Boston University

OpenBU **http://open.bu.edu**

School of Music Boston University Concert Programs

2013-02-11

Time's Arrow, February 11, 2013

https://hdl.handle.net/2144/31029

"Downloaded from OpenBU. Boston University's institutional repository."

Boston University College of Fine Arts
School of Music
presents

ne's Arrow

Rodney Lister, director

Monday, February 11, 2013
8pm
The Art Gallery
at 808 Commonwealth Avenue

Founded in 1872, the **School of Music** combines the intimacy and intensity of conservatory training with a broadly-based, traditional liberal arts education at the undergraduate level and intense coursework at the graduate level. The school offers degrees in performance, conducting, composition and theory, musicology, music education, collaborative piano, historical performance, as well as a certificate program in its Opera Institute, and artist and performance diplomas.

Founded in 1839, **Boston University** is an internationally recognized private research university with more than 32,000 students participating in undergraduate, graduate, and professional programs. BU consists of 17 colleges and schools along with a number of multidisciplinary centers and institutes which are central to the school's research and teaching mission.

The Boston University **College of Fine Arts** was created in 1954 to bring together the School of Music, the School of Theatre, and the School of Visual Arts. The University's vision was to create a community of artists in a conservatory-style school offering professional training in the arts to both undergraduate and graduate students, complemented by a liberal arts curriculum for undergraduate students. Since those early days, education at the College of Fine Arts has begun on the BU campus and extended into the city of Boston, a rich center of cultural, artistic, and intellectual activity.

Boston University College of Fine Arts
School of Music
presents

Time's Arrow
Rodney Lister, conductor
The 114th concert in the 2012–13 season

Monday, February 11, 8pm
The Art Gallery

James Tenney
(1934–2006)

Form No. 3 (1993)
In Memorial Stephan Wolpe

James Tenney

Form No. 4 (1993)
In Memorial Morton Feldman

Morton Feldman
(1926-1987)

Three Clarinets, Cello, and Piano (1971)

Colleen Grande, clarinet
Celine Ferro, clarinet
Seula Lee, clarinet
Peter Levine, cello
Hae Shin Shin, piano

Elliott Carter
(1908-20012)

La Musique (2007)

Emily Harmon, soprano

Judith Weir
(b. 1954)

Wake Your Wild Voice (2008)

Margaret Stephenson, bassoon
Stephen Marotto, cello

Morton Feldman	*Voice, Violin, and Piano* (1976)
	Emily Harmon, soprano Christina Adams, violin Hae Shin Shin, piano
Harrison Birtwistle (b. 1934)	*Dinah and Nick's Love Song* (1970)
	Colleen Grande, clarinet Celine Ferro, clarinet Seula Lee, clarinet Michelle Villar, harp
Michael Finnissy (b. 1946)	*Vigany's Cabinet* (2004)

Time's Arrow Ensemble
Rodney Lister, director

Violin
Christina Adams

Viola
Michelle Rahn

Cello
Eric Adamshik
Peter Levine
Stephen Marotto

Bass
Christian Gray

Flute
Lily Josefsberg
Katherine Velasquez

Clarinet
Colleen Grande
Celine Ferro
Seula Lee

Saxophone
Anteo Fabris

Bassoon
Margaret Stephenson

Trumpet
Adam Berndt
Peter Nelson-King
Robert Thorpe

Tuba
John Baylies

Harpsichord
Peter Nelseon-King

Harp
Michelle Villar

Soprano
Emily Harmon

Rodney Lister, director

Rodney Lister received his early musical training at the Blair School of Music in Nashville, Tennessee. He was a student at the New England Conservatory of Music (Bachelor of Music degree, with honors) and at Brandeis University (Master of Fine Arts and Ph. D. degrees) from 1975 to 1977. In between his stay at those two institutions, he lived in England, where he studied privately with Sir Peter Maxwell Davies. He subsequently was a member of Davies's composition seminar at the Dartington Hall Summer School of Music. He was a Bernstein fellow at the Berkshire Music Center at Tanglewood . His composition teachers, aside from Davies, have been Malcolm Peyton, Donald Martino, Harold Shapero, Arthur Berger, and Virgil Thomson. He has also studied piano with Enid Katahn, David Hagan, Robert Helps, and Patricia Zander.

