchers. Today “consumers don’t know what the heck they’re looking at,” McConochie notes. “Thirty years ago they didn’t have cable, didn’t have remote controls; now they watch with their thumb.” For example, she says, the familial relationship of an audience to I Love Lucy was markedly different from what it is to MTV, which young viewers treat as “moving wallpaper.”

Now head of Arbitron’s NewMedia research unit, McConochie is struck by the “seduction of technology” in the nineties. “I see so many businesses that assume that if they can just deliver something on the latest, hottest platform, then that’s what’s going to be compelling to consumers.” But, she says, “In the past two years, the fastest growing media technology is not the Internet, as you would think from all the hoopla around it; the fastest growing are the telephone services, things like call waiting and caller ID.” Why? “Because they address benefits people are looking for in their lives. To catch on, a new media tool must look easy and familiar and comfortable. If the gap is too big, people aren’t going to adopt the technology.”

The Internet, for example. While Internet use has increased 200 percent over the past two years, that increase comes not from new users but from veteran users logging on more frequently. Despite the Net’s many benefits, cost and complexity of use have limited growth. “It’s not enough to tell people how many gigabytes you have,” she says. “You’ve got to say, ‘Look, this is a tool that’s going to help you stay in touch with your kids, and here’s how it’s going to do it.’” Media technology keeps moving in the direction of newer, faster, better, yet what people really want, says McConochie, is nothing new at all: “it’s security, it’s give me a little more control, give me productivity, give me emergency functions so I can get in touch with people,” preferably in a product that’s as “easy as toasting a piece of bread.” Is the all-purpose communications-kitchen appliance on the horizon? Stay tuned.

— Katharine Colton
Dancing the night away
at the Greater Boston Alumni Gala,
at the Boston Harbor Hotel on April 18.

Betsy Brill (COM’88), William Walker (SDM’68),
and Tracy Schleyer (GSM’91).

Julie Barrett (CAS’91), David Cox (GSM’85), and
Randy Fine (SMG’90).

The gala benefited the Boston University Alumni
Downtown Club’s scholarship fund.

Sydell Masterman and Trustee Ed Masterman, chairpersons of the
gala, with Joe Scardino (DGE’74, CAS’76, LAW’79, ’86).

Jack Synnott with Al (ENG’62) and Geraldine Muccini.
Move over codfish, the mighty mackerel is making a name for itself in Massachusetts. With overfishing having decimated traditional populations such as cod, haddock, and yellow-tail flounder by 85 percent since 1980 and available fishing jobs down by 50 percent, the Massachusetts Governor's Seafood Task Force, part of the Massachusetts Wildlife Association, is encouraging the use of underappreciated fish species in restaurants and homes.

That effort has included a $60,000 yearlong grant, concluded last December, to the Culinary Program, part of Special Programs at Metropolitan College, to create a promotional video, Making a Splash! A New Kettle of Fish, and a companion cookbook of the same name, both for distribution to Massachusetts restaurants without charge. Restaurant exposure is important because it often leads people to prepare a food themselves, says Rebecca Alssid, director of Special Programs. Another program was targeted at supermarket and home audiences.

Many so-called underappreciated, or trash, fish species — including mackerel, Cape shark, herring, red hake, and whiting — all plentiful off the New England coast, are considered delicacies in Europe and Great Britain, but have never become popular in the United States for a variety of reasons, says Alssid. Some are less attractive than their aquatic neighbors; others, like the mackerel, spoil quickly and thus require special handling by fishermen; and some, because they are so easily caught, are so inexpensive they are underrated. The cookbook was written by G. Franco Romagnoli, of Romagnoli's Table fame. In the promotional video, taped in the kitchens of the Culinary Program, renowned Legal Sea Foods Executive Chef Jasper White prepares several of the recipes. The video and cookbook include handling, preparation, and marketing tips. White also offers inspiration. "Most seafood is equal when it is handled properly," he says. "Seafood is subject to fashion just like everything else. I suggest that we as chefs, as seafood vendors, as wholesalers, and as fishermen collectively get together and find new ways to cook and market these underappreciated species." He recommends that chefs introduce these fish in appetizers, because even the most adventurous diners are more likely to "take a risk" on an unfamiliar dish when it is not their main course.

While it may be too soon to replace Massachusetts's mighty cod with a mackerel or herring, it is clear that appreciative Massachusetts restaurant patrons soon will be fishing for more opportunities to enjoy these previously overlooked catches.

For more information on Making a Splash! A New Kettle of Fish, call Rebecca Alssid of Special Programs at Metropolitan College at 617/353-9852. —Sarah E. Reilly
Death and Transfiguration —
The Art of Richard Yarde

BY CHRISTINE TEMIN

Richard Yarde’s older brother used to entertain his younger sibling by making little paintings of World War II, based on magazine photographs. Yarde was three years old at the time. His brother, Edgar, was six. The year was 1942; the place, the Yarde family home in Boston’s South End.

