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Modus Syncopatio for Symphonic Band

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MODUS SYNCOPATIO
FOR SYMPHONIC BAND

A Composition
Presented to
the Faculty of the School of Fine and Applied Arts
Boston University

In Partial Fulfillment
of the Requirements for the Degree
Master of Music

by
Edward Joseph Madden
August 1959

COMPOSITION APPROVAL

This composition, written under the supervision of the candidate's Advisory Committee, and approved by its members, has been presented to and accepted by the Graduate Board of the School of Fine and Applied Arts of Boston University in partial fulfillment of the requirements for the degree of MASTER OF MUSIC with a major in

Music Education

Robert A. Crooks
Dean

June 1, 1959
Date

Lee Christman
Department Chairman

June 1, 1959
Date

Advisory Committee:

Henry Jordan
Lee Christman

"Modus Syncopatio"

Allegretto (♩=125)

Symphonic Band

Edward J. Madden

Piccolo

Flute *mf*

Oboe

E♭ Clarinet *mf*

B♭ Clarinet I *mf*

B♭ Clarinet II *mf*

B♭ Clarinet III *mf*

Alto Clarinet

Bass Clarinet

Bassoon

Alto Sax I

Alto Sax II

Tenor Sax

Bari Sax

Cornet I

Cornet II

Cornet III

Horn I, II

Horn III, IV

Baritone

Trombone I, II

Trombone III

Basses

Tympani

Bells, Chimes

Percussion

9

Piccolo
 Flute
 Oboe
 Eb Clar
 Bb Clar I
 II
 III
 Alto Clar
 Bass Clar
 Bassoon
 Alto Sax I
 II
 Tenor Sax
 Bari Sax
 Cornet I
 Cornets II
 III
 F, II
 Horns II, IV
 Baritone
 I, II
 Trombone II
 Basses
 Tympani
 Chimes
 Percussion
 es Full Papers

This musical score page contains staves for the following instruments: Piccolo, Flute, Oboe, Eb Clarinet, Bb Clarinet I and II, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone I and II, Tenor Saxophone, Bari Saxophone, Cornet I, Cornets II and III, Horns I and II, Baritone, Trombone I and II, Basses, Tympani, and Chimes. The score is written in a key signature of one sharp (F#) and a common time signature (C). The first staff (Piccolo) begins with a measure of rest, followed by a melodic line starting in the second measure. The Flute and Eb Clarinet parts feature long, sustained notes with slurs. The Saxophone and Horn sections play rhythmic patterns, often with accents and slurs. The Trombone and Bass parts provide harmonic support with sustained notes. The Percussion parts (Tympani, Chimes) are mostly silent, indicated by rests.

9

Piccolo

Flute

Oboe

E♭ Clar

B♭ Clar I

II

II

Alto Clar

Bass Clar

Bassoon

Alto Sax I

II

Tenor Sax

Bari Sax

Cornet I

II

II

I, II
Horns

II, II

Baritone

I, II
Trombone

II

Bass

Tympani

Chimes, bells

Percussion
Les Fulle Papers

The image shows a handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed are: Piccolo, Flute, Oboe, E♭ Clarinet, B♭ Clarinet I and II, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone I and II, Tenor Saxophone, Bari Saxophone, Cornet I and II, Horns I and II, Baritone, Trombone I and II, Bass, Tympani, Chimes, bells, and Percussion. The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.' (crescendo) and 'mf' (mezzo-forte). The percussion part includes 'S.Dr.' (Snare Drum) and 'B.Dr.' (Bass Drum). The score is written in a clear, legible hand.

