

Boston University

OpenBU

<http://open.bu.edu>

School of Music

Boston University Concert Programs

2014-11-10

Faculty Recital: Ed Gazouleas with Pei-Shan Lee, November 10, 2014

<https://hdl.handle.net/2144/31098>

"Downloaded from OpenBU. Boston University's institutional repository."

Boston University College of Fine Arts
School of Music



Faculty Recital: Ed Gazouleas, viola
with Pei-Shan Lee, piano

Monday, November 10, 2014, 8pm
Tsai Performance Center

Founded in 1872, the **School of Music** combines the intimacy and intensity of conservatory training with a broadly based, traditional liberal arts education at the undergraduate level and intense coursework at the graduate level. The school offers degrees in performance, conducting, composition and theory, musicology, music education, collaborative piano, historical performance, as well as a certificate program in its Opera Institute, and artist and performance diplomas.

Founded in 1839, **Boston University** is an internationally recognized private research university with 32,557 students participating in undergraduate, graduate, and professional programs. BU consists of 17 colleges and schools along with a number of multi-disciplinary centers and institutes which are central to the school's research and teaching mission.

The Boston University **College of Fine Arts** was created in 1954 to bring together the School of Music, the School of Theatre, and the School of Visual Arts. The University's vision was to create a community of artists in a conservatory-style school offering professional training in the arts to both undergraduate and graduate students, complemented by a liberal arts curriculum for undergraduate students. Since those early days, education at the College of Fine Arts has begun on the BU campus and extended into the city of Boston, a rich center of cultural, artistic, and intellectual activity.



BU College of Fine Arts

Boston University College of Fine Arts
School of Music

Ed Gazouleas, viola
Pei-Shan Lee, piano

November 1, 2014
Tsai Performance Center

Arnold Bax
(1883-1953)

Sonata for viola and piano (1923)

Molto moderato
Allegro energico ma non troppo presto
Molto lento

Paul Hindemith
(1895-1963)

Sonata for viola and piano, opus 25, no. 4 (1922)

Sehr lebhaft
Sehr langsame viertel
Finale. Lebhaft viertel

Intermission

Ernest Bloch
(1880-1959)

Suite (1919)

Lento
.Allegro ironico
Lento
Molto vivo


Biographies

Ed Gazouleas, viola

Appointed in 2012 Professor of Viola at the Jacobs School of Music at Indiana University, Gazouleas leaves a long career in the Boston Symphony where he held the Lois and Harlan Anderson Chair in the viola section. His extensive teaching career includes appointments at Boston University College of Fine Arts, New England Conservatory, the Boston Conservatory, Wellesley College, Temple University and the Tanglewood Music Center. He is in demand as an orchestral coach and has made recent visits to New World Symphony Center in Miami and National Orchestral Institute at the University of Maryland.

Active as a recitalist and chamber musician, Gazouleas has appeared with members of the Fine Arts, Muir, Lydian, Johannes and Audobon Quartets and was a winner at the Eighth International String Quartet Competition in Evian, France. He continues to perform regularly in a duo with pianist Pei-Shan Lee. In Boston, he appeared frequently with the Boston Symphony Chamber Players, Collage New Music, Boston Conservatory Chamber Players and the Boston Artists' Ensemble. He has worked with a number of composers on the preparation of their works including Tippett, Harbison, Golijov and Wyner.

Gazouleas was a member of the Pittsburgh Symphony and attended Yale and the Curtis Institute where he studied with Michael Tree and Karen Tuttle.