That same year, Edgar died of asthma. Richard Yarde himself soon started painting, on the flip sides of the old bills his mother brought home from the furniture store where she worked. His subjects were often animals, painted in a patchy grid. He painted with watercolors, because that’s what his mother had bought for him.

Yarde (SFA ’64, ’65) went on to become one of the preeminent contemporary masters of that difficult medium, heir to the great traditions of Winslow Homer and John Singer Sargent. The grid also stayed in his work: his is a loose, watery, swimming version of the rectilinear format that has governed so much of twentieth-century art. The specter of death has remained in his work, too: consider his 1987 Johnny’s With Wreaths, an image of an open coffin with a young man lying inside. Yarde meant it as a memorial both to his brother and to the singer Johnny Ace, who committed suicide.

Yarde’s more recent work, too, has dealt with death, a subject he makes cosmic rather than ghoulish, in works often based on X rays, both his own and other people’s. He’s had lots of X rays. In 1991 Yarde suffered a series of mini-strokes that resulted in kidney failure, curtailed movement, and loss of speech. His return to his life as a painter was excruciatingly slow, his recovery incomplete: he waits for a kidney donor, meanwhile spending every night on dialysis.

Nonetheless, “I’m lucky,” Yarde says. “If I’d had this disease twenty years ago, I’d be dead, because they didn’t have the facilities to keep me alive. I’m still strong enough to teach, to work, and to enjoy my family. If your spirits are lifted, it lifts your body, too. And wonderful things have been happening to me.”

Christine Temin is the art critic for the Boston Globe.
Get Thee to... a Ghetto?

One was the powerful exhibition of a decade's worth of work at the Massachusetts College of Art in Boston last year. So successful was the show that it travels to the Studio Museum in Harlem in July. While it's wonderful that the show will appear at the high-profile museum, it's also another example of Yarde's work being ghettoized because he is black. A more glaring instance was his exclusion from the Museum of Fine Arts' 1993 *Awash in Color: Homer, Sargent and the Great American Watercolor.* Yarde deserved a place in that exhibition; instead, his work was relegated to a companion show at the Museum of the National Center of Afro-American Artists in Roxbury.

That Yarde's name isn't as well-known as Homer's or Sargent's is also because he has chosen to spend his entire career in Massachusetts, first in Boston, then in the western part of the state (he teaches at the University of Massachusetts at Amherst). “I didn't want to raise my kids in New York,” he says, “and I didn't want to be pushed around by the latest trends there.”

What started him on a career as an artist was an evening course in advertising he took at Boston University right after graduating from high school. “The instructor took me aside and said, 'Interesting illustrations, terrible copy,' ” he recalls. So he stuck with the illustration part, entering BU with an eight-year plan to alternate a year of school with a year of work to pay for more school, until faculty member Conger Metcalf threatened to quit if the University didn't award Yarde a scholarship. It did, and Yarde earned a B.F.A. from the School for the Arts in 1964 and an M.F.A. a year later. He cites Metcalf and the painter Walter Murch as his great mentors at BU. “Murch had incredible insight, and not just about getting the drawing correct,” Yarde recalls. “He'd ask, 'Does the work have poetry? Does it reflect your personal experience?'”

Yes, to both questions. Yarde's art is a poignant and occasionally ecstatic meditation on his life. Its hallmarks have remained constant: the patchwork grid; the dots that have been compared to those of aboriginal art, braille, and pointillism; the figure as the essential subject. Yarde's art is also technically dazzling: watercolor, that most treacherous of media, whose translucence allows no covering of mistakes, holds no terror for him. “I don't think of watercolor as a challenge,” he says. “I think I'm at the point where it's a direct extension of my thoughts. The challenge is to get the image going.”

Figurative Prescience

Once he does, he sometimes multiplies it, as in the 1990 *Yellow Suit,* a double portrait. The figure on the left is whole, the one on the right is interrupted by patches of white, as if he were starting to disintegrate, a prophetic image from the year before Yarde's illness.

Yarde often works on a huge scale, one that contradicts the stereotype of watercolor as a dinky medium suited for polite little pictures of flowers. Witness his commanding ten-foot-tall diptych *Back/Front,* another double portrait.

While Yarde's subjects have sometimes been black-specific — from a portrait of Paul Robeson as the Emperor Jones to a monumental 1982 installation on the Harlem Renaissance — of late they have been universal. Dots that outline parts of the human body also look like constellations of stars. X rays, those maps of the body's interior, also

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*Fold-Unfold, Watercolor, 1991, 18 1/2" x 22 1/2" and 41" x 41". The Savoy Ballroom, Mixed Media, 1981-82, approximately 24' x 60' x 10', Studio Museum in Harlem.*
ESSAYS & REVIEWS

resemble maps of the world.

Yarde’s work may be in the collections of Boston’s MFA and the Metropolitan Museum of Art in New York, but he has not achieved the star status many art world observers feel he deserves. He cares more about individual response, like the reaction from the young student who visited his Mass Art show, looked at a figure made up of dots, and said, “I see that figure breathing.”

