

Boston University

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School of Music

Boston University Concert Programs

2006-12-14

Boston University Trombone Choir, December 14, 2006

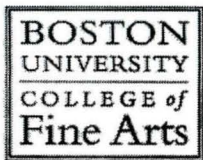
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BOSTON UNIVERSITY
College of Fine Arts School of Music

BOSTON UNIVERSITY
TROMBONE CHOIR
DON LUCAS director

Thursday, December 14, 2006 at 7:15pm
Concert Hall
855 Commonwealth Ave.



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Concert Hall

**BOSTON UNIVERSITY
TROMBONE CHOIR**

Don Lucas director

MELCHIOR FRANK Vierstimmige Suite
(1580–1639)
arr. Pia Bucher
Aufzug
Pavana
Galliarda
Deutscher Tanz
Coutante
Aufzug

HOUSTON BRIGHT August Noon (1963)
(b. 1916)
arr. Don Lucas

DEREK BOURGEOIS Osteoblast, Op. 210 (2005)
(b. 1941)

Intermission

HAROLD POPP Shards & Other Artifacts (2006) *
(b. 1937)
Reconstruction
Mana
Bone Density

* *World Premiere*

THOMAS TALLIS Two Anthems (c. 1662)
(1505–1585)
arr. David Roth
In Nomine
If Ye Love Me

GEORGE FATHER Fantasy for Trombone Choir (2005)
(b. 1980)

PERSONNEL

Tenor Trombone

Michael Frantz *Baltimore, Maryland*
Ashley Kerber *Warrington, Pennsylvania*
Liza Malamut *South Hampton Township, New Jersey*
Andre Leon Rodriguez *Barva, Costa Rica*
Brandon Sciarra *Swarthmore, Pennsylvania*
Dennis Smith *Las Vegas, Nevada*
Matt Smith *Las Vegas, Nevada*
Jaston Stein *Springfield, Pennsylvania*

Bass Trombone

David Roth *Agoura, California*
Zachary Devries *Long Island, New York*
Jerome Smith *Austin, Texas*

Director

Don Lucas *Falls Church, Virginia*

BOSTON UNIVERSITY SCHOOL OF MUSIC FACULTY

STRINGS

Steven Ansell *viola**
 Edwin Barker *double bass**
 Cathy Basrak, *viola*
 Bonnie Black *pedagogy**
 Lynn Chang *violin*
 Jules Eskin *cello*
 Edward Gazouleas *viola*
 Raphael Hillyer *viola*
 Bayla Keyes *violin**
Michelle LaCourse *viola**
 Lucia Lin *violin**
 Malcolm Lowe *violin*
 Dana Mazurkevich *violin*
 Yuri Mazurkevich *violin**
 Ikuko Mizuno *violin*
 John Muratore, *guitar*
 George Neikrug *cello*++
 James Orleans *double bass*
 Leslie Parnas *cello*
 Ann Hobson Pilot *harp*
 Barbara Poeschl-Edrich *harp*
 Michael Reynolds *cello**
 Rhonda Rider *cello*
 Todd Seeber *double bass*
 Roman Totenberg *violin*++
 Michael Zaretsky *viola*
 Peter Zazofsky *violin**

WOODWINDS, BRASS, and PERCUSSION

Laura Ahlbeck *oboe*
 Ken Amis *tuba*
 Peter Chapman *trumpet*
 GERALYN Coticone *flute*
 Doriot Dwyer *flute*
 Terry Everson *trumpet**
 John Ferrillo *oboe*
 Richard Flanagan *percussion*
 Joseph Foley *trumpet*
 Timothy Genis *percussion*
 Ian Greitzer *clarinet*
 Ronald Haroutounian
bassoon
 Scott Hartman *trombone*
 John Heiss *flute*
 Gregg Henegar *bassoon*
 Daniel Katzen *horn*
 Renee Krimsier *flute*
 Lynn Larsen *horn*
 Don Lucas *trombone**

Richard Mackey *horn*
 Thomas Martin *clarinet*
 Richard Menaul *horn*
 Craig Nordstrom *clarinet*
 Elizabeth Ostling *flute*
 Richard Ranti *bassoon*
 Thomas Rolfs *trumpet*
 Mike Roylance *tuba*
 Matthew Ruggiero *bassoon*
 Eric Ruske *horn**
 Robert Sheena *English horn*
 Ethan Sloane *clarinet**
 Samuel Solomon *percussion*
 James Sommerville *horn*
 Linda Toote *flute*

