1950

Original supplementary songs for the seasons of the school year (Grades I-II-III)

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Boston University

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Boston University
BOSTON UNIVERSITY
COLLEGE OF MUSIC

THESIS

"ORIGINAL SUPPLEMENTARY SONGS FOR THE
SEASONS OF THE SCHOOL YEAR"
(Grades I-II-III)

by

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CONTENTS

I Introduction
II Songs for the First Grade...........Pages 1 -- 40
III Songs for the Second Grade........... 41 -- 79
IV Songs for the Third Grade........... 80 -- 122
V Index of Titles
   First Grade Songs ................. 123 -- 124
   Second Grade Songs ............... 125 -- 126
   Third Grade Songs ............... 127 -- 128
VI Index of First Lines
   First Grade Songs ............... 129 -- 130
   Second Grade Songs .............. 131 -- 132
   Third Grade Songs .............. 133 -- 134
VII Topical Index
   First Grade Songs ............... 135 -- 136
   Second Grade Songs .............. 137 -- 138
   Third Grade Songs .............. 139 -- 140
VIII Acknowledgments ................. 141 -- 145
INTRODUCTION

It has been the author's ambition for many years to write a collection of songs for the first three grades, which would be suitable for every holiday and season of the school year.

The necessity of this type of book is unquestionably great for many reasons. It is necessary for teachers and pupils of these primary grades to have materials available in a compact fashion. A necessity because many of our graded music series frequently neglect holidays or seasons. A necessity to the author, as a music supervisor, who is constantly asked by teachers for additional songs for some particular holiday. All these factors were the inspiration for this creative work of which the music is entirely original and the verses and poems used are by permission of the authors or the copyright owners.

The verses, after diligent search, were chosen for their suitability for grades one, two, and three; and for their moral influences; their continuity; their value as pieces of literature; their beauty; charm; appeal and subject matter. It was important to consider the metrical pattern of the work, and in some cases, conferences with the authors were held and necessary changes were made so that the meter would be more fitting.

After carefully selecting these verses, a great amount of research was needed in order to find the rightful copyright owners, and it was necessary to impose upon their kindness and co-operation.
Cont'd.

to secure permissions for the uses of these materials. This, however, became an interesting adventure, because the correspondence went as far east as England and as far west as California. The reasons for doing this type of work were stated in all the letters when asking permissions and everyone was more than sympathetic and helpful in the project.

As these permissions were received, the verses were set to music for the level of children in grades one, two and three, respectively. The songs were written to be musically palatable and as simple as possible.

Most of these songs were tested in the Everett Public Schools and were found to be easily grasped, and to have a certain amount of appeal. However, all the songs were taught by rote because of the lack of sufficient copies for each and every child.

In most cases, numerical references to the acknowledgments will be found at the bottom of each song page and in other instances, a full credit and copyright notice is given on the page where the poem appears.

The author is most grateful to all those who were so helpful in assisting him to complete this project.
SONGS FOR THE FIRST GRADE
ELEANOR PARJEON

Down! Down!

(with a swing)

Down, Down! Yellow and brown the leaves are falling over the town.

(11)
MARIAN KENNEDY

--- FALLING LEAVES ---

(WITH SPIRIT)

1. Autumn leaves are falling down, softly over all the town.

2. Softly over all the town, autumn leaves are falling down.

Slowly,round and round,they flutter gently to the ground.

Slowly, gently, all day long, they sing a little rustling song.

(25.)
Marian Kennedy

FALL LITTLE LEAVES

(Slowly)

1. FALL LITTLE LEAVES OF RED AND BROWN,
2. BLOW LITTLE WINDS BLOW ROUND AND ROUND,
3. DANCE LITTLE LEAVES, DANCE ALL DAY LONG,

FALL SOFTLY OVER ALL THE TOWN.
AND BLOW THE LEAVES WITH RUSTLING SOUND,
WE LIKE TO HEAR YOUR WHISPERY SONG.

(25)
MARIAN KENNEDY

**FROST PICTURES**

(MODERATELY)

1. Up-on my window pane to-day I saw the love-liest sight, a picture made of silver frost all glittering and white.

2. I saw a silver forest and a shining silver brook with silver ferns and flowers like a fairy picture book.

3. I saw a shining fairy-land all silver everywhere I couldn't see the fairies but I'm sure that they were there.

(27)
MR. JACK O'LANTERN

(MYSTERIOUSLY)

1. LOOK AT MIS-TER JACK O'LAN-TERN WITH HIS FUN-NY FACE,

2. BOO! SAYS MIS-TER JACK O'LAN-TERN WITH HIS GREAT BIG EYES,

LOOK AT MIS-TER JACK O'LAN-TERN STAR-ING IN-TO SPACE.

LOOK AT MIS-TER JACK O'LAN-TERN YOU WILL BE SURPRISED!

RIT
ANNA MEDARY  
(LIVELY)

HALLOWE'EN

1. HALLOWE'EN'S THE TIME FOR NUTS AND FOR APPLES,
2. RIGHT BEHIND THEM IS A FRIEND, SACK OR BOB OR
   TOO,
   AND FOR FUNNY FACES THAT
   ISN'T IT THE GREATEST FUN
   STARE AND GLARE AT YOU.
   WHEN YOU TRY TO GUESS?

(21)
-- FOR ARMISTICE DAY --

(WITH WELL-MARKED RHYTHM)

1. I'd LOVE TO BE A SOLDIER, AND DO THE THINGS THEY DO.
2. I'd LOVE TO BE A SOLDIER JUST LIKE THE ONES I SEE.

I'd HELP TO SAVE OUR COUNTRY AND HELP TO SAVE OUR FREEDOM AND KEEP IT SAFE FOR YOU!

FIGHT FOR LIBERTY!
UNKNOWN ~ TURKEY TIME ~

(PLAYFULLY)

THANK-S-GIV-ING DAY WILL SOON BE HERE; IT COMES A-ROUND BUT

ONCE A YEAR. IF I COULD ON-LY HAVE MY WAY, WE'D

HAVE THANK-S-GIV-ING EV-ERY DAY!

(4)
THANKSGIVING TURKEY TUNE

(LIVELY)

1. GIB-BLE-GOB-BLE, WIB-BLE-WOB-BLE, WHAT IS THIS I SEE?
2. GOB-BLE-GIB-BLE, NOB-BLE-NIB-BLE, ON A DRUM-STICK FINE,

DOB-BLE, DOU-BLE, BIB-BLE-BUB-BLE, WAITING HERE FOR ME?
DOB-BLE, GOD-BLE, WIB-BLE-WOB-BLE, THIS ONE SHALL BE MINE!

(20)
TIME FOR SNOW

1. Now the birds have flown away, skies are cloudy,
   cold and gray.

2. Squirrels hiding nuts away, 'til some frosty,
   all the trees are stripped and bare.

Not a leaf is hanging there.
Soon it will be time for snow.
Alice Hubbard

"Snow"

(Moderately)

The snow fell softly all the night, it made a blanket

soft and white, it covered houses, flowers and ground, but

did not make a single sound.

(13)
4. DEAR SANTA CLAUS, DO YOU SUPPOSE THAT

2. YOU SEE, DEAR MISTER SANTA CLAUS, MY
3. AND SO, IF YOU COULD SEND TWO TRAINS, WHY

YOU COULD SEND TO ME, TWO TRAINS WITH TRACKS THIS
DADDY LIKES TO PLAY WITH ALL MY THINGS, BUT
SANTA, DON'T YOU SEE, MY DAD COULD PLAY WITH

CHRISTMAS EVE IF I'M GOOD AS CAN BEST OF ALL, HE LIKES THE TRACKS TO
BE? HIS OWN TRAIN AND LEAVE MY TRAIN FOR ME?

(12)
MARY'S LULLABY

(LIKE A PRAYER)

LITTLE DOVE, LITTLE PAR-LING, LITTLE SPAR-ROW,

LITTLE STAR-LING, LITTLE LIGHT, LITTLE JOY,

LITTLE TREASURE, LITTLE BOY.

(28)
1. I love to see a Dog-wood tree with blossoms pink and white. I love to see an Apple tree, it's pies. But it's the lighted Christmas tree that

2. I love to see a Cherry tree, for I love Cherry fruit is a delight, really takes the prize!
ANTOINETTE RAPPOSHELLI
(LIVELY)  CHRISTMAS EVE

WRINKLE, CRINKLE, WRAP IT TIGHT, INKLE, WINKLE,

AND GOOD-NIGHT. PACKLE, STACKLE, SANTA'S SLEIGH,

ACKLE, CRACKLE, AND A-WAY, SAY YOUR PRAYERS AND

(A TEMPO LIVELY)
NOW A-MEN, CHRISTMAS EVE IS HERE AGAIN!

(20)
MARIAN KENNEDY - CHRISTMAS MORNING -
(MERRILY)

CHRISTMAS MORN-INE'S COME AT LAST, RUB YOUR SLEEP-Y EYES, THIS

IS THE DAY, EX-CIT-ING DAY OF MA-GIC AND SUR-PRiSE.

SCAMP-ER OUT OF BED NOW, TIP-TOE DOWN EACH STAIR, AND

PEEK IN-TO THE ROOM BE-LLOw TO SEE WHAT'S WAIT-ING THERE.
DOROTHY ALDIS

WINTER

(MODERATELY)

1. THE STREET CARS ARE LIKE FROST-ED CAKES—ALL
2. THE HORSE'S HOOF'S SCRUNCH ON THE STREET, THEIR
3. AND EVERY-WHERE THE PEOPLE GO WITH

COU-ERED UP WITH COLD SNOW FLAKES
EY-E LASH-ES ARE WHITE WITH SLEEP
FA-CES TICK-LED BY THE SNOW.