“That child,” Yarde says with pleased excitement, “picked up on just what I’d intended, which was to create a pulse with the dots — to make that figure live.”

Stormy Weatherman

BY CHRISTOPHER RICKS

Invisible Republic: Bob Dylan’s Basement Tapes

We owe God a death, and Greil Marcus owed all God’s children a life work on Bob Dylan. And here it is, one heaven of a book. Well worth having waited for.

It’s more than twenty years since Marcus took us on his magical mystery tour, Mystery Train: Images of America in Rock ‘n’ Roll Music (now in its fourth revised edition). Fast Train Coming—a rocking rolling ride that, in passing, flickeringly lit up Bob Dylan. Plenty of entries for Dylan in the index back then, but no stopping, even for him.

So for a long time Marcus has been, in the world of Dylaniana, a bit of a knife, a card. “The only person on the scene missing was the Jack of Hearts.” Of course Marcus isn’t the only person to have been conspicuously absent, keeping people waiting, wondering, and agog. The late and (genuinely) lamented Bob Shelton didn’t get round to publishing his four-square biography until (by 1986) he had come not to care much for or about recent Dylan. Dylan himself, when not keeping time, his and ours, takes it too: no album of his very own songs since 1990, Under the Red Sky. And now you do need a weather man to know when there will be that Stormy Season, promised a couple of months ago but now postponed for what may be a season or may be forever.

Among the factors that make for a principled tardiness in Dylan’s commentators is our man’s still being very much alive, himself in train. “I am always glad when one of those fellows dies, for then I know I have the whole of him on my shelf.” (Lord Melbourne, speaking of the poet George Crabbe.) Those of us who belong to Procrastinators Anonymous know that our meetings have a way of getting postponed. So what can it be that has pricked Greil Marcus at last into doing right by his artist, by himself, and by us? Especially as his burnished attention is leveled here upon those songs of thirty years ago, songs released (some of them) twenty years ago, the bootleg legendary Basement Tapes.

The spurs, which are sharp and shining, proved to be Dylan’s latest two albums, Good as I Been to You (1992) and World Gone Wrong (1993).

Other people’s songs, including folk, sung in a voice that is like no other. Dylan was in great voice on both, and those who had written him off, or those others who long for him to write on, all had to admit that he had lost none of his ability to be — when the occasions were right — gnarledly, unsnarlingly poignant. But it has taken Marcus to see how important these two albums are, and why.

For they complete an arc. They call up and call upon the world of the Base-
Tropical Topics on Topical Tropics

The following is taken from Pico Iyer’s Tropical Classical — Essays from Several Directions (Knopf, 1997). Derek Walcott, Nobel laureate and BU professor, teaches in the Creative Writing Program at CAS.

From the beginning, in fact, Walcott, a Dutch African born in British Saint Lucia, has been wrestling with what he repeatedly calls his “divided” heart: in only the second poem of his Collected Poems, he was already likening himself to John of Patmos, while affirming that “this island is heaven,” and by the fifth (called “Origins”), he was struggling to resolve “the Greek and African pantheon.” A typical Walcott poem conscripts the language and the landscape of an inherited England to enrich his own neglected islands, and their people:

Below the bulb
a green book, laid
face downward. Moon,
and sea. He read
the spine. FIRST POEMS:
CAMPBELL. The painter
almost absently
reversed it, and began to read:

“Holy be
the white head of a Negro,
sacred be
the black flax of a black child . . .”

Ever since boyhood, in fact, Walcott has been trying to revive the world he saw in Great Books — a world of theaters and trains and autumn leaves — amidst the sea almonds and spice laurels and shantytowns of the world around him. Sometimes, he chooses simply to inspect the colonial transaction from the other end of the telescope — Denmark as seen by Othello, Crusoe as defined by Man Friday. Elsewhere, he finds Penelope in Martinique, retells the Bible in local dialect, sees Odysseus, the homesick wanderer, in himself. Mostly, as he said when accepting the Nobel Prize in Literature in 1992, he has learned how to use the language of Shakespeare and Keats to perform the Adamic task of renaming his own unfallen world. He celebrates the cacophonies of self-made, self-respectful places like Port of Spain, “mongrelized, polyglot, a ferment without a history, like heaven,” and he shows how an island, a self, an art, made out of fragments is one thing.

In de
Pen
dence
Day

Touching, Marcus’s being so sensitive to a rocking that is not a rolling.
What else? For one thing, there is no substitute for affectionate knowledge. Marcus is fascinating, especially perhaps for an English reader, in his detailed quirky evocation of the cornucopious Anthology of American Folk Music (1952, due out again this year on three CDs). I’d simply no idea how large a part this has played in Dylan playing, and not only for the Basement Tapes. It is to Dylan what the Minstrelsy of the Scottish Border was for Scott and others.