Mr. Lister was co-founder and co-director of Music Here & Now, a concert series of new music by Boston area composers at the Boston Museum of Fine Arts (1971-1973), and from 1976 until 1982 was music coordinator of Dinosaur Annex Music Ensemble. He was a founding member of the Music Production Company in 1982. Rodney Lister has received commissions, grants, and fellowships from the Berkshire Music Center, the Fromm Foundation at Harvard, the Koussevitzky Music Foundation at the Library of Congress, the Fires of London, the Poets' Theatre, the Virgil Thomson Foundation, the Preparatory School of the New England Conservatory, Dinosaur Annex Music Ensemble, the MacDowell Colony, and the Virginia Center for the Creative Arts, among others. His works have been performed at Tanglewood, the Library of Congress, the Edinburgh Festival Fringe, and in New York and London, among other places, by performers including Joel Smirnoff, Tammy Grimes, Phyllis Curtin, Jane Manning, Mary Thomas, Michael Finnissy, Kathleen Supove, Jane Struss, Boston Cecelia, the Blair Quartet, and the Fires of London. As a pianist, he has been involved in premieres, first US performances, first UK performances or first Boston performances of works by Virgil Thomson, Peter Maxwell Davies, Milton Babbitt, Michael Finnissy, Philip Grange, Lee Hyla, and Paul Bowles, among others. He is currently on the faculty of Boston University and the Preparatory School of the New England Conservatory, where he teaches composition, theory, and chamber music and is co-director of the annual contemporary music festival. He is also a music tutor at Pforzheimer House, Harvard University, and is on the faculty of Greenwood Music Camp.

Friends of the College of Fine Arts

We are grateful to our community of alumni, faculty, families, and friends who believe in the importance of supporting gifted students in music, theatre, and the visual arts through their generous contributions. Gifts to the College of Fine Arts drive important capital initiatives, scholarships, educational outreach, performances, and exhibitions, all of which directly benefit the talented young artists of Boston University.

For more information about how you can join our growing list of supporters, please contact us at 617-353-5544 or make a donation online at bu.edu/cfa/alumni/giving-back. We would love to welcome you into our donor community!

We thank the following donors for their generous support during the 2011–2012 fiscal year:*

$100,000 and above
Jack Kent Cooke Foundation
SungEun Han-Andersen and G. Chris Andersen
The Estate of Virginia E. Withey

$25,000 to $99,999
Andrew R. Lack and Betsy K. Lack
Jane Pappalardo and Neil Pappalardo
Hugo X. Shong and Luo Yan
John R. Silber
Surdna Foundation
Anonymous

$10,000 to $24,999
John A. Carey
Ann and Gordon Getty Foundation
Chris and Megann Haley
Ricardo Lewitus and Marla B. Lewitus
Nancy Livingston and Fred M. Levin
Montgomery Symphony Association
Mary Ann Milano-Picardi and Angelo Picardi
Douglas B. Reeves and Amy F. Reeves
Anonymous

$5,000 to $9,999
Edward Avedisian and Pamela W. Avedisian
Earl R. Beane and Mildred B. Beane
Carriuolo Family Foundation, Inc.
David L. Feigenbaum and Maureen I. Meister
Frank J. Hoenemeyer
Margaret S. Lindsay Foundation
Penny Peters
J. Brian Potts and Catherine M. Potts
Nina C. Tassler and Gerald S. Levine
Gael Towey and Stephen J. Doyle
William H. Trayes and Roswitha Trayes