21

ccolo

Wte

Boe

b clar

b Clar I

II

II

Kto Clar

Ass Clar

Barsoon

Alto Sax I

II

Tenor Sax

Bari Sax

Cornet I

II

III

I, II

Horns

III II

Baritone

I, II

Trombone

III

Basses

Tympani

chimas, bells

Percussion

Les Fulle Papers

21

Piccolo

Flute

Oboe

E♭ clar

B♭ clar I

II

III

Alto clar

Bass Clar

Baroon

Alto Sax I

II

Tenor Sax

Bari sax

I

cornets II

II

I, II

Horns

III, IV

Baritone

I, II

Trombones

III

Basses

Tympani

chimes, bells

Drum

31

Piccolo

Flute

Oboe

E♭ clar

B♭ clar I

B♭ clar II

B♭ clar III

Alto clar

Bass clar

Bassoon

Alto Sax I

Alto Sax II

Tenor Sax

Bari Sax

Cornets I

Cornets II

Cornets III

Horns I, II

Horns III, IV

Baritone

Trombones I, II

Trombones III

Basses

Tympani

Cymbals, bells

Percussion

31

Piccolo

Flute

Oboe

E♭ clar

B♭ clar I

II

III

Alto Clar

Bass Clar

Bassoon

Alto Sax I

II

Tenor Sax

Bari Sax

I

cornets II

III

I, II
Horns

III, IV

Baritone

I, II
Trombones

III

Basses

Tympani

chimes, bells

Percussion

40

Piccolo

Flutes

Oboes

E♭ Clar

B♭ Clar I

B♭ Clar II

B♭ Clar III

Alto Clar

Bass Clar

Bassoon

Alto Sax I

Alto Sax II

Tenor Sax

Bari Sax

Cornet I

Cornet II

Cornet III

Horns I, II

Horns III, IV

Baritone

Trombones I, II

Trombone III

Basses

Tympani

Cymbals, Bells

Drum

40

Piccolo

Flutes

Oboe

E♭ Clar

B♭ Clar I

II

III

Alto Clar

Bass Clar

Bassoon

Alto Sax I

II

Tenor Sax

Bari Sax

Cornets I

II

III

Horns I, II

III, IV

Baritone

Trombone I, II

III

Basses

Tymp

Chimes; Bell

perc.

Les Fulle Papers

50 *Largamente* (♩ = 112)

Piccolo

Flutes

Oboe

E♭ clar

B♭ clar I

II

III

Alto Clar

Bass Clar

Bassoon

Alto Sax I

II

Tenor Sax

Bari Sax

I

II

III

I, II

Horns

III, IV

Baritone

I, II

Trombones

III

Basses

Tympani

Chimes

Perc.

es Full Papers

58

Tempo primo

Piccolo

Flutes

Oboe

E♭ Clar

B♭ Clar I

B♭ Clar II

B♭ Clar III

Alto Clar

Bass Clar

Bassoon

Alto Sax I

Alto Sax II

Tenor Sax

Bari Sax

Cornets I

Cornets II

Cornets III

Horns I, II

Horns III, IV

Baritone

Trombone I, II

Trombone III

Basses

Tympani

Perc.

58

Piccolo

Flute

Oboe

E^b clar

B^b clar I

II

II

Alto clar

Bass clar

Bassoon

Alto Sax I

Alto Sax II

Tenor Sax

Bari Sax

Cornets I

II

III

I, II

Horns III, IV

Baritone

Trombones

Basses

Tympani

69

Piccado

Flutes

Oboe

E♭ clar

Ob clar I

II

III

Alto clar

Bass clar

Bassoon

Alto Sax I

II

Tenor Sax

Bari Sax

I

II

III

I, II

III, IV

Baritone

I, II

III

Trombones

Basses

Tympani

Perc.

