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Selected source materials for the recreation leader: annotated bibliography and classified index

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Thesis

SELECTED SOURCE MATERIALS FOR THE RECREATION LEADER:
ANNOTATED BIBLIOGRAPHY AND CLASSIFIED INDEX

Submitted by
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(B.S., Springfield College, 1947)

In partial fulfillment of requirements for
the degree of Master of Education
1948
To my sister, Ruth, without whose help the work of compiling this bibliography would have been immeasurably more difficult.

First reader: G. Lawrence Rarick, Associate Professor of Education.

Second reader: James A. Wylie, Associate Professor in Physical Education.

Third reader: John M. Harmon, Professor of Physical Education.
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PART I
INTRODUCTION

During the past several years leaders of recreation have been approached many times by novices in the field and by persons concerned with club or group activities for information concerning source materials for various recreational activities.

In an endeavor to provide the best information to the ones requesting it, search has been made for bibliographies of a general nature. It has been felt that complete information should not be given; rather, that sources should be indicated so that ones seeking knowledge would have to find it themselves and would thereby learn more and remember their learnings longer.

A study of bibliographies indicates that there are many, too numerous to begin listing, which deal with a single phase of recreation. There are some which are general in scope. Notable among these are: the bibliography in Leisure Time Education,1/ 3000 Books of Leisure,2/ and A Practical Bibliog-

raphy of Recreational Activities. However, none of these bibliographies are completely annotated and most of them lack for facile use in view of their classification system. Since no complete bibliography has, in the past, been available, the compiling of such a bibliography seems justifiable.

The precise problem then became one of compiling selected source materials for a novice recreation leader which would cut across all areas of recreation and which could be classified and indexed in such a way that it might be most readily used. It is hoped that this resulting bibliography is just such a tool.

PROCEDURE

There has been no problem at any time in the compiling of this bibliography of finding titles of books and their authors which might be included. The problem has been one of selection. So that a valid selection could be made, it was decided to engage the services of experts in the field of recreation and have the selection made by them. Therefore, a gross list, compiled without any selecting process and which consisted of over five hundred titles, was presented to the following experts:

Miss Virginia Musselman, Director of Publications, National Recreation Association.

Mr. P. Durand, Assistant Director, Association Press.

Mr. C. F. Weckworth, Professor of Recreation and Camping, Springfield College.

Mr. J. A. Wylie, Associate Professor of Physical Education, Boston University.

Mr. W. McCormick, Director, Y-Boy Associates, Boston YMCA.

Mr. Wessling, Staff Member, Community Recreation Service, Boston.

These experts made recommendations for additions to or deletions from the gross list. No title was deleted unless two or more of the experts agreed that it should not be included. All recommendations for additions were followed. The list, in its various stages of revision, was discussed on four separate occasions with Miss Musselman, three times with Mr. McCormick, twice each with Mr. Wylie, Mr. Weckworth, and Mr. Durand, and once with Mr. Wessling. The resulting listing is one which, it is felt, is mutually approved by the various experts consulted.

In addition to the revision by the experts, there has been a further criterion for inclusion of a title in the final listing. It was felt that to be of most potential service the bibliography should include only those sources which are more or less readily available. Four libraries were utilized to gather information for the annotations. These were:

Adriance Memorial Library, Poughkeepsie, New York (small city library)
School of Education Library, Boston University. (college library)

Springfield College Library. (specialized college library)

Boston Public Library. (large city library)

If a book on the revised list could not be found in one of these libraries it was with the following exception deleted from the list. The current catalogs of the publishers concerned were checked to find if some books which might not be in one of the four libraries might be in the current list of publications. In all cases, a book which is currently being published was continued on the revised list even though it might not be in one of four libraries checked.

The annotations were made directly from the books. Preface, Table of Contents, Introduction, and Index were checked for each book and in many cases, parts of the book were read in order to get a more accurate annotation.

Not until all of the annotations were completed was the index made. It was attempted here to make an instrument which would be of most use and still be complete without being cumbersome. The classifications are those which seemed natural and which, too, followed previous patterns of classifying recreational activities.

Through the addition of two appendices, it was felt that the bulk of the bibliography would be reduced and its service enhanced since the addresses included in them would have to be listed but once. The list of publishers and their addresses
includes all of the publishers of books listed in the bibliography. The addresses were obtained from the Cumulative Book Index and, in some cases, from the Library of Congress listings. The listing of sources of films, recordings, and slides is by no means all-inclusive but does represent the major sources of visual aids.

NOTES ON USE OF BIBLIOGRAPHY

With the bibliography presented in its present form, it is hoped that additions can and will be made as new books are published or old ones rediscovered. In order to add a book to the list all that is needed is to assign it the proper number—the first book being added to have the number 276, etc.—and to enter that number in the proper places in the index. The index numbers, of course, refer to annotations and not to pages. With this sort of arrangement, it is to be expected that the bibliography can be kept "up-to-date."

A bibliography of this sort will be of value in three specific types of situations:

1. As source material for novice recreation leaders to aid in determining program content and method.
2. For use by recreation directors in leadership training courses.
3. For use in college and school courses concerning recreation.
PART II

ANNOTATIONS

   Suggestions for teaching acting. Chapters on pantomine, speech, stage business, and study of lines.

   Suggestions and plans for building a variety of styles of log cabins. Chapters on choosing of the site, style, and materials to use.
   Illustrated.

   Complete descriptions of trails in the White Mountains including detailed topographic maps. Includes chapters on suggestions for walking trips, the Appalachian Mountain Club, National and State forests, New England Trail Conference, and emergencies in the mountains.

   A guide for the play of games which consists of directions for active and quiet games, indoor and outdoor games, games for one or two and games for many, team games and individual games.
   Illustrated.

   Suggestions for making photography a hobby. Includes chapters on color photography, darkrooms, cost of the hobby, copyright laws, and formation of camera clubs.
   Illustrated.
   Bibliography.

   Suggestions and directions for designing and making costumes for biblical plays.
   Illustrated.
   Bibliography.


   Suggestions for fishing, hiking and canoeing with directions for following through on these suggestions yourself.
   Illustrated.

