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1995-03-02

# Boston University Wind Ensemble, March 2, 1995

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*Boston University School for the Arts  
Music Division*

*—presents—*

**BOSTON UNIVERSITY  
WIND ENSEMBLE**

**MALCOLM W. ROWELL, JR., *conductor***

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Thursday, March 2, 1995 at 8:00 p.m.  
The Tsai Performance Center  
685 Commonwealth Avenue  
Boston, Massachusetts

BOSTON UNIVERSITY WIND ENSEMBLE  
MALCOLM W. ROWELL, JR., *conductor*

Thursday, March 2, 1995  
8:00 p.m.

PROGRAM

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With Bells On

Jacob Druckman  
(b. 1928)

Symphony in B-flat

Paul Hindemith  
(1895-1963)

Moderately fast, with vigor  
Andantino grazioso  
Fugue

Trauersinfonie  
(*trans.* Leidzen)

Richard Wagner  
(1813-1883)

Königsmarsch  
(*arr.* Bennett)

Richard Strauss  
(1864-1949)

Fred Harris, *guest conductor*

—*Intermission*—

Serenade in D minor, Op. 44

Antonin Dvořák  
(1841-1904)

Moderato quasi Marcia  
Menuetto  
Andante con moto  
Finale

Overture to *Candide*  
(*trans.* Beeler)

Leonard Bernstein  
(1918-1990)

## PROGRAM NOTES

**With Bells On** was written by Jacob Druckman in celebration of the Los Angeles Philharmonic's seventy-fifth anniversary in 1993 and is dedicated to the wonderful musicians of the orchestra. The premier was conducted by Zubin Meta.

**Symphony in B-flat** for Concert Band was commissioned by the United States Army Band, Lt. Col. High Currey, director, and premiered in Washington D.C. on April 5, 1951 with Paul Hindemith conducting. The three-movement symphony shows Hindemith's great contrapuntal skill, and the organized logic of his thematic material. His melodies develop ever expanding lines, and his skill in the organization and utilization of complex rhythmic variation adds spice and zest to the strength of his melodies. The **Symphony in B-flat** rivals any orchestra composition and has encouraged other first rate composers to compose for the Wind Band medium.

Eighteen years after the death in London of Carl Maria von Weber, a patriotic movement in Germany resulted in the transfer of his remains to his native land. In December of 1884 an impressive ceremony took place in Dresden, in which Richard Wagner took a leading part. Besides reading the solemn oration, Wagner composed the march for the torch-light procession. **Trauersinfonie**, scored for large band, is based on two themes from Weber's opera *Uryanthe*, and thus represented a musical homage to the earlier composer. The score remained unpublished until 1926 and the work has remained among the least known of Wagner's compositions.

**Königsmarsch**, was originally composed for piano in 1906 by Richard Strauss along with Parade March No. 1 in E-flat major and Parade March No. 2 in D-flat minor. The work was premiered in an orchestral setting by Otto Singer and a military band setting by Franz Pelz on March 7, 1907, for a palace concert in Berlin with the composer conducting. During the concert ceremony King Wilhelm II granted Strauss a citizenship award of the "Imperial Order of the Third Class." The dedication of Königsmarsch read: "To His Majesty the Kaiser, King Wilhelm II in profound respect and honor given by the composer."

**Serenade Op. 44** was written in 1878, the year in which Dvorák's prospects really began to improve. It is not only a delightfully cheerful work, but also a fine example of his typical manner of composition. The formal structure and scoring are reminiscent of the cassations of the Rococo and Classical periods—entertainment music for open-air performance. Dvorák has composed a work of exceptional tonal attractiveness and ingenuity of design. The principal themes of all four movements are marked by a leaping fourth, giving the composition perfect formal balance.

William Schuman said of Leonard Bernstein: "He was an authentic American hero, a new breed of hero, an arts hero, showing that America does honor her artists." After serving as musical director of the New York Philharmonic, Bernstein devoted his life to composing, lecturing, and guest conducting. **Candide**, the comic operetta based on Voltaire's work, had an unfortunately short musical life on Broadway in 1956. However its lively overture had its premier by the New York Philharmonic under Bernstein's direction in 1957, and instantly became a favorite in the concert repertoire of both orchestras and bands.