$1,000 to $4,999
Cathy M. Altholz and Robert N. Altholz
The ASCAP Foundation
Bose Foundation Inc.
William K. Boss and Rhea Boss
Fred A. Bronstein and Liz Bronstein
Richard D. Carmel Charitable Remainder Trust
Michael C. Chiklis and Michelle E. Chiklis
Aram V. Chobanian and Jasmine Chobanian
Saul B. Cohen and Naomi R. Cohen
Frank A. D'Accone
Keith E. Druhl
Richard W. Ekdahl and Mary E. Ekdahl
Peter J. Eliopoulos and Maria A. Eliopoulos
Judith E. Epstein-Fisher and Richard A. Fisher
Marie V. Falabella and Anthony Falabella
Arthur Fertman and Cynthia K. Fertman
Judith M. Flynn
Frist Center for the Visual Arts
Brian E. Geraghty
Richard I. Grausman and Susan Grausman
David C. Hoenemeyer and Laura E. Hoenemeyer
Phyllis E. Hoffman and Robert J. Hoffman
Joan F. Horton
Lindsey V. Humes
Benjamín Juárez and Marisa Canales
Ellen B. Kazis-Walker and Don L. Walker
Dean C. Kehler and Elizabeth H. Kehler
Sandra J. Kendall and Clark Kendall
David Carlton Kneuss
Robert E. Krivi and Gwen G. Krivi
June K. Lewin
William R. Lyman and Anastasia S. Lyman
Joan B. Malick
James A. Manganello and Rosemarie B. Manganello
Margaret M. Martin
Warren Martin and Judith A. Martin
Joy L. McIntyre
Michael W. Merrill and Chou Chou Merrill
Jane M. Musky and Tony H. Goldwyn
Andrea Okamura and Jeffrey T. Chambers
F. Taylor Pape and Haddon Hufford
The Presser Foundation
Leila Joy Rosenthal
Sandra Lee Rowsell and Arthur P. Rowsell
Kenneth D. Rudnick
Roberta S. Steiner and Don Steiner
The Estate of Lindagrace Stephens
Andrea L. Taylor
Anthony V. Uglialoro and Lisa M. Uglialoro
The Ushers & Programmers Fund
Richard E. Van Deusen and Carol Nadell
Sheila Waxman and David J. Waxman
Barbara S. Wolf
Ellen Yates and John Yates
Kalman W. Zabarsky and Kerry F. Loughman
Heidi E. Zdrojeski
Avedis Zildjian Company

$500 to $999
Samuel H. Adler and Emily F. Brown
Constantin Alajalov
Apostolos A. Aliapoulios and Mary J. Aliapoulios
Bob Avian
Richard F. Balsam
Salvatore J. Cania and Lisa M. Cania
Karen L. Carpenter
Joan C. Cavicchi
Gail M. Cohen and Mark E. Cohen
Emily C. Culler and Michael Culler
Edna L. Davis
Ann B. Dickson
Carol G. Elledge
Kathleen Faleris and Dennis Faleris
Debra D. Faust and Joseph E. Dion
Wilbur D. Fullbright and Lorraine B. Fullbright
Sheila W. Greenspan and Marshall Greenspan
John F. Harrington and Kerry E. Harrington
Mercia M. Harrison
John T. Hecht and Victoria A. Hecht
Gudjonson Hermannsson and Yingxing Wang
Historical Art, Inc.
Richard A. Hobbs and Marilyn Hobbs
Judy Hochberg and Alan Hochberg
Cheryl Hoenemeyer
Henry H. Hoyt
Dmitri L. Ilyin and Elena Ilyin
Jimmie L. Jackson and Mary L. Jackson
Renate S. Jeffries and John W. Jeffries
Larry G. Jones and Ann Howard Jones
Saran Kraichoke and Paige Kraichoke
Lillie M. Kumar
Nam-Ying Lim
Walt C. Meissner and Rosemarie E. Meissner
Thomas J. Munn and Susan P. Munn
Northrop Grumman Foundation
Andrew L. Price
Resources Management Corp.
Benjamin A. Rudnick
Sherri A. Rudnick
Laurence K. Sammons
Judith Skagen
Harriett L. Stanley
Charles Teamer and Karen Teamer
Kristine B. Tino and Guido J. Tino
Craig Vickers
Peter A. Williamson and Charlene J. Zábawski
Anna Winestein
Linda N. Yee and Robert D. Yee
Patrick Zickler and Joyce Zickler
Anonymous
Anonymous

**This list reflects pledges and donations made between July 1, 2011 and June 30, 2012. For a complete list of all CFA donors visit bu.edu/cfa/alumni/giving-back. If your name has been omitted from this list, please contact us so that we can correct our records.*

