

1959

Introduction--Fugue--Passacaglia for band

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THESIS

INTRODUCTION--FUGUE--PASSACAGLIA FOR BAND

BY

GEORGE PETER MASSO

MUS. B. BOSTON UNIVERSITY 1953

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Title INTRODUCTION - FUGUE - PASSACAGLIA

by George P. Masso

Andante

Piccolo

Flute

Oboe

Clarinet

Clarinet I

Clarinet II

Clarinet III

Alto Clarinet

Bass Clarinet

Bassoon

Andante

Alto Saxophone I

Saxophone II

Tenor Saxophone

BariTone Saxophone

Andante

Cornet I

Cornet II

Cornet III

F Horn I

F Horn II

F Horn III

F Horn IV

Trombone I

Trombone II

Trombone III

BariTone

BariTone

Tuba

Snare Drum

Cymbals

Bass Drum

Solo G-C-F

Timpani

Picc
 Fl
 Ob.
 Cl.
 B♭ Cl I
 B♭ Cl II
 B♭ Cl III
 Alto Cl
 Bass Cl
 Bsn
 Alto Sax I
 Alto Sax II
 Ten. Sax
 Bar. Sax.
 Cor I
 Cor II
 Cor III
 Horn I
 Horn II
 Horn III
 Horn IV
 Trb. I
 Trb. II
 Trb. III
 Trpt. 7:
 Trpt. 6:
 Tuba
 Sn. Dr.
 Cym.

Temp.
 alle Papere

Handwritten musical score for a symphony orchestra. The score is written on 25 staves, each labeled with an instrument or section. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics, and performance instructions.

Instrument List (from top to bottom):

- C Picc
- Fl
- Ob
- E^b Cl
- B^b Cl I
- B^b Cl II
- B^b Cl III
- E^b Alto Cl
- B^b Bass Cl
- BSSN
- E^b Alto Sax I
- E^b Alto Sax II
- B^b Ten Sax
- E^b Bar Sax
- B^b Cor I
- B^b Cor II
- B^b Cor III
- F Horn I
- F Horn II
- F Horn III
- F Horn IV
- Trb I
- Trb II
- Trb III
- Bar 2
- Bar 1
- Tuba
- SN Dr
- B.D. + Cym
- Timp

Key Musical Features:

- Flute (Fl):** Features a solo section labeled "Solo (Cadenza)" starting in the second measure. The melody is highly technical, including triplets and rapid sixteenth-note passages. An "Accel." (accelerando) instruction is present below the staff. The section concludes with a "dim." (diminuendo) instruction.
- Woodwinds:** Clarinets (B^b Cl I, II, III and E^b Alto Cl) and Saxophones (E^b Alto Sax I & II, B^b Ten Sax, E^b Bar Sax) play a rhythmic accompaniment of dotted quarter notes and eighth notes.
- Brass:** Horns (F Horn I-IV) and Trumpets (Trb I-III) play a similar rhythmic accompaniment. The Trombones (B^b Cor I-III) are silent.
- Drumset:** The Bass Drum (B.D.) and Cymbals (Cym) play a steady rhythmic pattern.

Performance Markings:

- Dynamic Markings:** *p* (piano) is used throughout the accompaniment.
- Tempo/Expression Markings:** "Solo (Cadenza)", "Accel.", and "dim." are present.
- Section Markers:** A circled letter "A" appears at the beginning of the Flute staff and above the first staff of the Saxophone section.

C Picc

Fl

Ob

E^b Cl

B^b Cl. I

B^b Cl II

B^b Cl III

E^b Alto Cl

B^b Bass Cl

Bsn

E^b Alto Sax. I

E^b Alto Sax. II

B^b Ten. Sax.

E^b Bar Sax

B^b Cor I

B^b Cor II

B^b Cor III

F Horn I

F Horn II

F Horn III

F Horn IV

Trb I

Trb II

Trb III

Bar 2

Bar 1

Tuba

SN Dr

BD. + Cym

Timp

Solo (Cadenza)

(B) Allegro $\text{♩} = 104$

C Picc.

Fl.

Ob.

E^b Cl

B^b Cl. I

B^b Cl. II

B^b Cl. III

E^b Alto Cl

B^b Bass Cl

B Sn

E^b Alto Sax I

E^b Alto Sax II

B^b Ten Sax.

E^b Bar. Sax.

B^b Cor. I

B^b Cor. II

B^b Cor. III

F Horn I

F Horn II

F Horn III

F Horn IV

Trb. I

Trb. II

Trb. III

Baritone 1

Baritone 2

Tuba

Sn Dr.

B.D. + Cym.

T. imp.

es Fulle Papers

C Picc
Fl
Ob.
E^b Cl
B^b Cl I
B^b Cl II
B^b Cl III
E^b Alto Cl
B^b Bass Cl.
Bsn
E^b Alto Sax I
E^b Alto Sax II
B^b Ten Sax.
E^b Bar Sax.
B^b Cor. I
B^b Cor. II
B^b Cor. III
F Horn I
F Horn II
F Horn III
F Horn IV
Trb. I
Trb. II
Trb. III
Bar. 2:
Bar. 1:
Tuba
Sn. Dr.
B.D. + Cym.
Timp

C Picc

Fl

Ob.

E^b Cl

B^b Cl I

B^b Cl II

B^b Cl III

E^b Alto Cl

B^b Bass Cl.

Bsn

E^b Alto Sax. I

B^b Ten. Sax.

E^b Bar Sax.

B^b Cor I

B^b Cor II

B^b Cor III

F Horn I

F Horn II

F Horn III

F Horn IV

Trb. I

Trb. II

Trb. III

Bar 7

Bar 8

Tuba

Sn. Dr.

B.D. + Cym.

Timp.

Les Bells Panses

Picc

Fl

Ob

b Cl

Cl I

Cl II

b Cl III

Alto Cl

b Bass Cl.

SSn.

Alto Sax I

Ten Sax.

Bar Sax.

