

2017-02-23

Piano Duo Recital: Boaz Sharon and Pavel Nersessian, February 23, 2017

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Join us for upcoming performances:

February 23-26

Boston University Opera: Emmeline
Huntington Theatre

Saturday, February 25, 8pm

Klaudia Szlachta Faculty Recital
Concert Hall

Monday, February 27, 8pm

Student Composers Concert
Concert Hall

Tuesday, February 28, 10am

Master Class: Roger Vignoles, piano
Concert Hall

Tuesday, February 28, 6:30pm

Soloist Competition Finals
Tsai Performance Center

Wednesday, March 1, 8pm

Concert Band
Tsai Performance Center

Marsh Chapel, 735 Commonwealth Avenue
CFA Concert Hall, 855 Commonwealth Avenue
Boston University Theatre, 264 Huntington Avenue
Boston Symphony Hall, 301 Massachusetts Avenue
Tsai Performance Center, 685 Commonwealth Avenue



Boston University College of Fine Arts School of Music



Piano Duo Recital Boaz Sharon and Pavel Nersessian

Thursday, February 23, 2017 8pm

Tsai Performance Center

February 23, 2017
Tsai Performance Center

Fantasy D 940
Franz Peter Schubert
(1797-1828)
arr. Harold Bauer

Les Préludes S 97
Franz Liszt
(1811-1886)
arr. by the composer

Fêtes from Nocturnes
Claude Debussy
(1862-1918)
arr. Maurice Ravel

Intermission

Fragments from the ballet “Cinderella”
Sergei Prokofiev
(1891-1953)
arr. Mikhail Vasilievich Pletnev

An American in Paris
George Gershwin
(1898-1937)
arr. by the composer

Thanks to Falcetti Pianos of Natick for providing the two Yamaha CFX Concert
Grands used in tonight’s performance.

STRINGS
Steven Ansell *viola* *
Edwin Barker *double bass* *
Heather Braun *violin*
Lynn Chang *violin*
Hye Min Choi *viola*
Carolyn Davis Fryer *double bass*
Daniel Doña
pedagogy, chamber *
Rachel Fagerburg *viola*
Franziska Huhn *harp*
Mihail Jojatu *cello*
Bayla Keyes *violin* *
Hyun-Ji Kwon *cello*
Michelle LaCourse *viola* * ++
Warren Levenson *guitar*
Benjamin Levy *double bass*
Lucia Lin *violin* *
Malcolm Lowe *violin*
Dana Mazurkevich *violin*
Yuri Mazurkevich *violin* *
Ikuko Mizuno *violin*
James Orleans *double bass*
Michael Reynolds *cello* *
Rhonda Rider *cello*
Todd Seeber *double bass*
John Stovall *double bass*
Klaudia Szlachta *violin*
Lawrence Wolfe *double bass*
Michael Zaretsky *viola*
Peter Zazofsky *violin* *
Jessica Zhou *harp*

WOODWINDS, BRASS, and PERCUSSION
Ken Amis *tuba*
Jennifer Bill *saxophone*
Kyle Brightwell *percussion*
Geraldyn Coticone *flute*
Terry Everson *trumpet* *
John Ferrillo *oboe*
Timothy Genis *percussion*
Nancy Goeres *basoon*
Bruce Hall *trumpet*
Ronald Haroutunian *basoon*
John Heiss *flute*
Renee Krimsier *flute*
Gabriel Langfur
tenor/bass trombone
Kai-Yun Lu *clarinet*
Don Lucas
tuba/euphonium * ++
David Martins *clarinet* *
Mark McEwen *oboe*
Toby Oft *trombone*
Elizabeth Ostling *flute*
Margaret Phillips *basoon*
Andrew Price *oboe*
Kenneth Radnofsky
saxophone
Thomas Rolfs *trumpet*
Mike Roylance
tuba/euphonium
Eric Ruske *horn* *
Robert Sheena *English horn*
Thomas Siders *trumpet*
Ethan Sloane *clarinet* * LOA
Jason Snider *horn*
Samuel Solomon *percussion*
James Sommerville *horn*
Richard Stoltzman *clarinet*
Linda Toote *flute* *

PIANO
Victor Cayres
Gila Goldstein *
Linda Jiorle-Nagy *
Michael Lewin
Pavel Nersesyan *
Konstantinos Papadakis
Roberto Plano * ++
Boaz Sharon * ++

COLLABORATIVE PIANO
Javier Arrebola * ++
Shiela Kibbe *
Melinda Lee Masur
Robert Merfeld