   Directions for square knotting and braiding numerous articles from cord. Designed for use by novices.
   Illustrated.

   Suggestions of things to make and how to make them from tin, copper, or brass.
   Illustrated.

   A guide for camp counselors and would-be camp counselors giving suggestions on reports, homesickness, rainy days, health, and starting procedures.

   Directions for performing twenty-four Swedish folk dances.

   A manual of lettering techniques with directions for all types of lettering and practice. Gives suggestions for selling lettering.
   Illustrated.
   Bibliography.

   Instructions for silk screening with a discussion of what silk screening is and what it can do.
   Illustrated.

   A description of the craft of pottery with instructions for making various types of pottery. Has a chapter on clay work for children.
   Illustrated.


23. Bone, Charlotte D. Linoleum Block Printing For Amateurs. Beacon. 1936. 99 pp. Takes the reader from the history of block printing to the tools needed and through each of the necessary steps to complete a linoleum block print. Illustrated.


   Descriptions of simple group and couple dances, musical games and mixers, and some square dances.
   Music is given for most of the dances.

   Suggestions for activities for girls and women classified according to age groups and occupations.
   Has a section on methods and a prefatory discussion of philosophy of recreation.
   Illustrated.
   Bibliography.

   Reprinted from "Recreation." February 1944.
   Suggestions to help leaders become better prepared both personally and professionally for leading groups.

   Suggestions for games, parties, outings, swimming, arts and crafts, winter sports, music, drama, and discussion groups with chapters on philosophy, leadership, and administration.
   Bibliography.

   Prepared for the National Recreation Association.
   Ideas for parties, picnics, dances, and banquets. Includes a section on games of all sorts and songs for parties.

   Instructions for making and working puppets, choosing puppet plays. Gives a brief history of marionettes.
   Illustrated.

   Words, music, and directions for twenty-eight American country dances.

   Words, music, and instructions for twenty-seven folk dances and singing games.
   Illustrated.
Directions and music for sixty-five traditional dances of Finland.
Illustrated.

Directions and music for twenty-nine traditional dances and singing games of Germany.
Illustrated.

Directions and music for twenty-five traditional Irish dances.

Discussion of basic principles underlying the job of the leader of a group. One chapter deals with types of group leaders.

Discussions of the various aspects of organization, administration, and leadership of recreation with a section devoted to programs, program planning, and areas and facilities.
Bibliography.

42. ———, Editor. Playgrounds: Their Administration And Operation. NRA. 1938. 402 pp.
Discussions of playground leadership, activities, program, administration, and problems of operation. Includes a chapter concerning the philosophy of recreation.
Bibliography.

Suggestions for activities with paper and cardboard designed for use with primary grade children. Includes a discussion of planning a course, a chapter on equipment and supplies, hints to teachers and supervisors.
Illustrated.
Bibliography.
Suggestions and instructions for better sailing, including what to do in case of accident and care of sail boats.
Illustrated.

Suggestions for "riding" a hobby with a list of possible hobbies classified as: doing things, making things, acquiring things, and learning things.
Bibliography (classified).

Suggestions for painting in oils. Discusses brushes, techniques, equipment, framing, and sketching as it applied to painting.
Illustrated.

A guide to nature study without having to go out-of-doors. Lists sources of additional help.

A collection of twenty-nine songs and the stories that go with them designed for use with children. Includes music for the songs.
Illustrated.

Theory and directions for sailing with a section on navigation and sea law.
Illustrated.
Bibliography.

Directions, calls, and music for fifteen square dances.
Illustrated.

Collection of hundreds of stories classified under eighty-five headings that can be used in giving talks to young people.
   Suggestions for play production by amateurs.
   Contains a selected list of plays and a chapter on copyright laws and royalties.
   Illustrated.

   Words and music for 151 songs that are popular in the colleges of this country.

   Suggestions for book-making and binding.
   Discussions of materials and designs are given.
   Illustrated.

   Suggestions for activities, games, stunts, and puzzles utilizing numerical figures and/or arithmetic.
   Illustrated.

   Words and music for 138 songs from America and abroad. Designed for group singing.

   Suggestions for making posters. Includes chapters on lettering, color, treatment, reproduction, and materials.
   Illustrated.

   Instructions for making a variety of baskets and allied projects with round, flat, or flexible basketry materials.
   Illustrated.

   Suggestions to aid the work of the teacher of archery. Includes sections on maintenance of tackle, selection of tackle, ranges, rounds, and tournaments.
   Illustrated.
   Instructions in fundamentals of leathercraft for the beginner. Describes processes and types of materials necessary.
   Illustrated.

   Instructions and music for folk dances from many lands. Classified according to grade usage in elementary schools.

   Suggestions for building boats designed for the amateur. Includes hints on designs, reading of blueprints, and rebuilding of old boats.
   Illustrated.

   Suggestions and helps for preparing, forming, drying, firing, glazing, and designing clay for pottery. Includes a chapter on laboratory techniques and one on contemporary ceramic art.
   Illustrated.
   Bibliography.

   Illustrated.

   A compilation of 600 games under such headings as active, quiet, writing, outdoor, cultural, mental, numerical, games to make and play, and games for special occasions.
   Bibliography.

   Suggestions for 52 different parties -- one for each week of the year. Descriptions of games, suggestions for refreshments, and programming of events are given.
   Bibliography.
   Suggestions for 600 stunts for use on stages, at banquets and luncheons, and in initiations. Describes musical stunts, parodies, party stunts, mental stunts, and stunts for camps.

   A discussion of and suggestions for making photographs on tabletops. Gives ideas for use of tabletop photographs. Illustrated.

   Discussion of camping that emphasizes character building. Chapters on leadership training and supervision, problem cases, current trends, and appraisal. Illustrated.
   Bibliography.

   Suggestions for those who wish to become better camp counselors. Each chapter is an actual talk given to counselors by the authors.

   Descriptions of weaving processes for the beginner and discussions of terms, historical background, and weaving as a school activity. Illustrated.
   Bibliography.