Full Papers

69

Piccolo

Flutes

Oboe

E♭ clar

B♭ clar I

II

III

Alto clar

Bass clar

Bassoon

Alto Sax I

II

Tenor Sax

Bari Sax

Cornets I, II

II

III

Horns I, II

II, IV

Baritone

Trombones I, II

III

Basses

Tympani

Percussion

80

Piccolo
 Flutes
 Oboe
 Eb Clar
 Bb Clar I
 II
 III
 Alto Clar
 Bass Clar
 Bassoon
 Alto Sax I
 II
 Tenor Sax
 Bari Sax
 I
 II
 III
 I, II
 Horns
 III, IV
 Baritone
 Trom I, II
 III
 Basses
 Tympani
 Perc.
 Full Papers

The musical score is written for a full orchestra. It features a variety of woodwind and saxophone parts, including Piccolo, Flutes, Oboe, Eb Clarinet, Bb Clarinets (I, II, III), Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophones (I, II), Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns (I, II, III, IV), Baritone, Trombones (I, II, III), and Basses. The percussion section includes Tympani and Percussion. The score is in 4/4 time and has a key signature of one flat. The music is characterized by melodic lines in the woodwinds and saxophones, and sustained notes in the brass instruments. A 'one Bass' instruction is present in the Basses section.

80

Piccolo

Flutes

Oboe

E♭ Clar

B♭ Clar I

II

III

Alto Clar

Bass Clar

Bassoon

Alto Sax I

II

Tenor Sax

Baritone Sax

I

Cornets

II

III

I, II

Horns

III, IV

Baritone

I, II

Trombone

III

Basses

Tympani

Bells

Perussion

Les Fulle Papers

Piccado

Flutes

Oboe

E♭ Clar

B♭ Clar I

B♭ Clar II

B♭ Clar III

Alto Clar

Bass Clar

Bassoon

Alto Sax I

Alto Sax II

Tenor Sax

Bari Sax

Trumpets I

Trumpets II

Trumpets III

Trumpets I, II

Trumpets III, IV

Baritone

Trombone I, II

Trombone III

Drummers

Symphani

Bells

Percussion

Full Papers

Piccolo

Flutes

Oboe

E♭ clar

B♭ clar I

II

III

Alto Clar

Bass Clar

Bassoon

Alto Sax I

II

Tenor Sax

Bari Sax

Cornet I

II

III

Horns I, II

III, IV

Baritone

Trombone I, II

III

Basses

Tympani

Bells

Percussion

Les Fulle Papers

93

93

Piccado

Flutes

Oboe

E♭ Clar

B♭ Clar I

B♭ Clar II

B♭ Clar III

Alto Clar

Bass Clar

Bassoon

Alto Sax I

Alto Sax II

Tenor Sax

Bari Sax

Trumpets I

Trumpets II

Trumpets III

Trumpets I, II

Trumpets II, IV

Trombone

Trombone I, II

Trombone III

Bass

Timpani

Percussion

101

Piccolo

Flutes

Oboe

E♭ Clar

B♭ Clar I

II

III

Alto Clar

Bass Clar

Bassoon

Alto Sax I

II

Tenor Sax

Bari Sax

Corne I

II

III

Horns I, II

III, IV

Baritone

Trombone I, II

III

Basses

Bells

101

109

Piccado

Flutes

Oboe

E♭ Clar

B♭ Clar I

B♭ Clar II

B♭ Clar III

Alto Clar

Bass Clar

Bassoon

Alto Sax I

Alto Sax II

Tenor Sax

Bari Sax

Trumpets I

Trumpets II

Trumpets III

Trumpets I, II

Trumpets III, IV

Baritone

Trombones I, II

Trombones III

Basses

109

Piccolo

Flutes

Oboe

E^b Clar

B^b Clar I

II

III

Alto Clar

Bass Clar

Bassoon

Alto Sax I

II

Tenor Sax

Baritone Sax

Handwritten musical score for a woodwind ensemble, page 23. The score includes staves for Piccolo, Flutes, Oboe, E^b Clarinet, B^b Clarinet I, II, III, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone I, II, Tenor Saxophone, and Baritone Saxophone. The music features various notes, rests, and dynamic markings such as "cresc.", "sfz", and "ffz". The bottom half of the page shows a dense arrangement of staves with many notes and slurs, indicating a complex texture.

