Available motion pictures for teaching in a school of nursing

Cole, Harriett Eleanor

Boston University

http://hdl.handle.net/2144/5125

Boston University
BOSTON UNIVERSITY
SCHOOL OF EDUCATION

AVAILABLE MOTION PICTURES FOR TEACHING
IN A SCHOOL OF NURSING

Service Paper

Submitted by
Barrett Eleanor Cole
(B.S.Ed., Boston University, 1938)

In partial fulfillment of requirements for
the degree of Master of Education

1945

First Reader: Martha Ruth Smith,
Professor of Nursing Education

Second Reader: Abraham Krasker,
Assistant Professor of Education

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The writer is deeply grateful
to Miss Martha Ruth Smith, Professor
of Nursing Education and Mr. Abraham
Krasker, Director of the Department
of Visual Aids for advice, direction
and assistance in many ways.
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I. INTRODUCTION

A. PURPOSE OF THIS STUDY

The purpose of this study (Service Problem) is to locate available motion picture films for use in teaching in a School of Nursing.

a. Delimitation of the Problem

These films have not been selected on a basis of criteria other than availability and applicability of the subject matter to Nursing Education.

These films have not been pre-viewed by the writer.

II. B. NEED AND IMPORTANCE OF THIS STUDY

Industry and Education have just begun to fully appreciate the value of the motion picture as a media of instruction.

Research has conclusively demonstrated the usefulness of motion picture films.

Motion picture films for training the Army Army and Navy have proved very effective. Certain tests made of pictures (Walt Disney animated cartoons) used in training Navy personnel have proved that they train men 40 per cent faster than more conventional methods. The men thus trained have retained what they learned.

Student nurses are very much like other
human beings and the methods of learning which apply to the education of teachers, social workers, business women, etc., apply also to the preparation of nurses.

Courses which formerly took up hours of ordinary lecture time can be covered even more thoroughly in far less time with animated visual assistance.

Diligent search through research procedure of sources mentioned in this study has revealed that a compilation of this kind is not available to anyone wishing to set up a program of studies using motion picture films in the areas set up by the National League of Nursing Education.

The only published work which was found is in Group I The Biological and Physical Sciences. Loretta Neidgarten, Instructor of Nursing Education at the Catholic University of America, Washington, D.C. has published as a project of the Educational Film Library Association, Incorporated of 45 Rockefeller Plaza, New York 20, New York a paper bound book of 37 pages entitled "Biological and Physical Sciences in Schools of Nursing." This book was published in 1944 and is available from the Educational Film Library Associ-
ation at a cost of fifty cents. This book gives an appraisal of some of the films which were gathered from other sources and included in this study in Group I.

Collection of data through correspondence established the fact that there is a felt need for a study of this kind in this particular field (Nursing Education) in order that those who plan the educational program may supplement and enrich the various mediums of instruction usually employed.

I. G. SUGGESTED USE OF FILMS COMPILED IN THIS SERVICE PROBLEM

The films in this study have been selected for use in a typical basic Nursing Education Program of a Hospital Nursing School (24-36 months course) under control of a Hospital (not University).

a. The films selected have been placed in the following areas suggested by the National League of Nursing Education for organization of a program of studies:

1. The Biological and Physical Sciences
2. The Social Sciences
3. Medical Sciences
4. Nursing and Allied Arts
5. Language arts, fine arts, and some other subjects usually listed under humanities, philosophy, and religion.

b. The films selected have been placed under the above areas and following headings suggested by the National League of Nursing Education for organization of a program of studies:

Group I. The Biological and Physical Sciences
Anatomy and Physiology
Microbiology
Chemistry

Group II. The Social Sciences
Psychology
Sociology
Social Problems in Nursing Service
History of Nursing
Professional Adjustments I
Professional Adjustments II

Group III. Medical Science
Introduction to Medical Science
Pharmacology and Therapeutics

Group IV. Nursing and Allied Arts
Introduction To Nursing Arts
Nutrition, Foods and Cookery
Diet Therapy
Medical and Surgical Nursing
I. Introduction to general medical and surgical nursing
II. Nursing in conditions of the respiratory system
III. Nursing in conditions of the circulatory system and blood-forming organs.
IV. Nursing in conditions of the gastro-intestinal system.
V. Nursing in conditions of the urinary tract.
VI. Nursing in conditions of the integumentary system (including the subcutaneous and areolar tissue and breasts).

VII. Nursing in allergic conditions.

VIII. Nursing in conditions of the endocrine glands and metabolism.

IX. Nursing in conditions of the nervous system.

X. Nursing in conditions of the musculo-skeletal system.

XI. Nursing in conditions of the reproductive system.

XII. Nursing in communicable disease.

A. Highly communicable

B. Gonorrhea and syphilis

C. Tuberculosis

XIV. Operative aseptic technique

Obstetric Nursing

Nursing of Children

Psychiatric Nursing

Nursing and Health Service in the Family

Advanced Nursing and Electives

Unit I. Senior Medical and Surgical Nursing

Unit II. First Aid and Nursing in Emergency Situations

Unit III. Elective in Obstetric, Pediatric, or Psychiatric Nursing, or in Metabolism Service.

II. METHODS AND SOURCES USED IN THE INVESTIGATION

The investigator analyzed information by the Normative-Survey methods of research which was obtained by or from:

a. Interviews

b. Letters (1253)

c. Pamphlets

d. Booklets
e. Catalogues (from educational and commercial film libraries.

f. Library sources

g. National Organizations

h. Periodicals

i. Producers:
   a. Commercial
   b. Educational
   c. Medical

j. Distributors:
   a. Commercial
   b. Educational
   c. Medical

k. Newspapers

l. Theses

m. Bulletins

n. Hospital Yearbooks

III. AVAILABLE FILMS (Silent and Sound) FOR CURRICULUM AREAS

From these sources films were selected about which the following information is recorded:

a. Title

b. Silent

c. Sound

d. Running time in minutes or feet

e. Producer

f. Distributor

g. Contents

The abbreviation 'si' means silent. The abbreviation 'sd' means sound.
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**Unit X. Nursing In Conditions of the Eye and Ear.**

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Unit XII. Nursing in Conditions of the Reproductive System
(Gynecology and Urology listed separately)

Gynecology

Diseases of Tubes and Ovaries
Myomectomy
Prolapse of the Uterus
Uterine Fibroids

Urology

Cryptorchidism
Diagnosis of Urologic Conditions
Diseases of Kidney
Hydro-ureter with Pynephrosis
Hypertrophy of Prostate
Nephrectomy
Perineal Prostatectomy
Radical Operation for Carcinoma of Prostate

Group IV. Nursing and Allied Arts

Unit XIII. Nursing in Communicable Disease

A. Highly Communicable
B. Gonorrhea and Syphilis
C. Tuberculosis
(A, B, and C have not been separated but are listed alphabetically)

Another to Conquer
Behind the Shadows
Cloud in the Sky
Defeat Diphtheria
Defending the City’s Health
Delay Is Dangerous
Diagnostic Procedures in Tuberculosis
Diphtheria
Fight Syphilis
Forgotten Village
Goodbye, Mr. Germ
Health and the Cycle of Water
Health Is Victory
How Plants and Animals Cause Disease
How Disease Is Spread
In Defense of the Nation
In His Father’s Footsteps
Let My People Live.
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**Unit XIV. Operative Aseptic Technique**

Aseptic Operating
Operating Room Technique For The Preparation And Handling Of Sutures

**Group IV. Nursing and Allied Arts**

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Breast Extraction With Forceps, Delivery Of After-Coming Head
Breast Presentation With Manual Aid
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**Psychiatric Nursing**

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**Nursing and Health Service**

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Group I. THE BIOLOGICAL AND PHYSICAL SCIENCES
Anatomy and Physiology
Microbiology
Chemistry
Group I. THE BIOLOGICAL AND PHYSICAL SCIENCES
Anatomy and Physiology
Title: ALIMENTARY TRACT, 16 mm, sd, 10 minutes.
Producer: Encyclopaedia Britannica (Erpi), 1938.
Distributor: Boston University and many other educational and commercial film libraries.
Booking: Book in advance and in accordance with the rules of the film library you choose.
Cost: Rental $1.00 to $1.50.
Sale: $50.00 from producer.
Contents: Treats in detail motility phenomena of the gastro-intestinal tract. Apparatus used in studying is demonstrated. Actual photography reveals different types of stomach movements, such as hypermotility, inhibition, hunger contractions, and normal movements. Segmentation, peristalsis and anti-peristalsis of the intestine are vividly portrayed. Motility of intestinal villi is clearly shown in photomicrography.

Title: BLOOD, 16 mm, sd, 11 minutes.
Distributor: Gaumont-British.
Cost: Sale: $50.00 from producer.
Contents: Shows the nature and function of blood and its constituents.
Title: BLOOD, THE, 16 mm, si, 15 minutes.
Producer: Eastman Kodak Company.
Distributor: Massachusetts Department of Public Health and many educational film libraries.
Booking: Book in advance.
Cost: Loan, transportation paid by borrower. Rental: $.60 to $1.00. Sale: $12.00 from producer.
Contents: Illustrates the separation of plasma from blood cells, protein and salts from plasma-staining cells-counting red blood corpuscles-how white blood cells reach the body tissue-clotting of blood.

Title: BLOOD VESSELS, THE, 16 mm, si, one reel.
Producer: Bray Pictures, Inc.
Distributor: Bray Pictures, Inc.
Booking: Book in advance.
Cost: Rental $1.50. Sale: $25.00 from producer.
Contents: The blood vessels, a most complicated network of tubes consisting of the arteries conveying the blood from the heart to the various parts of the body and the veins through which the blood is returned to the heart is presented in actual dissection. This includes the entire vascular tree, the heart, its main blood vessels and its finest branches. The course of the flow of blood from the heart to the arteries, through the capillaries is seen under the microscope.
Title: BODY FRAMEWORK, 16 mm, si, 15 minutes.
Producer: Eastman Kodak Company
Distributor: Massachusetts Department of Public Health and many educational film libraries.
Booking: Book in advance and in accordance with the rules of the film library you choose.
Cost: Loan, transportation paid by borrower.
       Rental: $.60 to $1.00.
       Sale: $24.00 from producer.
Contents: Shows how the skeleton determines shape and size of the body, and how it protects the vital organs. Demonstrates details of bone structure and composition, change during growth, mending of a fractured bone.

Title: BREATHING, 16 mm, si, 15 minutes.
Producer: Eastman Kodak Company, 1929.
Distributor: Massachusetts Department of Public Health and many educational film libraries.
Booking: Book in advance and in accordance with the film library you choose.
Cost: Loan, transportation paid by borrower.
       Rental: $1.00.
       Sale: $24.00 from producer.

Title: BREATHE, HOW WE, 16 mm, si, 1/2 reel.
Producer: Bray Pictures Corp.
Distributor: Bray Pictures Corp.
Booking: Application for films should be made as far in advance as possible and should specify alternate booking dates.
Cost: Rental: $1.00.
       Sale: $15.20 from producer.
Contents: Animated drawings show formation of the human lungs and how they function in purifying the blood.
Title: CELL, THE LIVING, 16 mm, s1, 15 minutes.

Producer: Eastman Kodak Company, 1929.

Distributor: Massachusetts Department of Public Health, A. H. Rice and Company, Brigham Young University, Iowa State College, University of Missouri.

Booking: Book in advance and in accordance with the film library you choose.

Cost: Loan, transportation paid by borrower.
Rental: $.50 to $1.00.
Sale: $24.00 from producer.

Contents: Pictures the division and growth of single-celled organisms; yeast, amoeba, paramecium; many-celled organisms; hydra and flatworm; tissue cells.

Title: CIRCULATION, 16 mm, s1, 15 minutes.

Producer: Eastman Kodak Company, 1929.

Distributor: Massachusetts Department of Public Health. Many educational and commercial film libraries.

Cost: Loan, transportation paid by borrower.
Rental: $.50 to $1.00.
Sale: $24.00 from producer.

Title: CIRCULATION, 16 mm, sd, 9 minutes.
Producer: Gaumont-British.
Distributor: Gaumont-British.
Cost: $50.00 from producer.
Contents: Shows the structure and function of the human circulatory system with analysis of the work of the heart, arteries and veins. This film contains diagrams, models, laboratory experiments and micro-photography.

Title: CIRCULATORY CONTROL, 16 mm, s1, 15 minutes.
Producer: Eastman Kodak Company, 1930.
Distributor: Massachusetts Department of Public Health, Iowa State College, Brigham Young University, University of California and many more educational film libraries.
Cost: Loan, transportation paid by borrower.
Rental: $.75 to $1.00.
Sale: $24.00 from producer.
Contents: Illustrates the pressure of blood in the arteries; methods of measuring blood pressure; the structure and work of the veins; nature's method of vasomotor control.

Title: CIRCULATORY SYSTEM, THE, 16 mm, s1, 2 reels.
Producer: Bray Pictures Corp.
Distributor: Bray Pictures Corp.
Booking: Application for films should be made as far in advance as possible and should specify alternate booking dates.
Cost: Rental: $3.00.
Sale: $25.00 from producer.
Contents: The construction of the heart, its chambers, valves and the one way action, is presented by actual dissection and animated drawings.
Title: CONTRACTION OF ARTERIES AND ARTERIOVENOUS ANASTOMOSIS, 16 mm, sd, 10 minutes.

Producer: Dr. E. R. Clark, University of Penn. School of Medicine, Phil.

Distributor: American Medical Association.

Cost: Loan, transportation both ways paid by borrower.

Contents: This film visualizes the contraction of arteries and arteriovenous anastomoses as seen through a glass chamber installed in a rabbit's ear.

Title: CONTROL OF BODY TEMPERATURE, 16 mm, sd, 11 minutes.

Producer: Encyclopaedia Britannica, 1940.

Distributor: Boston University.

Cost: Rental $1.50.

Contents: By means of laboratory demonstrations, animated drawings, and special photography the phenomena associated with variations of body temperature in animals and man are shown. Foods are designated as the source of body heat, and the roles of nerves, glands, and muscles in its control are portrayed. The Blood stream is depicted as the distributor of heat, and the function of the hypothalamus is compared to that of a thermostat.
Title: DIGESTION, 16 mm, sd, 15 minutes.
Producer: Eastman Kodak Company, 1929.
Distributor: Massachusetts Department of Public Health, University of Colorado, University of Tennessee, Oregon State System of Higher Education, Iowa State College, Brigham Young University, University of California and other educational film libraries.
Cost: Loan, transportation paid by borrower.
Rental: $1.50 to $1.00.
Sale: $24.00 from producer.
Contents: Covers the complete digestive tract, action of saliva upon food, swallowing, stomach structure, digestion of food, structure and action of both intestines.

Title: DIGESTION OF FOODS, 16 mm, sd, 1 reel.
Producer: Encyclopaedia Britannica (Expi), 1938.
Distributor: Boston University and many other commercial and educational film libraries.
Cost: Rental: $1.50.
Sale: $50.00 from producer.
Contents: Treats both the chemical and mechanical aspects of digestion. Mastication, swallowing, stomach contractions, intestinal segmentation and intestinal peristalsis are depicted. Laboratory demonstration of the action of ptyalin on starch, pepsin on albumin, and lipase on fats are clarified with detailed animation. Photomicrography of villi motility and animated drawings of the role of secretin in activating the pancreas provide unusual study materials.
Title: DIGESTIVE TRACT, THE, 16 mm, s1; 1½ reels.

Producer: Bray Pictures Corp.

Distributor: Bray Pictures Corp.

Cost: Rental $2.50
     Sale: $55.00

Contents: The course of the food through the digestive tract, its absorption into the blood, and its distribution to supply energy to all parts of the body, is graphically presented. The applications of these facts enables us to understand what happens when these phenomena are disturbed, causing illness, and what measures are suitable for their relief. This is exemplified by the actual presentation of conditions such as ulcers of the stomach, appendicitis, gall stones, adhesions, etc. Included also are actual peristalsis of the normal intestines and its obstruction caused by adhesions.

Title: CARE OF THE FEET, 16 mm, sd, 10 minutes.

Producer: Encyclopaedia Britannica (Erpi)

Distributor: Encyclopaedia Britannica (Erpi)

Cost: Sale: $50.00 (10% educational discount) from producer.

Contents: Surveys some modern physiological concepts of the foot and gives rules for its care. The bone structure of the foot. Distribution of body weight over the foot in the longitudinal and transverse balance planes. Weight distribution over heel and metatarsals in standing. Gradual increase of pressure on metatarsal I when taking a step. Chief causes for disorders are: a relatively short metatarsal I; abnormal walking position of the foot; enlarged metatarsal II, spasms, and finally to distorted position of the midtarsal bones. These symptoms of flat feet are treated by rest and elevation, hot and cold plums and packs, and arch supports. Shoes must have sufficient length and width. Extremes in women's shoes cause deformities and pain. Corns, ingrown toenails and their treatment.
### HEREDITY IN MAN, 16 mm, sd,

**Producer:** Gaumont-British.

**Distributor:** A. H. Rice and Company

**Cost:** Rental: $1.50.

**Contents:** In this film Mendelian genetics are brought into contact with human affairs. Illustrations are given of the inheritance of beneficial characteristics: Phelps family (physique), Godfrey family (musical talent), and Terry family (general artistic abilities in many directions). The case history of family of 17 children with a normal mother and an apparently normal father with defective relatives is used as an example of the inheritance of defect. After showing a diagram illustrating the law of differential fertility, the film ends with a plea for the application of eugenic knowledge in an effort to maintain the race at a satisfactory level of mental and physical fitness.

### HOW THE EAR FUNCTIONS, 16 mm, sd, 400 feet.

**Producer:** Knowledge Builders (McCory Studios), 1940.

**Distributor:** Stanley Dana Corporation, many other libraries.

**Cost:** Rental: $1.50 - $2.00.  
Sale: $40.00.

**Contents:** A complete and comprehensive explanation of the entire Ear structure and its mechanism, showing how sound waves are received by the inner ear, where they are converted into nerve impulses. Photography, animated drawings and sound are combined to make this presentation complete and effective for classroom or general assembly.
<table>
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<tr>
<th>Title:</th>
<th>HOW THE EYE FUNCTIONS, 16 mm, sd, 400 ft.</th>
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<tr>
<td>Producer:</td>
<td>Knowledge Builders (McCrawy Studios), 1940.</td>
</tr>
<tr>
<td>Distributor:</td>
<td>Stanley Dana Corporation, University of Maine, University of California, Brandon Films, Audio Film Libraries and many other educational and commercial film libraries.</td>
</tr>
</tbody>
</table>
| Cost:                      | Rental: $1.50 to $2.00  
                            | Sale: $40.00 from producer.                              |
| Contents:                  | This film presents for the first time the latest facts regarding accommodation, or focal adjustment, preceded by introductory anatomical matter and illustrated by means of animated drawings. |

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<th>Title:</th>
<th>HOW THE ORGANS OF THE BODY FUNCTION, 16 mm, sd and sd, 26 minutes.</th>
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<td>Producer:</td>
<td>Bray Pictures Corp.</td>
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<td>Distributor:</td>
<td>Bray Pictures Corp.</td>
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| Cost:                      | Rental: $5.00 for silent.  
                            | $7.50 for sound.                                              |
|                            | Sale: $75.00 for silent.  
                            | $100.00 for sound.                                            |
| Contents:                  | A brief presentation of the important organs of the body: how we breathe, ingest our food, circulate nourishment, eliminate waste matter and perpetuate life. It also includes a study of the inner man by visualizing him in action under the X-Ray. The contraction of the muscles, the movement of the bones and joints, the action of the heart and lungs, etc., are all thus visualized. It enables everyone to understand and appreciate the workings of his body. |
Title: HOW TEETH GROW, 16 mm, ci, 15 minutes.

Producer: Eastman Kodak Company.

Distributor: Massachusetts Department of Public Health, University of Missouri, Connecticut State Department of Health, The American Dental Association, University of Arizona, Iowa State College, Brigham Young University and other educational film libraries.

Cost: Loan, transportation paid by borrower. Rental: $ .50 to $1.00. Sale: 16 mm $24.00, 35 mm $54.00 from producer.

Contents: The order of formation and eruption of the temporary and permanent teeth is demonstrated by animation, artificial models, and subjects of various ages.

Title: HOW YOU SEE, 16 mm, ci, 1/2 reel.

Producer: Bray Pictures Corp.

Distributor: Bray Pictures Corp., and educational film libraries.

Cost: Rental: $1.00 direct, varies in educational film libraries from $ .50 to $1.00.

Contents: Animated diagrams and photography explain the theory of sight; principles common to the eye and to the combination of lens, diaphragm and sensitive plate of the camera.
Title: HOW WE BREATHE, 16 mm, si, 1/2 reel.
Producer: Bray Pictures Corp.
Distributor: Bray Pictures Corp., and educational film libraries.
Cost: Rental $1.00
Sale: $15.20
Contents: Animated drawings show the formation of the human lungs and how they function in purifying the blood. The part played by the heart in forcing pure blood to the cells of the body and carrying away impurities.

Title: HOW WE HEAR, 16 mm, si, 1/3 reel.
Producer: Bray Picture Corp.
Distributor: Bray Picture Corp., and educational film libraries.
Cost: Rental $1.00
Sale: $8.82
Contents: Animated technical drawings and photography explain the function of the outer, middle and inner ear, and how sound waves are conveyed to the brain. Comparisons are made to the telephone.
Title: FEET, THE, 16 mm, si, 15 minutes.

Producer: Eastman Kodak Company, 1931.

Distributor: Massachusetts Department of Public Health, Connecticut State Department of Health, University of North Carolina, University of Connecticut, University of California and other educational film libraries.

Cost: Loan, transportation paid by borrower.
Rental: $0.60 to $1.00
Sale: $24.00 from producer.

Contents: Prepared in cooperation with the American Posture League. Shows details of structure and arrangement of the arches; the best mechanical use of the foot; the points of a good shoe, and harmful effect of improper shoes; good feet as an asset.

Title: HEART, ACTION OF THE HUMAN, 16 mm, si, 1/3 reel.

Producer: Bray Pictures Corp.

Distributor: Bray Pictures Corp.

Cost: Rental $1.00
Sale: $10.70

Contents: Animated diagrams of the complete circulatory system of the human body; explains the valvular action of the human heart.
Title: HEART AND CIRCULATION, THE, 16 mm, sd, 10 minutes.

Producer: Encyclopaedia Britannica, 1937.

Distributor: Boston University and many other educational and commercial film libraries.

Cost: Rental: $1.50
Sale: $50.00 from producer.

Contents: Animated drawings show the muscular and valvular action of the heart, and the nature of the circulatory system. Closeups portray the effect of salt water and adrenalin on a turtle's heart; the rhythmic flow of blood from a severed artery; and the effect of severing the cervical nerve of a rabbit. Microscopic scenes depict capillary blood flow. Amplified sounds of heart beats are reproduced.

Title: HEREDITY, 16 mm, sd, 12 minutes.

Producer: Encyclopaedia Britannica, 1939.

Distributor: Boston University and many other educational and commercial film libraries.

Cost: Rental: $1.50.
Sale: Apply producer.

Contents: Animated and composite photography explain the processes of mitosis and meiosis in relation to genes. Chance combinations of sperms and eggs and the relationship of genotypes and phenotypes are shown. Three kinds of one unit characters are treated-heterozygous forms in cattle, coat color of guinea pigs, and rough fur in guinea pigs. The latter two also are used to illustrate dominance and two unit characters.
Title: HUMAN DEVELOPMENT, 16 mm, si, 1 1/2 reels.

Producer: Bray Pictures Corporation.

Distributor: Bray Pictures Corporation.

Cost: Rental: $2.50
     Sale: $35.00

Contents: A presentation of the reproductive system, both in a diagrammatic form and actual dissection. The fertilization of the ovum and the various stages of the development of the embryo and the fetus is made possible by the animated drawings and a most unusual selection of actual specimens. Included in these is the embryo in its sac at six weeks, twins at two months, a three and a four month fetus, and a living premature infant born at five months, weighing one and a quarter pounds.

Title: HUMAN SKELETON, THE, 16 mm, si, 2½ reels.

Producer: Bray Pictures Corporation.

Distributor: Bray Pictures Corporation.

Cost: Rental $4.00
     Sale: $70.00 from producer.

Contents: A detailed study of the human framework. This film presents the formation of the skeleton as it appears before birth. The articulated skeleton of an adult is studied in detail as to the various compartments such as the skull with the spinal column, the chest, pelvis, etc., as well as the upper and lower extremities, and the architecture of the interior of the bones, their joints and ligaments and their vulnerability to injury such as fractures and sprains. It presents all the component bones disarticulated and arranged in their normal relative position in the body.
Title: HUMAN SKULL, THE, 16 mm, si, 2 reels.
Producer: Bray Pictures Corporation.
Distributor: Bray Pictures Corporation.
Cost: Rental $1.00
      Sale $56.00
Contents: A presentation of the skull clearly illustrating its component parts so as to enable the visualization of their construction and inter-relationship. Of particular interest is the study of the various sinuses of the skull, the construction of the nasal passage, the arrangement of the teeth in their sockets, their blood and nerve supply, and a detailed study of the temporal bone which houses the hearing apparatus.

Title: HUMAN VOICE, THE, 16 mm, si, ½ reel.
Producer: Bray Pictures Corporation.
Distributor: Massachusetts Department of Public Health, Bray Pictures Corporation.
Cost: Loan, transportation paid by borrower.
      Rental from Bray $1.25
      Sale $15.50 from producer
Contents: Combination of X-ray photography, ordinary photography, and animated drawings to demonstrate physiological functions of nasal passage. Windpipe, gullet, epiglottis, vocal cords, larynx, lips, and tongue in producing sound.
Title: LUNGS, 16 mm, sd, 14 minutes.
Producer: Techfilm Production.
Distributor: Brandon Films.
Cost: Rental $1.50
      Sale $24.00
Contents: A Techfilm Production which portrays the nature, structure and function of our lungs. Emphasizes dependence on clean air and exercises, and the need for community precautions against tuberculosis in the home, city and factory. Indicates proper breathing; how the air we breathe enters the lungs; plants as a source of oxygen.

Title: MECHANISMS OF BREATHING, 16 mm, sd, one reel.
Producer: Encyclopaedia Britannica (Erpi) 1936.
Distributor: Boston University, Brigham Young University, College Film Center, University of Alabama, Central Washington College of Education, Iowa State College, Indiana University and other film libraries.
Cost: Rental: $1.50
      Sale: $25.00 from producer.
Contents: Animated drawings describe the mechanisms of breathing. The pharynx, larynx, trachea, bronchi, and bronchiole are depicted along with the functioning of the phrenic nerve and the exchange of oxygen and carbon dioxide between the air sacs and the bloodstream. The relation of breathing rate to the carbon dioxide content of air is portrayed. The Schaefer method of artificial respiration also is demonstrated.
Title: MUSCLES, 16 mm, si, 15 minutes.
Producer: Eastman Kodak Company.
Distributor: Massachusetts Department of Public Health.
Cost: Loan, transportation paid by borrower.
Contents: Strikingly presents the general nature and structure of muscles—voluntary and involuntary. Contraction, effect of a series of stimulations, nature of sustained contraction, recording of muscle fatigue; arrangement of muscles in antagonistic groups, use of muscles in various activities.

Title: NATURE—BUILDER OF TEETH, 16 mm, si, 15 minutes.
Producer: American Dental Association.
Distributor: Connecticut State Department of Health.
Cost: Loan, transportation paid by borrower. Sale: $25.00 from producer.
Contents: Shows the development of teeth from birth to adulthood. Explains the part played in facial development; mottled teeth, normal and abnormal occlusion. Written lecture accompanies film.
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<th>Title:</th>
<th>NERVOUS SYSTEM, 16 mm, sd, one reel.</th>
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<tr>
<td>Producer:</td>
<td>Encyclopaedia Britannica (Erpl), 1937.</td>
</tr>
<tr>
<td>Distributor:</td>
<td>Boston University and many educational and commercial film libraries.</td>
</tr>
</tbody>
</table>
| Cost: | Rental $1.50  
Sale apply producer. |
| Contents: | Animated drawings describe the structure and function of the central nervous system, including the anatomy of the spinal cord, axones, dendrites, nerve bundles, receptor and effector organs. The nature of the nerve impulse and reflex are also are presented. Photomicrography reveals the intricate nature of nerve cells. Closeups compare the differential reactions of an amoeba, a plant, a frog, and a cat. Amplified sounds of actual nerve impulses in man and a cat are reproduced. |

<table>
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<tr>
<th>Title:</th>
<th>NERVOUS SYSTEM, THE, 16 mm, si, 14 reels.</th>
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<tbody>
<tr>
<td>Producer:</td>
<td>Techfilm.</td>
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<tr>
<td>Distributor:</td>
<td>American Film Center, Brandon Films</td>
</tr>
</tbody>
</table>
| Cost: | Rental $2.00 per reel  
Sale: $24.00 per reel |
| Contents: | Based partly on the studies of Professor Pavlow, this film was produced in the Psychological Laboratories of the Institute of Pediatrics in Leningrad. It is a comprehensive study of the subject, with some of its sections excelling in lucidity of presentation. The five main sections are: The Development of the Nervous System in Vertebrates and Invertebrates; Reflex Action; The Spinal Cord; The Brain; Conditioned Reflexes and Behavior - Requires advanced knowledge of the subject. |
Title: OUR TEETH, 16 mm, sd, one reel.
Producer: Knowledge Builders (McCory Studios).
Distributor: McCory Studios.
Cost: Rental: $2.00 per day, $6.00 school week
      Sale: $40.00 ($36.00 net)
Contents: This comprehensive film treats the growth and structure of our teeth, placing particular emphasis on their organic vitality. Besides furnishing complete factual information about our teeth, it gives reasons rather methods for oral hygiene. Excellent for physiology, hygiene and general health study.

Title: PHYSIOLOGY OF MASTICATION, THE, 16 mm, sd, 30 minutes.
Producer: The American Dental Association.
Distributor: The American Dental Association.
Cost: Rental: $1.00 per day, $3.00 per week, plus shipping charges. Charge is made for each day before an audience.
Contents: Study of jaw movements of various animals exhibiting types of mastication as an introduction to study of human beings. Animated skulls and cartoons are synchronized with mandibular movements of animals. The film shows that "three point contact" and bilateral balanced occlusion never occur in lower animals during process of incising and chewing tough, resistant foods.
Title: POSITRE, 16 mm, sd, 15 minutes.
Producer: Eastman Kodak Company.
Distributor: Massachusetts Department of Public Health.
Cost: Loan, transportation paid by borrower. Sale: $24.00 from producer.

Contents: Prepared in co-operation with the American Posture League. Good posture, both standing and sitting - the part played by the muscles in determining whether it shall be good or bad - how to correct poor posture - and the importance of good posture in physical well-being.

Title: POSTURE AND EXERCISE, 16 mm, sd, 10 minutes.
Producer: Encyclopaedia Britannica, 1941.
Distributor: University of Connecticut.
Cost: Rental $1.25
Sale: Apply producer.

Contents: Describes and explains muscle activity and the physiology of exercise. Concepts presented include the relation of the nervous system to the skeletal muscles; motor units of work; muscle tonus in relation to posture; development of endurance; and peripheral circulation as it is related to general physical efficiency.
Title: REPRODUCTION AMONG MAMMALS, 16 mm, sd, 11 minutes.
Producer: Encyclopaedia Britannica (Erpi), 1937.
Distributor: Boston University
Cost: Rental: $1.50
Contents: The domestic pig was selected for the purpose of illustrating mammalian reproduction. The story is fundamentally complete from the formation of the original male and female germ cells to the active newborn pig, including such processes as fertilization, cleavage, blastulation, gastrulation, formation of neural folds, development of membranes, and embryonic circulation and perturbation. Animated drawings are employed extensively to clarify abstruse concepts.

Title: RESPIRATORY SYSTEM, THE, 16 mm, sd, one reel.
Producer: Bray Pictures Corporation.
Distributor: Bray Pictures Corporation, and many educational and commercial film libraries.
Cost: Rental: $1.50
Sale: $28.00 from producer.
Contents: The anatomy of the respiratory apparatus, the mechanism of respiration and voice sounds are portrayed diagrammatically, and by the actual appearance of the lungs in the chest cavity. The actual presentation of the contraction of the diaphragm with each inspiration, and the beating of the heart as transmitted to its dome, is a striking lesson in rhythm and coordination of respiration and circulation. The intake of oxygen and the output of carbon dioxide from the blood, is graphically presented.
<table>
<thead>
<tr>
<th>Title:</th>
<th>SKIN, THE, 16 mm, si, 10 minutes.</th>
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<tbody>
<tr>
<td>Producer:</td>
<td>Eastman Kodak Company.</td>
</tr>
<tr>
<td>Distributor:</td>
<td>Massachusetts Department of Public Health, University of Connecticut, University of Missouri, University of Arizona, University of California, Indiana University.</td>
</tr>
<tr>
<td>Cost:</td>
<td>Loan: transportation paid by borrower. Rental.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>T.C. - YOUR SIXTH SENSE, 16 mm, si.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Producer:</td>
<td>Rowland Rogers Picture Service.</td>
</tr>
<tr>
<td>Distributor:</td>
<td>Rowland Rogers Picture Service.</td>
</tr>
<tr>
<td>Cost:</td>
<td>Loan: transportation, express, both ways paid by borrower.</td>
</tr>
<tr>
<td>Contents:</td>
<td>This film deals with temperature control, the effect of temperature on human beings, the origin of the thermometer and the method of calibration.</td>
</tr>
</tbody>
</table>
Title: URINARY SYSTEM, THE, 16 mm, si, 10 minutes.
Producer: Bray Pictures Corporation.
Distributor: Bray Pictures Corporation.
Cost: Rental: $1.50
Sale: $28.00 from producer.
Contents: The filtering plant of the body for the elimination of waste products, is clarified by the actual dissection of the entire system, the kidneys, ureter and bladder. Their normal position in the body and the course of the flow of urine is diagrammatically presented. The structure of the kidney, the course of the ureters, the exterior and the interior of the bladder and the possible obstruction of urine by the formation of stones, is portrayed.

Title: VOICE, THE HUMAN, 16 mm, si, 2/3 reel.
Producer: Bray Pictures Corporation.
Distributor: Bray Pictures Corporation.
Cost: Rental: $1.25
Sale: $18.52 from producer.
Contents: Excellent study, demonstrating the physiological functions of the nasal passage, wind-pipe, gullet, epiglottis, vocal cords, etc., in producing sound.
Title: WORK OF THE KIDNEYS, THE, 16 mm, sd, one reel.
Producer: Encyclopaedia Britannica(Erpi), 1940.
Distributor: Boston University and many educational film libraries.
Cost: Rental: $1.50
Sale: Apply producer.
Contents: Animated drawings, together with laboratory demonstrations, describe the renal system, the formation of urine, regulation of blood composition, and the functioning of the bladder. Relation of blood pressure to urine flow, and rate of secretion as affected by sugar, water and temperature, are given particular consideration. The film concludes with an analogy between kidney function and the action of a gyroscope.
Group I. BIOLOGICAL AND PHYSICAL SCIENCES

Microbiology
Title: BACTERIA, 16 mm, sd, 15 minutes.
Producer: Eastman Kodak Company, 1930.
Distributor: Audio-Visual Aids Service, Board of Education and educational and commercial film libraries.
Booking: Book according to rules of your film library.
Cost: Loan, transportation paid by borrower
Rent: 50 to $1.00
Sale: $18.00 from producer.
Contents: The various types of bacteria photographed from life to show their culture, distribution, and reaction to antiseptics and living white blood cells.

Title: BODY DEFENSES AGAINST DISEASE, 16 mm, sd, 10 minutes.
Producer: Encyclopaedia Britannica (Erpi), 1937.
Distributor: Boston University.
Booking: Book in advance.
Cost: Rental: $1.50
Contents: Animation portrays the body's three lines of defense against infection - the skin and mucous membrane, the lymphatic system, and the circulatory system, including the liver and spleen. Closeups reveal the ciliary action of the mucous membrane in a frog's gullet. Normal, infected, and ruptured appendices are depicted. Spectacular photomicrography shows the action of phagocytic cells in attacking and engulfing bacteria. Magnified views show the reaction of serums containing antibodies to typhoid and cholera bacteria.
**Title:** FUNGUS PLANTS, 16 mm, sd, one reel, 11 minutes.

**Producer:** Encyclopaedia Britannica (Erpl), 1931.

**Distributor:** State College of Washington and other educational film libraries.

**Booking:** Book in accordance with the rules of the library you choose.

**Cost:** Rental: $1.50

**Contents:** Tells the story of the growth and reproduction of various fungi. Microscopic studies clarify the structure of the spores and reveal the streaming protoplasm in the filaments. Offers background material for understanding food mold and fungus diseases of human body.

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**Title:** HISTORY OF THE YELLOW FEVER MOSQUITO, 16 mm, sd, 14 minutes.

**Producer:** Eastman Kodak Company.

**Distributor:** Boston University.

**Booking:** Book in advance.

**Cost:** Rental: $1.00

**Contents:** This film shows the stages in the life cycle of the yellow-fever mosquito.
INTERDEPENDENCE OF LIVING THINGS, 16 mm., 1 reel.

Producers:  Gray Pictures Corporation

Distributor:  Gray Pictures Corporation

Booking:  Book in advance. Application for films should be made as far in advance as possible and should specify alternate booking dates.

Cost:  Rental: $1.50  Sale: $24.00 from producer.

Contents:  The sun as the source of energy in living things; oxidation and energy; relations between plant and animal growth; the role of bacteria.

LIFE HISTORY OF THE ROCKY MOUNTAIN GOOD TICK, 16 mm., 1 reel, color, 25 minutes.

Producer:  The Rocky Mountain Laboratory of the U. S. Public Health Service.

Distributor:  American Medical Association.

Booking:  Book far in advance of showing.

Cost:  Loan.

Contents:  The tick is listed as the vector of (1) Rocky Mountain Spotted Fever, (2) Tularemia, (3) Colo. tick fever, (4) American 2 fever and (5) tick paralysis. There are many views of landscapes showing the type of foliage wherein the ticks are commonly found, as well as of the various wild and domesticated mammals which serve as hosts for the blood meals necessary for the development of the ticks. Highly recommended for classes in bacteriology.
Title: MAN AGAINST MICROBE, 16 mm, si, sd, 10 minutes, sd, 15 minutes, si.

Producer: Metropolitan Life Insurance Company.

Distributor: Boston University.

Booking: Book in advance.

Cost: Service charge: $0.50

Contents: This film covers 300 years of progress in public health and medicine, beginning with Van Leeuwenhoek, the first man to see micro-organisms through a microscope. A new way of killing germs by heat and fighting other germs by vaccines is introduced by Pasteur. Lister demonstrates the third means of destroying germs -- carbolic spray. We then see the discovery of the tubercle bacillus and the cholera germ, Robert Koch. Finally Emil von Behring is shown using diphtheria antitoxin for the first time in the treatment of a person sick with diphtheria.

Title: MOLDS AND YEAST, 16 mm, si, 15 minutes.

Producer: Eastman Kodak Company, 1930.


Booking: Book in advance.

Contents: Close-up of moldy orange, a moldy shoe, mildew on cloth, moldy bread. Magnifications of bread mold showing hyphae with spore cases. Photomicrographs of ripened spores. Development of mold seen through microscope showing plus and minus strains, zygospore, movement of protoplasm. Photomicrographs of yeast plants showing formation of buds.
Title: PROTOZOA, THE, 16 mm, si, 15 minutes.
Producer: Eastman Kodak Company.
Distributor: Eastman Kodak Company.
Cost: Sale: Reel I. $18.00
       Reel II. $24.00
Contents: The life of various protozoa observed by means of microcinematography.
          Reel I—Dissecting of amoeba under the microscope. Methods and means of locomotion, food-getting, and digestion in such animals as exuvella, actinophrys, dileptus, condylostoma, paramecium, blepharisma.
          Reel II—Reproduction, elimination, and defense in such animals as blepharisma, spirostomum, actinosphaerium, stichotricha, difflugia, zoanthemion.

Title: SNEEZE, THE, 16 mm, si, 15 minutes.
Distributor: Massachusetts Institute of Technology.
Cost: Sale: $15.00 (Cannot be previewed).
Contents: Shows two sample of a sneeze in extreme slow motion cinematography, at about one forty-fourth natural speed. It is explained that bacteria may be left floating after the shower of droplets expelled during the sneeze has evaporated.
Title: UNSEEN WORLDS, 16 mm, 20, 11 minutes.

Producer: Radio Corporation of America.

Distributor: University of Iowa and other educational film libraries.

Booking: Plan program in advance and order in advance.

Cost: Rental: $.35 (service charge)

Contents: The story of the development of the electron microscope, and a comparison of this instrument with the standard optical microscope. Includes a description of the technique of handling this new tool of science, and a prediction of some of the results that may be expected.
Group I. BIOLOGICAL AND PHYSICAL SCIENCES

Chemistry
<table>
<thead>
<tr>
<th>Title:</th>
<th>CARBON-CYCLE, THE, 16 mm, sd, 15 minutes.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Producer:</td>
<td>Eastman Kodak Company.</td>
</tr>
<tr>
<td>Distributor:</td>
<td>Boston University and many other educational and commercial film libraries.</td>
</tr>
<tr>
<td>Cost:</td>
<td>Rental $1.00</td>
</tr>
<tr>
<td></td>
<td>Sale: $24.00 from producer.</td>
</tr>
<tr>
<td>Contents:</td>
<td>Dramatically presents use of carbon in fuel and food, and the function of oxygen in releasing energy and carbon dioxide. The energy cycle is involved, hence this picture forms a natural sequence to such films as ENERGY FROM SUNLIGHT and THE GREEN PLANT.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>CATALYSIS, 16 mm, sd, 11 minutes.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Producer:</td>
<td>Encyclopaedia Britannica (Erpi), 1937.</td>
</tr>
<tr>
<td>Distributor:</td>
<td>Boston University and many other educational and commercial film libraries.</td>
</tr>
<tr>
<td>Cost:</td>
<td>Rental: $1.50</td>
</tr>
<tr>
<td></td>
<td>Sale: Apply producer.</td>
</tr>
<tr>
<td>Contents:</td>
<td>Presents several factors which may be responsible for catalytic actions, including concentration by adsorption, intermediate compound formation, chain reactions, breaking of reaction chains, poisoning of catalysts, and negative catalysts. The manufacture of rubber and anti-knock gasoline are given as examples of the application of principles portrayed. The relation of catalysis to plant and animal life is pointed out.</td>
</tr>
</tbody>
</table>
Title: CHEMICAL REACTIONS, 16 mm, sd, 10 minutes.
Distributor: Edited Pictures System.
Cost: Rental: $1.50, transportation by use.
Contents: A detailed exposition of the composition of an atom and the relationship between nucleus and electrons as exemplified in the 92 elements assembled in the eight groups of "The Periodic Table". Emphasizes the electrical nature of chemical combinations and reactions.

Title: CHEMISTRY, HISTORICAL INTRODUCTION TO THE STUDY, 16 mm, sd, 14 minutes.
Distributor: Audio Visual Aids Service and educational film libraries.
Cost: Loan, transportation paid by borrower
Rental: $1.00
Contents: The primitive savage's manipulation of metals; the alchemist: experiments of Priestley and Lavoisier; discovery of oxygen and explanation of burning. A scientifically accurate presentation of the birth of modern chemistry.
Title: CHEMISTRY OF COMBUSTION, 16 mm, sd, 11 minutes.

Producer: Institutional Cinema Service, Inc.

Distributor: Edited Pictures Service.

Cost: Rental: $1.50

Contents: This film presents a series of chemical experiments in the phenomena of oxidation and combustion that are usually dangerous for performance in the average laboratory.

Title: COLLOIDS, 16 mm, sd, one reel.

Producer: Encyclopaedia Britannica (Erpl), 1938.

Distributor: Boston University.

Cost: Rental: $1.50
Sale: Apply producer.

Contents: Deals with a definition of the colloidal state in terms of particle size, with factors which prevent particle growth, and with some methods of coagulation of colloids. The limits of particle size are described in terms of phenomena (filtration, sedimentation, and Tyndall effect; explanations are given in terms of experimental illustrations and animations. The Tyndall effect, Brownian movement, cataphoresis, and the Cottrell process are demonstrated.
Title: ELECTROCHEMISTRY, 16 mm, sd, 12 minutes.
Producer: Encyclopaedia Britannica.
Distributor: Boston University.
Cost: Rental: $1.50
Contents: Laboratory demonstrations supported by animated drawings portray the electrolytic decomposition of hydrogen chloride and the production of electric current from the reaction between chlorine and hydrogen at platinum electrodes. An explanation of the storage battery integrates both processes. Electroplating illustrates participation of electrodes; electro-refining exemplifies the preferential discharge; and electrolysis of sodium chloride to yield caustic soda shows participation of the solvent.

Title: ELECTRONS, 16 mm, sd, 12 minutes.
Producer: Encyclopaedia Britannica.
Distributor: Edited Pictures System.
Cost: Rental: $1.50
Contents: By photography and animation, the hypothesis that electricity consists of unit elementary charges is supported by observation of phenomena associated with the conduction of electricity in liquids, gases, and vacuum. The following phenomena and principles are explained: Faraday's laws; valence; Millikan's oil drop experiment; the principles of vacuum tubes; Edison effect; photovoltaic cells; reproducing sound on film; and the determination of the electron's mass.
<table>
<thead>
<tr>
<th>Title:</th>
<th>ENERGY AND ITS TRANSFORMATIONS, 16 mm, sd, one reel.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Producer:</td>
<td>Encyclopaedia Britannica (Erpl), 1933.</td>
</tr>
<tr>
<td>Distributor:</td>
<td>Boston University.</td>
</tr>
<tr>
<td>Cost:</td>
<td>Rental: $1.50</td>
</tr>
<tr>
<td>Contents:</td>
<td>Potential, kinetic and radiant energy, as manifested in mechanical, electrical, chemical, and thermal forms, are explained and illustrated by such devices as the pile drive, the water turbine, and a dynamite explosion. The principle of conservation of energy is shown in a demonstration of Joule's experiment. Representation of levers and pulleys are used to illustrate the relation of &quot;energy&quot; to &quot;power&quot; and &quot;work&quot;. Present and future sources of energy are considered.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>ENERGY FROM SUNLIGHT, 16 mm, sd, 15 minutes.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Producer:</td>
<td>Eastman Kodak Company.</td>
</tr>
<tr>
<td>Distributor:</td>
<td>Syracuse University.</td>
</tr>
<tr>
<td>Cost:</td>
<td>Rental: $1.00</td>
</tr>
<tr>
<td>Sales:</td>
<td>$24.00 from producer.</td>
</tr>
<tr>
<td>Contents:</td>
<td>Explains the principle of a solar engine—picture the energy of falling water, sunlight, and wind power; shows how energy from sunlight stimulates plant growth, and is stored for future use in the form of wood and coal.</td>
</tr>
</tbody>
</table>
Title: MOLECULAR THEORY OF MATTER, 16 mm, sd, 11 minutes.

Producer: Encyclopaedia Britannica (Erpl), 1952.

Distributor: Boston University.

Cost: Rental: $1.50

Contents: Evidence of molecular activity in gases, liquids and solids is presented. Animated drawings explain such phenomena as the diffusion of gases, the evaporation of liquids, and the transformation of liquids into solids, in terms of the molecular theory. Among the features of the film are the machine gun analogy of the force exerted by molecules in motion, and the microscopic view of the Brownian movement - direct evidence of molecular motion.

Title: NITROGEN CYCLE, THE, 16 mm, sd, 15 minutes.

Producer: Eastman Kodak Company.

Distributor: Boston University.

Cost: Rental: $1.50

Contents: This film pictures by animation and natural photography the various phases of the nitrogen cycle and the relationship of nitrogen to plant and animal growth. The role of animal life in the nitrogen cycle is explained. An animation shows how nitrogen elements in food are changed into animal tissue. Pictures of beefsteak illustrate the storage of nitrogen compounds in meat. The return of nitrogen compounds to the soil is seen in the spreading of natural fertilizer on the fields. Concluding scenes summarize the nitrogen cycle.
**Title:** OXIDATION AND REDUCTION, 16 mm, sd, 10 minutes.

