

1983-04-22

Boston University Wind Ensemble, April 22, 1983

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**BOSTON
UNIVERSITY**
SCHOOL OF
MUSIC

BOSTON UNIVERSITY WIND ENSEMBLE

PAUL GAY, *Conductor*

First Suite in E flat (1921)

Gustav Holst
(1874-1934)

Chaconne
Intermezzo
March

Young Person's Guide to
the Six-Tone Scale (1972)
or 35 scales in search of a composer

Howard Hanson
(b. 1896)

Cyrus Ginwala, *piano*

- INTERMISSION -

Ragtime (1969)
for two groups of brass and percussion

Henk Badings
(b. 1907)

Spiel für Blasorchester (1926)

Ernst Toch
(1887-1964)

Ouverture
Idyll
Buffo

Symphony No. 2 (1977)

John Barnes Chance

Sussurando - Energico
Elevato attacca
Slancio

* * *

22 April 1983
Friday, 8:00 p.m.

Concert Hall
855 Commonwealth Avenue

BOSTON UNIVERSITY WIND ENSEMBLE

Flute

Barbara Brannan
Kristine Clark
Marianne Gedigian
Karen Handel
Rebecca Lundberg

Oboe

Nancy Dvorak
Lyndon Moors

English Horn

Ann Rosandich

Clarinet

Maureen Amaral
Vincent D'Agostino
Patricia King
Tosca Maestro
... heale Ryan
Holly Stevenson

Bass Clarinet

Sharon Gordon

Bassoon

Katherine O'Connor
Donna Ryan

Contrabassoon

Larry Tilson

Saxophone

Linda McKenna
Tim Murphy
Paul Smith

Horn

John Aubrey
Rachel Berry
Cindy Bortolan
Lee Ann Newland

Trumpet

Paul Brody
Brett Miller
Susan Payne
Earl Raney
Richard Rohe
Dan Williams

Trombone

John Faieta
Matthew Guilford
Brian Sheehan

Baritone

Leah Dienes

Tuba

Dan Burdick
Jock Irvine

Percussion

Tim McGee

Personnel Manager

Rick Cressman

Librarian

Linda McKenna