Then there is Marcus’s rich forty-page annotated discography. Here one really is moved to envy: envy not only of Marcus’s happy knowledgeability, his possessing a grounded self-confidence in the face of other men’s genius, but his literally possessing these songs, one after another, from some five-CD bootleg set (even this lacks two songs, but never fear, Marcus has those two). How long, O Lord, how long, before we will not have to make do with the official delicious batch plus bits and pieces from the nefarious world of Spanish bootlegging? Yes, “I’m Not There” is one of Dylan’s greatest songs, and Marcus rises to it. No, I don’t own a good enough tape of unreleased it.

Any debts? Well, Marcus is pushed by his argument or narrative into implicitly slighting some very good Dylan that falls between the Basement Tapes and those two recentish CDs, in particular that fine album Oh Mercy. And Marcus does over-write — but then only those who truly can write can truly do so. Yes, he does too far (especially in political claims for Dylan), but then again, as T. S. Eliot said, it is only by going too far that you can find out how far you can go. So what is in order is ungrudging gratitude, to both of the notables audible in Invisible Republic.

This article appears courtesy of Scripps Howard News Service.
Proust sans Tears
BY ROGER SHATTUCK


Proust represents the ultimate something — friendly recluse, monomaniac of the single immense work of a lifetime, valetudinarian. An anglophone novelist with a French name, Alain de Botton has made a wager with himself. He devotes to Proust a parody of how-to books full of chatty advice, witty quotations, and amusing illustrations, a book that at the same time takes Proust seriously. Botton combines personal narrative and the critical essay in ways that echo Julian Barnes and Mario Vargas Llosa declaring their admiration for Flaubert. Each spends a good deal of time aerating the literary soil around his subject.

Botton has pursued Proust into the least-known byways of his work and returns with treasures. All nine chapters carry titles that begin “How to . . .” “How to Love Life Today” quotes Proust on the tonic effect of becoming aware of our own impending mortality. “How to Take Your Time” relates the length of Proust’s sentences to a slowing-down process that allows us to notice elusive details. “How to Express Your Emotions” deals with Proust’s love of accurate language and his horror of the mask imposed on life by cliché expressions. “How to be a Good Friend” examines the contradiction between Proust’s denunciation of friendship as a shallow distraction and the devotion he showed to a large number of affectionate friends. Botton generally writes in semidetached paragraphs separated by double spaces.

There is something eerie,” writes Alain de Botton, “about a town that has surrendered part of its claim to independent reality in favor of a role fashioned for it by a novelist who once spent a few summers there as a boy in the late nineteenth century.”

Botton finds it amusing that the French town of Illiers changed its name to Illiers-Combray in 1971 “to let even the least cultured know of its connection to its most famous son, or rather visitor. For it was here that Proust spent his summers from the age of six until nine and once again at the age of fifteen, in the house of his father’s sister, Elisabeth Amiot — and here that he drew inspiration for the creation of his fictional Combray.”

Proust didn’t study here: Lycée Marcel Proust, in Proust’s father’s sister’s hometown.

The mosaic effect slows the reader down and calls attention to a few awkward transitions.

In the other five chapters, Botton tends to become arch in his treatment of Proust’s biography and family and in his insertion of personal allusion to prove how true to life Proust is (Botton offers a photograph of his girlfriend as a stand-in for Proust’s character Albertine).

Despite its sympathy for its subject, this lighthearted book involuntarily betrays Proust. Botton implies that his guide to the territory can substitute for the real thing: a reading of the novel itself, in part or perhaps in full. The last chapter of How Proust Can Change Your Life considers the dangers of overpraising literature and the need to put it aside — before we have even started reading Proust! Botton reprocesses Proust into motifs, ideas, and moral and personal insights removed from the great narrative engine that animates and integrates them. I kept thinking of the peripheral highways that detour a city and speed one on one’s way. Though he knows better, Botton wants to read Proust for us. Nowhere does he suggest that no commentary, no matter how lively, can replace the direct experience of reading In Search of Lost Time.

Yes, I write with the enlightened bias of a devotee.

Roger Shattuck is a professor of French at CAS and a member of The University Professors faculty.
Thanks for your article and all the memories it brought back.

Rick Cooper (CBS '65, SPC '67) — We CBSers don’t know what CGS means. Long live CBS.

Lyme, Connecticut

Do SPCers know what COM means? — Ed.

It was a delightful shock to turn to page 28 in your spring issue and see a picture of James Montgomery, frozen in time as I last knew him (how is this possible?) nearly thirty years ago. He was Jim Montgomery to me, next door in 711 at Myles. Often, outside my door, he’d improvise with his harmonica while waiting for the elevator. I’d always be disappointed when it came. His music would first be muffled by the shutting elevator door and then slowly extinguished as the car moved downward toward the lobby. Jim was the most gentle, accepting, nonjudgmental soul I have met to this day. If anybody truly lived the sixties’ peace and love philosophy and instinctively understood “the now” way ahead of the rest of us, it was Jim. I came to enjoy his friendship, his harmonica, and occasionally his dope. Though I haven’t seen him since 1971 or so, I’m so happy that his path has taken him where he wanted to go.