**Producer:** Encyclopaedia Britannica (Erpl), 1932.

**Distributor:** Boston University.

**Cost:** Rental: $1.50

**Contents:** Develops the oxygen theory of combustion on the basis of experiments on the burning of phosphorus and iron. The removal of oxygen from compounds (reduction) is then illustrated by an animated portrayal of the operation of a blast furnace by the reduction of dry ice to carbon by magnesium, and by the thermite welding process. Everyday examples of oxidation and reduction are shown.

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**Title:** PROPERTIES OF WATER, 16 mm, sd, one reel.

**Producer:** Coronet Productions.

**Distributor:** Indiana University.

**Cost:** Rental: $1.25  
Sale: $5.00 from producer.

**Contents:** This film demonstrates the composition of water, boiling under different pressures, distillation, solubility of solids, liquids and gases in water, saturation, supersaturation, crystallization, water as a standard and energy changes in freezing and vaporizing.
Title: SOAP, 16 mm, si, 15 minutes.
Producer: Eastman Kodak Company.
Distributor: University of Arizona and many educational film libraries.
Cost: Rental: $1.00
      Sale: $24.00 from producer.
Contents: Contrasts methods of producing home-made soap with those followed in a modern up-to-date factory; explains how and why water becomes hard; shows the action of soap in both hard and soft water.

Title: VELOCITY OF CHEMICAL REACTIONS, 16 mm, sd, 10 minutes.
Producer: Encyclopedia Britannica (Erpi), 1937.
Distributor: Boston University.
Cost: Rental: $1.50
      Sale: Apply producer.
Contents: Describes with photography and animation, the effect of the nature, the concentration, and the temperature of reacting substances on the rate of chemical reactions. Practical examples with wood, aluminum, iron and other substances are given to illustrate these phenomena. The dynamics of reversible reactions and of chemical equilibrium are shown by schematic drawings that give clear conceptions of rather abstruse processes.
Group II. THE SOCIAL SCIENCES
  Psychology
  Sociology
  Social Problems in Nursing Service
  History of Nursing
  Professional Adjustments I
  Professional Adjustments II
Group II. THE SOCIAL SCIENCES
Psychology(Films which might be used in this subject have been placed under Pediatrics (Nursing of Children) in Unit IV and under Psychiatric Nursing in Unit IV).
Group II. THE SOCIAL SCIENCES
Sociology (no films included)
Group II. THE SOCIAL SCIENCES
Social Problems in Nursing Service (no films included)
Group II. THE SOCIAL SCIENCES

History of Nursing
Title: ANGEL OF MERCY, 16 mm, ad, 10 minutes.
Producer: Teaching Film Custodians (Metro Goldwyn Mayer, 1932).
Distributor: Boston University.
Booking: Book in advance.
Cost: Rental: $1.50
Contents: The story of Clara Barton who during the Civil War, developed a plan for having women aid in caring for wounded in military hospitals. Pictured also are incidents concerning the organization of the International Red Cross and later the awakening of our own country as to the value of this great organization.

Title: CRUSADES, 16 mm, ad, 150 minutes.
Producer: Cecil B. DeMille for The Religious Film Association, Inc.
Distributor: American Baptist Publications.
Booking: If customer has no official connection with the organization for which film is ordered, he should give names and addresses of business and personal references. If you are a member of R.F.A. send duplicate form to The Religious Film Association, Inc., 297 Fourth Avenue, New York, N.Y.
Cost: Rental: $20.00
Contents: This film tells the story of the 12th century Holy War to save Jerusalem from the Moslems. Historical accuracy is sacrificed for the sake of adding romance, thus limiting the film's educational value to a portrayal of the spirit rather than the facts of the period.
Title:               FABIOLA, 16 mm, 21, 8 reels.
Distributor:        Institutional Cinema Service.
Booking:            Book in advance.
Cost:               Rental: $5.00
Contents:           A master production of Christian life of the early centuries.

Title:               MEN OF MEDICINE, 16 mm, 24, 583 feet.
Producer:           The March of Time, 1938.
Distributor:        Boston University.
Booking:            Book in advance.
Cost:               Rental: $1.50
Contents:           Against a background of the scientific knowledge and disease-fighting weapons that twenty centuries of medical progress have put at the medical profession’s command, the film traces the United States doctor’s training and establishment of practice. The need to make available to all the people the benefits of medical science is shown on the greatest problem of the medical profession today. Various plans under discussion on solutions to the problem are reviewed.
Group II. THE SOCIAL SCIENCES
Professional Adjustments I
(no films included)
Group II. THE SOCIAL SCIENCES

Professional Adjustments II.
Title: FOOTSTEPS, 16 mm, sd, 10 minutes, 16 mm, si, 15 minutes, 35 mm, sd, for theater, 10 minutes.

Producer: American Red Cross.

Distributor: Motion Picture Distributing Office, American Red Cross.

Booking: Book in advance. Give alternate dates.

Cost: Loan. Borrower pays transportation charges both ways.

Sale: $18.00 for 16 mm.
     $26.00 for 35 mm.

Contents: This film shows the training of Red Cross nurses and their many welfare activities.

Title: FORGOTTEN FRONTIER, THE, 16 and 35 mm, si.

Producer: Frontier Nursing Service.

Distributor: United States Department of Commerce.

Booking: Book in advance.

Cost: Loan.

Contents: This film shows the work of Frontier Nursing Service in the Mountains of Kentucky.
Title: NO GREATER GLORY, 16 mm sd, 35 mm sd, 10 minutes.

Producer: American Red Cross, 1942

Distributor: American Red Cross, Public Information Service.

Booking: Book in advance.

Cost: Loan. Borrower pays transportation charges both ways.
      Sale: 16 mm prints $18.00
            35 mm prints $26.00

Contents: Traces the tradition of the war nurse
          and appeals to eligible nurses to join
          up with the armed forces.

Title: NOW FOR TOMORROW, 16 mm, si, 3 reels.

Producer: Harmon Foundation.

Distributor: Harmon Foundation

Booking: Book in advance.

Cost: Rental: $3.00 per showing.
      $4.50 for two showings
      $9.00 for one week

      Life Time Lease: $75.00
          (per reel)

Contents: This is a study of the necessity of
          making an adequate provision for old age security. It was made with the
          nursing profession especially in mind and indicates a constructive
          program of preparation for retirement which is available to nurses
          through the Harmon Association for the Advancement of Nursing.
<table>
<thead>
<tr>
<th>Title:</th>
<th>RED CROSS NEWSREEL No. 3, 16 mm, sd.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Producer:</td>
<td>American Red Cross.</td>
</tr>
<tr>
<td>Distributor:</td>
<td>American Red Cross, Motion Picture</td>
</tr>
<tr>
<td></td>
<td>Distributing Office.</td>
</tr>
<tr>
<td>Booking:</td>
<td>Book in advance with Motion Picture</td>
</tr>
<tr>
<td></td>
<td>Distributing Office.</td>
</tr>
<tr>
<td>Cost:</td>
<td>Loan. Borrower pays transportation</td>
</tr>
<tr>
<td></td>
<td>charges both ways.</td>
</tr>
<tr>
<td>Contents:</td>
<td>Florists Say It Through Red Cross;</td>
</tr>
<tr>
<td></td>
<td>Dobbins Draws the Doughnuts;</td>
</tr>
<tr>
<td></td>
<td>General Vandergrift Reports on Guadalupe Canal; Prisoners of War Package Center Opens; International Red Cross Charters &quot;Caritas I&quot;: Four-Masted Bark Prepares for Mercy Voyage; Red Cross in Iran Aids Polish Refugees; Navy Blimp Drops Food Packages to Seamen; Off for the Fighting Fronts</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>RED CROSS NEWSREEL No. 4, 16 mm, sd.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Producer:</td>
<td>American Red Cross.</td>
</tr>
<tr>
<td>Distributor:</td>
<td>American Red Cross, Motion Picture</td>
</tr>
<tr>
<td></td>
<td>Distributing Office.</td>
</tr>
<tr>
<td>Booking:</td>
<td>Book in advance with Motion Pictures</td>
</tr>
<tr>
<td></td>
<td>Distributing Office.</td>
</tr>
<tr>
<td>Cost:</td>
<td>Loan. Borrower pays transportation</td>
</tr>
<tr>
<td></td>
<td>charges both ways.</td>
</tr>
<tr>
<td>Contents:</td>
<td>Youths Learn Pre-Induction Water Safety; Red Cross United Launch New Ships; Norman Davis Reports on Overseas Tour; Heroes of the South Pacific; America Begins Rehabilitation of Wounded.</td>
</tr>
<tr>
<td>Title:</td>
<td>RED CROSS NEWSREEL, No. 5, 16 mm, sd.</td>
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</tr>
<tr>
<td>Producer:</td>
<td>American Red Cross.</td>
</tr>
<tr>
<td>Distributor:</td>
<td>American Red Cross, Motion Picture Distributing Office.</td>
</tr>
<tr>
<td>Booking:</td>
<td>Book in advance with Motion Picture Distributing Office.</td>
</tr>
<tr>
<td>Cost:</td>
<td>Loan. Borrower pays transportation both ways.</td>
</tr>
<tr>
<td>Contents:</td>
<td>Army Nurses Land with U.S. Fighting Forces; Red Cross Canteens on Home Front; Blood Donors Park Tents at Nursery Center; Junior Red Cross Serves Veterans of Three Wars; Overseas Clubs Welcome Troops Away From Home; Prisoners of War Salute Red Cross.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>RED CROSS NEWSREEL, No. 6, 16 mm, sd. 24 minutes.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Producer:</td>
<td>American Red Cross.</td>
</tr>
<tr>
<td>Distributor:</td>
<td>American Red Cross, Motion Picture Distributing Office.</td>
</tr>
<tr>
<td>Booking:</td>
<td>Book in advance with Motion Picture Distributing Office.</td>
</tr>
<tr>
<td>Cost:</td>
<td>Loan. Borrower pays transportation both ways.</td>
</tr>
<tr>
<td>Sale:</td>
<td>$35.00</td>
</tr>
<tr>
<td>Contents:</td>
<td>Red Cross Supplies Arrive in Bombed City; Service Men Enjoy Clubs in War Zone; Clubmobile Girls Dig in Like Soldiers; Serve Troops in Combat Zone--in Convoy--at Outposts; Red Cross Field Men on Firing Line; Supplies for Front Line First Aid Station, Plasma Given on Field; Wounded Brought to Clearing Stations; Red Cross at Evacuation Hospitals...at Air Evacuation Points...at Hospital Trains; Heroic Army Nurses Help Wounded Men; Clubmobiles Meet Returning Fortress Crews; Serve Soldiers in Bombèd Railway Yard.</td>
</tr>
</tbody>
</table>
Title: STORY OF BOBBY BURKE, THE, 16 mm, sd, 15 minutes.
Distributor: United States Department of Labor.
Booking: Book in advance.
Cost: Loan.
Contents: A film emphasizing the role of the trained social worker in helping a family adjust its life which has been disturbed by the oversensitiveness of the mother to the father's criminal record and to the effect it might have on her son.

Title: YOU'RE ON YOUR OWN, 16 mm, sd, 35 minutes.
Producer: American Red Cross.
Distributor: American Red Cross, Motion Picture Distributing Office.
Booking: Book in advance with Motion Picture Distributing Office.
Cost: Rental: $2.00 per week plus transportation both ways.
Sale: $69.20.
Contents: Applying hot water bottles
Administering liquid medicines
Making unoccupied beds
Back-roasts
Hot compresses
"Cradles"
Footroasts
Isolating communicable diseases
Back-rub
Changing bedclothes
Thermometer care
Disposal of waste
Many other points
Group III. MEDICAL SCIENCE

Introduction to Medical Science
Pharmacology and Therapeutics
Group III. MEDICAL SCIENCE

Introduction to Medical Science
(Some films listed under Surgical Nursing were listed by producer as Surgical Pathology).
(No specific films listed under above subject)
Group III. MEDICAL SCIENCE
Pharmacology and Therapeutics
<table>
<thead>
<tr>
<th>Title:</th>
<th>ANESTHESIA WITH VINETHENE IN SHORT SURGICAL PROCEDURES AND FOR INDUCTION PRIOR TO ETHYL ETHER, 16mm, sd, color 400 feet.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Producer:</td>
<td>Merck and Company, Inc.</td>
</tr>
<tr>
<td>Distributor:</td>
<td>Merck and Company, Inc.</td>
</tr>
<tr>
<td>Booking:</td>
<td>Book as far in advance as possible.</td>
</tr>
<tr>
<td>Cost:</td>
<td>Loan</td>
</tr>
<tr>
<td>Contents:</td>
<td>This film was taken at the Bington Memorial Hospital, Abington, Pa., with Dr. R. W. Maio, Director of Anesthesia, administering the anesthetic.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>CORAMINE (CIBA), 16 mm, sd, partly in color, 45 minutes.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Producer:</td>
<td>Ciba Pharmaceutical Products.</td>
</tr>
<tr>
<td>Distributor:</td>
<td>Ciba Pharmaceutical Products.</td>
</tr>
<tr>
<td>Booking:</td>
<td>Producer interested in arranging a showing.</td>
</tr>
<tr>
<td>Cost:</td>
<td>Loan</td>
</tr>
<tr>
<td>Contents:</td>
<td>A physiological and pharmacological study of Coramine with demonstration of some clinical results.</td>
</tr>
</tbody>
</table>
Title: DIGITORA, 16 mm, sd, 18 minutes.
Producer: The Upjohn Company.
Distributor: The Upjohn Company.
Booking: Book with producer in advance.
Cost: Loan.
Contents: This film depicts the cat and frog method of assaying digitalis. It shows the manufacture of Digitora tablets.

Title: INDUSTRY FOR HEALTH, 16 mm, sd, 30 minutes.
Producer: The Upjohn Company.
Distributor: The Upjohn Company.
Booking: Book with producer in advance.
Cost: Loan.
Contents: This is an educational film depicting a trip through the Upjohn Laboratories with emphasis on Research and Control. (free of advertising)
<table>
<thead>
<tr>
<th>Title:</th>
<th>IT'S THE BRAIN THAT COUNTS, 16 mm, sd, 2 reels.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Producer:</td>
<td>Women's Christian Temperance Union.</td>
</tr>
<tr>
<td>Distributor:</td>
<td>University of Kentucky and other film libraries.</td>
</tr>
<tr>
<td>Booking:</td>
<td>Book in accordance with your film library.</td>
</tr>
<tr>
<td>Cost:</td>
<td>Rental: $3.00</td>
</tr>
<tr>
<td>Contents:</td>
<td>In story-form, this film shows how alcohol affects the brain. A high school boy is persuaded by friends to take his first drink of beer, which results in his being seriously injured in an accident several drinks later. When his friends consult his surgeon, the doctor explains to them the effects of alcohol; he discusses the human brain, the functions of each part and the result of alcohol in the blood stream.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>MIRACLE DRUGS OF THE CENTURY, 16 mm, sd, 15 minutes.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Distributor:</td>
<td>National Motion Pictures Company.</td>
</tr>
<tr>
<td>Booking:</td>
<td>Book with producer.</td>
</tr>
<tr>
<td>Cost:</td>
<td>Loan.</td>
</tr>
<tr>
<td>Contents:</td>
<td>A tw-reel film revealing the accomplishments and nature of the sulfonamide drugs. Although giving due credit to the amazing achievements of these drugs, it preserve a sound public health attitude by reminding the viewer that they have their limitations and are no cause for overssureness or indifference to the practices of healthful living.</td>
</tr>
</tbody>
</table>
Title: PHARMACOLOGY OF RESPIRATORY STIMULANTS, 15 mm., sd., 40 minutes.

Producer: Medical Film Guild.

Distributor: Medical Film Guild.

Booking: Available for exhibition to medical society, hospital meeting, medical services connected with the Armed Forces. Projection service in your vicinity is provided free with grant for post-graduate instruction. Request for film should be made on your official hospital or medical society stationery.

Cost: Loan for use on your projector or service in above paragraph.

Contents: Demonstrating methods used in administering Coramine under many emergency conditions. This film is recommended to medical students, interns, nurses and other professional groups for its interesting demonstration of respiratory function and exciting pharmacological experiments shown.

Title: STIMULATION OF CAPILLARY CIRCULATION WITH MECHELLYL CHLORIDE, THE, by the METHOD OF ION TRANSFER(IONTOPHORESIS), 16 mm., si., color, 400 feet.

Producer: Merck and Company, Inc.

Distributor: Merck and Company, Inc.

Booking: Book as far in advance as possible.

Cost: Loan.

Contents: This film was taken at the Peripheral Vascular Clinic of the New York Postgraduate Hospital. It illustrates the use of Mech- olyl for the treatment of a patient having a chronic ulcer and also the results to be obtained in the treatment of scleroderma.
<table>
<thead>
<tr>
<th>Title:</th>
<th>STORY OF MARINAUANNA, 16 mm, sf, 1 reel.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Distributor:</td>
<td>New York State Department of Health.</td>
</tr>
<tr>
<td>Booking:</td>
<td>Available to New York State.</td>
</tr>
<tr>
<td>Cost:</td>
<td>Loan.</td>
</tr>
<tr>
<td>Contents:</td>
<td>Structure of leaf and plant; containers</td>
</tr>
<tr>
<td></td>
<td>employed for concealing and transporting;</td>
</tr>
<tr>
<td></td>
<td>pipes, lamps, etc., used by drug addicts.</td>
</tr>
</tbody>
</table>

Group IV. **NURSING AND ALLIED ARTS**

**Introduction To Nursing Arts**

**Nutrition, Foods, and Cookery**

**Diet Therapy**

**Medical and Surgical Nursing**

I. Introduction to general medical and surgical nursing.

II. Nursing in conditions of the respiratory system.

III. Nursing in conditions of the circulatory system, blood, and blood-forming organs.

IV. Nursing in conditions of the gastro-intestinal system.

V. Nursing in conditions of the urinary tract.

VI. Nursing in conditions of the integumentary system (including the subcutaneous and areolar tissue and breasts).

VII. Nursing in allergic conditions.

VIII. Nursing in conditions of the endocrine glands and metabolism.

IX. Nursing in conditions of the nervous system.

X. Nursing in conditions of the eye and ear.

XI. Nursing in conditions of the musculo-skeletal system.

XII. Nursing in conditions of the reproductive system.

XIII. Nursing in communicable disease.

   A. Highly communicable
   B. Gonorrhea and syphilis
   C. Tuberculosis

XIV. Operative aseptic technique.
Group IV. NURSING AND ALLIED ARTS (continued)

Obstetric Nursing

Nursing of Children

Psychiatric Nursing

Nursing and Health Service in the Family

Advanced Nursing and Electives

I. Senior Medical and Surgical Nursing

II. First Aid and Nursing in Emergency Situations

III. Elective in Obstetric, Pediatric, or Psychiatric Nursing, or in Metabolism Service.

IV. Special Problems
Group IV. NURSING AND ALLIED ARTS
Introduction to Nursing Arts
(including Hygiene and Sanitation)
<table>
<thead>
<tr>
<th>Title:</th>
<th>BEHIND THE SMILES, 16 mm, sd, color, 16 minutes.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Producer:</td>
<td>Dairy Council of St. Louis.</td>
</tr>
<tr>
<td>Distributor:</td>
<td>Dairy Council of St. Louis or local Councils.</td>
</tr>
<tr>
<td>Booking:</td>
<td>In requesting films state films desired and for how long.</td>
</tr>
</tbody>
</table>
| Cost:      | Rental: $1.00 a day  
             | $3.00 a week plus shipping charges both ways. Charge is made for each day before an audience.  
             | Sale: $100.00 from Hardcastle Films.           |
| Contents:  | The story is introduced by showing a series of beautiful action shots of typical people including a brand new baby, a toddler, school children - on into college - building homes - establishing families - with the smile always an asset, depicting what importance of good dental care. Stresses the importance of dental supervision during pregnancy, infancy, the preschool, school and adolescent periods. |
**Title:** BETTY'S CROOKED TEETH, 16 mm, sd, 15 minutes.

**Producer:** Dr. Thomas E. McRae.

**Distributor:** The American Dental Association.

**Booking:** In requesting films state the ones desired and length of time desired.

**Cost:**
- Rental: $1.00 per day
- $3.00 per week plus transportation charges both ways.
- Sale: $35.00 from producer.

**Contents:** The orthodontist explains with models, x-ray films and drawings the causes, prevention and correction of crooked teeth. Subsequent scenes show Betty after her teeth have been straightened and her improvement in health, looks and scholastic standing.

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**Title:** CARE OF THE FEET, 16 mm, sd.

**Producer:** Encyclopaedia Britannica.

**Distributor:** University of Arizona.

**Booking:** Book in advance.

**Cost:**
- Rental: $1.50

**Contents:** This film presents in accurate detail the structural elements of the foot as a weight supporting structure; how walking is accomplished; depicts causes of structural foot ailments, and suggests remedies; shows other kinds of foot ailments and their treatment; how to fit shoes; the X-ray in diagnosis and treatment.
| Title: CARE OF THE TEETH, 16 mm, ed, 15 minutes. |
| Producer: Eastman Kodak Company. |
| Distributor: American Dental Association. |
| Booking: In requesting films state films desired and for how long. |
| Cost: Rental: $1.00 per day $3.00 per week plus shipping charges both ways. Charge is made for each day before an audience. Sale: $24.00 from producer. |
| Contents: Parts of a tooth, prophylactic treatment, progress of decay, effects of bad habits and disease, rules for systematic home care and brushing. |

| Title: CARE OF THE NEW BORN BABY, 16 mm, ed. |
| Producer: U.S. Office of Education. |
| Distributor: Castle Films, Incorporated. |
| Cost: Sale: $37.51 Apply Castle Films, Inc. Schools receive 10% discount. |
| Contents: Shows the nurse's function and duties in teaching parents to care for newborn babies; shows what the nurse can do in the home, clinic, and hospital; and demonstrates how to hold dress, bathe, and feed a baby. |
Title: CONFESSIONS OF A COLD, 16 mm, sd and nd, one reel.

Producer: National Motion Pictures Company.

Distributor: National Motion Pictures Company.

Booking: Book in advance.

Cost: Rental: $1.00 per reel per day sd.
     $2.00 per reel per day nd.
Sale: For price and details write producer.
      Borrower pays transportation charges both ways.

Contents: In this film a cold sprite reveals the
          least secrets of his kind, showing
          the cure and prevention of colds. Its
          lesson is made all the more interesting
          because it is told from the standpoint
          of the culprit himself, thereby taking
          on all the glamour and fascination of
          a confession.
<table>
<thead>
<tr>
<th>Title:</th>
<th>EFFECTS OF HEAT AND COLD ON THE CIRCULATION OF THE BLOOD, 16 mm, 12 minutes.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Producer:</td>
<td>Dr. E. R. Clark, University of Pennsylvania School of Medicine.</td>
</tr>
<tr>
<td>Distributor:</td>
<td>American Medical Association.</td>
</tr>
<tr>
<td>Booking:</td>
<td>Request as far in advance as possible. Give exact shipping address and dates. State type of apparatus in which film is to be run.</td>
</tr>
<tr>
<td>Cost:</td>
<td>Loan. Borrower pays transportation charges both ways.</td>
</tr>
<tr>
<td>Contents:</td>
<td>Demonstration of the effect of heat and cold on circulation as seen through a glass chamber installed in a rabbit's ear.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>EFFECTS OF MASSAGE ON THE CIRCULATION OF THE BLOOD, 16 mm, 9 minutes.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Producer:</td>
<td>Dr. E. R. Clark, University of Pennsylvania School of Medicine.</td>
</tr>
<tr>
<td>Distributor:</td>
<td>American Medical Association.</td>
</tr>
<tr>
<td>Booking:</td>
<td>Request as far in advance as possible. Give exact shipping address and dates. State type of apparatus in which film is to be run.</td>
</tr>
<tr>
<td>Cost:</td>
<td>Loan. Borrower pays transportation charges both ways.</td>
</tr>
<tr>
<td>Contents:</td>
<td>Demonstration of the effect of massage on circulation as seen through a glass chamber installed in a rabbit's ear.</td>
</tr>
</tbody>
</table>
Title: ETHIR BED, 16 mm, sf, 1 reel.
Producer: University of Minnesota.
Distributor: University of Minnesota.
Booking: Book in advance.
Cost: Rental: $1.00

Contents: A detailed demonstration of every step in the preparation of the ether bed. The nurse is first shown in the correct procedure of stripping the bed of its blankets, sheets, pillow, etc., and folding them. The mattress is turned and the bed is remade - mattress pad placed, bottom sheet spread, then the rubber and the cotton draw-sheets. The rubber protector is place at the head, the blankets are put on, and the corners folded in. Paper bag and mouth wires are pinned to the bed, and towel and other articles are placed on chair beside bed. The bed is warmed with earthen "pigs." Patient is wheeled in, lifted from the cart, and placed in the bed. The blanket is tucked around him and his pulse is taken. The patient's mouth is wiped, vapor placed in bag. The nurse is shown taking notes on his condition.

Title: EVENING CARE, 16 mm, sf, 1½ reels.
Producer: University of Minnesota.
Distributor: University of Minnesota.
Booking: Book in advance.
Cost: Rental: $1.50

Contents: The nurse arranges her equipment and the patient's bed, fanfolding the bath blanket. She washes the patient's teeth and eyes, then face, neck, arms, and hands, washes his back and rubs it with alcohol and powders it. Then she brushes crumbs out of the bed and remakes it.
Title: EYES FOR TOMORROW, 16 and 35 mm, sd, 2 reels.

Producer: Emerson Yorke Studio for the National Society for the Prevention of Blindness.


Booking: Book in advance.

Cost: Rental: $5.00 per day for 16 mm.
       $5.00 per day for 35 mm
Sale:  $50.00 for 16 mm.
       $50.00 for 35 mm.

Contents: This film stresses good general health as a prerequisite for good eyesight. It also deals with the importance of prenatal care as a means of reducing the amount of blindness caused by syphilis and gonorrhea; the conservation of vision among school children; the use of sight-saving classes for children with seriously defective vision; the necessity for regular eye examinations; methods of treating glaucoma and trachoma; and the eye hazards of industry.
| Title: | FEEDING THE PATIENT, 16 mm, sd. |
| Producer: | U. S. Office of Education. |
| Distributor: | Castle Films, Incorporated. |
| Cost: | Sale: $22.11 Apply Castle Films, Inc. |
| Contents: | Explains the physical, mental, and emotional factors which affect appetite and digestive preparation of the environment and the patient for the meal; proper balance of food and arrangement on the tray; individualized feeding care in terms of conditions, nutritional needs, and preferences of each patient; principles and procedures involved in the feeding of a recumbent and a convalescent patient; and the factors to be considered in aftercare of the patient. |

<p>| Title: | FORMING THE HABITS OF HEALTH, 16 mm, 16 minutes. |
| Producer: | National Motion Pictures Company. |
| Distributor: | National Motion Pictures Company. |
| Booking: | Book in advance. |
| Cost: | Rental: $1.00 plus transportation charges both ways. |
| Contents: | Shows the importance of habit formation and interestingly reveals the experiences of a girl who sets out to form habits which lead to health. |</p>
<table>
<thead>
<tr>
<th>Title:</th>
<th>GENERAL PERSONAL HYGIENE, 16 mm, sd, 1 reel.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Distributor:</td>
<td>Bray Pictures Corporation.</td>
</tr>
<tr>
<td>Booking:</td>
<td>Application for films should be made as far in advance as possible and should specify alternate booking dates.</td>
</tr>
</tbody>
</table>
| Cost: | Rental: $1.50  
Sale: $24.00 |
| Contents: | A comprehensive treatment of the subject of health and hygiene. Standards of health promotion, exercise, food air, sunshine, sleep, cleanliness, footwear, care of the teeth, hair, mental health, heredity. |

<table>
<thead>
<tr>
<th>Title:</th>
<th>HEALTH IN WAR, 16 mm, sd, 14 minutes.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Producer:</td>
<td>British Information Service.</td>
</tr>
<tr>
<td>Distributor:</td>
<td>British Consulate-General, Boston.</td>
</tr>
<tr>
<td>Booking:</td>
<td>Book in advance. Give first and alternate choice.</td>
</tr>
</tbody>
</table>
| Cost: | Loan.  
Sale: $14.00 from producer. |
| Contents: | Shows the shift from peacetime to wartime organization in hospital, medical and general public health service. |
Title: HOW TO LIVE LONG AND WELL, 16 mm, sd, 1 reel.
Producer: National Motion Pictures Company.
Distributor: National Motion Pictures Company.
Booking: Book in advance.
Costs: Rental: $1.00 plus transportation charges both ways.
Contents: Embodying the consensus of authentic opinion on the correct habits of a sensible, healthy life.

Title: HYPODERMIC SYRINGES AND NEEDLES: THEIR CARE AND FUNCTION, 16 mm, sd, 62 minutes.
Producer: Dr. Malcolm T. MacEachern, American College of Surgeons.
Distributor: Becton Dickinson and Company.
Booking: Book in advance.
Costs: Loan. Borrower pays return postage.
Contents: Text I, running time 22 minutes.
"THE BASIC REQUIREMENTS FOR GOOD SYRINGES AND NEEDLES."
Text II, running time, 22 minutes.
"THE CARE AND STERILIZATION OF HYPODERMIC SYRINGES AND NEEDLES."
Text, III, running time - 19 minutes.
"USES AND SIMPLE INJECTION TECHNIQUES OF HYPODERMIC SYRINGES AND NEEDLES."
<table>
<thead>
<tr>
<th><strong>Title:</strong></th>
<th>IF IT'S HEALTH YOU'RE SEEKING, 16 mm, si, 2 reels.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Producer:</strong></td>
<td>National Motion Pictures Company.</td>
</tr>
<tr>
<td><strong>Distributor:</strong></td>
<td>National Motion Pictures Company.</td>
</tr>
<tr>
<td><strong>Booking:</strong></td>
<td>Book in advance.</td>
</tr>
<tr>
<td><strong>Cost:</strong></td>
<td>Rental: $2.00 plus transportation charges both ways.</td>
</tr>
<tr>
<td><strong>Contents:</strong></td>
<td>This film deals interestingly with such subjects as diet, fresh air, and sunshine, exercise, sleep, posture, cleanliness, physical examinations, care of the teeth and eyes, vaccination, and proper emotions as factors contributing to the art of healthful living.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Title:</strong></th>
<th>IT DOESN'T HURT, 16 mm, si, color or black and white.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Producer:</strong></td>
<td>Coronet Productions.</td>
</tr>
<tr>
<td><strong>Distributor:</strong></td>
<td>Coronet Productions.</td>
</tr>
<tr>
<td><strong>Cost:</strong></td>
<td>Sale: Apply producer. Black and white $50.00 Color $75.00</td>
</tr>
<tr>
<td><strong>Contents:</strong></td>
<td>This film deals with a young boy who neglected his teeth. The story shows the results of improper care of the teeth and includes instructions as to correct methods of oral hygiene.</td>
</tr>
<tr>
<td>Title:</td>
<td>JINKS, 16 mm, si, 1 reel.</td>
</tr>
<tr>
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<td>---------------------------</td>
</tr>
<tr>
<td>Producer:</td>
<td>National Motion Pictures Company.</td>
</tr>
<tr>
<td>Distributor:</td>
<td>National Motion Pictures Company.</td>
</tr>
<tr>
<td>Booking:</td>
<td>Book in advance.</td>
</tr>
<tr>
<td>Cost:</td>
<td>Rental: $1.00 per day.</td>
</tr>
<tr>
<td>Contents:</td>
<td>A comic cartoon telling of a sick man's adventures with the enemies of health.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>MASSAGE, 16 mm, si, 4 minutes.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Distributor:</td>
<td>American Medical Association.</td>
</tr>
<tr>
<td>Booking:</td>
<td>Request as far in advance as possible. Give exact shipping address and dates. State type of apparatus in which film is to be run.</td>
</tr>
<tr>
<td>Cost:</td>
<td>Loan.</td>
</tr>
<tr>
<td>Contents:</td>
<td>Request as far in advance as possible. Give exact shipping address and dates. State type of apparatus in which film is to be run.</td>
</tr>
</tbody>
</table>
Title: MORNING CARE OF PATIENT WITH RIGHT LEG IN CAST, 16 mm, 2 reels, 35 mm, 2 reels.

Producer: Yale University School of Nursing.

Distributor: Anne M. Goodrich, R.N.

Booking: Book in advance.

Cost:
- Rental: 16 mm $8.00
- Rental: 35 mm $10.00
- Sale: 16 mm $30.00
- Sale: 35 mm $45.00

Contents: This film shows the nurse collecting her equipment: method of procedure in bathing patient: re-making of bed; and removal of equipment from the bedside.

This picture does not show every motion. It is assumed that, except for the face, soap, followed by a rinse with clear water, is used in bathing every portion of the body. This picture is intended to show the order of procedure, and the correct method of operation. Therefore, some portions are soaped, and others rinsed.

Title: NATURE SHOWS THE WAY, 16 mm, si, 25 minutes.

Producer: Dental Board of the United Kingdom (Great Britain).

Distributor: The American Dental Association.

Booking: In requesting films state the ones desired and for how long.

Cost:
- Rental: $1.00 a day
- $3.00 a week plus shipping charges. Charge is made for each day of use before an audience, but no charge for time in transit.

Sale: Write direct to producer.

Contents: Shows teeth and eating habits of various animals and birds. Compares their teeth with those of man. Emphasizes the four dental hygiene rules, diet, exercise, cleanliness and dental attention.
Title: PEDIGE AND SHAMPOO, 16 mm, si, one reel.

Producer: University of Minnesota.

Distributor: University of Minnesota.

Booking: Book in advance.

Cost: Rental: $1.00

Contents: The nurse prepares the bed, pulling a rubber pillowcase and a towel on a pillow behind the patient's head. She soaps the head with cotton balls in a tincture of larkspur, puts a cap on the patient's head. This is followed by the standard bed shampoo. The nurse prepares the bed in the same way. The cap is removed and a Kelley pad put under the head. The nurse pours first water and then soap solution over the patient's head. She lathers his head, rinses it three times, and then gives a vinegar rinse. The removes the Kelley pad, etc., dries the head, and puts a dry towel under the patient's head. Finally she combs the hair, removes the bath towel and rubber case from the pillow.

Title: PERSONAL HYGIENE FOR YOUNG WOMEN, 16 mm, si, 15 minutes.


Distributor: Bray Pictures Corporation.

Booking: Application for film should be made as far in advance as possible and should specify alternate booking dates.

Cost: Rental: $1.50
Sale: $24.00

Contents: Reproduction and important allied subjects carefully yet comprehensively treated; relation to health and character of internal secretions; wholesome thinking, wise eating and care in selection of companions, for health and happiness.
Title: PREPARATION FOR CATHETERIZATION, 16 mm, one reel, 35 mm, one reel.

Producer: Yale University School of Nursing.

Distributor: Anne M. Goodrich, R.N.

Booking: Book in advance.

Cost:

<table>
<thead>
<tr>
<th>Format</th>
<th>Rental</th>
<th>Sale</th>
</tr>
</thead>
<tbody>
<tr>
<td>16 mm</td>
<td>$5.00</td>
<td>$25.00</td>
</tr>
<tr>
<td>35 mm</td>
<td>$8.00</td>
<td>$40.00</td>
</tr>
</tbody>
</table>

Contents: This film shows the nurse collecting her equipment; preparation of equipment; and draping the patient for catheterization. It also shows the proper after-care of equipment. In this film the actual catheterization treatment is now shown, as it was felt that this procedure can only be adequately taught upon a patient needing the treatment. However, if the student nurse is thoroughly familiar with the mechanics of the procedure, and the necessary equipment and its preparation, she will be able to concentrate all her attention on the treatment when it is demonstrated upon a patient.

mimeographed procedure sheets, giving in detail the equipment necessary, and outlining methods of procedure, are sent with this film if requested.
Title: PREPARATION FOR SOAPSUDE ENEMA, 16 mm and 35 mm, or, 16 mm 240 feet (one reel), 35 mm 600 feet (one reel).

Producer: Yale University School of Nursing.

Distributor: Anne M. Goodrich, R.N.

Booking: Book in advance.

Cost:
Rental: 16 mm $5.00
35 mm $5.00
Sale: 16 mm $15.00
35 mm $30.00

Contents: This film shows the gathering of equipment; preparation of equipment; and method of preparing the patient for a soapsuds enema; also the after-care of the equipment. The actual treatment is not shown, because it is felt that this can only be adequately demonstrated upon the patient requiring the treatment. This picture is designed to familiarize the student with the mechanics of preparation and care of equipment, so that she may be free to concentrate upon the treatment when it is demonstrated. Mimeographed procedure sheets, giving in detail the equipment necessary, and outlining methods of procedure, are sent with this film, if requested.
Title: PREPARATION OF OPERATION BED, 16 mm and 35 mm, si.

Producer: Johns Hopkins Hospital School of Nursing.

Distributor: Anne M. Goodrich, R.N.

Booking: Book in advance.

Cost:
- Rental: 16 mm $5.00
  35 mm $2.00
- Sale: 16 mm $25.00
  35 mm $40.00

The rental charges include delivery charges to destination, the return charges to be paid by the renter. The rental charges cover the use of the film for one week by the renter at destination. This time may be extended by arrangement, subject to booking by someone else, or up to one month, at the rate of $5.00 per week.

Contents:
The nurse collects her equipment, which has been sorted and filed by the night nurse. The bed is stripped, and an ether, or operation, bed is made. The patient returns from the operating room and is put in the bed. His gown is changed and the bed clothes tucked in warmly around him. Mimeographed procedure sheets, giving in detail the equipment necessary, and outlining methods of procedure are sent with this film, if requested.
Title: ROAD TO HEALTH AND HAPPINESS, THE, 16 mm, si, sd, 11 minutes.

Producer: Dr. David Bennett Will.

Distributor: American Dental Association.

Booking: In requesting films state films desired and for how long.

Cost: Rental: $1.00 a day
      $3.00 a week plus shipping charges both ways. Charge is made for each day before an audience.
      Sale: Silent $20.00 prepaid
      Sound $35.00 Both silent and sound are available from Bell and Howell Company.

Contents: General child health film with special emphasis on dental health. Stresses diet, rest, exercise, school examination, immunization and dental hygiene. (For both children and adults).

Title: ROLLER BANDAGING, 16 mm, si, sd, black and white, color, 15 minutes.

Producer: Dr. Jacob Sarneff.

Distributor: Bell and Howell.

Booking: Book in advance.

Cost: Rental: $1.00 for silent
      $1.50 for sound
      Sale: Apply producer.

Contents: A technical film showing the application of roller bandages to the chest, skull, ear, eye, shoulder, arm, hand and foot.
Title: SHOT THE FLY, 16 mm, sd, 10 minutes.
Producer: Edited Pictures System.
Distributor: Films, Inc.
Booking: Book in advance.
Cost: Rental: $1.50
Contents: This film reveals why the common house fly is a dangerous carrier of disease. Microscopic studies of its physical construction.

Title: TWIST THE CUP AND THE LIP, 16 mm, sd, 1 large reel.
Distributor: Connecticut State Department of Health.
Booking: Book in advance.
Cost: Loan.
Contents: Shows effort made by a progressive health official in cleaning up local eating places and making them safe for use by the public.
Title: WHAT EVERY WOMAN SHOULD KNOW ABOUT BEAUTY AND HEALTH, 16 mm, 35 mm, sd, 15 minutes.
Producer: Omar Baking Company.
Distributor: United States Department of Commerce.
Booking: Book in advance.
Cost: Loan.
Contents: The value of bread in attaining balance for health and beauty.
Group IV. Nursing and Allied Arts

Introduction to Nursing Arts
(including Hygiene and Sanitation)
Sanitation
Title: BACKSTAGE WITH A BOTTLE OF DAIRYLEA MILK, 16 mm, sd, color.
Producer: Dairymen's League Cooperative Association, Inc.
Distributor: Dairymen's League Cooperative Association, Inc.
Booking: Write to Dairymen's League Cooperative Association, Inc.
Cost: Free in the various cities of New York State.
Contents: This film covers all steps in the production and processing of milk from the time it is produced on the farm until it is delivered to the consumer.

Title: CAMP SANITATION, 16 mm, sd, 1 reel.
Producer: National Motion Pictures Company.
Distributor: National Motion Pictures Company.
Booking: Book in advance.
Sale: May be purchased by organizations having their own film libraries.
Cost: Rental: $1.00 per day
Contents: This film shows sanitation in camps and rural districts where modern sanitary features are not always obtainable.
<table>
<thead>
<tr>
<th>Title</th>
<th>CITY WATER SUPPLY, 16 mm, sd, 12 minutes.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Producer:</td>
<td>Encyclopaedia Britannis.</td>
</tr>
<tr>
<td>Distributor:</td>
<td>Encyclopaedia Britannis and many educa-</td>
</tr>
<tr>
<td></td>
<td>tional and commercial film libraries.</td>
</tr>
<tr>
<td>Booking:</td>
<td>Book in accordance with your film library.</td>
</tr>
<tr>
<td>Cost:</td>
<td>Sale: Apply producer.</td>
</tr>
<tr>
<td></td>
<td>Rental: $1.00-$1.50 depending on the</td>
</tr>
<tr>
<td></td>
<td>film library.</td>
</tr>
<tr>
<td>Contents:</td>
<td>Produced as one of a series of films on</td>
</tr>
<tr>
<td></td>
<td>city life, this film describes the rela-</td>
</tr>
<tr>
<td></td>
<td>tion between rainfall and life: sources</td>
</tr>
<tr>
<td></td>
<td>of city water supply - wells, rivers,</td>
</tr>
<tr>
<td></td>
<td>lakes, and watersheds; water-borne dis-</td>
</tr>
<tr>
<td></td>
<td>eases; and method of water purification</td>
</tr>
<tr>
<td></td>
<td>and distribution. The dependence of</td>
</tr>
<tr>
<td></td>
<td>cities upon an adequate water supply;</td>
</tr>
<tr>
<td></td>
<td>and the necessity of safeguarding its</td>
</tr>
<tr>
<td></td>
<td>sources and distribution are shown in</td>
</tr>
<tr>
<td></td>
<td>detail together with methods of labora-</td>
</tr>
<tr>
<td></td>
<td>tory control.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>DAIRY AND DAIRY PRODUCTS, 16 mm, sd and</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>si, one reel.</td>
</tr>
<tr>
<td>Producer:</td>
<td>United States Department of Agriculture.</td>
</tr>
<tr>
<td>Distributor:</td>
<td>State College of Washington.</td>
</tr>
<tr>
<td>Booking:</td>
<td>Book in advance.</td>
</tr>
<tr>
<td>Cost:</td>
<td>Rental: $.50</td>
</tr>
<tr>
<td>Contents:</td>
<td>A small boy from a non-electrified</td>
</tr>
<tr>
<td></td>
<td>dairy farm visits a modern electrified</td>
</tr>
<tr>
<td></td>
<td>farm and creamery and sees what elec-</td>
</tr>
<tr>
<td></td>
<td>tricity can do.</td>
</tr>
</tbody>
</table>
Title: DAIRY INDUSTRY, 16 mm, sd, 11 minutes.
Distributor: University of Georgia.
Booking: Book in advance.
Cost: Rental: $2.00

Contents: This film portrays the enormous size of the dairy industry. It stresses the importance of cleanliness and regular inspection for a safe milk supply. There are scenes of the processing of milk and of the large amount of equipment necessary to successful dairy farming. The film indicates the variety of opportunities available in the dairy industry which offers steady, year-round work with little seasonal fluctuations.

Title: DAIRY PRODUCTS, 16 mm, si.
Producer: Films of Commerce.
Distributor: Syracuse University.
Booking: Book in advance.
Cost: Rental: $1.00

Contents: The modern handling and shipping of milk are shown in comparison with days of yore, followed by the manufacture and packing of cheese and butter in large factories.
| Title: | DANGER POINT, THE, 16 mm, color, 11 minutes. |
| Producer: | Public Health Committee of the Paper Cup and Container Institute. |
| Distributor: | The American Film Center. |
| Booking: | Book in advance. |
| Cost: | Loan. Sale: $65.00 |
| Contents: | This film discusses the transmission of respiratory diseases and their prevention through proper sanitation of food and drinking utensils. The dangers of improper cleaning of drinking glasses are demonstrated. The use of paper cups and containers is emphasized. |

| Title: | DEFENDING THE CITY'S HEALTH, 16 mm, sd, 1 reel. |
| Producer: | Encyclopaedia Britannica. |
| Distributor: | University of Arizona. |
| Booking: | Book in advance. |
| Cost: | Rental: $1.50 |
| Contents: | Modern community hygiene shows how death rates have been very much reduced. Effective functioning of a public health department is shown. |
Title: DISEASE CARRIERS, 16 mm, si, one reel.
Producer: DeVry Corporation.
Distributor: University of Arizona.
Booking: Book in advance.
Cost: Rental: $.50
Contents: Breeding places and life cycles of flies and mosquitoes; methods of destroying; dangers of rat pests; contaminated water.

Title: DRINKING HEALTH, 16 mm, si, 2 minutes.
Producer: Films of Commerce.
Distributor: Oregon State System of Higher Education.
Booking: Book in advance.
Cost: Loan.
Contents: Health film on dangers of impure drinking water. Purification of city water supply. Importance of individual drinking cups and proper dishwashing methods.
<table>
<thead>
<tr>
<th>Title:</th>
<th>EVERY DROP A SAFE ONE, si and ad, one reel.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Producer:</td>
<td>National Motion Pictures Company.</td>
</tr>
<tr>
<td>Distributor:</td>
<td>National Motion Pictures Company.</td>
</tr>
<tr>
<td>Booking:</td>
<td>Book in advance.</td>
</tr>
<tr>
<td>Cost:</td>
<td>Rental: $1.00 per day for silent $2.00 per day for sound</td>
</tr>
<tr>
<td>Contents:</td>
<td>Dealing with the subject of safe water. Showing how necessary water is in our daily lives, the film continues by revealing the various steps taken in a modern plant in the treatment and purification of water to make Every Drop A Safe One.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>FLY AS A DISEASE CARRIER, THE, 16 mm, si, 15 minutes.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Distributor:</td>
<td>Bray Pictures Corporation.</td>
</tr>
<tr>
<td>Booking:</td>
<td>Book in advance.</td>
</tr>
<tr>
<td>Cost:</td>
<td>Rental: $1.50 Sale: $24.00</td>
</tr>
<tr>
<td>Contents:</td>
<td>Life history of the housefly and its structure especially of feet, proboscis and crop as related to spread of bacteria; breeding and feeding habits; practical suggestions towards extermination.</td>
</tr>
</tbody>
</table>
Title: HEALTH AND THE CYCLE OF WATER, 16 mm, sd, 1 large reel.

Distributor: Connecticut State Department of Health.

Booking: Book in advance.

Contents: Shows an interesting presentation of how decreased stream pollution and increased water purification and sewage disposal facilities prevent water borne diseases.

Title: HOUSE FLY, THE, 16 mm, sd, one reel.

Producer: Encyclopaedia Britannica.

Distributor: Boston University.

Booking: Book in advance.

Cost: Rental: $1.50

Contents: Follows the common house fly through its various stages of development and directs attention to its role as a disease carrier. Closeup views of the female's ovipositor laying eggs, the hatching of the larvae, and their development into pupae from which the adult insects emerge as young flies, tell a meaningful story. Details of the body parts are presented under magnification, as are the fly's methods of spreading disease germs. Practical examples for its control are illustrated.
<table>
<thead>
<tr>
<th>Title:</th>
<th>HOUSE FLY, THE, 16 mm, si, 15 minutes.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Producer:</td>
<td>Eastman Kodak Company, 1933.</td>
</tr>
<tr>
<td>Distributor:</td>
<td>A. H. Rice and Company.</td>
</tr>
<tr>
<td>Booking:</td>
<td>Book in advance.</td>
</tr>
<tr>
<td>Cost:</td>
<td>Rental: $1.00; Sale $24.00</td>
</tr>
<tr>
<td>Contents:</td>
<td>A life history, depicting larva, pupa, and adult. The fly's structure, which helps to make it a menace, is shown in motion photomicrographs. The dangerous habits, rapidity of breeding, and methods of control of this common insect are all carefully demonstrated.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>HOW OUR HEALTH IS PROTECTED, 16 mm, ad.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Distributor:</td>
<td>University of Kentucky.</td>
</tr>
<tr>
<td>Booking:</td>
<td>Book in advance.</td>
</tr>
<tr>
<td>Cost:</td>
<td>Rental: $3.00</td>
</tr>
<tr>
<td>Contents:</td>
<td>The many services provided by the city to insure pure water, milk, bread, meat, and other foods. Recreation is a part of the health program.</td>
</tr>
</tbody>
</table>
Title: HOW THE MOSQUITO SPREADS DISEASE, 16 mm, Si, 1 reel.