"FROM "EVERYTHING AND ANYTHING, BY DOROTHY ALDIS,
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COURTESY OF G. P. PUTNAM'S SONS."
CHRISTINA ROSETTI

-WINTER-

(MERRILY)

BREAD AND MILK FOR BREAKFAST, AND WOOL-ENSocks TO WEAR, AND A

CRUMB FOR ROBIN RED-BREAST ON THE COLD DAYS OF THE YEAR.
MARY LOUISE ALLEN  - SNEEZING -
\( \text{Rhythmically} \)

AIR COMES IN \( \text{Tick-ly} \) THROUGH MY

NOSE,

THEN VERY \( \text{Quick-ly} \) -

OUT IT

GOES AHH-CHOO! WITH EVERY SNEEZE I

HAVE TO DO, I MAKE A BREEZE AHH-CHOO! AHH-CHOO!
MARY LOUISE ALLEN ~ MY ZIPPER SUIT ~
(JO'FULLY)

1. MY ZIPPER SUIT IS BUNNY BROWN THE TOP ZIPS UP, THE
   LEGS ZIP DOWN, I WEAR IT EVERY DAY, I
   WEAR IT EVERY DAY.

2. MY DADDY BROUGHT IT OUT FROM TOWN, ZIP IT UP, AND
   HURRY OUT TO PLAY, AND
   HURRY OUT TO PLAY!

(32)
Marian Kennedy

(Water Full)

WINTER DAY

1. A squeaky day a creak-y day, crunching through the
    snow.

2. A snowy day a blow-y day, lots of snow and
    ice. A shivery day a quivery day

Winds that blow and blow,
Is n't winter nice?
(UNKNOWN)  — Snow, Snow —

(Spirit)

Snow, Snow, White and soft, Finest thing for playing.

Winter is not over yet, I hope that you are staying.

(30)
WHEN YOU SEND A VALENTINE

(MERRILY)

WHEN YOU SEND A VALENTINE - THAT'S THE TIME FOR FUN!

PUSH IT UNDERNEATH THE DOOR, RING THE BELL AND RUN, RUN, RUN!

RING THE BELL AND RUN!

\[ (4) \]
MARIAN KENNEDY

VALENTINES

(GRACEFULLY)  (SLIGHTLY ADAPTED)

VAL-ENTINES, VAL-ENTINES, ISN'T IT FUN TO TRY AND GUESS WHO

SENT EACH ONE? HEARTS AND CU-PIONS AND AR-ROWS AND BOWS, BUT

JUST WHO SENT THEM NO-BO-DY KNOWS.

(27)
1. DEAR GRAN-NY, HERE'S A VALEN-TINE; I MADE IT JUST FOR YOU; THIS
2. THIS LITTLE HEART I PAINT-ED RED, THESE FLOW-ERS I MADE BLUE, AND
   ROSE-BUD AND THIS PA-PE-R LACE ARE FAST-ENED TIGHT WITH GLUE.
   GRAN-NY, LOOK HERE ARE THE WORDS, "DEAR GRAN-NY, I LOVE YOU."

(SMOOTHLY)
ALICE CROMWELL HOFFMAN

THE FLAG FOR US

SEE THE FLAG OF WASHINGTON, THE FLAG OF LINCOLN, TOO.

IT'S THE FLAG FOR LITTLE ME AND IT'S THE FLAG FOR YOU.
LIKE WASHINGTON

(Moderately)

I'm going to be grave and strong, and

very honest, too, so I will be like

Washington. I think I can! Don't you?
1. Mau-n-y, mau-n-y years a-go, there lived a lit-tle boy. A
2. once he chopped a cher-ry tree, he nev-er told a lie, wig

fun-ny corn-ered hat had he, a hat-chet for a toy,
name by now you should have guessed, it's ear-ly if you try.
UNKNOWN (MODERATE)

THE MARCH WIND

1. I come to work as well as play; I'll tell you what I do. I'll whistle all the leaves. I'll sweep. I'll blow the children long day, "Woo-oo-oo-oo! Woo-oo!"

2. I toss the branches up and down and I shake them to and fro. I whirl the leaves in frozen earth. I sweep. I blow the children fly. Flocks of birds, and send them high and low.

3. I strew the twigs up on the ground, the round and round and round and round and round and round and round and round and round and round and round and round. I wake the flowers from sleep.
ENGLISH RHYME

(SMOOTHLY)

ONE MARCH DAY

AS I WENT WALKING, ONE MARCH DAY

DOWN THE LENGTH OF BLOSSOM STREET, ROUND ME WHIRLED A

WIND AT PLAY, AND LIFTED ME RIGHT OFF MY FEET.
EDWINA FALLIS

Wise Johnny

(PLAYFULLY)

LITTLE JOHN-NY-JUMP-UP SAID, "IT MUST BE SPRING"

I JUST SAW A LADY-BUG AND HEARD A ROBIN SING."
CHRISTINA K. ROSSETTI

(SMOOTHLY)

WHAT IS IN THE

MEADOW?

BLUE-BELLS BUTTER-CUPS,

MEADOW SWEET, AND

FAIRY RING FOR CHILDREN'S FEET,

IN - THE MEADOW.

(3)
2. The sun is extra bright to-day, the sky is extra blue, the robins and the
other birds are singing sweeter too.

Filled with joy for it is Easter Day.
1. THE EASTER CHICK HAS AN EASTER TRICK HE
   PLAYS ON EASTER DAY, FOR EVERY YEAR WHEN

2. I'LL SAY RIGHT NOW I DON'T KNOW HOW THIS
   EASTER TRICK IS DONE, BUT, JUST THE SAME, I

   EASTER'S HERE! MY BREAKFAST EGG IS GAY!
   LIKE THE GAME CAUSE COLORED EGGS ARE FUN!
CLARA E. CORNELL (SMOOTHLY) — Proving My Love —

1. I love my mother dearly, but

2. And so I help my mother in

3. Now when she reads my card upon her

TELLING HER I DO IS NOT ENOUGH; THERE
EVERY WAY I CAN: I RUN ON ERRANDS,
PRESENT MOTHER'S DAY SHE'LL KNOW THOSE WORDS, "FROM

MUST BE DEEDS TO PROVE MY WORDS ARE TRUE.
TIDY UP, AND AM HER "HANDY MAN,"
JACK WITH LOVE," WILL MEAN JUST WHAT THEY SAY.
1. THE YEAR IS FULL OF HOLIDAYS OF

2. BECAUSE ALL YEAR OUR MOTHERS WORK JUST

ONE KIND OR ANOTHER, BUT I AM GLAD THAT

DOING THINGS FOR OTHERS, I THINK IT'S FINE THAT

THERE IS ONE ESPECIALLY FOR MOTHER
THERE'S ONE DAY ESPECIALLY FOR MOTHERS!
(with a swing)

ON MEMORIAL DAY

1. I see flowers everywhere, lovely colors
2. I see banners bright and gay, soldiers march a-

Bright and fair, now's the time to join in pray'r,
Long the way, I hear bugles loudly play,

ON MEMORIAL DAY,
ON MEMORIAL DAY,
SUMMER IS COMING!

(Gracefully)

SUM-MER IS COM-ING! SUM-MER IS COM-ING! HOW DO YOU THINK I

KNOW ....? I FOUND SOME PUS-SY WIL-LOWS SO I

KNOW IT MUST BE SO —
I D'NT SUMMER FUN?
(WITH SPIRIT)
(SLIGHTLY ADAPTED)

1. WALKING BARE-FOOT THROUGH THE GRASS, PLAYING IN THE SUN,
2. LOOKING OUT AT NIGHT TO SEE FIRE-FLIES IN THE DARK
3. PIC-NIC SUPPERS ON THE LAWN, LEMONADE TO DRINK

EATING ICE CREAM EVERY DAY, OH! ISN'T SUMMER FUN?
STAYING UP SOME TIMES TO HEAR BAND CONCERTS IN THE PARK,
NICEST TIME OF ALL THE YEAR, 'TS SUMMER, DON'T YOU THINK?
SONGS FOR THE SECOND GRADE
GOOD-BYE TO SUMMER

1. GOOD-BYE, GOOD-BYE TO SUM-MER, GOOD-
BYE TO SUM-MER, FUN, TO MUD PIES AND TO
WEARING IN A POOL, GOOD-BYE TO GO-ING
WAS A LOT OF FUN, BUT NOW IT'S TIME FOR

2. GOOD-BYE, GOOD-BYE TO SUM-MER, IT

3. GOOD-BYE, GOOD-BYE TO SUM-MER, I T

HOP-SCOTCH, AND PLAY-ING IN THE S.U-N.
BARE-FOOT IN GRASS SO GREEN AND COOL,
SCHOOL AND SEP-TEM-BER HAS BE-GUN.
Marian Kennedy

School Time

(Day's are getting shorter, morn'ing's growing cool - mother says it's time to think of)

Going back to school, time to buy erasers, and pencils in a box.

Time to buy new school shoes and different colored socks. Time to say good-bye again to

All the summer fun - time to think of school because September has begun.
(Unknown)

Whisky Frisky

Merrily

1. Whisky Frisky Hip-pity hop,
2. Whirly Twirly Round an round
3. Furl-y Curl-y What a tail!
4. Where's his supper In the shell,

Up - He goes To the tree top!
Down he scampers To the ground.
Tall as a feather Broad as a sail.
Snap - py, crack-y Out - it fell.
COUNTRY SONG — LITTLE JACK PUMPKIN FACE —

(Not too fast)

LITTLE JACK PUMPKIN FACE LIVED ON A VINE,

LITTLE JACK PUMPKIN FACE THOUGHT IT WAS FINE.

