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School of Music

Boston University Concert Programs

1984-02-21

Omnibus, February 21, 1984

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Boston University School of Music

Phyllis Curtin, *Dean*, School for the Arts

OMNIBUS

MUSIC OF THE TWENTIETH CENTURY

THEODORE ANTONIOU, *conductor*

Klangspiral (1977)

P.M. Hamel

Concertino for Piano (1925)

L. Janáček
(1854-1928)

Moderato
Piu mosso
Con moto
Allegro

BORIS BERMAN, *piano*

- INTERMISSION -

Poems of Emily Dickinson,
Book III (1983-84)

J. Goodman
(b. 1937)

This Is My Letter to the World
A Loss of Something Ever Felt I
I Reason Earth Is Short
I Felt a Funeral in My Brain
I Read My Sentence Steadily
One Blessing Had I Than the Rest
- *Instrumental Interlude* -
These Are the Days When Birds Come Back

MAEDA FREEMAN, *mezzo-soprano*

Ballet Mechanique
(1924-25)

G. Antheil
(1900-1959)

* * *

*Mr. Berman, Miss Freeman, and Mr. Goodman
are members of the School of Music faculty.*

*The Omnibus Series is under the direction of
Theodore Antoniou; Greg Tucker and Jackson Galloway,
student assistants.*

*The use of recording devices during public performances
is forbidden.*

21 February 1984
Tuesday, 8:00 p.m.

Concert Hall
855 Commonwealth Avenue