Distributor: Bray Pictures Corporation.

Booking: Application for film should be made as far in advance as possible and should specify alternate booking dates.

Cost: Rental: $1.50
Sale: $24.00

Contents: Animated drawings and microscopic pictures supplement normal scenes to give a detailed description of the life cycle of both the ordinary and the malaria carrying mosquito and of the process by which malaria germs are transmitted. Shows how to tell these types of mosquito apart, and methods of protection against them and the spread of malaria.

Title: HOW TO GET THE MOST OUT OF YOUR REFRIGERATOR, 16 mm, SD, 30 minutes.

Producer: Jan Handy Organization for General Motors Corporation.

Distributor: General Motors Corporation.

Booking: Book in advance.

Cost: Loan.

Contents: An extensive presentation of what the homemaker should know about refrigeration: the foods that must or may be refrigerated and those that do not need it; how to store foods properly in the refrigerator; care of the refrigerator, cleaning, oiling, defrosting and repairs; recipes and the use of leftovers.
Title: LIFE HISTORY OF YELLOW FEVER MOSQUITO, 16 mm, sd, 14 minutes.
Producer: Eastman Kodak Company, 1929.
Distributor: Boston University.
Booking: Book in advance.
Cost: Rental: $1.00
Contents: This film includes splendid photomicrographic views of mosquito eggs floating in water--hatching, feeding, swimming, breathing of the larva--metamorphosis from larva to pupa, and from pupa to mosquito--adult mosquito biting and feeding.

Title: MAN AGAINST MICROBE, 16 mm, sd, 1 reel.
Producer: Metropolitan Life Insurance Company.
Distributor: Metropolitan Life Insurance Company.
Booking: Book in advance.
Cost: Loan.
Contents: Covers the highlights of 30 years of progress in the fight of science against preventable disease from the days of the London Plague to present.
| Title: MEAT PACKING, 16 mm, si, 15 minutes. | Producer: Eastman Kodak Company. |
| Cost: Rental: $.50 | Sale: $24.00 from producer. |
| Contents: Locates the cattle country and the "feeder belt" - picture shipping of cattle to market - dressing of beef - government inspection - curing of hams. |

<p>| Title: MILK, THE STORY OF, 16 mm, si, 3 reels. | Producer: United States Public Health Service. |
| Distributor: Bray Pictures Corporation. | Booking: Application for films should be made as far in advance as possible and should specify alternate booking dates. |
| Cost: Rental: 3 reels $4.00 Individual reels $1.50 | Sale: 3 reels $65.00 Individual reels $24.00 |
| Contents: Reel 1 - Production | Reel 2 - Distribution |
| Reel 3 - Cheese |</p>
<table>
<thead>
<tr>
<th>Title:</th>
<th>MILK AND HEALTH, 16 mm, sd, 7 minutes.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Producer:</td>
<td>The March of Time, 1936.</td>
</tr>
<tr>
<td>Distributor:</td>
<td>Boston University.</td>
</tr>
<tr>
<td>Booking:</td>
<td>Book in advance.</td>
</tr>
<tr>
<td>Cost:</td>
<td>Rental: $1.50 per subject per day</td>
</tr>
<tr>
<td>Contents:</td>
<td>This film shows the progress which has been made in providing the public with pure milk.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>MILK AND ITS PRODUCTS, 16 mm, sd, 10 minutes.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Producer:</td>
<td>Edited Pictures System.</td>
</tr>
<tr>
<td>Distributor:</td>
<td>Stanley Dana Corporation.</td>
</tr>
<tr>
<td>Booking:</td>
<td>Book in advance.</td>
</tr>
<tr>
<td>Cost:</td>
<td>Rental: $1.50</td>
</tr>
<tr>
<td>Contents:</td>
<td>Shows processes involved in the operation of a dairy; analysis of milk for its food value; butter making; cheese making; transporting; cooking. Pasteurizing and delivering fresh milk for human consumption.</td>
</tr>
<tr>
<td>Title: MILK PARADE, 16 mm, sd, 12 minutes.</td>
<td></td>
</tr>
<tr>
<td>Producer: Milk Industry Foundation.</td>
<td></td>
</tr>
<tr>
<td>Distributor: University of California.</td>
<td></td>
</tr>
<tr>
<td>Booking: Book in advance.</td>
<td></td>
</tr>
<tr>
<td>Cost: Rental: $0.50</td>
<td></td>
</tr>
<tr>
<td>Contents: Lowell Thomas gives the story of milk from farm to city doorstep.</td>
<td></td>
</tr>
</tbody>
</table>

<p>| Title: MILKY WAY, 16 mm, sd, 20 minutes. |
| Producer: United States Department of Agriculture. |
| Distributor: University of South Carolina. |
| Booking: Book in advance. |
| Cost: Rental: $1.00 |
| Contents: This film is a record of achievement in community development of a supplemental dairy industry. One crop farmers breed good cows from native stock, transform worn-out soils into permanent pastures and adopt soil-building programs, thereby solving the one-crop problem and attaining balanced farming and a higher standard of living. |</p>
<table>
<thead>
<tr>
<th>Title:</th>
<th>MIRACLE OF THE MEADOWS, 16 mm, sd, 2 reels.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Producer:</td>
<td>Merit.</td>
</tr>
<tr>
<td>Distributor:</td>
<td>Pennsylvania College for Women; University of Arizona.</td>
</tr>
<tr>
<td>Booking:</td>
<td>Book in advance.</td>
</tr>
<tr>
<td>Cost:</td>
<td>Rental: $3.00</td>
</tr>
<tr>
<td>Contents:</td>
<td>An entertaining educational film produced on a model dairy farm. The film covers the entire process of production, including milking the cows, weighing, testing, pasteurization, bottling and distributing the milk.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>MODERN MILK, 16 mm, si, 1 reel.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Distributor:</td>
<td>Boston University.</td>
</tr>
<tr>
<td>Booking:</td>
<td>Book in advance.</td>
</tr>
<tr>
<td>Cost:</td>
<td>Loan.</td>
</tr>
<tr>
<td>Contents:</td>
<td>The historical background for the modern preservation of milk; evaporation, homogenization; uses of modern evaporated milk.</td>
</tr>
<tr>
<td>Title: MOSQUITOES AND MALARIA, 16 mm, sd, 10 minutes.</td>
<td></td>
</tr>
<tr>
<td>Producer: Edited Pictures System.</td>
<td></td>
</tr>
<tr>
<td>Distributor: Stanley Dana Corporation.</td>
<td></td>
</tr>
<tr>
<td>Booking: Book in advance.</td>
<td></td>
</tr>
<tr>
<td>Cost: Rental: $1.50</td>
<td></td>
</tr>
<tr>
<td>Contents: The life history of the mosquito and factors encouraging the breeding of mosquitoes such as puddles, swamps, etc. are clearly shown. The discovery that malaria is carried by the mosquito and the efforts to combat it are also explained.</td>
<td></td>
</tr>
</tbody>
</table>

| Title: MOSQUITO - PUBLIC ENEMY, 16 mm, sd, 12 minutes. |
| Producer: United States Department of Agriculture. |
| Distributor: University of South Carolina; University of Oklahoma; University of Texas; Oregon State System of Higher Education. |
| Booking: Book in advance. |
| Cost: Rental: University of South Carolina $1.00; University of Oklahoma $2.00; Oregon State System of Higher Education $.50 |
Title: MOSQUITOES, 16 mm, si, 50 minutes (3 reels) (1000 feet).
Producer: United States Department of Agriculture, Bureau of Entomology and Plant Quarantine Film, 1933.
Distributor: University of Connecticut and many educational film libraries.
Cost: Rental: $.50
Contents: Life history of the mosquito. Species that cause malaria and yellow fever. Interesting underwater microscopic shots show the development of larvae and pupae into full-grown mosquitoes. The chief method of attack is the elimination of breeding places. Flushing stagnant pools, draining and filling swamps, spraying oil. Control measures in New Jersey, Florida, Panama.

Title: MURDER IN THE MILK CAN, 16 mm, sd, 3 minutes.
Producer: National Film Board of Canada, 1944.
Distributor: National Film Board of Canada.
Booking: Book in advance.
Cost: Sale price as yet undetermined.
Contents: An animated cartoon urban farmers to keep their milk clean and free from harmful bacteria. Dirty pails are a breeding place for bacteria. Long ago, Leeuwenhoek built the first microscope, opening the way for the discovery of bacteria. Ghostly, screaming bacteria whizz and dance in milk. Hypochlorite solution is poured over them, killing them all. By disinfecting pails with boiling water or hypochlorite and by keeping cows clean farmers can help build up a healthy generation.
Title: MYSTERIES OF WATER. THE, 16 mm, sd, 1 reel.

Distributor: University of Texas.

Booking: Book in advance.

Cost: Rental: $1.00

Contents: Water as a Chemical, a Food and a Beverage. The action portrays water, the most common of nature's elements, as man's friend, as a worker, as a builder, and, in turn, as his enemy, a destroyer. Animated drawings are employed to clarify the action.

Title: PASTURE TO DOORSTEP, 16 mm, black and white and color, 1 reel. (si only).

Distributor: Educational Film Service.

Booking: Book in advance.

Cost: Rental: $1.00
Sale: $60.00 for color
$25.00 for black and white

Contents: The production and distribution of milk is shown in beautiful natural color or black and white.
<table>
<thead>
<tr>
<th>Title:</th>
<th>PUBLIC ENEMY NUMBER ONE, 16 mm, sd, 2 reels.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Producer:</td>
<td>Standard Oil Company.</td>
</tr>
<tr>
<td>Distributor:</td>
<td>State College of Washington.</td>
</tr>
<tr>
<td>Booking:</td>
<td>Book in advance.</td>
</tr>
<tr>
<td>Cost:</td>
<td>Rental: $.50</td>
</tr>
<tr>
<td>Contents:</td>
<td>A fly farm is shown where millions of flies are raised for test purposes. Microscopic views strikingly portray the life cycle of a fly and how he transmits disease. The manufacture and testing of fly insecticides are also depicted.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>PUBLIC HEALTH, 16 mm, sd.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Distributor:</td>
<td>University of Kentucky.</td>
</tr>
<tr>
<td>Booking:</td>
<td>Book in advance.</td>
</tr>
<tr>
<td>Cost:</td>
<td>Rental: $1.50</td>
</tr>
<tr>
<td>Contents:</td>
<td>Street markets with food exposed to dust, handling and flies are centers of disease. Local and federal inspectors check on milk, water and meat supplies. Clinics give complete physical examinations. Care promotes health and attractive appearance.</td>
</tr>
</tbody>
</table>
Title: REFRIGERATION, 16 mm, s, 15 minutes.
Producer: Eastman Kodak Company.
Distributor: University of California; Iowa State College; Brigham Young University.
Cost: Rental: $1.00
Sale: $24.00
Contents: The ammonia compression system of refrigeration applied to artificial ice-making and mechanical refrigerators—making "dry ice" harvesting natural ice - construction of refrigerator cabinets - circulation of air due to convection.

Title: SAFE DRINKING WATER FROM SMALL SUPPLIES, 16 mm, s, 1 reel.
Distributor: Connecticut State Department of Health.
Booking: Book in advance.
Cost: Loan.
Contents: Correct methods of locating, constructing and maintaining wells for private water supplies.
| Title: | RAT DESTRUCTION, 16 mm, sd, 10 minutes. |
| Distributor: | British Information Services (British Consulate-General, Boston). |
| Booking: | Book in advance. |
| Cost: | Rental: $1.50  
Sale: $11.00 |
| Contents: | Rats are a menace to food supplies, particularly in wartime. The methodical eradication of rats in a section of an English town is very well demonstrated. The film is not concerned with preventive control measures. |

| Title: | RAT MENACE, 16 mm, si, 1 reel. |
| Producer: | National Motion Pictures Company. |
| Distributor: | National Motion Pictures Company. |
| Booking: | Book in advance. |
| Cost: | Rental: $1.00 per day. |
| Contents: | A forceful film showing the habits of the rat, how rats spread disease, damage millions in property, and how to exterminate them. |
Purifying Water

Title: PURIFYING WATER, 16 mm, si, 1 reel.
Producer: Eastman Kodak Company.
Distributor: University of Connecticut.
Booking: Book in advance.
Cost: Rental: $1.00
Sale: Apply producer.

Contents: This film stresses the need for purifying water for the various uses of the community. It shows methods of aerating, filtering, disinfecting, and tests a city's water supply.

Quality Milk

Title: QUALITY MILK, 16 mm, si, 1 reel.
Distributor: Indiana University; University of Colorado; Brigham Young University.
Booking: Book in advance.
Cost: Rental: $.50

Contents: Forty million dollars yearly is lost to the dairy industry because of poor quality milk. How to have high quality milk. Gives names of free bulletins put out by the U.S. Department of Agriculture.
Title: WATER SUPPLY, NEW YORK, 16 mm, sf, 16 minutes.
Distributor: Eastman Kodak Company.
Cost:
- Rental: $1.00
- Sale: $24.00
Contents: Gives an insight into a typical sanitary water system for a large city. Scenes and animations picture methods used in bringing water from the Catskills, through the mountains and under the Hudson River, to New York City.

Title: WINGED SCOURGE, 16 mm, sd, color.
Producer: Coordinator of Inter-American Affairs.
Distributor: University of Connecticut.
Booking: Book in advance.
Cost:
- Rental: $.50
Contents: The Anopheles Mosquito has brought sickness and misery to untold millions. This mosquito is the carrier of the malaria germ. In this film is shown the development of the mosquito from the larva to full growth at which time it becomes a menace. At this point the film then becomes one on general mosquito control rather than just the control of the Anopheles. With the usual Disney technique the Seven Dwarfs play an important part in the demonstration of the various methods of mosquito control.
<table>
<thead>
<tr>
<th>Title:</th>
<th>WATER - FRIEND OR ENEMY, 16 mm, s1, color, 10 minutes.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Producer:</td>
<td>Walter Disney Production for Coordinator of Inter-American Affairs.</td>
</tr>
<tr>
<td>Distributor:</td>
<td>Iowa University; University of California; University of Colorado; Brigham Young University; University of Tennessee; University of Wyoming; The American Film Center.</td>
</tr>
<tr>
<td>Cost:</td>
<td>Rental: $ .50 1-6 inclusive; The American Film Center - Loan.</td>
</tr>
<tr>
<td>Contents:</td>
<td>A beautiful film in technicolor, telling the story of water, its sources and uses for good and evil. The film shows how pure water may be transformed from a life-giving force to a deadly poison, and how through pollution it becomes a carrier of disease germs and death. Methods of purifying the water and keeping wells and springs from becoming contaminated are shown.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>WATER, PURIFYING, 16 mm, s1, 15 minutes.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Producer:</td>
<td>Eastman Kodak Company.</td>
</tr>
<tr>
<td>Distributor:</td>
<td>Eastman Kodak Company.</td>
</tr>
<tr>
<td>Cost:</td>
<td>Sale: $24.00 from producer.</td>
</tr>
<tr>
<td>Contents:</td>
<td>Stresses the need for purifying water for the various uses of a community, and shows methods of aerating, filtering, disinfecting.</td>
</tr>
</tbody>
</table>
Title: STORY OF MILK, THE, 16 mm, si, 1 reel.

Distributor: Educational Film Service.

Booking: Book in advance.

Cost:
Rental: $1.00
Sale: $25.00

Contents: A trip to the farm and dairy by two children. Cleanliness and care in handling the milk are stressed.

Title: STUNG BY AMOS QUITO (Mosquito), 16 mm, si, 2/3 reel.


Distributor: Bray Pictures Corporation.

Booking: Application for films should be made as far in advance as possible and should specify alternate booking dates.

Cost:
Rental: $1.25
Sale: $13.14

Contents: Valuable public information on preventing malaria, made with cooperation of U.S. Public Health Service, Bureau of Fisheries, and American Museum of Natural History.
Title: **SAFEGUARDING MILK FOR THE MILLIONS**, 16 mm, sd, color, 3 reels.


Distributor: Connecticut State Department of Health.

Booking: Book in advance.

Cost: Rental: $0.50

Contents: This film shows construction of the various units of a dairy farm. Advantages of concrete to cut labor costs and improve sanitary conditions to produce milk are stressed.

---

Title: **SEWAGE DISPOSAL**, 16 mm, sd, 15 minutes.

Producer: Eastman Kodak Company.

Distributor: University of Connecticut.

Booking: Book in advance.

Cost: Rental: $1.00
     Sale: $24.00 from producer.

Contents: This film deals with purification by Imhoff tank and sprinkling filter-purification by sand filtration-discharging sewage into the ocean with the ebb tide.
Title: YOUR DAILY MILK, 16 mm, sd, 12 minutes.
Producer: Milk Industry Foundation.
Distributor: Milk Industry Foundation; University of California.
Booking: Book in advance.
Cost: Loan.
Contents: The importance of milk and the wide variety of consumers today and the new problems of the modern milk distributor: preparation of milk for distribution; pasteurization process laboratory tests to determine percentage of butterfat, filtering, complicated machinery for washing and sterilizing bottles, bottling machine, automatic capping machine. Meticulous cleaning of plant before and after milk is prepared.
Group IV. NURSING AND ALLIED ARTS
Nutrition, Foods, and Cookery
Diet Therapy
(Films are arranged in alphabetical order and are not separated into subjects as named above.)
Title: A, B, C, D, of Health, 16 mm, sd, 10 minutes.

Producer: British Ministry of Information.

Distributor: British Ministry of Information.

Booking: Book in advance.

Cost: Sale: $10.00 from producer
Rental: This film may be obtained from film libraries, educational and commercial. Rental will vary according to the library you choose.

Contents: This film deals with functions and sources of vitamins. Because of its emphasis on substitute sources, necessitated by wartime food conditions in Britain, the film should only be used if supplementary information can be given.

Title: AMERICA'S FAVORITE, 16 mm, sd, color, 18 minutes.


Booking: Book in advance.

Cost: Loan
Sale: $100.00 f.o.b. Chicago

Contents: The film is a pleasing combination of photographic beauty and dramatized information on the source of ingredients, the methods of manufacture and distribution, and the reasons behind the popularity and goodness of ice cream, "America's Favorite."
Title: BEHIND THE SMILE, 16 mm, sd, 15 minutes.
Producer: Dairy Council of St. Louis, Mo., 1939.
Distributor: United States Department of Labor, Children's Bureau.
Booking: Book in advance.
Cost: Loan.
Contents: This film shows how good dental health is aided by the use of simple, healthful food such as green vegetables, eggs, milk, and fruit. It stresses the importance of these protective foods in the pregnant woman's diet. It emphasizes the need for dental examination of children early in life and shows how a pleasant smile wins friends.

Title: CITRUS IN NUTRITION, 16 mm, sd, color, 25 minutes.
Producer: California Fruit Growers Exchange.
Distributor: Castle Distributors Corporation.
Booking: Book in accordance with the rules of the distributor.
Cost: Loan.
Contents: This beautiful natural color film stresses the vital importance of a well-balanced diet, through actual illustrations of properly selected meals.
Title: DIGESTION OF FOODS, 16 mm, sd, 1 reel.
Producer: Encyclopaedia Britannica (Erpi), 1938.
Distributor: Boston University and many other commercial and educational film libraries.
Cost: Rental: $1.50
Sale: $50.00 from producer.
Contents: Treats both the chemical and mechanical aspects of digestion. Mastication, swallowing, stomach contractions, intestinal segmentation and intestinal peristalsis are depicted. Laboratory demonstration of the action of ptyalin on starch, pepsin on albumin, and lipase on fats are clarified with detailed animation. Photomicrography of villi motility and animated drawings of the role of secretin in activating the pancreas provide unusual study materials.

Title: ENOUGH TO EAT, 16 mm and 35 mm, sd, 22 minutes.
Distributor: Museum of Modern Art.
Booking: Book in advance.
Cost: Rental: $2.00
Contents: Straight photography, charts and commentary tell of the work being done in England to insure proper diet for the British people; in so doing some of the fundamental principles of good diet are indicated.
**Title:** FOOD, 16 mm, si, one reel.

**Distributor:** De Vry

**Booking:** Book in advance.

**Cost:** Rental: $0.50

**Contents:** The specific aim of the film is to suggest proper habits to the pupils. As a background, some general information on the digestive system is furnished.

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**Title:** FOODS, 16 mm, sd, color, 3 reels.

**Producer:** Westinghouse Electric and Manufacturing Co.

**Distributor:** State College of Washington.

**Booking:** Book in accordance with your film library.

**Cost:** Rental: $0.50

**Content:** Scientific facts about the control of food bacteria. Shows the proper use of the house refrigerator to preserve food; the temperatures required by the various types of perishable foods are explained. The fundamentals of placing foods correctly in a refrigerator are demonstrated. Also information on care of the refrigerator. (Westinghouse)
Title: FOOD AND GROWTH, 16 mm, sd, 15 minutes.
Producer: Eastman Kodak Company.
Distributor: Massachusetts Department of Public Health.
Booking: Book in advance.
Cost: Loan.
Contents: A feeding experiment with white rats, actually carried on in a classroom, demonstrates the food value of milk as compared with coffee and candy. The system of feeding, cleaning of cages, and charting of growth records are given in detail.

Title: FOODS AND NUTRITION, 16 mm, sd, 11 minutes.
Producer: Encyclopaedia Britannica.
Distributor: Boston University and many other educational film libraries.
Booking: Book in advance.
Cost: Rental: $1.50
Contents: Animated treatments portray normal dietary requirements of carbohydrates, fats, proteins, minerals, vitamins, and water. The absorption of the sugars by the blood stream and their transformation to glycogen in the liver, together with the absorption and storage of fats are explained. The metabolism of carbohydrates, fats and proteins in the body, and the technique of determining the basal metabolism rate are portrayed. Photomicrography shows the growth of the tissue culture.
| Title: | FOOD MAKES A DIFFERENCE, 16 mm, si, 23 minutes. |
| Producer: | United States Department of Agriculture. |
| Distributor: | Connecticut State Department of Health. |
| Booking: | Book in advance. |
| Cost: | Loan. |
| Content: | Results of proper nutrition for children; how laboratory tests are conducted to determine the effects of various foods: development and growth of flesh and bone. |

| Title: | FOOD SERIES - Vitamin (B₁), 16 mm, si, 15 minutes. |
| Producer: | Eastman Kodak Company. |
| Distributor: | Eastman Kodak Company, Teaching Films Division. |
| Cost: | Sale: $24.00 |
| Content: | The natural sources of vitamin B₁, the antineuritic vitamin. The effect of deficiency of vitamin B₁ on pigeons and young rats. The effect of extreme vitamin B₁ deficiency on human beings—beriberi. Effect of a balanced diet on the disease, and the need for a balanced diet to maintain healthy bodies. |
Title: FOOD SERIES - Vitamin D, 16 mm, si, 15 minutes.

Producer: Eastman Kodak Company.

Distributor: Massachusetts Department of Public Health.

Booking: Book in advance.

Cost: Loan. Sale: $24.00 from producer.

Contents: Natural and artificial sources of vitamin D - the antirachitic vitamin. Results of vitamin D deficiency - rickets and poor teeth. Series of feeding experiments with laboratory animals showing results of deficiency and feeding of cod-liver oil. Various methods used to increase vitamin D in the body - use of concentrates, exposure to sunlight or sunlamps, well-balanced diet, improved living conditions.

Title: FOR HEALTH AND HAPPINESS, 16 mm, sd and si, 11 minutes.


Distributor: Massachusetts State College and many other educational and commercial film libraries.

Booking: Book in advance and in accordance with your film library.

Cost: Rental: $2.00
      Sale: $1.50
      Service charge $.50

Contents: This film discusses the vital bearing good nutrition has on human health and happiness. It illustrates some signs of good growth and good nutrition in subjects ranging from infancy to college age. The film shows food groups making up the diets that have contributed to the all-round development of the youngsters.
Title: FUN IN FOOD, 16 mm, sd, color, 10 minutes.
Producer: Contemporary Film Productions under direction of Miss Frances Stern founder of Boston Food Clinic.
Distributor: Films, Incorporated.
Booking: Book in advance.
Cost: Rental: $3.00
Content: This film uses titles, photography and narration to explain food constituents and their value to the human body.

Title: A GUIDE TO GOOD EATING, 16 mm, sd, color, 12 minutes.
Booking: Book in advance.
Cost: Loan. Borrower pays transportation charges.
Content: This film is interesting in its modern and unique use of color, light and animation. In it the "Guide" chart comes to life. Inanimate foods take on supernatural powers of motion and the difficult problem of food selection becomes the theme of a pleasant drama.
Title: HIDDEN HUNGER, AND EAT RIGHT TO WORK AND WIN, 16 mm, sd, black and white and color, 35 minutes.

Producer: American Film Center for Federal Security Agency; sponsored by Swift and Company.

Distributor: Swift and Company.

Booking: Request should be made for definite date or dates.

Cost: Loan. Borrower pays transportation charges.

Contents: The first two-thirds of the film consists of black and white material aimed to arouse the public to the importance of right eating. The latter part is in technicolor and gives more information on how to achieve good nutrition.

Title: MEAT AND ROMANCE, 16 mm, sd, 40 minutes.

Producer: National Live Stock and Meat Board with the collaboration of Bureau of Home Economics, United States Department of Agriculture.

Booking: Book in advance.

Cost: Loan.

Contents: Meat and Romance presents authoritative information on four major phases of the subject of meat, which are of immediate concern to the consumer - (1) selection, (2) cooking, (3) carving, (4) nutrition.
Title: MILK PARADE, 16 mm, sd, 10 minutes.
Producer: Pathe Films for Milk Industry Foundation.
Distributor: Motion Picture Bureau of the Young Men's Christian Association.
Booking: Give a choice of two or more dates as the number of loan prints is limited.
Cost: Loan. Films are sent Express Collect and should be returned PROMPTLY express prepaid. There is a special rate on returned films of one half the cost of sending them out.
Sale: $25.00 from producer.
Contents: The story of pasteurized milk from cow to doorstep including farm inspection, transportation, weighing, testing, laboratory work, pasteurizing, bottle washing, bottling, clean-up of plant and delivery. Lowell Thomas, Commentator.

Title: MODEST MIRACLE, THE, 16 mm, sd, 33 minutes.
Distributor: Standard Brands, Inc.
Booking: Book in advance.
Cost: Loan.
Contents: The Modest Miracle is a documentary film telling the dramatic story of the discovery of vitamin B1. This film stresses the need of eating, as far as you possibly can, the basic foods included in the National Nutrition Program.
<table>
<thead>
<tr>
<th>Title:</th>
<th>MORE LIFE IN LIVING, 16 mm, sd, 12 minutes, 35 mm, theatre short, 18 minutes.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Distributor:</td>
<td>Connecticut State Department of Health or local Dairy Council Units.</td>
</tr>
<tr>
<td>Booking:</td>
<td>Book in advance.</td>
</tr>
<tr>
<td>Cost:</td>
<td>Loan.</td>
</tr>
<tr>
<td></td>
<td>Sale: $75.00 f.o.b. Chicago.</td>
</tr>
<tr>
<td>Contents:</td>
<td>A fast moving, human interest picture that does an excellent job of dramatizing the rewards of proper eating. It portrays in an entertaining story, the nutritional importance of milk and milk products in maintaining sound bodies for more zestful living. All kinds of people - in all walks of life - can enjoy more life in living by keeping a watchful eye on the types of foods they eat - an including generous amounts of dairy products in the daily diet.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>MILK - THE MASTER BUILDER, 16 mm, si, one reel.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Producer:</td>
<td>National Motion Pictures Company.</td>
</tr>
<tr>
<td>Distributor:</td>
<td>National Motion Pictures Company.</td>
</tr>
<tr>
<td>Booking:</td>
<td>Book in advance.</td>
</tr>
<tr>
<td>Cost:</td>
<td>Rental: $1.00 per day per reel.</td>
</tr>
<tr>
<td>Contents:</td>
<td>Deals with the importance of milk in the diet. Not only does the film vividly portray the value of milk as a food but it also stresses the need for cleanliness in all steps of handling milk.</td>
</tr>
<tr>
<td>Title:</td>
<td>PRINCIPLES OF BAKING, 16 mm, sd, 12 minutes.</td>
</tr>
<tr>
<td>-------</td>
<td>-----------------------------------------------</td>
</tr>
<tr>
<td>Producer:</td>
<td>Encyclopedia Britannica.</td>
</tr>
<tr>
<td>Distributor:</td>
<td>University of Wisconsin.</td>
</tr>
<tr>
<td>Booking:</td>
<td>Book in accordance with your film library.</td>
</tr>
</tbody>
</table>
| Cost: | Rental: $1.50  
Sale: Apply producer. |
| Contents: | Explains the factors involved in the making of baked products. It shows that all baked products or flour mixtures have a common ingredient — flour. To this framework are added other ingredients dependent on the kind of product desired. The factors described in the film are (1) leavening agents, (2) methods of combining ingredients, and (3) oven temperatures used. |

<table>
<thead>
<tr>
<th>Title</th>
<th>PRINCIPLES OF COOKING, 16 mm, sd, 11 minutes.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Producer:</td>
<td>Encyclopedia Britannica.</td>
</tr>
<tr>
<td>Distributor:</td>
<td>State College of Washington.</td>
</tr>
<tr>
<td>Booking:</td>
<td>Book in accordance with the rules of your film library.</td>
</tr>
</tbody>
</table>
| Cost: | Rental: $1.50  
Sale: $5.00 from producer. |
<p>| Contents: | The film first explains the changes that take place when heat is applied to plant cells and meat tissue, and then surveys principles and their application in the following cooking processes: boiling, steaming, deep fat frying, broiling, braising, and roasting. |</p>
<table>
<thead>
<tr>
<th>Title</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>PROOF OF THE PUDDING, 16 mm, sx, 10 minutes.</td>
<td>A dramatic presentation of the essentials of nutrition and of the relation between diet and health. The role of nutrition research is pointed out; the classification and functions of food are presented by animation and allergy; and the ill effects of the lack of vitamins are shown in rats. Proper food selection and cooking are dealt with, and the importance of good diet for children is stressed.</td>
</tr>
<tr>
<td>THIS IS SABOTAGE, TOO, 16 mm, sd, 33 minutes.</td>
<td>The film first stages a lecture on dietetics with demonstrations and then proceeds to show how modern knowledge of nutrition gradually overcomes poor eating habits and contributes to better health.</td>
</tr>
<tr>
<td>Title:</td>
<td>VANISHING VITAMINS, 16 mm, sd, 17 minutes.</td>
</tr>
<tr>
<td>------</td>
<td>----------------------------------</td>
</tr>
<tr>
<td>Producer:</td>
<td>General Electric Company.</td>
</tr>
<tr>
<td>Distributor:</td>
<td>General Electric Company.</td>
</tr>
<tr>
<td>Booking:</td>
<td>Order two weeks in advance if possible.</td>
</tr>
<tr>
<td>Cost:</td>
<td>Loan. Shipping charges paid by borrower.</td>
</tr>
<tr>
<td>Contents:</td>
<td>Scientists are rapidly realizing the tremendous role that correct refrigeration plays in the preservation of vitamins, as explained in this timely full-color motion picture. The loss of certain precious vitamins, those &quot;sparks of life&quot;, from the food that contains them, can be prevented with properly designed refrigeration. In addition, many of the new uses for refrigeration in the home are clearly explained.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>V Men, 16 mm, sd, 17 minutes.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Producer:</td>
<td>Roland Reed for Westinghouse Electric and Manufacturing Company, 1941.</td>
</tr>
<tr>
<td>Distributor:</td>
<td>Westinghouse Electric and Manufacturing Company.</td>
</tr>
<tr>
<td>Booking:</td>
<td>Book in advance.</td>
</tr>
<tr>
<td>Cost:</td>
<td>Loan.</td>
</tr>
<tr>
<td>Contents:</td>
<td>This film stresses (1) the importance of vitamins in the diet, and (2) the preservation of vitamins in cooking vegetables.</td>
</tr>
</tbody>
</table>
### Title: VIM, VIGOR and VITAMINS, 16 mm, ad, 10 minutes.

**Producer:** Finer Films, 1941.  
**Distributor:** Brandon Films Company.  
**Booking:** Book in advance.  
**Cost:**  
- Rental: $1.50  
- Sale: $50.00 from producer.  

**Contents:**  
An up to date comprehensive film which discusses Vitamins A, B, C, D, E, and K individually. The food sources of all vitamins are discussed along with typical menus and diets. Sunshine, cod liver oil, and the addition of vitamins to standard foods are not overlooked. Throughout the film health is stressed for all individuals from childhood to adulthood. This film had the technical supervision of Miss Adelle Davis, eminent nutrition consultant and author of "You Can Stay Well."

### Title: VITALITY FOR VICTORY, 16 mm, ad, 22 minutes.  

**Producer:** Aetna Casualty and Surety Company.  
**Distributor:** Aetna Casualty and Surety Company.  
**Booking:** Book in advance.  
**Cost:** Loan.  

**Contents:**  
This film points out that our bodies need a certain amount of vitamins, minerals, fats, proteins, carbohydrates and other vital elements every day.
<table>
<thead>
<tr>
<th>Title:</th>
<th>YOUR DAILY MILK, 16 mm, color, 10 minutes.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Producer:</td>
<td>Milk Industry Foundation.</td>
</tr>
<tr>
<td>Distributor:</td>
<td>Motion Picture Bureau of the Young Men’s Christian Association.</td>
</tr>
<tr>
<td>Booking:</td>
<td>Give a choice of two or more dates.</td>
</tr>
<tr>
<td>Cost:</td>
<td>Loan. Films are sent express collect and should be returned promptly express prepaid.</td>
</tr>
<tr>
<td>Contents:</td>
<td>This Paramount film depicts modern milk distribution with emphasis on the economics of milk in wartime. Includes animated charts showing the milk distributor’s dollar; scenes of the use of fresh milk in the army; how the war program is aided by milk in the diets of civilian and military forces. Milton Cross, Commentator.</td>
</tr>
</tbody>
</table>
Group IV. NURSING AND ALLIED ARTS
Medical and Surgical Nursing
Units I - IX inclusive

I. Introduction to general medical and surgical nursing.

II. Nursing in conditions of the respiratory system.

III. Nursing in conditions of the circulatory system, blood, and blood-forming organs.

IV. Nursing in conditions of the gastro-intestinal system.

V. Nursing in conditions of the urinary tract.

VI. Nursing in conditions of the integumentary system (including the subcutaneous and areolar tissue and breasts).

VII. Nursing in allergic conditions.

VIII. Nursing in conditions of the endocrine glands and metabolism.

IX. Nursing in conditions of the nervous system.
Group IV. NURSING AND ALLIED ARTS
Medical Nursing (including
Skin Diseases and Industrial
Hygiene)
(Medical aspects of Units I-
IX inclusive)
Title: ALLERGY, 16 mm, sd, 1300 feet (3 reels), 46 minutes.

Producer: Bret Ratner, M.D., Department of Pediatrics and Immunology, New York University College of Medicine, New York City in collaboration with Mead Johnson Company.

Distributor: Mead Johnson Company.

Booking: Book in advance.

Cost: Loan.

Contents: Reel I - This reel explains what is meant by allergy and explains the hypersensitive states and syndromes manifested in man. It shows experimental work on guinea pigs.
Reel II - Discusses anaphylactic symptoms in guinea pigs.
Reel III Fatal anaphylaxis in human infants. Discussion of treatment based on the specific protein sensitivity.

Title: AMEBIASIS AND ITS TREATMENT, 16 mm, sd, color, 35 minutes.

Distributor: Medical Film Guild.

Booking: Request for film should be made on your official hospital or medical society stationery. Projection service in your vicinity is also provided free.

Cost: This film demonstrates the essential points of Amebiasis, its cause, transmission, symptoms, examinations, pathology and treatment. The many modes of infestation from a public health angle are traced. Pathological specimens show how the parasite invades the intestinal mucosa, producing gangrene, ulcers, liver abscess, rectal lesions, etc. The one positive method of diagnosis (the Faust technique) and accepted methods of treatment are outlined.
Title: ANGINA PEKTORIS, 16 mm, color, sd, 2 reels, about 1600 feet each.
Producer: Dr. Joseph E. F. Riseman, Boston.
Distributor: Harvard Film Service, American Medical Association.
Booking: Harvard Film Service: exact shipping addresses and dates should be given at the time of request; type of apparatus in which the film is to be run.
Cost: Loan. Borrower pays transportation both ways.

Title: BACTERIAL ENDOCARDITIS AND VALVULAR DISEASE, 16 mm, si.
Producer: AMERICAN HEART ASSOCIATION.
Distributor: AMERICAN HEART ASSOCIATION.
Booking: Rental fee is sent with order.
Cost: Rental: $1.00 per week plus transportation both ways and breakage. Sale: $7.50 plus transportation.
Contents: This film shows the various affections of the heart and represents a collection of pathologic specimens secured by Drs. Libman and Sachs over a period of about twenty years.
<table>
<thead>
<tr>
<th>Title:</th>
<th>CURRENT PRACTICES IN OPERATING OXYGEN THERAPY EQUIPMENT, 16 mm, sd, 2 reels.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Producer:</td>
<td>The Linde Air Products Company.</td>
</tr>
<tr>
<td>Distributor:</td>
<td>The Linde Air Products Company.</td>
</tr>
<tr>
<td>Booking:</td>
<td>Book in advance with Boston Office.</td>
</tr>
<tr>
<td>Cost:</td>
<td>Representative with film and projector is available. Operator will answer questions.</td>
</tr>
<tr>
<td>Contents:</td>
<td>This film covers the uses of practically all of the various oxygen administering appliance such as catheters, face masks, tents, and oxygen chambers. It emphasizes the procedures to be used for the most efficient and economical administering of oxygen therapy.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>DANGEROUS DUST, 16 mm, sd, 10 minutes.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Producer:</td>
<td>United States Department of Agriculture.</td>
</tr>
<tr>
<td>Distributor:</td>
<td>Boston University.</td>
</tr>
<tr>
<td>Booking:</td>
<td>Book in advance and ain accordance with your film library.</td>
</tr>
<tr>
<td>Cost:</td>
<td>Rental: $.50</td>
</tr>
<tr>
<td>Contents:</td>
<td>Pictures spectacular dust explosions at Kansas City, Chicago, Baltimore, and other cities; shows how they occur; how they result in death, injury and property damage. Governmental efforts being made toward their eradication are shown.</td>
</tr>
</tbody>
</table>
Title: DERMATOSES OF INDUSTRIAL WORKERS, 16 mm, 2 reels, color.

Producer: Dr. John Downing, Boston City Hospital, Boston, Massachusetts.

Distributor: Harvard Film Service.

Booking: Book in advance. Payment, except by special arrangement, must be made in advance.

Cost: Rental: $4.00 per day.

$6.00 per two days.

$8.00 per three days.

Contents: This film shows methods of investigation, patch tests, sensitivity of patients to irritants, reactions, pathology, treatment and reactions of patients.

Title: EDENA - CARDIAC AND RENAL, 16 mm and 35 mm, si and sd, 4 reels (35 minutes).

Producer: Dr. Lyle Motley sponsored by Winthrop Chemical Company, Inc.

Distributor: Winthrop Chemical Company, Inc.

Booking: Booking request for specific dates should reach Winthrop at least three weeks in advance. Booking requests should give a choice of three dates, one of which should be at least three weeks from the date that the request is made.

Cost: Loan.

Contents: This film presents the generally accepted methods employed in the diagnosis and treatment of cardio-vascular and cardio-renal disease.
Title: HEART BEAT MECHANISM IN HEALTH AND DISEASE, THE, 16 mm, 11 reels.

Producer: Dr. Clayton J. Lundy, Chicago.

Distributor: American Heart Association.

Booking: At least three weeks' notice is necessary of the exact date you wish to use any of these films.

Cost: Rental Fees:

One reel $2.50
Two reels $5.00
Three reels $6.00
Four reels $7.50
Six reels $10.00
Ten reels $17.50

Contents:

PART I. A complete review of the anatomy of the heart (17 min.) and its chambers together with the relationship of the conduction system. The origin of the stimulating impulse is shown arising in the Sinus Node. The excitation waves is seen to spread over the heart by way of the normal pathways. Normal cardiac action is depicted with the simultaneous formation of the electrocardiogram. The electrically reproduced heart sounds are likewise depicted simultaneously with the action of aortic, mitral, and tricuspid valves.

Four complete heart cycles are shown. The first has a great amount of detailed description as the excitation wave is seen to spread throughout the heart. Similarly there is a description of the recession of the excitation wave. The second and fourth heart beat cycle is shown with explanation only of the main events repeated. (400 ft.)
Title: HEART BEAT MECHANISM IN HEALTH AND DISEASE, THE, 16 mm, 61 reels.

Contents: EXTRASYSTOLES: Six Types.

PART II.

(16 min.) 1. Auricular
   a. Sinus Node       b. Ectopic Auricular
2. Junctional
3. Ventricular
   a. Probably right  b. Probably left
   Sinus Arrhythmia

(350 feet)

Contents: PAROXYSMAL TACHYCARDIA: Six Types

PART III.

(14 min.) 1. Auricular
   a. Sinus Node       b. Ectopic Auricular
2. Junctional
3. Ventricular
   a. Probably right  b. Probably left

(350 feet)

Contents: AURICULAR FIBRILLATION (210 feet)

PART IV.

(9 min.) AURICULAR FLUTTER

Contents: HEART BLOCK (350 feet)

PART V.

(16 min.) Reel 1. a. Sinus Node
   1. Complete  2. Incomplete
   b. A-V Node, His Bundle-4 grades
   1. Complete-2 grades  2. Incomplete-2 grades

Reel 2. a. Left Bundle-Branch Block
   1. Complete  2. Incomplete-2 forms
Title: HEART BEAT MECHANISM IN HEALTH AND DISEASE, THE, 16 mm., 11 reels.

Contents:

Part VI.

(14 min.) ARTERIOSCLEROTIC HEART DISEASE

The first reel: Coronary thrombosis with acute infraction of a large area in the apex and anterior wall of the left ventricle and another in the posterior wall of the base of the left ventricle. The fourth lead is described.

(14 min.) The second reel: Acute infraction of small areas in the same regions.

The third and fourth reels: Chronic stages of coronary arteriosclerosis and is divided into four parts.

(12 min.) Reel Three: a. Preliminary changes, i.e., preceding coronary thrombosis.

b. Chronic stage after the various infarcts have occurred.

Reel Four: c. Chronic changes following "silent" coronary disease with gradual coronary narrowing, i.e., without necessary thrombosis and sudden infraction.

d. Advanced degenerative changes which takes place in malignant hypertension or when multiple areas of infraction have taken place.

Contents:

PART VII.

A. Early Changes:

Tachycardia, elevated RT interval, upright cove-shaped T-Wave, Prolonged PR intervals.

B. Late Changes:

Inverted T-Waves, right axis deviation, auricular hypertrophy, signs associated with mitral stenosis and regurgitation, signs associated with aortic stenosis, with aortic regurgitation, and with combined mitral and aortic lesions.
Title: HEART AND CIRCULATION, THE, 16 mm, si and sd.
Producer: American Heart Association, Inc.
Distributor: American Heart Association, Inc.
Booking: Send rental fee with booking.
Cost: Rental: $3.00 per week and transportation both ways and breakage. 
Sale: $50.00 for 16 mm sd, 
$45.00 for 16 mm sd, 
$100.00 for 35 mm sd, 
$90.00 for 35 mm sd.
Contents: This film deals with the mechanism of the heart muscle, the valve action of the heart, normal heart sounds, the chief agencies which cover the rate of the heart beat, construction and dilatation and phenomena of blood pressure.

Title: HEART DISEASE, 16 mm, sd, 1/2 reel.
Producer: The March of Time, 1939.
Distributor: Boston University.
Booking: Book in advance and in accordance with the rules of your film library.
Cost: Rental: $1.50
Contents: This film presents the reasons for the increase of heart trouble in recent years, and methods of treatment.
<table>
<thead>
<tr>
<th>Title:</th>
<th>HUMAN HEART, THE, 16 mm, sd, one reel.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Producer:</td>
<td>American Heart Association.</td>
</tr>
<tr>
<td>Distributor:</td>
<td>American Heart Association.</td>
</tr>
<tr>
<td>Booking:</td>
<td>Send rental fee with booking.</td>
</tr>
<tr>
<td>Cost:</td>
<td>Rental: $3.00</td>
</tr>
<tr>
<td>Contents:</td>
<td>This film stresses the need of frequent examinations of the heart.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>MEDICAL HISTORY IN CLINICAL TEACHING, 16 mm, si, 2 reels (25 minutes).</th>
</tr>
</thead>
<tbody>
<tr>
<td>Producer:</td>
<td>Prepared by Department of Cardiology, Woman’s Medical College of Pennsylvania, for American Medical Association.</td>
</tr>
<tr>
<td>Distributor:</td>
<td>American Medical Association.</td>
</tr>
<tr>
<td>Booking:</td>
<td>Request as far in advance as possible. Give exact shipping address and dates. State type of apparatus in which film is to be run.</td>
</tr>
<tr>
<td>Cost:</td>
<td>Loan. Borrower pays transportation both ways.</td>
</tr>
<tr>
<td>Contents:</td>
<td>This film shows history of physical diagnosis with scenes from the lives of Hippocrates, William Harvey, Rev. Von Auenfrug, Rene Theophile, Hyacinthe Laenec and Wilhelm Konrad Roentgen.</td>
</tr>
<tr>
<td>Title: MEN IN DANGER, 16 mm, sd, 19 minutes.</td>
<td>Distributor: British Consulate General, Boston.</td>
</tr>
<tr>
<td>Cost: Rental: 1 reel 50 cents, additional reel 25 cents. This film $0.75 Sale: $19.50</td>
<td></td>
</tr>
<tr>
<td>Contents: This is an exceptionally interesting film on the worker's health and safety. It deals with serious types of industrial accidents and some of the major occupational diseases.</td>
<td></td>
</tr>
</tbody>
</table>

<p>| Title: NEW DAY, A, 16 mm and 35 mm, sd, 11 minutes, 1940. | Producer: Metropolitan Life Insurance Company. |
| Distributor: Metropolitan Life Insurance Company. |
| Booking: Give first, second and third choice of dates. |
| Cost: Loan. |
| Contents: This film illustrates the life-saving potentialities of serum treatment for pneumonia, and modern methods of fighting pneumonia. Stresses the importance of proper care during a cold and the necessity of calling a doctor. |</p>
<table>
<thead>
<tr>
<th>Title:</th>
<th>NO ACCIDENTS, 16 mm, sd.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Distributor:</td>
<td>British Information Service.</td>
</tr>
<tr>
<td>Booking:</td>
<td>Book in advance.</td>
</tr>
<tr>
<td>Cost:</td>
<td>Rental varies according to distributor.</td>
</tr>
<tr>
<td></td>
<td>Sale: $10.50 from producer.</td>
</tr>
<tr>
<td>Contents:</td>
<td>Deals with the observance of safety precautions in factories and makes some specific suggestions as to dress and work habits.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>PERNICIOUS ANEMIA, 16 mm, si, 2 reels.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Producer:</td>
<td>Dr. William D. Murphy, Peter Bent Brigham Hospital, Boston, Massachusetts.</td>
</tr>
<tr>
<td>Distributor:</td>
<td>Harvard Film Service.</td>
</tr>
<tr>
<td>Booking:</td>
<td>Book in advance. Payment, except by special arrangement, must be made in advance.</td>
</tr>
<tr>
<td>Cost:</td>
<td>Rental: $2.00 per day</td>
</tr>
<tr>
<td></td>
<td>$3.00 for two days.</td>
</tr>
<tr>
<td></td>
<td>$4.00 for three days.</td>
</tr>
<tr>
<td>Contents:</td>
<td>This film presents symptoms, diagnosis, treatment during relapse, effect of intramuscular treatment, study of blood, maintenance treatment.</td>
</tr>
</tbody>
</table>
### PHYSIOLOGY OF ANOXIA - THE BASIS OF INHALATION THERAPY, 16 mm, sd.