ORGAN
Peter Sykes * ++

* Full-time faculty
SAB Sabbatical

++ Department Chairs
SOT School of Theatre

LOA Leave of Absence
STH School of Theology

HISTORICAL PERFORMANCE
Aldo Abreu *recorder*
Sarah Freiberg Ellison *cello*
Greg Ingles *sackbut*
Laura Jeppesen *viola da gamba*
Christopher Krueger
baroque flute
Catherine Liddell *lute*
Douglas Lundeen *natural horn*
Robinson Pyle *natural trumpet*
Marc Schachman *baroque oboe*
Aaron Sheehan *voice*
Jane Starkman
baroque violin/viola
Peter Sykes *harpsichord* * ++

MUSIC EDUCATION
Susan Conkling * SAB
Diana Dansereau *
André de Quadros * SAB
Andrew Goodrich *
Karin Hendricks *
Ronald Kos *
William McManus ++
Tawnya Smith *
Kinh Vu *

CONDUCTING
Stefan Asbury ++
Michael Barrett
Jennifer Bill
George Case
Aaron Goldberg *
Neal Hampton
Harris Ipock
David Martins *
Mark Miller
Jason Saetta

MUSICOLOGY
Marié Abe *
Michael Birenbaum Quintero *
Victor Coelho * ++
Catherine Gordon
Karl Haas
Brita Heimarck *
Miki Kaneda * LOA
Lewis Lockwood
Joshua Rifkin *
Andrew Shenton * STH
Jacquelyn Sholes*
Rachana Vajjhala *
Jeremy Yudkin *

COMPOSITION AND THEORY
Vartan Aghababian
Martin Amlin * ++
Deborah Burton *
Justin Casinghino
Richard Cornell * SAB
Joshua Fineberg * LOA
Michael Gandolfi
Samuel Headrick *
Davide Ianni
David Kopp *
Rodney Lister *
Mary Montgomery Koppel
Ketty Nez *
Andrew Smith
John H. Wallace *
Steven Weigt *
Jason Yust *

OPERA INSTITUTE
Gary Durham
Daniela Fagnani
Angela Gooch
Matthew Larson *
William Lumpkin * ++
Andrew Moss
Jim Petosa SOT
Emily Ranii
Melinda Sullivan-Friedman
Nathan Troup
Allison Voth *

EMERITUS
David Hoose, *conducting*
Ann Howard Jones, *conducting*
Joy McIntyre, *voice*
William McManus, *music education*
George Neikrug, *cello*
Sandra Nicolucci, *music education*

STAFF PIANISTS
Michelle Beaton
Anna Carr
Ja Young Kim
Siu Yan Luk
Brendon Shapiro
Lorena Tecu
Noriko Yasuda

ADMINISTRATIVE
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Haley Rowland *Stage Manager*
Meredith Gangler *Librarian, Music Curriculum Library*
Shane McMahon *Manager, Media Production Studio*
Brandon Cardwell *Multimedia Engineer, Media Production Studio*
Martin Snow *Senior Piano Technician/Restorer*
Xiaodan Liu *Piano Technician*
Daniel Vozzolo *Administrative Coordinator*

UNIVERSITY ENSEMBLES
Michael Barsano *Manager, University Ensembles*
Sharif Mamoun *Assistant Director, Athletic Bands*

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Pavel Nersessian

“His performance brought a veritable roar of approval from the audience,” wrote the Irish Times, after Pavel Nersessian received the 1st Prize in the GPA Dublin International Piano Competition in 1991. Being one of the most remarkable pianists of his generation in Russia, he is known for his ability to play equally convincingly in the whole palette of the piano repertoire. He won prizes in the Beethoven Competition in Vienna in 1985, the Paloma O'Shea Competition in Santander, and the Tokyo Competition.

Nersessian was a pupil of the famous Central Music School of the Moscow Tchaikovsky Conservatoire, where his teacher was Yu. Levin. Later he was a student of the Conservatoire under Prof. S. Dorensky. Upon graduating from the Conservatoire in 1987 with maximum marks he was invited to join the faculty.

Pavel Nersessian has been touring Russia and surrounding states from the age of eight, and has given performances in London, Glasgow, Edinburgh, New York, Los Angeles, Paris, Cannes, Leipzig, Vienna, Budapest, Madrid, Tokyo, Osaka, Seoul, Dublin, Muenchen, Caracas, Rio de Janeiro, Belgrade, Cairo, Kiev, and many other cities.

Mr. Nersessian, by special invitation from the Kirov and the Perm Ballet, performed solo part in Balanchine's Ballet Imperial based on the music of Tchaikovsky's 2nd Piano Concerto with performances in the Kirov, Bolshoi, Chatelet and Covent Garden. He also played a solo part in J. Robbins' ballet “The concert, or The Perils of Everybody” on the music of F. Chopin.