   A description of the hobby of handicraft work. Has chapters on leather work, strip confetti, hand weaving, painting on glass, papier mache, metal, coconut carving, batik, metal flowers, block printing, greeting cards, crepe paper craft, bookmaking, glass etching, bead craft, and place card making. Illustrated.
   Helpful hints on conducting meetings of all types, introducing speakers, and the job of toastmastering in general. Not a book of parliamentary procedures.

   A guide for camp programs with crippled children. Includes preparation for camp, program aids, and suggestions for counselors.

   Complete instructions for work with clay in making pottery. Includes history and techniques of pottery making, making of molds, and decoration and glazing.
   Illustrated.
   Bibliography.

   A manual on camping designed for the director. Includes chapters on selection of site, health, food, records, counselor training, and program.
   Illustrated.
   Bibliography.

   A collection of poems and verses written by Miss Edgar for her campers.

   Discussions of the games of tennis and badminton with suggestions for testing procedures, teaching methods, and descriptions of various skills.
   Illustrated.

   A collection of stories designed for church school use to train in worship, illustrate a point, and to help youth lead themselves in worship.

80. Eisenberg, Helen. *And Promenade All.* Helen Eisenberg. 1947.
   Calls, words, music, and directions for singing games and simple square dances.
81. Eldridge, A. and Richardson, R. E. *Stunt Songs For Social Singing*. Eldridge. 1925. 64 pp. 117 songs for group singing. Includes a section on rounds and one on yells as well as giving songs for special events.


86. Ford, Mr. and Mrs. Henry. *Good Morning*. Dearborn. 1926. 169 pp. Directions for dancing quadrilles, contras, minuets, waltzes and other dances with discussions of style, deportment, and party arrangement. Illustrated.


89. *Songs Of The Gay Nineties*. Robbins. 1938. 96 pp. Words and music to 112 songs that were popular in the 1890's.


91. Gabe, Lester. *Soap Carving*. Studio. 1944. 80 pp. Suggestions of material and tools for soap carving, designs to make and how to make them, preservation of soap carvings, and uses of soap carvings. Illustrated.

92. Gardner, Ella. *Handbook For Recreation Leaders*. U. S. Department of Labor, publication number 231. 1936. 121 pp. Descriptions of games with suggestions for their use. Includes quiet games as well as active ones and has a section on music and one on dramatic numbers.


   Suggestions for cycling including chapters on selection and care of "bikes", clothing, where to ride, planning cycling events, rules of safe riding, first aid, and cycling and camping. Contains a chapter on the evolution of the bicycle.
   Illustrated.
   Bibliography.

   Description of ice breakers and games for parties. Has a chapter on girls' activities and a section devoted to the leader.

   Many suggestions for planning administration and programs of day camps.
   Bibliography.

   Description of archery making and shooting with a discussion of and suggestions for archery in camp which includes leadership techniques.
   Illustrated.
   Bibliography.

   Discussions designed primarily for prospective counselors in camp situations. Suggests ways of making camp life more meaningful to both campers and counselors.

   Directions for making hundreds of items by using cord tied into knots, tatted, fringed or worked by needle.
   Illustrated.

   Essentially a textbook for learning cartooning. Discusses fundamentals, comedy, and newspaper cartooning.
   Illustrated.
   A guide for the individual who may be interested in using, making, or collecting maps.
   Cross indexed for ready reference.
   Bibliography.

   Instructions for fly tying, materials and tools to be used, and dressings for 334 flies.
   Illustrated.

   Suggestions and directions for craftwork in leather, metal, plastics, fabric, stone, pottery, archery, woodwork, veneers, rope and cordage, yarn, and horsehair. Has sections on primitive handiwork and Indian lore.
   Illustrated.

   A compilation of hundreds of stories for telling to children.

   Suggestions for pen drawing including suggestions for equipment, early practice, and introductory considerations.
   Illustrated.

   Instructions for sketching for the novice and suggestions for practice exercises.
   Illustrated.

   Suggested activities and ways of administering occupational therapy with a short discussion of various problems. Includes chapters giving directions for loom work, square knotting, basketry, canning, brush making, lettering, plastic work, linoleum block carving, concrete work, metal work, jewelry, art enameling, and carpentry and cabinetwork.
   Illustrated.
Suggestions for one directing an amateur circus. Includes discussion of side-shows, grease paint, programming, duties of the ringmaster, and publicity. Illustrated.

Descriptions of free movie and slide films and information relative where they may be obtained.

Descriptions of and directions for making costumes representing various periods in the history of America.
Illustrated.

112. The Folk Costume Book. Barnes. 1927. 150 pp
Descriptions of the characteristic national costumes of each of twenty-two European countries and from four periods of United States history.
Illustrated.

Hundreds of ideas for parties, socials, banquets, etc. Includes descriptions of indoor and outdoor, quiet and active games; parties for special occasions; and sports.
Bibliography.

Words and, in many cases, music for over 400 songs and yells. The Preface gives hints on song sessions and leadership. Designed for use at all sorts of occasions utilizing informal singing.

Suggestions for activities for parties. Includes stunts, games, and a chapter on the conducting of a social.
Bibliography.
Discussion of minstrel show production, description of first parts, miscellaneous materials, and afterpieces. A great many stunts, jokes, bits of action, etc. that can be used in minstrel shows.

A collection of approximately seventy-five prayers for use in worship services for young persons.

A "Calendar Of Days" with notes on historical events which took place on those dates. Bibliography.

Description of and instructions for performing over fifty tricks with numbers. Includes a discussion of quick ways of multiplying and one concerning magic squares. Illustrated.

120. Hellum, A. W. and Gottshall, F. H. *You Can Whittle And Carve*. Bruce. 1943. 82 pp.
Suggestions for woods for carving, projects to be whittled and carved, and tools to use. Illustrated.

Rules for checkers and suggestions and instructions for playing the game more adequately. Illustrated.

A textbook for social dancing. Discusses fundamentals and describes types of dances in greater detail.

A manual designed for the non-professional concerning propagation of plants. Arranged in question and answer form. Includes a discussion of propagation in general and plant breeding as well as having separate chapters on different types of propagation. Illustrated.
   An analysis of the fundamentals of tap dancing on which to build one's own repertoire. Includes a discussion of the backgrounds of tap dancing and gives some routines. Discusses, too, some teaching problems.
   Illustrated.

