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Voice Department Songbook Recital, February 3, 2010

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Boston University College of Fine Arts
School of Music
presents

Voice Department Songbook Recital

Michelle Beaton, piano

Friday,
February 3, 2012
11:00 am
Concert Hall

Founded in 1872, the **School of Music** combines the intimacy and intensity of conservatory training with a broadly based, traditional liberal arts education at the undergraduate level and intense coursework at the graduate level. The school offers degrees in performance, composition and theory, musicology, music education, collaborative piano, historical performance, as well as a certificate program in its Opera Institute, and artist and performance diplomas.

Founded in 1839, **Boston University** is an internationally recognized private research university with 32,557 students participating in undergraduate, graduate, and professional programs. BU consists of 17 colleges and schools along with a number of multi-disciplinary centers and institutes which are central to the school's research and teaching mission. The Boston University **College of Fine Arts** was created in 1954 to bring together the School of Music, the School of Theatre, and the School of Visual Arts. The University's vision was to create a community of artists in a conservatory-style school offering professional training in the arts to both undergraduate and graduate students, complemented by a liberal arts curriculum for undergraduate students. Since those early days, education at the College of Fine Arts has begun on the BU campus and extended into the city of Boston, a rich center of cultural, artistic and intellectual activity.

Boston University College of Fine Arts
School of Music

Voice Department Songbook Recital

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Songbook Recital

Franz Joseph Haydn
(1732-1809)

from *English Canzonettas*
The Sailor's Song

John Slack

J. Frederick Keel
(1871-1954)

from *Salt Water Ballads*
Trade Winds

Carlton Welch

Johannes Brahms
(1833-1897)

Mein Liebe ist grün

Emily Harmon

Robert Schumann
(1810-1856)

from *Der arme Peter*

I. Der Hans und die Grete tanzen
herum

II. In meiner Brust, da sitzt ein Weh

Joanna Lynn-Jacobs

Reynaldo Hahn
(1875-1947)

Trois Jours de vendange

Michael Convicer

Felix Mendelssohn
(1809-1847)

Suleika

Hailey Markman

Henri Duparc
(1848-1933)

Lamento

Tavia Merchant

HEY, DID YOU KNOW THEY WERE UNDERGRADUATE STUDENTS AT BU?

Georgia Jarman – received a BM from Boston University School of Music, and has been hailed by *The New York Times* for her “luminous, appealing and agile voice,” and crystalline coloratura. Her 2009-2010 season featured performances of *La traviata* with Den Nye Opera, Musetta in *La bohème* for Cincinnati Opera, Micaela in *Carmen* for Palm Beach Opera, and Gilda in *Rigoletto* for the Florentine Opera, and Nedda for the Grand Rapids Opera. She also returned to the roster of the Metropolitan Opera for its production of *Il barbiere di Siviglia*. Ms Jarman performed with the Baltimore Symphony Orchestra for Handel’s *Messiah* and the Portland Symphonic Choir for Brahms’s *Ein Deutsches Requiem*. Student singers in Boston heard her sing all three heroines in *Les contes d’Hoffmann* with Lyric Opera of Boston just a few years ago. Georgia was one of the first winners of the Ella Lou Dimmock Award (1996-97) – given by the BU School of Music faculty to a rising senior for vocal excellence.

Lauren Flanigan – continues to be quite the exponent of avant-garde, esoteric, and colorful American operatic heroines at the New York City Opera. The BU alumna premiered the role of Myra Foster in Stephen Schwartz’s *Séance on a Wet Afternoon* which was commissioned by Santa Barbara Opera during the 2009-2010 season. During the 2010-2011 season she will reprise the role in the New York City opera production.

BU was very happy to welcome the soprano back in September of 2010 for a very special and memorable concert version of the opera *Vanessa* by iconic American composer, Samuel Barber. The performance which also featured current voice majors in the degree programs and Opera Institute along with BU’s Chamber Singers and Chamber Orchestra was the anniversary celebration of the composer’s birth. Ms. Flanigan gave several master classes and talks throughout a 10-day residency.