Benjamin Britten War Requiem

David Hoose, conductor,
BU Symphony Orchestra

Scott Allen Jarrett, conductor,
BU Symphonic Chorus

Featuring
Anthony Trecek-King,
artistic director,
Boston Children's Chorus

bsu.org | 617-262-1200
Symphony Hall


Boston University College of Fine Arts
School of Music

Pei-Shan Lee, piano

Pianist Pei-Shan Lee has toured the world as a duo and chamber music partner, in concerts that include the Kennedy Center, Avery Fisher Hall and Alice Tully Hall in Lincoln Center, Weill Recital Hall at Carnegie Hall, Jordan Hall, Cleveland's Severance Hall, Taiwan's National Concert Hall, and venues in France, Germany, Belgium and Israel. A member of New England Conservatory's Collaborative Piano and Chamber Music Faculty, she has worked with the BSO's guest conductors and soloists, and is seen rehearsing with violinist Anne-Sophie Mutter in her documentary 'The Portrait'. In recent summers, Lee has performed at the Mostly Mozart Festival, Caramoor Festival, Great Lakes Chamber Music Festival, Heifetz International Music Institute, Chautauqua Institute, Music Academy of the West, Pro Quartet in France, the International Piano Festival in Spain, the International Summer Festival at the Tchaikovsky Conservatory in Moscow, the Great Wall Academy in Beijing, and the Formosa Chamber Music Festival in Taiwan. Her recording of Strauss and Szymanowski's violin/piano sonatas was released on Archi Music label last year.

A native of Taiwan, Lee came to the U.S. after winning the Youth Division of Taiwan's National Piano Competition. Her numerous honors include the Rosa Lobe Memorial Award from the Cleveland Institute of Music, in recognition of the highest level of artistic achievement in collaborative piano. Her doctoral thesis "The Collaborative Pianist: Balancing Roles in Partnership" has become an important resource for schools wishing to begin a Collaborative Piano program, and she is frequently invited for guest residency and masterclasses in China and Taiwan. Ms. Lee is also on the faculty of the Perlman Music Program in Sarasota, the California State University Northridge, where she created a new MM in Collaborative Piano in 2013, and is joining the faculty of the Bowdoin International Music Festival this coming summer of 2015.

Friends of the College of Fine Arts

We are grateful to our community of alumni, faculty, families, and friends who believe in the importance of supporting gifted students in music, theatre, and the visual arts through their generous contributions. Gifts to the College of Fine Arts drive important capital initiatives, scholarships, educational outreach, performances, and exhibitions, all of which directly benefit the talented young artists of Boston University.

For more information about how you can join our growing list of supporters, please contact us at 617-353-5544 or make a donation online at bu.edu/cfa/alumni/giving-back. We would love to welcome you into our donor community!

We thank the following donors for their generous support during the 2013-2014 fiscal year*:

\$1,000,000 to 4,900,000

The Estate of Bernard G. Schwartz

\$250,000 to \$499,999

Andrew R. Lack (CFA'68) and Betsy K. Lack
Jane L. Pappalardo (CFA'65) and A. Neil Pappalardo
Schwab Charitable Fund
Andrew Stanton and Julie N. Stanton
Luo Yan (CFA'90) and Hugo X. Shong (COM'87, GRS'92)

\$100,000 to \$249,999

Anonymous
SungEun Han-Andersen (CFA'85) and G. Chris Andersen
Jack Kent Cooke Foundation
Jack N. Spivack

\$25,000 to \$49,999

The Estate Harvey Bostock
John S. Fawcett (CFA'61) and Jacqueline M Fawcett (SON'64)
Mary Ann Milano-Picardi (CFA'66) and Angelo Picardi

\$10,000 to \$24,999

Anonymous
Betsey Brown
Philip T. Chaplin
Maria Clodes-Jaguaribe (CFA'76)
Clovelly Charitable Trust
AZ di Bonaventura Greene
Peter di Bonaventura (CGS'78)
Sarina R. di Bonaventura Birsh
Nancy Livingston (COM'69) and Fred M. Levin, The Shenson Foundation
Dori Newman (CAS'69) and Eugene J. Haley
Nina C. Tassler (CFA'79) and Gerald S. Levine (CFA'79)
William H. Traves (DGE'48) and Roswitha Traves

\$5,000 to \$9,999

Bank of America, N.A.
Chet Douglass and Joy Douglass
Fidelity Charitable Gift Fund
Ann and Gordon Getty Foundation
Frank J. Hoenemeyer and Louise C. Hoenemeyer
David Carlton Kneuss (CFA'70)
Jayna M. McLaughlin (CFA'70)
Penny Peters (CFA'71)
Amy Totenberg and Ralph G. Green
Jill Totenberg (CAS'69) and Brian Foreman
Nina Totenberg (COM'65, Hon. '11) and H. David Reines

