

2009-02-06

Faculty recital series: Bayla Keyes,
Robert Merfeld, and Michael Reynolds,
February 6, 2009

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Boston University College of Fine Arts
School of Music
presents

Faculty Recital Series

Mayla Keyes, Violin
Robert Merfeld, Piano
Michael Reynolds, Cello

Friday
February 6, 2009

7:30pm
CFA Concert Hall

Here, a desired life in music is grounded in great teaching, demanding performance, solid scholarship and devoted love of the art. We are a community wholly in love with the study of, creation of, performance of, MUSIC!

- Phyllis Curtin, Dean *Emerita*
Boston University College of Fine Arts



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February 6, 2009
CFA Concert Hall
Bayla Keyes, Violin
Robert Merfeld, Piano
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Romance in F minor, op. 11

Antonin Dvořák
(1841-1904)

Solo Violin Sonata (1944)

Béla Bartók
(1881-1945)

Tempo di ciaccona
Fuga: Risoluto, non troppo vivo
Melodia: Adagio
Presto

-Intermission-

"Circulo" Fantasia para Piano, Violin y Violoncello op. 91

Joaquin Turina
(1882-1949)

I. Amanecer
II. Mediodia
III. Crepúsculo

Piano Trio in F Major, op. 80

Robert Schumann
(1810-1856)

Sehr lebhaft
Mit innigem Ausdruck
In mässiger Bewegung
Nicht zu rasch

BAYLA KEYES violin

Bayla Keyes, an associate professor at Boston University, has been described as “a charismatic soloist of expressive generosity and technical élan,” and is an ardent champion for a wide range of classical and contemporary repertoire. After her first professional experience with the acclaimed Music from Marlboro, Keyes founded the Muir String Quartet and toured internationally, winning the Evian and Naumburg Awards and two Grand Prix du Disques. Professor Keyes currently concertizes throughout America as recitalist, as soloist with orchestras, and as a member of the contemporary music ensemble Boston Musica Viva (www.bmv.org) and the acclaimed piano trio, Triple Helix (www.triplehelixpianotrio.org). Recent concert highlights include the BankBoston Celebrity Series, Brandenburg Concerti with the Boston Chamber Music Society, the Fromm Series at Harvard University, Bargemusic and Joan Tower’s Birthday Concert in Town Hall in New York City, solo recitals in Pittsburgh, Boston, and Vermont, the complete Mozart and Bach Violin Sonatas and works of Bartók in Serkin Center, and premieres of concertos by Bernard Hoffer, John Crawford, and Richard Festinger, as well as performances of Stravinsky, Dvorák, Beethoven, Martinu, Brahms and Mozart Violin Concerti. With degrees from Curtis Institute and Yale University and her first professional experience with Music from Marlboro, Professor Keyes naturally extends her musical commitment to education; she teaches violin and chamber music at Boston University and is Artistic Director of both the Interlochen Chamber Music Conference and the Boston University Tanglewood Institute String Quartet Seminar. Ms. Keyes currently serves as a board member of Chamber Music America and recently adjudicated at the Singapore, Stulberg, and Fischhoff Competitions. Her piano trio, Triple Helix, is in residence at Wellesley College, where their series of Beethoven concerts garnered them the accolade of “Musicians of the Year” from the Boston Globe. Their CD, “A Sense of Place,” was cited as “Best of North America” by Gramophone Magazine. Ms. Keyes has recorded for Video Artists International, Ecoclassics, CRI, Musical Heritage, EMI-France, Sony, Koch, Bridge, MRS and New World Records. She plays a Gennarius Gagliano made in 1740. Her Facebook profile is available at www.facebook.com/home.php?#/profile.php?id=1018516190&ref=profile.

ROBERT MERFELD piano

Robert Merfeld, a faculty member at Boston University, began his piano studies at an early age in New York City with Leonid Hambro. He graduated from the Oberlin Conservatory as a student of Emil Danenberg and received a Master’s Degree from the Juilliard School as a scholarship student of Beveridge Webster. While at Juilliard, he pursued art song accompaniment with Viennese tenor Hanz Heinz and also worked in the studios of Jennie Tourel, Oscar Shumsky, and Leonard Rose. Professor Merfeld has performed at the Aspen, Ravinia and Caramoor Festivals, in solo recitals at Merkin Hall and at the Isabella Stewart Gardner Museum, and as concerto soloist with the national orchestras of Costa Rica and Bolivia, the Dartmouth Symphony Orchestra, and the orchestras of Brandeis, Harvard, and Boston Universities. He is a frequent participant on the Emmanuel Chamber Music series and has been a guest artist with many chamber ensembles such as the Mendelssohn, Philadelphia, and Muir Quartets. Professor Merfeld is currently on the piano and chamber music faculties of Boston University, Harvard University and the Longy School of Music.