FIRST HE WAS SMALL AND GREEN THEN BIG AND YELLOW

LITTLE JACK PUMPKIN FACE IS A FINE FELLOW.
UNKNOWN
LIVELY

-HALLOWE'EN-

HEY - HOW FOR HAL-LO-WE'EN, WHEN

ALL THE WITCHES ARE TO BE SEEN,

SOME IN BLACK AND SOME IN GREEN

HEY - HOW FOR HAL-LO-WE'EN.
MARIAN KENNEDY  
(Mysteriously)  
HALLOWEEN WITCH  
(APTED AND ADDED STANZA)  

1. If I could be an old witch I'd have a big, black cat, I'd

2. If I could be an old witch I'd have an ug-ly face, I'd

travel on a broom-stick and wear a peak-ed hat, on

TRAVEL ON MY BROOM-STICK LIKE RIDING IN A RACE, THEN

HALLOWEENT'D RIDE MY BROOM-STICK ALL A-ROUND THE SKY, WE'D

I'D GO HOME AND LAUGH A-BOUT THE FUNNY THINGS I'D SEEN, AND

HAVE A LOT OF FUN THAT NIGHT, MY

PUT AWAY MY BROOM-STICK 'TIL ANOTHER HALLOWEEN.
1. I ought to love my country, the land in which I live; yes, I am very proud of me, and if I try I can.

2. For if I love my country, I'll try to be a man, my country needs that sure my heart is true.

3. She wants men brave and noble, she knows that truer love should give.
UNKNOWN
(GRAECUFLY)
THANKSGIVING TIME

1. WHEN ALL THE LEAVES ARE OFF THE BOUGHS, AND
2. THEN MOTHER SAYS: "MY CHILDREN DEAR, THE

NUTS AND APPLES GATHERED IN AND CORN-STALKS WAITING
FIELDS ARE BROWN AND AUTUMN FLIES, THANKSGIVING DAY IS

FOR THE COWS, AND PUMPKINS SAFE IN BARN AND BIN,
VERY NEAR, AND WE MUST MAKE THANKSGIVING PIES."
DOROTHY R. STILLMAN
(RHYTHMICALLY)

TURKEY G O B B L E R

1. A Pea-cock can open his tail like a fan, a
   Pea-cock can strut like a king with a crown, a
   Pea-cock can speak so you think he's a man, a
   Parrot can swing with his head hanging down, a
   Parrot can puff out his chest like a clown, but only a

2. Pigeon can roost on the edge of a pan, but only a
   Turkey can gobble.

3. If I were a Pea-cock, I wouldn't be proud, if
   I were a Parrot, I wouldn't talk loud, a
   Pigeon is nice, but if

If I were allowed, I'd just be a Turkey, and gobble!
1. DEAR LORD, I'M GRATEFUL AS CAN BE FOR

2. I'M HAPPY FOR THE THINGS OF EARTH THAT

MORE THAN I CAN SAY, THAT I AM STRONG THAT
GROW FROM YOUR BRIGHT LOOK, AND OH, I'M PRAYING

I AM FREE ON THIS THANKSGIVING DAY.
ALL I'VE WORTH FOR JOY MY MOM CAN COOK!
1. The snowflakes look like feathers. I felt one hit my face. I
2. A - nother landed on my nose. I didn't see it hit, but
3. And then I saw a great big flake come falling through the air. I

Caught one on my mitten and thought it looked like lace.
I could feel it, cold and wet. It tickled just a bit.
Stuck my tongue out very far and caught the snowflake there.
MARY LOUISE ALLEN

THE FIRST SNOW

(SMOOTHLY)

SNOw MAKES white-ness where it falls. THE BUSH-ES look like

POp-CORn-BALLS. THE PLACEs WHERE I AL-WAYS PLAY,

LOOK LIKE SOMewhere ELSE TO-DAY.

(92)
LAURA EMILY MAU - 'SANTA'S LAND -
(SMOOTHLY)

1. I'd LIKE TO GO TO SANTA'S LAND TO SEE JUST HOW IT
2. I'd LOVE TO SEE THE MILLIONS OF BLOCKS AND TOY-LY
3. BUT MOST OF ALL I'D LIKE TO GO WITH SANTA'S TEAM OF

LOOKS, WITH ALL THE DIFFERENT KINDS OF TOYS AND

GAMES. THE CHRISTMAS TREES WITH SHINING LIGHTS, THE

DEER, AND RIDE AROUND THE WORLD WITH HIM WHEN

LOVELY CHRISTMAS BOOKS,

DOLLS, AND ALL THE TRAINS,

CHRISTMAS EVE IS HERE.
JUDE EASTWICK
(REVERENTLY)

PRAYER

KINDNESS HAD MARY FOR HER SMALL CHILD,

KINDNESS HAD LOVE, DEEP, TENDER AND MILD,

KINDNESS HAD JESUS FOR HIS SWEET MOTHER,

LORD, GRANT US KINDNESS ONE FOR ANOTHER.

(28)
1. Dear Santa Claus: I hope that you will read this little

2. Be sure to stop at Bobby's house. He hopes that you will

Note: I wish you'd bring Bob Smith a ball, a bat, a sled, a
bring some candy, nuts, and chocolate cake, a monkey on a

Bob Smith would like an airplane, a little train that
string. Now, Bob, and Rob, and Bobby, too, all have the same ad-
(Cont'd)

Toots, a handkerchief and woolly gloves, a dress. The three of us are Robert Smith, as

A pair of shiny boots.

You, no doubt, can guess.
Dina Mulek Craik

THE NEW YEAR

Who comes dancing over the snow, His soft little feet all bare and rosy?
Open the door though the wild winds blow,
Take the child in and make him cozy, Take him in and hold him dear,
He is the wonderful glad New Year.
1. The New Year has a birthday cake, which

2. I heard them working late last night. They

winter helped the North Wind make. They made it look like

beat some snow till it was light then spread their icing

quite a treat! Although it's far too big to eat,

smooth and slick till all the world was covered thick.
MARIAN KENNEDY  
(WITH SPIRIT)  = WINTER FUN (SLIGHTLY ADAPTED)  

1. GET OUT YOUR HOOD AND EAR-MUFFS, YOUR MITTENS RED AND  
2. GET OUT YOUR WARM-EST BLANKETS TO SPREAD UP ON YOUR  
3. JUST THINK OF WINTER SNOW-TIME, FOR IT'S A LOT OF  

BLUE, YOUR SNOW-SUITS ARE YOUR  
BED, GO FIND THE BOOKS YOU LIKE TO READ BE-  
FUN, 'CAUSE JANUARY'S HERE AGAIN, AND  

SLED AND ICE-SKATES, TOO.  
SIDE THE FIRE-LIGHT RED.  
WINTER HAS BE-GUN.
UNKNOWN
(NOT TOO FAST)

"SNOWBALL"

I HAD A LITTLE SNOWBALL ONCE IT WAS SO ROUND AND WHITE;

TOOK IT HOME WITH ME AND TRIED TO KEEP IT OVERNIGHT; BUT

WHEN NEXT MORNING I AWOKE JUST AS THE BREAK OF DAY;

RITARD ... FAST

WENT TO GET IT AND I FOUND IT HAD MELTED ALL AWAY!

RIT ...
DOROTHY ALDIS  ICE

WHEN IT IS THE WINTER TIME I RUN UP THE STREET

AND I MAKE THE ICE LAUGH WITH MY LITTLE FEET—

"CRICK-LE CRACK-LE, CRICK-LE CRACK-LE CRACK-LE CRACK-LE"

"CRICK-LE CRACK-LE, CRICK-LE CRACK-LE CRACK-LE CRACK-LE"

FROM "EVERYTHING AND ANYTHING" BY DOROTHY ALDIS, COPYRIGHTED 1925-26-27 BY DOROTHY ALDIS; COURTESY OF G. P. PUTNAM'S SONS.
RHODA W. BACMEISTER
(WITH A SWING) - Icy -

SLIP AND I SLIDE ON THE SLIPPERY ICE.

SKID AND I GLIDE, OH, ISN'T IT NICE TO

LIE ON YOUR TUMMY AND SLITHER AND SKIM ON THE

SLICK CRUST OF SNOW WHERE YOU SKID AS YOU SWIM.

FROM "STORIES TO BEGIN ON" BY RHODA BACMEISTER; PUBLISHED AND COPYRIGHTED 1940, E. O. DUTTON AND CO., INC.
1. I made a snow-man, round and fat, and dressed him in a

2. He just grew thin and flat and small, until he wasn't

Funny hat. He sat out in the sun all day, and there at all, but I can tell just where he sat, be-

Slowly melted all away, cause he didn't take his hat.
I made a cookie Valentine with raisins for its eyes, with
candy mouth and candy nose, I thought it was a prize, I
packed it up to send a long, and wrote, I'm sure you rate it, it
looked so good—well, yes, you guessed, I took it out and ate it.
UNKNOWN (WITH A SWING)

To My Valentine

If apples were pears, and peaches were plums, and the rose had a different name,

If tigers were bears, and fingers were thumbs, I'd love you just the same.
THE ADDRESS
(OLD VALENTINE)

NOT TOO FAST

I WONDER IF THE NAME IS RIGHT--

I GUESS I'LL HAVE TO DO,

I DID NOT KNOW EX-

ACT-ALLY HOW SO I SPELLED IT U - O - O.
I've a Valentine for mother that's lacy, pretty, frilly!

And a comic one for father that's really, very silly, the

One I have for Granny has a little sugar dove, and the

One I have for Janey says, "For my little love."

(24)
KATHERINE EDelman

WHAT MAKES A VALENTINE

(PLAYFULLY)

1. Pick a plain or lacey card—One that's funny, one that's gay—

2. If it's sent with special joy, if it shows by word or sign

Red or white—or large or small doesn't matter, either way,
Happy things you want to say, then it is a Valentine

(89)
I wonder if George Washington, when he was only six,

had a little dog like Spot, that knew a lot of tricks, and

if he had a birthday cake, all frosted pink and white, with

candy roses round the edge, and candles burning bright?
CHRISTINA ROSSETTI
(SLOWLY)

WHITE SHEEP, WHITE SHEEP, ON A BLUE HILL,

WHEN THE WIND STOPS YOU ALL STAND STILL

WHEN THE WIND BLOWS YOU WALK AWAY SLOW,

WHITE SHEEP, WHITE SHEEP, WHERE DO YOU GO?
MARIAN KENNEDY ~ THE WIND ~

1. I LOVE THE WIND. IT MAKES ME RUN. I THINK THAT IT IS

2. IT BLOWS MY HAT RIGHT OFF MY HEAD, AND MAKES MY CHEEKS AND

LOTS OF FUN. IT PUSHES ME RIGHT DOWN THE STREET, AS

NOSE GET RED. IT TEASES ME AND SAYS WHO-OO. I

IF I HAD SKATES ON MY FEET,
THINK THE WIND IS FUN, DON'T YOU?
MARIAN KENNEDY
(PLAYFULLY)

THE ROBIN

There's a big, fat Robin in our tree.