**Producer:** The Linde Air Products  
**Distributor:** The Linde Air Products  
**Booking:** Book in advance. If in Boston vicinity, book with Boston Office.  
**Cost:** Without cost Linde Air Products will send a representative with film and projector to show this film to students or graduates. Operator will answer questions.

**Contents:** This film outlines and illustrates the various forms in which Oxygen deficiency may occur. Consideration is given to the physiological basis for utilizing Oxygen-enriched atmospheres in relieving or reducing this deficiency. A rationale for inhalation therapy in the treatment of clinical disease is presented.

### PNEUMONIA, 16 mm, sd, one reel.

**Producer:** Encyclopaedia Britannica (Erpi).  
**Distributor:** Boston University.  
**Booking:** Book in advance.  
**Cost:** Rental: $1.50 for one day. Sale: Apply producer - sold outright.

**Contents:** After directing attention to the mortality and preventive aspects of pneumonia deaths, this production traces the diagnosis and treatment of a typical pneumonia patient from the onset of infection to the time when the disease has been overcome. Both the drug and serum treatments are demonstrated. Animated photography describes the appearance of infected lung tissues and the effect of serum on pneumonia germs. Emphasis is put on the need for proper rest, hygiene and diet.
Title: SCABIES, 16 mm, sd, one reel.
Producer: British Information Service.
Distributor: British Consulate General, Boston.
Booking: Book in advance.
Cost:
  Rental: $3.50
  Sale: $35.50

Contents: A copiously illustrated study of the disease popularly known as "The Itch" showing how it is caused by a minute creature which burrows under the skin, and how simply and quickly it may be cured.

Title: STOP SILICOsis, 16 mm, sd, one reel.
Producer: United States Department of Labor.
Distributor: Boston University and many educational and commercial film libraries.
Booking: Book in advance and in accordance with your film library.
Cost:
  Rental: $3.50 per day
  $3.75 per two days
  $1.00 per week

Contents: This film illustrates the danger of Silicosis and dust hazards in industrial plants. Gives detailed comprehensive information on how to eliminate these hazards.
| Title: TOMORROW’S TOO LATE, 16 mm, sd, 10 minutes. |
| Producer: Brandon Films, Inc. |
| Distributor: Brandon Films, Inc. |
| Cost: Sale only: $42.50 |
| Contents: A safety-health film dealing with the worker’s part in the war effort and deals with: safety rules, result of idle machinery, misuse of tools, care of colds, rules for relaxation, proper meals and nutrition, dermatitis, absenteeism. |

<p>| Title: WAY IN THE WILDERNESS, A, 16 mm, sd, 11 minutes. |
| Producer: Teaching Films Custodians (Metro Goldwyn Mayer). |
| Distributor: University of Iowa. |
| Booking: Book in advance. |
| Cost: Rental: $1.50 |
| Contents: The discovery of the cause and cure of Pellagra is shown in this story of research and field study of Dr. Goldberger, of the United States Public Health Service. The film shows a survey of undernourishment among children in different sections of the South, experiments in a public orphan asylum and, finally, controlled feeding of convicts in a prison. |</p>
<table>
<thead>
<tr>
<th>Title:</th>
<th>X-RAY ON TEETH, AN, 16 mm, si, 1/3 reel.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Producer:</td>
<td>Bray Pictures Corporation.</td>
</tr>
<tr>
<td>Distributor:</td>
<td>Bray Pictures Corporation.</td>
</tr>
<tr>
<td>Booking:</td>
<td>Book in advance.</td>
</tr>
<tr>
<td>Cost:</td>
<td>Rental: $1.00</td>
</tr>
<tr>
<td></td>
<td>Sale: $7.50</td>
</tr>
<tr>
<td>Contents:</td>
<td>X-ray photographs of infected tooth</td>
</tr>
<tr>
<td></td>
<td>sockets and other curable diseases of</td>
</tr>
<tr>
<td></td>
<td>the mouth; their destructive effect</td>
</tr>
<tr>
<td></td>
<td>upon health; importance of care and</td>
</tr>
<tr>
<td></td>
<td>frequent examination.</td>
</tr>
</tbody>
</table>
Group IV. NURSING AND ALLIED ARTS
Surgical Nursing
(Surgical aspects of
Units I - IX inclusive)
<table>
<thead>
<tr>
<th>Title:</th>
<th>ADVENT OF ETHER ANESTHESIA, (THE ADVENT OF ETHER ANESTHESIA AND THE MANUFACTURE OF ETHER ANESTHESIA), 16 mm, sd, 35 minutes.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Producer:</td>
<td>Mallinckrodt Chemical Works</td>
</tr>
<tr>
<td>Distributor:</td>
<td>Mallinckrodt Chemical Works</td>
</tr>
<tr>
<td>Booking:</td>
<td>Book in advance.</td>
</tr>
<tr>
<td>Cost:</td>
<td>Loan.</td>
</tr>
<tr>
<td>Contents:</td>
<td>This film portrays the first public demonstration of Ether Analgesia, showing the operation by Warren and the administration of Ether by Morton in the old Ether Dome of the Massachusetts General Hospital at Boston.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>ANESTHESIA, 16 mm, sd, 10 minutes.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Producer:</td>
<td>Teaching Film Custodians.</td>
</tr>
<tr>
<td>Distributor:</td>
<td>Boston University</td>
</tr>
<tr>
<td>Booking:</td>
<td>Book in advance.</td>
</tr>
<tr>
<td>Cost:</td>
<td>Rental: $1.50</td>
</tr>
<tr>
<td>Contents:</td>
<td>Dramatizes episodes in the story of anesthetics and their application to medicine.</td>
</tr>
</tbody>
</table>
Title: ANESTHESIA - DYNAMICS OF RESPIRATION, 16 mm, si, color; 2 reels.

Producer: University of Wisconsin Medical School.

Distributor: American Medical Association.

Booking: Request as far in advance as possible. Give exact shipping addresses and dates. State type of apparatus in which film is to be run.

Cost: Loan, transportation both ways paid by borrower.

Contents: Dynamics of respiration showing normal respiration, respiration in various stages of anesthesia and in different pathological conditions.

Title: ANESTHESIA SERVES MANKIND, 16 mm, si, color, 3 reels.

Producer: Mount Carmel Mercy Hospital

Distributor: Mount Carmel Mercy Hospital

Booking: Booked through Mount Carmel Mercy Hospital- Sister Mary Nicholas, Superintendent.

Cost: Rental: $2.00 plus charges for shipment and insurance.

Contents: This film was designed principally for student and graduate nurses. It shows the administration of all types of anesthesia for the induction period. This includes nitrous oxide, ether, ethylene, cyclopropane, ethyl chloride, vinethene, avertin and pentothal sodium as well as local and spinal for all types of surgery including obstetrics. During the film it is recommended comments typed on cards which are sent with the film be made.
Title: BILATERAL INGUINAL HERNIA, 16 mm, sn, 400 feet.
Producer: Sarnoff Surgical Motion Picture Library.
Distributor: Sarnoff Surgical Motion Picture Library.
Cost: Sale: Purchase direct from Sarnoff.
Contents: Bilateral Inguinal Hernia in the female. Bilateral Hernioplasty demonstrating the round ligaments passing along the walls of either sac in the inguinal canal.

Title: BLOOD TRANSFUSION, 16 mm, sn, 39 minutes.
Producer: British Information Service.
Distributor: British Information Service.
Booking: Book in advance through British Consulate General.
Cost: Service charge: US$1.25
Contents: A survey of blood transfusion, its development in international medical history, and its present wartime techniques. It traces the development and present operation of the blood donor system in England and appeals to everyone to give blood to save the lives of others. The film is suitable for professional and lay groups, especially those having a particular interest in volunteer blood banks.
Title: BLOOD TRANSFUSION, 16 mm, sl, 45 minutes, (1200 ft.)


Distributor: American Medical Association.

Booking: Request as far in advance as possible. Give exact shipping addresses and dates. State type of apparatus in which film is to be run.

Cost: Loan. Borrower pays transportation both ways.

Contents: Three methods of blood transfusion illustrated in detail.

Title: CANCER, ITS CURE AND PREVENTION, 16 mm, sd, 7 minutes.

Producer: The March of Time, 1937.

Distributor: Boston University.

Booking: Book in advance and in accordance with your film library.

Cost: Rental: $1.50 for subject.

Contents: Medical research laboratories reveal students working to increase knowledge about human body. Cancer most feared of all diseases: view of cancer cells under microscope, Famous names in cancer research, Warning against quack, quack cures. American Society for Control of Cancer organized to combat ignorance and quackery. Activities of Society: Organization of cancer clinics: pamphlets and billboard displays urging immediate action.
| Title: | CANTIFILM "LIVING CELLS", 16 mm, si, 1 reel (.05-04 abbreviated). |
| Producer: | Prepared at Strandways Research Hospital, and at St. Bartholomew's Hospital in England. |
| Distributor: | United States Department of Labor. |
| Booking: | Book in advance. Number .06-05 |
| Cost: | Loan: $1.00 plus shipping costs. |
| Content: | This film shows results of radium emanation on various tissue cells. Pictures taken at intervals of 3 to 5 seconds. Shows migration of cells of Jensen's Rat Sarcoma, normal fowl embryonic tissue, etc. |

| Title: | CANTIFILM "LIVING CELLS", 35 mm, si, 15 minutes (.05-04 abbreviated). |
| Producer: | Prepared at Strandways Research Hospital, and at St. Bartholomew's Hospital in England. |
| Distributor: | United States Department of Labor. |
| Booking: | Book in advance. Number .06-06 |
| Cost: | Loan: $1.00 plus shipping cost. |
| Content: | This film shows results of radium emanations on various tissue cells. Pictures taken at intervals of 3 to 5 seconds. Shows migration of cells of Jensen's Rat Sarcoma, normal fowl embryonic tissues, etc. |
Title: CANT FILM "LIVING CELLS", 16 mm, si, 20 minutes (2 reels).

Producer: Prepared by Strangways Research Hospital, and at St. Bartholomew's Hospital in England.

Distributor: United States Department of Labor.

Booking: Book in advance. Number .05-04

Cost: Loan: $2.00 plus shipping costs. Sale: $32.00 plus shipping costs.

Contents: This film shows results of radium emissions on various tissue cells. Pictures taken at intervals of 3 to 6 seconds. Shows migration of cells of Jensen's Rat Sarcoma, normal fowl embryonic tissue, etc.

Title: CANT FILM "LIVING CELLS", 35 mm, si, 20 minutes.

Producer: Prepared at Strangways Research Hospital, and at St. Bartholomew's Hospital in England.

Distributor: United States Department of Labor.

Booking: Book in advance. Number .05-05

Cost: Loan: $2.00 plus shipping costs.

Contents: This film shows results of radium emissions on various tissue cells. Pictures taken at intervals of 3 to 6 seconds. Shows migration of cells of Jensen's Rat Sarcoma, normal fowl embryonic tissues, etc.
Title: CARCINOMA OF ESOPHAGUS, 16 mm, st, 400 ft.
Producer: Sarnoff Surgical Motion Picture Library.
Distributor: Sarnoff Surgical Motion Picture Library.
Cost: Sale: Apply producer.
Contents: GASTROSTOMY FOR CARCINOMA OF ESOPHAGUS causing obstruction. The contraction of the diaphragm with its crura, the esophageal opening and the cardiac impulse transmitted to diaphragm, are observed during the operation. GASTROSCOPY, through the gastrostomy opening, a few weeks later, reveals the interior of the stomach, the gastric mucosa with its rugae, and the food in the process of digestion, being carried along by the peristaltic waves of the stomach.

Title: CELIAC GANGLIONECTOMY FOR ESSENTIAL HYPERTENSION, 16 mm, st, 400 feet.
Producer: Sarnoff Surgical Motion Picture Library.
Distributor: Sarnoff Surgical Motion Picture Library.
Cost: Sale: Apply producer.
Contents: CELIAC GANGLIONECTOMY FOR ESSENTIAL HYPERTENSION in a boy of 12 with a blood pressure of 180/120. The left great splanchnic nerve and its semilunar ganglion were excised through the lumbar route.
Title: CHAMBERS FILM "LIVING CELLS", 16 mm, sound, 30 minutes, (3 reels).

Producer: Dr. Robert Chambers of New York University.

Distributor: United States Department of Labor, Women's Division.

Booking: Book in advance. Number 07-07

Cost: Loan: $3.00 plus shipping charges. Sale: $45.00

Contents: First reel - Tissue Culture Technique: Preparation of fluid media - placing tissue on microscopic slide - incubation.

Second reel - Physiological Processes of Normal Tissue: Tissue growth - cell multiplication - movement of phagocytes - migration of white blood cells through the walls of blood capillaries.

Third reel - The growth of Cancer Tissue: Carcinoma - Sarcoma - Cell multiplication - growth of carcinoma into a piece of heart muscle gradually ceases.
Title: CHOLECYSTECTOMY, INCLUDING SEVERAL ANOMALOUS CONDITIONS, 16 mm, si, 29 minutes.


Distributor: Mead Johnson Company.

Booking: Write direct to Mead Johnson and give alternate dates.

Cost: Loan.

Contents: Reel 1 - Shows preparation for cholecystectomy and each step of this operation.

Reel 2 - Explains accidents which may occur in this operation and anomalies which were found and how they were dealt with.

Title: CHOOSE TO LIVE, 35 mm, sd, 15 minutes.

Producer: United States Public Health Service and American Society for the Control of Cancer.

Distributor: United States Department of Labor, Women's Bureau.

Booking: Book in advance. Number 01-01.

Cost: Loan: $1.00 plus shipping costs.
Sale: $20.00 plus shipping costs.

Contents: This film tells the story of one woman's encounter with cancer. As the story is developed, the highlights of cancer facts and the cancer control program are presented.
| Title: | **CONQUERING CANCER**, 16 mm, color, 7 minutes. |
| Producer: | The March of Time. |
| Distributor: | United States Department of Labor, Women's Bureau. |
| Booking: | Book in advance. Number 04- |
| Cost: | Loan: $1.00 plus shipping costs. |
| Contents: | Covers leading personalities in fight against cancer, in research, therapy, and public instruction. It warns against quacks and emphasizes the need for wider public knowledge of the facts about cancer. |

<p>| Title: | <strong>DISEASES OF THE APPENDIX</strong>, 16 mm, black and white and color, 500 feet. |
| Producer: | Sarnoff Surgical Motion Picture Library. |
| Distributor: | Sarnoff Surgical Motion Picture Library. |
| Cost: | Purchase direct from Sarnoff. |</p>
<table>
<thead>
<tr>
<th>Title:</th>
<th>DISEASES OF THE BREAST, 16 mm, si, black and white and color, 500 feet.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Producer:</td>
<td>Sarnoff Surgical Motion Picture Library.</td>
</tr>
<tr>
<td>Distributor:</td>
<td>Sarnoff Surgical Motion Picture Library.</td>
</tr>
<tr>
<td>Cost:</td>
<td>Purchase direct from Sarnoff.</td>
</tr>
<tr>
<td>Contents:</td>
<td>Mastitis in Newborn, Puberty Mastitis in the Male, Excision of Traumatic Hemorrhagic Cyst of Breast, Fibromyxoma of Breast, Blue Dome Cysts of Breast, Excision of Fibromata of Breast, Bilateral Carcinoma of Breast, Inoperable Carcinoma of Breast with Extensive Skin Metastases.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>DISEASES OF COLON AND OMENTUM, 16 mm, black and white or color, 500 feet.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Producer:</td>
<td>Sarnoff Surgical Motion Picture Library.</td>
</tr>
<tr>
<td>Distributor:</td>
<td>Sarnoff Surgical Motion Picture Library.</td>
</tr>
<tr>
<td>Cost:</td>
<td>Purchase direct from Sarnoff.</td>
</tr>
<tr>
<td>Contents:</td>
<td>Tortion of Omentum in an Inguinal Hernia, Tortion of Omentum simulating Acute Gall Bladder, Hyperperistalsis of Colon due to obstruction, Carcinoma of Transverse Colon, Descending Colon, Sigmoid and Rectum, Excision of Prolapse of Rectum, Lymphosarcoma of Caecum, Carcinoma of Sigmoid with End to End Anastomosis.</td>
</tr>
</tbody>
</table>
**Title:** DISEASES OF THE GALL BLADDER, 16 mm, black and white and color, 500 feet.

**Producer:** Sarnoff Surgical Motion Picture Library.

**Distributor:** Sarnoff Surgical Motion Picture Library.

**Cost:** Purchase direct from Sarnoff.

**Contents:** X-ray, Operative Findings and Surgical Pathology of Gall Bladder with Stones, Chronic Appendicitis and Gall Bladder with Stones in same patient. Hydrops of Gall Bladder with Triple House-Class Contraction, Transillumination of Gall Bladder, Excised Gall Bladder with Stones and Fistulous Tract, Carcinoma of Gall Bladder with Stones, Cholecystectomy for Acute Gangrenous Cholecystitis, Clinical and Operative Findings and Surgical Technique, in a man of 65.

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**Title:** DISEASES OF THE STOMACH, 16 mm, black and white and color, 500 feet.

**Producer:** Sarnoff Surgical Motion Picture Library.

**Distributor:** Sarnoff Surgical Motion Picture Library.

**Cost:** Purchase direct from Sarnoff.

**Contents:** Hyperperistalsis in Congenital Pyloric Stenosis, Perforating Peptic Ulcer, Carcinoma of Stomach, Leather Bottle Carcinoma of Stomach, Gastro-Duodenostomy for Stenosis of Duodenum and Ptosis of Stomach.
<table>
<thead>
<tr>
<th>Title:</th>
<th>DISEASES OF THE THYROID, 16 mm, si, black and white and color, 500 feet.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Producer:</td>
<td>Sarnoff Surgical Motion Picture Library.</td>
</tr>
<tr>
<td>Distributor:</td>
<td>Sarnoff Surgical Motion Picture Library.</td>
</tr>
<tr>
<td>Cost:</td>
<td>Purchase direct from Sarnoff.</td>
</tr>
<tr>
<td>Contents:</td>
<td>Cystic Adenoma of Thyroid in a girl of 14. Toxic Adenoma of Thyroid in a woman of 30. Colloid Goitre and Subternal Adenoma of Thyroid Gland in a man of 57 who had a tumor 45 years which began to give pressure symptoms. Relieved by Thyroidectomy.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>EMFYEMA, 16 mm, si, 500 feet.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Producer:</td>
<td>Sarnoff Surgical Motion Picture Library.</td>
</tr>
<tr>
<td>Distributor:</td>
<td>Sarnoff Surgical Motion Picture Library.</td>
</tr>
<tr>
<td>Cost:</td>
<td>Purchase direct from Sarnoff.</td>
</tr>
<tr>
<td>Contents:</td>
<td>Open and Closed Thoracotomy, illustrating the X-ray findings, operative procedures, clinical course and results. An opportunity is offered to contrast the two methods. The Open Thoracotomy being a more formidable procedure requiring rib resection, though the healing is not to be uneventful while the Closed Thoracotomy is a much simpler procedure, requiring merely a trochar, cannula and catheter, yet, at times, drainage is unsatisfactory, requiring a secondary procedure.</td>
</tr>
</tbody>
</table>
Title: ESOPHAGEAL DIVERTICULUM, 16 mm, sl, 20 minutes.

Producer: Davis and Geck.

Distributor: Davis and Geck.

Booking: Book in advance.

Cost: Loan.

Contents: Lahey's two-stage operation for diverticulum of the pulsation type is demonstrated at the Lahey Clinic, Boston.

---

Title: EXCISION OF MINOR GROWTHS AND CYSTS, 16 mm, sl, 500 feet.

Producer: Sarnoff Surgical Motion Picture Library.

Distributor: Sarnoff Surgical Motion Picture Library.

Booking: Book in advance.

Cost: Loan.

Contents: This film includes excision of epithelioma of face, use of a cautery for the removal of moles, excision of zanthome of the elbow, sebaceous and Bartholin cysts and cervical polyps, and amputation of supernumery toe.
<table>
<thead>
<tr>
<th>Title:</th>
<th>EXPLORING WITH X-RAY, 16 mm, and 35 mm, sd, 40 minutes.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Producer:</td>
<td>Produced in Hollywood under direction of John Boland.</td>
</tr>
<tr>
<td>Distributor:</td>
<td>General Electric Company.</td>
</tr>
<tr>
<td>Booking:</td>
<td>Book two weeks in advance if possible.</td>
</tr>
<tr>
<td>Cost:</td>
<td>Loan. Shipping charges are paid by borrower.</td>
</tr>
<tr>
<td>Contents:</td>
<td>This film depicts the story of X-rays from the time of their discovery less than half a century ago to developments that were announced only a few days before work on the film was begun. This film shows why X-rays became such an effective tool of medical science, and how they can be used for industrial purposes in addition to their use in medicine.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>FLUIDS, BLOOD, AND PLASMA, 16 mm, si, sd, 30 minutes.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Distributor:</td>
<td>American Hospital Supply Corporation.</td>
</tr>
<tr>
<td>Booking:</td>
<td>Book in advance.</td>
</tr>
<tr>
<td>Cost:</td>
<td>Loan.</td>
</tr>
<tr>
<td>Contents:</td>
<td>This film describes the development of the vacuum principles in packaging intravenous solutions, broadening to the collection and infusion of whole blood and, finally depicting a simplified method preparing plasma in the hospital laboratory.</td>
</tr>
</tbody>
</table>
Title: GOITER SURGERY 16 mm, si, 16 minutes.
Distributor: Mead Johnson Company.
Booking: Book in advance.
Cost: Loan.
Contents: Non-toxic colloid type. Toxic adenomatous goiter with extreme emaciation and severe myocarditis. Mixed type goiter with moderate emaciation - Basal rate "plus 30."

Title: HEMORRHOIDS, FISTULA-IN-ANO AND POLYPS, 16 mm, no length given.
Producer: Sarnoff Surgical Motion Picture Library.
Distributor: Sarnoff Surgical Motion Picture Library.
Cost: Purchased direct from producer.
Contents: These include strangulated internal and external hemorrhoids removed by cautery or suture ligature method. Excision of fistulous tracts and removal of polyps.
Title: HERNIOPLASTY, 16 mm, sd, color, 20 minutes.


Distributor: Singer Sewing Machine Company: Medical Film Guild.

Booking: Book two weeks in advance. Request should be made on your official hospital stationery. Projection service.

Cost: Singer furnished projection service without charge. Loan from Medical Film Guild.

Contents: This film shows a Hernioplasty operation using an instrument manufactured by the Singer Sewing Machine Company.

Title: HYSTERECTOMY, INCLUDING SEVERAL DIFFERENT PATHOLOGIES AND ANOMALIES, 16 mm, sd, 10 minutes.


Distributor: Mead Johnson Company.

Booking: Book in advance.

Cost: Loan.

Contents: This film shows: operation for relief of endometrial polyp; Hysterectomy for multiple fibroids (and real one).

Reel two: Demonstration of case complicated by pedunculated tumors; case showing excision of subserous fibroid- Hysterectomy unnecessary. The pregnant uterus is occasionally mistaken for a tumor.
Title: INFECTIONS AND INJURIES, 16 mm, si, 500 feet.
Producer: Sarnoff Surgical Motion Picture Library.
Distributor: Sarnoff Surgical Motion Picture Library.
Cost: Purchase direct from producer.
Contents: The treatment of furuncles, excision of carbuncle, drainage of breast abscess, amputation for gangrene of finger, severe burn of foot, closure of cut throat, traumatic asphyxia with subcutaneous aschymosis of head and neck.

Title: INGUINAL HERNIA, DIRECT AND INDIRECT, 16 mm, si, 500 feet.
Producer: Sarnoff Surgical Motion Picture Library.
Distributor: Sarnoff Surgical Motion Picture Library.
Cost: Purchase direct from producer.
Contents: Bassini Hernioplasty with a review of the surgical anatomy of the inguinal region.
Title: INTESTINAL ANASTOMOSIS, 16 mm, sd, 20 minutes.


Distributor: Singer Sewing Machine Company.

Booking: Book two weeks in advance. Singer supplies projector and operator.

Cost: No Charge.

Contents: This film shows a comparison between the principles of exteriorization and direct anastomosis. The respective advantages and disadvantages of the Mikulicz Paul procedure are given. The importance of preoperative preparation which forms the basis of modern colon surgery are briefly reviewed. A new technic of closed anastomosis is presented and its advantages outlined.

Title: LEWIS FILM "LIVING CELLS", 16 mm, si, 18 minutes.

Producer: Dr. Warren E. Lewis, Carnegie Institute, Washington, D.C.

Distributor: United States Department of Labor, Women's Bureau.

Booking: Book in advance.

Cost: Loan: $2.00 plus shipping costs.
     Sale: $28.00 plus shipping costs.

Contents: First reel - Normal Rat Cells: Living white cells, i.e. polymorphonuclear lymphocytes from blood, from spleen, from lymph nodes; Macrophages, i.e., the scavengers of the body, from omentum. Characteristic structure and activity are shown very clearly.

Second reel - Cancer Cells: Living sarcoma from connective tissue. Carcinoma cells from epithelium. Multiplying cells show "resting" nucleus, separation of chromosomes, reforming nuclei and daughter cells. Normal macrophages are seen ingesting dead material.
MANUFACTURE OF ETHER ANESTHESIA, THE,
16 mm, st, 35 minutes.

Producer: Mallinckrodt Chemical Works.
Distributor: Mallinckrodt Chemical Works.
Booking: Book in advance.
Cost: Loan.
Contents: This film deals with the molecular construction of Ether, how it is made on a commercial basis, and then a cartoonist's conception of the manufacture of Ether Anesthesia.

NEVER METHODS OF SUTURING, 16 mm, st, 500 feet.

Producer: Sarnoff Surgical Motion Picture Library.
Distributor: Sarnoff Surgical Motion Picture Library.
Cost: Purchased direct from producer.
Contents: The various methods of suturing skin, muscles, tendons, fascia, and abdominal viscera, especially as they apply to:
1. Superficial and deep continuous suture.
2. Figure of eight superficial and deep interrupted suture.
3. Double braided mattress suture for repair of herniae.
Title: ONE AGAINST THE WORLD, (First Major Surgical Operation), 16 mm, sd, 11 minutes.

Producer: Metro Goldwyn Mayer through Teaching Film Custodians, Inc.

Distributor: University of Syracuse.

Booking: Book in advance and in accordance with your film library.

Cost: Rental: $1.50

Contents: The story of Dr. Ephraim MacDowell, of Danville, Kentucky. This film shows how this doctor, although ridiculed by his profession and threatened by the superstition and opposition of his neighbors, who were prepared to hang him if his work proved unsuccessful, performed the first major operation on any human being in the world, thus paving the way for advances in modern medical science.

Title: OPERATION FOR REPAIR OF ACUTE PERFORATION OF GASTRIC ULCER AT THE PYLORUS, AN, 16 mm, sf, 9 minutes.


Distributor: Mead Johnson Company.

Booking: Book in advance.

Cost: Loan.

Contents: This film describes an operation for repair of Acute Perforation of Gastric Ulcer at the Pylorus about 12 hours after Perforation. Ethylene anesthesia.
Title: MILONIDAL CYSTS, 16 mm, sd, 500 feet.

Producer: Sarnoff Surgical Motion Picture Library.

Distributor: Sarnoff Surgical Motion Picture Library.

Cost: Purchase direct from producer.

Contents: Excision with and without suturing. Those in a quiescent stage were excised and sutured with drainage. Those in a suppurative stage were excised and drained but not sutured. Follow up of the cases until complete healing.

Title: PLASTIC SURGERY IN WARTIME, 16 mm, sd, color, 27 minutes.

Producer: British Information Services.

Distributor: British Information Services, New York.

Booking: Book in advance.

Cost: Loan.

Contents: This is a lecture film made by the famous plastic surgeon, Sir Harold Gillies, who appears in the film and speaks the introduction. Some striking cases are shown. Accounts are then given by the patients themselves of how they were mutilated in raids, and the treatment they are now undergoing.
<table>
<thead>
<tr>
<th><strong>Title:</strong></th>
<th>PNEUMONECTOMY, 16 mm, si, 31 minutes.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Producer:</strong></td>
<td>Davis and Geck.</td>
</tr>
<tr>
<td><strong>Distributor:</strong></td>
<td>Davis and Geck.</td>
</tr>
<tr>
<td><strong>Booking:</strong></td>
<td>Book three weeks in advance and give several alternative subjects which may be substituted if first choice is not available.</td>
</tr>
<tr>
<td><strong>Cost:</strong></td>
<td>Loan.</td>
</tr>
<tr>
<td><strong>Contents:</strong></td>
<td>This film shows a pneumonectomy for primary carcinoma of main stem bronchus operation by Dr. Richard H. Overholt of Boston.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Title:</strong></th>
<th>PROLAPSE OF RECTUM, 16 mm, si, 500 feet.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Producer:</strong></td>
<td>Sarnoff Surgical Motion Picture Library.</td>
</tr>
<tr>
<td><strong>Distributor:</strong></td>
<td>Sarnoff Surgical Motion Picture Library.</td>
</tr>
<tr>
<td><strong>Cost:</strong></td>
<td>Purchase direct from producer.</td>
</tr>
<tr>
<td><strong>Contents:</strong></td>
<td>Symptoms began 45 years ago, when a child. Rectum became strangulated. Attempted reduction under spinal anesthesia and by laparotomy failed. Was obliged to do a resection from below. Another case of prolapse of the rectum in a child two years old, treated by radial cauterization.</td>
</tr>
<tr>
<td><strong>Title:</strong></td>
<td><strong>REGIONAL ANESTHESIA FOR OPERATIONS IN THE NECK, 16 mm, si, one reel.</strong></td>
</tr>
<tr>
<td>-----------</td>
<td>-----------------------------------------------------------------------------------</td>
</tr>
<tr>
<td><strong>Producer:</strong></td>
<td>Dr. Ralph M. Tovell, Section on Anesthesia, the Mayo Clinic, Rochester, Minn., for the Special Exhibit on Anesthesia of the American Medical Association.</td>
</tr>
<tr>
<td><strong>Distributor:</strong></td>
<td>American Medical Association.</td>
</tr>
<tr>
<td><strong>Booking:</strong></td>
<td>Request as far in advance as possible. Give exact shipping address and dates. State type of apparatus in which film is to be run.</td>
</tr>
<tr>
<td><strong>Cost:</strong></td>
<td>Loan. Borrower pays transportation both ways.</td>
</tr>
<tr>
<td><strong>Contents:</strong></td>
<td>This film shows detail of technic of anesthesia for operations on the neck.</td>
</tr>
<tr>
<td>Title:</td>
<td>RELATION OF ABSORBABLE SUTURE TO WOUND HEALING, 16 mm, 31, 15 minutes.</td>
</tr>
<tr>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>Producer:</td>
<td>Davis and Geck.</td>
</tr>
<tr>
<td>Distributor:</td>
<td>Davis and Geck.</td>
</tr>
<tr>
<td>Booking:</td>
<td>Book three weeks in advance and give several alternative subjects which may be substituted if first choice is not available.</td>
</tr>
<tr>
<td>Cost:</td>
<td>Loan.</td>
</tr>
<tr>
<td>Contents:</td>
<td>This film demonstrates the reaction of tissues to injury, the steps in the healing process, and the function and behavior of absorbable sutures.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>RESECTION OF SMALL INTESTINES, 16 mm, 31, 450 feet.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Producer:</td>
<td>Sarnoff Surgical Motion Picture Library.</td>
</tr>
<tr>
<td>Distributor:</td>
<td>Sarnoff Surgical Motion Picture Library.</td>
</tr>
<tr>
<td>Cost:</td>
<td>Purchase direct from producer.</td>
</tr>
<tr>
<td>Contents:</td>
<td>Resection of small intestines for ulceration, stenosis and obstruction with separation of postoperative adhesions. The same resected loop was previously strangulated, black, edematous and on the verge of gangrene. At that time, six months ago, the patient was operated upon for intestinal obstruction caused by the bands strangulating this loop. The bands were severed, relieving the obstruction. The recovery of the loop being anticipated, resection was not deemed advisable. At the final operation, this loop was found restored to normal except for a small segment which continued to ulcerate and contract, causing the intestinal obstruction and gangrene which required the resection.</td>
</tr>
</tbody>
</table>
Title: ROLE OF CO₂ IN CONVULSIONS DURING ANESTHESIA, THE, 16 mm, sd, 1 reel.


Distributor: American Medical Association.

Booking: Request as far in advance as possible. Give exact shipping address and dates. State type of apparatus in which film is to be run.

Cost: Loan. Borrower pays transportation charges both ways.

Contents: The picture shows convulsions during anesthesia and their control.

Title: ROMANCE OF RADIUM, 16 mm, sd, 12 minutes.

Producer: Teaching Film Custodians, Inc.

Distributor: University of Alabama.

Booking: Book in advance.

Cost: Rental: $1.50

Contents: This is the story of the discovery of radium.
| Title: SEND THEM AWAY WELL, 16 mm, si, 30 minutes. |
| Producer: American Sterilizer Company. |
| Distributor: American Sterilizer Company. |
| Booking: Book in advance. |
| Cost: Loan. |
| Contents: This film illustrates and describes the technique to be followed, and the types of apparatus used in sterilizing materials for surgery. |

| Title: SIGNS OF INHALATION ANESTHESIA, 16 mm, si, 25 minutes. |
| Producer: Prepared by Dr. Henry S. Ruth and Dr. J. Harvey Sigafoos, Department of Anesthesia, Hahnemann Hospital, Philadelphia for American Medical Association. |
| Distributor: American Medical Association. |
| Booking: Request as far in advance as possible. Give exact shipping address and dates. State type of apparatus in which film is to be run. |
| Cost: Loan. Borrower pays transportation both ways. |
| Contents: Details of signs of inhalation anesthesia with charts presented by Dr. Arthur E. Guedel, Los Angeles. |
Title: SINGLE STAGE LOBECTOMY, 16 mm, si, 30 minutes.

Producer: Davis and Geck.

Distributor: Davis and Geck.

Booking: Book three weeks in advance and give several alternative subjects which may be substituted if first choice is not available.

Cost: Loan.

Contents: This film shows a single stage Lobectomy for bronchiectasis. Operation by Dr. Richard H. Overholt of Boston

Title: STRANGLULATED FEMORAL HERNIA, 16 mm, si, 500 feet.

Producer: Sarnoff Surgical Motion Picture Library.

Distributor: Sarnoff Surgical Motion Picture Library.

Cost: Purchase direct from producer.

Contents: Hernioplasty in the male and female, with a review of the surgical anatomy of the Femoral Region, as presented in actual dissection on the cadaver.
<table>
<thead>
<tr>
<th>Title:</th>
<th>SURGERY OF THE BREAST, 16 mm, 31, 24 minutes.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Distributor:</td>
<td>Mead Johnson Company.</td>
</tr>
<tr>
<td>Booking:</td>
<td>Book in advance.</td>
</tr>
<tr>
<td>Cost:</td>
<td>Loan.</td>
</tr>
<tr>
<td>Contents:</td>
<td>This film depicts radical amputation of the breast using electrocautery. This case was for advanced carcinoma with axillary lymphatic metastases.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>SURGICAL TREATMENT OF VARICOSE VEINS AND ULCERS, 16 mm, 31, 25 minutes.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Producer:</td>
<td>Dr. Gerald H. Pratt, New York Post Graduate Medical School and Hospital in collaboration with Davis and Geck.</td>
</tr>
<tr>
<td>Distributor:</td>
<td>Davis and Geck.</td>
</tr>
<tr>
<td>Booking:</td>
<td>Book three weeks in advance and give several alternative subjects which may be substituted if first choice is not available.</td>
</tr>
<tr>
<td>Cost:</td>
<td>Loan.</td>
</tr>
<tr>
<td>Contents:</td>
<td>Ligation with segmented retrograde sclerosis of the saphenous is done.</td>
</tr>
</tbody>
</table>
Title: SURGICAL TREATMENT OF VARICOSE VEINS, 16 mm, sd, 20 minutes.
Producer: Dr. Henry N. Harkins, Henry Ford Hospital of Detroit in collaboration with Mead Johnson Company.
Distributor: Mead Johnson Company.
Booking: Book in advance.
Cost: Loan.
Contents: This film shows surgical treatment of varicose veins with high ligation and individualized stripping and excision.

Title: SUTURES SINCE LISTER, 16 mm, sd, 35 minutes.
Producer: Johnson and Johnson.
Distributor: Johnson and Johnson.
Booking: Requests for these films should be made on your official hospital or medical society stationery. Projection service supplied.
Cost: Loan. Johnson furnishes projector, operator and screen if desired.
Contents: This film contrasts the Listerian technique of operating and the preparation of sutures with that used in a modern hospital today. It then goes on to show how the suture laboratory has been instrumental in the progress that has been made in surgery from the early 1880's to 1942.
<table>
<thead>
<tr>
<th>Title:</th>
<th>TAPING TECHNIQUE, 16 mm, 4 reels.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Producer:</td>
<td>Bike Webb Manufacturing Company.</td>
</tr>
<tr>
<td>Distributor:</td>
<td>Bike Webb Manufacturing Company.</td>
</tr>
<tr>
<td>Booking:</td>
<td>Book in advance to insure showing on planned date.</td>
</tr>
<tr>
<td>Cost:</td>
<td>Loan.</td>
</tr>
<tr>
<td>Contents:</td>
<td>Taping Technique is a complete exposition of methods of taping. It was prepared under the direction of taping experts.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>TECHNIC OF BLOOD TRANSFUSION, THE, 16 mm, 25 minutes.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Producer:</td>
<td>Mead Johnson Company.</td>
</tr>
<tr>
<td>Distributor:</td>
<td>Mead Johnson Company.</td>
</tr>
<tr>
<td>Booking:</td>
<td>Book in advance.</td>
</tr>
<tr>
<td>Cost:</td>
<td>Loan.</td>
</tr>
<tr>
<td>Contents:</td>
<td>This film discusses grouping and cross-matching of blood. In addition it demonstrates the technic of three methods of transfusion.</td>
</tr>
<tr>
<td>Title:</td>
<td>TECHNIQUE OF BLOCKING SACRAL NERVE, 16 mm, 81, 15 minutes.</td>
</tr>
<tr>
<td>-------------</td>
<td>----------------------------------------------------------</td>
</tr>
<tr>
<td>Producer:</td>
<td>Prepared by the Section on Anesthesia, Mayo Clinic, Rochester.</td>
</tr>
<tr>
<td>Distributor:</td>
<td>American Medical Association.</td>
</tr>
<tr>
<td>Booking:</td>
<td>Request as far in advance as possible. Give exact shipping address and dates. State type of apparatus in which film is to be run.</td>
</tr>
<tr>
<td>Cost:</td>
<td>Loan.</td>
</tr>
<tr>
<td>Contents:</td>
<td>Loan. Borrower pays transportation both ways.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>TECHNIC OF CARBON DIOXIDE ABSORPTION IN ANESTHETIC ATMOSPHERE, 16 mm, 81, 30 minutes.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Producer:</td>
<td>Prepared by Departments of Anesthesia and Photography, University of Wisconsin Medical School, Madison, for the American Medical Association.</td>
</tr>
<tr>
<td>Booking:</td>
<td>Request as far in advance as possible. Give exact shipping address and dates. State type of apparatus in which film is to be run.</td>
</tr>
<tr>
<td>Cost:</td>
<td>Loan.</td>
</tr>
<tr>
<td>Contents:</td>
<td>Details of technic for absorbing carbon dioxide in anesthetic atmospheres.</td>
</tr>
</tbody>
</table>
Title: THAT OTHERS MAY LIVE, 16 mm, sd, 30 minutes.

Distributor: American Hospital Supply Corporation.

Booking: Book in advance.

Cost: Loan.

Contents: This film describes the preparation and uses of plasma. This film was designed for lay groups and is particularly an appeal for blood donors.

Title: THORACOPLASTY, 16 mm, sd, 20 minutes.

Producer: Davis and Coek.

Distributor: Davis and Coek.

Booking: Book three weeks in advance and give several alternative subjects which may be substituted if first choice is not available.

Cost: Loan.

Contents: Under this title are two reels which describe the First Stage Operation with lung mobilization. Another reel, three in all, shows the Second Stage Operation. Dr. Richard H. Overholt of Boston is the operator.
Title: THYROIDECTOMY, 16 mm, si, 20 minutes.

Producer: Davis and Geck.

Distributor: Davis and Geck.

Booking: Request as far in advance as possible. Give exact shipping address and dates. State type of apparatus in which film is to be run.

Cost: Loan.

Contents: This film shows a Thyroidectomy done at the Jackson Clinic, Madison, Wisconsin to large adenomatous goiter including preoperative preparation and anesthesia.

Title: TREATMENT OF BURNS, 16 mm, si, 25 minutes.

Producer: Davis and Geck.

Distributor: Davis and Geck.

Booking: Request as far in advance as possible. Give exact shipping address and dates. State type of apparatus in which film is to be run.

Cost: Loan.

Contents: This film shows the Tannic Acid method of treatment of Burns, supportive treatment and skin grafting.
<table>
<thead>
<tr>
<th><strong>Title:</strong></th>
<th><strong>TREATMENT OF EMPYEMA, THE, 16 mm, si, 32 minutes.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Producer:</strong></td>
<td>H. K. Tenney, Jr., M.D., University of Wisconsin Medical School and University Hospital, Madison, Wisconsin in collaboration with Mead Johnson Company.</td>
</tr>
<tr>
<td><strong>Distributor:</strong></td>
<td>Mead Johnson Company.</td>
</tr>
<tr>
<td><strong>Booking:</strong></td>
<td>Book in advance.</td>
</tr>
<tr>
<td><strong>Cost:</strong></td>
<td>Loan.</td>
</tr>
<tr>
<td><strong>Contents:</strong></td>
<td>This film presents a method of treatment of Suppurative Fleuritis devised by the Empyema Commission during the Great War.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Title:</strong></th>
<th><strong>VARICOSE VEINS AND THEIR COMPLICATIONS, 16 mm, si, color.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Producer:</strong></td>
<td>Richard E. Heller, M.D. in collaboration with Becton, Dickinson and Company.</td>
</tr>
<tr>
<td><strong>Distributor:</strong></td>
<td>Becton, Dickinson and Company.</td>
</tr>
<tr>
<td><strong>Booking:</strong></td>
<td>Book in advance with Becton, Dickinson and Company.</td>
</tr>
<tr>
<td><strong>Cost:</strong></td>
<td>Loan. Borrower pays mailing costs.</td>
</tr>
<tr>
<td><strong>Contents:</strong></td>
<td>This film shows typical cases of vein conditions with full animation in color. It shows the physiology, pathology and treatment of uncomplicated varicosity, as well as the cutaneous complications of varicose veins.</td>
</tr>
<tr>
<td>Title:</td>
<td><strong>VARICOSE VEIN INJECTIONS</strong>, 16 mm, sd, color.</td>
</tr>
<tr>
<td>Producer:</td>
<td>Dr. William M. Cooper of Polyclinic Hospital, New York City in collaboration with G. D. Searle Company.</td>
</tr>
<tr>
<td>Distributor:</td>
<td>G. D. Searle Company.</td>
</tr>
<tr>
<td>Booking:</td>
<td>Request one month in advance.</td>
</tr>
<tr>
<td>Cost:</td>
<td>Loan.</td>
</tr>
<tr>
<td>Contents:</td>
<td>This film shows the injection of varicose veins by Dr. Cooper.</td>
</tr>
</tbody>
</table>

| Title: | **X-Rays - EXPLORING WITH**, 16 mm, sd. |
| Distributor: | University of Kentucky. |
| Cost: | Rental: $1.50 |
| Contents: | The history and development of the X-ray, and its uses in medicine and industry with emphasis on medicine. |
Group IV. NURSING AND ALLIED ARTS

Unit X. Nursing in conditions of the Eye and Ear.
(Eye and Ear films listed separately)
Group IV. NURSING AND ALLIED ARTS
Unit X. Nursing in conditions of the Eye.
Title: Cataract Extraction, 16 mm, si, 10 minutes.

Producer: Dr. William P. Beetham, Massachusetts Eye and Ear Infirmary in cooperation with Davis and Geck.

Distributor: Davis and Geck.

Booking: Book in advance. Davis and Geck provide forms for booking.

Cost: Loan; borrower pays return postage.

Contents: This film shows cataract extraction with corneal-scleral suture and intra-capsular removal (Verhoeff).

Title: Cataract Extraction, 16 mm, si, 12 minutes.

Producer: Dr. Walter Moehle, Brooklyn, New York in cooperation with Davis and Geck.

Distributor: Davis and Geck.

Booking: Book in advance. Davis and Geck provide forms for booking.

Cost: Loan; borrower pays return postage.

Contents: This film shows a cataract extraction through a vertical conjunctival slit.
Title: EYES, THE (ADVANCED), 16 mm, si, 15 minutes.

Producer: Eastman Kodak Company.

Distributor: Many educational and commercial film libraries.

Booking: Book in advance.

Cost: Rental: $1.00
Sale: $24.00 from producer.

Contents: Animation and photography show, in detail the anatomy of the eye-dissection of an animal's eye; microscopic structure of the eye; correct use of lenses to overcome defects in focusing—hygiene of the eye.

Title: EYES, THE (ELEMENTARY), 16 mm, si, 15 minutes.

Producer: Eastman Kodak Company.

Distributor: Massachusetts Department of Public Health.

Booking: Book in advance.

Cost: Loan.

Contents: This film shows the action of the iris; focusing; pathway of light impulses to the brain. Care of the eye; correct lighting for class work; proper use of glasses; removal of dirt from the eyes.
<table>
<thead>
<tr>
<th>Title:</th>
<th>EYE ACCIDENTS, 16 mm, si, one reel.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Producer:</td>
<td>Lake Shore Mines, Ltd.</td>
</tr>
<tr>
<td>Distributor:</td>
<td>Lake Shore Mines, Ltd.</td>
</tr>
<tr>
<td>Booking:</td>
<td>Book in advance.</td>
</tr>
<tr>
<td>Cost:</td>
<td>Loan.</td>
</tr>
<tr>
<td>Contents:</td>
<td>A film depicting the right and wrong methods of eye protection in underground mining. Accompanied by a running commentary if desired.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>EYES AND THEIR CARE, THE, 16 mm, sd., 10 minutes.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Producer:</td>
<td>Encyclopaedia Britannica.</td>
</tr>
<tr>
<td>Distributor:</td>
<td>Boston University.</td>
</tr>
<tr>
<td>Booking:</td>
<td>Book in advance.</td>
</tr>
</tbody>
</table>
| Cost: | Rental: $1.50  
Sale: Apply producer. |
| Contents: | Treats in detail the physiology and hygiene of the eye. Animated drawings clarify structure and function. Concepts and processes explained include: learning to judge distance, eye movements, light receptors, field of vision, night blindness, double vision, near sightedness, far-sightedness, astigmatism, infections, removal of foreign bodies, and protecting the eyes. |
Title: EYES FOR TOMORROW, 16 mm, 1 reel, about 15 minutes.

Producer: National Society for the Prevention of Blindness, Inc., in collaboration with the Coordinator of Inter-American Affairs.

Distributor: American Medical Association.

Booking: Exact shipping addresses and dates should be given at the time of request; type of apparatus in which the film is to be run.

Cost: Rental: $5.00 per dy.
Sale: $25.00 per wk.

Contents: This film stresses good general health as a prerequisite for good eyesight. It also deals with the importance of prenatal care as a means of reducing the amount of blindness caused by syphilis and gonorrhea; the conservation of vision among school children; the use of sight-saving classes for children with seriously defective vision; the necessity for regular eye examinations; methods of treating glaucoma and trachoma; and the eye hazards of industry.
<table>
<thead>
<tr>
<th>Title:</th>
<th>EYES OF SCIENCE, 16 mm and 35 mm, si, 45 minutes.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Producer:</td>
<td>Bausch and Lomb Optical Company.</td>
</tr>
<tr>
<td>Distributor:</td>
<td>Bausch and Lomb Optical Company.</td>
</tr>
<tr>
<td>Booking:</td>
<td>Book two weeks in advance. Request number of showings and attendance.</td>
</tr>
<tr>
<td>Cost:</td>
<td>Loan.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>HOW THE EYE FUNCTIONS, 16 mm, sd, 10 minutes.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Producer:</td>
<td>McCrory Studios (Knowledge Builders).</td>
</tr>
<tr>
<td>Distributor:</td>
<td>McCrory Studios.</td>
</tr>
<tr>
<td>Booking:</td>
<td>Book in advance.</td>
</tr>
<tr>
<td>Cost:</td>
<td>Rental: $2.00 per dy. $6.00 per wk. Sale: $36.00 from producer.</td>
</tr>
<tr>
<td>Content:</td>
<td>This film presents the latest facts regarding accommodation, or focal adjustment. It is preceded by introductory anatomical matter and illustrated by means of animated drawings.</td>
</tr>
</tbody>
</table>
Title: LIGHT WAVES AND THEIR USES, 16 mm, 20 minutes.

