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Encounters with Composers: A Concert of Works by Ross Lee Finney, February 29, 1984

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**BOSTON
UNIVERSITY
SCHOOL OF
MUSIC**

ENCOUNTERS WITH COMPOSERS
A CONCERT OF WORKS BY
ROSS LEE FINNEY

Fantasy in Two Movements for solo violin (1958)

Statement and variation
Development and conclusion

DIANE NICHOLERIS, *violin*

Summer in Valley City (1969)

Fanfare Games
Interlude Fireworks
Parade Night

BOSTON UNIVERSITY SYMPHONIC WINDS
RICHARD CASTIGLIONE, *conductor*

- INTERMISSION -

Youth's Companion (1981)

(Five short pieces for piano)

Hawk over the Prairies
Pasque-flowers on the Hill
Jack Rabbit
The Town Dump
Riddle Song

STEVEN SUSSMAN, *piano*

Three 17th Century Lyrics

On the Life of Man (*Henry Vaughan*)
Look How the Floor of Heaven (*William Shakespeare*)
On May Morning (*John Milton*)

Three Love Songs to Words by John Donne

A Valediction: Of Weeping
A Valediction: Forbidding Mourning
Love's Growth

KAREN NESTVOLD, *soprano*
PHILLIP OLIVER, *piano*

Sonata for viola and piano in A Minor (1971)

Allegro moderato con moto
Largo sostenuto
Allegro con spirito

RAPHAEL HILLYER, *viola*
BENJAMIN PASTERNAK, *piano*

*The Encounters with Composers Series is under the
direction of Theodore Antoniou.*

*This concert is funded in part by Meet the Composer
through the New England Foundation for the Arts,
the Massachusetts Council on the Arts and Humanities,
and the National Endowment for the Arts.*

*The use of recording devices during public performances
is forbidden.*

29 February 1984
Wednesday, 8:00 p.m.

Concert Hall
855 Commonwealth Avenue