Warren Thayer (COM ’70)

Rye, New York

Bostonia welcomes readers’ reactions and encourages expressions of opinion — pro and con. Letters should be brief and may be edited for purposes of space or clarity. Correspondence should include the writer’s full name and address. Write to Bostonia, 10 Lenox St., Brookline, MA 02146, fax to 617/353-6488, or e-mail to bostonia@bu.edu.

Yacking in Contexts

About his own public transfiguration, he says, without falseness in his modesty: “I don’t think anybody is ready for the post as it is now constituted. Each person who’s had it since it’s become interpreted as an ambitious post has felt overwhelmed. One is called upon to yack in a variety of contexts, and to a degree that it’s hard to be prepared for. And hard to make time for. I’m not sure how I feel about this.” Already, he’s suggested the idea that public political figures record their favorite poems for the Library of Congress.

What I want to suggest is that Pinsky’s whole career until now — as poet, critic (Robert Lowell called him “that rarest category of talents, a poet-critic”), traveler, and beloved teacher — has been preparation for this post. The inclusiveness, which one might understandably be terrified of losing oneself in, is also a cause for celebration. Pinsky’s sense of community, of freedom, and of humor as a way of dealing with what the world throws us are only a few of the reasons his new title seems not just inevitable, but also so singularly satisfying.
Without perfect foresight, how does one plorers will avoid starvation without dining on a member of their party; perhaps then examines the possibility that the ing some innocent lives will save others, ther, although he has been "reasonably Phi Beta Kappa Professor of Philosophx', cally opposed to the death penalty. Fur­mary and guide to further research. third time (previous books appeared in sies. Oxford University Press. For the imagination, nerve, and a warm heart. lice force, a (lightly sketched) sex life, dence, humor, a helpful friend on the po­ening toughness, fierce indepen­flourishing world of the mystery series: the qualities that make for success in the flourishing world of the mystery series: engaging toughness, fierce indepen­dence, humor, a helpful friend on the po­

**Alumni Books**

**BY NATALIE JACOBSON MCCracken**

**Linda Barnes** (*SFA'71*). *Cold Case*. Delacorte Press. Set in present­day Boston, this seventh Carlotta Carlyle mystery is about a twenty-four-year-old murder case, the power of an affluent political family, and ultimately, vulnerable girls and varieties of mother love. Carlotta has the qualities that make for success in the flourishing world of the mystery series: engaging toughness, fierce independence, humor, a helpful friend on the police force, a (lightly sketched) sex life, imagination, nerve, and a warm heart.

**Hugo Adam Bedau** (*GRS'51*). *The Death Penalty in America: Current Controversies*. Oxford University Press. For the third time (previous books appeared in 1964 and 1982), Bedau gathers recent essays, news articles, and reports as summary and guide to further research. "Scholarly neutrality" is not among his goals, he reports; he remains categorically opposed to the death penalty. Further, although he has been "reasonably fair" in making his selections, the preponderance of well-supported material he has found, and therefore represented, sides with him.

**Making Moral Choices: Three Exercises in Moral Casuistry**. Oxford University Press. In each of three lectures delivered at Tufts University as the 1994 Romanell—Phi Beta Kappa Professor of Philosophy, Bedau proposes a situation in which taking some innocent lives will save others, then examines the possibility that the dilemma is false; perhaps the trapped explorers will avoid starvation without dining on a member of their party; perhaps the overloaded lifeboat will not capsize. Without perfect foresight, how does one make the moral decision?

**Mehrzad Boroujerdi** (*CAS'83*). *Iranian Intellectuals and the West: The Tormented Triumph of Nativism*, Syracuse Uni­

**Robert Greer** (*SDM'73, '74, GRS'89*). *The Devil's Red Nickel*. Mysterious Press. On his way to solving the murder of has­been R&B entrepreneur Daddy Doo-Wop, bail bondsman and bounty hunter C. J. Floyd encounters the mob, subsequent murder victims, a surgeon specializing in "gender reassignment," and a missing pet pig. Like *The Devil's Hatband*, this second novel is one part mys­tery, one part sociocul­tural portrait of Floyd and his tough-talking, soft-hearted, mostly black friends in the modern-day West.

**Shirley Kolack** (*SED'55, GRS'57, '65*). *A New Beginning: The Jews of Historic Low­ell, Massachusetts*. Peter Lang. Because it offered mill employment, Lowell attracted immigrants; in 1900, 40 percent of its population was foreign-born. In the 1890s and early 1900s, a Yiddish-speaking representative of Lowell's *kleine shelt* met every train to greet Jewish immi­grants, the majority fleeing Russian pers­ecution. Most moved on from mill employment as quickly as they could, motivated by the six­day work week, which prevented keeping their Sahhath. Many men became peddlers with packs on their backs, and progressed to horse­drawn wagons, pushcarts, small shops, and then stores downtown. Women

University Press. Not Islam but Western thought, understood and grossly misunder­stood, has been the major influence over this half-century on Iranian intellec­tuals, says Boroujerdi, whether they ad­vocate Westernization, its total rejection, or — most commonly — a compromise between extremes. With the 1979 revolu­tion, "nativism" became the unifying principle of a diverse intellectual elite, its value weakened by those elements that have strengthened its appeal: uncritical nostalgia, veneration of all things Iranian, and rejection of anything deemed West­ern or modern. As Iran once hated the Arabs and then accepted Islam, Borou­jerdi concludes it may come to accept Western modernity.