Cor I

Cor II

b Cor III

Horn I

Horn II

Horn III

Horn IV

Trb I

Trb II

Trb III

Bar 7

Bar 8

Tuba

Sn. Dr.

D. + Cym.

Timp.

C Picc

F

Ob

E^b Cl

B^b Cl I

B^b Cl II

B^b Cl III

E^b Alto Cl

B^b Bass Cl.

Bssn

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bar Sax

B^b Cor I

B^b Cor II

B^b Cor III

F Horn I

F Horn II

F Horn III

F Horn IV

Trb I

Trb II

Trb III

Bar ?

Bar. C

Tuba

Sn. Dr

B.D. + Cym.

Timp

Les Fulle Papers

©

Picc

Fl

Ob.

E^b Cl

B^b Cl I

B^b Cl II

B^b Cl III

B^b Alto Cl

B^b Bass Cl.

Bsn

B^b Alto Sax I

B^b Alto Sax II

B^b Ten. Sax.

B^b Bar Sax

B^b Cor I

B^b Cor II

B^b Cor III

F Horn I

F Horn II

F Horn III

F Horn IV

Trb. I

Trb. II

Trb. III

Bar 2

Bar 1

Tuba

Sn. Dr

B. D. + Cym.

Timp

Les. Full. Papers

C Picc

Fl

Ob.

E^b Cl

B^b Cl I

B^b Cl II

B^b Cl III

E^b Alto Cl

B^b Bass Cl

Bsn.

E^b Alto Sax I

E^b Alto Sax II

B^b Ten. Sax.

E^b Bar Sax.

B^b Cor I

B^b Cor II

B^b Cor III

F Horn I

F Horn II

F Horn III

F Horn IV

Trb I

Trb II

Trb III

Bar ?

Bar ?

Tuba

Sn Dr

B.D. + Cym

Timp

Handwritten musical score for a symphony orchestra, page 12. The score includes parts for woodwinds (Piccolo, Flute, Oboe, Clarinets, Bassoon, Saxophones), brass (Trumpets, Trombones, Horns, Baritone, Tuba), and percussion (Snare Drum, Cymbals, Tom-toms). The music is in 4/4 time with a key signature of one sharp (F#). The score shows a crescendo in the first three measures, followed by a melodic passage in the fourth measure marked 'mf'.

Picc
 Fl.
 Ob.
 b Cl
 b Cl I
 b Cl II
 b Cl III
 b Alto Cl.
 Bass Cl
 Bsn
 Alto Sax I
 Ten. Sax
 Bar Sax
 Cor I
 Cor II
 b Cor III
 Horn I
 Horn II
 Horn III
 Horn IV
 Trb. I
 Trb. II
 Trb. III
 Bar. ?
 Bar. C
 Tuba
 Sn. Dr
 D. + Cym
 Timp.
 Full. Percs

Musical score for page 13, featuring various instruments including Picc, Fl., Ob., b Cl, b Cl I, b Cl II, b Cl III, b Alto Cl., Bass Cl, Bsn, Alto Sax I, Ten. Sax, Bar Sax, Cor I, Cor II, b Cor III, Horn I, Horn II, Horn III, Horn IV, Trb. I, Trb. II, Trb. III, Bar. ?, Bar. C , Tuba, Sn. Dr, D. + Cym, Timp., and Full. Percs. The score includes musical notation with notes, rests, and dynamic markings such as "cresc."

C Picc

Fl

Ob.

E^b Cl

B^b Cl I

B^b Cl II

B^b Cl III

E^b Alto Cl

B^b Bass Cl

Bsn

E^b Alto Sax I
II

B^b Ten Sax

E^b Bar. Sax

B^b Cor I
II

B^b Cor III

F Horn I
II

F Horn III
IV

Trb I

Trb II

Trb III

Bar. 2'

Bar. 1'

Tuba

Sn. Dr

B.D. + Cym.

Timp.

Handwritten musical score for a full orchestra, page 15. The score includes parts for woodwinds (Piccolo, Flute, Oboe, Clarinets, Bassoon), saxophones (Alto, Tenor, Baritone), brass (Cornets, Horns, Trumpets, Trombones, Tuba), and percussion (Snare Drum, Bass Drum/Cymbals, Timpani). The music is in a key with one sharp (F#) and a common time signature. It features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as "p. subito" are present in several staves. The notation includes various articulations like accents and slurs.

C Picc

Fl

Ob

E^b Cl

B^b Cl I

B^b Cl II

B^b Cl III

E^b Alto Cl

B^b Bass Cl

Bsn

E^b Alto Sax I

E^b Alto Sax II

B^b Ten. Sax

E^b Bar Sax

B^b Cor I

B^b Cor II

B^b Cor III

F Horn I

F Horn II

F Horn III

F Horn IV

Trb. I

Trb. II

Trb. III

Bar 2

Bar 1

Tuba

SN Dr

B D + Cym

Timb

Picc
 Fl
 Ob.
 Cl
 Cl I
 Cl II
 Cl. III
 Alto Cl
 Bass Cl
 Bsn
 Alto Sax I
 Ten. Sax
 Bar Sax
 Cor I
 Cor II
 Cor. III
 Horn I
 Horn II
 Horn III
 Horn IV
 Trb. I
 Trb. II
 Trb. III
 Bar 7
 Bar 8
 Tuba
 Sn Dr
 D. + Cym
 Tmb

The musical score is written on 28 staves. The top section (Picc to Bsn) contains mostly rests. The middle section (Alto Sax I to Horn IV) also contains mostly rests. The bottom section (Trb. I to Tmb) contains active musical notation. The Cor I and II staves have a melodic line starting in the second measure. The Trb. I and II staves have a rhythmic pattern of eighth notes. The Bar 7 and Bar 8 staves have a melodic line with dynamic markings like *sva* and *7*. The Tuba staff has a melodic line with dynamic markings like *sva*. The Sn Dr and D. + Cym staves have rests.