Producer: Encyclopaedia Britannica (Erpi).

Distributor: Boston University.

Booking: Book in accordance with the rules of your film library.

Cost: Rental: $1.50
      Sale: Producer will sell outright.

Content #: Includes an explanation of the eye.
      Can be used in connection with the film on "THE EYES AND THEIR CARE" to explain principles of reflection and refraction as illustrated with lenses. The principles and applications of interference are demonstrated by Michelson's interferometer. Effective sequences on polar screens and the electromagnetic spectrum.

Title: OPTICAL INSTRUMENTS, 16 mm, 27, 15 minutes.

Producer: Eastman Kodak Company.

Distributor: Eastman Kodak Company.

Booking: The producer has this film for sale only.

Cost: Sale: $24.00 from producer.

Content #: Utilizes the principles of reflection and refraction and applies them to optical devices. Covers (1) Mirrors; (2) The Eye and Spectacle Lenses; (3) The Camera; (4) Stereopticon and Moving Picture Projectors; (5) Microscopes and Telescopes.
Title: PREVENTING BLINDNESS AND SAVING SIGHT, 16 mm, si, 15 minutes.
Bookings: Book in advance.
Cost: Loan.
Content: Visual defects and their correction, eye diseases and their prevention, rules for eye health through correct lighting of the schoolroom, and care of the eyes in industry are shown.

Title: RECESSION MUSCLE OPERATION, 16 mm, si, 10 minutes.
Producer: Dr. P. Chalmers Jameson, Brooklyn in cooperation with Davis and Geck.
Distributor: Davis and Geck.
Bookings: Book in advance, Distributor has form for ordering films.
Cost: Loan; borrower pays return postage.
Content: This film shows a Recession Muscle operation for the relief of strabismus.
Title: SURGICAL TREATMENT FOR BLEPHAROPTOSIS, THE, 16 mm, si, 16 minutes.

Producer: Daniel B. Kirby, M.D., Assistant Attending Surgeon, The Eye Institute, Presbyterian Hospital, New York City in collaboration with Mead Johnson and Company.

Distributor: Mead Johnson Company.

Booking: Write direct to Mead Johnson and give alternate dates.

Cost: Loan.


Title: VISION FOR VICTORY, 16 mm, sd, 15½ minutes.


Distributor: Better Vision Institute, (members)

Cost: Sale: $15.00

Contents: It is a strictly educational production. Its theme is eyesight conservation. It stresses the importance of vision in defense activities and in all human activities. It is an eye-care film. Lowell Thomas is the narrator.
Title: VISION, 16 mm, sd, one reel.

Producer: Gaumont British.

Distributor: Indiana University.

Booking: Book in accordance with your film library.

Cost: Rental: $1.25

Contents: Eye structure is shown in detail by means of models and diagrams; the working of the eye is explained by an examination of the optical system of a camera, the relation of the eyes to the rest of the body; the advisability of seeking advice in cases where medical attention is needed in addition to glasses.
Group IV. NURSING AND ALLIED ARTS
Unit X. Nursing in conditions of the Ear.
| Title: CLINIC ON ACUTE MASTOIDITIS, A, 16 mm, sd, 40 minutes, color. |
| Producer: Medical Film Guild. |
| Distributor: Medical Film Guild. |
| Booking: Request for film should be made on your official hospital stationery. |
| Cost: Loan. Projection service is available in your vicinity free. |
| Contents: This film depicts the anatomy of the mastoid process, the importance of landmarks, the relationship of vital structures, the use of instruments and the operative procedure. Post-operative care is stressed and the complications to be expected are discussed. |

| Title: CLINIC ON CHRONIC OTITIC PURULENCES, |
| Distributor: Medical Film Guild. |
| Booking: Request for film should be made on your official hospital stationery. |
| Cost: Loan. Projection service in your vicinity free. |
| Contents: Chronic middle ear suppurations have one common symptom the chronically discharging ear. Otoscopic examination and physical findings demonstrate the difference between the dangerous and non-dangerous lesional. The dangerous type is converted into a non-dangerous type by performing a tympano mastoidectomy. |
Title: CLINIC ON PETROSITIS WITH MENINGITIS, A, 16 mm, sd, color, 35 minutes.
Producer: Medical Film Guild.
Distributor: Medical Film Guild.
Booking: Request for film should be made on your official hospital stationery.
Cost: Loan. Projection service in your vicinity is free.
Contents: This film teaches the story of the management and therapy of acute supplicative petrositis. The symptoms of the patient are shown pictorially, with animated charts of the laboratory and clinical findings. Minimal surgery is stressed to meet current imperative indications as each phase of the clinical development unrolls itself.

Title: CLINIC ON SIGMOID, SINUS THROMBOSIS, A, 16 mm, sd, color, 35 minutes.
Producer: Medical Film Guild.
Distributor: Medical Film Guild.
Booking: Request for film should be made on your official hospital stationery.
Cost: Loan. Projection service in your vicinity is free.
Contents: The entire subject of otitic sinus thrombosis; the anatomy, the genesis of the lesion, the symptomatology and operative therapy is presented as it occurred in an actual case. The presentation is augmented by the use of diagrams, animations and models.
Title: CONFESSION OF A COLD, 16 mm, sd, 10 minutes.
Producer: National Motion Pictures Company.
Distributor: University of South Carolina; National Motion Pictures Company.
Booking: Book in advance.
Cost: Rental: University of South Carolina $1.00
       National Motion Pictures Company $2.00
Contents: The dangers of the common cold and how it robs us of thousands of dollars annually. Animated drawings show how the cold germs enter the nasal and respiratory passages, how colds are spread, and how colds may be prevented.

Title: DIAGNOSIS AND TREATMENT OF INFECTIOUS DISEASES - OBSTRUCTIVE LARYNGITIS
Producer: E. S. Platou, M.D., Department of Pediatrics, University of Minnesota Medical School, Minneapolis, Minnesota in collaboration with Mead Johnson and Company.
Distributor: Mead Johnson and Company.
Booking: Book in advance.
Cost: Loan.
Contents: This film discusses causes of Obstructive laryngeal dyspnea. It gives reasons for mortality from Obstructive laryngeal dyspnea and gives treatment
| Title: | FUNDAMENTALS OF ACOUSTICS, 16 mm, sd, one reel. |
| Producer: | Encyclopaedia Britannica. |
| Distributor: | Encyclopaedia Britannica. |
| Booking: | Book in advance. |
| Cost: | Rental: $1.50 |
| Contents: | Describes the modification of sound waves between the source and the hearer and portrays the physiology of hearing. Animation illustrates the principles of velocity, refraction, range of hearing, lowering intensity, attenuation in air, eliminating high and low frequencies, reverberation, and focusing. Sound effects clarify the animated action. Reference is made to the advance in communication coming from an increased knowledge of sound and electricity. |

| Title: | HOW THE EAR FUNCTIONS, 16 mm, sd, 10 minutes. |
| Producer: | McCrory Studios (Knowledge Builders). |
| Distributor: | Knowledge Builders. |
| Booking: | Book in advance. |
| Cost: | Rental: $2.00 per reel per day |
| | $6.00 per reel per day. |
| | Sale: $36.00 |
| Contents: | This film gives a complete and comprehensive explanation of the entire ear structure and its mechanism. It shows the sound waves are received by the inner ear, where they are converted into nerve impulses. Photography, animated drawings and sound are combined to make this presentation complete and effective. |
| Title: | HYGIENE OF SWIMMING, THE, 16 mm, si, one reel. |
| Distributor: | American Medical Association. |
| Booking: | Request as far in advance as possible. Give exact shipping address and dates. State type of apparatus in which film is to be run. |
| Cost: | Loan. Borrower pays transportation both ways. |
| Contents: | This picture shows that man is not adapted to aquatic life and illustrates the danger of infection to the ear, nose, and throat, the danger of diving in shallow water, and the danger of chilling from cold water. |

| Title: | INVISIBLE HANDICAP, THE, 16 mm, si, 15 minutes. |
| Producer: | New York League for the Hard of Hearing with the cooperation of the W.P.A. |
| Booking: | Book in advance. |
| Cost: | Rental: $1.50 per week or for less time. |
| Contents: | This film depicts hearing tests, follow-up work, including lip reading instruction for children. |
Title: LIFE BEGINS AGAIN, 16 mm, sd, 1/2 reels.
Producer: Southwestern Bell Telephone.
Distributor: University of California.
Booking: Book in advance.
Cost: Rental: $1.50
Contents: This film depicts the use of the Audiometer and Audiphone in schools.

Title: NON-OPERATIVE TREATMENT OF PARANASAL SINUSITIS, 16 mm, sd, color, 15 minutes.
Producer: Medical Film Guild.
Distributor: Medical Film Guild.
Booking: Requests for films should be made on your official hospital stationery.
Cost: Loan.
Projection service in your vicinity free.
Contents: This presentation is designed to outline an intelligent approach to the conservative management of these sinus infections that are encountered in the daily routine. Only simple proven forms of therapy are mentioned which have proven efficacious as demonstrated by many years of routine clinical employment.
Title: OPEN DOORS, 16 mm, sd, 15 minutes.
Producer: Springfield Massachusetts League for the Hard of Hearing.
Booking: Book in advance.
Cost: Rental: $1.50 per week or for less time.
Contents: This film shows value of hearing tests and lip reading.

Title: OTOSCOPY IN THE INFLAMMATIONS, 16 mm, sd, 35 minutes, color.
Producer: Medical Film Guild.
Distributor: Medical Film Guild.
Booking: Request for film should be made on your official hospital stationery.
Cost: Loan. Projection service in your vicinity free.
Contents: This film shows a series of ear drums from the acute catarrhal condition and chronic catarrhal condition to pictures of adhesive processes. The differentiations between dangerous and non-dangerous type of chronicity are discussed.
Title: RECALLED TO LIFE, 16 mm, 8d, 88 minutes.
Distributor: Modern Talking Picture Service.
Booking: Book in advance.
Cost: Loan.
Contents: This film stimulates an appreciation for the most complex of human organs - the ear - is a thrilling picture that combines all the interest of human drama - with its conflicts, defeats, and final victory - with scientific sequence, unusual acoustic demonstrations and a visit to a great laboratory where modern hearing aids are made. Superb photography, an excellent cast and an original musical score combine to make a film of unusual interest.

Title: SOUND WAVES AND THEIR SOURCES, 16 mm, 8d, 11 minutes.
Producer: Encyclopaedia Britannica.
Distributor: Boston University.
Booking: Book in advance.
Cost: Rental: $1.50
Sale: Apply producer.
Contents: Demonstrates and explains several types of sound sources, including the physiology of the vocal organs. The transmission of sound waves through the air is visualized. Such characteristics of sound waves, as frequency, amplitude, wave length, fundamentals, harmonics, are explained with acoustic accompaniment. The high-speed camera and an oscilloscope help to clarify the phenomena portrayed.
Group IV. NURSING AND ALLIED ARTS
Unit XI. Nursing in conditions of the Musculo-skeletal system.
Title: AMPUTATION OF BOTH LEGS, 16 mm, sd, 500 feet.
Producer: Sarnoff Surgical Motion Picture Library.
Distributor: Sarnoff Surgical Motion Picture Library.
Cost: Sale: Apply producer.
Contents: This film shows amputation of both legs for Arterio-sclerotic and Diabetic Gangrene.

Title: BACK TO NORMAL, 16 mm, sd, 16 minutes.
Producer: British Information Services.
Distributor: British Consulate-General, Boston.
Booking: Book in advance. Give first and alternate choice.
Cost: Rental: $0.75
Contents: This film reveals the part played by modern science in the making and fitting of artificial limbs by means of which disabled persons are able to follow their old occupations or work at new trades. Participating in the film are former patients of Roehampton Hospital, one of Britain's casualties—men, women, and children.
A woman who lost a leg during the blitz tells about herself and is seen actively taking care of her home. Here are a young couple dancing—the man lost both legs while serving in the Navy; the girl lost a leg in an air raid. A Child, whom you see at games with other children, lost a leg in the blitz when only eleven.
All types of amputation are shown and also methods of teaching disable persons to use their new limbs.
Title: BONEGRAFTING IN THE LUMBO SACRAL SPINE, 16 mm, si, 14 minutes.

Producer: Dennis R. W. Grile, M.D., Augustana Hospital, Chicago, Illinois in collaboration with Mead Johnson and Company.

Distributor: Mead Johnson and Company.

Booking: Book in advance.

Cost: Loan.

Contents: This film describes in detail Bonegrafting in the Lumbosacral Spine.

Title: COMMON FRACTURES, 16 mm, si, 500 feet.

Producer: Sarnoff Surgical Motion Picture Library.

Distributor: Sarnoff Surgical Motion Picture Library.

Cost: Sale: Purchased direct from producer.

Contents: Fractures of the various bones and their location are demonstrated by reproducing such fractures on fresh skeletal bones accompanied by similar fractures of the living. Methods of fixation, X-rays, their reduction and after care, with end results are presented.
<table>
<thead>
<tr>
<th>Title:</th>
<th>FIXED TRACTION SPLINTING, 16 mm, si, sd.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Producer:</td>
<td>Brandon Films.</td>
</tr>
<tr>
<td>Distributor:</td>
<td>Brandon Films.</td>
</tr>
<tr>
<td>Booking:</td>
<td>Book in advance.</td>
</tr>
<tr>
<td>Cost:</td>
<td>Rental: $1.00 for silent. $1.50 for sound. Sale: $24.00 for silent. $36.00 for sound.</td>
</tr>
<tr>
<td>Contents:</td>
<td>This film shows the use of Thomas splints and other professional as well as improvised types - reasons for traction.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>FRACTURES OF SKULL, 16 mm, si, 500 feet.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Producer:</td>
<td>Sarnoff Surgical Motion Picture Library.</td>
</tr>
<tr>
<td>Cost:</td>
<td>Apply producer.</td>
</tr>
<tr>
<td>Contents:</td>
<td>A review of the anatomical landmarks as applied to intracranial hemorrhage and pressure symptoms. A case of a depressed fracture of the skull with localized pressure symptoms over the Rolandic area, as evidence by clinic contractions of the face and arm of the opposite side. Decompression for a depressed fracture of the left parietal bone, followed by the relief of paralysis affecting the right arm.</td>
</tr>
</tbody>
</table>
Title: HOSPITAL SCHOOL, 16 mm, sd, 11 minutes.
Producer: British Information Services.
Distributor: British Consulate-General, Boston.
Booking: Book in advance. Give first and alternate choice.
Cost: Rental: $ .50

Contents: A detailed descriptive picture of Lord Mayor Treloar Cripples' Hospital and College, the largest hospital of its kind in the British Isles devoted to the care and cure of crippled children, to which crippled boys and girls likely to benefit from treatment are admitted up to the age of sixteen. The specially designed operating room is shown, also the plaster room, the light department with its Finsen and Tungsten Arcs and Radiant Heat Equipment, the rehabilitation treatment center and the training school and college which is allied with the hospital. Since 1908 over 10,000 children have been treated and over 9,000 have been discharged with their diseases completely arrested.
Title: JOINT DEBRIDEEMENT, 16 mm, si, 30 minutes.

Producer: Dr. Paul B. Magnuson, Northwestern University in collaboration with Davis and Geck.

Distributor: Davis and Geck.

Booking: Book in advance. Give alternate dates and subjects.

Cost: Loan.

Contents: This film shows experimental and clinical findings in the surgical treatment of arthritis.

Title: LEG FRACTURES, 16 mm, sd, 12 minutes.

Distributor: University of California.

Booking: Book in advance.

Cost: Rental: $1.50

Contents: No description available. Catalogue mentioned that it was being produced for American Red Cross.

Title: ORTHOPEDIC TREATMENT OF INFANTILE PARALYSIS, 16 mm, si, 23 minutes.


Distributor: Mead Johnson and Company.

Booking: Book in advance.

Cost: Loan.

Contents: This film divides the Infantile Paralysis into two stages. It discusses treatment and nursing care of the disease.
Title: PERIOSTITIS AND OSTEOMYELITIS OR FEMUR
16 mm., sl, 250 feet.

Producer: Sarnoff Surgical Motion Picture Library.

Distributor: Sarnoff Surgical Motion Picture Library.

Cost: Sale: Apply producer.

Contents: Periostitis and Osteomyelitis of Femur
in a girl of six. Incision and Drainage during acute stage,
followed in a course of two years of Development of
Brodie's abscess and fistulous openings,
requiring three times, Incision and drainage and sequestrectomy.

Title: PLASTIC SURGERY, 16 mm., sl, 20 minutes.


Distributor: Mead Johnson and Company.

Booking: Book in advance.

Cost: Loan.

Contents: This film describes Plastic Surgery on
patient with surgical destruction of
cheek and mouth two weeks following
radical operation for Carcinoma.
Title: PURPOSEFUL SPLINTING, 16 mm, sf, 15 minutes.

Producer: Dr. Summer I. Koch, Michael L. Mason and Harvey S. Allen of Chicago in collaboration with Davis and Geck.

Distributor: Davis and Geck.

Booking: Book in advance.

Cost: Loan.

Contents: This film shows purposeful splinting following injuries of the hand.

Title: SPLINTING OF FRACTURES, 16 mm, sf.

Producer: Sarnoff Surgical Motion Picture Library.

Distributor: Sarnoff Surgical Motion Picture Library.

Cost: Sale: Apply producer.

Contents: The various sites of the fractures are indicated on the living. Fractures of the upper and lower extremities are particularly stressed. They are splinted by various types of splints designed to hold the fractured parts in proper alignment. These include the airplane splint for fracture of the humerus with the application of Buck's Extension or the Steinman Pin, leg splints with the application of skeletal traction, adjustable splints for Colle's Fracture and Pott's Fracture, flexible splints for fixation of protection of affected fingers.
Title: WRY NECK, 16 mm, si, 500 feet.
Producer: Sarnoff Surgical Motion Picture Library.
Distributor: Sarnoff Surgical Motion Picture Library.
Cost: Sale: Apply producer.
Contents: This film shows lengthening of the Sterno-Cleido Mastoid muscle, in a boy of seven who had a congenital twisted neck, following difficult labor and forceps.
Group IV. NURSING AND ALLIED ARTS

Unit XIX. Nursing in con
tions of the reproductive
system.

(gynecology and urology
listed separately).
Title: DISEASES OF TUBES AND OVARIES, 116 mm, black and white and color, 500 feet.

Producer: Sarnoff Surgical Motion Picture Library.

Distributor: Sarnoff Surgical Motion Picture Library.

Cost: Sale: Apply producer.

Contents: Hydro-salpinx, Salpingography, Dermoid Cyst of Ovary, Fibrosis Uteri with Salpingitis in which a suspension of uterus, and sterilization were performed some years ago, showing site of suspension and missing segments of tubes. Salpingo-cophorectomy for Twisted Ovarian Cyst, Pyosalpinx with Tubovarian Abscess, Unruptured Ectopic, Ruptured Ectopic, Multilocular Papillary Cystadenoma, Fibroid of Ovary, Corpus Luteum and Peritoneal Cysts of Ovary, Strangulated Teratoma of Ovary containing fetal parts, skull, limbs, umbilical cord and sac in a girl of 4 years.

Title: MYOMECTOMY, 16 mm, si, 375 feet.

Producer: Sarnoff Surgical Motion Picture Library.

Distributor: Sarnoff Surgical Motion Picture Library.

Cost: Sale: Apply producer.

Contents: One day Post-Partum - For a large degenerating fibroid of the uterus, with preservation of a functioning uterus. The post-partum contraction of the uterus, as evidence by the marked trabeculation of its wall, is observed during operation.
<table>
<thead>
<tr>
<th>Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title:</strong></td>
<td>Prolapse of the Uterus, 16 mm, si, 500 feet.</td>
</tr>
<tr>
<td><strong>Producer:</strong></td>
<td>Sarnoff Surgical Motion Picture Library.</td>
</tr>
<tr>
<td><strong>Distributor:</strong></td>
<td>Sarnoff Surgical Motion Picture Library.</td>
</tr>
<tr>
<td><strong>Cost:</strong></td>
<td>Sale: Apply producer.</td>
</tr>
<tr>
<td><strong>Contents:</strong></td>
<td>Vaginal Hysterectomy with anterior and posterior colporraphy for a prolapsed uterus with rectocele and cystocele.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title:</strong></td>
<td>Uterine Fibroids, 16 mm, black and white and color, 500 feet.</td>
</tr>
<tr>
<td><strong>Producer:</strong></td>
<td>Sarnoff Surgical Motion Picture Library.</td>
</tr>
<tr>
<td><strong>Distributor:</strong></td>
<td>Sarnoff Surgical Motion Picture Library.</td>
</tr>
<tr>
<td><strong>Cost:</strong></td>
<td>Sale: Apply producer.</td>
</tr>
<tr>
<td><strong>Contents:</strong></td>
<td>Complicating Pregnancy, Six, eight and ten weeks pregnancy with fibroids. Multiple Fibroids of Uterus, Cervical Fibroids of Uterus, Double Uterus with Fibroids, Fibroids of Uterus, complicated by Twin Pregnancy, Ruptured Ectopic with Twin Pregnancy in the ampulla of left tube, complicating Fibroid Uterus. In this case, the decidua vera is well formed in the uterine cavity, proving that the uterus prepares for the reception of the embryo for some time, even though pregnancy takes place in the Fallopian tube. The cause of this ectopic may be the fibroid which compressed the tube, preventing the migration of the fertilized ovum from the tube into the uterus. Four months Pregnancy with Fibroid, Illustration of the various stages of fetal development, with a study of the yolk sac, chorioic villi, uterine simuse, osseous development, chorion, amnion, umbilical cord and placentae. Hysterectomy for Degenerating Fibroid of Uterus.</td>
</tr>
</tbody>
</table>
Group IV. Nursing and Allied Arts
Urology
Title: CHYPORCHIDISM, 16 mm, si, 700 feet.
Producer: Sarnoff Surgical Motion Picture Library.
Distributor: Sarnoff Surgical Motion Picture Library.
Cost: Sale: Apply producer.
Contents: ORCHIDOPEXY WITH HERMIOPLASTY AND VARIOCOCCLECTOMY in a man having a right undescended testicle and hernia, and a left varicocele.
| Title: DIAGNOSIS OF UROLOGIC CONDITIONS, 16 mm and 35 mm, si, 45 minutes (4 reels). |
| Distributor: Winthrop Chemical Company, Inc. |
| Booking: Booking requests for specific dates should reach Winthrop at least three weeks in advance. Booking requests should give a choice of three dates one of which should be at least three weeks from the date that the request is made. |
| Cost: Loan. |
| Contents: By means of photography, animation and a number of instructive titles the subject of urography is reviewed. The manner of intravenous injection of Diodrast and practical roentgenologic data for procuring urograms are shown in detail. The value of cystoscopy and retrograde pyelography is stressed and the technique of these indispensable procedure is clearly portrayed on patients undergoing investigation for urinary tract diseases. The theoretical and practical discussion of these subjects culminates in a clinical demonstration which allows the observer to follow an instructive case from the cystoscopy room to the operating room. |

| Title: DISEASES OF KIDNEY, 16 mm, si, black and white and color, 500 feet. |
| Producer: Sarnoff Surgical Motion Picture Library. |
| Distributor: Sarnoff Surgical Motion Picture Library. |
| Cost: Sale: Apply producer. |
| Title: | HYDRO-URETER WITH PYONEPHROSIS, 16 mm, 31, 475 feet. |
| Producer: | Sarnoff Surgical Motion Picture Library. |
| Distributor: | Sarnoff Surgical Motion Picture Library. |
| Cost: | Sale: Apply producer. |
| Contents: | NEPHRO-URETERECTOMY in a girl of twelve, symptoms recurring for the past seven years. |

| Title: | HYPERHROPHY OF PROSTATE, 16 mm, 31, 475 feet. |
| Producer: | Sarnoff Surgical Motion Picture Library. |
| Distributor: | Sarnoff Surgical Motion Picture Library. |
| Cost: | Sale: Apply producer. |
| Contents: | PROSTATECTOMY in one stage, with preliminary ligation through the same suprapubic incision. Clinical cases of same. |

| Title: | NEPHRECTOMY, 16 mm, 1s, 12 minutes. |
| Producer: | Dr. Oswald S. Lowsley-Brady Foundation, New York Hospital in collaboration with Davis and Ceck. |
| Booking: | Book in advance. Give alternate dates and subject. |
| Cost: | Loan. |
| Contents: | This film shows a Nephrectomy for Tuberculosis of the kidney. |
Title: PERINEAL PROSTATECTOMY, 16 mm, si, 10 minutes.
Producer: Dr. Hush H. Hounq, Brady Urological Institute Baltimore, in collaboration with Davis and Geck.
Distributor: Davis and Geck.
Booking: Book in advance. Give alternate dates and subject.
Cost: Loan.
Contents: This film shows enucleation of benign adenomatous lobes, suture of vesical neck to close prostatic wound.
<table>
<thead>
<tr>
<th>Title:</th>
<th>RADICAL OPERATION FOR CARCINOMA OF PROSTATE, 16 mm, si, 15 minutes.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Distributor:</td>
<td>Davis and Geck.</td>
</tr>
<tr>
<td>Booking:</td>
<td>Book in advance. Give alternate dates and subject.</td>
</tr>
<tr>
<td>Cost:</td>
<td>Loan.</td>
</tr>
<tr>
<td>Contents:</td>
<td>This film shows radical operation for carcinoma of prostate; removal of entire prostate, neck of bladder, most of trigone, vesicles and ampullae in one piece; anastomosis of bladder to membranous urethra.</td>
</tr>
</tbody>
</table>
Group IV. **NURSING AND ALLIED ARTS**

Unit XIII. Nursing in Communicable Diseases.

A. Highly Communicable
   B. Gonorrhea and Syphilis
   C. Tuberculosis
<table>
<thead>
<tr>
<th>Title:</th>
<th>ANOTHER TO CONQUER, 16 mm, 35 mm, sd, 20 minutes.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Producer:</td>
<td>National Tuberculosis Association, Inc.</td>
</tr>
<tr>
<td>Distributor:</td>
<td>Massachusetts Tuberculosis League, Inc.</td>
</tr>
<tr>
<td>Booking:</td>
<td>Book in advance with distributor.</td>
</tr>
<tr>
<td>Cost:</td>
<td>Loan. Transportation paid by borrower.</td>
</tr>
<tr>
<td>Contents:</td>
<td>This film depicts the fight of the American Indian against tuberculosis.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>BEHIND THE SHADOWS, 16 mm, si, sd, 12 minutes.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Producer:</td>
<td>National Tuberculosis Association, 1936.</td>
</tr>
<tr>
<td>Distributor:</td>
<td>Massachusetts Tuberculosis League, Inc.</td>
</tr>
<tr>
<td>Booking:</td>
<td>Book in advance.</td>
</tr>
<tr>
<td>Cost:</td>
<td>Loan. Transportation paid by borrower.</td>
</tr>
<tr>
<td>Contents:</td>
<td>In this film a physician tells the story of tuberculosis to a group of high school boys and girls.</td>
</tr>
</tbody>
</table>
Title: CLOUD IN THE SKY, 16 mm, sd, 18 minutes.
Producer: National Tuberculosis Association, Inc.
Distributor: Massachusetts Tuberculosis League, Inc.
Booking: Book in advance, transportation paid by borrower.
Cost: Loan
Contents: Cloud in the Sky tells the story of Consuelo who might have been the victim of tuberculosis as was her mother, but who with the help of her devoted father and the priest to whom she confides her fears, seeks and follows the doctor's advice. After two years in the sanatorium her tuberculosis is safely healed and she weds her faithful Pedro.

Title: DEFEAT DIPHTHERIA, 16 mm, sd, 11 minutes.
Producer: Finer Films Corporation.
Distributor: Brandon Films.
Booking: Book in advance.
Cost: Rental: $1.50
      Sell: $15.00
      No charge for days in shipping transit.
Payment in advance or c.o.d.
Contents: An urgent plea to parents to voluntarily have their young children inoculated against diphtheria.
<table>
<thead>
<tr>
<th>Title:</th>
<th>DEFENDING THE CITY'S HEALTH, 16 mm, sd, 1 reel.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Producer:</td>
<td>Encyclopaedia Britannica (Erpi).</td>
</tr>
<tr>
<td>Distributor:</td>
<td>University of Illinois.</td>
</tr>
<tr>
<td>Booking:</td>
<td>Book in advance.</td>
</tr>
<tr>
<td>Cost:</td>
<td>Rental: $1.50</td>
</tr>
<tr>
<td>Contents:</td>
<td>Modern community hygiene controls are presented. How the death rate from communicable disease has been definitely reduced through scientific advances and social controls. The effective functioning of a public health department is shown. This picture brings to life very forcefully the working activities of that great army of public health workers upon whom so much depends.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>DELAY IS DANGEROUS, 16 mm, sd, 1 reel.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Producer:</td>
<td>Kentucky Tuberculosis Association.</td>
</tr>
<tr>
<td>Distributor:</td>
<td>University of Kentucky.</td>
</tr>
<tr>
<td>Booking:</td>
<td>Book in advance.</td>
</tr>
<tr>
<td>Cost:</td>
<td>Rental: $1.30</td>
</tr>
<tr>
<td>Contents:</td>
<td>This film shows how tuberculosis takes hold of one in adult life—shows that tired feeling, irritable disposition and loss of appetite precede the &quot;break down&quot; and why the advice of a physician to members of a family is so important.</td>
</tr>
</tbody>
</table>
Title: DIAGNOSTIC PROCEDURES IN TUBERCULOSIS, 16 mm, 35 mm, sd, 15 minutes.

Producer: National Tuberculosis Association, Inc.

Distributor: Massachusetts Tuberculosis League, Inc.

Booking: Book in advance.

Cost: Loan, return postage paid by borrower.

Contents: In this film four specialist demonstrate the staining of sputum, the tuberculin test, and X-ray films.

Title: DIPHTHERIA, 16 mm, si, 15 minutes.

Producer: Eastman Kodak Company.

Distributor: Massachusetts Department of Public Health.

Booking: Book in advance.

Cost: Loan, transportation paid by borrower.

Sale: $24.00

Contents: A diphtheritic throat is compared with a normal one- the complete preparation and use of antitoxin are demonstrated- methods of modern diphtheria control and of preventing the disease by the administration of toxin-antitoxin are shown.
<table>
<thead>
<tr>
<th>Title:</th>
<th>FIGHT SYphilis, 16 mm, sd, 18 minutes, long version, 10 minutes short version.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Producer:</td>
<td>Coordinator of Inter-American Affairs, 1944.</td>
</tr>
<tr>
<td>Distributor:</td>
<td>United States Public Health Service.</td>
</tr>
<tr>
<td>Booking:</td>
<td>Book in advance.</td>
</tr>
<tr>
<td>Cost:</td>
<td>Loan.</td>
</tr>
<tr>
<td>Contents:</td>
<td>Dramatizes the damages done by the disease to individual and community and illustrates control measures in a general way. The short version omits some of the dramatized material and the reference to the community's job.</td>
</tr>
</tbody>
</table>
Title: FORGOTTEN VILLAGE, THE, 16 mm, 35 mm, 60 minutes.
Producer: Herbert Kline.
Distributor: Meyer & Burstyn; Harmon Foundation.
Booking: "At present available for rent in 16 mm to church groups and church controlled schools and colleges only."
If you are interested in this film, write to the producer.

Contents: This is John Steinbeck's story of an ancient Mexican village which is swept by an epidemic that kills the children. Age-old traditions and superstitions battle against modern medical knowledge and educational progress is slow and demands many sacrifices. -- A work of art and a moving document on health education.

Title: GOODBYE, MR. GERM, 16 mm, sd, 14 minutes.
Producer: National Tuberculosis Association, Inc.
Distributor: Massachusetts Tuberculosis League, Inc.
Booking: Book in advance.
Cost: Loan.

Contents: Dr. Morton, scientist devoted to research yet gifted with a lively imagination, tells the story of tuberculosis to his little son and daughter by means of a fantastic "make believe" account of adventures of "Tee Bee," the villain whose escapades are no longer unchecked and whose ultimate conquest is foretold.
HEALTH AND THE CYCLE OF WATER, 16 mm, sd, 2 reels.


Distributor: University of Florida.

Booking: Available to residents of Florida. In requesting film, specify exact title, dates of showing, and whether shipment is to be made by Parcel Post or Railway Express. The exact shipping address should be stated fully. The Florida Cooperative Film Library maintains a collection of classroom films purchased by Florida schools by commercial sponsors, such as Sears, Roebuck in Florida, who assist in this way schools in which they are interested. The films are circulated among Library Member Schools by the Department of Visual Instruction, General Extension Division, Gainesville, which acts as the Library's distributing agent.

Cost: Library membership and access to these films are open to any Florida school which purchases and deposits with the Library one reel of approved classroom film. Further investigation of the Library plan is invited.

Contents: Film opens with the story of a typhoid fever epidemic that swept "Centerville" (any town) in August 27, 1990. The growth of the city over a long period of years necessitates the installation of a modern system of water purification. Using animated diagrams, film depicts the methods and processes by which public water supplies are filtered and distributed to homes and industries and how human and industrial wastes are treated or disposed of. Emphasis is given to the fact that a sewage treatment plant must not be an eyesore. Film closes with a summary of the complete water cycle.
Title: HEALTH IS VICTORY, 16 m, 35 mm, sd, 12 minutes.

Producers: Willard Pictures of New York

Distributor: American Social Hygiene Assoc., Inc.

Booking: Book in advance.

Cost:

Rental: $5.00 for 16 mm and 35 mm.
Sale: $25.00 for 16 mm.
$50.00 for 35 mm.

Contents: This film tells briefly, scientifically and accurately the facts about the campaign against gonococcus infections. This film was made under the medical direction of Dr. Walter Clarke, assisted by J.L. Stenek of the A.S.H.A. staff.

Title: HOW PLANTS AND ANIMALS CAUSE DISEASE, 16 mm, si, 1 reel.

Producer: Bray Pictures Corp.

Distributor: Bray Pictures Corp.

Booking: Book in advance.

Cost:

Rental: $1.50
Sale: $24.00 from producer.

Contents: Types of bacteria and the diseases they cause; antiseptics; animal parasites; sterilization; action of white corpuscles; tuberculosis bacteria-fresh air and sunshine their enemies.
Title: HOW DISEASE IS SPREAD, 16 mm, si, 1 reel.
Producer: Bray Pictures Corp.
Distributor: Bray Pictures Corp.
Booking: Book in advance.
Cost: Rental: $1.50
       Sale: $24.00
Contents: A series of dramatic episodes showing how bacterial infection is transmitted through carelessness, in the ordinary contacts of life; spread of infections; necessity of careful habits, and the proper cleaning of food materials.

Title: IN DEFENSE OF THE NATION, 16 mm, 35 mm, sd, 12 minutes.
Producer: Jam Handy Organization
Distributor: American Social Hygiene Assoc., Inc.
Booking: Book in advance.
Cost: Rental: $5.00 per day.
       Sale: $50.00 for 35 mm.
              $25.00 for 16 mm.
Contents: This film tells the facts about some old problems which confront American communities today, and what you and your community can do to help meet this challenge and guard American welfare.
**Title:** IN HIS FATHER'S FOOTSTEPS, 16 mm, 81, one reel.

**Producer:** U. S. Department of Commerce.

**Distributor:** National Motion Pictures Company.

**Cost:** Apply National.

**Contents:** This film shows how unsanitary conditions bring about typhoid. Comparison between the old and new ways of treating such conditions.

---

**Title:** LET MY PEOPLE LIVE, 16 mm, 81, 15 minutes.

**Producer:** National Tuberculosis Association, Inc.

**Distributor:** Massachusetts Tuberculosis League, Inc.

**Booking:** Book in advance.

**Cost:** Loan, return postage paid by borrower. Sale: $14.00 for 16 mm. $32.00 for 35 mm.

**Contents:** This was taken at Tuskegee Institute for Negroes in Alabama, and the story tells how tuberculosis affected the life of one of the students there.
Title: LET'S KEEP THE KILLER DOWN, 16 mm, 35 mm, si; 16 mm, 35 mm, sd; 15 minutes si, 10 minutes sd.

Producer: National Motion Pictures Company.

Distributor: National Motion Pictures Company.

Cost: Sale: $30.00 16 mm, si.
    $85.00 35 mm, si.
    $40.00 16 mm, sd.
    $100.00 35 mm, sd.

Contents: A one-reel film on diphtheria which stresses the importance of immunization with toxoid and combats the indifference which may arise as diphtheria grows less.

Title: LOUIS PASTEUR, THE BENEFACCTOR, 16 mm, sd, 2 reels.

Producer: Pictorial.

Distributor: Stanley Dana Corporation.

Booking: Book in advance.

Cost: Rental: $3.00

Contents: A vivid presentation of the life of the famous French scientist, including his experiments resulting in what is known as pasteurization and his discovery of immunization; his struggle against the prejudices of medical men; the first rabies treatment of boy bitten by mad dog; a complete resume of his scientific accomplishments and his final recognition by men of science.
Title: MAGIC BULLETS, 16 mm, sd, 30 minutes.
Producer: Warner Brothers, 1944.
Distributor: U. S. Public Health Service.
Booking: Book in advance. Book with state or local health departments.
Cost: Loan.
Contents: A condensation of the 1940 Hollywood production "Dr. Ehrlich's Magic Bullet", starring Edward G. Robinson. It shows Ehrlich's difficulties in getting funds for carrying on his research and his long and patient experimenting until he finds the arsenical 606 which proves successful in the cure of syphilis.

Title: MALARIA, 16 mm, 35 mm, sd, 35 minutes.
Distributor: Winthrop Chemical Company, Inc.
Cost: Loan.
Contents: The opening scenes in "Malaria" deal briefly with the geographic distribution of the disease. The geographic characteristics of a highly malarial area are presented followed by views of the life cycle of the mosquito.

Title: MALARIA, 16 mm, sd, 30 minutes.
Producer: Shell Film Unit, London.
Distributor: British Information Service.
Booking: Book in Boston with British Consulate-General.
Cost: Service charge: 1 reel $.50, each additional reel $2.5
Contents: An excellent study of the disease, dealing with its occurrence and forms; the biology of the plasmodium and of the anopheles mosquito; and control measures.
Title: MAN'S GREATEST FRIEND (LOUIS PASTEUR), 16 mm, sd, 10 minutes.
Producer: Teaching Film Custodians.
Distributor: Board of Education, Atlanta, Georgia.
Cost: Loan.
Contents: This film depicts the story of Louis Pasteur and the history of hydrophobia.

Title: MASS RADIOGRAPHY, 16 mm, sd, 11 minutes.
Producer: Seven League Productions for National Association for the Prevention of Tuberculosis, London.
Booking: Book with state and local tuberculosis associations.
Cost: Loan.
Sale: $12.00
Contents: A very good British film designed to popularize industrial and other mass X-raying projects. The workers in a large factory are informed that they will have the opportunity to have chest X-rays taken. A mobile unit arrives, the pictures are taken, examined, and doubtful ones picked out for further study. Purpose and procedure of X-raying are well explained. The simple, factual approach may help to overcome indifference and reluctance.
Title: MIDDLETOWN GOES TO WAR, 16 mm, 35 mm, sd, 20 minutes.
Producer: National Tuberculosis Association, Inc.
Distributor: Massachusetts Tuberculosis League, Inc.
Booking: Book in advance.
Cost: Loan, transportation paid by borrower.
Contents: Middletown is anywhere in the United States. This film deals with the problem of Tuberculosis among factory workers.

Title: MOSQUITES AND MALARIA, 16 mm, sd, 10 minutes.
Producer: Edited
Distributor: Films Incorporated.
Cost: Rental: $1.50
Contents: Begins with the discovery of the malaria germ and traces subsequent discoveries. Graphically presents the complete life history of the mosquito, its breeding and breeding place and the effect of its poison in the human blood stream.
| Title: | ON GUARD, 16 mm, 35 mm, sd, 1 short reel. |
| Distributor: | Connecticut State Department of Health. |
| Booking: | Book in advance. |
| Cost: | Loan. Return parcel post paid. |
| Contents: | Portrays the first use of antitoxin to cure diphtheria and emphasizes the modern development of diphtheria toxoid as a means of preventing the disease by building up body immunity. |

<p>| Title: | ON THE FIRING LINE, 16 mm, 35 mm, sd, 20 minutes. |
| Producer: | National Tuberculosis Association, Inc. |
| Distributor: | Massachusetts Tuberculosis League, Inc. |
| Booking: | Booking in advance desirable. |
| Cost: | Loan. |
| Contents: | This is a travel-tour motion picture describing the warfare against tuberculosis. |</p>
<table>
<thead>
<tr>
<th>Title:</th>
<th>PASSPORT TO HEALTH, 16 mm, sd, 21 minutes.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Producer:</td>
<td>Sharp and Dohme.</td>
</tr>
<tr>
<td>Distributor:</td>
<td>Sharp and Dohme.</td>
</tr>
<tr>
<td>Booking:</td>
<td>Book through Boston office if in this district.</td>
</tr>
<tr>
<td>Cost:</td>
<td>Loan.</td>
</tr>
<tr>
<td>Contents:</td>
<td>This film warns parents against the idea that it is better for children to &quot;catch a disease and get it over with.&quot; It points out that the death rate from children's diseases is high; and after-effects are often more lasting than the disease. Whooping cough, for example, which many parents think is &quot;no cause for worry,&quot; has a death rate nearly twenty times as high as diphtheria among infants under one year. The movie weaves the information about immunization into the human story of a typical American family.</td>
</tr>
</tbody>
</table>
Title: PLAIN FACTS ABOUT SYPHILIS AND GONORRHEA, 16 mm and 35 mm, 19 minutes.

Producer: American Social Hygiene Association.

Distributor: American Social Hygiene Association.

Booking: Book in advance.

Cost: Rental: $5.00 per day.
 Sale: $50.00 for 35 mm. $25.00 for 16 mm.

Contents: Actual cases from the Association's large collection of clinical material show these dangerous diseases cripple and destroy human health, while other scenes, supplemented by the text, illustrate how infection spreads, how the diseases may be diagnosed, treated and cured.

Title: POLIOMYELITIS, 16 mm, 81, 1 hour and 15 minutes (five reels).

Producer: Maryland League for Crippled Children.

Distributor: U. S. Department of Labor, Children's Bureau.

Booking: Authorization for the loan of this film must be obtained from the Bureau's Division of Health Services.

Cost: Loan.

Contents: This film demonstrates methods of examination, protection, and treatment of cases of poliomyelitis.
Title: PROTECTING OUR COUNTRY FROM PLAGUES, 16 mm., sf.

Distributor: University of Kentucky.

Booking: Book in advance and in accordance with your film library.

Cost: Rental: $3.00

Contents: Governmental measures to prevent the bringing of disease into the country by plants and animals. Quarantine and fumigation.
Title: REPORT TO THE PEOPLE, A., 16 mm., 35 mm., 10 minutes.

Producer: The National Foundation for Infantile Paralysis, Inc.

Distributor: The National Foundation for Infantile Paralysis, Inc.

Booking: Write Office State Representative of the National Foundation for Infantile Paralysis.

Cost: Loan.
Sale: $15.00 for 16 mm.
#35.00 for 35 mm.

Contents: This film tells the story of Infantile Paralysis. It shows the disease, uncontrolled, and the results. This film was made prior to the introduction in the United States of the Kenvy method of treatment, the films makes no reference to it.
Title: SAND IN THE GEARS, 16 mm. sd, 18 minutes.
Producer: National Tuberculosis Association, Inc.
Distributor: Massachusetts TB League, Inc., or any state TB association.
Booking: Apply to local or state tuberculosis association.
Cost: Loan.
Contents: This film shows how the Army and Navy guard their ranks against tuberculosis and how some sectors of the civilian population are taking protective measures against this devastating disease.

Title: SILENT WAR, 16 mm. sd, one reel.
Producer: Coordinator of Inter-American Affairs.
Distributor: University of Maine.
Booking: Book in advance. Checks and money orders should be made payable to University of Maine Film Service. User pays transportation charges both ways.
Cost: Rental: $.25
Contents: United Nations soldiers are today fighting in all parts of the globe. Behind them fighting a silent war, are their doctors. In this film we see one phase of the war on Yellow Fever, as waged by researchers of the United States and Columbia. A vaccine which has been developed to guard against yellow fever is taken to a jungle town in Columbia and administered to the townspeople. Film ends with the comment that it is from developments such as this that our soldiers are able to undertake the jungle fighting which will be necessary before the present struggle is ended.
Title: SMALLPOX: THE EVER-PRESENT MENACE, 16 mm, sd, 10 minutes.
Producer: Finer Films Corporation.
Distributor: Brandon Films.
Booking: Book in advance.
Cost: Rental: $1.50
      Sale: $40.00
No charge for days in shipping transit.
      Payment in advance or c.o.d.
Contents: By effective dramatic means this film shows the dangers of smallpox and proves the necessity of vaccination and re-vaccination.
<table>
<thead>
<tr>
<th>Title:</th>
<th>STORY OF DR. JENNER, 16 mm, sd, one reel.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Producer:</td>
<td>Teaching Film Custodians.</td>
</tr>
<tr>
<td>Distributor:</td>
<td>Boston University.</td>
</tr>
<tr>
<td>Booking:</td>
<td>Book in advance in accordance with the</td>
</tr>
<tr>
<td></td>
<td>rules of your film library.</td>
</tr>
<tr>
<td>Cost:</td>
<td>Rental: $1.50</td>
</tr>
<tr>
<td></td>
<td>Contents:</td>
</tr>
<tr>
<td></td>
<td>This film gives an account of how Dr. Jen-</td>
</tr>
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<td></td>
<td>ner, an English country doctor, observed</td>
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<td></td>
<td>the relationship between smallpox and the</td>
</tr>
<tr>
<td></td>
<td>milder cow-pox and put to use the funda-</td>
</tr>
<tr>
<td></td>
<td>mental principles of immunology he had</td>
</tr>
<tr>
<td></td>
<td>discovered.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>STORY OF LOUIS PASTEUR (Hydrophobia)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Producer:</td>
<td>Commission on Human Relations.</td>
</tr>
<tr>
<td>Distributor:</td>
<td>College Film Center.</td>
</tr>
<tr>
<td>Booking:</td>
<td>Book in advance.</td>
</tr>
<tr>
<td>Cost:</td>
<td>Rental: $3.00 a day, $4.50 a week,</td>
</tr>
<tr>
<td></td>
<td>$6.00 for two weeks.</td>
</tr>
<tr>
<td></td>
<td>Contents:</td>
</tr>
<tr>
<td></td>
<td>This film shows the development of Pas-</td>
</tr>
<tr>
<td></td>
<td>teur's germ theory and process of immuni-</td>
</tr>
<tr>
<td></td>
<td>zation. Illustrates resistance of estab-</td>
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<td></td>
<td>lished medical authorities to these new</td>
</tr>
<tr>
<td></td>
<td>theories. The usual techniques for dis-</td>
</tr>
<tr>
<td></td>
<td>crediting and retarding scientific dis-</td>
</tr>
<tr>
<td></td>
<td>covery are illustrated.</td>
</tr>
</tbody>
</table>
Title: SUPPRESSING HOOF-AND-MOUTH DISEASE, 16 mm, sd, 12 minutes.

Producer: United States Department of Agriculture.

Distributor: University of Missouri.

Booking: Book in advance.