   Instructions on how to whittle and suggestions for various whittling projects.
   Illustrated.

   Suggestions for projects in Indian handicraft and directions for making the articles suggested.
   Illustrated.

   Directions for making and caring for flat bows and their attendant equipment. Suggestions for shooting and hints of short cuts in making archery tackle.
   Illustrated.

   Suggestions for the inclusion of various aspects of nature into camping, handicraft, game, dramatic, music, dancing, and aquatic programs. Suggests criteria for a good nature program.
   Bibliography

   Suggestions for the craft program. Includes chapters on papercraft, block printing, silk screen process, hand printing, bookbinding, weaving, leathercraft, woodworking, metalwork, pottery, and puppetry.
   Illustrated.
   Bibliography.

   Ideas for Christmas parties, dinners, decorations, and programs.
   Illustrated.
Instructions for work with plastics in an arts and crafts program.
Illustrated.

Chinese and American words for eighteen Chinese songs and games. Describes how to do the games or songs and gives music where needed.

Music and directions for thirty-three musical mixers, old-time round dances, contra dances, square dances and folk dances.
Bibliography.
List of recordings.

Descriptions of design and construction of costumes for use in dancing.
Illustrated.

Suggestions for activities of an educational nature for leisure time use. Also discusses education for leisure time.
Bibliography.

A history of puppetry and description of puppets in foreign lands today with suggestions for construction and production of puppet performances.
Illustrated.
Bibliography.

Two volumes in one -- one on camping for city-dwellers and the second on woodcraft. Includes chapters on tents, camp equipment, bedding, clothing, camp fires, wood pests, camp cooking, and outfitting.
   Thirty-two story-sermons for use with young people's groups.

   A discussion of the steps necessary for organizing and carrying on the work of an amateur band or orchestra.

   Music and directions for twenty-two character dances intended for use in a school physical education program.

   History, story, and description of seventeen operas presented as an aid to better and fuller appreciation of them.

   Explanation of metals and tools to be used and how to use them in making metal jewelry.
   Illustrated.

   A general book of archery which includes discussions of history, care of equipment, making of tackle, shooting, targets, tourneys, and archery games.
   Illustrated.
   Bibliography.

   Suggestions from persons engaged in the hobbies they are describing for over fifty different hobbies.
   Biographical sketches of authors.
   Bibliographies for each hobby.

   Directions for making equipment and playing twenty-six games and puzzles.
   Illustrated.
   Suggestions for the camp counselor including discussions on health, discussion groups, records, organization, and a brief philosophy of camping.

   Suggestions for plans for parties and decorations with instructions for making invitations and decorations.
   Illustrated.

   Descriptions of folk costumes from twenty-seven countries and historic costumes from nine different periods of history. A section on special -- fanciful and fairy tale -- costumes.
   Illustrated.

   Directions for making things from wooden, cardboard, match, and cigar boxes.
   Illustrated.

   Directions for working with clay to make tiles, pottery, and pots and for throwing on the pottery wheel and glazing and decorating pottery. Designed for the beginner.
   Illustrated.

151. __________. *Fun With Leather*. Stokes. 1941. 91 pp.
   Directions for decorating leather and making simple leather articles.
   Illustrated.
   Bibliography.

   Instructions for performing over 225 feats of magic requiring a minimum amount of manipulative skill yet possessing a maximum of mystification.
   Illustrated.

   Essentially a history of needlepoint inter-spersed with directions for executing some of the designs of the period being discussed.
   Illustrated.
Suggested activities of all types to be used in the recreation program. Includes directions for games, aids for social recreation, celebrations and holidays, discussion of playgrounds, and has a section on general organization and administration. Illustrated.

A series of stories about the New Testament that are designed for use with children's groups.

Words and music for many songs chosen for their humor. Illustrated.

Words and in many cases music for 275 folk songs and ballads of America classified into twenty-five subject headings and indexed for ready reference. Bibliography.

Words, some with music, for over 150 cowboy songs and songs of the plains region of the United States.

Instructions for drawing as a pastime. Many sketching exercises and suggestions for practice. Illustrated.

Directions for practicing the art of unarmed defense. Includes sixty lessons. Illustrated.

Description of projects using tin-cans for materials. Tells how to perform various necessary operations and tools and supplies needed. Illustrated.
Directions for water games and stunts, canoe regattas, and water pageants and carnivals with suggestions for scenery, lighting, costuming, makeup, and production.
Illustrated.
Bibliography.

Stories of over one hundred operas.

Directions for performing and calling square, circle, and contra dances.
Illustrated.
Bibliography.

Recipe book written for young people which gives not only recipes but has a whole section of discussions concerning cooking and menus for various occasions.
Illustrated.

Theory and technique of social dancing describes along with social aids, types of parties, and teaching the social dance.
Illustrated.

Menus, recipes, and ideas for outdoor cooking in all kinds of situations. Includes a chapter on fireplaces, one on outdoor stoves and ovens, and one on first aid for the cook.

Descriptions of a dozen types of Indian dances, suggestions for staging them, and general description of Indian dance steps and body movements. Stories of the dances are given.
Illustrated.
    Illustrated.

    Suggestions and directions which act as a guide to camping and woodcraft.
    Illustrated.

    Directions for hundreds of games and contests classified under the following headings: contests between individuals, contests between groups, group, tag, and combat games, team games, and water, country, and mounted activities.
    Illustrated.

    Directions for games grouped as dance and party events; council-ring events; scouting, woodcraft, picnic, and outing events; and play activities useful in teaching.
    Illustrated.
    Bibliography.

173. Mattoon, Laura I. and Bragdon, Helen D. **Services For The Open.** Association Press. 1947. 83 pp.
    Suggestions for out-of-door worship services.
    Includes words and music for several hymns.

    Description of recreation in eight European countries with chapters discussing the problem of leisure, workers spare time, and notes on children's playgrounds. The supplement describes recreation in the United States.