MICHAEL REYNOLDS cello

Cellist Michael Reynolds has taught at Boston University's College of Fine Arts since 1983. His students continue to develop successful careers in music, including members of the Boston Symphony, teachers at universities and other institutions nationally, four Boston Symphony Competition winners, several YPO concerto winners and New World Symphony positions. Mr. Reynolds has been the cellist of the world-renowned Muir String Quartet since its inception in 1979. In that capacity, he tours the musical centers of North America and Europe. Accolades he has won while with the Muir Quartet include first prize at the Evian Competition (1980), the 1981 Naumburg Award, two Grand Prix du Disques (1985, 1987), the Gramophone Award (1987), a Grammy nomination and a Grammy, and an internationally acclaimed PBS broadcast, "In Performance at The White House" for President and Mrs. Ronald Reagan. As a member of the Muir Quartet, Mr. Reynolds has performed nearly 2,000 concerts throughout North America, Europe and the Far East, and he has performed with such diverse artists as Leon Fleisher, Menahem Pressler, Gil Shaham, Phyllis Curtin and Benny Goodman. A native of Montana, he received his professional training at the Curtis Institute of Music, where he was a student of David Soyer and Martita Casals, continuing with Karen Tuttle and George Neikrug and studies at Yale University. Professor Reynolds has appeared with orchestras and in recital throughout the U.S, and his recording of the complete Bach Suites for Solo Cello has received much critical acclaim. He is also co-founder and Artistic Director of Classics for Kids Foundation, which offers matching grants for quality student instruments and inspirational mentoring to strings programs around America, and he directs the Muir Quartet's Emerging Quartets and Composers program in Park City, Utah, in partnership with the Utah Symphony/Opera's Deer Valley Festival. He also is Artistic Director of Rockport Fall Foliage, a yearly gathering of amateur musicians in Rockport, Maine. Mr. Reynolds has also served on the faculties of Rutgers University, the University of Utah, and UC Santa Cruz. He received an honorary doctorate from Rhode Island College in 1995. In his spare time he is an avid flyfisherman and outdoorsman. His most recent appointment is as Artistic Director of the Fredericksburg Festival of the Arts. He plays a cello by Carlo Antonio Testori from 1741, "ex Toscanini".

BOSTON UNIVERSITY SCHOOL OF MUSIC

UPCOMING EVENTS AND PERFORMANCES

Monday, February 10, 7:30pm

Boston University Symphony Orchestra
DAVID HOOSE conductor
Tsai Performance Center

Friday, February 13, 7:30pm

Boston University Choral Ensembles
TIM WESTERHAUS conductor
Marsh Chapel

Wednesday, February 18, 7:30pm

BUTI Benefit Concert
Solo and chamber performances by BUTI faculty artists
For more information and tickets visit
<http://www.bu.edu/cfa/music/tanglewood/concert>
Tsai Performance Center

Thursday, February 19-22, 7:30pm

Therese Raquin
WILLIAM LUMPKIN cond.
JIM PETOSA stage director
BU Theater Mainstage

Monday, February 23, 7:30pm

Faculty Recital
KETTY NEZ piano
PETER ZAZOFSKY violin
Concert Hall

Tuesday, February 24, 7:30pm

Boston University Wind Ensemble
DAVID MARTINS conductor
TERRY EVERSON trumpet
Tsai Performance Center

For more information on our events, please contact the School of Music office at (617) 353-3341.

Sign up for the CFA E-calendar at www.bu.edu/cfa/events

CFA Concert Hall, 855 Commonwealth Ave.
Tsai Performance Center, 685 Commonwealth Ave.
BU Theatre Mainstage, 264 Huntington Avenue
Marsh Chapel, 735 Commonwealth Ave.



BOSTON UNIVERSITY SCHOOL OF MUSIC

Founded in 1873, the School of Music combines the intimacy and intensity of conservatory training with a broadly based, traditional liberal arts education at the undergraduate level and intense coursework at the graduate level. The school offers degrees in performance, composition and theory, musicology, music education, collaborative piano, historical performance, as well as a certificate program in its Opera Institute, and artist and performance diplomas.

In 1954, the College of Fine Arts was created to bring together the School of Music, along with two new entities: the School of Theatre and the School of Visual Arts. The University's vision was to create a community of artists in a conservatory-style school offering professional training in the arts to both undergraduate and graduate students, complemented by a liberal arts curriculum for undergraduate students. Since those early days, education at the College of Fine Arts has begun on the BU campus and extended into the city of Boston, a rich center of cultural, artistic and intellectual activity.

Boston University, founded in 1839, is an internationally recognized institution of higher education and research. With more than 30,000 students, it is the fourth largest independent university in the United States. BU contains 17 colleges and schools, along with a number of multi-disciplinary centers and institutes that are central to the school's research and teaching mission.

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