C Picc

Fl

Ob

E^b Cl

B^b Cl I

B^b Cl II

B^b Cl III

E^b Alto Cl

B^b Bass Cl

Bsn

Alto Sax I

Alto Sax II

Ten Sax

Bari Sax

D^b Cor I

D^b Cor II

B^b Cor III

F Horn I

F Horn II

F Horn III

F Horn IV

Trb I

Trb II

Trb III

Bari

Bar

Tuba

Sn Dr

B.D + Cym

Timp

es Fulle Papers

C Picc
 Fl
 Ob
 E^b Cl
 B^b Cl I
 B^b Cl II
 B^b Cl III
 E^b Alto Cl
 B^b Bass Cl
 Bsn
 E^b Alto Sax I
 E^b Alto Sax II
 B^b Ten Sax
 E^b Bar. Sax
 B^b Cor I
 B^b Cor II
 B^b Cor III
 F Horn I
 F Horn II
 F Horn III
 F Horn IV
 Trb I
 Trb. II
 Trb III
 Bar 2.
 Bar 1.
 Tuba
 Sn. Dr
 B.D. + Cym
 Timp
 & Full Papers

The image shows a page of handwritten musical notation for a full orchestra. The score is organized into a single system with multiple staves. The instruments listed on the left include woodwinds (Piccolo, Flute, Oboe, Clarinets in E-flat, B-flat, and Alto, Bass Clarinet, Bassoon), saxophones (Alto, Tenor, Baritone), brass (Cor Anglais, Horns in F, Trumpets in B-flat, Baritone, Tuba), and percussion (Snare Drum, Bass Drum with Cymbal, Timpani). The notation is in a single system with a common time signature. The woodwind and string parts feature dynamic markings such as *ff* (fortissimo) and *dim.* (diminuendo). There are also *Cresc.* markings in the woodwind section. The score includes various note values, rests, and articulation marks. The key signature is one flat (B-flat major or F minor). The page number '11' is written in the top right corner.

C Picc

Fl

Ob

E^b Cl

B^b Cl I

B^b Cl II

B^b Cl III

E^b Alto Cl

B^b Bass Cl

BSSn

E^b Alto Sax I

B^b Ten Sax

E^b Bar. Sax

B^b Cor I

B^b Cor II

B^b Cor III

F Horn I

F Horn II

F Horn III

F Horn IV

Trb. I

Trb. II

Trb. III

Bar)

Bar)

Tuba

Sn. Dr

B.D + Cym.

Timb

Picc.
 Fl.
 Ob.
 b Cl.
 b Cl. I
 b Cl. II
 b Cl. III
 Alto Cl.
 BASS Cl.
 SSN.
 Alto SAX. I
 Alto SAX. II
 Ten. SAX.
 Bar. SAX.
 Cor. I
 Cor. II
 Cor. III
 Horn I
 Horn II
 Horn III
 Horn IV
 Trb. I
 Trb. II
 Trb. III
 Bar. 9'
 Bar. 10'
 Tuba
 Sn. Dr.
 D. + Cym.
 Tmp.
 Full Band

C Picc

Fl.

Ob.

E^b Cl.

B^b Cl I

B^b Cl II

B^b Cl III

E^b Alto Cl

B^b Bass Cl.

Bsn

E^b Alto Sax. I

E^b Alto Sax. II

B^b Ten. Sax

E^b Bar. Sax

B^b Cor I

B^b Cor II

B^b Cor III

F Horn I

F Horn II

F Horn III

F Horn IV

Trb I

Trb II

Trb III

Bar. 2

Bar. 1

Tuba

Sn. Dr

B D. + Cym.

Temp

Handwritten musical score for a full orchestra, page 24. The score is written in a single system with multiple staves. The instruments listed on the left are:

- C Picc.
- Fl
- Ob.
- E^b Cl
- B^b Cl I
- B^b Cl II
- B^b Cl III
- E^b Alt. Cl.
- B^b Bass Cl
- B Ssn
- E^b Alt. Sax. I & II
- B^b Ten. Sax.
- E^b Bar. Sax.
- B^b Cor I & II
- B^b Cor III
- F Horn I & II
- F Horn III & IV
- Trb I
- Trb II
- Trb III
- Bar. 2
- Bar.
- Tuba
- Sn Dr
- BD + Cym.
- Timp

The score includes dynamic markings such as *ff* (fortissimo) and *rit.* (ritardando), and performance instructions like *Ten.* (Tenero) and *MAESTOSO*. The music is written in a key signature of one sharp (F#) and a time signature of 3/4. The notation includes various note values, rests, and articulation marks.

C Picc

Fl

Ob.

E^b Cl

B^b Cl I

B^b Cl II

B^b Cl III

E^b Alto Cl

B^b Bass Cl

Bsn

E^b Alto Sax. I

E^b Alto Sax. II

B^b Ten. Sax.

E^b Bar Sax.

B^b Cor. I

B^b Cor. II

B^b Cor. III

F Horn I

F Horn II

F Horn III

F Horn IV

Trb. I

Trb. II

Trb. III

Bar.)

Bar. ⅆ

Tuba

Sn Dr

B. D. + Cym

Timp.

Les Fulls Panes

Andante (G)

C Picc. }
Fl. }
Ob. }
E^b Cl. }
B^b Cl. I }
B^b Cl. II }
B^b Cl. III }
E^b Alto Cl. }
B^b Bass Cl. }
B^b Sn. }
E^b Alto Sax. I }
B^b Ten. Sax. }
E^b Bar. Sax. }

Solo
P

Andante (G)

E^b Alto Sax. I }
B^b Ten. Sax. }
E^b Bar. Sax. }

Andante (G)

B^b Cor. I }
B^b Cor. II }
B^b Cor. III }
F Horn I }
F Horn II }
F Horn III }
F Horn IV }
Trb. I }
Trb. II }
Trb. III }
Bar. 9' }
Bar. 12' }
Tuba }
Sn. Dr. }
B.D. + Cym. }
Timp. }

c Pice

Fl.

Ob.

E^b Cl.

B^b Cl. I

B^b Cl. II

B^b Cl. III

E^b Alto Cl.