    Instructions for building and handling boats and canoes of all types and sizes.
    Illustrated.
   History of and suggestions for making and using marionettes, masks, and shadow plays.
   Illustrated.
   Bibliography.

   Directions for performing cut-out and human shadow plays with several complete plays given.
   Illustrated.
   Bibliography.

   The history, theory, need for, and administration of play. Has one chapter on the play leader.
   Bibliography.

   Suggestions for activities including games, contests, storytelling, nature, handicraft, and others. Includes a discussion of playground first aid and one on the organization and administration of the playground program.
   Bibliography.

   Suggestions for the organization and administration of recreation and playgrounds in cities.
   Chapters on supervision, philosophy, equipment and supplies, camps, winter activities, and industrial recreation.
   Illustrated.
   Bibliography.

   Ten pages of program helps and seven pages of bibliography of ideas for Lincoln's birthday celebrations. Includes plays, music, poems, stories, and biographies.

   Words and music for eighteen songs which are designed for movement.
Ideas for charades in the way of words, flowers, trees, songs, slogans, etc. to dramatize.

Lists types of clubs, sponsorship of clubs, types of activities, and hints on procedures for club groups.

Suggestions for playground administration and activities designed for the worker. Includes discussion of leadership, equipment, and supplies.

Ten pages of short stunts for entertainments of various types.

Suggestions for telling stories.
Bibliography.

Hints for planning a Hallowe'en party and ideas for decorations, games, music, stunts, and plays.
Bibliography.

189. Games For Boys And Men. NRA. 1940. 112 pp.
A collection of games, songs, and stunts designed for use with boys and men. Includes active, quiet, indoor, and outdoor games.

190. Games For Quiet Hours And Small Spaces. NRA. 1958. 59 pp.
Directions for several score games for use as the title implies. Illustrated.

Party ideas for Washington's birthday and a bibliography of plays, pageants, music, poems, and stories.

Suggestions for making kites and running kite tournaments. Lists possible events and scoring procedures.
Descriptions of how to make and play sixteen simple games.
Bibliography.

194. __________. Parties A To Z. NRA. 1944. 96 pp.
Detailed directions for twenty-six parties of widely varying types.

195. __________. Recreation And The Church. NRA. 1946.
79 pp.
Suggestions for church recreation. Chapters on leadership, programs, organization, facilities, and
vacation bible school recreation.
Illustrated.
Bibliography.

196. __________. Recreation For Industrial Workers. NRA.
1945. 48 pp.
Designed as a guide for industrial recreation leaders. Gives some program ideas and lists sources
of further information.

197. __________. Recreation While On The Mend. NRA. 1944.
100 pp.
Program guides for social hours, hobbies, dramas, games, and entertainments for hospitals.
Hints on adaptation of recreation programs to special
groups of patients.
Bibliography.

198. __________. Stunts, Contests, And Relays. NRA. 9 pp.
Twelve active stunts, nine contests, sixteen miscellaneous activities of active nature, and seven
relays are described.

199. __________. Twice 55 Games With Music. NRA. 1924.
Words, music, and descriptions of action for
110 musical games.

200. __________. Water Games And Stunts. NRA. 7 pp.
Descriptions of seventy games and stunts to be
played in the water.
Bibliography.
Contains chapters on the experiences of photographing wildlife in Africa, wildlife conservation, biographical sketches of nature photographers, cameras, lenses, development and exposure, flash-light apparatus, and transparency devices. Illustrated.

Directions for making many things from paper. Suggests projects and ideas for holidays and special occasions. One chapter discusses materials, tools, and processes. Illustrated.

Instructions for games including the following types: "it" games, singing games, funny games, outdoor games, indoor games, individual games, number games, mystery stunts, tricks, and riddles.

A philosophical discussion of leisure and the economic challenge it offers. Includes a chapter on the evaluation of a hobby.

Suggestions for use of leisure time. Sections on hiking, archery, astronomy, collecting, leatherwork, movie making, puppet shows, music, writing, hobbies, home leisure, birds, roaming on the roads. Illustrated. Bibliography.

Directions for 130 games to be played indoors. Part I describes games played with standard equipment; Part II tells of games with home equipment. Illustrated.
Descriptions of articles that can be made from a variety of scrap materials running the range from newspapers to old stockings to tin-cans etc. Lists projects suitable for lower and upper grades.

A guide to studying nature in hobby groups or by oneself. Includes birds, flowers, gardening, fishing, collecting, photography, and wild animal pets.
Illustrated.
Bibliography.

Instructions for making bows and arrows and for using them in the hunting of wild game. Called the "modern archery bible for archery hunters."
Illustrated.

Descriptions of and directions for eight selected games for women. Chapter on organization of the program and an appendix giving diagrams and equipment care and sources.
Illustrated.

Deals with character, status, and objectives of recreation; program construction; organization and administration of churches; types of programs; and leadership and appraisal.
Bibliography.

Activity suggestions for nature study and appreciation. Includes chapters on nature games and nature clubs.
Bibliography.

Descriptions of and directions for downhill and cross-country skiing, ice skating of all types, ski jumping, and winter mountaineering. Chapters on winter carnivals, ice and snow sculpture, and winter camping.
Illustrated.
    Instructions for working with leather -- tooling, designing, dyeing, inlaying, etc. -- intended as a practical primer for those interested in leatherwork. Illustrated.

    History and trends of the play movement in the United States. Includes a chapter on the philosophy of recreation.
    Bibliography.

    Not only a description of thirty-two Hungarian folk dances - with words and music - but a description too, of Hungarian traditional festivities and a brief history of dancing in that country.
    Bibliography - largely Hungarian.

    Descriptions of birds found east of the Rockies, their nesting places, and range. Part I describes water birds, game birds, and birds of prey; Part II concerns itself with land birds. Pocket size for convenience.
    Illustrated.

    Descriptions of archery equipment and its care, teaching archery, competitions, and indoor archery. Gives a glossary of terms.