Boston University College of Fine Arts School of Music

STRINGS
Steven Ansell *viola* *
Edwin Barker *double bass* *
Cathy Basrak *viola*
Lynn Chang *violin*
Daniel Doña *pedagogy*
Jules Eskin *cello*
Carolyn Davis Fryer *double bass*
Edward Gazouleas *viola*
Marc Johnson *cello*
Bayla Keyes *violin* *
Michelle LaCourse *viola* *
Benjamin Levy *double bass*
Lucia Lin *violin* *
Malcolm Lowe *violin*
Dana Mazurkevich *violin*
Yuri Mazurkevich *violin* *
Ikuko Mizuno *violin*
John Muratore *guitar*
George Neikrug *cello* ++
J[illegible] Orleans *double bass*
[illegible]arnas *cello* LOA
A[illegible]obson Pilot *harp*
Barbara Poeschl-Edrich *harp*
Michael Reynolds *cello* *
Rhonda Rider *cello*
Karen Ritscher *viola*
Todd Seeber *double bass*
Laurence Wolfe *double bass*
Michael Zaretsky *viola*
Peter Zazofsky *violin* *
Jessica Zhou *harp*

WOODWINDS, BRASS, and PERCUSSION
Ken Amis *tuba*
Jennifer Bill *saxophone*
Peter Chapman *trumpet*
Geralyn Coticone *flute*
Doriot Dwyer *flute*
Terry Everson *trumpet* * SAB
John Ferrillo *oboe*
Timothy Genis *percussion*
Ian Greitzer *clarinet*
Ronald Haroutounian *bassoon*
John Heiss *flute*
Gregg Henegar *bassoon*
Renee Krimsier *flute*
Gabriel Langfur *bass trombone*
Don Lucas *trombone* *
Michael Martin *trumpet*
Mark McKewan *oboe*
Richard Menaul *horn*
Suzanne Nelsen *bassoon*
Toby Oft *trombone*
Elizabeth Ostling *flute*
Andrew Price *oboe*
Ken Radnofsky *saxophone*
Richard Ranti *bassoon*
Thomas Rolfs *trumpet*
Mike Roylance *tuba*
Eric Ruske *horn* *
Robert Sheena *english horn*
Thomas Siders *trumpet*
Ethan Sloane *clarinet* *
Jason Snider *horn*
Samuel Solomon *percussion*
James Sommerville *horn*
Linda Toote *flute* *

PIANO
Maria Clodes-Jaguaribe * LOA
Gila Goldstein
Linda Jiorle-Nagy
Michael Lewin
Pavel Nersessian *
Boaz Sharon *

COLLABORATIVE PIANO
Michelle Alexander*
Holly Chatham
Shiela Kibbe * SAB
Robert Merfeld

ORGAN
Peter Sykes *

VOICE
Michelle Alexander *
Michael Beattie
Penelope Bitzas *
Eve Budnick
Sharon Daniels * SAB
James Demler *
Gary Durham
Lynn Eustis *
Phyllis Hoffman *
Matthew Larson
Betsy Polatin (theater)
Bonnie Pomfret
Jerrold Pope *

HISTORICAL PERFORMANCE
Aldo Abreu *recorder*
Sarah Freiberg Ellison *cello*
Greg Ingles *sackbut*
Laura Jeppesen *viola da gamba*
Christopher Krueger *baroque flute*
Catherine Liddell *lute*
Scott Metcalfe
Martin Pearlman *baroque ensembles* *
Robinson Pyle *natural trumpet*
Marc Schachman *baroque oboe*
Aaron Sheehan *HPvoice*
Jane Starkman *baroque violin, viola*
Peter Sykes *harpsichord* *

MUSICOLOGY
Marie Abe *
Richard Bunbury *
Victor Coelho *
Sean Gallagher
Brita Heimarck *
Thomas Peattie *
Joshua Rifkin *
Andrew Shenton *
Jacquelyn Sholes
Patrick Wood Uribe *
Jeremy Yudkin *

COMPOSITION AND THEORY
Brett Abigaña
Vartan Aghababian
Martin Amlin *
Deborah Burton *
Justin Casinghino
Richard Cornell *
Davide Fanni
Joshua Fineberg *
Samuel Headrick *
Davide Ianni
David Kopp *
Mary Montgomery Koppel
Rodney Lister *
Ketty Nez *
Matthew Reeves
Andrew Smith
John Wallace *
Steven Weigt *
Jason Yust *