B^b Bass Cl.

Bsn

E^b Alto Sax. I

B^b Ten Sax.

B^b Bar. Sax.

B^b Cor. I

B^b Cor. II

B^b Cor. III

F Horn I

F Horn II

F Horn III

F Horn IV

Trb. I

Trb. II

Trb. III

Bar. 2'

Bar. 4'

Tuba

Sn Dr

B.D. + Cym.

Timp.

es Fulle Papers

C. Picc
Fl
Ob
E^b Cl
B^b Cl I
B^b Cl II
B^b Cl III
E^b Alto Cl
B^b Bass Cl
Bsn
E^b Alto Sax I
E^b Alto Sax II
B^b Ten Sax
E^b Bar Sax
B^b Cor I
B^b Cor II
B^b Cor III
F Horn I
F Horn II
F Horn III
F Horn IV
Trb. I
Trb. II
Trb. III
Bar ?
Bar ?
Tuba
Sn Dr
B D. + Cym
Timp

Picc

Fl

Ob

E^b Cl

B^b Cl I

B^b Cl II

B^b Cl III

E^b Alto Cl

B^b Bass Cl

BSSN

Alto Sax I
II

Ten Sax.

Bar Sax.

Cor I
II

Cor III

Horn I
II

Horn III
IV

Trb. I

Trb. II

Trb. III

Bar 2

Bar 1

Tuba

SN DR

D + Cym

Timp

Fulle Paere

Handwritten musical score for a full orchestra, page 29. The score includes staves for Piccolo, Flute, Oboe, Clarinets (E-flat, B-flat I, II, III, Alto, Bass), Bassoon, Saxophones (Alto I/II, Tenor, Baritone), Cor Anglais (I, II, III), Horns (I, II, III, IV), Trumpets (I, II, III), Baritone 2, Baritone 1, Tuba, Snare Drum, Cymbals, and Timpani. The music is in 4/4 time with a key signature of one flat (B-flat). The saxophone section has a 'Solo 3' marking with a 'mp' dynamic. The brass section has 'p' dynamics. The percussion section is mostly silent.

C Picc

Fl

Ob.

E^b Cl

B^b Cl I

B^b Cl II

B^b Cl III

E^b Alto Cl

B^b Bass Cl

Bsn

^b Alto Sax. I

^b Alto Sax. II

^b Ten Sax.

^b Bar Sax.

^b Cor I

^b Cor II

^b Cor III

Horn I

Horn II

F Horn III

F Horn IV

Trb. I

Trb. II

Trb. III

Bar. ?

Bar C

Tuba

Sn Dr

D. + Cym.

Timp

Full Paper

2 Picc.

Fl

Ob

E^b Cl

B^b Cl I

B^b Cl II

B^b Cl III

E^b Alto Cl

B^b Bass Cl

Bsn

Alto Sax I

Alto Sax II

Ten Sax.

Bar Sax.

Corn I

Corn II

B^b Corn III

F Horn I

F Horn II

F Horn III

F Horn IV

Trb I

Trb II

Trb. III

Bar. ?

Bar. C

Tuba

Sn Dr.

B.D. + Cym.

Timp.

Full Paper

C Picc

Fl

Ob.

E^b Cl

B^b Cl I

B^b Cl II

B^b Cl III

E^b Alto Cl.

B^b Bass Cl

Bsn

E^b Alto Sax I

E^b Alto Sax II

B^b Ten. Sax.

E^b Bar Sax.

B^b Cor I

B^b Cor II

B^b Cor III

F Horn I

F Horn II

F Horn III

F Horn IV

Trb I

Trb II

Trb III

Bar. 2'

Bar. 4'

Tuba

Sn Dr

B.D + Cym.

Timp.

For Solo Dance

C Picc

Fl *2 Fl. only*

Ob. *1 Oboe only mf*

E^b Cl *mf*

B^b Cl I

B^b Cl II *1 Cl only mf*

B^b Cl III

E^b Alto Cl

B^b Bass Cl

Bsn

E^b Alto Sax I

E^b Alto Sax II *mp*

3^b Ten Sax *mp*

E^b Bar. Sax *mp*

B^b Cor I

B^b Cor II

B^b Cor III

F Horn I

F Horn II *mp*

F Horn III

F Horn IV *mp*

Trb I *mp*

Trb II *mp*

Trb. III *mp*

Bar. ?

Bar C

Tuba

Sn Dr.

Triangle *mp*

B.D. + Cym.

Timp.

C. Picc

Fl

Ob

E^b Cl

B^b Cl I

B^b Cl II

B^b Cl III

E^b Alto Cl

B^b Bass Cl

BSSN

E^b Alto Sax I

E^b Alto Sax II

B^b Ten. Sax

E^b Bar Sax

B^b Cor I

B^b Cor II

B^b Cor III

F Horn I

F Horn II

F Horn III

F Horn IV

Trb I

Trb II

Trb III

BAR 7

BAR 8

Tuba

SN DR

TRIA-3/e

B D. Cym

Timp

Les Fulle Papers

(I)

C Picc

Fl

Ob.

E^b Cl

B^b Cl I

B^b Cl II

B^b Cl III

E^b Alto Cl

B^b Bass Cl

B Ssn

E^b Alto Sax I

E^b Alto Sax II

B^b Ten. Sax.

E^b Bar Sax.