And he sounds as happy as can be. He

sings and sings the whole day long, a cheerful, wake-up kind of song. I

like to hear him sing and sing, 'cause then I know that it is spring.
ELEANOR HAMMOND

APRIL FOOL

(SMOOTHLY)

SMALL APRIL SOBBED, "I'M GOING TO CRY! PLEASE

GIVE ME A CLOUD TO WIPE MY EYE!

THE "APRIL FOOL!" SHE

LAUGHED IN-STEAD AND SMILED A RAIN-BOW O-VER-HEAD!

(29)
KATE L. BROWN

(Pussy Willow)

(Lightly)

1. Pussy Willow wakened from her winter nap,
2. Mistress Pussy Willow opened wide the door;
3. Happy little children cried with laugh and shout.

For the frolic spring breeze on her door did tap,
Never had the sunshine seemed so bright before
"Spring is coming, coming, Pussy Willow's out."

(9)
EASTER MORN-ING, BRIGHT AND FAIR, TELL'S ME OF GOD'S

LOV-ING CARE, FLOW-ERS THAT WERE GONE FROM VIEW

NOW A-WAK-ING, BLOOM A-NEW, THOUGH GOD'S FACE I

DO NOT SEE, I WILL TRUST HIS CARE FOR ME.
NELL MAC ARTHUR ~ EASTER ~

(2.) EASTER LILIES, PURE AND WHITE, YOU HELP TO MAKE
2. LITTLE CHILD WITH EYES OF BLUE, I BRING GOD'S MESSAGE

DAY SEEM BRIGHT, HAVE YOU ANY WORK TO DO,
DOWN TO YOU, WORK AND PLAY AND HAPPY BE,

UN-DER-NEATH THE SKY SO BLUE?
FOR A BETTER WORLD, YOU SEE.

(31)
ALL DRESSED UP

1. I'M ALL DRESSED UP FROM HEAD TO FOOT IN BRAND NEW EASTER PROUD AS I CAN COAT, NEW GLOVES, NEW

2. I FEEL SO NEW, SO CLOTHES: NEW WHEN EASTER DAY WILL YOU PLEASE LOOK AT HAT, NEW DRESS, NEW TOES? ME?

(HAPPILY)

(16)
A MAY BASKET FOR MOTHER I FILLED IT TODAY WITH

ALL KINDS OF FLOWERS, COLORFUL AND BAY. I'M

SURE SHE WILL LIKE IT-IT'S LOVELY TO SEE; OF

OF COURSE, THAT'S THE WAY A MAY BASKET SHOULD BE.
1. "My mother's small," said Little Rose, "I know she's best of all. She plays with me and know that she is best."

2. "My mother's tall," said Little Ned, "I know that she is best, she lifts me up and lift my small Ann, "We'll bring her gifts and feed me, and come whenever I rocks me, and sings me off to show our love, in every way we call."

3. "Let's name a day for mother's," cried Feeds me, and come whenever I can.
SONGS FOR THE THIRD GRADE
EDWINA FALLIS
(MODERATELY)

SEPTEMBER

A ROAD LIKE BROWN RIBBON A SKY THAT IS BLUE, A

FOR-EST OF GREEN WITH THAT SKY PEEP-ING THROUGH.

AS-TERS, DEEP PUR-PLE A GRASS-HOP-PER'S CALL, TO-

DAY IT IS SUM-MER, TO-MOR-ROW IS FALL.
(Smoothly)

**COLUMBUS**

**MAN-Y, MAN-Y YEARS AGO IN FOUR-TEEN NINETY TWO, BRAVE**

CHRISTOPHER COLUMBUS SAILED THE OCEAN BLUE.

THEN ONE DAY WHILE SAIL-ING HE DIS-COV-ERED THIS GREAT LAND-LETS

SING A SONG OF PRAISE TO A MAN SO BRAVE AND GRAND!
George Cooper

*THE WIND AND THE LEAVES*

1. "Come, little leaves," said the wind one day, "come over the meadow with me and play."
2. Soon as the leaves heard the wind's loud call, down they came flitting.
3. Dancing and whirling, the little leaves went, winter had called them, and they were content.
4. Soon, fast asleep on their earth-bed, the summer is gone, and the days grow cold."

Sing-ing the soft little songs they knew.
Snow laid a cou-er-leet o-ver their heads.
SOLVEIG PAULSON RUSSELL

QUESTION

(PLAYFULLY)

HALLOWEEN

WHAT MAKES A PUMPKIN FACE SO YELLOW?

WHY DOES HE SEEM SO GRAY AND MELLOW?

GOODNESS GRACIOUS, DON'T YOU KNOW? HE'S FULL OF THE SUNSHINE THAT MADE HIM GROW.
ANNAMEDARI
(MERRILL)

"HALLOWE'EN"

WE ARE GOING TO HAVE A PARTY WHEN THE

TIME IS HALLOWE'EN I AM

GOING TO BE A CLOWN THEN DRESSED IN

YELLOW, RED AND GREEN ON MY
Winston P. Wilson — Hallowe'en —

When goblins come and witches, too, when winds begin to moan whoo-oo when pumpkins grin and

Cat's meow, when does are barking bow-wow-wow when black cats fly through the sky at night when

Spooks parade in sheets of white when scary things are everywhere and eerie noises

Fill the air you needn't tell me what they mean of course I know it's Hallowe'en!

(24)
1. Wee little brownies and yawning black cats, Witches with broomsticks and

2. Black are the shadows, and door-bells go "ping," Bob-bins and ghosts and

Tall painted hats, Gay jack-o-lanterns go bobbing about, Elves make them ring, Spooks rap on window, then quickly they run—

Laughing and whispering, "you'd better watch out!" Oh me, oh my is not Halloween fun?
GEORGE O. BUTLER — A HALLOWE'EN MEETING —

I ALWAYS THOUGHT, OLD WITCH, YOU WERE BAD AS BAD COULD

BE, THAT IF I EVER MET YOU YOU WOULD SURELY FRIGHT-EN

ME; I DON'T BELIEVE THAT YOU CAN BE SO VER Y WICK-ED

THOUGH, OR ELSE YOUR OWL AND PUSS-Y-CAT COULD NEVER LOVE YOU SO!
HELEN BAYLEY DAVIS  ~  JACK FROST ~

SOME-ONE PAINTED PICTURES ON MY WINDOW-PANEL LAST NIGHT —

WILLOW TREES WITH TRAILING BOUGHS AND FLOWERS, FROSTY WHITE, AND

LOVELY CRYSTAL BUTTER-FLYES; BUT WHEN THE MORNING SUN

TOUCHEO THEM WITH ITS GOLDEN BEAMS, THEY VANISHED ONE BY ONE!
DOROTHY BROWN THOMPSON

"CHRISTMAS COMING."

(Not too fast)

1. Ears can tell you; "Christmas Day" can't be very

Far away:

Hear the tissue paper rustle

Hear the hurry

And the bustle!

(cont'd)
2. EYES CAN ADD "WOULD YOU BELIEVE?"
SEE-ITS ALMOST
3. NOSE CAN SMELL, IT'S NEARLY HERE — THAT BEST DAY OF

CHRISTMAS EVE: TREES AND GARLANDS ALL ABOUT
ALL THE YEAR - SMELL THE KITCHEN'S SPICY SMELL!

SHINY TRIMMINGS LIFT-ED OUT!
EARS AND EYES AND NOSE CAN TELL!
GERALDINE E. JOHN — CHRISTMAS SURPRISE —

1. LAST NIGHT I THOUGHT I'D STAY AWAKE SO I WOULD SURELY HEAR THE SOUND OF SANTA'S SLEIGH BELLS AND HIS SWIFTLY PRANCING DEER, BUT I WOULD SIMPLY COULD NOT KEEP MY EYES OPEN.

NOW IT'S CHRISTMAS MORNING, AND I'M AMAZED TO THINK THAT SANTA CLAUS COULD DO SO MUCH IN JUST ONE LITTLE WINK!
MISSED HIM AGAIN

1. We tiptoed down the silent stairs to catch Old Santa unaware, but

2. He left us both a lot of toys, a drum, and horns that make a noise, why

He has fooled us every year, we've never seen him when he's here.

Like to thank him, yes, we would. It's right and proper that we should:

But every year it's been the same, we always miss him. Who's to blame?
WELCOME THE NEW YEAR, LET THE BELLS RING! LIFT UP YOUR VOICES!

EVERYONE SING! THE NEW YEAR'S BEGINNING; START IT OFF RIGHT.

