

2012-11-02

Faculty Recital Series: Bayla Keyes, Rider Rhonda, Michelle LaCourse, and Robert Merfeld, November 2, 2012

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Boston University College of Fine Arts
School of Music

Faculty Recital Series:

Bayla Keyes, violin

Rhonda Rider, violoncello

Michelle LaCourse, viola

Robert Merfeld, piano

Friday, November 2, 2012, 8pm

CFA Concert Hall

Founded in 1872, the **School of Music** combines the intimacy and intensity of conservatory training with a broadly based, traditional liberal arts education at the undergraduate level and intense coursework at the graduate level. The school offers degrees in performance, composition and theory, musicology, music education, collaborative piano, historical performance, as well as a certificate program in its Opera Institute, and artist and performance diplomas.

Founded in 1839, **Boston University** is an internationally recognized private research university with 32,557 students participating in undergraduate, graduate, and professional programs. BU consists of 17 colleges and schools along with a number of multi-disciplinary centers and institutes which are central to the school's research and teaching mission. The Boston University **College of Fine Arts** was created in 1954 to bring together the School of Music, the School of Theatre, and the School of Visual Arts. The University's vision was to create a community of artists in a conservatory-style school offering professional training in the arts to both undergraduate and graduate students, complemented by a liberal arts curriculum for undergraduate students. Since those early days, education at the College of Fine Arts has begun on the BU campus and extended into the city of Boston, a rich center of cultural, artistic, and intellectual activity.

Johan Halvorsen
(1864-1935)

Passacaglia for Violin and Viola:
After G.F. Handel's Suite No. 7
in G minor for Harpsichord

Bayla Keyes, violin
Rhond Rider, violoncello

Maurice Ravel
(1875-1937)

Sonate pour Violin et Violoncelle in A Minor

Allegro
Très vif
Lent
Vif, avec entrain

Bayla Keyes, violin
Rhonda Rider, violoncello

Robert Merfeld
(b. 1945)

Animal Miniatures (2012) - *Premiere*

The Donkey (Braying Tempo)
The Mice Visit the Cows in the Barn
The Turtle's Lament
Music of the Night (Cricket Tempo) - Lullaby

Michelle LaCourse, viola
Robert Merfeld, piano

Intermission

Ian Gottlieb
(b. 1990)

Duo for Bayla (2012) - *World Premiere*

Reflect
Invert

Bayla Keyes, violin
Rhonda Rider, violoncello

Zoltán Kodály
(1882-1967)

Duo for Violin and Cello, Op. 7

Allegro serioso, non troppo
Adagio
Maestoso e largaments, ma non troppo lento - Presto

Bayla Keyes, violin
Rhonda Rider, violoncello

Boston University College of Fine Arts
School of Music
presents



Faculty Recital Series:
Muir String Quartet

W.A. Mozart: Quartet in D
Béla Bartók: Quartet #4
Maurice Ravel: String Quartet

Tuesday, November 13
8:00pm

Tsai Performance Center
685 Commonwealth Avenue, Boston
Free Admission
www.bu.edu/cfa



Described as "a charismatic soloist of expressive generosity and technical élan," violinist **Bayla Keyes** is an ardent champion for a wide range of classical and contemporary repertoire. A seasoned performer on the international touring circuit, having played over one thousand concerts as a founding member of the Naumburg and Evian Award-winning Muir String Quartet, Ms. Keyes currently concertizes internationally as recitalist, as soloist with orchestras, and as a member of the contemporary music ensemble Boston Musica Viva and the acclaimed piano trio, Triple Helix. Recent highlights include premieres at the BBC and Kings Place in London, concerts in Beijing and Shanghai, frequent appearances on major chamber music series in Los Angeles, New York, and Washington, D.C., numerous radio broadcasts, solo recitals in Pittsburgh, Boston, and Vermont, the complete Mozart Violin Sonatas and works of Bartók in Serkin Center, and performances with orchestra of concertos by Stravinsky, Chausson, Bartók, Dvorák, Sibelius, Beethoven, Martinu, Piazzolla, Brahms and Mozart.