B^b Cor. I

B^b Cor. II

B^b Cor. III

F Horn I

F Horn II

F Horn III

F Horn IV

Trb. I

Trb. II

Trb. III

Bar. 7'

Bar

Chimes

Sn. Dr


Triangle

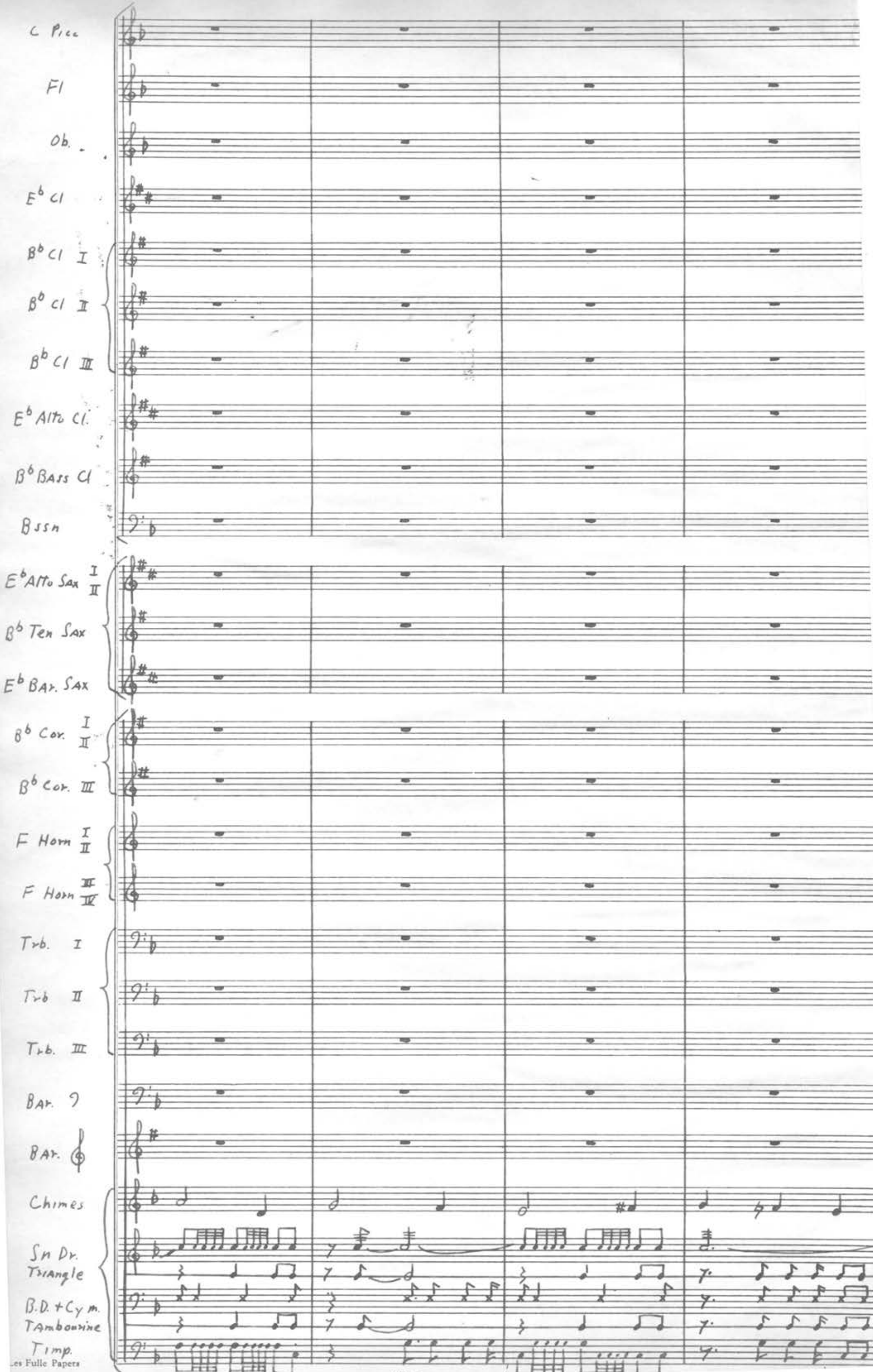
B D. + Cym.

Tambourine

Timp.

Les Fulle Papers

C Picc
Fl
Ob.
E^b Cl
B^b Cl I
B^b Cl II
B^b Cl III
E^b Alto Cl.
B^b Bass Cl
Bsn
E^b Alto Sax I
E^b Alto Sax II
B^b Ten Sax
E^b Bar. Sax
B^b Cor. I
B^b Cor. II
B^b Cor. III
F Horn I
F Horn II
F Horn III
F Horn IV
Trb. I
Trb. II
Trb. III
Bar. ?
Bar. 
Chimes
Sn Dr.
Triangle
B.D. + Cym.
Tambourine
Timp.



C Picc

Fl

Ob.

E^b Cl

B^b Cl I

B^b Cl II

B^b Cl III

B^b Cl (Alto)

B^b Bass Cl

Bsn

B^b Alto Sax. I

B^b Alto Sax. II

Ten. Sax.

B^b Bar. Sax.

B^b Cor. I

B^b Cor. II

B^b Cor. III

Horn I

Horn II

Horn III

Horn IV

T^b. I

T^b. II

T^b. III

3A^b. 7'

3A^b. C

Timpani

Sn. Dr.

Triangle

D. + Cym.

Amboussine

Imp.

Alle Papers

Handwritten musical score for a large ensemble, including woodwinds, brass, and percussion. The score is organized into systems with instrument labels on the left and musical notation on the staves.

Woodwind Section:

- Picc (Piccolo)
- Fl (Flute)
- Ob (Oboe)
- E^b Cl (E-flat Clarinet)
- B^b Cl I (B-flat Clarinet I)
- B^b Cl II (B-flat Clarinet II)
- B^b Cl III (B-flat Clarinet III)
- A^b Alto Cl (B-flat Alto Clarinet)
- B^b Bass Cl (B-flat Bass Clarinet)
- BSSN (Bass Saxophone)
- A^b Alto Sax I & II (B-flat Alto Saxophone I & II)
- TEN SAX (Tenor Saxophone)
- BAR SAX (Baritone Saxophone)

Brass Section:

- Cor I & II (Trumpet I & II)
- Cor III (Trumpet III)
- Horn I & II (Horn I & II)
- F Horn III & IV (French Horn III & IV)
- Trb I, II, III (Trombone I, II, III)
- BAR 7 (Baritone 7)
- BAR 8 (Baritone 8)
- Tuba

Percussion Section:

- Dr (Drum)
- B.D + Cym (Bass Drum + Cymbal)
- Timb (Tympani)
- Fulle Papers (Full Paper)

The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and various rests and notes in the brass and percussion parts. A circled 'J' appears at the beginning of several systems, possibly indicating a rehearsal mark or a specific section.