Marcus Haddock – with a beautiful voice and magnetic stage presence, has won international distinction. He is one of the most sought-after tenors of his generation, and is a leading singer with many of the finest companies in the world, including the Paris Opera, La Scala, Bavarian State Opera, Metropolitan Opera, Los Angeles Opera, Lyric Opera of Chicago, and the Liceu of Barcelona.

His signature role as Don José in *Carmen* was heard from 2005 to 2007 in places such as the Bavarian State Opera, Houston Grand Opera (in his home state of Texas), Glyndebourne Festival (England), and in Japan under the baton of Sei, Ozawa. From 2006 to 2008 he performed the role of Riccardo in Verdi’s *Un ballo in maschera* for the Opera Company of Philadelphia and the San Francisco Opera, and the role of Gabriele Adorno in Verdi’s *Simon Boccanegra* for Santa Fe Opera, the Metropolitan Opera and the Royal Opera House Covent Garden in London.

The BU alumnus performed the role of Aeneas in Berlioz's *Les Troyens* with the Boston Symphony at the 2008 Tanglewood Music Festival under the baton of James Levine.

Jennifer Rivera – has rapidly been earning recognition as a superb lyric mezzo soprano in both the United States and abroad. Her successful European debut as Sesto in *La clemenza di Tito* with the Teatro Regio di Torino directed by graham Vick and conducted by Roberto Abaddo was followed by her debut with the Berlin Staatsopera as Rosina in *Il barbiere di Siviglia*, and Nerone in a new production of Handel's *Agrippina* conducted by Rene Jacobs. She was recently heard as Licida in *L'Olimpiade* by Pergolesi at the Innsbruck Early Music Festival, and will return this season to the Berlin Staatsopera as both Rosina, and as Isemene in a new production of *Antigona* by Traetta conducted by Maestro Jacobs. She recently recorded Nerone in *Agrippina* for Harmonia Mundi.

Matthew DiBattista – the BU undergraduate alumnus' tenor voice has been described as "Brilliant" by Opera News. He has performed opera and concert works throughout the United States, as well as Italy, France and Portugal. He has sung under such conductors as James Conlon, Seiji Ozawa, Keith Lockhart and the late Robert Shaw. In the 2009-2010 season Mr. Battista sang the Valet Tenors in *The Tales of Hoffmann* for Opera Colorado, Spoletta in *Tosca* at Opera Colorado, Basilio in *The Marriage of Figaro* with Opera Theater of St. Louis and covered the role of Xu Xian in the world premiere of *Madame White Snake* for Opera Boston. His concert credits include the Charleston and Cincinnati Symphony Orchestras. This season Mr. Battista joins the roster of the Metropolitan Opera.

We are proud of our undergraduate singers – current and past – and wish them all the best! Again – we just thought you'd like to know that they attended BU.

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BOSTON UNIVERSITY SCHOOL OF MUSIC

UPCOMING EVENTS AND PERFORMANCES

Monday, February 6, 8:00pm

Faculty Recital Series:
Terry Everson and Shiela Kibbe
Art of the Sonata, Part IV
Tsai Performance Center

Monday, February 13, 8:00pm

Faculty Recital Series:
American Music for Viola and Piano
Michelle LaCourse and Martin Amlin
Tsai Performance Center

Tuesday, February 14, 8:00pm

Faculty Recital Series:
Bayla Keyes and Robbie Merfeld
Tsai Performance Center

February 23-25, 7:30pm & February 26, 2:00pm Boston University Opera Institute
and Chamber Orchestra
Il Matrimonio Segreto
William Lumpkin, conductor
Boston University Theatre

Thursday, March 1, 8:00pm

All Campus Orchestra
Mark Miller, conductor
College of Fine Arts Concert Hall

Boston University Theatre, Mainstage, 264 Huntington Avenue
College of Fine Arts Concert Hall, 855 Commonwealth Avenue
Marsh Chapel, 735 Commonwealth Avenue

Tsai Performance Center, 685 Commonwealth Avenue