**David Cataneo** (*COM'80*). *Hornsby Hit One over My Head: A Fans' Oral History of Baseball*. Harvest/Harcourt Brace. Brief histories of their shared obsession by forty-five avid fans, including:

"When I got home that night, my wife asked me what I had done when Ted Williams hit his home run. I said, 'Betty, I was jumping up and down and yelling and throwing my raincoat in the air.' She asked me if I felt silly doing that. I said, 'Not at all, because 10,453 people were doing the same thing.'" C. Allyn Russell, CAS professor emeritus of religion.

"Sister Magdalen and I went... I re­member Frank Howard hit a home run. I thought I'd come unglued. I was screaming and yelling. We were in habit then, too." Sister Frances Evans, who later went to fantasy baseball camp.

turies, the "art, trade, and mystery" of furniture joiners evolved to fill local needs. Using written records along with surviving furniture, Cooke compares the similar beginnings of furniture making in these two towns and the very different effects of an improving economy. In Newtown, where furniture making was frequently farmers' winter work, learned near home by apprentices, the emphasis was on solid, relatively simple pieces fol­lowing local traditions in both method and design. In more outwardly focused Woodbury, the arrival of trained artisans brought new approaches while a rising social elite, more concerned with show than function, began ordering fash­ionable, big-city furniture. Early in the nineteenth century Newtown's joiners continued to make traditional pieces for their friends; most of Woodbury's were forced into less creative woodworking, including construction of parts for out­side furniture shops.
Almost entirely representational, these works present not only a survey of the country’s art, but also a view of its history, daily life, and changing countryside.

**Sue William Silverman (CGS’66, COM’68).** Because I Remember Terror, Father, I Remember You. University of Georgia Press. Revenge as a necessary part of healing is implicit in this autobiography: a stark statement of her father’s significant career in the federal government — so precise that his identity is clear to anybody who knew him or cares to do a little research — and the fact that he was her abuser prefaces this relentlessly present-tense account of terror, isolation, confusion (not until she is a teenager at a slumber party does she realize that other father/daughter relationships are unlike hers), and torturous recovery. She achieves at last another, perhaps sweeter, revenge: daughterly, nearly loving care of her once-dominating father and complicit mother, both grown helpless and institutionalized. Winner of the Associated Writing Programs award for creative nonfiction.

### ALSO NOTED

**Albert Allan Anderson (GRS’71) and Lolo Anderson, producers.** Kant’s Foundations of Ethics and Plato’s Dialogues. Agora Publications. Audiotaped dramatizations.

**Gilbert H. Caldwell (STH’58).** Just the Right Word. Abington. For speech writing or inspirational reading, quotations from Jesse Jackson, Frederick Douglass, Moms Mabley, Clement Moore (“The children were nestled...”), Thomas Merton, and others as varied, each with a related scriptural verse, a few lines from a poem, and Caldwell’s brief commentary.


**Josh Gordon (SED’78).** Tough Calls: Selling Strategies to Win Over Your Most Difficult Customers. Amacom.

**Anne M. Gurnack (CAS’67), ed.** Older Adults’ Misuse of Alcohol, Medicines, and Other Drugs. Springer. Evidence in the elderly of alcohol and drug misuse — including doctor errors in prescribing — are often misinterpreted, sometimes as symptoms of dementia. Articles on assessment, treatment, and research.

**Sheppard B. Kominars (GRS’66) and Kathryn D. Kominars.** Accepting Ourselves & Others: A Journey into Recovery from Addictive & Compulsive Behaviors for Gays, Lesbians & Bisexuals. Hazelden. Information, advice, and exercises for therapists and clients by a gay father and lesbian daughter.

**Harold E. Lane (CAS’36, GRS’40) and Denise Dupre.** Hospitality World! An Introduction. Van Nostrand Reinhold. An introductory textbook by, respectively, a professor emeritus and a former professor and director of the School of Hospitality Administration.

**Thomas B. Smith (GRS’50).** Yankee Cinderella. Covered Bridge Press. A lightly fictionalized eighteenth-century love story drawn in large part from the diary of its hero, Sir Charles Henry Frankland.