    Directions and music for twenty-one folk dances from the Philippines and instructions for playing forty-five Philippine games.
    Illustrated.
Discusses masks, marionettes, puppets, shadow plays, photography, clay, leathercraft, metalcraft, celluloid crafts, paper crafts, basketry, greeting cards, party novelties, lamp shade construction, block printing, spatter printing, stenciling, dye crafts, crayon craft, painting of all kinds, wood carving and whittling, wood burning, reedcraft, weaving, leathercraft, raffia work, rug making, soap carving, quilt craft, cordcraft, bead work, cellophane craft, rubber craft, doll-making, homemade games, kites, woodwork, model-making and book-binding.
Illustrated.
Bibliography.

Discusses both the practical and theoretical aspects of song leading.

Directions for performing fifty short dramatic stunts classified according to number of players needed, time required, and ones concerned with music.
Bibliography.

A collection of ten kits giving suggestions on the following subjects: philosophy of recreation, leadership, program planning, quiet games, mental games, outdoor play, socializers, active games, dramatic stunts, and children's play.
Bibliography.

A collection of ten kits giving suggestions on the following subjects: brain testers, traditional games, folk dances, play party games, fun in small spaces, singing games, games of skill, quadrilles, puzzlecraft, and joyful singing.
Bibliography.
Directions and music for quadrilles, squares, contras, couple, and circle dances.
Illustrated.

Descriptions of and suggestions for making Indian costumes and equipage along with chapters on games, cooking, dancing, and producing an Indian pageant.
Illustrated.
Bibliography.

Suggestions for marionette making and plays with two complete plays included in the last chapter.
Illustrated.

Descriptions and legends of twelve dances from old Mexico and directions for performing them. Bits of music are given.
Illustrated.

Handicrafts, songs, dances, and games of the red man with complete directions. Designed for boys and girls from "4 to 94."
Illustrated.

Music and directions for thirty-nine folk dances from eight countries classified according to grade usage and nationality.
Illustrated.
Bibliography.

Directions for making bows, arrows, and tackle and suggestions for shooting and archery sports.
Illustrated.
Bibliography.
A compilation of dances of the cowboys classified according to type. Includes a chapter on calls. Appendix gives music to some of the dances described.

Suggestions for dramatic performances for camps. Hints on rehearsing, stunts, play selection equipment, musicals, circus, marionettes, and a list of plays suitable for camps.
Illustrated.

Suggested techniques for group situations and discussions of creative group procedures. Applicable to classroom groups.

Has chapters on nature and scope of recreation, unconscious motivations, fitting recreation to the individual, recreation and the democratic culture, the problem of competition, a demonstration of the new recreation, constant variables and differentials, leadership and recreation, supervision, and community resources.

Directions for games including active games, contests, mental recreation, home and automobile recreation, games for little children, paper and pencil games, school room recreation, and many other types. Chapters on leadership of games and recreation, stunts for leaders, and leadership of social recreation.
Illustrated.
Bibliography.

Descriptions of hundreds of games with chapters on leadership and methods as well as descriptions of first aid and woodcraft contests designed primarily to assist the boy scouting program.
Illustrated.
Words and music for folk songs, college songs, hymns, cowboy and mountain songs, national songs, negro songs, rounds, songs of sentiment, and Stephen Foster songs.

An index to and description of full length and short plays selected for production by schools, colleges and little theater groups.

A discussion of the campfire giving suggestions for various types of and themes for campfires.

Suggestions for campfire programs. Designed as a source book for the one in charge of campfire programs.
Bibliography.

Suggestions for hiking including planning, wearing apparel, eating, safety and health, and special hikes. Appendix lists map sources and food check lists.
Illustrated.

Instructions for wood carving of different kinds. Includes a chapter on design of wood carvings.
Illustrated.

Suggestions of music to listen to classified and the classifications explained.
Bibliography.

Words and music for hundreds of songs of yesteryear.
Illustrated.
Descriptive of games, music, and other recreational activities suitable for use with blind children. Designed for teachers of blind children, club leaders, and parents.

Questions and answers for eighty quizzes including sixty general quizzes and twenty specialized ones.

A listing of arts and crafts projects and the sources for detailed plans and descriptions of each.

Instructions for all types of make-up work. Suggestions for make-up kits and charts of make-up directions.
Illustrated.

Suggestions for chalk-talking. Has chapters on chalk-talk principles, materials, patter, closing pictures, and many others.
Illustrated.

Suggestions for designing and making hooked rugs and instructions for the various necessary operations. Tells how to dye and finish hooked rugs.
Illustrated.

A discussion of leadership and leadership techniques that could be of use to anyone in a position to be in charge of a group. Includes a chapter on the training of leaders.

Suggestions for more creative and democratic administration.
    Suggestions for finger painting and its use.
    Also a history and description of the art.
    Illustrated.

    Instructions - designed especially for the
    novice - for painting in oils.
    Illustrated.

    Short sketches of events from the history of
    America for each day of the year.

    Directions for numerous square, contra, polka,
    and folk dances and calls.
    Illustrated.

    Words and music for thirty-three cowboy songs.

    Suggestions for activities for convalescents.
    Directions for making things and doing things.
    Illustrated.
    Bibliography.

    Directions for archery, badminton, croquet,
    deck tennis, horseshoes, lawn bowls, shuffleboard,
    clock golf, darts, and volleyball.
    Illustrated.

    A series of twenty-five lessons for use in
    counselor training sessions covering typical
    situations that have arisen in camps.

262. vanLoon, Hendrik Willem and Castagnetta, Grace. *The Songs America Sings*.
    Simon and Schuster. 1939. 96 pp.
    Words and music for twenty-one typically
    American songs.
    Illustrated.
A collection of thirty stories of trout fishing in America.

Directions for making various decorative and useful objects from shells.
Illustrated.

Discussion of dramatic clubs and their organization. Includes suggestions for pantomine, informal drama, charades, short-short plays, longer plays, and a drama club calendar.

Descriptions for making many different types and styles of baskets. One chapter is titled, "What the Basket Means to the Indian."
Illustrated.

Suggestions for the non-professional leader of groups to aid him in helping individuals through better understanding of them.

A compilation of hundreds of games of all imaginable types. It is divided into four books - card games, other special equipment indoor games, party games, and outdoor games.