GOD IT GOOD FORTUNE AND WELCOME TONIGHT. THE OLD YEAR IS PASSING, BUT

THERE'S NO ONE TO MOURN. WE ARE RESOLVING: THE NEW YEAR IS BORN!
RHODA W. BACMEISTER — SNOWSTORM —
(GAILY)

OH, DID YOU SEE THE SNOW COME? SO SOFT-LY FLOAT-ING

DOWN, WHITE IN THE AIR, WHITE ON THE TREES, AND

WHITE ALL-O-VER THE GROUND! IT RATTLE-D GENT-LY

ON DRY LEAVES; IT TICK-LED ON MY FACE; AND

FROM "STORIES TO BEGIN ON" BY RHODA W. BACMEISTER, PUBLISHED AND COPYRIGHTED, 1940, E.P. DUTTON AND CO.; INC.
SPREAD ITS THICK SOFT CLOTH ON EVERY KIND OF PLACE... THE AUTO'S STANDING IN THE STREET HAD... SNOWY TOPS AND LIGHTS, AND EVEN ON MY MUM-MY'S HAT WAS A BIG THICK PILE OF WHITE!
JOCELYN BUSH
(MERRILY)

"COME OUT WITH ME," CRIED THE LITTLE RED SLED. "I'LL

GIVE YOU THE WINGS OF A BIRD," IT SAID. "THE

GROUND IS ALL SNOWY; THE WIND IS ALL BLOWY, WE'LL

GO LIKE A FAIRY, SO LIGHT AND SO AIRY!"

MOLTO RIT
WE HAD A VALENTINE BOX AT SCHOOL, THE SOLLIEST SORT OF ONE.

PUT SOME IN AND TO TAKE SOME OUT WAS SUCH A LOT OF FUN; EACH

GIRL AND BOY HAD A TURN AT BEING POSTMAN; TOO, AND

EVERYONE GOT VALENTINES! I THINK THAT'S NICE, DON'T YOU?
JIVIAN G. COOLEY  — SENDING A VALENTINE —

With a red piece of paper, and scissors, I start to cut out my Valentine.

Into a heart, I make it more pleasing and give it more grace, by

Adding a doily of white paper lace. I write down a verse, make a

Envelope, too, then stamp it and mail it. To whom? Maybe you!
LITTLE MONTH, YOU NAME THE DAYS FOR GIVING OUR GREAT HEROES PRAISE, REMINDING US OF HONOR DUE TO WASHINGTON AND LINCOLN, TOO, AND WHEN OUR VALENTINES TIMES TO SEND OF LOVE OR FUN TO EVERY FRIEND.
LILLIE M. JORDAN ~ WHY I LIKE YOU

SMOOTHLY)

WELCOME, LITTLE FEBRUARY, THOUGH YOUR DAYS ARE FEW YOU

STILL REMIND AMERICA WHERE THANKS AND PRAISE ARE DUE TO

WASHINGTON AND LINCOLN, WHOSE LIVES WERE GREAT AND FINE. BE-

SIDES, YOU BRING A DATE I LOVE, OUR GOOD ST. VALENTINE.
February is the month of famous days; I'm thinkin', with

Birthdays of George Washington and of our own good Lincoln and

Though it is the shortest of the twelve months in the year, it

Shows us that its tiny-ness can still bring lots of cheer.
NINA WILLIS WALTER
(SMOOTHLY)

HE WAS A GREAT MAN THAT I KNOW. YET VER- Y, VER- Y

LONG A-GO HE

WAS A LITTLE BOY LIKE ME AND STOOD BE-SIDE HIS

MOTHER'S KNEE AND

LISTENED TO HIS

MOTHER PRAY THAT,

WHEN HE WAS A

MAN, SOME DAY, A

BRave A RIGHT-Eous

MAN HE'D BE. MY

MOTHER PRAYS THE SAME FOR ME.
DOROTHY ALDIS
(with a swing)

On stormy days when the wind is high
tall trees are brooms
cleaning the sky. They
swish their branches in buckets of rain and
swash and sweep it
blue again.

FROM "EVERYTHING AND ANYTHING" BY DOROTHY ALDIS, COPYRIGHTED
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ANOU

(NOT TOO FAST)

— THE BLUE BIRD'S SONG —

LITTLE WHITE SNOW-DROP, I PRAY YOU A-RISE,
BRIGHT YELLOW CRO-CUS, COME,

OPEN YOUR EYES:
SWEET LITTLE VIOLETS HID FROM THE COLD,

PUT ON YOUR MAN-TLES OF PURPLE AND GOLD,
DAF-FO-DILS, DAF-FO-DILS,

SAY, DO YOU HEAR?
SUMMER IS COMING AND SPRING-TIME IS HERE.
ANON
(WITH SPIRIT) ~ DANDELIONS

THERE SURELY IS A GOLD MINE SOMEWHERE UNDERNEATH THE GRASS, FOR

DANDELIONS ARE POPPING OUT IN EVERY PLACE YOU PASS, BUT

IF YOU WANT TO GATHER SOME YOU'D BETTER NOT DELAY, FOR THE

GOLD WILL TURN TO SILVER SOON AND ALL WILL BLOW AWAY.
UNKNOWN (SMOOTHLY) ~ DANDELION ~

There was a little dandelion with lovely, fluffy hair, that
glistened in the sunshine and in the summer air. But

Oh! this pretty dandelion soon grew so old and grey, and,

Sad to tell! her charming hair blew many miles away.
I painted a table and half of a chair and didn't get any red paint in my hair, and didn't get any red paint on my clothes or my arms or my knees or my forehead or nose. A thing like that could hardly be true if I had not painted with paint that was blue!
LAURA E. RICHARDS (MERRILY)

SPRING

MERRY LITTLE MERRY LITTLE BIRDS SING; WITH A "CHINK, CHINK, CHINKS" AND A
MERRY LITTLE MERRY LITTLE WILD FLOWERS SPRING, 'TIS A VIOLET HERE, AND A
MERRY LITTLE CHILDREN COME AND DANCE IN A RING, AND THE BLUE-BELLS CHIME TO THEIR

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MERRY LITTLE CHILDREN COME AND DANCE IN A RING, AND THE BLUE-BELLS CHIME TO THEIR

"CHIR-Ra-WI-Ra-WINK" TILL THE WILD GREENWOODS WITH THEIR MUSIC RING,
MAY FLOWERS THERE, TILL THE WILD GREEN WOODS ARE A-BLOOM SO FAIR,
DANCING TIME, AND THE BIRDS IN THE WOODS WITH THEIR SONG SING.
A. Wouldn't it be lovely if the rain came down till the water was quite high over all the town? If the cabs and busses all went up to live on the second floor? If we saw the butcher all were set a-float, and we had to go to school in a little boat, sailing up the hill, and we took the letters in at the window still?
3. IT'S BEEN RAINING, RAINING, ALL THE AFTERNOON, ALL THESE

THINGS MIGHT HAPPEN REAL-LY VE-RY SOON, IF WE

WOKE TO-MOR-ROW AND FOUND THEY HAD BE-GUN

WOULDN'T IT BE GLO-RI-OUS? WOULDN'T IT BE FUN?
WHEN I WAS SMALL I HATED RAIN, BUT NEVER DO I

NOW COMPLAIN; I'M OLD ENOUGH TO OWN A SET—

CAPE AND UMBRELLA FOR THE WET; IN SUCH A LOVELY

SHADE OF RED IT'S VERY ROSY OVERHEAD, AND
For April Showers (cont'd)

When the raindrops pelt and patter upon my cape, it

doesn't matter, so all these April showers, you see, are

just a lot of fun for me!
APRIL DAY

1. Two little clouds one April day went out, and said, "Oh,

2. The big round sun came sailing across the sky, dear,

Sail ing a - ve - r mind, my dears they for,

Went so fast they bumped their heads and down to,

I'll send all my sun-beams to your fallen tears.

RITARD
Easter brings an atmosphere of joyousness and spring-like cheer:

Trees and blossoms start to bud, and grass begins to burst through muds.

Birds, although they have no clocks, once again come North in flocks.

All in all, it seems to bring a grand new world that wants to sing!
MAY MORNINGS

MAY MORNINGS ARE MERRY, MAY MORNINGS ARE GAY, FOR

EVERY GREEN HEDGE-ROW IS FRAGRANT WITH MAY, AND

EVERY BLITHE BLACK-BIRD IS SINGING LIKE MAD, AND

NOTHING IS DREAMY OR WEARY OR SAD, THE
MAY MORNINGS (CONT'D)

SUN'S WARM AND FRIENDLY, THE BREEZE SOFT AND COOL, AND

GAY LITTLE CHILDREN GO DANCING TO SCHOOL.
ANTOINETTE RAPPOSELLI

MAY DAY

(PLAY FULLY)

THE CLOTHES-POLE IS OUR MAY-POLE AND ALL THE RIBBONS STRING, BUT THE

DANCING FEET ARE JOYOUS AS WE SING A SONG TO SPRING. A

GREETING TO THE SPRING-TIME AND THE FRAGRANT BREATH OF MAY, IT'S

FUN TO BE A-LINE AT ALL, IT'S MAGIC ON THIS DAY!
GRAYCE KROGH BOLLER — FOR MOTHER’S DAY —

(with feeling)

LOVE MY MOTHER VERY MUCH, AND SO FOR MOTHER’S DAY I’M

GOING TO TRY TO SHOW IT IN A VERY SPECIAL WAY — BY

BEING HELPFUL AS CAN BE, AND VERY THOUGHTFUL, TOO. I’M

SURE SHE’LL KNOW I LOVE HER. WHY DON’T YOU TRY IT, TOO?
NEIL MACARTHUR

MEMORIAL PARADE

(With well-marked rhythm)

1. WE'RE MARCHING, WE'RE MARCHING, WITH FLAGS AND FIFE AND DRUM. WE'RE

2. WE'RE MARCHING, WE'RE MARCHING, WITH STEADY BEAT AND SLOW. WE'RE

3. WE'RE MARCHING, WE'RE MARCHING, BUT NOW WE STAND AT REST. OUR

MAKING SUCH A BIG PARADE THAT ALL THE CHILDREN COME.
TRYING HARD TO ACT LIKE MEN, AND THEN BACK HOME WE'LL GO.

FLAGS ARE FURLED, OUR DRUMS ARE STILLED FOR WE HAVE DONE OUR BEST.
MARY WRIGHT SAUNDERS (REVERENTLY) -- REMEMBERING DAY --

ALL THE SOLDIERS MARCHING A-LONG;
ALL THE CHILDREN

SINGING A SONG;
ALL THE FLOWERS;
Dewy and sweet.