C Picc

Fl

Ob

E^b Cl

B^b Cl I

B^b Cl II

B^b Cl III

E^b Alto Cl

B^b Bass Cl

B^b SSN

E^b Alto Sax I

E^b Alto Sax II

B^b Ten. Sax.

E^b Bar. Sax.

B^b Cor I

B^b Cor II

B^b Cor III

F Horn I

F Horn II

F Horn III

F Horn IV

Trb. I

Trb. II

Trb. III

BAR 7

BAR 8

Tuba

SN Dr

B D + Cym

Timp

Les Fulle Papers

Picc
 Fl
 Ob
 Eb Cl
 Bb Cl I
 Bb Cl II
 Bb Cl III
 Eb Alto Cl
 Bb Bass Cl
 BSSN
 Eb Alto Sax I
 Eb Alto Sax II
 Bb Ten. Sax.
 Eb Bar Sax
 Bb Cor I
 Bb Cor II
 Bb Cor III
 F Horn I
 F Horn II
 F Horn III
 F Horn IV
 Trb I
 Trb II
 Trb III
 BAR 7
 BAR 8
 Tuba
 SN Dr
 BD + Cym
 Timp

C Picc

Fl

Ob

E^b Cl

B^b Cl I

B^b Cl II

B^b Cl III

E^b Alto Cl

B^b Bass Cl

BSSN

E^b Alto Sax I

E^b Alto Sax II

B^b Ten Sax

E^b Bar Sax

B^b Cor I

B^b Cor II

F Horn I

F Horn II

F Horn III

F Horn IV

Trb I

Trb II

Trb III

Bar 7

Bar 8

Tuba

SN Dr

B D + Cym

Timp

Les Fulle Papers

C Picc
 Fl
 Ob
 E^b Cl
 B^b Cl I
 B^b Cl II
 B^b Cl III
 E^b Alto Cl
 B^b Bass Cl
 BSSN
 E^b Alto Sax I
 E^b Alto Sax II
 B^b Ten Sax
 E^b Bar. Sax
 B^b Cor I
 B^b Cor II
 B^b Cor III
 F Horn I
 F Horn II
 F Horn III
 F Horn IV
 Trb I
 Trb II
 Trb III
 Bar ?
 Bar C
 Tuba
 Snr Dr
 Bd + Cym
 Timp
 Les Fulle apers

This is a handwritten musical score for a full orchestra. The score is written on 25 staves, each corresponding to a different instrument or section. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *p*), and articulation marks. The woodwind section (flutes, oboe, clarinets, saxophones) features more complex melodic lines with many beamed notes. The brass section (trumpets, trombones, horns, cornets) primarily consists of sustained notes and chords. The percussion section (snare drum, bass drum, cymbals, timpani) is indicated by rhythmic patterns and rests. The score is organized into measures, with vertical bar lines separating them. The overall style is that of a professional composer's manuscript.

C Picc

F

Ob

E^b Cl

B^b Cl. I

B^b Cl. II

B^b Cl. III

E^b Alto Cl

B^b Bass Cl.

BSSN

E^b Alto Sax I

E^b Alto Sax II

B^b Ten Sax

B^b Bar Sax

B^b Cor I

B^b Cor II

B^b Cor III

F Horn I

F Horn II

F Horn III

F Horn IV

Trb I

Trb II

Trb III

Bar ?

Bar ?

Tuba

SN Dr

S.D. + Cym

Ti mp
a Fulle Papers

C Picc
Fl
Ob
E^b Cl
B^b Cl I
B^b Cl II
B^b Cl III
E^b Alto Cl
B^b Bass Cl
B Sn
E^b Alto Sax I
E^b Alto Sax II
B^b Ten Sax
E^b Bar Sax
B^b Cor I
B^b Cor II
B^b Cor III
F Horn I
F Horn II
F Horn III
F Horn IV
Trb I
Trb II
Trb III
Bar ?
Bar ?
Tuba
Sn Dr
B D. + Cym
Timp

C Picc
Fl
Ob.
E^b Cl
B^b Cl I
B^b Cl II
B^b Cl III
E^b Alto Cl
3rd Bass Cl
BSSN
Alto Sax I
Alto Sax II
B^b Ten. Sax
B^b Bar Sax
B^b Cor I
B^b Cor II
B^b Cor III
F Horn I
F Horn II
F Horn III
F Horn IV
Trb. I
Trb. II
Trb. III
Bar 1
Bar 2
Tuba
Sn Dr
3D + Cym
Timp

This is a handwritten musical score for a large orchestra, spanning 18 staves. The instruments listed on the left are: C Piccolo, Flute, Oboe, E-flat Clarinet, B-flat Clarinet I, B-flat Clarinet II, B-flat Clarinet III, E-flat Alto Clarinet, 3rd Bass Clarinet, Bassoon, Alto Saxophone I and II, B-flat Tenor Saxophone, B-flat Baritone Saxophone, B-flat Cor I, B-flat Cor II, B-flat Cor III, F Horn I, F Horn II, F Horn III, F Horn IV, Trumpet I, Trumpet II, Trumpet III, Baritone 1, Baritone 2, Tuba, Snare Drum, 3 Drum + Cymbal, and Timpani. The score is written in a common time signature (C) and features complex rhythmic patterns, including triplets and sixteenth notes. The woodwind and brass sections play dense chords and melodic lines, while the percussion section provides a steady rhythmic accompaniment. The notation includes various articulations such as accents, slurs, and trills, and dynamic markings like 'p' (piano) and 'f' (forte). The score is written in black ink on white paper.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed are: Xylophone, C Picc, Fl, Ob., E^b Cl, B^b Cl I, B^b Cl II, B^b Cl III, E^b Alto Cl, B^b Bass Cl, Bsn, E^b Alto Sax I, E^b Alto Sax II, B^b Ten Sax., E^b Bar. Sax., B^b Cor I, B^b Cor II, B^b Cor III, F Horn I, F Horn II, F Horn III, F Horn IV, Trb I, Trb II, Trb III, Bar 2, Bar 1, Tuba, Drums, and Timp. The score is divided into measures, with some measures containing complex rhythmic patterns and others containing rests. There are several circled 'K' marks, likely indicating key signatures or specific performance instructions. The notation includes various note values, rests, and dynamic markings.