He is known for his collaboration with chamber music groups and other musicians, such as Borodin and Glinka Quartets, National Symphony Orchestra in Russia, Thomas Sanderling, Tugan Sokhiev, Eri Klas, Saulius Sondeckis, Alexander Lazarev, Ken-David Mazur, Pavel Kogan, Alexandre Chernushenko, Mikhail Agrest, Pascal Moragues, Julius Milkis, Evgeny Petrov, Abel Pereira, Benjamin Schmid, Stepan Yakovich, Ani Kavafian, Andrei Gridchuk, Alena Baeva, Philippe Cassard, Yana Ivanilova, Nina Kogan, Mikhail Bereznitsky and many others. He has recorded numerous disks with the compositions of Chopin, Schumann, Schubert, Brahms, Tchaikovsky, Beethoven, Shostakovich, and he has given masterclasses in the USA, Russia, Estonia, Kazakhstan, Ireland, Germany, Spain, Italy, Korea, Brazil, and Japan.

Pavel Nersessian has been working as an assistant in a class of a famous professor S. Dorensky since 1987. Many famous students graduated from this studio during these years: N. Lugansky, V. Rudenko, D. Matsuev, O. Kern, A. Shtarkman, P. Kolesnikov, G. Tchaidze, A. Dossin, F. Kopachevsky, T. Tessman and many others.

In 2005 he became a merited artist of the Russian Federation.

<http://www.nersessian.com/en>

Boaz Sharon

Boaz Sharon is Professor of Piano and Chair of Piano at Boston University and Director of the Young Artists Piano Program at the Boston University Tanglewood Institute. Born in Tel Aviv, Israel, Boaz Sharon studied from the age of 13 with Stefan Askenase – famed interpreter of Chopin and Mozart – in Brussels, Belgium. He later pursued his piano studies in the US with Leonard Shure.

Sharon, who is first prize winner and gold medalist of the Jaen International Piano Competition, is an international recording artist for Nonesuch, Hyperion, Arcobaleno and Unicorn-Kanchana Records. His recording release on Nonesuch/Asylum/Warner Bros. was cited as among the best recordings of the year by Newsweek Magazine and was cited by the New York Times as “beautifully recorded and played”.

Among concerts given have been performances in the Taipei National Performing Arts Center, Taiwan; Steinway Celebrity Series, London; Phillips Collection and National Gallery, Washington, D.C.; Liszt International Piano Festival, Rio de Janeiro; the Chapelle Historique Piano Series, Montreal; and the Gasteig Hall, Munich.

Boaz Sharon was formerly Pianist-in-Residence at Duke University and Professor of Piano at the University of Florida. He is a frequent judge at competitions including the Rudolf Firkusny International Piano Competition, Prague; the Liszt International Piano Competition, Moscow; the Jaen International Piano Competition, Spain; and the “Composers of Spain” International Competition, Madrid.

Having founded and then directed the Prague International Piano Masterclasses for 13 years, he is also on the artist faculty of the Ruza International Piano Festival in Russia, and was co-founder and on the faculty of the International Certificate for Piano Artists (sponsored by the Ecole Normale de Musique Alfred Cortot, Paris).

Sharon is Honorary Fellow at Charles University, Prague. In 2009 he was appointed Visiting Professor at the China Conservatory in Beijing.

In recent years Sharon has given a recital and orchestral tour of 13 concerts in Russia from the Far East to Moscow, which included several performances with the Ural State Philharmonic. He was on the artist faculty of the International Piano Academy at Seoul National University, appeared on MBC-TV in South Korea, and presented recitals at the Beijing Concert Hall, Shanghai Concert Hall, Ruza International Piano Festival in Russia, the Nordic Piano Festival in Sweden, Yamaha Hall in New York City, Yamaha Hall in Seoul, and at the Bergamo International Festival in Italy.

In the 2012-13 year Sharon gave concerts in Tel Aviv, Israel; London, England; and at the Sichuan International Piano Festival, China for which he is Artistic Director. Sharon also gave a masterclass at the Royal College of Music in London and was in residency at the Middle School attached to the Central Conservatory of Music, Beijing.

In the 2014-15 year Sharon gave concerts in Seoul (Mozart Hall), New York City (Harvard Club), Moscow, St. Petersburg, Rio de Janeiro, and San Paulo. He served on the jury of the Jaen International Competition in Spain and at the Second International Youth Competition, Kaufman Center, New York City.

In 2016 Boaz Sharon was on the artist/faculty of the San Juan International Piano Masterclasses.