Suggestions for costuming for the stage and directions for making certain costumes.
Illustrated.

The what, why, and how of general singing in communities, schools, clubs, churches, homes, and camps.
Bibliography.
The "how" of music -- both vocal and instrumental -- for groups of men.
Bibliography.

35 pp.
A guide for those who like to or would like to listen to and appreciate more fully good music.
Bibliography.

Words and music for over 135 songs that are popular for informal singing.

274. __________. *Starting And Developing A Rhythm Band*.
NRA. 1948 24 pp.
Discussion of instruments, music, leadership, and conducting of rhythm bands.

275. __________. *Starting And Maintaining A Community Orchestra*. NRA. 1940. 50 pp.
As stated in the title this is a guide for starting, securing leaders for, securing players for, meeting costs of, and organization of community orchestras.
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PUBLISHERS AND THEIR ADDRESSES

A. T. DeLaMare
A. T. DeLaMare Co., Inc.
438-448 West 37th Street
New York 18, New York

Baker
Walter H. Baker, Company
178 Tremont Street
Boston 11, Massachusetts

Abingdon-Cokesbury
Abingdon-Cokesbury Press
810 Broadway
Nashville 2, Tennessee

Barnes
A. S. Barnes and Company, Inc.
67 West 44th Street
New York 18, New York

American Book
American Book Company
88 Lexington Avenue
New York 16, New York

Barnes and Noble
Barnes and Noble, Inc.
105 Fifth Avenue
New York 3, New York

American Library Association
American Library Association
50 East Huron Street
Chicago 11, Illinois

Beacon
The Beacon Press
25 Beacon Street
Boston 8, Massachusetts

Appalachian
Appalachian Mountain Club
5 Joy Street
Boston, Massachusetts

Birchard
C. C. Birchard and Company
221 Columbus Avenue
Boston 16, Massachusetts

Appleton
Appleton-Century-Crofts, Inc.
35 West 32nd Street
New York 1, New York

Blue Ribbon
Blue Ribbon Books
(see Garden City Publishing Company)

Association Press
Association Press
347 Madison Avenue
New York 17, New York

Bridgeman
Bridgeman Publishers, Inc.
8 Park Place
Pelham 65, New York
Bruce
Bruce Publishing Company
524-544 North Milwaukee Street
Milwaukee 1, Wisconsin

Buckingham Marsh
Buckingham Marsh Press
(now published by J. Fischer)

Burgess
Burgess Publishing Company
426-428 South 6th Street
Minneapolis 15, Minnesota

Camp Wyanoke
Camp Wyanoke
14 Beacon Street
Boston 8, Massachusetts

Caxton
Caxton Printers Ltd.
Caldwell
Idaho

Children's Bureau
(see U. S. Department of Labor)

Columbia University
Bureau of Publications,
Teachers College
525 West 120th Street
New York 27, New York

Cooperative Recreation
Cooperative Recreation Service
Delaware
Ohio

Cornell Maritime Press
Cornell Maritime Press
241 West 23rd Street
New York 11, New York

Countryman Press
(See Barnes)

Crowell
The Thomas Y. Crowell Company
432 4th Avenue
New York 16, New York

Crown
Crown Publishers
419 4th Avenue
New York 16, New York

David McKay
David McKay Company
604-608 South Washington Street
Philadelphia 2, Pennsylvania

Dearborn
The Dearborn Publishing Company
Henry Ford, Department R
Box 100
Dearborn, Michigan

Didier
Didier, Publisher
660 Madison Avenue
New York 21, New York

Dodd, Mead
Dodd, Mead and Company, Inc.
432 4th Avenue
New York 16, New York
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Home Correspondence School
29 Worthington Street
Springfield, Massachusetts

Little, Brown
34 Beacon Street
Boston 6, Massachusetts

Huebsch
B. W. Huebsch Company
116 West 13th Street
New York, New York

Little, Brown and Company
The Macmillan Company
50 5th Avenue
New York 11, New York

J. Fischer
J. Fischer and Brother
119 West 40th Street
New York 18, New York

McGraw-Hill
330 West 42nd Street
New York 18, New York

Knopf
Alfred A. Knopf
501 Madison Avenue
New York 22, New York

M. S. Mill
M. S. Mill Company, Inc.
425 4th Avenue
New York 16, New York

Leisure League
Leisure League of America
now - Sentinel Books, Publishers
112 East 19th Street
New York 3, New York

Manual Arts
Manual Arts Press
237 North Monroe Street
Peoria 3, Illinois

Lester Griswold
Lester Griswold
Out West Building
Colorado Springs, Colorado

Marks
Edward B. Marks Music Corporation, RCA Building
1250 Avenue of the Americas
New York 20, New York

Lippincott
J. B. Lippincott Company
227-231 South 6th Street
Philadelphia 5, Pennsylvania

Maryland League
Maryland League for Crippled Children, Inc.
82 St. Paul Street
Baltimore, Maryland

Little Books
House of Little Books
80 East 11th Street
New York 3, New York

Maxwell Droke
Maxwell Droke, Publisher
1014 North Pennsylvania Street
Indianapolis, Indiana
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<td>Orange Judd</td>
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<td>Pencil Points Press</td>
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<td>Silver Burdette Company</td>
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<td>45 East 17th Street</td>
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<td>New York 3, New York</td>
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Simon and Schuster
Simon and Schuster, Inc.
1230 Avenue of the Americas
Rockefeller Center
New York 20, New York

U. S. Department of Labor
U. S. Department of Labor
Children's Bureau
U. S. Government Printing Office
Washington, D. C.

Soskin
Soskin Howell, Publishers, Inc.
17 East 45th Street
New York 17, New York

University of Chicago Press
University of Chicago Press
5750 Ellis Avenue
Chicago 37, Illinois

Stephen Daye
Stephen Daye Press, Inc.
now - Frederick Ungar Publishing Company
105 East 24th Street
New York 10, New York

VanNostrand
D. VanNostrand Company, Inc.
250 4th Avenue
New York 3, New York

Stokes
F. A. Stokes Company
(see J. B. Lippincott Company)