115

Piccolo
 Flutes
 Oboes
 Eb Clar
 Bb Clar I
 II
 III
 Alto Clar
 Bass Clar
 Bassoon
 Alto Sax I
 II
 Tenor Sax
 Bari Sax
 I
 II
 III
 I, II
 Trns
 II, IV
 Baritone
 I, II
 Trombone
 III
 Basses
 Tympani
 Percussion

115

Piccado

Flutes

Oboe

E♭ Clar

B♭ Clar I

II

III

Alto Clar

Bass Clar

Bassoon

Alto Sax I

II

Tenor Sax

Bari Sax

Cornets I

II

III

Horns I, II

III, IV

Baritone

Trombone I, II

III

Basses

Tympani

Perc.

Piccado

Flutes

Oboe

E♭ clar

B♭ clar I

II

III

Alto Clar

Bass Clar

Bassoon

Alto Sax I

II

Tenor Sax

Bari Sax

Trumpet I

II

III

Corn I, II

III, IV

Euphonium

Trombone I, II

III

Basses

Tympani

Perc.

Full Paper

Piccolo

Flutes

Oboe

E♭ clar

B♭ clar I

II

III

Alto Clar

Bass clar

Bassoon

Alto Sax I

II

Tenor Sax

Bari Sax

Cornet I

II

III

Horns I, II

III, IV

Baritone

Trombone I, II

III

Basses

Tympani

137

Piccolo

Flutes

Oboe

b Clar

b Clar I

II

III

Alto Clar

Bass Clar

Bassoon

Alto Sax I

II

Tenor Sax

Bari Sax

I

II

III

I, II

III, IV

Baritone

I, II

III, IV

Bass

Tympani

Perc.

Full Paper

137

Piccolo

Flutes

Oboe

E♭ Clar

B♭ Clar I

II

III

Alto Clar

Bass Clar

Bassoon

Alto Sax I

II

Tenor Sax

Bari Sax

I

II

III

I, II

Horns

III, IV

Baritone

I, II

Trombone

III

Basses

Tympani

Perc.

Les Fulle Papers

144

Piccolo

Flutes

Oboe

E♭ Clar

B♭ Clar I

B♭ Clar II

B♭ Clar III

B♭ Clar

Bass Clar

Bassoon

Alto Sax I

Alto Sax II

Tenor Sax

Bari Sax

Trumpet I

Trumpet II

Trumpet III

Trumpets I, II

Trumpets III, IV

Baritone

Trumpets I, II

Trumpet III

Basses

Tympani

Perc.

Drum Papers

144

Piccolo

Flutes

Oboe

E♭ clar

B♭ clar I

II

III

Alto Clar

Bass Clar

Bassoon

Alto Sax I

II

Tenor Sax

Bari Sax

I

Cornet

II

III

Horns

I, II

III, IV

Baritone

Trombone

I, II

III

Basses

Tympani

Percussion
Les Fulle Papers

The image shows a page of handwritten musical notation for a full orchestra. The score is arranged in a single system with multiple staves. The instruments listed on the left are: Piccolo, Flutes, Oboe, E♭ clarinet, B♭ clarinet (I, II, III), Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone (I, II), Tenor Saxophone, Bari Saxophone, Cornet (I, II, III), Horns (I, II, III, IV), Baritone, Trombone (I, II, III), Basses, and Tympani. The notation includes various note values, rests, and dynamic markings such as *f* and *p*. There are also some performance instructions like *(a)* and *(a2)*. The page is numbered 31 in the top right corner.

155

Piccolo
 Flutes
 Oboe
 Eb Clar
 Bb Clar I
 Bb Clar II
 Alto Clar
 Bass Clar
 Bassoon
 Alto Sax I
 Alto Sax II
 Tenor Sax
 Bari Sax
 Trumpets I, II
 Trumpets III, IV
 Trombone I, II
 Trombone II
 Basses
 Tympani
 Perc.