While earning degrees from Curtis Institute and Yale University and attending the Marlboro Music Festival, Ms. Keyes studied with major teachers such as Ivan Galamian, Oscar Shumsky, Jascha Brodsky, Felix Galimir, Karen Tuttle, Paul Kling, and Alexander Schneider, and she is committed to passing on their inspirational knowledge; she is Associate Professor of Violin at Boston University and also on the violin faculty at New England Conservatory.

Former founding director of the String Quartet Institute at Tanglewood, and former director of the Interlochen Adult Chamber Music Conference, Bayla now teaches in the summer at ARIA International Music Academy and the Kneisel Hall Chamber Music Festival. Her piano trio, Triple Helix, was in residence at Wellesley College from 1999-2012, where their series of Beethoven concerts garnered them the accolade of "Musicians of the Year" from the Boston Globe; the trio is presently Artist Ensemble in Residence at the Rivers School. Their CD "A Sense of Place" was cited as "Best of North America" by Gramophone Magazine. Ms. Keyes has recorded for Video Artists International, Ecoclassics, CRI, Musical Heritage, EMI-France, Sony, Koch, Bridge, MRS and New World Records. She plays a Gennarius Gagliano made in 1740. Ms. Keyes served as a board member of Chamber Music America from 2003-2009 and has adjudicated at the Singapore, Stulberg, and Fischhoff International Competitions.

A founding member of the Naumburg Award winning Lydian Quartet, with whom she played for over twenty years, **Rhonda Rider** is now a member of the celebrated piano trio Triple Helix. Rider's chamber music and solo recordings have been nominated for Grammy Awards and cited as Critic's Choice in both the New York Times and Boston Globe. As a chamber musician she has won numerous prizes at Banff, Evian, Fischhoff and Portsmouth Competitions. As a soloist she won the Concert Artists Guild Award as well as an Aaron Copland Recording Grant. She has performed at the Kennedy Center, Lincoln Center, Corcoran Gallery, Wigmore Hall (London), Corcoran Gallery, Symphony Space, Library of Congress, Los Angeles County Museum of Art and has been a guest artist with the Boston Chamber Music Society and St. Paul Chamber Orchestra Chamber Music Series. Dedicated to the performance of "new" music, Rider has premiered and recorded works by such composers as John Harbison, Lee Hyla, Yu-Hui Chang, Bright Sheng and Elliott Carter.

Ms. Rider has given numerous masterclasses at schools including Yale School of Music, Oberlin Conservatory, New England Conservatory and Princeton. She has served as a panelist for the National Endowment for the Arts, the American String Teachers' Association and Chamber Music America. She has also adjudicated at the Concert Artists Guild, Stulberg and Fischhoff Competitions.

In 2010 Ms. Rider was named Artist-in-Residence at Grand Canyon National Park. Eleven pieces for solo cello were commissioned for her February and October residencies. The works were performed in fifteen concerts across the U.S. in a wide variety of venues from Boston and Dallas to Wupatki National Monument and rural New York State.

During the summer months, she performs and teaches at Music From Sale (NY), Green Mountain Festival (VT), ARIA and is the cello coach for the Asian Youth Orchestra in Hong Kong. Additionally she holds a Cello Seminar dedicated to contemporary music in Salem, New York. This season she will perform across the US, in Hong Kong and Japan.

Ms. Rider holds degrees from Oberlin and Yale. Her teachers have included the renowned cellists Aldo Parisot, Zara Nelsova and Richard Kapuscinski. She is currently the Chair of Chamber Music and on the cello faculty at The Boston Conservatory and on the cello faculty of Boston University.

Michelle LaCourse has appeared as soloist and chamber musician on four continents, including recent performances in Italy, Spain, Brazil, and Korea, and has performed at numerous festivals such as Aspen, Bowdoin, Eastern, Interlochen, Skaneateles, Musicorda, the Heifetz Institute, and the International Festivals of Campos do Jordão, Brazil, of Positano, Italy, and of Vian-den, Luxembourg. She was formerly violist of the Lehigh Quartet, the Delphic String Trio and the Aeolian Trio, and as an orchestral musician she has performed with the Baltimore Symphony and the Concerto Soloists Chamber Orchestra of Philadelphia, and was formerly principal violist of the Chamber Orchestra of Grenoble France.