\$2,500 to \$4,999

The ASCAP Foundation
Beverly W. Abegg (CFA'64, GRS'68) and Gerald L. Abegg
Richard F. Balsam
The Estate of Frank Bartlett
Mildred B. Beane (CFA'64, CFA'84, SED'95) and Earl R. Beane (STH'67, CAS'63, STH'68)
Barbara E. Braun (CFA'72) and Anthony Braun
Peter Eliopoulos and Maria Allen
Jack Esher
Tony Goldwyn and Jane Musky (CFA'76)
Richard I. Grausman and Susan Grausman
Donald B. Haller and Susan Z. Haller
John F. Harrington (CFA'85) and Kerry E. Harrington
Mercia M. Harrison
Lindsey V. Humes (CFA'79)
Dr. Ann Howard Jones
Thomas R. Kelley (CFA'59)
Joy L. McIntyre
Michael W. Merrill (LAW'76) and Chou Chou Merrill
The Presser Foundation
Robert W. Woodruff Arts Center
The Ushers & Programmers Fund
Ellen Yates and John Yates

\$1,000 to \$2,499

Anonymous
Brandon G. Bagwell
Anthony J. Barbuto (CFA'97, CAS'97)
Marissa Bergman
Francesca R. Blanchard (CFA'14)
Fred A. Bronstein (CFA'78) and Liz Bronstein
David N. Burnham (CFA'78)
Canyon Ranch Institute
John A. Carey
Richard D. Carmel Charitable Remainder Trust
Michael C. Chiklis (CFA'85) and Michelle E. Chiklis
Aram V. Chobanian and Jasmine Chobanian
Saul B. Cohen and Naomi R. Cohen
Frank A. D'Accone (CFA'52, CFA'53)
Edna L. Davis (CFA'64)
Richard W. Ekdahl (CFA'51, GRS'54) and Doris R. Franklin
Cynthia K. Fertman (CFA'65) and Arthur Fertman (SDM'64)
Judith M. Flynn
Brian E. Geraghty (CFA'76)
Nancy M. Hartman (CFA'52)
Judith R. Hoff (CFA'65) and Marcan E. Hoff
Phyllis Elhady Hoffman (CFA'61, CFA'67) and Robert J. Hoffman

Daniel V. Holman and Maureen A. Holman
Joan F. Horton (CFA'69)
Jimmie L. Jackson (CFA'73, CFA'76) and Mary L. Jackson
Renate S. Jeffries (CFA'64) and John W. Jeffries
Jewish Community Foundation to Orange County
Benjamin E. Juárez and Marisa I. Canales
Ellen B. Kazis-Walker and Don L. Walker
Sandra J. Kendall (CFA'55)
Robert E. Krivi (CFA'70) and Gwen G. Krivi
June K. Lewin (CFA'61)
William R. Lyman (CFA'71) and Anastasia S. Lyman (CFA'72)
Joan B. Malick (CFA'65, SED'70)
Linea K. Murray (CFA'80, CAS'73) and Robert A. Murray (CAS'72)
Courtney Nelson
Andrea Okamura (CFA'82) and Jeffrey T. Chambers
F. Taylor Pape (Cfa'70) and Haddon Hufford
Dennis S. Poe and Milja R. Poe
Julie M. Rosenberger
Leila Joy Rosenthal (CFA'64, CFA'65, SDM'79)
Sandra Lee Roswell (CFA'60) and Arthur P. Roswell
Kenneth D. Rudnick (SMG'50)
Takayoshi Shimada (CFA'67)
Judith P. Skagen
Jonathan Solari
Ann Sonnenfeld
The Spector/Kost Family
Catherin L. Stein
Nancy R. Stone (CFA'74)
Jeff Strabone
Douglas E. Stumberger (CAS'85)
Ming L. Tchou
Gael Towey (CFA'75) and Stephen J. Doyle
Richard E. VanDeusen (CFA'60) and Coral Nadell
George T. Wein (CAS'50)
Thomas Wolf
George P. Work and Dawn Work-Makinne
Craigie A. Zildjian (SED'76)

*This list reflects pledges and donations made between July 1, 2013 and June 30, 2014. For a complete list of all CFA donors visit, bu.edu/cfa/alumni/giving-back. If your name has been omitted from this list, please contact us at 617-353-5544 so that we can correct our records.