155

161

Piccolo

Flutes

Oboe

E^b Clar

B^b Clar I

II

III

Alto Clar

Bass Clar

Baritone

Alto Sax I

II

Tenor Sax

Bari Sax

Cornets I

II

III

I, II
Horns

III, IV

Baritone

I, II
Trombone

III

Basses

Tympani

PERC.
Les Fulle Papers

161

Piccolo

Flutes

Oboe

E♭ clar

B♭ clar I

II

III

Alto Clar

Bass Clar

Bassoon

Alto Sax I

II

Tenor Sax

Bari Sax

I

Cornets

II

III

I, II

Horns

III, IV

Baritone

I, II

Trombone

III

Basses

Tympani

Perc.

Les Fulle Papers

Piccolo

Flute

Oboe

E♭ Clar

B♭ Clar I

II

III

Alto Clar

Bass Clar

Bassoon

Alto Sax I

II

Tenor Sax

Bari Sax

Cornets I

II

III

Horns I, II

III, IV

Baritone

Trombone I, II

III

Basses

Tympani

Chimes

piccolo
 flutes
 oboe
 b clar
 clar I
 II
 III
 b Clar
 s Clar
 bassoon
 b Sax I
 II
 tenor Sax
 baritone Sax
 I
 II
 III
 IV
 baritone
 I, II
 bbone
 III
 basses
 timpani
 Percussion

The musical score is handwritten and spans 186 measures. The instruments listed on the left are: piccolo, flutes, oboe, b clar, clar I, II, III, b Clar, s Clar, bassoon, b Sax I, II, tenor Sax, baritone Sax, I, II, III, IV, baritone, I, II, bbone, III, basses, timpani, and Percussion. The notation includes various notes, rests, and dynamic markings.

191 *Listesso tempo*

Piccolo

Flutes

Oboe

E^b clar

B^b clar I

II

III

Alto Clar

Bass Clar

Bassoon

Alto Sax I

II

Tenor Sax

Bari Sax

Cornet I

II

III

Horns I, II

III, IV

Baritone

Trombone I, II

III

Basser

Chimes

Cello
 Viola
 Oboes
 Clarinet
 Clarinet I
 Clarinet II
 Clarinet III
 Bass Clarinet
 Bassoon
 Alto Sax I
 Alto Sax II
 Tenor Sax
 Tenor Sax I
 Tenor Sax II
 Tenor Sax III
 Trumpets I, II
 Trumpets III, IV
 Trombone I, II
 Trombone III
 Basses
 Timpani
 Drums

accel. er and
 accel. er and
 accel. er and
 accel. er and
 accel. er and
 accel. er and
 accel. er and
 accel. er and
 accel. er and
 accel. er and
 accel. er and
 accel. er and
 accel. er and
 accel. er and
 accel. er and
 accel. er and
 accel. er and
 accel. er and

201

Tempo primo

do

Piccolo

Flutes

Oboe

E♭ Clar

B♭ Clar I

II

III

Alto Clar

Bass Clar

Bassoon

Alto Sax I

II

Tenor Sax

Bari Sax

I

Cornets

II

III

Horns

II, III

Baritone

Trombone

I, II

III

Basses

Chimes

Percussion

Les Fulle Papers

201

Tempo primo

do

Chimes

Percussion

sfz

201

ccolo

lutes

boe

Clar

Clar I

II

III

Clar

s Clar

soon

Sax I

II

or Sax

i Sax

I

etc

II

III

I, II

one

II, IV

one

III

ses

apera

Handwritten musical score for a large ensemble, page 42. The score includes parts for Piccolo, Flutes, Oboe, Clarinet (I, II, III), Bass Clarinet, Bassoon, Saxophones (I, II, Alto, Baritone), Trumpets (I, II, III), Trombones (I, II, III, IV), and Percussion. The music is written in treble and bass clefs with various dynamics and articulations.

Key markings and dynamics include:

- p* (piano)
- fp* (fortissimo piano)
- f* (forte)
- sf* (sforzando)
- sfz* (sforzando)
- simile* (simile)

The score shows complex rhythmic patterns and melodic lines across multiple staves, with some parts featuring sustained notes and others more active passages.