ALL THE FLAGS HUNG OUT IN THE STREET;
Hearts that throb in a

GRATEFUL WAY-- FOR
This is our RE--MEM-BER--ING DAY.
RACHEL FIELD
(MODERATELY FAST)

1. A CARROT HAS A GREEN FRINGED TOP; A

2. SOME BEANS HAVE STRING TO TIE THEM ON, AND;

3. BUT WHEN POTATOES ALL HAVE EYES, WHY

BEET IS ROYAL RED; AND LETTUCES ARE
WHAT IS STILL MORE QUEER, RIPE CORN IS NO THING
IS IT THEY SHOULD BE PUT IN THE GROUND AND

CURIOUS, ALL CURLED AND RUN TO HEAD.
MORE OR LESS THAN ONE ENORMOUS EAR!
COVERED UP—WHERE IT'S TO DARK TO SEE?
ALPHABETICAL INDEX OF TITLES

FIRST GRADE SONGS
### ALPHABETICAL INDEX

<table>
<thead>
<tr>
<th>Title</th>
<th>Poet</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>A Valentine for Granny</td>
<td>Solveig Paulson</td>
<td>26</td>
</tr>
<tr>
<td>Christmas Eve</td>
<td>Antoinette Rapposelli</td>
<td>16</td>
</tr>
<tr>
<td>Christmas Morning</td>
<td>Marian Kennedy</td>
<td>17</td>
</tr>
<tr>
<td>Christmas Tree</td>
<td>Jean Horton Berg</td>
<td>15</td>
</tr>
<tr>
<td>Christmas Twinks</td>
<td>Antoinette Rapposelli</td>
<td>14</td>
</tr>
<tr>
<td>Down! Down!</td>
<td>Eleanor Farjeon</td>
<td>1</td>
</tr>
<tr>
<td>Easter Day</td>
<td>Clara G. Cornell</td>
<td>34</td>
</tr>
<tr>
<td>Easter Trick</td>
<td>Vivian G. Gouled</td>
<td>35</td>
</tr>
<tr>
<td>Fall, Little Leaves</td>
<td>Marian Kennedy</td>
<td>3</td>
</tr>
<tr>
<td>Falling Leaves</td>
<td>Marian Kennedy</td>
<td>2</td>
</tr>
<tr>
<td>For Armistice Day</td>
<td>Caesar Fazioli</td>
<td>7</td>
</tr>
<tr>
<td>Frost Pictures</td>
<td>Marian Kennedy</td>
<td>4</td>
</tr>
<tr>
<td>Guess Who?</td>
<td>Caesar Fazioli</td>
<td>29</td>
</tr>
<tr>
<td>Halloween</td>
<td>Anna Medary</td>
<td>6</td>
</tr>
<tr>
<td>In the Meadow</td>
<td>Christina G. Rossetti</td>
<td>33</td>
</tr>
<tr>
<td>Isn't Summer Fun?</td>
<td>Marian Kennedy</td>
<td>40</td>
</tr>
<tr>
<td>Junior Writes to Santa Claus</td>
<td>Agnes Carr</td>
<td>12</td>
</tr>
<tr>
<td>Like Washington</td>
<td>Grace Thomas Bloxham</td>
<td>28</td>
</tr>
<tr>
<td>Mary's Lullaby</td>
<td>Ivy C. Eastwick</td>
<td>13</td>
</tr>
<tr>
<td>Mr. Jack O'Lantern</td>
<td>Caesar Fazioli</td>
<td>5</td>
</tr>
<tr>
<td>Mother's Day</td>
<td>Marian Kennedy</td>
<td>37</td>
</tr>
<tr>
<td>My Zipper Suit</td>
<td>Mary Louise Allen</td>
<td>21</td>
</tr>
<tr>
<td>On Memorial Day</td>
<td>Caesar Fazioli</td>
<td>38</td>
</tr>
<tr>
<td>One March Day</td>
<td>English Rhyme</td>
<td>31</td>
</tr>
</tbody>
</table>
Cont'd.

<table>
<thead>
<tr>
<th>Song Title</th>
<th>Composer</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>Proving My Love</td>
<td>Clara G. Cornell</td>
<td>36</td>
</tr>
<tr>
<td>Sneezing</td>
<td>Mary Louise Allen</td>
<td>20</td>
</tr>
<tr>
<td>Snow</td>
<td>Alice Hubbard</td>
<td>11</td>
</tr>
<tr>
<td>Snow, Snow</td>
<td>Unknown</td>
<td>23</td>
</tr>
<tr>
<td>Summer is Coming!</td>
<td>Unknown</td>
<td>39</td>
</tr>
<tr>
<td>Thanksgiving Turkey Tune</td>
<td>Antoinette Rapposelli</td>
<td>9</td>
</tr>
<tr>
<td>The Flag For Us</td>
<td>Alice Cromwell Hoffman</td>
<td>27</td>
</tr>
<tr>
<td>The March Wind</td>
<td>Unknown</td>
<td>30</td>
</tr>
<tr>
<td>Time For Snow</td>
<td>Marian Kennedy</td>
<td>10</td>
</tr>
<tr>
<td>Turkey Time</td>
<td>Unknown</td>
<td>8</td>
</tr>
<tr>
<td>Valentines</td>
<td>Marian Kennedy</td>
<td>25</td>
</tr>
<tr>
<td>When You Send a Valentine</td>
<td>Mildred J. Hill</td>
<td>24</td>
</tr>
<tr>
<td>Winter</td>
<td>Dorothy Aldis</td>
<td>18</td>
</tr>
<tr>
<td>Winter</td>
<td>Christina Rossetti</td>
<td>19</td>
</tr>
<tr>
<td>Winter Day</td>
<td>Marian Kennedy</td>
<td>22</td>
</tr>
<tr>
<td>Wise Johnny</td>
<td>Edwina Fallis</td>
<td>32</td>
</tr>
</tbody>
</table>
ALPHABETICAL INDEX OF TITLES

SECOND GRADE SONGS
<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>A Christmas Letter</td>
<td>Annie Laurie VonTungeln</td>
<td>55-56</td>
</tr>
<tr>
<td>All Dressed Up</td>
<td>Vivian G. Gouled</td>
<td>77</td>
</tr>
<tr>
<td>April Fool</td>
<td>Eleanor Hammond</td>
<td>73</td>
</tr>
<tr>
<td>Clouds</td>
<td>Christina Rossetti</td>
<td>70</td>
</tr>
<tr>
<td>Easter</td>
<td>Nell MacArthur</td>
<td>76</td>
</tr>
<tr>
<td>Easter Message</td>
<td>Jenifer Hayden</td>
<td>75</td>
</tr>
<tr>
<td>For Mother</td>
<td>Vera M. Baldwin</td>
<td>78</td>
</tr>
<tr>
<td>For My Country</td>
<td>George Cooper</td>
<td>47</td>
</tr>
<tr>
<td>George Washington</td>
<td>Winifred C. Marshall</td>
<td>69</td>
</tr>
<tr>
<td>Good-bye to Summer</td>
<td>Marian Kennedy</td>
<td>41</td>
</tr>
<tr>
<td>Hallowe'en</td>
<td>Unknown</td>
<td>45</td>
</tr>
<tr>
<td>Hallowe'en Witch</td>
<td>Marian Kennedy</td>
<td>46</td>
</tr>
<tr>
<td>Ice</td>
<td>Dorothy Aldis</td>
<td>61</td>
</tr>
<tr>
<td>Icy</td>
<td>Rhoda W. Bacmeister</td>
<td>62</td>
</tr>
<tr>
<td>Little Boy's Thanksgiving</td>
<td>Antoinette Rapposelli</td>
<td>50</td>
</tr>
<tr>
<td>Little Jack Pumpkin Face</td>
<td>Country Song</td>
<td>44</td>
</tr>
<tr>
<td>Mother's Day</td>
<td>Nell MacArthur</td>
<td>79</td>
</tr>
<tr>
<td>New Year's Cake</td>
<td>Nona Keen Duffy</td>
<td>58</td>
</tr>
<tr>
<td>Prayer</td>
<td>Ivy C. Eastwick</td>
<td>54</td>
</tr>
<tr>
<td>Pussy Willow</td>
<td>Kate L. Brown</td>
<td>74</td>
</tr>
<tr>
<td>Santa's Land</td>
<td>Laura Emily Maw</td>
<td>53</td>
</tr>
<tr>
<td>School Time</td>
<td>Marian Kennedy</td>
<td>42</td>
</tr>
<tr>
<td>Snow Ball</td>
<td>Unknown</td>
<td>60</td>
</tr>
<tr>
<td>Snow Flakes</td>
<td>Marian Kennedy</td>
<td>51</td>
</tr>
</tbody>
</table>
## Cont'd.