MUSIC EDUCATION
Susan Conkling *
Diana Dansereau *
André de Quadros *
Jay Dorfman *
Andrew Goodrich *
Lee Higgins *
Phyllis Hoffman *
Ron Kos *
Warren Levenson
Roger Mantie *
Brian Michaud
Sandra Nicolucci *

CONDUCTING
David Hoose *
Ann Howard Jones *
Scott Allen Jarrett
David Martins
Scott Metcalfe

OPERA INSTITUTE
Phyllis Curtin ++
Sharon Daniels * SAB
Melinda Sullivan-Friedman
Frank Kelley
Angie Jepsen
William Lumpkin *
Laura Raffo
Jim Petosa (theater)
Betsy Polatin (theater)
Jeffrey Stevens *
Nathan Troup
Allison Voth *

STAFF PIANISTS
Michelle Beaton
Eve Budnick
Matthew Larson
Phillip Oliver
Lorena Tecu
Noriko Yasuda
Molly Wood

VISITING SCHOLARS
Anthony Palmer

Department Chairs represented in **bold**

* Full-time faculty
++ Emeritus
LOA - Leave of Abscence
SAB - Sabbitcal

SCHOOL OF MUSIC DEPARTMENT OF PRODUCTION AND ENSEMBLES
J. Casey Soward, *Assistant Director for Production and Performance*
Michael Barsano, *Manager of University-Wide Ensembles*
Michael Culler, *Head Recording Engineer*
Aaron Goldberg, *Director of Athletic Bands*
Oshin Gregorian, *Manager of Opera Institute*
Diane McLean, *Stage Manager*
Shane McMahon, *Recording Engineer*
[illegible]id Dawson II, *Scheduling and Recitals Coordinator*
[illegible]essa, *Librarian*
[illegible]in Snow, *Keyboard Technician and Restoration*
Molly Walker, *Manager of School of Music Ensembles*

COLLEGE OF FINE ARTS ADMINISTRATION
Benjamín Juárez, *Dean, College of Fine Arts*
Robert K. Dodson, *Director, School of Music*
Jim Petosa, *Director, School of Theatre*
Lynne Allen, *Director, School of Visual Arts*

SCHOOL OF MUSIC
Robert K. Dodson, *Director*
Richard Cornell, *Associate Director*
William McManus, *Associate Director for Music Education*
Phyllis Hoffman, *Executive and Artistic Director of The Boston University Tanglewood Institute*

SCHOOL OF MUSIC EXECUTIVE COMMITTEE
Robert K. Dodson, *Director*
Richard Cornell, *Associate Director of Music Studies*
William McManus, *Associate Director for Music Education*
Phyllis Hoffman, *Executive and Artistic Director of Boston University Tanglewood Institute*
Ann Howard Jones, *Ensembles*
David Kopp, *Director, Graduate Studies*
Michelle LaCourse, *Chair, Applied Studies*
Shaun Ramsay, *Assistant Director for Admissions and Student Affairs*
John Wallace, *Director, Undergraduate Studies*

Boston University College of Fine Arts
School of Music
Upcoming Events and Performances

Tuesday, February 12, 8:00pm

Boston University Symphony Orchestra
David Hoose, conductor
Tsai Performance Center

Thursday, February 14, 8:00pm

Faculty Recital Series
Gabriel Langfur, trombone
CFA Concert Hall

Friday, February 15, 6:30pm

Faculty Recital Series
Jennifer Bill, saxophone
CFA Concert Hall

Friday, February 15, 8:00pm

Ensemble in Residence Recital
Boston Symphony Orchestra Brass Quintet
Marsh Chapel

Saturday, March 2, 8:00pm

Boston University Choral Ensembles
& Time's Arrow
Ann Howard Jones, Michael Dauterman,
and Rodney Lister, conductors
Marsh Chapel

CFA Concert Hall, 855 Commonwealth Avenue
Tsai Performance Center, 685 Commonwealth Avenue
Marsh Chapel, 735 Commonwealth Avenu

BOSTON
UNIVERSITY

Boston University College of Fine Arts bu.edu/cfa
Text BUARTS to 22828 • twitter.com/BUArts • facebook.com/BUARTS