Viking
The Viking Press, Inc.
18 East 48th Street
New York 17, New York

Studio
Studio Publications
66 Chandos Place
London WC 2, England

Wetzel
Wetzel Publishing Company
33 South Broadway
Los Angeles, California

Sweet
Sweet and Son, Publishers
now published by Barnes and Noble

Winston
John C. Winston Company
1005-1020 Arch Street
Philadelphia 7, Pennsylvania

T. S. Denison
T. S. Denison and Company
225 North Wabash Avenue
Chicago 1, Illinois

Womans Press
Womans Press
600 Lexington Avenue
New York 22, New York

Treasure Chest Publications
Treasure Chest Publications
1600 Broadway
New York 19, New York

Ziff-Davis
Ziff-Davis Publishing Company
185 North Wabash Avenue
Chicago 1, Illinois
APPENDIX B

SOURCES FOR FILMS, SLIDES, RECORDINGS

Unless marked otherwise, the sources are for movies. It is suggested that for more complete information, the reader send for a catalog from the concern in question.

A

W. J. Ahern, Film Bookings
126 Lexington Avenue
New York 16, New York

Association Films
347 Madison Avenue
New York 17, New York

Astor Pictures Corporation
130 West 46th Street
New York 19, New York

Bell Telephone Company
(Nearest Telephone Business Office)

Boston University
Division of Teaching Aids
84 Exeter Street
Boston 16, Massachusetts

British Information Services
30 Rockefeller Plaza
New York 20, New York

C

Canadian Travel Film Library
National Film Board of Canada
1746 Massachusetts Avenue, N.W.
Washington, D. C.

Castle Films, Division of
United World Films, Inc.
30 Rockefeller Plaza
New York 20, New York

Catholic Movies
220 West 42nd Street
New York 18, New York

Children's Productions
P. O. Box 1313
Palo Alto, California

China Film Enterprises of
America, Inc.
35 Park Avenue
New York 16, New York

Church Film Service
2595 Manderson Street
Omaha 11, Nebraska

Church-Craft Pictures
St. Louis 3, Missouri
Slides (Kodachrome 2 x 2)
George W. Colburn Laboratory Inc.
164 Wacker Drive
Chicago 6, Illinois

Collins Motion Picture Service
502½ and 506 St. Paul Street
Baltimore 2, Maryland

Commonwealth Pictures Corporation
729 Seventh Avenue
New York 19, New York

Coronet Instructional Films
919 North Michigan Avenue
Chicago 11, Illinois

Cosmopolitan Films
3248 Gratiot Avenue
Detroit 7, Michigan

George K. Culbertson Company
5133 Juanita Avenue
Minneapolis 10, Minnesota

Recorders - Recordings

D

Dartmouth College Films
Baker Library
Hanover, New Hampshire

Eastin Pictures Company
Davenport, Iowa

Eastman Kodak Stores, Inc.
356 Madison Avenue
New York 17, New York

Encyclopedia Britannica Films, Inc.
20 North Wacker Drive
Chicago 6, Illinois

Film Classic Exchange
Fredonia, New York

Films, Inc.
330 West 42nd Street
New York 18, New York

Films of the Nations, Inc.
55 West 45th Street
New York 19, New York

Fryan Film Service
Film Building
Cleveland, Ohio

G

Gallagher Film Service
123 South Washington
Green Bay, Wisconsin

General Films, Ltd.
156 King Street
West Toronto, Ontario

General Pictures Productions
621 Sixth Avenue
Des Moines 9, Iowa

H

Hoffberg Productions, Inc.
620 Ninth Avenue
New York, New York

I

Ideal Pictures Corporation
28 East Eighth Street
Chicago 5, Illinois

Institutional Cinema Service, Inc.
1550 Broadway
New York 19, New York

International Film Bureau
84 East Randolph Street
Chicago 1, Illinois
International Film Foundation, Inc.
1600 Broadway
New York 19, New York

Jam Handy Organization
2821 East Grand Boulevard
Detroit 11, Michigan

Karel Sound Film Library
410 Third Avenue
Pittsburg, Pennsylvania

Kunz Motion Picture Service
1319 Vine Street
Philadelphia 7, Pennsylvania

Keystone View Company
Meadville, Pennsylvania
Slides (Standard 3 1/2 x 4)

Klein and Goodman
18 South Tenth Street
Philadelphia, Pennsylvania
Slides (Kodachrome 2 x 2)

Lewis Film Service
1145 North Market Street
Wichita 5, Kansas

Mogull's Inc.
68 West 48th Street
New York 19, New York

National Film Service
14 Glenwood Avenue
Raleigh, North Carolina

Nu-Art Films, Inc.
145 West 45th Street
New York 19, New York

O'Conlon Films
822 Penfield Building
Philadelphia 7, Pennsylvania

Official Films, Inc.
25 West 45th Street
New York 19, New York

Pathoscope Company of the North East, Inc.
438 Stuart Street
Boston, Massachusetts

Pictorial Films, Inc.
625 Madison Avenue
New York 22, New York

The Princeton Film Center
55 Mountain Avenue
Princeton, New Jersey

Radio-Mat Slide Company, Inc.
222 Oakridge Boulevard
Daytona Beach, Florida
Slides (Standard 3 1/2 x 4)

Religious Film Association, Inc.
45 Astor Place
New York, New York

Society for Visual Education, Inc.
100 East Ohio Street
Chicago 11, Illinois
Slides (Kodachrome 2 x 2)

Soundscriber Corporation
New Haven 4, Connecticut
Recorders - Recordings

Southern Visual Films
666-9 Shrine Building
Memphis 2, Tennessee
U
United World Films, Inc.
445 Park Avenue
New York 22, New York

V
Visual Workshop
12 East 44th Street
New York 17, New York
Filmstrips - Recordings

Vocational Guidance Films, Inc.
2718 Beaver Avenue
Des Moines, Iowa

W
Wholesome Films Service, Inc.
20 Melrose Street
Boston, Massachusetts

Wilcox-Gay Corporation
Charlotte, Michigan
Recorders - Recordings

Young America Films, Inc.
18 East 41st Street
New York 17, New York