<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>Thanksgiving Time</td>
<td>Unknown</td>
<td>48</td>
</tr>
<tr>
<td>The Address</td>
<td>Old Valentine</td>
<td>66</td>
</tr>
<tr>
<td>The First Snow</td>
<td>Mary Louise Allen</td>
<td>52</td>
</tr>
<tr>
<td>The New Year</td>
<td>Dinah Mulock Craik</td>
<td>57</td>
</tr>
<tr>
<td>The Robin</td>
<td>Marian Kennedy</td>
<td>72</td>
</tr>
<tr>
<td>The Snowman</td>
<td>Marian Kennedy</td>
<td>63</td>
</tr>
<tr>
<td>The Wind</td>
<td>Marian Kennedy</td>
<td>71</td>
</tr>
<tr>
<td>To My Valentine</td>
<td>Unknown</td>
<td>65</td>
</tr>
<tr>
<td>Turkey Gobbler</td>
<td>Dorothy R. Sillman</td>
<td>49</td>
</tr>
<tr>
<td>Valentines</td>
<td>Florence G. Livingston</td>
<td>67</td>
</tr>
<tr>
<td>Valentine Cookie</td>
<td>Nell Macarthur</td>
<td>64</td>
</tr>
<tr>
<td>What Makes A Valentine?</td>
<td>Katherine Edelman</td>
<td>68</td>
</tr>
<tr>
<td>Whisky Frisky</td>
<td>Unknown</td>
<td>43</td>
</tr>
<tr>
<td>Winter Fun</td>
<td>Marian Kennedy</td>
<td>59</td>
</tr>
</tbody>
</table>
ALPHABETICAL INDEX OF TITLES

THIRD GRADE SONGS
<table>
<thead>
<tr>
<th>Title</th>
<th>Poet</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>A Hallowe'en Meeting</td>
<td>George O. Butler</td>
<td>88</td>
</tr>
<tr>
<td>April Day</td>
<td>Unknown</td>
<td>114</td>
</tr>
<tr>
<td>April Fool</td>
<td>Lucretia Penney</td>
<td>103</td>
</tr>
<tr>
<td>Brooms</td>
<td>Dorothy Aldis</td>
<td>104</td>
</tr>
<tr>
<td>Christmas Surprise</td>
<td>Geraldine E. Gohn</td>
<td>92</td>
</tr>
<tr>
<td>Christmas Coming!</td>
<td>Dorothy Brown Thompson</td>
<td>90-91</td>
</tr>
<tr>
<td>Columbus</td>
<td>Caesar Fazioli</td>
<td>81</td>
</tr>
<tr>
<td>Dandelions</td>
<td>Anon</td>
<td>106</td>
</tr>
<tr>
<td>Dandelion</td>
<td>Unknown</td>
<td>107</td>
</tr>
<tr>
<td>February</td>
<td>Lillie M. Jordan</td>
<td>100</td>
</tr>
<tr>
<td>February</td>
<td>Vivian G. Gouled</td>
<td>102</td>
</tr>
<tr>
<td>For April Showers</td>
<td>Emily Rose Burt</td>
<td>112-113</td>
</tr>
<tr>
<td>For Mother's Day</td>
<td>Gayce Krogh Boller</td>
<td>119</td>
</tr>
<tr>
<td>George Washington</td>
<td>Nina Willis Walter</td>
<td>103</td>
</tr>
<tr>
<td>Hallowe'en</td>
<td>Marian Kennedy</td>
<td>87</td>
</tr>
<tr>
<td>Hallowe'en</td>
<td>Winston P. Wilson</td>
<td>86</td>
</tr>
<tr>
<td>Hallowe'en</td>
<td>Anna Medary</td>
<td>84-85</td>
</tr>
<tr>
<td>Jack Frost</td>
<td>Helen Bayley Davis</td>
<td>89</td>
</tr>
<tr>
<td>May Day</td>
<td>Antoinette Rapposelli</td>
<td>118</td>
</tr>
<tr>
<td>May Mornings</td>
<td>Ivy O. Eastwick</td>
<td>116-117</td>
</tr>
<tr>
<td>Memorial Parade</td>
<td>Nell MacArthur</td>
<td>120</td>
</tr>
<tr>
<td>Missed Him Again</td>
<td>Julia Coleman</td>
<td>93</td>
</tr>
<tr>
<td>Nature's Easter</td>
<td>Vivian G. Gouled</td>
<td>115</td>
</tr>
<tr>
<td>Title</td>
<td>Author</td>
<td>Page</td>
</tr>
<tr>
<td>------------------------------------------</td>
<td>-------------------------------</td>
<td>------</td>
</tr>
<tr>
<td>Our Valentine Box</td>
<td>Grayce Krogh Boller</td>
<td>98</td>
</tr>
<tr>
<td>Question</td>
<td>Solveig P. Russell</td>
<td>83</td>
</tr>
<tr>
<td>Remembering Day</td>
<td>Mary Wright Saunders</td>
<td>121</td>
</tr>
<tr>
<td>Sending A Valentine</td>
<td>Vivian G. Couled</td>
<td>99</td>
</tr>
<tr>
<td>September</td>
<td>Edwina Fallis</td>
<td>80</td>
</tr>
<tr>
<td>Snowstorm</td>
<td>Rhoda W. Beomeister</td>
<td>95</td>
</tr>
<tr>
<td>Spring</td>
<td>Laura E. Richards</td>
<td>109</td>
</tr>
<tr>
<td>The Blue-Bird's Song</td>
<td>Anon</td>
<td>105</td>
</tr>
<tr>
<td>The Little Red Sled</td>
<td>Jocelyn Bush</td>
<td>97</td>
</tr>
<tr>
<td>The Wind and the Leaves</td>
<td>George Cooper</td>
<td>82</td>
</tr>
<tr>
<td>Vegetables</td>
<td>Rachel Field</td>
<td>122</td>
</tr>
<tr>
<td>Very Lovely</td>
<td>Rose Fyleman</td>
<td>110-111</td>
</tr>
<tr>
<td>Welcome, New Year</td>
<td>Nona Keen Duffy</td>
<td>94</td>
</tr>
<tr>
<td>Why I Like You</td>
<td>Lillie M. Jordan</td>
<td>101</td>
</tr>
</tbody>
</table>
INDEX OF FIRST LINES

FIRST GRADE SONGS
<table>
<thead>
<tr>
<th>FIRST LINES</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>air comes in tickly</td>
<td>20</td>
</tr>
<tr>
<td>As I went walking, one March Day</td>
<td>31</td>
</tr>
<tr>
<td>A squeaky day, a creaky day</td>
<td>22</td>
</tr>
<tr>
<td>Autumn leaves are falling down</td>
<td>2</td>
</tr>
<tr>
<td>Bread and milk for breakfast</td>
<td>19</td>
</tr>
<tr>
<td>Christmas morning's come at last</td>
<td>17</td>
</tr>
<tr>
<td>Dear Granny, here's a valentine</td>
<td>26</td>
</tr>
<tr>
<td>Dear Santa Claus, do you suppose</td>
<td>12</td>
</tr>
<tr>
<td>Down, down! Yellow and brown</td>
<td>1</td>
</tr>
<tr>
<td>Fall, little leaves of red and brown</td>
<td>3</td>
</tr>
<tr>
<td>Gibble, gobble; wibble, wobble</td>
<td>9</td>
</tr>
<tr>
<td>Hallowe'en's the time for nuts</td>
<td>6</td>
</tr>
<tr>
<td>I'd love to be a soldier</td>
<td>7</td>
</tr>
<tr>
<td>I come to work</td>
<td>30</td>
</tr>
<tr>
<td>I love my Mother dearly</td>
<td>36</td>
</tr>
<tr>
<td>I love to see a dogwood tree</td>
<td>15</td>
</tr>
<tr>
<td>I'm going to be brave and strong</td>
<td>28</td>
</tr>
<tr>
<td>In the meadow</td>
<td>33</td>
</tr>
<tr>
<td>I see flowers everywhere</td>
<td>38</td>
</tr>
<tr>
<td>Little dove, little darling</td>
<td>13</td>
</tr>
<tr>
<td>Little Johnny-jump-up said</td>
<td>32</td>
</tr>
<tr>
<td>Look at Mr. Jack O'Lantern</td>
<td>5</td>
</tr>
<tr>
<td>Many, many years ago</td>
<td>29</td>
</tr>
</tbody>
</table>
Cont'd.

My zipper-suit is bunny-brown ....................... 21
Now the birds have flown away ....................... 10
See the flag of Washington .......................... 27
Snow, snow, white and soft .......................... 23
Summer is coming! .................................. 39
Thanksgiving day will soon be here .................. 8
The Easter chick has an Easter trick ................ 35
The snow fell softly ................................. 11
The street cars are like frosted cakes ............... 18
The sun is extra bright today ....................... 34
The year is full of holidays ......................... 37
Twinkle toe and twinkle tee ........................ 14
Upon my window-pane today ......................... 4
Valentines, valentines, isn't it fun ................ 25
Walking barefoot through the grass ................ 40
When you send a valentine ......................... 24
Wrinkle, crinkle, wrap it tight ..................... 16
INDEX OF FIRST LINES
SECOND GRADE SONGS
<table>
<thead>
<tr>
<th>FIRST LINES</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>A May basket for Mother</td>
<td>78</td>
</tr>
<tr>
<td>A peacock can open his tail</td>
<td>49</td>
</tr>
<tr>
<td>Days are getting shorter</td>
<td>42</td>
</tr>
<tr>
<td>Dear Lord, I'm grateful as can be</td>
<td>50</td>
</tr>
<tr>
<td>Dear Santa Claus:</td>
<td>55</td>
</tr>
<tr>
<td>Easter lilies, pure and white</td>
<td>76</td>
</tr>
<tr>
<td>Easter morning, bright and fair</td>
<td>75</td>
</tr>
<tr>
<td>Get out your hood</td>
<td>59</td>
</tr>
<tr>
<td>Goodbye, goodbye to summer</td>
<td>41</td>
</tr>
<tr>
<td>Hey-how for Halloween</td>
<td>45</td>
</tr>
<tr>
<td>I'd like to go to Santa's Land</td>
<td>53</td>
</tr>
<tr>
<td>If apples were pears</td>
<td>65</td>
</tr>
<tr>
<td>If I could be an old witch</td>
<td>46</td>
</tr>
<tr>
<td>I had a little snowball</td>
<td>60</td>
</tr>
<tr>
<td>I love the wind</td>
<td>71</td>
</tr>
<tr>
<td>I'm all dressed up</td>
<td>77</td>
</tr>
<tr>
<td>I made a cookie valentine</td>
<td>64</td>
</tr>
<tr>
<td>I made a snowman</td>
<td>63</td>
</tr>
<tr>
<td>I ought to love my country</td>
<td>47</td>
</tr>
<tr>
<td>I slip and I slide</td>
<td>62</td>
</tr>
<tr>
<td>I've a Valentine for Mother</td>
<td>67</td>
</tr>
<tr>
<td>I wonder if George Washington</td>
<td>69</td>
</tr>
<tr>
<td>I wonder if the name is right</td>
<td>66</td>
</tr>
<tr>
<td>Kindness had Mary</td>
<td>54</td>
</tr>
<tr>
<td>Little Jack Pumpkin-Face</td>
<td>44</td>
</tr>
</tbody>
</table>
Cont’d.