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**ALUMNI RECORDINGS**

**BY TAYLOR McNEIL**

**Bob Frank (COM’75)** with Jack DiLeoSandro and Kevin Richards. One Night at the Spider. Broken ‘n Hungry Records. Leader of the bluegrass band Hotfoot Quartet for a number of years, Frank here trades one shade of blue for another, putting down his guitar in favor of the harmonica for this live acoustic set of blues standards with two other Cleveland-area guitarists.
The result is a wide range of tunes, from the traditional “John Henry” to Johnny Young’s “Let Me Ride Your Mule,” crisply recorded at the Barking Spider Tavern. All three musicians take turns singing; Frank’s vocals are the best, matching his harp playing, low down and rootsy.

Jane Wilcox Hively (SEA’75). Lullaby Garden. Mountain Streams Music. After several releases concentrating on traditional songs from Ireland, Scotland, and England, instrumentalist and singer Hively branches out with a couple of self-penned originals, the title track and the lovely harp instrumental “Gillian’s Jaunt,” as well as other material, ranging from “Dona Nobis Pacem” to Brahms’s “Wieniawed,” one of a number of lullabies. These are complemented by traditional songs of the isles, my favorite being Robert Burns’s “Bonnie Wee Thing,” which even with synthesizer perfectly conveys Burns’s hope and pathos.

Susie Mantell (SED’73). Tour Present: A Half-Hour of Peace. Relax... Intuit Publishing. There are many different types of meditation, ranging from Zen — sitting facing a wall to quiet mind and body — to more structured approaches that seek to reduce stress with guided imagery. This award-winning tape clearly falls into the latter category. Mantell’s voice is appropriately soothing as she suggests relaxing different areas of the body and bringing to mind favorite places or people, all the while soft dreamy music plays in the background. Mantell’s philosophy, woven throughout, is one Fred Rogers would heartily endorse: you’re fine just as you are. Relaxation, Mantell also suggests, cannot but improve our health, an argument that’s hard to fault, and such a guided meditation could be a good start, though not, as she warns at the beginning of the tape, while driving your car.

Barry Tashian (CGS’65) and Holly Tashian. Harmony. Rounder Records. They might hail from Connecticut, but Barry and Holly Tashian have lived in Nashville for years and have taken country music to heart. Harmony, their third album on Rounder, is a mix of bluegrass and old-timey country, plus a dash of the blues — none of that slick, over-produced “new country” here. The guitars the Tashians play are acoustic, backed by mandolin and pedal steel guitar, and the vocals are unforced, tinged with Southern accents. Barry and Holly harmonize nicely throughout, joined by Emmylou Harris on “I’ll Take My Time Going Home.” The songs, mostly written by the Tashians, carry on the themes of country music — love gained and love lost, naiveté and cynicism — but are not laced with the self-pity that can sometimes bog down country music. It’s evident after a couple of listens to this engaging CD that the Tashians know how to write songs with good hooks — and that transcends any genre.

Suzanne Teng (SEA’86). Angels of Venice. Awake Inside a Dream. Epiphany Records. From forays into medieval and Middle Eastern music to more familiar sources, such as Satie, the trio of musicians who make up the Angels of Venice cover a lot of territory in fifty minutes. The first half of this, the group’s second recording, is labeled “eotic,” and while it might be to some, others will feel right at home. “A Chanter Mer,” from the late twelfth century, and “The Sins of Salome” are reminiscent of recent recordings by Dead Can Dance and Lisa Gerrard, eerily evocative of other times while instrumentally contemporary. Interestingly, the guest vocalist on “Salome” even trills like Gerrard. The second half of the CD, labeled “poetic,” ranges from an arrangement of the traditional “Scarborough Fair” to a piece clearly inspired by Satie. Teng plays flute, recorder, or Chinese bamboo flute on most of the tracks, and especially shines on the title track. Contemplative and creative, this wide array of music has something to offer for many tastes.

Mary Timony (CAS’92). Helium. No Guitars. Matador. This recently released EP takes Helium in a new direction, quieter than before, sometimes almost understated, but still with an undertow of lyrical menace. Even though it’s produced by Mitch Easter, it’s not jangly guitar rock, but mixes many elements, from violins to vibes, sixties pop to organ music, making an altogether more accessible sound for the group. Despite the title, guitars (played by Timony, who’s also lead singer) are abundantly present, and one song is even called “The King of Electric Guitars.” The short instrumental “13 Bees” is most surprising for Helium — a simple melody, heartfelt and almost optimistic. The longest cut is “Riddle of the Chamberlin,” a deceptively simple tune that leaves a lingering feeling of dread. In all, this short EP is a big step for the band, and makes one look forward to what’s next.