PIANO

Jonathan Bass*
 Anthony di Bonaventura*
 Maria Clodes-Jaguaribe*
 Linda Jiorle-Nagy
 Randall Hodgkinson
 Michael Lewin
 Victor Rosenbaum

COLLABORATIVE PIANO

Shiela Kibbe*
 Robert Merfeld

ORGAN

Nancy Granert
 Peter Sykes*

VOICE

Michelle Alexander
 Sarah Arneson*
 Penelope Bitzas*
 Kendra Colton
 Sharon Daniels*
 James Demler*
 Simon Estes*
 Jodi Goble
 Phyllis Hoffman*
 Frank Kelley
 Susan Ormont
Jerrold Pope*
 Maria Spacagna

HISTORICAL

PERFORMANCE
 Aldo Abreu *recorder*
 Sarah Freiberg Ellison *cello*
 Laura Jeppesen
viola da gamba
 Christopher Krueger
Baroque flute
 Catherine Liddell, *lute*
 Marilyn McDonald
Baroque violin
 Emlyn Ngai *Baroque violin*
 Martin Pearlman* *Baroque*
ensembles
 Robinson Pyke
natural trumpet
 Marc Schachman
Baroque oboe
 Jane Starkman
Baroque violin, viola
 Daniel Stepler
Baroque violin
Peter Sykes* *harpsichord*

MUSICOLOGY

Victor Coelho*
 Brita Heimarck*
 Thomas Peattie*
 Joshua Rifkin
 Andrew Shenton*
 Joel Sheveloff*
 Jeremy Yudkin*

THEORY and COMPOSITION

Martin Amlin*
 Theodore Antoniou*
 Deborah Burton*
 Richard Cornell*
 Lukas Foss
 Osvaldo Golijov
 Samuel Headrick*
 David Kopp*
 Rodney Lister*
 Elena Roussanova Lucas
 Timothy Melbinger
 Ketty Nez*
 John Wallace*
 Steven Weigt*

MUSIC EDUCATION

Bernadette Colley
 André de Quadros*
 Joy Douglass
 David Hebert*
 Warren Levenson
William McManus*
 James Merenda
 Sandra Nicolucci*
 Anthony Palmer
 Evan Sanders
 Steven Scott

CONDUCTING

Bruce Hanger
David Hoose*
Ann Howard Jones*
 David Martins
 Scott Metcalfe

OPERA INSTITUTE

Ramelle Adams
 Judith Chaffee
 Phyllis Curtin++
Sharon Daniels*
 Ruth Benson Levin
 William Lumpkin*
 Adam McLean
 Robert Najarian
 Betsy Polatin
 Christien Polos
 Maria Spacagna
 Jeffrey Stevens
 Georgia Talbot
 Allison Voth*

STAFF PIANISTS

Michelle Alexander
 Eve Budnick
 Jodi Goble
 Phillip Oliver
 David Richardson
 Lorena Tecu

*Denotes full-time
 faculty
 Department Chairmen
 represented in bold
 ++ Emeritus

COLLEGE OF FINE ARTS ADMINISTRATION

Nalt Meissner, *Dean ad interim*
 André de Quadros, *Director, School of Music*
 im Petosa, *Director, School of Theatre*
 Lynne Allen, *Director, School of Visual Arts*
 Patricia Mitro, *Assistant Dean, Enrollment Services*
 Mary P. Squiers, *Executive Operations Officer**
 anine Rinke, *Acting Director of Admissions and Student Affairs**
 Anthony Enslow, *Executive Assistant**
 Chris Santos, *Director of Development and Alumni Relations*
 -indicates employee of the School of Music

SCHOOL OF MUSIC

PRODUCTION DEPARTMENT

George R. Kendall, *Manager of Production and Performance*
 Diane McLean, *Stage Manager*
 Martin Snow, *Keyboard Technician and Restoration*
 Roberto Toledo, *Recording Studio Manager*
 Chris Wilson, *Recording Engineer*
 Whitney Guy, *Scheduling and Programs Coordinator*
 Kris Sessa, *Librarian*