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An Evening of the Music of Leslie Bassett, March 15, 1990

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**BOSTON
UNIVERSITY**
SCHOOL OF
MUSIC

Phyllis Curtin, *Dean*, School for the Arts
Robert Sirota, *Director*

**AN EVENING OF THE MUSIC OF
LESLIE BASSETT**

March 15, 1990
Thursday, 8:00 p.m.

The Tsai Performance Center
685 Commonwealth Avenue

Woodwind Quintet (1958)

Slow
Fast
Slow
Fast and brilliant

Arcadian Winds
Matthew Doherty, *flute*
Jane Harrison, *oboe*
Mark Miller, *clarinet*
Daniel O'Connell, *horn*
Janet Underhill, *bassoon*

Twelve Duos for Two or Four Trombones (1974)

Mark Hetzler, *trombone*
Mark Cantrell, *trombone*

—Intermission—

Nonet (1969)

I.
II.

Leslie Pressel, <i>flute</i>	Marc Reese, <i>trumpet</i>
Erik Larson, <i>oboe</i>	Jay Reid, <i>horn</i>
Carol Kycia, <i>clarinet</i>	Marc Isserles, <i>trombone</i>
Beth Paine, <i>bassoon</i>	Matt Gaunt, <i>tuba</i>
Fiona Queen, <i>piano</i>	

Eric Rombach, Conductor

Colors and Contours (1984)

Boston University Wind Ensemble
Eric Rombach, Conductor

Smoking, recording devices, photography, food and beverages are prohibited in
The Tsai Performance Center.

Guests may greet the artists in the main foyer after the concert.