Boston University College of Fine Arts

School of Music

STRINGS

Steven Ansell *viola* *
Edwin Barker *double bass* *
Heather Braun *violin*
Lynn Chang *violin*
Wesley Collins *viola*
Daniel Doña *pedagogy, chamber* *
Jules Eskin *cello*
Carolyn Davis Fryer *double bass*
Edward Gazouleas *viola*
Franziska Huhn *harp*
Mihail Jojatu *cello*
Bayla Keyes *violin* *
Michelle LaCourse *viola* *
Andrew Lecarme *viola*
Benjamin Levy *double bass*
Lucia Lin *violin* *
Malcolm Lowe *violin*
Dana Mazurkevich *violin*
Yuri Mazurkevich *violin* *
Mizuno *violin*
Juratore *guitar*
George Neirug *cello* ++
James Orleans *double bass*
Michael Reynolds *cello* *
Rhonda Rider *cello*
Karen Ritscher *viola*
Todd Seeber *double bass*
Laurence Wolfe *double bass*
Michael Zaretsky *viola*
Peter Zazofsky *violin* *
Jessica Zhou *harp*

WOODWINDS, BRASS, and PERCUSSION

Ken Amis *tuba*
Jennifer Bill *saxophone*
Kyle Brightwell *percussion*
Geraldyn Coticone *flute*
Adam Ebert *clarinet* (SI)
Terry Everson *trumpet* *
John Ferrillo *oboe*
Timothy Genis *percussion*
Ian Greitzer *clarinet*
Ronald Haroutounian *bassoon*
John Heiss *flute*
Gregg Henegar *bassoon*
Renee Krimsier *flute*
Gabriel Langfur *bass trombone*
Don Lucas *trombone* *
Michael Martin *trumpet*
Mark McKewen *oboe*
Suzanne Nelsen *bassoon*
Toby Oft *trombone*
Elizabeth Ostling *flute*

Andrew Price *oboe*
Ken Radnofsky *saxophone*
Richard Rantzi *bassoon*
Thomas Rolfs *trumpet*
Mike Roynance *tuba*
Eric Ruske *horn* *
Robert Sheena *English horn, oboe*
Thomas Sidens *trumpet*
Ethan Sloane *clarinet* *
Jason Snider *horn*
Samuel Solomon *percussion*
James Sommerville *horn*
Richard Stolzman *clarinet*
Linda Toote *flute* *

PIANO

Gila Goldstein
Linda Jiorle-Nagy
Michael Lewin
Pavel Neressian
Konstantinos Papadakis
Boaz Sharon *

COLLABORATIVE PIANO

Michelle Alexander *
Shiela Kibbe *
Robert Merfeld

ORGAN

Peter Sykes *

VOICE

Michelle Alexander *
Penelope Bitzas *
Eve Budnick
Sharon Daniels *
James Demler *
Gary Durham
Lynn Eustis *
Phyllis Hoffman *
Matthew Larson
Betsy Polatin (theatre) (SAB)
Jerrold Pope *

HISTORICAL

PERFORMANCE
Aldo Abreu *recorder*
Sarah Freiberg *Ellison cello*
Greg Ingles *sackbut*
Laura Jeppesen
viola da gamba
Christopher Krueger
baroque flute
Catherine Liddell *lute*
Douglas Lundeen *natural horn*
Scott Metcalfe

Martin Pearlman
baroque ensembles * SAB
Robinson Pyle *natural trumpet*
Marc Schachman *baroque oboe*
Aaron Sheehan *HPvoice*
Jane Starkman
baroque violin, viola
Peter Sykes *harpischord* *