She has also commissioned and premiered numerous new works featuring the viola. Her recording, "Chocolates: Music for Viola and Piano by James Grant" was released by MSR Classics in 2009 to rave reviews, praising "the raw emotion of her playing" and stating "For fans of the viola and of jazz, it's hard to imagine it getting much better than this." (All Music Guide), and calling the disc "enough to make one reframe one's image of the viola" (Gramophone). Ms. LaCourse holds degrees from the Peabody Conservatory of Music, where she studied with, and served for many years as teaching assistant to renowned pedagogue Karen Tuttle. She is currently Viola professor and Chair of the String Department at Boston University's School of Music, and is a recipient of BU's Metcalf Cup and Prize, the university's highest honor for excellence in teaching. Many of her former students currently enjoy playing and teaching positions around the globe.

Robert Merfeld began his piano studies in New York with Leonid Hambro. He graduated from the Oberlin Conservatory as a student of Emil Danenberg and received a Master's Degree from the Juilliard School as a scholarship student of Beveridge Webster. At Juilliard, he pursued accompanying with Hanz Heinz, Jennie Tourel, Oscar Shumsky, and Leonard Rose. Mr. Merfeld has performed at the Aspen, Ravinia and Caramoor Festivals, in solo recitals at Merkin Hall and the Gardner Museum, and with the national orchestras of Costa Rica and Bolivia, the Dartmouth Symphony Orchestra, and the orchestras of Brandeis, Harvard, and Boston Universities. He is a frequent participant on the Emmanuel Chamber Music series and has been a guest artist with chamber ensembles such as the Mendelssohn, Philadelphia, and Muir Quartets. Mr. Merfeld is currently on the faculties of Boston University, Dartmouth College and the Longy School of Music.

Boston University College of Fine Arts
School of Music presents

**Boston University Symphony Orchestra
and Symphonic Chorus at Symphony Hall**

David Hoose, conductor
Edgard Varèse: Hyperprism
Percy Grainger: The Warriors (Boston Premiere)
Carl Orff: Carmina Burana

**Monday, November 19, 8 pm
Symphony Hall**

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**BOSTON
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Boston University College of Fine Arts
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presents

Faculty Recital Series:

Barbara Poeschl-Edrich, harp
Christopher Krueger, flute
Andrew Eng, violin
Daniel Dona, viola
Agnes Kim, cello



Sunday, November 4 | 7:00pm

Florent Schmitt: Suite en Rocaille
Claude Debussy: Trio Sonata
Andre Jolivet: Chant de Linos

CFA Concert Hall
855 Commonwealth Avenue, Boston
Free Admission
www.bu.edu/cfa

UPCOMING EVENTS

Thursday, November 8
8:00pm

Celebrating the 100th birth
anniversary of Arthur Berger in
concert

CFA Concert Hall
855 Commonwealth Ave.

Tuesday, November 13
7:30pm

Dimmock Award Recital

CFA Concert Hall
855 Commonwealth Ave.

Tuesday, November 13
8:00pm

Faculty Recital Series:
Muir String Quartet

Tsai Performance Center
685 Commonwealth Ave.

Wednesday, November 14
8:00pm

ALEA III: Iannis Xenakis in
First Person

Tsai Performance Center
685 Commonwealth Ave.

Thursday, November 15
8:00pm

Piano Department Recital
Series: Featuring the works of
Claude Debussy

Tsai Performance Center
685 Commonwealth Ave.

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Boston University College of Fine Arts School of Music Upcoming Events and Performances

Sunday, November 4, 7pm

Faculty Recital Series
Barbara Poeschl-Edrich, harp
CFA Concert Hall

Thursday, November 8, 8pm

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CFA Concert Hall

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Faculty Recital Series
Muir String Quartet
Tsai Performance Center

Wednesday, November 14, 8pm

ALEA III
Tsai Performance Center

Boston University Theatre, 264 Huntington Avenue
Marsh Chapel, 735 Commonwealth Avenue
Tsai Performance Center, 685 Commonwealth Avenue
CFA Concert Hall, 855 Commonwealth Avenue



Boston University College of Fine Arts

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