Cost: Service charge: $0.50

Contents: Map showing areas where disease has been prevalent in United States. Film composed of scenes taken during Hoof-and-Mouth Plague of 1924. Ways in which disease may be transmitted; animals which may be stricken in addition to cattle; appearance of diseased animals. Short history of disease in America; extreme rapidity with which it spreads. Methods of U.S. Department of Agriculture in suppressing the disease: rigid quarantine regulations; slaughter of infected or exposed animals and burial or cremation; through cleaning of premises-removal of decayed wood and loose dirt; disinfection of rubber uniforms worn by Inspectors; disinfection of trucks and railroad cars. Inspection of animals in infected area; removal of quarantine only when area is proved to be freed of disease germs. Tremendous menace of disease in European countries. Strict control measures responsible for restraining spread of disease in United States.
Title: SYPHILIS, 16 mm., sc, 4 reels.

Producer: United States Public Health Service and the American Medical Association, 1937

Booking: Request as far in advance as possible. Give the exact shipping addresses and dates. State type of apparatus in which film is to be run.

Cost: Loan. Borrower pays transportation both ways.

Contents: The four parts may be scheduled separately for successive meetings or all shown at one meeting. The picture provides a complete summary of the present day knowledge of syphilis in all its forms.

Part 1. Diagnosis of Early Syphilis by Dr. John H. Stokes, 15 minutes.

Part 2. Treatment of Syphilis by Dr. Paul A. O'Leary and Dr. Joseph Earle Moore, 21 minutes.

Part 3. Latent and Late Syphilis by Dr. Paul A. O'Leary and Dr. Joseph Earle Moore, 21 minutes.

Title: SYphilis- A Teaching Film (1942), 16 mm, sd, 3 reels.


Distributor: American Medical Association.

Booking: Request as far in advance as possible. Give exact shipping address and dates. State type of apparatus in which film is to be run.

Cost: Loan. Borrower pays transportation both ways.

Contents: The three reels represent three parts. The three parts can be scheduled separately for successive meetings. The picture of an effective presentation of the essentials of the diagnosis and treatment of syphilis from the professional point of view.

Part A. Diagnosis of Early Syphilis, 18 minutes.

Part B. Diagnosis of Latent Syphilis, 14 minutes.

Part C. Management of Syphilis, 29 minutes.
**Title:** TECHNICAL STUDY OF PATHOGENIC FUNGI, 16 mm, si, color, 2 reels.
**Producer:** Dr. John Downing, Boston City Hospital.
**Distributor:** Harvard Film Service.
**Booking:** Book in advance.
**Cost:** Rental: $41.00
**Contents:** This film presents clinical studies, sources of infection; laboratory technique, microscopic study of cultures, transfer of pathogens from contaminants, van Tieghem Cell technique.

**Title:** THEY DO COME BACK, 16 mm, sd, 17 minutes.
**Producer:** National Tuberculosis Association, Inc.
**Distributor:** Massachusetts Tuberculosis League, Inc.
**Booking:** Book in advance.
**Cost:** Loan.
**Contents:** This film demonstrates modern casefinding, diagnosing, and hospital care and rehabilitation.
Title: TO THE PEOPLE OF THE UNITED STATES, 16 mm, sd, 21 minutes.


Distributor: U.S. Public Health Service.

Booking: Book through state or local health departments.

Cost: Loan from state or local health departments.

Contents: This Hollywood-made film centers around Jean Hersholt who, in the role of a colonel in the Medical Corps, addresses the audience and converses with other characters in the film on various aspects of syphilis. Opening remarks by the Surgeons General of the Army and of the United States Public Health Service are followed by an episode with a pilot who has contracted the disease and is treated by the Colonel. Members of a draft board report on the high rate of syphilis among the selectees. From a hospital officer we hear about its high incidence in the Army. The ravages of the disease cost the taxpayers many millions every year. Thousands of mother and babies are also affected. Before the war the Scandinavian countries had almost eradicated venereal disease because syphilis is regarded there in the same way as any other infectious disease. What the individual can do is to have a blood test taken. The Colonel himself submits to the procedure. In a closing statement the Surgeon General of the U.S. P.H.S. refers to the work being done by churches and health agencies and cautions the public to avoid exposure.
<table>
<thead>
<tr>
<th>Title:</th>
<th>TRACKING THE SLEEPING DEATH (SLEEPING SICKNESS), 16 mm, sd, 10 minutes.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Producer:</td>
<td>Teaching Film Custodians.</td>
</tr>
<tr>
<td>Distributor:</td>
<td>Board of Education, Atlanta, Georgia.</td>
</tr>
<tr>
<td>Booking:</td>
<td>Book in advance.</td>
</tr>
<tr>
<td>Cost:</td>
<td>Loan.</td>
</tr>
<tr>
<td>Contents:</td>
<td>This is a fascinating story of how David and Mary Bruce track the cause of Sleeping Sickness in Uganda and how they finally discover the cause and end the plague.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>UNDERWATER THERAPY, 16 mm, si, one reel.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Distributor:</td>
<td>American Medical Association.</td>
</tr>
<tr>
<td>Booking:</td>
<td>Request as far in advance as possible. Give exact shipping address and dates. State type of apparatus in which film is to be run.</td>
</tr>
<tr>
<td>Cost:</td>
<td>Loan. Borrower pays transportation both ways.</td>
</tr>
<tr>
<td>Contents:</td>
<td>Presentation of therapeutic use of large and small Hubbard tanks and home made tanks, and demonstration of types of exercises in cases such as infantile paralysis, cerebral palsy, and post-operative congenital dislocation of the hip.</td>
</tr>
</tbody>
</table>
Title: THREE COUNTIES AGAINST SYPHILIS, 16 mm, sd, 19 minutes (2 reels)
Producer: Department of Agriculture (United States Public Health Service), 1939.
Distributor: New York University and many other educational film libraries.
Booking: Book in advance and in accordance with your film library.
Cost: Rental or service charge $1.00
Contents: Three counties in southeastern Georgia join with the State and United States Public Health Services in setting up a demonstration project for the control of syphilis. Systematic efforts are made to find cases of syphilis and bring them to treatment at one of the city of community clinics. Mobile clinics reach individuals in rural areas. Shows how communities, mobilized with weapons of medicine and modern public health, can stamp out this disease.
Title: TUBERCULOSIS, ITS DIAGNOSIS, TREATMENT, AND CONTROL, 16 mm, sd, one reel.

Producer: Encyclopaedia Britannica (Erp1) 1941.

Distributor: Boston University.

Booking: Book in advance and in accordance with the film library.

Cost: Rental: $1.50
Sale: Apply Encyclopaedia Britannica.

Contents: Develops a general understanding and appreciation of the nature, prevention, diagnosis, and treatment of pulmonary tuberculosis. Processes of primary infection and reinfection of the lungs are shown by animated photography. Photomicrography reveals tubercle bacilli surrounded by body defense cells. Tuberculin tests and X-ray examinations are demonstrated along with hospital treatment, including pneumothorax.

Title: TUBERCULOSIS AND HOW IT MAY BE AVOIDED, 16 mm, sd, 15 minutes.

Producer: Eastman Kodak Company.

Distributor: Massachusetts Department of Public Health, Division Child Hygiene.

Booking: Book in advance.

Cost: Loan
Sale: $24.00 for 16 mm
$75.00 for 35 mm.
Apply producer.

Contents: By scenes and animation, tubercle bacilli are shown growing in the laboratory and in the lung tissue of the human body. A tuberculin test is given, a positive reaction is obtained, and the daily routine at a preventorium is pictured.
Title: VINCENT'S INFECTION (TRENCH MOUTH), 16 mm, si, 1 reel.

Distributor: University of Oklahoma.

Booking: Book in advance.

Cost: Rental: $1.00

Contents: This production shows a patient's mouth that is infected with the germs B. fusiformes and Sporilia Vincentiae. Shows symptoms and danger spots. Shows treatment of diseased mouth and gives instruction for daily care.

Title: WITH THESE WEAPONS—THE STORY OF SYPHILIS, 16 mm, 35 mm. (Spanish version available).


Distributor: American Social Hygiene Association, Inc.

Booking: Book in advance.

Cost: Rental: $5.00 per day.
Sale: $25.00 for 16 mm.
$50.00 for 35 mm.

Contents: This film tells briefly and effectively the facts about syphilis and its relation to personal, family and community health. Both documentary and dramatic techniques are employed with narration by David Ross, ace announcer for the Columbia Broadcasting System, and a cast of over 200 persons.
<table>
<thead>
<tr>
<th>Title:</th>
<th>YELLOW FEVER, 16 mm, sd, 3 reels.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Distributor:</td>
<td>Clem Williams Films.</td>
</tr>
<tr>
<td>Booking:</td>
<td>Book in advance.</td>
</tr>
<tr>
<td>Cost:</td>
<td>Rental: $3.00</td>
</tr>
<tr>
<td>Contents:</td>
<td>A stirring drama of the doctor's courageous fight against the dreaded disease, yellow fever. A girl carrier of the germs, yet immune herself is infected with the disease by a fever-crazed doctor in his desire to defeat the disease. It proves successful, but both patient and doctor almost die.</td>
</tr>
</tbody>
</table>
Group IV. NURSING AND ALLIED ARTS
Unit XIV. Operative Aseptic Technique
Title: ASEPTIC OPERATING, 16 mm, si, color, 2 reels.
Producer: Carl W. Walter, M.D., Peter Bent Brigham Hospital, Boston.
Distributor: Harvard Film Service.
Booking: Book in advance.
Cost: Rental: $4.00 per day
     $6.00 for two days
     $8.00 for three days to one week.
Contents: This film shows the technic of sterilizing and preparing for an operation, dry goods, instruments, sutures, etc.

Title: OPERATING ROOM TECHNIC FOR THE PREPARATION AND HANDLING OF SUTURES, 16 mm, si, 20 minutes.
Producer: Davis and Geck.
Distributor: Davis and Geck.
Booking: Requests for Specific Films for Specific Dates should reach Davis and Geck at least three weeks in advance of date for which films are desired. Requests filed less than three weeks in advance of date for which films are desired should list, in the order of preference, several alternative subjects which may be substituted if first choice is not available.
Cost: Loan.
Contents: This film is edited from the standpoint of the surgical nurse, showing the various preparatory measures together with technics for setting up, etc.
Group IV. NURSING AND ALLIED ARTS
Obstetric Nursing
Title: ASPHIXIA NEONATORUM, 16 mm, ed, color, 38 minutes.

Producer: Medical Film Guild.

Distributor: Medical Film Guild.

Booking: Request for film should be made on your official hospital or medical society stationery. Available for exhibition to medical society, hospital meetings, medical services connected with the Armed Forces. Request distributor for projection service or borrow films for use on your own projector.

Cost: Loan.

Contents: This film on Asphyxia Neonatorum is the most elaborate obstetrical production of its type. The many prevalent complications of childbirth together with prophylaxis which includes proper prenatal checkup, judicious use of drugs, and care during labor and delivery are shown. Embryology and the physiology of resuscitation are extensively outlined by diagram and animation.

Title: BREECH EXTRACTION WITH FORCEPS, DELIVERY OF AFTER-COMING HEAD, 16 mm, si, 12 minutes.

Producer: G. C. Richardson, M.D., and W. P. Serbin, M.D., Northwestern University Medical School and Wesley Hospital, Chicago, Illinois for Mead Johnson Company.

Distributor: Mead Johnson Company.

Booking: Write direct to Mead Johnson in advance and give alternate dates.

Cost: Loan.

Title: BREECH PRESENTATION WITH MANUAL AID, 16 mm, si, 15 minutes.
Producer: C. C. Richardson, M.D., and W. E. Serbin, M.D., Northwestern University Medical School and Wesley Hospital for Mead Johnson Company.
Distributor: Mead Johnson Company.
Booking: Write direct to Mead Johnson in advance and give alternate dates.
Cost: Loan.
Contents: This film shows Frank Breech, S.L.T. Spontaneous Delivery with Manual Aid.

Title: CARE OF THE PREMATURE INFANT, THE, 16 mm, si, 25 minutes.
Producer: Julius H. Hess, M.D., Professor of Pediatrics, University of Illinois College of Medicine, Chicago, Illinois, for Mead Johnson Company.
Distributor: Mead Johnson Company.
Booking: Write direct to Mead Johnson in advance and give alternate dates.
Cost: Loan.
Contents: Reel I discusses the first care of the premature infant. Reel II discusses clothes for the premature.
Title: COMPPLICATIONS OF THE SECOND STAGE, 16 mm, and 35 mm, 16 minutes.

Producer: De Lee, Joseph B., M.D.

Distributor: De Lee, Joseph B., M.D.

Booking: An order for the film must be accompanied by a letter from a physician in good standing.

Cost:
- Rental: $2.00 for single showing for 16 mm.
- $5.00 for single showing for 35 mm.
- Sale: $40.00 for 16 mm.
- $60.00 for 35 mm.

Contents: Using patients, models and animated drawings, the accidents of the second stage of labor are shown; asphyxia of fetus in uterus; abruptio placentae; rupture of uterus; difficulty with delivery of shoulders, cord tight around the neck, etc.

Title: CONTINUOUS CAUDAL ANALGESIA IN OBSTETRICS, 16 mm, 55-60 minutes.

Producer: Mr. Mervin W. LaRue, Chicago, Illinois for Eli Lilly Company.

Distributor: Eli Lilly Company.


Cost: Loan, pay return postage.

Contents: The film deals with the history, anatomy, physiology and chemical application in Obstetrics of continuous caudal anesthesia.
| **Title:** | CRANIOTOMY ON THE DEAD CHILD, 16 mm, and 35 mm, 48 minutes (3 reels). |
| **Producer:** | De Lee, Joseph B., M.D. |
| **Distributor:** | De Lee, Joseph B., M.D. |
| **Booking:** | An order for the film must be accompanied by a letter from a physician in good standing. |
| **Cost:** | **Rental:** $2.00 per reel per single showing for the 16 mm.  
$5.00 per reel for single showing for the 35 mm.  
**Sale:** $40.00 per reel for 16 mm.  
$60.00 per reel for 35 mm. |
<table>
<thead>
<tr>
<th>Title:</th>
<th>DIAGNOSIS OF FEMALE STERILITY, 16 mm, si, color, 15-20 minutes.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Distributor:</td>
<td>G. D. Searle and Company.</td>
</tr>
<tr>
<td>Booking:</td>
<td>This film has a heavy booking so that it is advisable to make your arrangements far in advance.</td>
</tr>
<tr>
<td>Cost:</td>
<td>Loan.</td>
</tr>
<tr>
<td>Contents:</td>
<td>This film demonstrates Fallopian tube patency by means of installation of an iodized oil.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>DIFFERENTIAL DIAGNOSIS OF VOMITING IN THE NEWBORN, 16 mm, si, 32 minutes.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Producer:</td>
<td>Mead Johnson Company.</td>
</tr>
<tr>
<td>Distributor:</td>
<td>Mead Johnson Company.</td>
</tr>
<tr>
<td>Booking:</td>
<td>Write direct to Mead Johnson Company. Book in advance and give alternate dates.</td>
</tr>
<tr>
<td>Cost:</td>
<td>Loan.</td>
</tr>
<tr>
<td>Contents:</td>
<td>Reel I gives causes of vomiting in the newborn. Reel II presents feeding and medication. Reel III describes the Fradet-Rammstedt Operation for Congenital Hypertrophic Pyloric Stenosis.</td>
</tr>
</tbody>
</table>
Title: DUEHRSEN'S INCISIONS, 16 mm and 35 mm, 31, 16 minutes.

Producer: De Lee, Joseph B., M.D.

Distributor: De Lee, Joseph B., M.D.

Booking: An order for the film must be accompanied by a letter from a physician in good standing in the community.

Cost: Rental: $2.00 per single showing for 16 mm.
$5.00 per single showing for 35 mm.

Sale: $40.00 per reel for 16 mm.
$60.00 per reel for 35 mm.

Contents: Showing the indications and requirements, making the incisions and their repair, on both models and patient.

Title: EPISIOTOMY AND REPAIR, 3 reels 16 mm, 3 reels 35 mm, 1 reel running time 16 minutes.

Producer: De Lee, Joseph B., M.D.

Distributor: De Lee, Joseph B., M.D.

Booking: An order for the film must be accompanied by a letter from a physician in good standing in the community.

Cost: Rental: $2.00 per reel per single showing for the 16 mm.
$5.00 per reel per single showing for the 35 mm.

Sale: $40.00 per reel for 16 mm.
$60.00 per reel for 35 mm.

Contents: Anatomy of the pelvic floor shown by building it up with modelling clay; the operation on a clay model; the nerves involved in local anesthesia (model); the operation on a patient, and repair-first using the Figure of 8 suture method, then layer sutures of catgut and subcutaneous silkworm gut.
Title: FETAL BREECH INJURIES, 4 reels 16 mm; 4 reels 35 mm, 16 minutes per reel.

Producer: De Lee, Joseph B., M.D.

Distributor: De Lee, Joseph B., M.D.

Booking: An order for the films must be accompanied by a letter from a physician in good standing in the community.

Cost: Rental: $2.00 per reel for 16 mm.

$5.00 per reel for 35 mm.

Sale: $40.00 per reel for 16 mm.

$60.00 per reel for 35 mm.

Contents: The damages a baby suffers from cramping during pregnancy, and compression during labor are shown: the effects of molding of the fetal head, the distortion of the brain, injuries to the skull; fractures of the extremities; 2 cases of hemorrhage in the brain, one with autopsy, the late effects of some cerebral paralyses. Now prevention is considered -- Don'ts and Dos, illustrated by deliveries, forceps and breech and animated drawings. Finally general laws of prevention the picture ending with a dramatic note.

Title: FORCEPS OPERATION, THE, 4 reels 16 mm, si, 4 reels 35 mm, si, 16 minutes per reel.

Producer: De Lee, Joseph B., M.D.

Distributor: De Lee, Joseph B., M.D.

Booking: An order for the films must be accompanied by a letter from a physician in good standing in the community.

Cost: Rental: $2.00 per reel for 16 mm.

$5.00 per reel for 35 mm.

$40.00 per reel for 16 mm.

$60.00 per reel for 35 mm.

Contents: Gives the history of forceps, the indications and conditions for the operation. Shows episiotomy and low forceps, and manual rotation and forceps in occiput posterior position.
### Forceps Operation and Episiotomy, the 1400 Feet, sd.

**Title:** FORCEPS OPERATION AND EPISIOTOMY, THE 1400 FEET, sd.

**Producer:** De Lee, Joseph B., M.D.

**Distributor:** De Lee, Joseph B., M.D.

**Booking:** An order for the films must be accompanied by a letter from a physician in good standing in the community.

**Cost:**
- Rental: $15.00 a showing.
- Sale: $175.00

**Contents:** After a brief history of the forceps itself, illustrated by lantern slides, a short time is devoted to the principle of axis traction, then the operation of episiotomy is done on models, the indications and conditions for delivery are considered; a case of labor in occiput right transverse is presented, the mother's and fetal heart demonstrated, then the delivery is performed, the episiotomy is repaired and the treatment of the third stage carried out; the technic of the delivery is rehearsed on a female pelvis, then a breech delivery with forceps on the after-coming head performed; the baby was deeply asphyxiated and its resuscitation is shown.

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### Human Sterility, 16 mm, 35 mm, si, 30 minutes.

**Title:** HUMAN STERILITY, 16 mm, 35 mm, si, 30 minutes.

**Producer:** Paul Titus, M.D., F. A. C. S. in collaboration with Winthrop Chemical Company.

**Distributor:** Winthrop Chemical Company.

**Booking:** Book in advance.

**Cost:** Loan.

**Contents:** This film is a comprehensive review of present day knowledge regarding male and female sterility. Included are presentations of various diagnostic measures carried out nowadays and the details of the management of the more common varieties of sterility.
Title: LAPAROTRACHELOTOLOGY EPILOGUE, 16 mm, 35 mm, sd, 16 minutes.

Producer: De Lee, Joseph B., M.D.

Distributor: De Lee, Joseph B., M.D.

Booking: An order for the film must be accompanied by a letter from a physician in good standing in the community.

Cost:

- Rental: $2.00 per reel for 16 mm.
- $5.00 per reel for 35 mm.
- Sale: $40.00 per reel for 16 mm.
- $60.00 per reel for 35 mm.

Contents: A single reel to be exhibited after the original 4 reel have been shown or as an encore, entitled "COMPLICATIONS". This reel shows the variations of delivery and certain particular steps of the technic and the complications which may attend the operation itself and afterwards, illustrated by operations on the patient, two complete deliveries being presented, and by drawings and models.

Title: LAPAROTRACHELOTOLOGY, 16 mm and 35 mm, sd, 16 minutes.

Producer: De Lee, Joseph B., M.D.

Distributor: De Lee, Joseph B., M.D.

Booking: An order for the film must be accompanied by a letter from a physician in good standing in the community.

Cost:

- Rental: $15.00 per showing.
- Sale: $175.00

Contents: De DeLee lectures on the subject, performs and describes the operation, its most common variants, complications, etc. An epilogue discusses the results of the operation after 6 years.
Title: LAPAROTRACHELOTOMY OR LOW, CERVICAL CESAREAN SECTION, 4 reels 16 mm, si, 4 reels 35 mm, si, one reel 16 minutes.

Producer: De Lee, Joseph B., M.D.

Distributor: De Lee, Joseph B., M.D.

Booking: An order for the films must be accompanied by a letter from a physician in good standing in the community.

Cost: Rental: $2.00 per reel for 16 mm.
       $5.00 per reel for 35 mm.
       Sale: $40.00 per reel for 16 mm.
       $60.00 per reel for 35 mm.

Contents: The indications of laparotracheotomy, the surgical anatomy, demonstrated on models, a few words about local and psychic anesthesia, the operation itself performed under local-anesthesia, including the complete delivery of the baby and the third stage, with packing of the uterus, repair of the wound; then a consideration of the superiority of the low cervical incision above the classic cesarean incision, demonstrated by animated drawings and a chart of United States' and foreign statistics.
Title: LOCAL ANESTHESIA IN OBSTETRICS, 3 reels 16 mm, 3 reels 35 mm, s1, 16 minutes per reel.

Producer: De Lee, Joseph B., M.D.

Distributor: De Lee, Joseph B., M.D.

Booking: An order for the films must be accompanied by a letter from a physician in good standing in the community.

Cost: Rental: $2.00 per reel for 16 mm. $5.00 per reel for 35 mm.
Sale: $40.00 per reel for 16 mm. $60.00 per reel for 35 mm.

Contents: Produced under the sponsorship of the Winthrop Chemical Company. An episiotomy and spontaneous delivery under procain topical anesthesia; and instrumental delivery in the home under procain anter-sacral anesthesia (occiput posterior with forceps); a Laparotraceotomy under infiltration (topical) anesthesia.
Title: MOTHERHOOD- LIFE'S MOST IMPORTANT JOB, 16 mm, si and sd, 1 reel.

Producer: National Motion Pictures Company.

Distributor: National Motion Pictures Company.

Booking: Book in advance.

Cost: Rental: $1.00 per day for 16 mm si.
      $1.50 per day for 16 mm sd.

Contents: Deals with the subject of pre-natal care. It covers such topics as proper diet, the importance of seeing a physician early in pregnancy, the value of adequate rest and light exercise, the proper kind of clothes, and other points of interest to the expectant mother.
<table>
<thead>
<tr>
<th>Title:</th>
<th>MID-FORCEPS DELIVERY, 16 mm, si, 13 minutes.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Producer:</td>
<td>C. C. Richardson, M.D., and W. E. Serbin, M.D., Northwestern University Medical School and Wesley Hospital, Chicago in collaboration with Mead Johnson Company.</td>
</tr>
<tr>
<td>Distributor:</td>
<td>Mead Johnson Company.</td>
</tr>
<tr>
<td>Booking:</td>
<td>Write direct to Mead Johnson in advance and give alternate dates.</td>
</tr>
<tr>
<td>Cost:</td>
<td>This film explains in detail a mid-forceps delivery.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>NORMAL DELIVERY, 16 mm, si, 12 minutes.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Producer:</td>
<td>Harry Francis Becker, M.D., Leila V. Post Montgomery Hospital, Battle Creek, Mich. in collaboration with Mead Johnson Company.</td>
</tr>
<tr>
<td>Distributor:</td>
<td>Mead Johnson Company.</td>
</tr>
<tr>
<td>Booking:</td>
<td>Write direct to Mead Johnson in advance and give alternate dates.</td>
</tr>
<tr>
<td>Cost:</td>
<td>Loan.</td>
</tr>
<tr>
<td>Contents:</td>
<td>This film, illustrating the technique of delivery in vertex presentation, is planned for the instruction of student nurses.</td>
</tr>
</tbody>
</table>
Title: OBSTETRICAL MANEUVERS ON THE AYERS OBSTETRICAL MANNIKIN, 16 mm, sd, Kodachrome, 20 minutes.

Producer: Clay Adams Company.

Distributor: Clay Adams Company.

Booking: Write Clay Adams Company.

Cost: Rental: $3.00 per week and transportation charges.

Contents: This film outlines briefly the history of the obstetrical forceps and shows the technic of forceps application on the mannikin for a number of the more important maneuvers. It stresses the importance of practice on the obstetrical mannikin of maneuvers which are subsequently affected in actual delivery. The film terminates showing an actual forceps delivery on a patient to emphasize the similarity between mannikin practice and actual delivery.
<table>
<thead>
<tr>
<th><strong>Title:</strong></th>
<th><strong>PHYSIOLOGY OF FERTILIZATION IN THE HUMAN, THE, 16 mm, 81, 26 minutes.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Producer:</strong></td>
<td>Cyrus W. Anderson, M.D., Obstetrician, Denver General Hospital, Denver, Colo., for Mead Johnson Company.</td>
</tr>
<tr>
<td><strong>Distributor:</strong></td>
<td>Mead Johnson Company.</td>
</tr>
<tr>
<td><strong>Booking:</strong></td>
<td>Write direct to Mead Johnson in advance and give alternate dates.</td>
</tr>
<tr>
<td><strong>Cost:</strong></td>
<td>Loan.</td>
</tr>
<tr>
<td><strong>Contents:</strong></td>
<td>Reel I discusses the physiology of fertilization in the human. Reel II discusses the practical value of these newer concept of the physiology of conception.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Title:</strong></th>
<th><strong>PHYSIOLOGY AND CONDUCT OF NORMAL LABOR, THE, 4 reels 16 mm, 4 reels 35 mm, 81, 16 minutes per reel.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Producer:</strong></td>
<td>De Lee, Joseph B., M.D.</td>
</tr>
<tr>
<td><strong>Distributor:</strong></td>
<td>De Lee, Joseph B., M.D.</td>
</tr>
<tr>
<td><strong>Booking:</strong></td>
<td>An order for the films must be accompanied by a letter from a physician in good standing in the community.</td>
</tr>
</tbody>
</table>
| **Cost:** | Rental: $2.00 per reel for 16 mm. 
$5.00 per reel for 35 mm. 
Sale: $40.00 per reel for 16 mm. 
$60.00 per reel for 35 mm. |
| **Contents:** | The physiology of the first stage; the dilatation of the cervix being shown by an animated drawing; the conduct of the first stage, with diagnosis of presentation, position, station, etc. The mechanism of the second stage on a mode; a natural delivery without interference; the same delivery in slow motion giving the lecturer the opportunity to describe mechanism of labor; the conduct of the third stage on patient illustrated with models and animated drawing; repair of the perineum. |
Title: POST PARTUM HEMORRHAGE, 3 reels 16 mm, 3 reels 35 mm, 1 reel 16 minutes.

Producer: De Lee, Joseph B., M.D.

Distributor: De Lee, Joseph B., M.D.

Cost: Rental: $2.00 per reel for 16 mm, $5.00 per reel for 35 mm.
Sale: $40.00 per reel for 16 mm, $60.00 per reel for 35 mm.

Contents: Discusses the complications of the third stage, inertia, lacerations, retained placentas etc., by animation and actual procedures; demonstrates the treatment of each. The subjects of post partum hemorrhage and shock are given full discussion; treatment in the hospital and the home.

Title: PREVENTION AND TREATMENT OF ECLAMPSIA, THE, 3 reels 16 mm, 3 reels 35 mm, 1 reel 16 minutes per reel.

Producer: De Lee, Joseph B., M.D.

Distributor: De Lee, Joseph B., M.D.

Cost: Rental: $2.00 per reel for 16 mm.
Sale: $40.00 per reel for 16 mm.

Contents: Revised edition-1939. Showing prenatal care; a case of mild toxemia; one of eclampsia imminens; a patient with repeated convulsions and exophthalmic goiter, hemorrhagic liver; baby with liquefaction necrosis of the cerebrum; a case of eclampsia treated in a farm home by conservative methods, - luminal, glucose, etc., ending with a letter, by the author, to the profession regarding the treatment of eclampsia.
| Title: | RESUSCITATION OF THE NEW BORN, 16 mm, si, 12 minutes. |
| Producer: | Eldon W. Tice, M.A., M.D., F.A.C.S., Chief of Staff, Methodist Hospital, Los Angeles, California, for Mead Johnson. |
| Distributor: | Mead Johnson Company. |
| Booking: | Write direct to Mead Johnson in advance and give alternate dates. |
| Cost: | Loan. |
| Contents: | Low forceps delivery following protracted labor. Gentle milking out of oropharynx. Rebreathing bag filled with "Carbogen" (92% oxygen and 7½% carbon dioxide). Silk catheter (No. 16 French) for aspiration. Aspiration of oropharynx and introduction of catheter. Pressure on bag distends alveoli. Safety valve on bag prevents pressures greater than 20 mm. Breathing of Carbogen stimulates respiration. Rubber dam protection of anal region during repair. This method of resuscitation is described in part by Dr. Isaac Abt in the 1955 Year Book Of Pediatrics. |

| Title: | ROENTGEN FELVIMETRY, 16 mm, si, 20 minutes. |
| Producer: | Herbert Thomas, M.D., Associate Professor of Obstetrics and Gynecology, Yale University, New Haven, Conn, for Mead Johnson. |
| Distributor: | Mead Johnson Company. |
| Booking: | Write direct to Mead Johnson in advance and give alternate dates. |
| Contents: | The object of this film is to demonstrate the obstetrically important planes and diameters of the bony pelvis, and to describe a practical method of measuring them by means of x-ray, using only two 10 x 12 films and making two projections—one lateral, one anteroposterior. |
Title: STANDARD OBSTETRICAL ROUTINE, 16 mm, 6 reels, 80 minutes.

Producer: Dr. Lyle C. McNeil, Dr. Donald C. Tollefson for The Mennen Company.

Distributor: The Mennen Company

Booking: Book in advance, give three choices of dates desired for showing.

Cost: Loan.

Contents: This film illustrates in accurate and instructive sequence, a practical procedure for the care of obstetrical patients and their babies, as practised at the Los Angeles County Hospital. The film describes the complete routine from the time the mother is admitted until she and her baby are discharged. It is intended as a teaching film for medical and nursing classes, and to portray to the profession a standard aseptic routine as practised in the Los Angeles Hospital. This picture is highly technical in nature and is definitely unsuitable for a lay audience.
Title: THAT MOTHERS MIGHT LIVE, 16 mm, sd, 12 minutes.

Producer: Teaching Film Custodians (Metro-Goldwyn-Mayer Miniature Series)

Distributor: Boston University.

Booking: Book in advance.

Cost: Rental: $1.50

Contents: The story of how a young doctor of 24 years ago discovered that childbed fever was spread by germs.

After a view of a sanitary modern hospital the scene changes to the maternity ward of a hospital 94 years ago. Dr. Semmelweis is examining a young mother before her discharge from the hospital and he discovers that her pulse beat has changed radically, and in 35 hours she is dead of child-bed fever, a disease which takes a tremendous toll and which is considered inevitable.

When an associate dies after having cut himself with an instrument, Dr. Semmelweis concludes germs may be carried from the delivery room to the patients. The head of the hospital grudgingly agrees to a ruling that everyone must scrub his hands before handling patients, and the death rate drops.

Dr. Semmelweis wants to publish the results of this experiment, but the hospital staff refuses to cooperate and demands his resignation. Whereupon he publishes a book that is not read, and eventually his mind breaks under the strain and he ends his days in the Vienna Insane Hospital. In time, however, his book is rediscovered, is read, and accepted in all parts of the world. Pasteur, Lister, and many others were stimulated by it.
Title: TREATMENT OF ASPHYXIA NEONATORUM, THE,
2 reels, 16 mm, 2 reels 35 mm, sl, 1 reel 16 minutes.

Producer: De Lee, Joseph B., M.D.

Distributor: De Lee, Joseph B., M.D.

Booking: An order for the film must be accompanied by a letter from a physician in good standing in the community.

Cost: Rental: $2.00 per reel for 16 mm.
$5.00 per reel for 35 mm.
Sale: $40.00 per reel for 16 mm.
$60.00 per reel for 35 mm.

Contents: First the wrong ways of resuscitation are shown, then the better methods, using a dead baby; clearing the trachea with the catheter; insufflation of air, oxygen; iobelin, etc.; methods of reviving the heart's action; demonstration on three living babies of the same procedures.

Title: TREATMENT OF BREECH PRESENTATION, THE,
4 reels 16 mm, 4 reels 35mm, 1 reel 16 minutes.

Producer: De Lee, Joseph B., M.D.

Distributor: De Lee, Joseph B., M.D.

Booking: An order for the films must be accompanied by a letter from a physician in good standing in the community.

Cost: Rental: $2.00 per reel for 16 mm.
$5.00 per reel for 35 mm.
Sale: $40.00 per reel for 16 mm.
$60.00 per reel for 35 mm.

Contents: The diagnosis of breech presentation, spontaneous version and external version. Normal delivery of breech with manual aid; a complete breech extraction with forceps on the aftercoming head, first on a manikin with fetus, then on a primipara. Treatment of asphyxiated baby.
Title: TREATMENT OF FACE PRESENTATION, THR,
4 reels 16 mm, 4 reels 35 mm, 1 reel 16 minutes.

Producer: De Lee, Joseph B., M.D.

Distributor: De Lee, Joseph B., M.D.

Booking: An order for the films must be accompa-
 nied by a letter from a physician in good standing in the community.

Cost:
- Rental $2.00 per reel for 16 mm.
- $3.00 per reel for 35 mm.
- Sale: $40.00 per reel for 16 mm.
- $60.00 per reel for 35 mm.

Contents: Showing the method of conversion to
occiput presentation with forceps in
depth transverse arrest, and then a case
of Face Presentation which terminates
spontaneously.
Group IV. NURSING AND ALLIED ARTS
Nursing of Children
Title: ANOMALIES (1) HYDROCEPHALUS (2) MENINGOCOELE, (3) ANENCEPHALUS (4) CYCLOPS (5) DOUBLE MONSTER, 16 mm, sd, 10 minutes.

Producer: G. C. Richardson, M.D., and W. R. Sergis, M.D., Northwestern University Medical School and Wesley Hospital, Chicago, Illinois in collaboration with Mead Johnson Company.

Booking: Book in advance.

Cost: Loan.

Contents: This film shows Hydrocephalus in child 11 months. This film also shows 2, 3, 4 and 5 as indicated by title.

Title: APPRAISAL OF THE NEWBORN, 16 mm, sd, 20 minutes.

Producer: Bureau of Visual Education, Extension Division, University of Wisconsin, Madison, Wisconsin.

Distributor: United States Department of Labor, Children's Bureau.

Booking: Book in advance.

Cost: Loan.

Contents: This film emphasizes the importance of careful and adequate appraisal of the physical condition of the infant during the neonatal period and describes and demonstrates each step of the medical examination. It calls attention to the fact that, in making an appraisal of the infant's health, it is necessary to consider the socioeconomic background of the family, the constitutional factors in the medical history of the family, especially the history of hereditary or transmissible diseases of defects, the mother's antepartum history, and the infant's natal and immediate postnatal history. It also discusses various laboratory and roentgen-ray examinations that should be made.
Title: APPENDICITIS IN CHILDHOOD, 16 mm, sd, 45 minutes.
Producer: Mead Johnson and Company.
Distributor: Mead Johnson and Company.
Booking: Book in advance.
Cost: Loan.
Contents: A review of the diagnosis and treatment of appendicitis in childhood by a recognized authority on this subject.

Title: BABY'S CARE: FEEDING (1944), 16 mm, sd, 23 minutes.
Producer: Pennsylvania State College.
Distributor: Educational Film Library Association.
Cost: Sale: $85.00 (10% discount to Educational Film Library Association members).
Contents: Deals with infant feeding and food preparation covering the following points: correct methods of bottle feeding; breast feeding, (rather sketchily dealt with); utensils needed for the preparation of baby's food; washing and sterilization of equipment; use of cow's milk and powdered milk; preparation of a formula based on evaporated milk; administration of cod liver oil; storage of infant's food.
Title: BABY'S DAY OF TWELVE WEEKS, A, 16 mm, sd, 1 reel.
Producer: Encyclopaedia Britannica.
Distributor: Massachusetts Department of Public Health; Encyclopaedia Britannica.
Booking: Book in advance.
Cost: Massachusetts Department of Public Health Loan.
Encyclopaedia Britannica - Rental: $2.00 per day of use.

Contents: In this picture the infant is followed through his domestic day from the time of his awakening at six o'clock in the morning until the final breast feeding at ten o'clock at night.

Title: BEHAVIOR DAY OF FORTY-EIGHT WEEKS, A, 16 mm, sd, 1 reel.
Producer: Encyclopaedia Britannica (Erpl).
Distributor: Massachusetts Department of Public Health; Encyclopaedia Britannica.
Booking: Book in advance.
Cost: Massachusetts Department of Public Health Loan.
Encyclopaedia Britannica - Rental $2.00 per day; $50.00 from producer.
Title: BEHAVIOR PATTERNS AT ONE YEAR, 16 mm, sd, 1 reel.

Producer: Encyclopaedia Britannica.

Distributor: Massachusetts Department of Public Health. Encyclopaedia Britannica.

Booking: Book in advance.

Cost: Massachusetts Department of Public Health Loan. Encyclopaedia Britannica - Rental: $2.00 per day of use. Sale: $50.00 from producer.

Contents: Depicts behavior patterns of a normal infant fifty-two weeks of age. The baby's manipulation and other reactions to one, two, three, and ten cubes are interpreted. Other test situations involving a cup and spoon, cup and cubes, pellet, pellet and bottle, ball, ring and string, paper and crayon, a performance box and a form board are discussed.

Title: CARE OF CHILDREN OF WORKING MOTHERS, 16 mm, sd, 22 minutes.

Producer: New York State War Council.

Distributor: University of Connecticut; State War Council, Hartford, Conn.

Booking: Because of the importance of this film and our critical labor problem in Connecticut, the film will be sent at no charge for preview purposes, if used with an audience, it is expected that the service charge ($5.00) will be paid.

Cost: The standard W.I. charge of 50c plus transportation paid by the user.

Contents: This film depicts a typical day in a nursery school. Helen Hayes, as commentator, emphasizes the advantages which the nursery school offers for the care of children of working mothers - safe and wholesome fun, wise guidance in the art of learning to do for one's self and in helping others, etc.
Title: CHILD CARE - FEEDING THE INFANT, 16 mm, sd, 400 feet, 15 minutes.
Producer: Eastman Kodak Company.
Cost: Sale: $24.00 from producer.
Contents: Detailed picturization of the routine of feeding the breast-fed and bottle-fed baby. The preparation of utensils used, the procedure of making up the feeding formula, and the feeding operations are shown. The addition of other foods to the diet as ordered by the doctor is illustrated in the preparation and feeding of orange juice, soft solids, and cod-liver oil.

Title: CHILD-HEALTH CONFERENCE, THE, 16 mm, sd, 30 minutes.
Producer: Maryland State Department of Health.
Distributor: United States Department of Labor, Children's Bureau.
Booking: Book in advance.
Cost: Loan.
Contents: Shows the relation of the conference to community responsibilities and contributions of each member of the staff, both professional and volunteer, in providing service to the individual mother and child which include group conference, history of child, medical examination, and the physician's and nurse's conferences with the mother.
Title: CONFLICT SITUATIONS IN CHILDHOOD, 16 mm., si, 15 minutes.
Producer: University of Iowa.
Distributor: College Film Center.
Booking: Book in advance.
Cost: Rental: $1.00
Contents: Illustrates the experimental and clinical techniques of Kurt Lewin in the study of behavior.

Title: CONGENITAL ANOMALIES, 16 mm, si, black and white and color, 500 feet.
Producer: Sarnoff Surgical Motion Picture Library.
Cost: Purchase from Sarnoff.
Contents: Harelip, Cleft Palate, Adherent Frenum, Asymmetry of Face, Dermoid of Pharynx, Construction of Fingers and Missing Phalanges, Absence of fingers of Hand, Lack of Development of one Hand, Web Fingers of both hands in Mother and Son, Meningo-Encephalocele; Spina Bifida, Supernumery Digit, Hypospadias; Imperforate Anus, Extrophy of the Bladder in a Newborn Male, Extrophy of the Liver, Spleen and Intestines in a Newborn Female, Pseudohermaphroditism and Club Foot, Preoperative Findings, Operative Procedures with the End Results.
Title: CONGENITAL ATRESIA OF ESOPHAGUS, 16 mm, si, 500 feet.
Producer: Sarnoff Surgical Motion Picture Library.
Distributor: Sarnoff Surgical Motion Picture Library.
Cost: Sale: Apply producer.
Contents: ABDOMINAL ESOPHAGOSTOMY with pathological findings. The infant survived 14 days. Pathological findings clearly demonstrate the anatomical relation of the blind pouch of the diverticulum to the trachea, and the communication of the lower part of the esophagus with the trachea.

Title: DEMONSTRATIONS OF MISCELLANEOUS PEDIATRIC CASES, 16 mm, si, 24 minutes.
Producer: H. K. Tenney, Jr., M.D., University of Wisconsin Medical School and University Hospital, Madison, Wisconsin in collaboration with Mead Johnson Company.
Distributor: Mead Johnson Company.
Booking: Book in advance.
Cost: Loan.
Contents: This film shows Exophthalmic Goiter in A 12 Year Old Child; Demonstrates A Case Of Chorea; Demonstrates A Case of Atresia Due To Underfeeding and Excessive Use Of Cathartics.
<table>
<thead>
<tr>
<th>Title:</th>
<th>EARLY SOCIAL BEHAVIOR, 16 mm, sd, 10 minutes.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Producer:</td>
<td>Encyclopaedia Britannica.</td>
</tr>
<tr>
<td>Distributor:</td>
<td>Boston University; Encyclopaedia Britannica; Connecticut State Department of Health.</td>
</tr>
<tr>
<td>Booking:</td>
<td>Book in advance.</td>
</tr>
</tbody>
</table>
| Cost: | Boston University - Rental: $1.50  
Encyclopaedia Britannica - Rental $2.00  
Connecticut State Department of Health Loan  
Sale: $50.00 from producer. |
| Contents: | In this picture the observer witnesses the manifestations of infant personality in a variety of social settings. Ten different children from eight weeks to seven years of age are depicted. Individual differences are emphasized. |

<table>
<thead>
<tr>
<th>Title:</th>
<th>EPIDEMIC MENINGITIS OF INFANCY, 16 mm, si, 18 minutes.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Producer:</td>
<td>E. S. Platou, M.D., Department of Pediatrics, University of Minnesota Medical School, Minneapolis, Minn., in collaboration with Mead Johnson Company.</td>
</tr>
<tr>
<td>Distributor:</td>
<td>Mead Johnson Company.</td>
</tr>
<tr>
<td>Booking:</td>
<td>Book in advance.</td>
</tr>
<tr>
<td>Cost:</td>
<td>Loan.</td>
</tr>
<tr>
<td>Contents:</td>
<td>This film discusses the symptoms and treatment of Epidemic Meningitis Of Infancy.</td>
</tr>
</tbody>
</table>
Title: EXERCISE, 16 mm, sd, 1 reel.
Producer: DeVry Corporation.
Distributor: DeVry Corporation.
Booking: Book in advance.
Cost: Rental: $0.50
Contents: The minds of children should be awakened to the fact that all the activities of life affect, favorably or unfavorably, health, growth, and efficiency; to show what habits and conditions contribute to health and happiness; and to encourage the formation of habits that insure health.

Title: FEW TESTS OF CHILD INTELLIGENCE, 16 mm, sd, 1 reel.
Distributor: Boston University.
Booking: Book in advance.
Cost: Rental: $1.50
Contents: This film shows the work of Dr. Sartorius in testing a child's intelligence. To those who have a prejudice against intelligence tests and to others who blindly regard them as a panacea for all educational ills, this picture will give a sane and authentic view of the matter.
Title: FIVE AND UNDER, 16 mm, sd, 16 minutes.
Distributor: British Information Services.
Booking: Book in advance.
Cost: Rental: $.50 per day.
Contents: This film proposes the idea of day nurseries for pre-school children whose mothers are employed in war factories. Untrained women who care for children may not always have clean and suitable homes, but at the day nurseries the children get proper care, food and education, and their mothers can work in peace.

Title: From Creeping To Walking, 16 mm, sd, 1 reel.
Producer: Encyclopaedia Britannica (Erpi).
Distributor: Boston University; Encyclopaedia Britannica.
Booking: Book in advance.
Cost: Boston University - Rental: $1.50
Encyclopaedia Britannica - Rental: $2.00
Contents: This film deals further with the mechanics of locomotion and with stages by which the infant gradually attains a walking upright posture. The interpretation and explanation by Dr. Arnold Gesell of these significant movements of the infant constitute an invaluable contribution to the study of the infant behavior.
Title: GROWTH A STUDY, 16 mm, sd, 43 minutes.

Distributor: College Film Center, Chicago.

Booking: Book in advance.

Cost: Rental: $4.50

Contents: A 3-reel college edition of the well-known twin study of motor development at Babies Hospital. This edition (October 1941) illustrates more effectively the influence of exercise on the development of each motor function at each age level, and brings the study up to date. Comparative behavior is shown during the first 2 years, when the twins were the subjects of special investigation, and during the following 6 years. The complex interdependence of practice and maturation in development is well illustrated.

Title: GROWTH OF INFANT BEHAVIOR, THE: EARLY STAGES, 16 mm, sd, 1 reel.

Producer: Encyclopaedia Britannica.

Distributor: Boston University; Encyclopaedia Britannica.

Booking: Book in advance.

Cost: Boston University - Rental: $1.50
Encyclopaedia Britannica - Rental: $2.00
Sale: $50.00 from producer.

Contents: This picture deals with the increasing ability of the growing infant to use his hands in manipulating objects.
Title: GROWTH OF INFANT BEHAVIOR, THE: LATER STAGES, 16 mm, sd, 1 reel.
Producer: Encyclopaedia Britannica in collaboration with Dr. Arnold Gesell, Director Yale Clinic of Child Development.
Distributor: Encyclopaedia Britannica.
Booking: Book in advance.
Cost: Rental: $2.00 per day of use.
        Sale: $30.00
Contents: This picture deals with the increasing ability of the growing infant to use his hands in manipulating objects. The definite and predictable stages by which the hand grows from an almost useless organ to the marvelously dexterous and sensitive instrument of the human will are demonstrated. The growth of the prenatal hand is illustrated by animated drawings.

Title: HEALTHY CHILD, A, 16 mm, si, 1 reel.
Distributor: Massachusetts Department of Public Health, Division of Child Hygiene.
Booking: Book in advance.
Cost: Loan.
Contents: Illustrates all activities in a normal child's life, stressing periodical medical and dental examinations, correct posture, proper food, wholesome exercise, care of the teeth, etc.
| Title: | JUDY'S DIARY, 16 mm, sd, 6 reels. |
| Producer: | Bureau of Visual Instruction Extension Division of University of Wisconsin, Madison, Wisconsin. |
| Distributor: | Massachusetts Department of Public Health. |
| Booking: | Book in advance. |
| Contents: | This film shows the care and training of the child from birth until he enters school. |

| Title: | LEARNING AND GROWTH, 16 mm, sd, 1 reel. |
| Producer: | Encyclopaedia Britannica in collaboration with Dr. Arnold Gesell, Director Yale Clinic of Child Development. |
| Distributor: | Encyclopaedia Britannica. |
| Cost: | Rental: $2.00 per day of use. Sale: $50.00 |
| Contents: | Clarifies some of the principles which govern the learning process. The possibilities and limitations of training infants from twenty-four to forty-eight weeks of age are described. Several learning problems are analyzed with special reference to the effect of maturity, growth, and learning are indicated. |
Title: LIFE BEGINS, 16 mm, sd, six reels (70 minutes).

Producer: Encyclopaedia Britannica.

Distributor: Encyclopaedia Britannica.