Piccolo

Flutes

Oboe

E♭ Clar

B♭ Clar I

II

III

Alto Clar

Bass Clar

Bassoon

Alto Sax I

II

Tenor Sax

Bari Sax

II

Cornets

II

III

I, II

Horns

III, IV

Baritone

I, II

Trombone

III

Basses

Piccolo

Flutas

Oboe

eb Clar

bb Clar I

II

III

to Clar

ass Clar

ssoon

to Sax I

II

or Sax

ri Sax

I

II

III

I, II

III, IV

tritone

I, II

ombone

III

asses

ympani

perc.

Full Paper

Piccolo

Flutes *suu sempre*

Oboe

E^b Clar

B^b Clar I

II

III

Alto Clar

Bass Clar

Bassoon

Alto Sax I

II

Tenor Sax

Bari Sax

Cornet I

II

II

Horns I, II

III, IV

Baritone

Trombone I, II

III

Basses

Tympani

Perc.

Les Fulle Papers

Piccolo

Flutes *qua sempre*

Oboe

Clar. b

Clar. I

Clar. II

Clar. III

Clar. b

Clar. b

Trp. I

Trp. II

Trp. III

Trp. I, II

Trp. III, IV

Baritone

Tuba I, II

Tuba III

Basses

Drum

Cymbals

Perc.

Piccolo

Flutes

Oboe

E♭ Clar

B♭ Clar I

II

III

Alto Clar

Bass Clar

Bassoon

Alto Sax I

II

Tenor Sax

Bari Sax

I

Cornets II

III

I, II

Horns

III, IV

Baritone

I, II

Trombone

III

Basses

Perc

Les Fullie Papers

234

Piccolo

Flutes

Oboes

b Clar

Clar I

II

III

to Clar

ss Clar

ssoon

to Sax I

II

or Sax

ri Sax

I

II

III

I, II

orns

III, IV

ritone

I, II

ymbone

III

asses

perc.

ulle Papers

234

Piccolo
Flutes
Oboe
E♭ Clar
B♭ Clar I
II
III
Alto Clar
Bass Clar
Bassoon
Alto Sax I
II
Tenor Sax
Bari Sax
Cornets I
II
III
Horns I, II
III, IV
Baritone
Trombone I, II
III
Basses
Tympani
Perc.
Les Fulle Papers

246

Cello
 Flutes
 Oboe
 Clar
 Clar I
 II
 III
 Bass Clar
 Bassoon
 Sax I
 II
 Bar Sax
 Alto Sax
 Trumpets
 I, II
 III, IV
 Trombone
 I, II
 III
 Basses
 Timpani
 Perc.
 Mallet Percs

Musical score for a full orchestra, page 50, rehearsal mark 246. The score includes parts for Cello, Flutes, Oboe, Clarinet, Clarinets I, II, III, Bass Clarinet, Bassoon, Saxophones I, II, Baritone, Alto, Trumpets I, II, III, IV, Trombones I, II, III, Basses, Timpani, and Percussion/Mallet Percussion. The music is in 4/4 time with a key signature of one sharp (F#). It features various dynamics such as 'loco a2', 'cresc.', and 'f'.

250

staccato

(Sluggish breathing)

Piccolo

Flutes

Oboes

E♭ clar

B♭ clar I

II

III

Alto Clar

Bass Clar

Bassoon

Alto Sax I

II

Tenor Sax

Bari Sax

Cornet I

II

III

Horns I, II

III, IV

Baritone

Trombone I, II

III

Basses

Tympani

Perc.

250

Piccado

Flutes

Oboe

B Clar

B Clar I

II

III

Alto Clar

Bass Clar

Bassoon

Alto Sax I

II

Bar Sax

Ten Sax

I

Trumps

II

III

IV

Tuba

I, II

III

Drum

Cymbals

Allargando

Allargando

Allargando

Allargando

Allargando

Allargando

change 2nd to 2nd

Org.