Jessie Turner (SEA’88). Here and There. Sol Siren. Singer-songwriters can usually be placed in one of two categories: engaging and open to life’s paradoxes or closed in shallow self-absorption. Turner is firmly entrenched in the former camp and is blessed besides with a beguiling voice and a keen ear for good melody and strong rhythm. “Life’s insane, so strange, these things/You’ve got to make fun of them/You’ve got to see the humor in your pain,” she sings on “Rhythm of the Rain,” setting the tone for Here and There. That’s not to say bad things don’t happen. In another song, she advises a former lover to give a birthday present “two months, two thousand heartbreaks too late” to “your new girlfriend,” all the while a knockout pop hook sinks its claws into our consciousness. Turner mixes it up musically, providing plenty of variety — acoustic and electric, minor and major keys — and ends up not so much folk as folk-rock, if labels mean anything. What’s surprising is that such a professional debut was self-released, and thus not as widely available as it should be. One hopes that will change soon.
Robert Pinsky
Inevitable Laureate

When I teased Robert Pinsky about whether he thought he was a good choice for poet laureate, he answered, teasingly: “Well, I did write a book called An Explanation of America.” Pinsky’s eccentric book-length American epic was published in 1980, six years before the title “poet laureate” was officially bestowed upon the person whom the Librarian of Congress had been appointing each year since 1937 as “consultant in poetry.” But Pinsky was right, the second of his six volumes of poems (including his widely praised — and best-selling — translation of Dante’s Inferno), already had begun to make one look at him as a national figure. And two of his volumes of criticism, The Situation of Poetry and Poetry and the World, show him thinking concretely about one of his dearest subjects: how the most esoteric of the arts is a necessary part of a culture with such ingrained suspicions about art.

“There is a side to me,” he says, “that’s patriotic in a traditional immigrant’s way, though I’m certainly many generations removed from immigration. I have that admiration for this country and its welcoming, polyglot, omnivorous quality. The undertaking of An Explanation of America — almost — was to write a possible, relatively unironic, realistic poem that was patriotic, a poem that didn’t have the tedious chauvinism that’s associated with the word.”

The poem ends by calling this country “So large, and strangely broken, and unforeseen.” These adjectives could be Pinsky’s description of his own poems: the grand scale of their ambition (in the best sense of the word) — the idea of engaging major issues and seeing them through, as in his twenty-one-part “Essay on Psychiatrists,” the culminating poem of his first book, Sadness and Happiness (another startlingly encompassing title), which concludes with the proposition that “psychiatrist” may be a “synonym for ‘human being.’ ” He puts many of his poems together out of fragments, like a child’s jigsaw-puzzle map of the United States. And these fragments are continually surprising, “unforeseen” — eluding, circumnavigating, even undermining their rational, intellectual, “discursive” side that’s sometimes mistakenly regarded as their only element.

Of course, Pinsky is smart — and rangy. His poems often combine allusions to both high and popular culture. (He loves jazz, and even plays the saxophone. One of my favorite recent lines of his is “Do wot-jadda bop” — in a poem called “Poem” that refers to Illinois Jacquet’s “Round Midnight” on the bassoon as “better even/Than the death speech of Falstaff.”) Intellectual speculation and elegy and jokes are not mutually exclusive. Pinsky has written deeply and in all — or almost all — seriousness about the literary and communal nature of the joke (as in “Impossible to Tell,” his profoundly moving, and yes, funny, elegy for a fellow jokester), and jokes are parallel in his mind to the communal, or civic, aspect of poetry. In a recent article he argues with the poet Richard Howard’s attack on the idea of a National Poetry Month: if poetry is part of a community, then what’s wrong with a national commemoration of that facet of it?

A Translation Without an Original

Pinsky is famous for loving and telling jokes. You can never be sure if his refer

continued on page 88
I grew up on Ohio farms, attended Ohio State University and then Chicago Theological Seminary, and had some experiences as a preacher in Illinois and Montana. Then in 1939 I moved to Boston and became associated with Dr. Emil Hartl, who founded and directed a home for delinquent and transient young men called Goodwill Inn. Hartl earned two graduate degrees at Boston University. He and I were interested in the work of Dr. William Sheldon, a psychologist and M.D. who was associated with Harvard University. Hartl wanted Sheldon to organize a Youth Guidance Clinic to help guide his young men at the Inn and proposed that I assist him in this effort. My obligation was to earn a master's degree at the BU School of Social Work. This I did, receiving my degree in June 1941. Meanwhile, Sheldon saw possibilities for a book on delinquency and asked me to be a research associate, gathering material for Varieties of Delinquent Youth, published by Sheldon and Hartl in 1949.

I did many things between 1941 and the present, including service in the U.S. Army, college teaching, and being a high school counselor. All during this period I kept in touch with the delinquency research project in Boston. Sheldon died in 1977. Hartl, other associates, and I sat down and put together a sequel to the 1949 study and called it Physique and Delinquent Behavior, published in 1982.

All during my career I gave credit to BU for my progress in vocations. My master's from BU enabled me to get an Army commission, teach in a college, etc. In 1976 I set up a three-pronged giving program at BU: the purchase of gift annuities, which pay me income for life and revert to BU at my death; the establishment of the Elderkin Scholarship Fund for BU undergraduates; and making a provision in my will that specifies a percentage of my residual estate for the scholarship fund. BU must wait until I die to enjoy the full value of these three sources, but meanwhile the cash contributions continue to be added to and the resulting interest is expended yearly for scholarship aid.

Roland Elderkin (SSW’41)
Columbus, Ohio

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