Xylophone

Musical notation for Xylophone, featuring rhythmic patterns and trills (Tr.) in the first two measures.

C Perc

Musical notation for C Percussion, showing rhythmic patterns and trills (Tr.) in the first two measures.

Fl

Musical notation for Flute, including a *grac.* marking and trills (Tr.) in the first two measures.

Ob.

Musical notation for Oboe, featuring a *grac.* marking and a sustained note in the first two measures.

E^b Cl

Musical notation for E-flat Clarinet, including trills (Tr.) in the first two measures.

B^b Cl I

Musical notation for B-flat Clarinet I, including trills (Tr.) in the first two measures.

B^b Cl II

Musical notation for B-flat Clarinet II, including trills (Tr.) in the first two measures.

B^b Cl II

Musical notation for B-flat Clarinet II, including a *grac.* marking and a sustained note in the first two measures.

E^b Alto Cl.

Musical notation for E-flat Alto Clarinet, featuring a *grac.* marking and a sustained note in the first two measures.

B^b Bass Cl

Musical notation for B-flat Bass Clarinet, featuring a *grac.* marking and a sustained note in the first two measures.

Bsn

Musical notation for Bass Drum, showing a sustained note in the first two measures.

E^b Alto Sax I
II

Musical notation for E-flat Alto Saxophone I and II, including a *grac.* marking and a sustained note in the first two measures.

B^b Ten Sax.

Musical notation for B-flat Tenor Saxophone, showing a sustained note in the first two measures.

E^b Bar. Sax.

Musical notation for E-flat Baritone Saxophone, showing a sustained note in the first two measures.

B^b Cor. I
II

Musical notation for B-flat Cor Anglais I and II, showing a sustained note in the first two measures.

B^b Cor III

Musical notation for B-flat Cor Anglais III, showing a sustained note in the first two measures.

F Horn I
II

Musical notation for F Horn I and II, showing chords in the first two measures.

F Horn III
IV

Musical notation for F Horn III and IV, showing chords in the first two measures.

Trb. I

Musical notation for Trumpet I, showing chords in the first two measures.

Trb. II

Musical notation for Trumpet II, showing chords in the first two measures.

Trb. III

Musical notation for Trumpet III, showing chords in the first two measures.

Bar 7

Musical notation for Baritone 7, showing chords in the first two measures.

Bar 8

Musical notation for Baritone 8, showing chords in the first two measures.

Tuba

Musical notation for Tuba, showing chords in the first two measures.

Drums

Musical notation for Drums, showing a sustained note in the first two measures.

Timp

Musical notation for Timpani, showing a sustained note in the first two measures.

Xylophone

Musical notation for Xylophone, featuring a complex rhythmic pattern with eighth and sixteenth notes.

C Picc

Musical notation for C Piccolo, showing a melodic line with eighth notes and rests.

Fl

Musical notation for Flute, featuring a melodic line with eighth notes and rests.

Ob.

Musical notation for Oboe, showing a melodic line with eighth notes and rests.

E^b Cl

Musical notation for E-flat Clarinet, featuring a melodic line with eighth notes and rests.

B^b Cl I

Musical notation for B-flat Clarinet I, showing a melodic line with eighth notes and rests.

B^b Cl II

Musical notation for B-flat Clarinet II, featuring a melodic line with eighth notes and rests.

B^b Cl II

Musical notation for B-flat Clarinet II, showing a melodic line with eighth notes and rests.

E^b Alto Cl.

Musical notation for E-flat Alto Clarinet, featuring a melodic line with eighth notes and rests.

B^b Bass Cl

Musical notation for B-flat Bass Clarinet, showing a melodic line with eighth notes and rests.

Bsn

Musical notation for Bassoon, featuring a melodic line with eighth notes and rests.

E^b Alto Sax I

Musical notation for E-flat Alto Saxophone I, showing a melodic line with eighth notes and rests.

E^b Alto Sax II

Musical notation for E-flat Alto Saxophone II, featuring a melodic line with eighth notes and rests.

B^b Ten. Sax

Musical notation for B-flat Tenor Saxophone, showing a melodic line with eighth notes and rests.

E^b Bar. Sax

Musical notation for E-flat Baritone Saxophone, featuring a melodic line with eighth notes and rests.

B^b Cor I

Musical notation for B-flat Cor Anglais I, showing a melodic line with eighth notes and rests.

B^b Cor II

Musical notation for B-flat Cor Anglais II, featuring a melodic line with eighth notes and rests.

F Horn I

Musical notation for F Horn I, showing a melodic line with eighth notes and rests.

F Horn II

Musical notation for F Horn II, featuring a melodic line with eighth notes and rests.

F Horn III

Musical notation for F Horn III, showing a melodic line with eighth notes and rests.

Trb. I

Musical notation for Trumpet I, featuring a melodic line with eighth notes and rests.

Trb. II

Musical notation for Trumpet II, showing a melodic line with eighth notes and rests.

Trb. III

Musical notation for Trumpet III, featuring a melodic line with eighth notes and rests.

Bar. T

Musical notation for Baritone Trombone, showing a melodic line with eighth notes and rests.

Bar. T

Musical notation for Baritone Trombone, featuring a melodic line with eighth notes and rests.

Tuba

Musical notation for Tuba, showing a melodic line with eighth notes and rests.

Drums

Musical notation for Drums, featuring a melodic line with eighth notes and rests.

Timp.

Musical notation for Timpani, showing a melodic line with eighth notes and rests.