Handwritten musical score for a symphony orchestra, page 58. The score includes parts for Piccolo, Flutes, Oboe, Clarinets (Bb, Alto, Bass), Bassoon, Saxophones (Alto, Baritone, Tenor), Trumpets (I-IV), Tuba, and Percussion (Drum, Cymbals, Organ). The music is in 3/4 time and features a prominent 'Allargando' tempo marking. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'.

261 *Largamento* (♩=108)

Piccolo

Flutes

Oboe

E♭ Clar

B♭ Clar I

II

III

Alto Clar

Bass Clar

Bassoon

Alto Sax I

II

Tenor Sax

Bari Sax

I

Cornets II

III

Horns I, II

III, IV

Baritone

I, II

Trombone III

Basses

Tympani

Chimes

Perc.

Flute
 Oboe
 Clarinet
 Clarinet I
 Clarinet II
 Clarinet III
 Bass Clarinet
 Bassoon
 Saxophone I
 Saxophone II
 Tenor Saxophone
 Baritone Saxophone
 Trumpet I
 Trumpet II
 Trumpet III
 Trumpet I, II
 Trumpet III, IV
 Trombone
 Trombone I, II
 Trombone III
 Basses
 Timpani
 Bells
 Perc.
 Full Paper

269

Piccado

Flutes

Oboe

E♭ clar

B♭ clar I

B♭ clar II

B♭ clar III

Alto Clar

Bass Clar

Bassoon

Alto Sax I

Alto Sax II

Tenor Sax

Bari Sax

Cornets I

Cornets II

Cornets III

Horns I, II

Horns III, IV

Baritone

Trombone I, II

Trombone III

Basses

Chimes

Bells

Perc.

274 Allegro (♩ = 132)

Piccolo

Flutes

Oboe

Clarinet

Clarinet I

Clarinet II

Clarinet III

Bass Clarinet

Bassoon

Soprano Sax I

Soprano Sax II

Alto Sax

Tenor Sax

Trumpet I

Trumpet II

Trumpet III

Trumpets I, II

Trumpets III, IV

Baritone

Euphonium I, II

Euphonium III

Basses

Timbales

Bells

etc.

Full Paper

Allegro

Allegro

Allegro

Timpani

280

Piccolo

Futes

Oboe

E♭ Clar

B♭ Clar I

II

III

Alto Clar

Bass Clar

Barsoon

Alto Sax I

II

Tenor Sax

Bari Sax

I

Cornets II

III

I, II

Horns

III, IV

Baritone

I, II

Trombone

III

Basses

Tympani

chimes

Perc.

Les Fulle Papers

Handwritten musical score for a woodwind ensemble. The score is organized into systems for various instruments. The first system includes Cello (cello), Bassoon (bassoon), Clarinet (clarinet), Clarinet I, Clarinet II, Clarinet III, Clarinet IV, Bassoon, Alto Saxophone I, Alto Saxophone II, Horn Saxophone, Baritone Saxophone, Trumpets I and II, Trumpets III and IV, Trombone I and II, Trombone III, and Basses. The notation includes notes, rests, and trills. The key signature has one sharp (F#) and the time signature is 4/4. The score is written in black ink on aged paper.

289

Piccolo

Flutes

Oboes

E♭ Clar

B♭ Clar I

II

III

Alto Clar

Bass Clar

Bassoon

Alto Sax I

II

Tenor Sax

Bar. Sax

Cornets

I

II

II

Horns

I, II

III, IV

Baritone

I, II

Trombone

III

Basses

Tympani

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Piccolo, Flutes (with a '8va' marking), Oboes, E♭ Clarinet, B♭ Clarinet I, II, and III, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone I and II, Tenor Saxophone, Baritone Saxophone, Cornets I, II, and III, Horns I, II, III, and IV, Baritone, Trombone I, II, and III, Basses, and Tympani. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'mf' (mezzo-forte) and 'p' (piano). There are also some handwritten annotations and a 'Perc.' marking at the bottom left.