MUSICOLOGY

Marie Abe *
Victor Coelho *
Matthew Cron (SI)
Andres Espinoza (SI)
Brita Heimarck *
Miki Kaneda
Trent Leipert
Thomas Peattie *
Ulrike Präger
Joshua Rifkin *
Andrew Shenton * STH/SOM
Jacquelyn Sholes *
Jeremy Yudkin * (SI)

COMPOSITION AND THEORY

Vartan Aghababian
Martin Amlin *
Deborah Burton *
Justin Casinghino
Richard Cornell *
Joshua Fineberg *
Samuel Headrick *
David Ianni (SI)
David Kopp *
Mary Montgomery Koppel
Rodney Lister *
Ketty Nez (SAB) *
Andrew Smith
John H. Wallace *
Steven Weigt *
Jason Yust *

MUSIC EDUCATION

Richard Bunbury *
Susan Conkling *
Diana Dansereau *
André de Quadros *
Jay Dorfman *
Andrew Goodrich *
Lee Higgins *
Ron Kos *
Sandra Nicolucci *

CONDUCTING

David Hoose *
Ann Howard Jones
Scott Allen Jarrett *
David Martins
Scott Metcalfe

OPERA INSTITUTE

Cara Consilvio
Phyllis Curtin ++
Melinda Sullivan-Friedman
Matthew Larson
William Lumpkin *
Andrew Moss
Laura Raffo
Jim Petosa (theatre)
Betsy Polatin (theatre)
Emily Raini (theatre)
Jeffrey Stevens *
Allison Voht *

STAFF PIANISTS

Michelle Beaton
Anna Carr
Brendon Shapiro
Lorena Tecu
Christina Wright
Noriko Yasuda

VISITING SCHOLARS

Jong Yeoul Chong
Lan Deng
Ciaolong Liu (SI)
Yang Liu (SI)
Xiaolong Niu
Lei Xiu
Juanjuan Zhou

Department Chairs
represented in **bold**

* Full-time faculty
++ Emeritus
HL - Humanities Leave
LOA - Leave of Abscence
SAB - Sabbatical
SI - Semester I
SII - Semester II

SCHOOL OF MUSIC DEPARTMENT OF PRODUCTION AND ENSEMBLES

J. Casey Soward, *Assistant Director for Production and Performance*
David Hoose, *Director of Instrumental Ensembles*
Ann Howard Jones, *Director of Choral Activities*
Scott Allen Jarrett, *Director of Choral Activities, as interim*
Alix Saba, *Manager of School of Music Ensembles*
An Gergorian, *Manager of Opera-Institute*
Mel Barsano, *Manager of University-Wide Ensembles*
David Goldberg, *Director of Athletic Bands*
Michael Culler, *Head Recording Engineer*
Diane McLean, *Stage Manager*
Shane McMahon, *Recording Engineer*
Martin Snow, *Keyboard Technician and Restoration*
Meredith Gangler, *Librarian*

COLLEGE OF FINE ARTS ADMINISTRATION

Benjamin Juárez, *Dean, College of Fine Arts*
Richard Cornell, *Director ad interim, School of Music*
Jim Petosa, *Director, School of Theatre*
Lynne Allen, *Director, School of Visual Arts*
Hilary Field Respass, *Executive Director of The Boston University Tanglewood Institute*

SCHOOL OF MUSIC

David Kopp, *Associate Director of Academic Affairs*
William McManus, *Associate Director of the School of Music for Music Education*

Join us for upcoming performances:

Tuesday, November 11, 8pm

Faculty Recital Series: Lynn Eustis, soprano
Tsai Performance Center

Wednesday, November 19, 8pm

Faculty Recital Series: Pavel Nersessian, piano
Tsai Performance Center

Monday, November 24, 8pm

Boston University Symphony Orchestra and Chorus
Boston Symphony Orchestra Hall

Wednesday, December 10, 8pm

Faculty Recital Series: Aldo Abreu, recorder
Tsai Performance Center

Boston University Theatre, 264 Huntington Avenue
CFA Concert Hall, 855 Commonwealth Avenue
Marsh Chapel, 735 Commonwealth Avenue
Tsai Performance Center, 685 Commonwealth Avenue
Boston Symphony Orchestra Hall, 301 Massachusetts Avenue