Cost: Rental: $10.00 per day of use. Sale: $250.00

Contents: With an introductory and concluding address by Dr. Arnold Gesell, Director of the Yale Clinic of Child Development, the film stresses the need for infant hygiene, and treats of many phenomena of infancy. It is the most authoritative and enlightening talking motion picture on infant mental and physical development ever produced.

Title: LIFE OF A HEALTHY CHILD, THE, 16 mm, sd, 1 reel.

Distributor: University of Iowa.

Booking: Book in advance.

Cost: Rental: $1.50

Contents: This film stresses various phases of health, including physical examinations of the eye, ear, nose, throat, lungs and heart. It calls attention to the results of neglect of these organs and of neglect of children's teeth. It depicts a full day in the life of a healthy child.
Title: MEGACOLON (Hirschsprung's Disease), 16 mm, 35 mm, 500 feet.

Producer: Sarnoff Surgical Motion Picture Library.

Distributor: Sarnoff Surgical Motion Picture Library.

Cost: Sale: Apply producer.

Contents: LUMBAR SYMPATHECTOMY for congenital dilation of the colon in a boy of seven. The abdominal distention, hyperperistalsis and dilatation of the colon, as evidenced by the X-rays, are observed before operation. The anatomical relations of the ureter, spermatic vessels, psoas muscle and bodies of the vertebrae, to the sympathetic chain of ganglia, as well as the peristalsis of the ureter, are observed during the operation, with a seven year follow-up.

Title: MORNING WORK IN THE MILK LABORATORY, 16 mm, 35 mm, 400 feet (one reel), 1000 feet (1 reel).

Producer: Johns Hopkins Hospital School of Nursing.

Distributor: Anne M. Goodrich, R.N.

Booking: Book in advance.

Cost: Rental: 15 mm $5.00

35 mm $8.00

Sale: 16 mm $25.00

35 mm $40.00
Title: NURSING PROCEDURES IN THE INFANT'S WARD, 16 and 35 mm, si, 16 mm 400 feet (one reel), 35 mm 900 feet (one reel).

Producer: Johns Hopkins Hospital School of Nursing.

Distributor: Anne M. Goodrich, R.N.

Booking: Book in advance.

Cost: Rental: 16 mm $5.00
      35 mm $8.00
      Sale: 16 mm $25.00
      35 mm $40.00

Contents: This picture shows the nurse putting on mask and gown for individual unit technique. Methods of picking up and holding a baby with proper support—undressing the baby—weighing the baby—dressing a baby—and feeding a baby—are shown.

Title: NURSERY SCHOOL, 16 mm, si, 1 reel.

Producer: University of Oklahoma.

Distributor: University of Oklahoma.

Booking: Book in advance.

Cost: Rental: $1.00
Title: Otitis Media in Pediatrics, 16 mm, sd, color, 35 minutes.
Producer: Medical Film Guild.
Distributor: Medical Film Guild.
Booking: Request for films should be made on your official hospital stationery.
Cost: Loan.
Projection service in your locality free.
Contents: The film portrays the importance of the infectious diseases of infancy and childhood in the development of otitis inflammations. Measles, scarlet fever, diphtheria and other contagious diseases responsible for the otorrhea are filmed and discussed.

Title: Pediatric Nursing Technique, 16 mm, si, 11 minutes.
Producer: H. K. Tenney, Jr., M.D., University of Wisconsin Medical School and University Hospital, Madison, Wisconsin, in collaboration with Mead Johnson Company.
Distributor: Mead Johnson Company.
Booking: Book in advance.
Cost: Loan.
<table>
<thead>
<tr>
<th>Title:</th>
<th>PHYSICAL EXAMINATION OF THE INFANT, 16 mm, si, 18 minutes or less.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Producer:</td>
<td>H. K. Tenney, Jr., M.D., University of Wisconsin Medical School and University Hospital, Madison, Wisconsin, in collaboration with Mead Johnson Company.</td>
</tr>
<tr>
<td>Distributor:</td>
<td>Mead Johnson Company.</td>
</tr>
<tr>
<td>Booking:</td>
<td>Book in advance.</td>
</tr>
<tr>
<td>Cost:</td>
<td>Loan.</td>
</tr>
<tr>
<td>Contents:</td>
<td>This film depicts in detail the physical examination of the infant.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>PLAY'S THE THING, 16 mm, si, 18 minutes.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Producer:</td>
<td>Bureau of Visual Instruction, Extension Division, University of Wisconsin, Madison, Wisconsin, 1939.</td>
</tr>
<tr>
<td>Distributor:</td>
<td>United States Department of Labor, Children's Bureau; Connecticut State Department of Health.</td>
</tr>
<tr>
<td>Booking:</td>
<td>Book in advance.</td>
</tr>
<tr>
<td>Cost:</td>
<td>Loan.</td>
</tr>
<tr>
<td>Contents:</td>
<td>Shows how safe, inexpensive play equipment can easily be made at home; how large-muscle coordination is developed through play with a swing, a sandpile, a drum, and small-muscle coordination, through play with clothespins and other simple toys; emphasizes child's need for playmates of his own age.</td>
</tr>
</tbody>
</table>
**Title:** PNEUMONIA, 16 mm, sd, 820 feet.

**Producer:** Isaac A. Abt, M.D., Professor of Pediatrics, Northwestern University Medical School, Chicago, Illinois in collaboration with Mead Johnson Company.

**Distributor:** Mead Johnson Company.

**Booking:** Book in advance.

**Cost:** Loan.

**Contents:** This film presents a typical case of Bronchopneumonia. It serves as a basis for a general discussion of the pneumonias of early childhood.

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**Title:** POSTURE AND LOCOMOTION, 16 mm, sd, one reel.

**Producer:** Encyclopaedia Britannica.

**Distributor:** Boston University; Encyclopaedia Britannica.

**Booking:** Book in advance.

**Cost:** Boston University - Rental: $1.50  
Encyclopaedia Britannica - Rental $2.00  
Sale: $50.00

**Contents:** This picture deals with the steps by which the infant advances from a helpless state of immaturity in which he only kicks and wriggles with ineffectual movements to the stage where he is able to change position and posture at will by pivoting, creeping, standing, cruising, walking and running. It takes the child development from the age of 8 to 30 weeks.
PREPARATION OF MODIFIED MILK FORMULAE.

200 ft., 16 mm., sd., 11 minutes.


Distributor: Mead Johnson and Company.

Booking: Book in advance.

Cost: Lose.

Contents: This film starts out by discussing breast milk as the ideal food for all normal infants. It continues with a discussion of the value and preparation of modified milk formulae.
Title: REACHING - PREHENSILE BEHAVIOR OF THE HUMAN INFANT, 16 mm, si, 15 minutes.

Distributor: College Film Center.

Booking: Book in advance.

Cost: Rental: $1.50

Contents: The development of eye-hand coordination is illustrated in this series of studies. The pictures begin with slow-motion closeups showing differences in the adult and the infant manner of prehending objects of various sizes and shapes. Then there follow successive pictures of the same child reaching for a suspended watch. Pictures are taken periodically during the first 3 years to demonstrate the maturation of coordination.

Title: REACTIONS OF THE INFANT TO PIN-PRICK, 16 mm, si, 12 minutes.

Distributor: College Film Center.

Booking: Book in advance.

Cost: Rental: $1.50

Contents: A blunt sterile pin was used in stimulating the baby on 4 major anatomical divisions of the body: the cheek, the chest, the leg and one arm. Individualization in maturation is well illustrated, beginning with mass or total response of the newborn, and growing less diffuse until a local, specific reaction is developed.
**Title:** REDUCTION OF INTUSSUSCEPTION, 16 mm., si., 250 feet.

Producer: Sarnoff Surgical Motion Picture Library.

Distributor: Sarnoff Surgical Motion Picture Library.

Cost: Sale: Apply producer.

Contents: This film shows Intussusception in a girl of three months, under spinal anesthesia. About two feet of ileum, part of cecum and appendix were intussuspected into colon for thirty-six hours. At operation peritonitis was present. The involved intestine was on the borderline of gangrene. Recovery.

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**Title:** REFLEX BEHAVIOR OF THE NEWBORN INFANT, 16 mm., si., 9 minutes.

Distributor: College Film Center.

Booking: Book in advance.

Cost: Rental: $1.00

Contents: This film demonstrates characteristic neuromuscular reactions of the newborn infant. The following activities are represented: (1) the Moro reflex, or response to startle; (2) the suspension grasp reflex, (3) crawling; (4) stepping; (5) swimming movements; (6) adjustment to an inverted position, and (7) postural adjustment when pulled to a sitting position.
Title: SOME DIAGNOSTIC AND THERAPEUTIC PROCEDURES. 16 mm, si, 14 minutes.

Producer: H. Y. Tenney, Jr., M.D., University of Wisconsin Medical School and University Hospital, Madison, Wisconsin in collaboration with Mead Johnson and Company.

Distributor: Mead Johnson and Company.

Booking: Book in advance.

Cost: Free.

Contents: This film shows: Technique of Administering Intraperitoneal Injection to child; Obtaining Blood from Jugular Vein; Technique of Obtaining Blood by Longitudinal Sinus Puncture; Technique of Schick Test; Technique of Mercurial Inunction.
Title: STUDIES OF NORMAL PERSONALITY DEVELOPMENT - FINGER PAINTING, 16 mm, sd, color, 2 reels.

Producer: The Department of Child Study, Vassar College.

Distributor: New York University.

Booking: Book in advance.

Cost: Rental: $6.00 a day
Sales: $125.00

Contents: This film not only serves as an introduction to the use of finger paints by young children, but emphasizes again the need for understanding the language of behavior - the way in which each child tells about himself by responding to and altering a situation to conform with his own personal idiom of behavior, his own pattern of personality.

Title: STUDIES OF NORMAL PERSONALITY DEVELOPMENT - FRUSTRATION PLAY TECHNIQUES, 16 mm, sd, 3 reels.

Producer: The Department of Child Study, Vassar College.

Distributor: New York University.

Booking: Book in advance.

Cost: Rental: $5.00 a day complete; separate parts Rental: $3.00 each.
Sales: $90.00

Contents: The first part of the film shows blocking games; the second part is on frustration and hostility games. Both parts demonstrate projective techniques developed by Dr. Eugene Lerner of Sarah Lawrence College, for the study of ego development and the demarcation of the self in young children.
Title: STUDIES OF NORMAL PERSONALITY DEVELOPMENT—THIS IS ROBERT, 16 mm, sd, 8 reels.

Producer: The Department of Child Study, Vassar College.

Distributor: New York University.

Booking: Book in advance.

Cost: Rental: 8 reels $7.50 for 3 days.
      Sale: $200.00

Contents: Produced in cooperation with Sarah Lawrence College Nursery School, this film traces the development of Robert, an aggressive "difficult" yet thoroughly appealing child, from his arrival in nursery school at two up through his first year in public school at seven.

Title: THIRTY-SIX WEEKS BEHAVIOR DAY, 16 mm, sd, 1 reel.

Producer: Encyclopaedia Britannica, in collaboration with Dr. Arnold Gesell, Director Yale Clinic of Child Development.

Distributor: Encyclopaedia Britannica.

Cost: Rental: $8.00 per day of use.
      Sale: $50.00 sale.

Contents: This film reveals 26 weeks of growth. Ministrations of his father and mother are commented upon. Of particular interest are his first successful creeping efforts, observed during his efforts to advance upon and seize a ball on the floor.
Title: STAGES OF CHILD GROWTH, 16 mm., ad, 2 reels.
Distributor: University of Oklahoma.
Booking: Book in advance.
Cost: Rental: $2.50
Contents: In this picture Dr. Buhler, University of Vienna, demonstrates tests which have been devised to measure sensory acuity, reactions to social stimuli and powers of imitation in infants and children of pre-school age. The sum total of the child’s response to these tests indicates how well he will be able to adjust himself to his environment.

Title: STUDIES OF NORMAL PERSONALITY DEVELOPMENT—BALLOONS: AGGRESSION AND DESTRUCTION GAMES, 16 mm., ad, 2 reels.
Producer: The Department of Child Study, Vassar College.
Distributor: New York University.
Booking: Book in advance.
Cost: Rental: $3.00
Sale: $60.00
Contents: This film gives demonstration of a projective technique for the study of aggression and destruction in young children, showing how differently two children, both between four and five years of age and from similar backgrounds, respond to a graduated series of opportunities and invitations to break balloons.
Title: TUBERCULOSIS IN CHILDHOOD, 16 mm, si, 10 minutes.

Producer: E. S. Platou, M.D., and C. A. Stewart, M.D., Department of Pediatrics, University of Minnesota Medical School, Minneapolis, Minnesota, in collaboration with Mead Johnson and Company.

Distributor: Mead Johnson and Company.

Booking: Book in advance.

Cost: Loan.

Contents: This film discusses Tuberculosis In Childhood and presents diagnosis and treatment.

Title: WHEN THE CHILD GROWS UP, 16 mm, si, 1 reel.

Distributor: Massachusetts Department of Public Health, Division of Child Hygiene.

Booking: Book in advance.

Cost: Loan.

Contents: This film shows development of the normal child from birth to the first school day of the six-year old. Food, habits, play, cleanliness, relations with other children, moral values, safety training, nursery school, visits to the doctor and dentist, and preparation for contact with a widened world are covered.
Group IV. NURSING AND ALLIED ARTS

Psychiatric Nursing
Title: Athetoid Gestures in a Deteriorating Parergasic (Schizophrenic), 16 mm, sd, 120 feet.

Producer: Leighton, A. H., Henry Phipps Clinic, 1933.

Distributor: Psychological Cinema Register.

Booking: Restricted use by purchase agreement.

Cost: Sale: $9.00

Contents: The patient in this picture is a boy of 22 who, always excessively shy, became seclusive and unwilling to talk after failing a grade in school at 16. He spoke of hearing voices, losing his mind, having a spell cast upon him, and being pregnant. Gradually coherent speech disappeared and mumbling, grimacing and posturing appeared. The film shows ritualistic, stereotypic gestures that fill all his waking hours. It can be seen that they have a certain pattern that suggests symbolic meaning, and that the same patterns are repeated over and over again in various combinations. While superficially the gestures suggest athetosis, the patterns make it evident that the condition is really quite different.
Title: CATATONIC BEHAVIOR IN A DETERIORATED PANERGASTIC (SCHIZOPHRENIC), 16 mm, sd, 170 feet.
Producer: Leighton, A.H., Henry Phipps Clinic, 1938.
Distributor: Psychological Cinema Register.
Cost: Sale: $8.50
Contents: The patient in this picture is a farm laborer aged 45 who was admitted when 24 because he was restless and laughing to himself. At first he was cooperative and worked about the hospital, but in the course of time he became seclusive, careless of his appearance, incontinent, and refused to do any work. He spoke in a vague way of having had his brains, lungs and intestines removed. For a year and a half he has lain in bed with his head held unsupported above the pillows during all his waking hours. The film shows this posture, his hypertrophied neck muscles, and his ritualistic and stereotypic method of eating.

Title: CONVULSIVE THERAPY IN AFFECTIVE PSYCHOSES, 16 mm, si, 400 feet.
Producer: Bennett, A. E., Bishop Clarkson Memorial Hospital, Omaha, Nebraska.
Distributor: Psychological Cinema Register.
Cost: Sale: $20.00
Contents: This film pictures a portion of a series of cases treated with Metrazol convulsive shock therapy. The patients were severe manic and depressive psychoses. Title indicate brief histories. Each patient is shown during a rather severe depressive state and then, after various numbers of shock treatments, several scenes are shown indicating the improvements in affective behavior, often including occupational adjustments.
DELUSSIONS AND HALLUCINATIONS IN A SENILE SETTING, 16 mm, sd, 175 feet.

Producer: Leighton, A. G., Spring Grove State Hospital, Maryland.

Distributor: Psychological Cinema Register.

Cost: Sale: $14.00

Contents: The patient was a 79 year old man who a few months before the film was made began to hear and respond to imaginary voices. He thought he had invented a new method of communicating through space and that it was being promoted by a large company. Physical examination revealed advanced arteriosclerosis and auricular fibrillation. The film shows him in the act of demonstrating his powers of communication, both sending and receiving.

HUNTINGTON'S CHOREA, 16 mm, sd, 240 feet.

Producer: Rossman, Max, Allentown State Hospital, Allentown, Pa.

Distributor: Psychological Cinema Register.

Cost: Sale: $12.00

Contents: The two first cousins and their paternal uncle, in one family, and two sisters in another family are photographed to show motor characteristics of this disease. The film shows: involuntary movements, standing posture, attempts at handwriting, ascent and descent on a stairway, hand and finger tonicity, and uncontrollable facial expressions.
<table>
<thead>
<tr>
<th><strong>Title:</strong></th>
<th>LIFE BEGINS AGAIN, 16 mm, sd, 21 minutes.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Producer:</strong></td>
<td>British Information Service.</td>
</tr>
<tr>
<td><strong>Distributor:</strong></td>
<td>British Consulate-General, Boston.</td>
</tr>
<tr>
<td><strong>Booking:</strong></td>
<td>Book in advance.</td>
</tr>
<tr>
<td><strong>Cost:</strong></td>
<td>Rental: $0.75</td>
</tr>
<tr>
<td><strong>Contents:</strong></td>
<td>An account of new methods of rehabilitation for men injured in industry or in the Armed Forces. The most advanced medical treatment, planned physical exercise and freedom from worry about the future are essential if injured men are to be restored to confidence in themselves, as well as to physical health.</td>
</tr>
</tbody>
</table>
Title: PARANOID STATE AND DETERIORATION FOLLOWING HEAD INJURY, 16 mm, ed, 392 feet.

Producer: Leighton, A. H., Henry Phipps Psychiatric Clinic.

Distributor: Psychological Cinema Register.

Cost: Sale: $30.50

Contents: The psychiatrist interviews the patient, an electric railroad motorman age, 59, who has been in the mental hospital for 10 years, 12 years before he was in a railroad accident, suffered a fractured skull, and was unconscious for two weeks. Following this he was confused and irritable. He recalled the accident but had no memory of the injury, could not recognize his incapacity for work, and believed that doctors and employers plotted against him. Cases in which he tried to harm people, and serious neglect of his person led to his commitment two years after the accident. The film interview indicates his rambling, circumstantial flow of talk which conveys disjointed, inconsistent but dominant notions of persecution.
<table>
<thead>
<tr>
<th>Title:</th>
<th>PERGASISIC REACTION (SCHIZOPHRENIA), A. 16 mm, ed. 550 feet, 1939.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Producer:</td>
<td>Leighton, A. H. Henry Phipps Psychiatric Clinic.</td>
</tr>
<tr>
<td>Distributor:</td>
<td>Psychological Cinema Register.</td>
</tr>
<tr>
<td>Cost:</td>
<td>Sale: $44.00</td>
</tr>
<tr>
<td>Contents:</td>
<td>This film presents an interview between the psychiatrist and the patient, a 29 year old laborer who seven months before the film was made, was brought to the hospital by the police because of odd behavior. Little reliable past history could be obtained, but his school record suggested mental retardation. He adjusted well to hospital life and made it clear that he feared the outside world. He rejected all his mother's entreaties to return home. The pictures show stereotypic grimaces and stereotypic speech (both concerned with avoiding trouble), vacuousness, concrete use of abstract expressions, and neologisms.</td>
</tr>
</tbody>
</table>
Title: SYMPTOMS IN SCHIZOPHRENIA, 16 mm, 3i., 400 feet.
Distributor: Psychological Cinema Register.
Cost: Sale: $20.00
Contents: This film gives a summary of those symptoms in schizophrenia which may be represented by silent motion picture photography, such as social apathy, delusions, hallucinations, silly hebephrenic reactions, cerea flexibilitas, rigidity, motor stereotypes, posturing, echopraxia, and body type. The cases are a fairly typical sample of those found in the average psychopathic hospital.
Title: RECENT MODIFICATIONS OF CONVULSIVE SHOCK THERAPY, 16 mm, si, Kodachrome, 480 feet.

Producer: Bennett, A. E. and Cash, F.T., case observations from the Bishop Clarkson Memorial Hospital, Omaha, Nebraska.

Distributor: Psychological Cinema Register.

Cost: Sale: No sale price given
Rental: $3.00 plus transportation and insurance.

Contents: This demonstration shows the most recent use of curare and quinine methochloride in protecting patients from spinal fractures common to the unmodified metrazol and electrical convolution therapies. The case of a young woman in extreme manic excitement is pictured before treatment. The preparation and administration of curare, before metrazol injection, is exhibited. A soft convolution follows. After a series of eight treatments the patient presents normal behavior with every indication of complete recovery. Other patients are shown with the use of quinine methochloride before the administration of both metrazol and electrical shock convulsions. Scenes present the technique of the electrical methods. An X-Ray photograph gives an example of a fracture which occurred when the older and unmodified methods were being used. Several good scenes give a means of comparing the behavior with and without the use of curare and quinine methochloride.
Title: TESTING THE I.Q., 16 mm, color, 12 minutes.
Producer: Psychology Department, Columbia University.
Distributor: University of California.
Booking: Book in advance.
Cost: Rental: $1.00
Contents: This film was designed to take the place of a classroom demonstration of the administration of the Revised Stanford Binet Intelligence Test and the calculation of the I.Q.

Title: TREATMENT OF MENTAL DISORDERS, THE, 16 mm, sound, 400 feet.
Producer: Page, J.D. Case observations in various New York institutions, 1939.
Distributor: Psychological Cinema Register.
Contents: This film shows case interviewing at the time the patients are admitted to the hospital, some of the procedures of the physical examination upon entrance, method of forced feeding with patients who won't eat, the "wet pack", or "continuous bath", for quieting excited patients, the use of hot boxes and lamps for heat therapy, the use of sedatives and narcotics, the use of insulin and metrazol therapy on schizophrenics and other types, fever therapy, occupational therapy and recreational management in psychopathic hospitals.
Group IV. NURSING AND ALLIED ARTS

Nursing and Health Service

In The Family
Title: ABOUT FACES, 16 mm, sd, color, 25 minutes.

Producer: Mr. Cator Woolford and Dr. J. C. Williams, Director of the Division of Dental Health Education, Georgia Dept. of Public Health.

Distributor: The American Dental Association.

Booking: In requesting films state films desired and length of time desired.

Cost: Rental: $1.00 per dy.  
$3.00 per wk. plus transportation charges; from distributor.
Sale: $85.00 from: Precision Film Laboratories.

Content: Relates the dental experience of a young man from infancy to early adulthood. The value of early and regular dental care is particularly stressed while the advantages of nutrition and mouth hygiene are likewise shown.

Title: ABOUT FACES, 16 mm, sd, 10 minutes.

Producer: U. S. Public Health Service.

Distributor: The American Dental Association.

Booking: In requesting films state the ones desired and length of time desired.

Cost: Rental: $1.00 per day from distributor.  
Sale: $6.72 from DeLuxe Laboratories.
Title: AIDS IN MUSCLE TRAINING, 16 mm, si, 12 minutes.
Distributor: American Medical Association.
Booking: Request as far in advance as possible. Give exact shipping address and dates. State type of apparatus in which film is to be run.
Cost: Loan: borrower pay transportation both ways.
Content: Demonstration of slings suspension exercises for the upper and lower extremities on a powdered board for the lower extremities and three kinds of "walkers" for reduction exercises.

Title: BEFORE THE BABY COMES, 16 mm, si or sd, 11 minutes.
Producer: Dr. Hill.
Distributor: Massachusetts Department of Public Health.
Booking: Book in advance with the Division of Child Hygiene.
Cost: Loan: transportation paid by borrower.
Content: An expectant mother and her husband visit the doctor. Desirable physical and dental examinations are simply explained. The mother is shown the kinds of clothing to wear, what the baby will need, free educational booklets, and desirable recreation and exercise.
<table>
<thead>
<tr>
<th><strong>Title:</strong></th>
<th><strong>BOSTON HEALTH DEPARTMENT NURSES AT WORK,</strong> 16 mm, si and sd, 23 minutes.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Producer:</strong></td>
<td>Boston Health Department Nurses Association.</td>
</tr>
<tr>
<td><strong>Distributor:</strong></td>
<td>Boston Health Department Nurses Association.</td>
</tr>
<tr>
<td><strong>Booking:</strong></td>
<td>Boston Health Department Nurses Association will send a nurse with the picture if you own a projector. The expenses of the nurse are to be paid by the hospital receiving this service. Write to: Frances Contoure, R.N., President Nurses Association, Codman Square, Dorchester, Massachusetts.</td>
</tr>
<tr>
<td><strong>Cost:</strong></td>
<td>Free use of film plus transportation charges of nurse who will show film on your projector.</td>
</tr>
<tr>
<td><strong>Contents:</strong></td>
<td>This film begins with a three minute resume of the history of the Boston Health Department. The history is followed by the work of the department; various conferences, well baby clinic; house visits; communicable disease work; Tuberculosis section and dental clinic.</td>
</tr>
</tbody>
</table>
Title: CARE OF THE EXPECTANT MOTHER, 16 mm, 1 reel.

Distributor: Massachusetts Department of Public Health.

Booking: Book in advance.

Cost: Loan.

Contents: This film is good for use with prenatal of mothers' classes. It shows a prospective mother receiving advice from friends but placing herself under the care of her physician. It shows the careful examination given by the doctor, and his instructions for the prenatal period.

Title: CONTENT OF THE NURSE'S BAG, 16 mm, 400 feet, 35 mm, si, one reel, 1000 feet.

Producer: East Harlem Nursing and Health Service.

Distributor: Anne M. Goodrich, R.N.

Booking: Book in advance.

Cost: Rental: 16 mm $5.00
35 mm $8.00
Sale: 16 mm $25.00
35 mm $40.00

Contents: This film shows, first, a general view of the contents of the bag, followed by close-ups of the contents in groups of one or two pieces, with title cards naming the articles. Following this the nurse is shown packing the equipment in the bag.
Title: DEMONSTRATION BABY'S BATH IN THE HOME, 16 mm, 500 feet, 35 mm, 1300 feet, each two reels, $1.

Producer: East Harlem Nursing and Health Service.

Distributor: Anne N. Goodrich, R.N.

Booking: Book in advance.

Cost: 
Rental: 16 mm $8.00
35 mm $10.00
Sale: 16 mm $50.00
35 mm $45.00

NB: Rental charges cover the use of the films for one week by the renter at destination. This time may be extended by arrangement, subject to booking by someone else, or up to one month, at the rate of $5.00 per week for the group of films taken.

Contents: In this film we see the nurse leaving the office and going to the home where she is to demonstrate to the mother how to bathe her two-weeks-old baby. This picture is particularly interesting for its family relationships. We see the mother watching the procedure closely, while the grandmother helps the nurse gather the equipment. The two older children are also interested spectators.
<table>
<thead>
<tr>
<th>Title</th>
<th>Description</th>
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<tbody>
<tr>
<td><strong>DINNER AT SCHOOL</strong></td>
<td>16 mm, sd, 1 reel.</td>
</tr>
<tr>
<td><strong>Massachusetts Department of Public Health.</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Booking:</strong></td>
<td>Book in advance.</td>
</tr>
<tr>
<td><strong>Cost:</strong></td>
<td>Loan.</td>
</tr>
<tr>
<td><strong>Contents:</strong></td>
<td>In wartime, dinners at school are more than ever necessary. The film describes how this service has increased in England with half a million children having meals at schools, and 200 school canteens opening each month.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>ENEMY X</strong></td>
<td>16 mm, and 35 mm, sd, 1 large reel.</td>
</tr>
<tr>
<td><strong>Connecticut State Department of Health.</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Booking:</strong></td>
<td>Book in advance.</td>
</tr>
<tr>
<td><strong>Cost:</strong></td>
<td>Loan.</td>
</tr>
<tr>
<td><strong>Contents:</strong></td>
<td>This film points out the insidious nature of cancer as a leading cause of death and the need for wide use of facilities for detecting the disease in its early stages when treatment is most effective.</td>
</tr>
</tbody>
</table>
Title: FOR CHILDREN ONLY, 16 mm, sd, 9 minutes.
Producer: British Information Service.
Distributor: British Consulate-General, Boston.
Booking: Book in advance.
Cost: Rental: $1.50
      Sale: $9.00
Contents: This film explains how deficiency of vitamin C in the wartime diet of children is overcome by special rationing of cod liver oil and fruit juices.

Title: HOME NURSING, 16 mm, sd, 11 minutes.
Producer: Encyclopaedia Britannica.
Distributor: Boston University.
Booking: Book in advance.
Cost: Rental: $1.50
Contents: Demonstrates factors involved in the hygienic care of a home patient after instruction from a visiting nurse. Bathing and moving the patient in bed; arranging the bed; and generally making the patient comfortable are shown. Taking of temperature, pulse and respiration rates, and their recording; medications; visits by the doctor; and helping the patient gradually to regain strength conclude the presentation.
Title: HOME NURSING - ROUTINE PROCEDURES, 16 mm, sd, 15 minutes.
Producer: Eastman Kodak Company.
Distributor: Massachusetts Department of Public Health.
Booking: Book in advance.
Cost: Loan.
Sale: $24.00 from producer.

Contents: This film covers routine procedures in the care of a convalescent. The units are: (1) Taking Temperature, Pulse, and Respiration; (2) Preparing Patient for Breakfast; (3) Serving Food; (4) Preparing Patient for the Night.

Title: HOME NURSING IN PNEUMONIA, 16 mm, sd.
Distributor: Connecticut State Department of Health.
Booking: Book in advance.
Cost: Loan.

Contents: This film shows steps in the bedside care of the pneumonia patient in the home to promote comfort and speed of recovery.
<table>
<thead>
<tr>
<th>Title:</th>
<th>HOW THE MOSQUITO SPREADS DISEASE, 16 mm, si, 1 reel.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Distributor:</td>
<td>Bray Pictures Corporation.</td>
</tr>
<tr>
<td>Booking:</td>
<td>Application for films should be made as far in advance as possible and should specify alternate booking dates.</td>
</tr>
</tbody>
</table>
| Cost: | Rental: $1.50  
Sale: $24.00 |
| Contents: | Life history of the mosquito; malaria parasite and its cycle in the mosquito and in human blood and yellow fever. |

<table>
<thead>
<tr>
<th>Title:</th>
<th>HOW TO PREVENT DISEASE, 16 mm, si, 1 reel.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Distributor:</td>
<td>Bray Pictures Corporation.</td>
</tr>
<tr>
<td>Booking:</td>
<td>Application for films should be made as far in advance as possible and should specify alternate booking dates.</td>
</tr>
</tbody>
</table>
| Cost: | Rental: $1.50  
Sale: $24.00 |
| Contents: | This film shows contamination of water supply through ignorance and carelessness; reduction of death rate; pasteurization; urentine; vaccination and anti-toxin; Schick test; death rates from prevalent contagious diseases; venereal disease and the need for open, courageous discussion thereon. |
Title: MAN AGAINST MICROBE, 16 mm, sd, si, 11 minutes.
Producer: Metropolitan Life Insurance Company.
Distributor: Boston University.
Booking: Book in advance.
Cost: Rental: $.25
Contents: This film covers three hundred years of progress in public health and medicine. It reveals Van Leeuwenhoek, the first man to see micro-organisms through a microscope; Pasteur, with his new way of killing germs by heat and fighting other germs with vaccines; Lister demonstrates the third means of destroying germs – carbolic spray. Then the discoverer of the tubercle bacillus and the cholera germ, Robert Koch. Emile Van Behring is shown saving the first human being by diphtheria antitoxin. Pictures a modern baby being immunized to diphtheria and ends on a note of optimism in the battle against disease.

Title: MOSQUITOES AND MALARIA, 16 mm, sd, 1 reel.
Distributor: Edited Pictures System.
Booking: Book in advance.
Cost: Rental: $1.50
Contents: Microscopic studies and animated designs explain the physical construction and life history of the mosquito and the curious transformation of the malarial germ which hatches in the mosquito's stomach.
Title: PICTURE TAKEN FOR THE HENRY STREET VISITING NURSE SERVICE NEW YORK, 16 mm, 35 mm, 2 reels each.


Distributor: Anne M. Goodrich, R.N.

Booking: Book in advance.

Cost:

<table>
<thead>
<tr>
<th></th>
<th>16 mm</th>
<th>35 mm</th>
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<tbody>
<tr>
<td>Rental</td>
<td>$6.00</td>
<td>$10.00</td>
</tr>
<tr>
<td>Sale</td>
<td>$35.00</td>
<td>$50.00</td>
</tr>
</tbody>
</table>

Contents: This film shows some episodes in the various districts covered by the Service in Manhattan, Bronx and Queens. The first episode shows the Henry Street office, where Miss Wald began the work forty years ago. We see the nurse go to care for an elderly patient in a crowded district of the city. We then see a clinic in Queens, followed by a visit to a barge on the Harlem River, where a colored nurse instructs the mother in the care of her young baby. The second reel begins with a call to visit a new-born baby on a 55-acre farm in the Bronx. We then see a 12-year old child in uptown Manhattan, and finally a mothers' club, where a baby's bath is demonstrated.
Title: PRENATAL CARE, 16 mm, si, 15 minutes.

Producer: Michigan Department of Health under the direction of Michigan State Medical Society.

Distributor: United States Department of Labor, Children's Bureau.

Booking: Book in advance.

Cost: Loan.

Contents: The purpose of this film is to emphasize to the expectant mother the necessity of adequate prenatal care.

Title: PREVENTING THE SPREAD OF DISEASE, 16 mm, si, sd, 1 reel.

Producer: National Motion Pictures Company.

Distributor: National Motion Pictures Company.

Booking: Book in advance.

Cost: Rental: $1.00 for si.
$2.00 for sd.

Contents: This film shows various ways in which communicable diseases may be spread and the steps which the individual and the community should take to halt this spread.
<table>
<thead>
<tr>
<th>Title</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>PUBLIC HEALTH SERVICE, 16 mm, sd, 11 minutes. (to be released)</td>
<td>This film surveys activities of a city health department and the ways in which these contribute to improved living conditions of the community.</td>
</tr>
<tr>
<td>Eastman Kodak Company.</td>
<td></td>
</tr>
<tr>
<td>$36.00</td>
<td></td>
</tr>
<tr>
<td>This film surveys activities of a city health department and the ways in which these contribute to improved living conditions of the community.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>ROLE OF THE PUBLIC HEALTH NURSE, THE, 16 mm, sd, 11 minutes.</td>
<td>Because sanatorium construction has been delayed by the war, the National Tuberculosis Association has provided a motion picture to supplement special printed material on the Home Care of Tuberculosis. This picture shows how certain standard hospital nursing techniques can be adapted to home treatment.</td>
</tr>
<tr>
<td>National Tuberculosis Association, Inc.</td>
<td></td>
</tr>
<tr>
<td>Massachusetts Tuberculosis League, Inc.</td>
<td></td>
</tr>
<tr>
<td>Book in advance.</td>
<td></td>
</tr>
<tr>
<td>Loan.</td>
<td></td>
</tr>
<tr>
<td>Because sanatorium construction has been delayed by the war, the National Tuberculosis Association has provided a motion picture to supplement special printed material on the Home Care of Tuberculosis. This picture shows how certain standard hospital nursing techniques can be adapted to home treatment.</td>
<td></td>
</tr>
<tr>
<td>Title:</td>
<td>START IN LIFE, A, 16 mm, sd, 16 minutes.</td>
</tr>
<tr>
<td>Producer:</td>
<td>Realist Film Unit for Ministry of Information, London, 1944.</td>
</tr>
<tr>
<td>Distributor:</td>
<td>British Information Services.</td>
</tr>
<tr>
<td>Booking:</td>
<td>Book in advance.</td>
</tr>
</tbody>
</table>
| Cost: | Rental: Varies according to distributors, approximately $0.75  
Sale: $24.00 |

**Contents:**
An interesting informational film, showing what model institutions in Britain are doing to protect the health of mothers and children. Welfare Centers provide prenatal and postnatal care and supervise the health and development of children until they enter school. The school lays emphasis on the physical and mental development of the children and keeps health records for every child. Good nutritional condition is insured by distribution of milk and well-planned luncheons. Special schools are maintained for delicate and handicapped children; elaborate health and educational measures enable them to readjust so that eventually can resume full education.
Title: VALUE OF A SMILE, THE, 16 mm, sd, 15 minutes.

Producer: Dr. Hazel Merrick for Finer Films Corporation.

Distributor: The American Dental Association.

Booking: In requesting films state the ones desired and length of time desired.

Cost:
Rental: $1.00 per day.
$3.00 per week plus transportation charges.
Sale: $40.00 Purchase from Finer Film Corporation.

Contents: Mary Jane and Tommy are given a dental and health project by their teacher. By obtaining information from their family dentist, his assistant and an orthodontist the children learn the value of regular dental examinations, x-rays, toothbrushing, orthodontic treatment and diet. Armed with this information the children prepare an excellent dental health project book.

Title: WELL BABY CLINIC, THE, 16 mm, 380 feet, 35 mm, 900 feet.

Producer: East Harlem Nursing and Health Service.

Distributor: Anne M. Goodrich, R.N.

Booking: Book in advance.

Cost:
Rental: 16 mm $5.00
35 mm $8.00
Sale: 16 mm $25.00
35 mm $40.00

Contents: This film describes in detail the activities of a Well Baby Health Clinic.
Industrial accidents can be prevented and the sick rate reduced if workers eat the right types of food. Canada has instituted a campaign for better and more scientific feeding. War factories improve eating facilities for their workers and, wherever possible, provide canteens. The composition of a good diet is demonstrated. The need for a good breakfast is stressed and the contents of a good and a poor lunchbox are shown. The dietetic information in this film is influenced by the existing food policies in Canada, especially with regard to saving milk, eggs and butter.
Title: WORK OF THE UNITED STATES PUBLIC HEALTH SERVICE, THE, 16 mm., sd, 7 reels or individual reels.


Distributor: Bray Pictures Corporation.

Booking: Application for films should be made as far in advance as possible and should specify alternate booking dates.

Cost:
- Rental: $7.50 for 7 reels
  $1.50 for individual reels
- Sale: $275.00 for 7 reels
  $40.00 for individual reels.

Contents:
- Reel I - History and duties
  Prevention of introduction of diseases from abroad (Quarantine).
- Reel II - Prevention of introduction of disease and suppression of epidemics (from abroad continued)
- Reel III - Trachoma
  Cooperation with State and County Health authorities.
- Reel IV - Cooperation with State and County Health authorities (continued)
- Reel V - Discovery of the cause of Pellaera, Tularaemia, Rocky Mountain Spotted Fever, Parrot Fever.
- Reel VI - Typhus Fever.
  Public Health aspects of Venera? Diseases.
  Marine Hospitals and medical care of beneficiaries of the Public Health Service.
- Reel VII - Marine Hospitals and medical care of beneficiaries of the Public Health Service (continued)
  National Leprosarium at Carville, La.
  Medical advice to ships at sea.
  Medical service in Federal Penal and Correctional institutions.
  Narcotic Farm at Lexington, Ky.
<table>
<thead>
<tr>
<th>Title:</th>
<th>YOUR PUBLIC HEALTH NURSE, 16 mm, 35 mm, sd, one reel.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Distributor:</td>
<td>National Motion Pictures Company.</td>
</tr>
<tr>
<td>Booking:</td>
<td>Book in advance.</td>
</tr>
<tr>
<td>Cost:</td>
<td>Rental: $2.00 per day. Borrower pays transportation both ways.</td>
</tr>
<tr>
<td>Contents:</td>
<td>It is the purpose of this film to show the public the activities, accomplishments and goals of health department programs, thereby creating needed support and cooperation.</td>
</tr>
</tbody>
</table>
Group IV. NURSING AND ALLIED ARTS
Advanced Nursing and Electives
I. Senior Medical and Surgical Nursing.
II. First Aid Nursing in Emergency Situations.
III. Elective in Obstetric, Pediatric, or Psychiatric Nursing, or in Metabolism Service.
IV. Special Problems.
Group IV. NURSING AND ALLIED ARTS
Advanced Nursing and Electives
II. First Aid Nursing in Emergency Situations
| Title: | ARTIFICIAL RESPIRATION, 16 mm, sd, color, 21 minutes. |
| Distributor: | Public Service Corp. of New Jersey. |
| Booking: | Book in advance. |
| Cost: | Loan. |
| Contents: | This film illustrates resuscitation and first aid practices as prescribed by the American Red Cross. Opens with a demonstration of artificial respiration by a Public Service first aid squad. Stories are then woven about the three principal causes of suspended respiration, drowning, electric shock, and gas poisoning. |

| Title: | ARTIFICIAL RESPIRATION, 35 mm, si, 1 reel. |
| Booking: | Book in advance. |
| Cost: | Rental: $2.00 per day. |
| Contents: | The approved methods of resuscitation are demonstrated clearly and effectively in this film. Excellent for showing before audiences of almost all types or ages. |
| Title: BEFORE THE DOCTOR COMES, 16 mm, si, sd, 35 minutes. |
| Producer: American Red Cross. |
| Distributor: American Red Cross, Motion Pictures Distributing Office. |
| Booking: Book in advance. |
| Cost: Rental: $8.00 per week plus transportation both ways. Individual reels $2.50 per week plus transportation both ways. Sale: Complete film: $74.20  Reel 1: $20.00, Reel 2: $17.25, Reel 3: $17.25, Reel 4: $20.00 |
| Contents: Reel 1: How to control bleeding... care of shock. Reel 2: Artificial respiration ... care of burns. Reel 3: Leg fractures... half-ring splints, improvised splints. Reel 4: Arm fractures... Murray Jones splints, improvised splints... transporting victims. |

<p>| Title: CARBON MONOXIDE, 16 mm, si, one reel. |
| Distributor: Boston University. |
| Booking: Book in advance. |
| Cost: Service charge: $.50 |
| Contents: Typical examples of carbon monoxide victims restored by emergency treatment; sources of danger from carbon monoxide in the home; final scenes show adequate ventilation of bathrooms and sleeping rooms; proper flue connections, and safety suggestions. |</p>
<table>
<thead>
<tr>
<th>Title:</th>
<th>CONTROL OF BLEEDING, 16 mm, sd, 12 minutes.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Producer:</td>
<td>Eastman Kodak Company.</td>
</tr>
<tr>
<td>Distributor:</td>
<td>Connecticut State Department of Health.</td>
</tr>
<tr>
<td>Cost:</td>
<td>Loan.</td>
</tr>
<tr>
<td></td>
<td>Sale: $18.00, apply producer.</td>
</tr>
<tr>
<td>Contents:</td>
<td>A simple but vivid picturization of how to control bleeding.</td>
</tr>
<tr>
<td></td>
<td>Shows the six main points on the body where pressure should be</td>
</tr>
<tr>
<td></td>
<td>applied to control arterial bleeding, the use of the tourniquet,</td>
</tr>
<tr>
<td></td>
<td>and the control of bleeding by compress and bandage or by</td>
</tr>
<tr>
<td></td>
<td>elevating the wound.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>FIRST AID, 16 mm, sd, 1 reel.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Producer:</td>
<td>Encyclopaedia Britannica.</td>
</tr>
<tr>
<td>Distributor:</td>
<td>Boston University.</td>
</tr>
<tr>
<td>Cost:</td>
<td>Rental: $1.50</td>
</tr>
<tr>
<td>Contents:</td>
<td>Describes proper procedures in caring for an injured person.</td>
</tr>
<tr>
<td></td>
<td>Methods of applying pressure at different parts of the body to</td>
</tr>
<tr>
<td></td>
<td>stop arterial bleeding, and technique of immobilizing fractured</td>
</tr>
<tr>
<td></td>
<td>bones by means of splints and braces are treated.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>FIRST AID-CARE OF MINOR WOUNDS, 16 mm, sd, 15 minutes.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Producer:</td>
<td>Eastman Kodak Company.</td>
</tr>
<tr>
<td>Distributor:</td>
<td>Connecticut State Department of Health.</td>
</tr>
<tr>
<td>Cost:</td>
<td>Loan.</td>
</tr>
<tr>
<td></td>
<td>Sale: $6.00, apply producer.</td>
</tr>
<tr>
<td>Contents:</td>
<td>Stress the importance of immediate care for even the slightest</td>
</tr>
<tr>
<td></td>
<td>wound. Demonstrates proper method of applying sterile dressings.</td>
</tr>
<tr>
<td>Title:</td>
<td>EMERGENCY FIRST AID, 16 mm, si, s, black and white, color, 6 reels.</td>
</tr>
<tr>
<td>----------------------------</td>
<td>---------------------------------------------------------------------</td>
</tr>
<tr>
<td>Distributor:</td>
<td>Bell and Howell Film Libraries.</td>
</tr>
<tr>
<td>Booking:</td>
<td>Book in advance.</td>
</tr>
<tr>
<td>Cost:</td>
<td>Rental: $1.50 per day for sound</td>
</tr>
<tr>
<td></td>
<td>$1.00 per day for silent</td>
</tr>
<tr>
<td></td>
<td>$3.00 per day for si in color</td>
</tr>
<tr>
<td></td>
<td>Sale: Apply Bell and Howell</td>
</tr>
<tr>
<td>Contents:</td>
<td>A complete series for classroom or group instruction. Titles of the films are: I-Bleeding...Resuscitation...Shock; II-Treatment of Wounds and Burns; III-First Aid in Fractures; IV-Fixed-Traction Splinting; V-Transporting the Injured; and VI-Roller Bandaging.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>EMERGENCY SPLINTING FOR FRACTURES OF LOWER EXTREMITY, 16 mm, si, 14 minutes.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Distributor:</td>
<td>Dr. Kellogg Speed.</td>
</tr>
<tr>
<td>Booking:</td>
<td>Book in advance.</td>
</tr>
<tr>
<td>Cost:</td>
<td>Loan.</td>
</tr>
<tr>
<td>Contents:</td>
<td>Shows in detail contents and use of doctor's automobile fracture kit. A doctor and two assistants arrive at the scene of an accident and apply a Thomas splint. They apply a simple hitch to the foot, increase traction, bandage the victim's foot into the splint to steady it, and finally lift the patient onto a stretcher.</td>
</tr>
</tbody>
</table>
Title: EMERGENCY TRACTION FOR SAFE TRANSPORTATION OF FRACTURES OF THE LONG BONES, 16 mm, 31, 17 minutes.

Producer: Fracture Clinic, Massachusetts General Hospital.

Distributor: Fracture Clinic, Massachusetts General Hospital.

Cost: Rental: $3.00 plus carrying charges both ways. Insure for $55.00. $5.00 for each additional week. EMERGENCY TRACTION and FIRST AID IN TRANSPORTATION $5.00 per week for both films. Sale: $25.00, apply producer.

Contents: Kellar-Blake and Murray-Jones splints are demonstrated. This film was supervised by Dr. Roggio of the Massachusetts General Staff.

Title: EMERGENCY TREATMENT FOR FRACTURES, 16 mm, 31, 10 minutes.

Distributor: Aetna Casualty and Surety Company.

Booking: Book in advance.

Cost: Loan.

Contents: The technical instructions for the use of traction splints, shown in the film, make it an ideal teaching aid for advanced first aid or medical groups. Approved by the American College of Surgeons and the American Medical Association.
<table>
<thead>
<tr>
<th>Title:</th>
<th>FIRST AID, 16 mm, sd, 33 minutes.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Distributor:</td>
<td>U. S. Army Corps Area Offices.</td>
</tr>
<tr>
<td>Cost:</td>
<td>Loan.</td>
</tr>
<tr>
<td>Contents:</td>
<td>Shows technique used by the Army in treating hemorrhages and fractures and in transporting the wounded.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>FIRST AID-INJURIES AND ACCIDENTS, 16 mm, sd, 26 minutes.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Distributor:</td>
<td>U. S. Army Corps Area Offices.</td>
</tr>
<tr>
<td>Cost:</td>
<td>Loan.</td>
</tr>
<tr>
<td>Contents:</td>
<td>Various types of accidents and how they are treated in the Army are shown. Eye injuries, suffocation, fainting, drowning, electric shock, burns, heat stroke, sun stroke and foot blisters.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>FIRST AID IN TRANSPORTATION OF BACK INJURIES, 16 mm, si, 8 minutes.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Distributor:</td>
<td>Dr. James E. M. Thomson.</td>
</tr>
<tr>
<td>Cost:</td>
<td>Rental: $1.00 per day.</td>
</tr>
<tr>
<td></td>
<td>Sale: $12.60</td>
</tr>
<tr>
<td>Contents:</td>
<td>A short presentation on the handling of possible back injuries. Incorrect and correct techniques in transporting victims are demonstrated.</td>
</tr>
</tbody>
</table>
Title: FIRST AID—CARRYING THE INJURED, 16 mm, si, 15 minutes.