## MEET THE ARTIST

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Director of Bands and Professor of Music at the University of Massachusetts at Amherst, **Malcolm W. Rowell, Jr.** is a strong proponent of new music, having commissioned and premiered numerous wind compositions. In 1991, the University of Massachusetts Wind Ensemble, under his direction, released *The Wind Music of David Maslanka* as a compact disc on the HDP label. This recording has received strong reviews throughout the world.

Professor Rowell is the principal conductor of the University Wind Ensemble and Symphony Band at Amherst, and conductor of the Wind Ensemble at Boston University. In recognition of his professional work, Professor Rowell has received the National Band Association's Citation of Excellence and the Kappa Kappa Psi A. Frank Martin Award for his contributions to collegiate bands. In 1979 he was recognized for outstanding performance at the Band Director's Art Conducting Symposium at the University of Michigan. In 1983, he conducted at the World Association of Symphonic Bands and Ensembles Conference in Skein, Norway, and was twice selected as a conducting participant at the CBDNA National Conducting Symposium at the University of Colorado. Professor Rowell is frequently called upon to serve as guest conductor/clinician/lecturer and most recently received an invitation to conduct at the 1994 National Concert Band Festival at the Royal Northern Conservatory in Manchester, England.

Professor Rowell's outreach activities include the founding of the University of Massachusetts Youth Wind Ensemble in 1980; since 1984 he has served as Music Director/Conductor of the South Shore Conservatory Summer Wind Ensemble program in Hingham, Massachusetts. Mr. Rowell's summer activities also include the New York State Music Camp and Institute at Hartwick College, where he serves as principal guest conductor of the Symphonic Band and Institute Wind Ensemble. In 1985, he initiated the All-Senior Honor Band Festival, which attracts outstanding high school musicians from throughout the eastern United States. He served as Music Director/Conductor of the Metropolitan Wind Symphony of Boston from 1986-1991, bringing this ensemble into national prominence among adult band organizations.

In the fall of 1991, Professor Rowell was appointed Music Director/Conductor of the Massachusetts Wind Orchestra, which has been broadcast on National Public Radio on numerous occasions.

Malcolm W. Rowell, Jr. is currently President of the New England College Band Directors' Association. He is frequently invited to serve as guest conductor/clinician/lecturer at state and regional festivals throughout the United States and England.

### UPCOMING EVENT

**Boston University Wind Ensemble**  
**Malcom W. Rowell, Jr., conductor**

Tuesday, April 25, 1995, 8:00 p.m.  
SFA Concert Hall  
855 Commonwealth Avenue

## PERSONNEL

### *Flute*

Joanna Goldstein  
Amanda Hahn  
Hanna Hintze  
Pei-Chen Lin  
Amy Mulcahy  
Natalia Scimera  
Septima Sensenig  
Tracy Wheeler

### *Oboe*

Pamela Ajango  
Russell DeLuna  
Amanda Paine

### *Bassoon*

Lindsey Crozier  
Randall Sears  
Sarah Sutton

### *E-flat Clarinet*

Anta D'Ambrosio

### *Clarinet*

Dianne Babalas  
Nalani Fujiwara  
Jennifer Horn  
Edna Haung  
Sharon Koh  
Kelai Li  
Margo Saulnier

### *Bass Clarinet*

Andrea DeTora

### *Saxophone*

Kristy Bain  
Andrew Chandler  
Bryce Christopher  
David Listwa  
Jason Mears

### *Horn*

Aaron Brooks  
Gabriel Gitman  
Richard Haberly  
Jason Koczur  
Mary-Louise Merritt  
Hsiung-Jung Wu

### *Trumpet*

Jerome Austin  
Jeffrey Buntten  
Charles Carson  
Stephen Chapdelaine  
John Duke  
Heather Madeira  
Satohiro Miazawa  
Radhika Murali  
Dana Robey

### *Trombone*

Michael Ciferelli  
Brian Conklin  
Chris Caproni  
Kuang-Ching Sung

### *Bass Trombone*

Stephen Cooley

### *Euphonium*

Eran Levy  
Leon Ni

### *Tuba*

Michael Cormier  
Drew Gamet  
Sam Swartz

### *Percussion*

Josh Barrol  
Tim Bauman  
Jonathan Brooks  
Jessica Coltrane  
Michael Laven  
Philip Kiame  
Brian Moura  
Eric Stryker

### *Cello*

Melissa McCarthy

### *String Bass*

Susan Hagen

### *Piano*

Hyun Jung Lee

### *Manager*

Scott A. Wilson

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