

2012-11-08

Arthur Berger Centenary Concert Program, November 8, 2012

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Boston University College of Fine Arts
School of Music

Arthur Berger Centenary Concert Program

David Kopp and Rodney Lister, piano

with guests

Charles Blandy, tenor

Alex Conway, flute

Jamie Hartzell, mezzo-soprano

Marc Johnson, cello

Gun Hwan Jung, clarinet

Stephen Marotto, cello

Thursday, November 8, 2012, 8pm

CFA Concert Hall

Founded in 1872, the **School of Music** combines the intimacy and intensity of conservatory training with a broadly based, traditional liberal arts education at the undergraduate level and intense coursework at the graduate level. The school offers degrees in performance, conducting, composition and theory, musicology, music education, collaborative piano, historical performance, as well as a certificate program in its Opera Institute, and artist and performance diplomas.

Founded in 1839, **Boston University** is an internationally recognized private research university with 32,557 students participating in undergraduate, graduate, and professional programs. BU consists of 17 colleges and schools along with a number of multi-disciplinary centers and institutes which are central to the school's research and teaching mission. The Boston University **College of Fine Arts** was created in 1954 to bring together the School of Music, the School of Theatre, and the School of Visual Arts. The University's vision was to create a community of artists in a conservatory-style school offering professional training in the arts to both undergraduate and graduate students, complemented by a liberal arts curriculum for undergraduate students. Since those early days, education at the College of Fine Arts has begun on the BU campus and extended into the city of Boston, a rich center of cultural, artistic, and intellectual activity.

Boston University College of Fine Arts

School of Music

November 8, 2012

The 24th concert in the 2011–12 season

CFA Concert Hall

Arthur Berger
(1912–2003)

"Words for Music, Perhaps"
(Three Poems of Yeats) (1940)

- I. Crazy Jane on the Day of Judgment
- II. His Confidence
- III. Girl's Song

Jaime Hertzell, soprano
Alex Conway, flute
Gun Hwan Jung, clarinet
Stephen Marotto, cello

Two Bagatelles (1946)

Rodney Lister, piano

Duo for Cello and Piano (1951)

Marc Johnson, cello
David Kopp, piano

~ INTERMISSION ~

Five Settings of European Poets (1978-79)

- I. Ode (Horace)
- II. Sonnet ('Sonnets to Orpheus', no. 19,
Rainer Maria Rilke)
- III. Le bois amical (Paul Valéry)
- IV. Piazza Navona (G. G. Belli)
- V. When I am Dead... (Christina Rossetti)

Charles Blandy, tenor
Rodney Lister, piano

Arthur Berger
(1912–2003)

Garlands (1945)

Jaime Hertzell, soprano
David Kopp, piano

Composition for Piano 4-Hands (1976, rev. 1997)

David Kopp and Rodney Lister, piano

Boston University College of Fine Arts
School of Music
presents



**Faculty Recital Series:
Muir String Quartet**

W.A. Mozart: Quartet in D
Béla Bartók: Quartet #4
Maurice Ravel: String Quartet

Tuesday, November 13
8:00pm

Tsai Performance Center
685 Commonwealth Avenue, Boston
Free Admission
www.bu.edu/cfa



Boston University College of Fine Arts
School of Music presents

**Boston University Symphony Orchestra
and Symphonic Chorus at Symphony Hall**

David Hoose, conductor
Edgard Varèse: Hyperprism
Percy Grainger: The Warriors (Boston Premiere)
Carl Orff: Carmina Burana

**Monday, November 19, 8 pm
Symphony Hall**

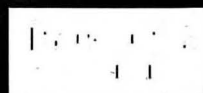
TICKETS ON SALE NOW

bostonsymphonyhall.org | 617.262.1200

KD a KEYWORD: Resilience event

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Photo by Michael Lutch



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For more information about how you can join our growing list of supporters, please contact us at 617-353-5544 or make a donation online at bu.edu/cfa/alumni/giving-back. We would love to welcome you into our donor community!

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Boston University College of Fine Arts School of Music

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 LOA - Leave of Absence
 SAB - Sabbatical

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Boston University College of Fine Arts School of Music

Upcoming Events and Performances

Tuesday, November 13, 7:30pm

Dimmock Award Recital
CFA Concert Hall

Tuesday, November 13, 8pm

Faculty Recital Series
Muir String Quartet
Tsai Performance Center

Wednesday, November 14, 6:30pm

Guest Artist Series
Schot Hartman, trombone
CFA Marshall Room

Wednesday, November 14, 8pm

ALEA III
The life and works of Iannis Xenakis
Tsai Performance Center

Thursday, November 15, 8pm

Piano Department Recital Series
Claude Debussy
Tsai Performance Center

Thursday, November 15, 8pm

Boston University Chamber Orchestra
William Lumpkin, conductor
CFA Concert Hall

Friday, November 16, 8pm

Boston University Percussion Ensemble
Samuel Solomon, director
CFA Concert Hall

Boston University Theatre, 264 Huntington Avenue
Marsh Chapel, 735 Commonwealth Avenue
Tsai Performance Center, 685 Commonwealth Avenue
CFA Concert Hall, 855 Commonwealth Avenue