My Mother’s small ........................................ 79
Pick a plain or lacy card ................................. 68
Pussy willow wakened ................................. 74
Small April sobbed ................................. 73
Snow makes whiteness ................................. 52
The New Year has a birthday cake .................. 58
The snowflakes looked like feathers ............... 51
There’s a big, fat robin ............................... 72
When all the leaves are off ......................... 48
When it is the winter time ........................... 61
White sheep, white sheep ........................... 70
Whisky Frisky, hippity hop .......................... 43
Who comes dancing .................................. 57
INDEX OF FIRST LINES
THIRD GRADE SONGS
A carrot has a green fringed top .......................... 122
All the soldiers marching along ............................. 121
A road like brown ribbon .................................... 80
Come, little leaves ........................................... 82
Come out with me ............................................. 97
Ears can tell you ............................................... 90
Easter brings an atmosphere ................................ 115
February is the month ......................................... 102
He was a great man ........................................... 103
I always thought, old witch .................................. 88
I love my Mother .............................................. 119
In the spring .................................................... 109
I painted a table ............................................... 108
Last night I thought ......................................... 92
Little month, you name the days ............................ 100
Little white snow-drop ....................................... 105
Many, many, years ago ....................................... 81
May mornings are merry ...................................... 116
Oh, did you see the snow come ............................. 95
On stormy days ............................................... 104
Someone painted pictures ................................... 89
The clothespole is our Maypole ............................ 118
There surely is a gold mine ................................. 106
Cont'd.

<table>
<thead>
<tr>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>There was a little dandelion</td>
<td>107</td>
</tr>
<tr>
<td>Two little clouds</td>
<td>114</td>
</tr>
<tr>
<td>We are going to have a party</td>
<td>84</td>
</tr>
<tr>
<td>Wee little brownies</td>
<td>87</td>
</tr>
<tr>
<td>We had a valentine box</td>
<td>98</td>
</tr>
<tr>
<td>Welcome the new year</td>
<td>94</td>
</tr>
<tr>
<td>Welcome, little February</td>
<td>101</td>
</tr>
<tr>
<td>We're marching, we're marching</td>
<td>120</td>
</tr>
<tr>
<td>We tip-toed down the silent stairs</td>
<td>93</td>
</tr>
<tr>
<td>What makes a pumpkin face so yellow</td>
<td>83</td>
</tr>
<tr>
<td>When gobblins come and witches too</td>
<td>86</td>
</tr>
<tr>
<td>When I was small</td>
<td>112</td>
</tr>
<tr>
<td>With a red piece of paper</td>
<td>99</td>
</tr>
<tr>
<td>Wouldn't it be lovely</td>
<td>110</td>
</tr>
</tbody>
</table>
TOPICAL INDEX

FIRST GRADE SONGS
TOPICAL INDEX

Songs for Special Days

HALLOWEEN

Fr. Jack O' Lantern ................................... 5
Hallow' en ............................................. 6

ARMISTICE DAY

For Armistice Day ..................................... 7

THANKSGIVING DAY

Turkey Time ............................................. 8
Thanksgiving Turkey Tune .............................. 9

CHRISTMAS

Junior Writes To Santa Claus ......................... 12
Mary's Lullaby ......................................... 13
Christmas Twinks ....................................... 14
Christmas Tree ......................................... 15
Christmas Eve .......................................... 16
Christmas Morning ..................................... 17

LINCOLN'S BIRTHDAY

The Flag For Us ........................................ 27

ST. VALENTINE'S DAY

When you Send a Valentine ............................ 24
Valentines ............................................. 25
A Valentine For Granny ............................... 26

WASHINGTON'S BIRTHDAY

The Flag For Us ........................................ 27
Like Washington ....................................... 28
Guess Who? ............................................ 29

EASTER

Easter Day ............................................... 34
Easter Trick ............................................. 35
Cont'd.

**MOTHER'S DAY**

<table>
<thead>
<tr>
<th>Proving My Love</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mother's Day</td>
</tr>
</tbody>
</table>

36 37

**MEMORIAL DAY**

| On Memorial Day |

38

| SEASONAL SONGS
| AUTUMN
| Down! Down! |
| Falling Leaves |
| Fall, Little Leaves |

1 2 3

| WINTER
| Frost Pictures |
| Time For Snow |
| Snow |
| Winter |
| Winter |
| Sneezing |
| My Zipper Suit |
| Winter Day |
| Snow, Snow |
| The March Wind |
| One March Day |

4 10 11 13 19 20 21 22 23 30 31

| SPRING
| Wise Johnny |
| In The Meadow |

32 33

| SUMMER
| Summer is Coming |
| Isn't Summer Fun? |

39 40
TOPICAL INDEX
SECOND GRADE SONGS
TOPICAL INDEX

Songs For Special Days

HALLOWEEN

Little Jack Pumpkin Face ........................................... 44
Hallowe'en ............................................................. 45
Hallowe'en Witch ..................................................... 46

ARMISTICE DAY

For My Country .......................................................... 47

THANKSGIVING DAY

Thanksgiving Time ..................................................... 48
Turkey Gobbler .......................................................... 49
Little Boy's Thanksgiving ............................................ 50

CHRISTMAS

Santa's Land ............................................................. 53
Prayer ................................................................. 54
A Christmas Letter .................................................... 55

NEW YEAR'S DAY

The New Year ........................................................... 57
New Year's Cake ....................................................... 58

ST. VALENTINE'S DAY

Valentine Cookie ....................................................... 64
To My Valentine ......................................................... 65
The Address ............................................................... 66
Valentines ................................................................. 67
What Makes a Valentine .............................................. 68

WASHINGTON'S BIRTHDAY

George Washington .................................................... 69

EASTER

Easter Message ........................................................ 75
Easter ................................................................. 76
All Dressed Up ........................................................ 77
Cont'd.

**MOTHER'S DAY**

<table>
<thead>
<tr>
<th>Song</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>For Mother</td>
<td>78</td>
</tr>
<tr>
<td>Mother's Day</td>
<td>79</td>
</tr>
</tbody>
</table>

**SEASONAL SONGS**

**AUTUMN**

<table>
<thead>
<tr>
<th>Song</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Good-bye To Summer</td>
<td>41</td>
</tr>
<tr>
<td>School Time</td>
<td>42</td>
</tr>
<tr>
<td>Whisky Frisky</td>
<td>43</td>
</tr>
</tbody>
</table>

**WINTER**

<table>
<thead>
<tr>
<th>Song</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Snow Flakes</td>
<td>51</td>
</tr>
<tr>
<td>The First Snow</td>
<td>52</td>
</tr>
<tr>
<td>Winter Fun</td>
<td>59</td>
</tr>
<tr>
<td>Snowball</td>
<td>60</td>
</tr>
<tr>
<td>Ice</td>
<td>61</td>
</tr>
<tr>
<td>Icy</td>
<td>62</td>
</tr>
<tr>
<td>The Snowman</td>
<td>63</td>
</tr>
</tbody>
</table>

**SPRING**

<table>
<thead>
<tr>
<th>Song</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Clouds</td>
<td>70</td>
</tr>
<tr>
<td>The Wind</td>
<td>71</td>
</tr>
<tr>
<td>The Robin</td>
<td>72</td>
</tr>
<tr>
<td>April Fool</td>
<td>73</td>
</tr>
<tr>
<td>Pussy Willow</td>
<td>74</td>
</tr>
</tbody>
</table>
TOPICAL INDEX

THIRD GRADE SONGS
## TOPICAL INDEX

**Songs For Special Days**

### COLUMBUS DAY

| Columbus | 81 |

### HALLOWEEN

<table>
<thead>
<tr>
<th>Question</th>
<th>83</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hallowe'en</td>
<td>84</td>
</tr>
<tr>
<td>Hallowe'en</td>
<td>86</td>
</tr>
<tr>
<td>Hallowe'en</td>
<td>87</td>
</tr>
<tr>
<td>A Hallowe'en Meeting</td>
<td>88</td>
</tr>
</tbody>
</table>

### CHRISTMAS

| Christmas Coming! | 90 |
| Christmas Surprise | 92 |
| Missed Him again | 93 |

### NEW YEAR'S DAY

| Welcome, New Year | 94 |

### LINCOLN'S BIRTHDAY

| February | 100 |
| Why I Like You | 101 |
| February | 102 |

### ST. VALENTINE'S DAY

| Our Valentine Box | 98 |
| Sending a Valentine | 99 |

### WASHINGTON'S BIRTHDAY

| February | 100 |
| Why I Like You | 101 |
| February | 102 |
| George Washington | 103 |
APRIL FOOL'S DAY
April Fool ............................................. 108

EASTER
Nature's Easter ........................................ 115

MOTHER'S DAY
For Mother's Day ........................................ 119

MEMORIAL DAY
Memorial Parade ......................................... 120
Remembering Day ......................................... 121

SEASONAL SONGS

AUTUMN
September ................................................. 80
The Wind and the Leaves ......................... 82

WINTER
Jack Frost ................................................. 89
Snowstorm ............................................... 95
The Little Red Sled .................................... 97
Brooms .................................................... 104

SPRING
The Bluebird's Song ................................... 105
Dandelions ............................................... 106
Dandelion ............................................... 107
Spring ..................................................... 109
Very Lovely ............................................. 110
For April Showers .................................... 112
April Day .................................................. 114
May Mornings .......................................... 116
May Day ................................................... 118

SUMMER
Vegetables ............................................... 122
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