289

299

Piccolo
 Flutes
 Oboe
 Bb Clar
 Bb Clar I
 Bb Clar II
 Bb Clar III
 Eb Clar
 Bass Clar
 Bassoon
 Alto Sax I
 Alto Sax II
 Tenor Sax
 Bari Sax
 Trumpets I
 Trumpets II
 Trumpets III
 Trombones I, II
 Trombones III, IV
 Euphonium
 Baritone
 Basses
 Tympani
 Perc.
 Gullie Papers

Musical score for a full orchestra, page 60, rehearsal mark 299. The score includes parts for Piccolo, Flutes, Oboe, Clarinets (Bb, Eb), Bassoon, Saxophones (Alto, Tenor, Bari), Trumpets (I, II, III), Trombones (I, II, III, IV), Euphonium, Baritone, Basses, and Tympani. The music features long melodic lines with various dynamics and articulations.

299

Piccolo

Flutes

Oboe

E♭ Clar

B♭ Clar I

II

III

Alto Clar

Bass Clar

Bassoon

Alto Sax I

II

Tenor Sax

Bari Sax

I

Cornets

II

III

Horns

II II

Baritone

I, II

Trombone

III

Basses

Tympani

Perc.

Handwritten musical score for a full orchestra, page 61. The score includes staves for Piccolo, Flutes, Oboe, Eb Clarinet, Bb Clarinets I, II, and III, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophones I and II, Tenor Saxophone, Bari Saxophone, Cornets I, II, and III, Horns I, II, and III, Baritone, Trombones I, II, and III, Basses, Tympani, and Percussion. The music is written in a common time signature with various dynamics and articulations.

308

Piccolo

Flutes

Oboe

Clarinet

Clarinet I

Clarinet II

Clarinet III

Bass Clarinet

Bassoon

Alto Sax I

Alto Sax II

Tenor Sax

Bari Sax

Trumpet I

Trumpet II

Trumpet III

Trumpet I, II

Trumpet III, IV

Trombone

Trombone I, II

Trombone III

Basses

Drum

Perc.

308

Piccolo

Flute

Oboe

E♭ Clar

B♭ Clar I

II

III

Alto Clar

Bass Clar

Bassoon

Alto Sax I

II

Tenor Sax

Bari Sax

Cornets I

II

III

Horns I, II

III, IV

Baritone

Trombone I, II

III

Basses

Tympani

Percussion

318

322

Piccolo
 Flute
 Oboe
 Eb Clar
 b Clar I
 II
 III
 Alto Clar
 Bass Clar
 Bassoon
 Alto Sax I
 II
 Tenor Sax
 Baritone Sax
 I
 Horns I, II
 III, IV
 Contrabass
 I, II
 Trombone III
 Basses
 Tympani
 Percussion

This is a handwritten musical score for a full orchestra, spanning measures 318 to 322. The score is arranged in a standard orchestral layout with staves for various instruments. The woodwind section includes Piccolo, Flute, Oboe, Eb Clarinet, B Clarinets I, II, and III, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophones I and II, Tenor Saxophone, and Baritone Saxophone I. The brass section includes Horns I and II, Horns III and IV, Contrabass I and II, and Trombone III. The percussion section includes Basses, Tympani, and Percussion. The notation is dense, featuring many notes, rests, and dynamic markings such as *sfz* and *f*. The score is written in a clear, legible hand, typical of a composer's or arranger's manuscript.

318

322

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are:

- E♭ Clarinet
- B♭ Clarinet I
- B♭ Clarinet II
- B♭ Clarinet III
- Alto Clarinet
- Bass Clarinet
- Bassoon
- Alto Sax I
- Alto Sax II
- Tenor Sax
- Baritone Sax I
- Cornets II
- Cornets III
- Horn I, II
- Horn III, IV
- Baritone
- Trombone I, II
- Trombone III
- Basses
- Tympani
- Percussion

The score features complex musical notation including notes, rests, and dynamic markings. The notation is dense and spans across several measures. The bottom of the page includes the publisher's name:

Les Fulle Papers