Handwritten musical score for a symphony orchestra. The score is written on 24 staves, grouped by instrument family. The instruments listed on the left are:

- Xylophone
- C Picc
- Fl.
- Ob.
- E^b Cl
- B^b Cl I
- B^b Cl II
- B^b Cl III
- E^b Alto Cl
- B^b Bass Cl
- Bsn.
- E^b Alto Sax. I & II
- B^b Ten. Sax
- E^b Bar. Sax
- B^b Cor I & II
- B^b Cor III
- F Horn I & II
- F Horn III & IV
- Trb. I
- Trb. II
- Trb. III
- Bar. 1
- Bar. 2
- Tuba
- Drums
- Timp.

The score is written in a key signature of one flat (B-flat major or F minor) and a 3/4 time signature. The music is arranged in measures, with various dynamics and articulations indicated. A 'SVA' (Sforzando) marking is present at the beginning of the first measure. The score is divided into three systems, with the first system containing measures 1-4, the second system containing measures 5-8, and the third system containing measures 9-12. The notation includes various note values, rests, and articulation marks such as 'Tr.' (trill) and 'SVA' (sforzando).

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Xylophone
C Picc
Fl
Ob.
E^b Cl.
B^b Cl. I
B^b Cl. II
B^b Cl. III
E^b Alto Cl
B^b Bass Cl.
Bsn
E^b Alto Sax I
E^b Alto Sax II
B^b Ten. Sax
E^b Bar. Sax
B^b Cor. I
B^b Cor. II
B^b Cor. III
F Horn I
F Horn II
F Horn III
F Horn IV
Trb. I
Trb. II
Trb. III
Bar. 1
Bar. 2
Tuba
Drums
Timp.

This is a handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed are: Xylophone, C Piccolo, Flute, Oboe, E-flat Clarinet, B-flat Clarinet I, B-flat Clarinet II, B-flat Clarinet III, E-flat Alto Clarinet, B-flat Bass Clarinet, Bassoon, E-flat Alto Saxophone I, E-flat Alto Saxophone II, B-flat Tenor Saxophone, E-flat Baritone Saxophone, B-flat Cor Anglais I, B-flat Cor Anglais II, B-flat Cor Anglais III, F Horn I, F Horn II, F Horn III, F Horn IV, Trumpet I, Trumpet II, Trumpet III, Baritone 1, Baritone 2, Tuba, Drums, and Timpani. The score is written in a single system with four measures. The first two measures show woodwinds and strings (Bsn, Trb., Bar., Tuba) playing. The third measure shows a complex woodwind and brass section with many notes and dynamics. The fourth measure shows a final chord with dynamics. The score is written in a clear, legible hand.

Adagio MAESTOSO

- C Picc
- Fl
- Ob
- E♭ Cl
- B♭ Cl I
- B♭ Cl II
- B♭ Cl III
- E♭ Alto Cl.
- B♭ Bass Cl.
- BSSN
- E♭ Alto Sax I
- E♭ Alto Sax II
- B♭ Ten Sax
- E♭ Bar Sax
- B♭ Cor. I
- B♭ Cor. II
- B♭ Cor. III
- F Horn I
- F Horn II
- F Horn III
- F Horn IV
- Trb I
- Trb II
- Trb III
- BAR ?
- BAR ♭
- Tuba
- SN. DR
- B.D. + Cym
- Timp

This is a handwritten musical score for a full orchestra, titled "Adagio MAESTOSO". The score is written on multiple staves, each corresponding to a different instrument or section. The instruments listed on the left include Piccolo (C Picc), Flute (Fl), Oboe (Ob), Clarinet in E-flat (E♭ Cl), Clarinets in B-flat (B♭ Cl I, II, III), Clarinet in E-flat Alto (E♭ Alto Cl.), Clarinet in B-flat Bass (B♭ Bass Cl.), Bassoon (BSSN), Saxophones in E-flat Alto (E♭ Alto Sax I, II), Saxophone in B-flat Tenor (B♭ Ten Sax), Saxophone in E-flat Baritone (E♭ Bar Sax), Cor Anglais in B-flat (B♭ Cor. I, II, III), Horns in F (F Horn I, II, III, IV), Trumpets in B-flat (Trb I, II, III), Baritone (BAR ?), Baritone in B-flat (BAR ♭), Tuba, Snare Drum (SN. DR), Bass Drum and Cymbal (B.D. + Cym), and Timpani (Timp). The score features various musical notations, including notes, rests, and dynamic markings such as "fff" (fortissimo) and "p" (piano). There are also some handwritten annotations and corrections throughout the score.

C Picc.
Fl
Ob.
E^b Cl
B^b Cl I
B^b Cl II
B^b Cl III
E^b Alto Cl
B^b Bass Cl
Bsn
E^b Alto Sax I
E^b Alto Sax II
B^b Ten. Sax.
E^b Bar. Sax
B^b Cor I
B^b Cor II
B^b Cor III
F Horn I
F Horn II
F Horn III
F Horn IV
Trb I
Trb II
Trb III
Bar 7'
Bar.
Tuba
Sn. Dr.
B.D. + Cym.
Timp.

Handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed are: C Piccolo, Flute, Oboe, E-flat Clarinet, B-flat Clarinet I, B-flat Clarinet II, B-flat Clarinet III, E-flat Alto Clarinet, B-flat Bass Clarinet, Bassoon, E-flat Alto Saxophone I, E-flat Alto Saxophone II, B-flat Tenor Saxophone, E-flat Baritone Saxophone, B-flat Cor I, B-flat Cor II, B-flat Cor III, F Horn I, F Horn II, F Horn III, F Horn IV, Trumpet I, Trumpet II, Trumpet III, Baritone 7', Baritone, Tuba, Snare Drum, Bells and Cymbals, and Timpani. The score is written in a single system with five measures. The first measure shows the initial notes for each instrument. The second measure shows a dynamic marking of 'p' (piano). The third measure shows a melodic line with a slur. The fourth measure shows a dynamic marking of 'rit' (ritardando). The fifth measure shows a final note with a fermata. The score is written in a clear, legible hand.