Producer: Eastman Kodak Company.

Distributor: Connecticut State Department of Health.

Cost: Loan.
      Sale: $6.00

Contents: Demonstrates the making and using of stretchers in emergencies and the methods of carrying injured persons without stretchers.

Title: FIRST AID IN TRANSPORTATION OF FRACTURES OF THE LEG, SPINE AND ARM, 16 mm, si, 22 minutes.

Producer: Fracture Clinic, Massachusetts General Hospital.

Distributor: Fracture Clinic, Massachusetts General Hospital.

Cost: Rental: $3.00 plus carrying charges both ways. Insure for $30.00.
      $3.00 for each additional week. May be rented with Emergency Traction for $5.00 per week.

Contents: Demonstrating substitute method when Murray-Jones and Kellar-Blake splints are not available.
Title: FIRST AID TREATMENT FOR SNAKE BITE, 16 mm, si, 4 minutes.

Distributor: Film Text Productions.

Cost: Rental: $ .75
      Sale: $ 6.00

Contents: A rattlesnake is shown striking man walking through woods. First aid treatment included: calming the patient, baring wound, applying tourniquet, using inhalant, making incisions, applying suction to remove poison, loosening tourniquet, etc.

Title: FIRST AID TREATMENT, 16 mm, black and white or color, 19 minutes.

Distributor: Dr. Jacob Sarnoff, Bell and Howell Film Libraries.

Cost: Apply distributor.

Contents: Scenes show method of artificial respiration.

Title: FIRST AID - LIFE SAVING AND RESUSCITATION, 16 mm, si, 14 minutes.


Distributor: Connecticut State Department of Health.

Cost: Loan
      Sale: 24.00, apply producer.

Contents: Demonstrations in water and (in slow motion photography) out of water, of various approaches and holds used in rescuing the endangered swimmer. Methods of resuscitation shown include use of the inhalator.
**Title:** FIRST STEPS IN FIRST AID, 16 mm, 30 minutes.

**Producer:** Upjohn Company in cooperation with the U. S. Bureau of Mines.

**Distributor:** U. S. Bureau of Mines (Pittsburgh).

**Booking:** Book in advance.

**Cost:** Loan
Sale: Apply producer.

**Contents:** This film deals with the basic information contained in courses for beginners in first aid. The techniques of first aid are shown at the scene of the accident.

---

**Title:** FRACTURES, 16 mm, 31, black and white, color, 20 minutes.

**Distributor:** Dr. Jacob Sarnoff. Bell and Howell Film Libraries.

**Cost:** Sale: Apply distributor.

**Contents:** Shows the procedures to follow when splinting for fractures of the leg, thigh, hand, arm, upper arm, and shoulder blade. Improvised splints. Use of the half-ring leg splint, the hinged-ring arm splint, and the Thomas Splint are demonstrated.
**Title:** HANDLE WITH CARE, 16 mm, sd, 25 minutes.

**Distributor:** Aetna Casualty and Surety Company.

**Cost:** Loan.

**Contents:** This film demonstrates the correct, practical first aid treatment for fractures, bleeding, wounds, cuts, burns and shock. Approved by the American College of Surgeons, the film gives specific instructions for improvising and applying splints, tourniquets, bandages and other materials. Artificial respiration is shown by actual demonstrations, while simple charts explain the operation of the heart and circulatory system and show the location of the body's "pressure points".

---

**Title:** HELP WANTED, 16 mm, sd, 31 minutes.

**Producer:** Johnson and Johnson in cooperation with the United States Public Health Service.

**Distributor:** Johnson and Johnson.

**Booking:** Give first and second choice of a satisfactory date.

**Cost:** Loan, transportation paid by borrower.

**Contents:** This film shows the Basic Principles of First Aid and the general procedures in caring for victims before the doctor arrives. This film is not intended to take the place of the First Aid Course, but to supplement it. It shows the circulatory system of the human body, methods of stopping bleeding from cut arteries and veins, treatment of shock, proper methods of applying and handling various types of bandages, treatment of burns, artificial respiration, treatment of fractures, and methods of transporting the injured.
Title: LIFE SAVING, 16 mm, sd, 17 minutes.
Distributor: Boston University.
Booking: Book in advance and in accordance with the film library.
Cost: Service charge: $.50 per day
      $.75 for two days
      $1.00 per week
Contents: Depicts and explains the requirements, adaptation, personal safety, approaches, carries, releases, shallow water carries, and resuscitation by the Schafer methods.

Title: LIFE SAVING, 16 mm, 35 mm, sd, 20 minutes.
Distributor: U. S. Department of Agriculture.
Cost: Loan.
Contents: An excellent film for safety in swimming. Shows various procedures in rescue work and also Schafer Prone-pressure method of artificial respiration.

Title: MINUTES THAT COUNT - STOP ARTERIAL BLEEDING, 16 mm, sd, color, 16½ minutes.
Distributor: Standard Oil Company of California.
Cost: Prices: Apply.
Contents: Based on first aid course used by U. S. Bureau of Mines. Stopping flow of blood first by hand pressure, then use of tourniquet, bandaging and treatment for shock are illustrated. Animated drawings trace flow of blood.
Title: POLE TOP RESUSCITATION, 16 mm, si, one reel.
Distributor: Duquesne Light Company.
Cost: Apply.
Contents: A good film for Public Utility use on proper pole top resuscitation methods.

Title: PREVENTION AND IMMEDIATE CARE OF ATHLETIC TYPES OF INJURIES, 16 mm, si, Kodachrome, 50 minutes.
Distributor: Recton, Dickinson and Company.
Booking: Book three weeks in advance.
Cost: Loan, return parcel post, insured paid by borrower.
Contents: This is a teaching picture in full color, sealed and accepted by the American College of Surgeons. It shows the most efficient methods of taping with adhesive tape, elastic adhesive and preventive and curative strapping with Ace all-cotton and Ace Lactex Bandages. Methods and directions for immediate remedial uses of hot packs are described. Physical Therapy and care of wounds are also shown.
Title: RESUSCITATION, 16 mm, si, sd, 1 reel.
Distributor: Connecticut State Department of Health.
Cost: Loan.
Contents: This demonstrates in an interesting way how to restore one apparently drowned, or asphyxiated with gas or electric shock.

Title: TRIANGULAR BANDAGING-TRACTION-TRANSPORTATION, 16 mm, si, black and white, color, 15 minutes.
Producer: Dr. Jacob Sarnoff.
Distributor: Dr. Jacob Sarnoff; Bell and Howell Film Libraries.
Booking: Book in advance.
Cost: Rental: $1.00 from Bell and Howell
Sale: $24.00 from Bell and Howell.
Contents: Doctor demonstrates how to apply a bandage to arm, chin, ear, eye, scalp, hand, shoulder, and foot. Four-tailed bandage is applied to the head for a fracture of the lower 1st. Application of the Thomas Splint with traction for the upper arm is demonstrated. Shows several methods of transporting the sick and injured.
IV. SUMMARY:

A. Significant aspects of this investigation.

This study gives information about five hundred and eighty-three motion picture films which are available (1945) for teaching in a School of Nursing.

Uniform information has been recorded for all films in each area included except in a few instances where information about producer was not available.

There are many more films which might have been included but the desired information was not available due to irrelevant factors such as:

a. Catalogues being revised.

b. Due to lack of personnel correspondence delayed, curtailed, or not answered.

c. Seemingly desirable films limited to certain geographical areas.

d. Films restricted for certain groups and purposes which promote war effort.

e. Inadequacy of information given in many catalogues for this types of study.

f. Time which correspondence requires to ascertain desired information.
Information was obtained from all parts of the United States.

Recording has been done to show a wide geographical distribution of film sources.

A rather comprehensive list of producers and distributors has been included in this study. The names of many doctors have been included in this list because of the fact that an individual or committee studying films might wish to contact some of the people.

### B. Available Films

The films available (593) have been recorded under the areas and headings as given by the National League of Nursing Education as follows:

<table>
<thead>
<tr>
<th>Group</th>
<th>The Biological and Physical Sciences Films</th>
<th>No.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Anatomy and Physiology</td>
<td>51</td>
</tr>
<tr>
<td></td>
<td>Microbiology</td>
<td>11</td>
</tr>
<tr>
<td></td>
<td>Chemistry</td>
<td>16</td>
</tr>
<tr>
<td>Group II.</td>
<td>The Social Sciences</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Psychology (Included under Nursing in Children and Psychiatric Nursing)</td>
<td>0</td>
</tr>
<tr>
<td></td>
<td>Sociology</td>
<td>0</td>
</tr>
<tr>
<td></td>
<td>Social Problems in nursing Service</td>
<td>0</td>
</tr>
<tr>
<td></td>
<td>History of Nursing</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>Professional Adjustments I</td>
<td>0</td>
</tr>
<tr>
<td></td>
<td>Professional Adjustments II</td>
<td>10</td>
</tr>
<tr>
<td>Group III.</td>
<td>Medical Science</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Introduction to Medical Science</td>
<td>0</td>
</tr>
<tr>
<td></td>
<td>Pharmacology and Therapeutics</td>
<td>9</td>
</tr>
<tr>
<td>Group IV.</td>
<td>Introduction to Nursing Arts</td>
<td>33</td>
</tr>
<tr>
<td></td>
<td>(including Hygiene)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Sanitation (listed separately)</td>
<td>51</td>
</tr>
<tr>
<td>Group IV.</td>
<td>Nursing and Allied Arts</td>
<td>Films</td>
</tr>
<tr>
<td>-----------</td>
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</tr>
<tr>
<td>Nutrition Foods and Cookbook</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Met in Disease (total)</td>
<td>31</td>
<td></td>
</tr>
<tr>
<td>Medical and Surgical Nursing</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Units I - IX inclusive</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medical aspect</td>
<td>24</td>
<td></td>
</tr>
<tr>
<td>Surgical aspect</td>
<td>70</td>
<td></td>
</tr>
<tr>
<td>Unit X. Nursing in conditions of the eye and ear</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Eye</td>
<td>16</td>
<td></td>
</tr>
<tr>
<td>Ear (Nose and Throat included)</td>
<td>16</td>
<td></td>
</tr>
<tr>
<td>Unit XI. Nursing in conditions of the musculo-skeletal system</td>
<td>15</td>
<td></td>
</tr>
<tr>
<td>Unit XII. Nursing conditions of the reproductive system</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gynecology</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>Urology</td>
<td>19</td>
<td></td>
</tr>
<tr>
<td>Unit XIII. Nursing in Communicable Disease</td>
<td>53</td>
<td></td>
</tr>
<tr>
<td>Unit XIV. Operative Aseptic Technique</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>Obstetric Nursing</td>
<td>34</td>
<td></td>
</tr>
<tr>
<td>Nursing of Children</td>
<td>69</td>
<td></td>
</tr>
<tr>
<td>Psychiatric Nursing</td>
<td>13</td>
<td></td>
</tr>
<tr>
<td>Nursing and Health Service in the Family</td>
<td>30</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Group IV.</th>
<th>Advanced Nursing and Electives</th>
<th>Films</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unit I. Senior Medical and Surgical Nursing</td>
<td>0</td>
<td></td>
</tr>
<tr>
<td>Unit II. First Aid and Nursing in Emergency Situations</td>
<td>30</td>
<td></td>
</tr>
<tr>
<td>Unit III. Elective in Obstetric, Pediatric, or Psychiatric Nursing, or in Metabolism Service</td>
<td>0</td>
<td></td>
</tr>
</tbody>
</table>
IV. SUMMARY

C. Need for further study.

The investigator submits this study with the hope that it may stimulate interest in the use of motion picture films in teaching in Schools of Nursing.

This study should be a valuable aid to anyone who undertakes the evaluation of available motion picture films (1946) suitable for teaching in a School of Nursing.

There is a need for another investigator or committee on motion picture films to take this study as a basis and test, score, and evaluate these films.

There is need of a yearly revision of available films because:

1. New films are made even in times of war.

2. Films available today may be:
   a. Withdrawn by producer or sponsor because they are obsolete or prints have become unusable.
   b. Films may be limited to certain areas due to several factors.
   c. May be issued only to promote the war effort during the emergency.
PRODUCERS AND DISTRIBUTORS

Abt, Isaac C., M.D.
Professor of Pediatrics
Northwestern University Medical School
Chicago
Illinois

Aetna Casualty and Surety Company
Safety Education Department
Hartford
Connecticut

American Baptist Publication Society
1701-1703 Chestnut Street
Philadelphia
Pennsylvania

American College of Surgeons
40 East Erie Street
Chicago
Illinois

American Dental Association, The
Bureau of Public Relations
222 E. Superior Street
Chicago
Illinois

American Film Center
45 Rockefeller Plaza
New York 20
New York

American Heart Association
1790 Broadway
New York
New York

American Hospital Supply Corporation
Chicago 54
Illinois

American Medical Association
Director, The Scientific Exhibit
525 N. Dearborn Street
Chicago 10
Illinois
American National Red Cross
Washington
D.C.

American Red Cross
Public Information Service
19 E. 47 Street
New York
New York

American Red Cross
Motion Pictures Distributing Office
40 East 49th Street
New York 17
New York

American Social Hygiene Association, Inc.
1720 Broadway
New York 19
New York

American Society for the Control of Cancer
350 Madison Avenue
New York
New York

American Society for the Hard of Hearing
1537 35 St., N.W.
Washington
D.C.

American Sterilizer Company
Erie
Pennsylvania

Anderson, Cyrus W., M.D.
Denver General Hospital
Denver
Colorado

Audio Film Libraries
41 Washington Street
Bloomfield
New Jersey

Bausch and Lomb Optical Company
Film Distribution Services
Rochester
New York
Becker, Harry Francis, M.D.
Montgomery Hospital
Battle Creek
Michigan

Boston Dickinson and Company
Hospital Service Department
Rutherford
New Jersey

Beetham, William F., M.D.
Massachusetts Eye and Ear Infirmary
Boston
Massachusetts

Bell and Howell
30 Rockefeller Plaza
New York 20
New York

Bennett, A. E., M.D.
Bishop Clarkson Memorial Hospital
Omaha
Nebraska

Bike Web Manufacturing Company
41 West 26th Street
Chicago 16
Illinois

E. R. Black, M.D.
University of Pennsylvania School of Medicine
Philadelphia
Pennsylvania

Blood Transfusion Betterment Association
New York
New York

Blount, Walter E., M.D.
Milaakues
Wisconsin

Board of Education
Audio-Visual Aids Service
Atlanta
Georgia

Boston Health Department Nurses Association
Frances Courture, R.N., President
Codman Square Health Unit
Codman Square
Dorchester
Massachusetts
Boston University
School of Education
Division of Teaching Aids
84 Exeter Street
Boston
Massachusetts

Brandon Films
1600 Broadway
New York 19
New York

Bray Pictures Corporation
729 Seventh Avenue
New York 19
New York

British Ministry of Information
London

British Information Services
30 Rockefeller Plaza
New York 20
New York

British Consulate-General
10 Post Office Square
Boston 9
Massachusetts

California Fruit Growers Exchange
900 N. Franklin Street
Chicago
Illinois

Cash, P.T.
Bishop Clarkson Memorial Hospital
Omaha
Nebraska

Castle Distributors Corporation
30 Rockefeller Plaza
New York 20
New York

Chamberlain, Robert, M.D.
New York University
New York
New York
Ciba Pharmaceutical Products  
Lafayette Park  
Summit  
New Jersey  

College Film Center  
84 East Randolph Street  
Chicago  
Illinois  

Commission on Human Relations  
71 Washington Square, South  
New York  
New York  

Connecticut State Department of Health  
Bureau of Public Health Instruction  
Hartford  
Connecticut  

Contemporary Film Productions  
1451 Broadway  
New York  
New York  

Cooper, William, M., M.D.  
Polyclinic Hospital  
New York  
New York  

Coordinator of Inter-American Affairs  
444 Madison Avenue  
New York 22  
New York  

Coronet Productions  
Glenview  
Illinois  

Clay-Adams Company, Inc.  
44 E. 23rd Street  
New York  
New York  

Clark, E. E., M.D.  
University of Pennsylvania  
School of Medicine  
Philadelphia  
Pennsylvania
Crile, Dennis R. W., M.D.
Augustana Hospital
Chicago
Illinois

Dairy Council of St. Louis
4030 Chouteau Avenue
St. Louis
Missouri

Dairymen's League Cooperative Association, Inc.
Advertising Department
11 West 42nd Street
New York 18
New York

Davis and Cark
67 Willoughby Street
Brooklyn
New York

De Lee, Joseph B., M.D.
5941 Maryland Avenue
Chicago
Illinois

Joseph B. De Lee Obstetric Motion Pictures
5941 Maryland Avenue
Chicago
Illinois

DeVry Corporation
1111 Armitage Avenue
Chicago
Illinois

Downing, John, M.D.
Boston City Hospital
Boston
Massachusetts

Duquesne Light Company
General Superintendent of Distributing
425 Sixth Avenue
Pittsburgh
Pennsylvania

East Harlem Nursing and Health Service
New York
New York
Eastman Kodak Company
Teaching Films Division
Rochester
New York

Edited Pictures System
330 West 42nd Street
New York

Educational Film Library Association
45 Rockefeller Plaza
New York 20
New York

Educational Film Service
77 Broadhough Avenue
Sattle Creek
Michigan

Encyclopaedia Britannica Films
1841 Broadway
New York
New York

Erpl Classroom Films, Inc.
(formerly Encyclopaedia Britannica Films)
1841 Broadway
New York
New York

Films, Inc.
330 West 42nd Street
New York
New York

Films of Commerce
21 W. 46 Street
New York
New York

Film Text Productions
4131 Piedmont Avenue
Oakland
California

Filner Films Corporation
755 N. Crescent Heights Boulevard
Los Angeles
California

Gas, Light and Coke Company
London
England
Gaumont British
1600 Broadway
New York
New York

General Electric Company
Visual Instruction Section
Publicity Division
1 River Road
Schenectady
New York

General Motors Corporation
Department of Public Relations
1775 Broadway
New York 19
New York

Dr. Arnold Gesell
Director Yale Clinic of Child Development
New Haven
Connecticut

Goodman, Henry L., M.D.
New York
New York

Anne M. Goodrich, R.N.
413 East 53rd Street
New York
New York

Hardcastle Films
207 N. Central Avenue
Clayton
Missouri

Harkins, Henry N., M.D.
Henry Ford Hospital
Detroit
Michigan

Harmon Foundation
Division of Visual Experiment
140 Nassau Street
New York
New York

Harvard Film Service
School of Education
Lawrence Hall, Room #4
Cambridge 38
Massachusetts
Henry Street Visiting Nurse Service  
New York  
New York

Hess, Julius H., M.D.  
Professor of Pediatrics  
University of Illinois  
College of Medicine  
Chicago  
Illinois

Hill, David Bennett, M.D.  
First National Bank Building  
Salem  
Oregon

Houg, Hugh H., M.D.  
Brady Urological Institute  
Baltimore  
Maryland

Ideal Pictures Corporation  
20 E. 6th Street  
Chicago  
Illinois

Indiana University  
Bureau of Audio-Visual Aids  
Bloomington  
Indiana

Iowa State College  
Visual Instruction Service  
Ames  
Iowa

Institutional Cinema, Inc.  
1560 Broadway  
New York  
New York

Ivy, Andrew C., M.D.  
Professor of Physiology  
Northwestern University Medical School  
Chicago  
Illinois

Jam Handy Organization  
2000 E. Grand Boulevard  
Detroit  
Michigan
Johnson and Johnson
Ethicon Suture Laboratories
New Brunswick
New Jersey

Chalmers, James P., M.D.
Brooklyn
New York

Johns Hopkins Hospital School of Nursing
Baltimore
Maryland

Koch, Sumner, I., M.D.
Chicago
Illinois

Kirby, M.D.
Assistant Attending Surgeon
The Eye Institute
Presbyterian Hospital
New York
New York

Knowledge Builders (McCloy Studios)
130 W. 36th Street
New York
New York

Lahey Clinic
Boston
Massachusetts

Lake Shore Mines Ltd.
Kuhl and Lake
Ontario
Canada

LaRue, Mervin W.
Chicago
Illinois

Leighton, A.H.
Henry Phipps Clinic
Baltimore
Maryland

Lewis, Warren H., M.D.
Carnegie Institute
Washington
D.C.
Linde Air Products Company, The
SO E, 42nd Street
New York
New York

Linde Air Products Company, The
441 Stuart Street
Boston
Massachusetts

Lowesley, Oswald S., M.D.
Brady Foundation
New York Hospital
New York
New York

MacKachern, Malcolm T., M.D.
American College of Surgeons
40 East Erie Street
Chicago
Illinois

Magneson, Paul B., M.D.
Northwestern University Medical School
Chicago
Illinois

Malo, R. W., M.D.
Director of Anesthesia
Abington Memorial Hospital
Abington
Pennsylvania

Mallinckrodt Chemical Works
70-74 Gold Street
New York
New York

Maryland League for Crippled Children
Baltimore
Maryland

Massachusetts Department of Public Health
Division of Child Hygiene
73 Tremont Street
Boston
Massachusetts

Massachusetts General Hospital
Fracture Clinic
Boston 14
Massachusetts
Massachusetts Institute of Technology
Department of Biology and Biological Engineering
Cambridge
Massachusetts

Massachusetts Tuberculosis League, Inc.
1146 Little Building
Boston 16
Massachusetts

Mayer & Burstyn
1481 Broadway
Rialto Theatre Building
New York
New York

Mayo Clinic
Rochester
Minnesota

McCorky Studios (Knowledge Builders)
Film Division
626 Madison Avenue
New York
New York

McCrum, Thomas E., M.D.
4144 Charlotte Street
Kansas City
Missouri

Head Johnson and Company
Evansville
Indiana

Medical Film Guild
167 West 57
New York 19
New York

Mennen Company, The
Motion Picture Division
Newark
New Jersey

Merck and Company, Inc.
 Rahway
New Jersey

Merrick, Hazel, M.D.
670 S. Ferris Avenue
Los Angeles
California
Metro-Goldwyn-Mayer
1540 Broadway
New York
New York

Metropolitan Life Insurance Company
Motion Picture Bureau
1 Madison Avenue
New York
New York

Michigan Department of Health
Lansing
Michigan

Milk Industry Foundation
3216 Chrysler Building
405 Lexington Avenue
New York
New York

Ministry of Information
London
England

Modern Talking Picture Service
9 Rockefeller Plaza
New York
New York

Moehle, Walter, M.D.
Brooklyn
New York

Motion Picture Bureau
National Council Y.M.C.A.
347 Madison Avenue
New York
New York

Lyle, Motley, M.D.
Memphis
Tennessee

Mount Carmel Mercy Hospital
Corner Outer Drive and Schaefer Highway
Detroit 21
Michigan

Murphy, William D., M.D.
Peter Bent Brigham Hospital
Boston
Massachusetts
Museum of Modern Art
11 West 53rd Street
New York 19
New York

National Dairy Council
111 North Canal Street
Chicago 6
Illinois

National Film Board of Canada
84 E. Randolph Street
Chicago 1
Illinois

National Foundation for Infantile Paralysis, Inc.
188 Broadway
New York 5
New York

National Live Stock and Meat Board
407 South Dearborn Street
Chicago
Illinois

National Motion Pictures Company
Mooresville
Indiana

National Society for the Prevention of Blindness
1720 Broadway
New York
New York

National Tuberculosis Association, Inc.
1720 Broadway
New York 19
New York

New England Educational Film Association
Hanover New Hampshire

New York State Department of Health
152 Washington Avenue
Albany 6
New York

New York University Film Library
71 Washington Square South
New York 12
New York
Office of War Information
Bureau of Motion Pictures
Washington 25
D.C.

List of distributors of
War Information Films
follows on pages
DISTRIBUTORS OF OFFICE OF WAR INFORMATION FILMS

Alabama
Birmingham Public Schools
Dept. of Visual Instruction
Birmingham, Alabama

Wilfred Naylor
1097 Fifth Avenue, North
Birmingham, Alabama

University of Alabama
Extension Division
University, Alabama

Alaska
U.S. Office of Indian Affairs
Juneau, Alaska

Arizona
Kelton Audio Equipment Co.
33 South 5th Avenue
Tucson, Arizona

University of Arizona
Extension Division
Tucson, Arizona

Arkansas
State Dept. of Education
Little Rock, Arkansas

California
University of California
Extension Division
Berkeley, California

Bell and Howell Company
715 North LaBrea Avenue
Hollywood, California

Board of Education
Visual Education Service
Los Angeles 16, California

Los Angeles County Schools
808 N. Spring Street
Los Angeles, California

William S. Hubbard
2508½ W. Seventh Street
Los Angeles, California
Defense Council
Film Bureau
86 City Hall
Los Angeles, California

Ideal Pictures Corporation
2408 W. Seventh Street
Los Angeles 6, California

Screen Adettes, Inc.,
1709 W. 8th Street
Los Angeles, California

University of California
Extension Division
813 S. Hill Street
Los Angeles, California

Oakland Public Schools
Audio-Visual Department
Oakland, California

Pasadena City Schools
Library and Visual Service
1501 East Villa Street
Pasadena, California

Audiofilms Company
262 Scenic Boulevard
Piedmont, California

County of San Diego
Visual Education Department
1255 University Avenue
San Diego 3, California

San Diego City Schools
Visual Instruction Center
San Diego, California

Photo and Sound, Inc.,
155 Kearny Street
San Francisco, California

Russell C. Roshen
Pacific Building
San Francisco, California

Y.M.C.A. Motion Picture Bureau
361 Turk Street
San Francisco, California
Colorado

University of Colorado
Bureau of Visual Instruction
Boulder, Colorado

Akin and Bagshaw, Inc.
1426 Williams Street
Denver, Colorado

Denver Public Schools
Department of Research and
Vocational Education
Denver, Colorado

Ideal Pictures Corporation
1732 Oneida Street
Denver 7, Colorado

Russell C. Boshon
Denver Theater Building
Denver, Colorado

University of Denver
Film Center
Denver, Colorado

Connecticut

Hobart Studios, Inc.
53 Allyn Street
Hartford 3, Connecticut

University of Connecticut
Audio-Visual Aids Center
Storrs, Connecticut

Delaware

Wilton H. Hill, Inc.
922 Shipley Street
Wilmington, Delaware

District of Columbia

Bell and Howell Company
1221 0 Street, N.W.
Washington, D.C.

Paul L. Brand
816 Connecticut Avenue, N.W.
Washington, D.C.

Florida

Gordon S. Cook
1126 S. E. Fourth Street
Fort Lauderdale, Florida
Florida
University of Florida
Department of Visual Instruction
Gainesville, Florida

Ideal Southern 16 mm Pictures Co.
9536 N. E. Second Avenue
Miami 39, Florida

State Civilian Defense Council
Tallahassee, Florida

Georgia
Board of Education
Atlanta Area War Film Service
City Hall
Atlanta, Georgia

Distributor's Group, Inc.
756 W. Peachtree, N.W.
Atlanta, Georgia

Reagan Visual Education Co.
Rhodes Building
Atlanta 3, Georgia

Russell C. Roehm
411 Connally Building
Atlanta, Georgia

Stevens-Ideal Pictures Corp.
29 Cone Street, N.W.
Atlanta 3, Georgia

University System of Georgia
Division of General Extension
223 Walton Street, N.W.
Atlanta 3, Georgia

Hawaii
University of Hawaii
Adult Education Department
Honolulu, Hawaii

Idaho
University of Idaho
Extension Division
Boise, Idaho

University of Idaho
Southern Branch
Univ. Educational Film Service
Pocatello, Idaho
Illinois
Bell and Howell Company
1901 Larchmont Avenue
Chicago 13, Illinois

College Film Center
94 East Randolph Street
Chicago, Illinois

DeVry Corporation
1111 Armitage Avenue
Chicago, Illinois

Films, Inc.
64 East Lake Street
Chicago, Illinois

Ideal Pictures Corporation
28 East Eighth Street
Chicago 6, Illinois

Russell C. Roshon
198 West Randolph Street
Chicago, Illinois

V.F.C.A. Motion Picture Bureau
19 South LaSalle Street
Chicago, Illinois

University of Illinois
Visual Aids Service
Champaign, Illinois

Western Illinois State
Teachers College
Western Cooperative Library
Macomb, Illinois

The Venard Organization
702 South Adams Street
Peoria 2, Illinois

Indiana
Indiana University
Bureau of Audio-Visual Aids
Bloomington, Indiana

Modern Talking Picture Service
615 North Illinois Street
Indianapolis, Indiana

Purdue University
Lafayette, Indiana
Indiana
Ball State Teachers College
Teaching Materials Service
Muncie, Indiana
Burke’s Motion Picture Co.
434 Lincoln Way West
South Bend 6, Indiana
Indiana State Teachers College
Extension Division
Terre Haute, Indiana
Dennis Film Bureau, Inc.
29 East Maple Street
Wabash, Indiana

Iowa
Iowa State College
Visual Instruction Service
Ames, Iowa
Pratt Sound Film Service
Cedar Rapids, Iowa
Eastin 16 mm Picture Co.
Davenport, Iowa
State University of Iowa
Bureau of Visual Instruction
Iowa City, Iowa

Kansas
Fort Hays Kansas State College
Extension Division
Hays, Kansas
University of Kansas
Bureau of Visual Instruction
Lawrence, Kansas
Central Visual Education Service
Broadview Hotel Building
Wichita, Kansas

Kentucky
E. T. Davis Company
231 West Short Street
Lexington 16, Kentucky
University of Kentucky
Bureau of Audio-Visual Aids
Lexington 29, Kentucky
Louisiana
Southwestern Louisiana Institute
Film Service
Lafayette, Louisiana

Louisiana State Normal College
Film Service
Natchitoches, Louisiana

Harfilms, Inc.
600 Baronne Street
New Orleans 13, Louisiana

Ideal Southern Pictures
218 South Liberty Street
New Orleans, Louisiana

Orleans Parish School Board
Division of Audio-Visual Aids
New Orleans, Louisiana

Russell C. Rosson
Pere Marquette Building
New Orleans, Louisiana

Louisiana Polytechnic Institute
Film Service
Ruston, Louisiana

Maine

Training Division
Maine Civilian Defense Corps
State House
Augusta, Maine

University of Maine
Cooperative Film Association
Orono, Maine

Stanley Dana Corporation
Portland, Maine

Maryland

Kunz Motion Picture Service
432 N. Calvert Street
Baltimore, Maryland

Stark Films
Howard and Centre Street
Baltimore, Maryland

Massachusetts

Boston University
Division of Teaching Aids
Boston, Massachusetts
Massachusetts
Cinema, Inc.
234 Clarendon Street
Boston, Massachusetts

Commonwealth of Massachusetts
Department of Education
Boston, Massachusetts

J. H. Dunlop Company
172 Newbury Street
Boston, Massachusetts

Russell C. Roschen
Fifth Floor
Little Building
Boston, Massachusetts

Visual Education Service, Inc.
151 Clarendon Street
Boston, Massachusetts

Michigan
University of Michigan
Bureau of Visual Education
Ann Arbor, Michigan

Cosmopolitan Film Libraries
3249 Gratiot Avenue
Detroit, Michigan

W. D. Engleman Company
701 West Warren
Detroit, Michigan

Michigan Office of Civilian Defense
Motion Picture Section
300 North Grand Avenue
Lansing, Michigan

Minnesota
Kilcott Film Company
72 Glenwood Avenue
Minneapolis 8, Minnesota

Film Preview, Inc.
1504 Hennepin Avenue
Minneapolis, Minnesota

Russell C. Roschen
535 Andrus Building
Minneapolis, Minnesota
Minnesota

University of Minnesota
Bureau of Visual Instruction
Minneapolis, Minnesota

Department of Education
War Emergency Activities
St. Paul, Minnesota

Mississippi

Jersehel Smith Co.
119 Roach Street
Jackson, Mississippi

State Board of Education
War Film Coordinator
Jackson, Mississippi

Missouri

Southeast Missouri State
Teacher's College
Cooperative Film Library
Cape Girardeau, Missouri

University of Missouri
Visual Education Service
Columbia, Missouri

Ideal Pictures Co.
4600 Mercier
Kansas City, Missouri

Kansas City Public Schools
Dept. of Visual Education
Kansas City, Missouri

Kansas City Sound Service Co.
925 McGee Street
Kansas City, Missouri

Russell C. Roshon
Midland Building
Kansas City, Missouri

Board of Education
Educational Museum
St. Louis, Missouri

Pictosound Movie Service
6125 Marlinette
St. Louis, Missouri

Russell C. Roshon
Louderman Building
St. Louis, Missouri
Swank Motion Pictures
314 North Skinker Boulevard
St. Louis 6, Missouri

Montana
State of Montana
Dept. of Public Instruction
Helena, Montana

Campbell Films
Manhattan, Montana

Nebraska
University of Nebraska
Bureau of Audio-Visual Aids
Lincoln, Nebraska

Modern Sound Pictures, Inc.
1219 Farnam Street
Omaha 2, Nebraska

New Hampshire
University of New Hampshire
Photo-Visual Service
Durham, New Hampshire

A. H. Rice and Company
P.O. Box 205
Hollis, New Hampshire

New Jersey
Audio-Film Libraries
41 Washington Street
Bloomfield, New Jersey

Board of Education
Dept. of Library and Visual Aids
Newark, New Jersey

J. C. Reiss
Reiss Building
10 Hill Street
Newark, New Jersey

The Princeton Film Center
410 Nassau Street
Princeton, New Jersey

New Mexico
University of New Mexico
Extension Division
Albuquerque, New Mexico
New York

W. Y. State War Council
Office of War Training
335 Broadway
Albany, New York

Board of Education
Visual Education Department
Buffalo, New York

Buchan Pictures
79 Allen Street
Buffalo, New York

Bell and Howell Company
30 Rockefeller Plaza
New York, New York

Brandon Films, Inc.
1600 Broadway
New York, New York

King Cole’s Sound Service, Inc.
203 East 76th Street
New York, New York

N. Y. State War Council
Division of War Training
290 Broadway
New York, N.Y.

Films, Inc.
330 West 42nd Street
New York New York

Walter Q. Gutlohn, Inc.
25 West 45th Street
New York 19, New York

Institutional Cinema Service, Inc.
1660 Broadway
New York, New York

Mogull’s, Inc.
68 West 48th Street
New York 9, New York

New York University
Washington Square
New York 12, New York

Nu-Art Films, Inc.
145 W. 45th Street
New York N.Y.
New York
Russell C. Roehm
2506 RKO Building
Radio City
New York, New York

Bertram Willoughby Pictures
1600 Broadway
New York 19, New York

Bertram Willoughby Pictures
1600 Broadway
New York 19, New York

Y.M.C.A. Motion Picture Bureau
347 Madison Avenue
New York, New York

John E. Allen, Inc.
6 George Street
Rochester, New York

Board of Education
Dept. of Visual and Radio
Education
Rochester, New York

Syracuse University
Educational Film Library
Syracuse, New York

Ideal Motion Picture Service
371 St. Johns Avenue
Yonkers, New York

North Carolina
Russell C. Roehm
Charlotte
North Carolina

University of North Carolina
Bureau of Visual Instruction
Chapel Hill, North Carolina

National Film Service
14 Glenwood Avenue
Raleigh, North Carolina

North Dakota
North Dakota Agricultural College
Dept. of Correspondence Study
Fargo, North Dakota
Ohio
Board of Education
Department of Visual Aids
Akron, Ohio

Ralph V. Haile and Associates
215 Walnut Street
Cincinnati, Ohio

Cincinnati Public Schools
Visual Aids Exchange
Cincinnati, Ohio

Manse Film Library
1521 Dana Avenue
Cincinnati, Ohio

Russell C. Roshon
Fourth Floor
Keith Theatre Building
Cincinnati, Ohio

Cleveland Public Schools
Educational Museum
Cleveland, Ohio

Sunray Films Company
2108 Payne Avenue
Cleveland 14, Ohio

Ohio Slide and Film Exchange
State Department of Education
Columbus, Ohio

Twymen Films, Inc.
29 Central Avenue
Dayton 1, Ohio

Board of Education
 Lima, Ohio

Board of Education
Visual Education Department
Toledo, Ohio

Consino Visual Education Service
1221 Madison Avenue
Toledo 2, Ohio

Oklahoma
East Central State College
District Coordinator-War Films
Ada, Oklahoma
**Oklahoma**

Southeastern State College  
Durant, Oklahoma

University of Oklahoma  
Visual Education Department  
Norman, Oklahoma

Camera Shoppe  
2301 Classen Boulevard  
Oklahoma City  
Oklahoma

H.O. Davis  
522 W. Broadway  
Oklahoma City, Oklahoma

**Oregon**

Oregon State System of Higher Education  
Dept. of Visual Instruction  
Corvallis, Oregon

Owens-Ideal Pictures  
Drawer H, Milwaukee Branch  
Portland, Oregon

Portland Public Schools  
Dept. of Visual Education  
Portland, Oregon

Screen Adettes, Inc.  
314 S. W. Ninth Avenue  
Portland 5, Oregon

**Pennsylvania**

Runz Motion Picture Service  
1319 Vine Street  
Philadelphia 7, Pennsylvania

Russell C. Roshom  
Fox Theatre Building  
Philadelphia, Pennsylvania

Philadelphia Council of Defense  
Film Division  
Broad Street Station  
Philadelphia, Pennsylvania

School District of Philadelphia  
Dept. of Visual Education  
Philadelphia, Pennsylvania
Pennsylvania

Pennsylvania College for Women
PCW Film Service
Pittsburgh, Pennsylvania

Pittsburgh Public Schools
Dept. of Visualization
Pittsburgh, Pennsylvania

Russell C. Rosson
620 State Theatre Building
Pittsburgh, Pennsylvania

Clem Williams Films
403 Pitt Bank Building
Pittsburgh, Pennsylvania

Pennsylvania State College
Audio-Visual Aids Service
State College, Pennsylvania

Runz Motion Picture Service
170 East Main Street
Uniontown, Pennsylvania

Rhode Island

Department of Public Schools
Visual Education
Providence, Rhode Island

Rhode Island State Council
of Defense
Providence, Rhode Island

South Carolina

University of South Carolina
Extension Division
Columbia, South Carolina

South Dakota

University of South Dakota
Extension Division
Vermillion, South Dakota

Tennessee

University of Tennessee
Division of University Extension
Knoxville 16, Tennessee

Ideal Picturew Corporation
15 South Third Street
Memphis 3, Tennessee
Tennessee
Russell C. Roson
22 Madison at Main
Memphis, Tennessee

Texas
Visual Education, Inc.
12th at Lamar
Austin 5, Texas

University of Texas
Visual Instruction Bureau
Austin 12, Texas

Films, Inc.
Gulf States Building
Dallas 5, Texas

Russell C. Roson
Guardian Life Building
Dallas, Texas

Y.M.C.A. Motion Picture Bureau
1700 Patterson Avenue
Dallas, Texas

Texas Technological College
Department of Visual Instruction
Lubbock, Texas

Utah
Brigham Young University
Bureau of Visual Instruction
Provo, Utah

Vermont
University of Vermont
Robert Hull Fleming Museum
Burlington, Vermont

Virginia
Commonwealth of Virginia
State Board of Education
Richmond, Virginia

Ideal Pictures Company
219 East Main Street
Richmond, Virginia

Washington
Central Washington College
of Education
Office of Visual Education
Ellensburg, Washington
Washington
State College of Washington
Bureau of Visual Teaching
Pullman, Washington

King County Schools
310 County-City Building
Seattle, Washington

Rarig Motion Picture Company
5514 University Way
Seattle 5, Washington

Seattle Public Schools
Department of Visual Education
810 Dexter Avenue
Seattle, Washington

Spokane Public Schools
Dept. of Audio-Visual Education
Spokane, Washington

Tacoma-Pierce County Film Library
Central School Building
Tacoma, Washington

West Virginia
University of West Virginia
Film Division Library
Morgantown, West Virginia

Wisconsin
University of Wisconsin
Bureau of Visual Instruction
Madison 6, Wisconsin

Photoart House
844 N. Plankinton Avenue
Milwaukee, Wisconsin

Wyoming
University of Wyoming
Cooperative Film Library
Laramie, Wyoming
Omer Baking Company
Oregon State System of Higher Education
Department of Visual Instruction
Corvallis
Oregon

Overholt, Richard H., M.D.
Boston
Massachusetts

Pennsylvania College for Women
Pittsburgh
Pennsylvania

Pennsylvania State College
Audio Visual Aids Service
State College
Pennsylvania

Henry Phipps Psychiatric Clinic
Baltimore
Maryland

Pictorial Films, Inc.
RKO Building
New York 20
New York

Platou, E. S., M.D.
Department of Pediatrics
University of Minnesota Medical School
Minneapolis
Minnesota

Pemberley, Grover C., M.D.
Detroit
Michigan

Pratt, Gerald H., M.D.
New York Post Graduate Medical School and Hospital
New York
New York

Precision Film Laboratories
21 West 48th Street
New York
New York

Psychological Cinema Register
Audio-Visual Aids Library
The Penn State College
State College
Pennsylvania
Psychology Laboratories
Columbia University
New York
New York

RCA Manufacturing Company, Inc.
Educational Department
Cedar
New Jersey

Ratner, Erit, M.D.
Department of Pediatrics and Immunology
New York University College of Medicine
New York
New York

Realist Film Unit for Inustry of Information
London
England

Dr. Reggie
Massachusetts General Hospital
Boston
Massachusetts

G. C. Richardson, M.D.
Northeastern Medical School
Chicago
Illinois

Risman, Joseph E.F., M.D.
Beth Israel Hospital
Boston
Massachusetts

Rocky Mountain Laboratory
U. S. Public Health Service
Hamilton
Montana

Rossman, Max
Allentown State Hospital
Allentown
Pennsylvania

Religious Film Association, Inc.
297 Fourth Avenue
New York
New York

A. H. Rice and Company
P. O. Box 205
Hollis
New Hampshire
Portland Rogers Picture Service, Inc.
400 New York Avenue
Huntington (L.I.)
New York

Ruth, Henry S., M.D.
Department of Anesthesia
Hahnemann Hospital
Philadelphia

Squier, Charles L.
Massachusetts General Hospital
Office of Fracture Clinic
Boston
Massachusetts

Singer Sewing Machine Company
Surgical Stitching Instrument Division
149 Broadway
Department R2
New York 6
New York

Singer Sewing Machine Company
55 Temple Place
Boston
Massachusetts

Sarnoff, Jacob, M.D.
1406 Albermarle Road
Brooklyn
New York

Sarnoff Surgical Motion Picture Library
1406 Albermarle Road
Brooklyn
New York

S. C. Searle and Company
P. O. Box 5110
Chicago
Illinois

Serbin, W.B., M.D.
Northwestern University Medical School
Chicago
Illinois

Cook County Hospital
Chicago
Illinois
Shell Film Unit
London
England

Sigafoss, J. Harvey, M.D.
Department of Anesthesia
Barnes-Jewish Hospital
Philadelphia
Pennsylvania

Sonotone Corporation
Elmsford
New York

Speed, Kellogg, M.D.
122 S. Michigan Avenue
Chicago
Illinois

Springfield Massachusetts League for the Hard of Hearing
Springfield
Massachusetts

Standard Brands, Inc.
595 Madison Avenue
New York
New York

Standard Oil Company of California
San Francisco
California

Stanley Dana Corporation
263 St. John Street
Portland
Maine

State College of Washington
Bureau of Visual Teaching
Pullman
Washington

St. Bartholomew's Hospital
London
England

State of New York
Department of Health
Division of Public Health Education
Albany 6
New York
Stewart, C. A., M.D.
Department of Pediatrics
University of Minnesota Medical School
Minneapolis
Minnesota

Strangeways Research Hospital
England

Syracuse University
Educational Film Library

Teaching Film Custodians
25 East 45th Street
New York
New York

Tenney, H. E., Jr., M.D.
University of Wisconsin
Medical School and University Hospital
Madison
Wisconsin

Taylor, H. Marshall, M.D.
Jacksonville
Florida

Techfilm
Leningrad

Thomas, Herbert, M.D.
Associate Professor of Obstetrics and Gynecology
Yale University
New Haven
Connecticut

Thomson, James, E., M.D.
1104 Sharp Building
Lincoln
Nebraska

Tice, E. W., M.D.
Chief of Staff
Methodist Hospital
Los Angeles
California

True, N. P., Sc. D. Chief Chemist
Head Johnson and Company
Evansville
Indiana
Tovell, Ralph M., M.D.
Section on Anesthesia
Mayo Clinic
Rochester
Minnesota

University of Alabama
Extension Division
Audio-Visual Aids
University
Alabama

University of Arizona
Extension Division
Tucson
Arizona

University of California
Extension Division
Berkeley
California

Audio-Visual Aids Center
University of Connecticut
Storrs
Connecticut

University of Florida
Department of Visual Instruction
Gainesville
Florida

University of Georgia
223 Walton Street, N.W.
Atlanta 3
Georgia

University of Illinois
Visual Aids Service
Division of University Extension
Champaign
Illinois

University of Iowa
Bureau of Visual Instruction
Iowa City
Iowa

University of Kentucky
Bureau of Audio-Visual Aids
Lexington 29
Kentucky
University of Maine Film Service  
22 Stevens Hall, South  
University of Maine  
Orono  
Maine

University of Minnesota  
Bureau of Visual Instruction  
Minneapolis  
Minnesota

University of Missouri  
Visual Education Service  

23 Jesse Hall  
Columbia  
Missouri

University of Oklahoma  
Visual Education Department  
Norman  
Oklahoma

University of South Carolina  
Extension Division  
Audio-Visual Aids  
Columbia 19  
South Carolina

University of Syracuse  
Educational Films Library  
Syracuse  
New York

University of Texas  
Visual Instruction Bureau  
Austin 12  
Texas

University of Wisconsin  
Bureau of Visual Education  
Extension Division  
Madison  
Wisconsin

University of Wisconsin Medical School  
Departments of Radiology, Anesthesia, and Photography  
Madison  
Wisconsin

University of Wisconsin Medical School  
Madison  
Wisconsin
Upjohn Company, The
Kalamazoo
Michigan

Upjohn Company, The
11 Deerfield Street
Boston
Massachusetts

United States Bureau of Mines
Experimental Station
Pittsburgh
Pennsylvania

United States Bureau of Mines
Motion Picture Section
Pittsburgh
Pennsylvania

United States Department of Agriculture
Extension Service
Motion Pictures
14th and Independence Avenue, S.W.
Washington
D.C.

United States Department of Agriculture
Bureau of Entomology and Plant Quarantine
Washington
D.C.

United States Department of Agriculture
Bureau of Home Economics
Washington
D.C.

United States Department of Commerce
Motion Pictures Division
Washington
D.C.

United States Department of Labor
Children's Bureau
Washington
D.C.

United States Department of Labor
Division of Labor Standards
Washington 25
D.C.
United States Department of Labor
Women's Bureau
14th and Constitution Avenue
Washington
D.C.

United States Public Health Service
Washington 14
D.C.

United States Public Health Service
Rocky Mountain Laboratory
Hamilton
Montana

United States Office of Education
Washington 25
D.C.

Vassar College
The Department of Child Study
Poughkeepsie
New York

Walter, Carl W., M.D.
Peter Bent Brigham Hospital
Boston
Massachusetts

Westinghouse Electric and Manufacturing Company
Visual Education Section
Mansfield
Ohio

Milding Picture Productions, Inc.
7635 Grand River Avenue
Detroit
Michigan

Williams, J. G., M.D.
Director of the Division of Dental Health Education
Georgia Department of Public Health
Atlanta
Georgia

Claypool Building
Pittsburgh
Pennsylvania
Winthrop Chemical Company, Inc.
170 Varick Street
New York 13
New York

Woolford, Cator
Georgia Department of Public Health
Atlanta
Georgia

Women's Medical College of Pennsylvania
Department of Cardiology
Philadelphia
Pennsylvania

Yale University School of Nursing
New Haven
Connecticut

Young Men's Christian Association
Motion Picture Bureau
547 Madison Avenue
New York 17
New York
BIBLIOGRAPHY