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Untitled variation set (The Egg and the Flower)

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BOSTON UNIVERSITY

COLLEGE OF FINE ARTS

Thesis

UNTITLED VARIATION SET

(THE EGG AND THE FLOWER)

by

ADAM BERNDT

B.M., University of Minnesota, 2010

Submitted in partial fulfillment of the

requirements for the degree of

Master of Music

2013

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UNTITLED VARIATION SET

(THE EGG AND THE FLOWER)

ADAM BERNDT

ABSTRACT

This untitled set of variations started as sketches for viola and piano in the summer of 2012. I started the academic year planning to finish the piece by the end of the semester. I was informed shortly after the start of the semester, by Sam Headrick, of my tentative placement on the Allea III Young Composers Concert on February 6th, 2013 – my priorities changed. The initial sketches for the viola piece became the seeds for this one but this piece bears little semblance to what the viola piece would have been. This piece is a series of five variations, the last serving as a sort of coda to the previous four. The subtitle, *The Egg and The Flower*, refers to opposing types of material in the piece; flourishing material used to close variations and pitch-organized material.

Instrumentation

Flute, Oboe, Clarinet/Bass Clarinet, Piano, Percussion, Viola, Cello and Contrabass.

Percussion List

Almglocken

Crotales

Marimba

Tom-toms (set of 5)

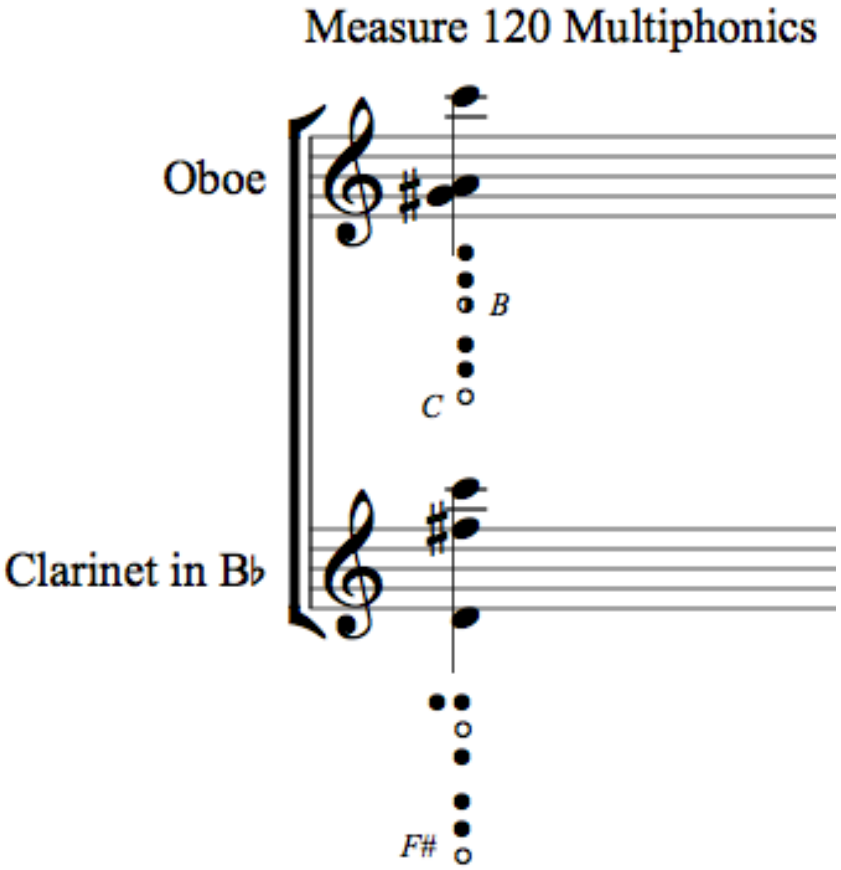
Temple Blocks (set of 5)

Vibraphone

Performance Notes:

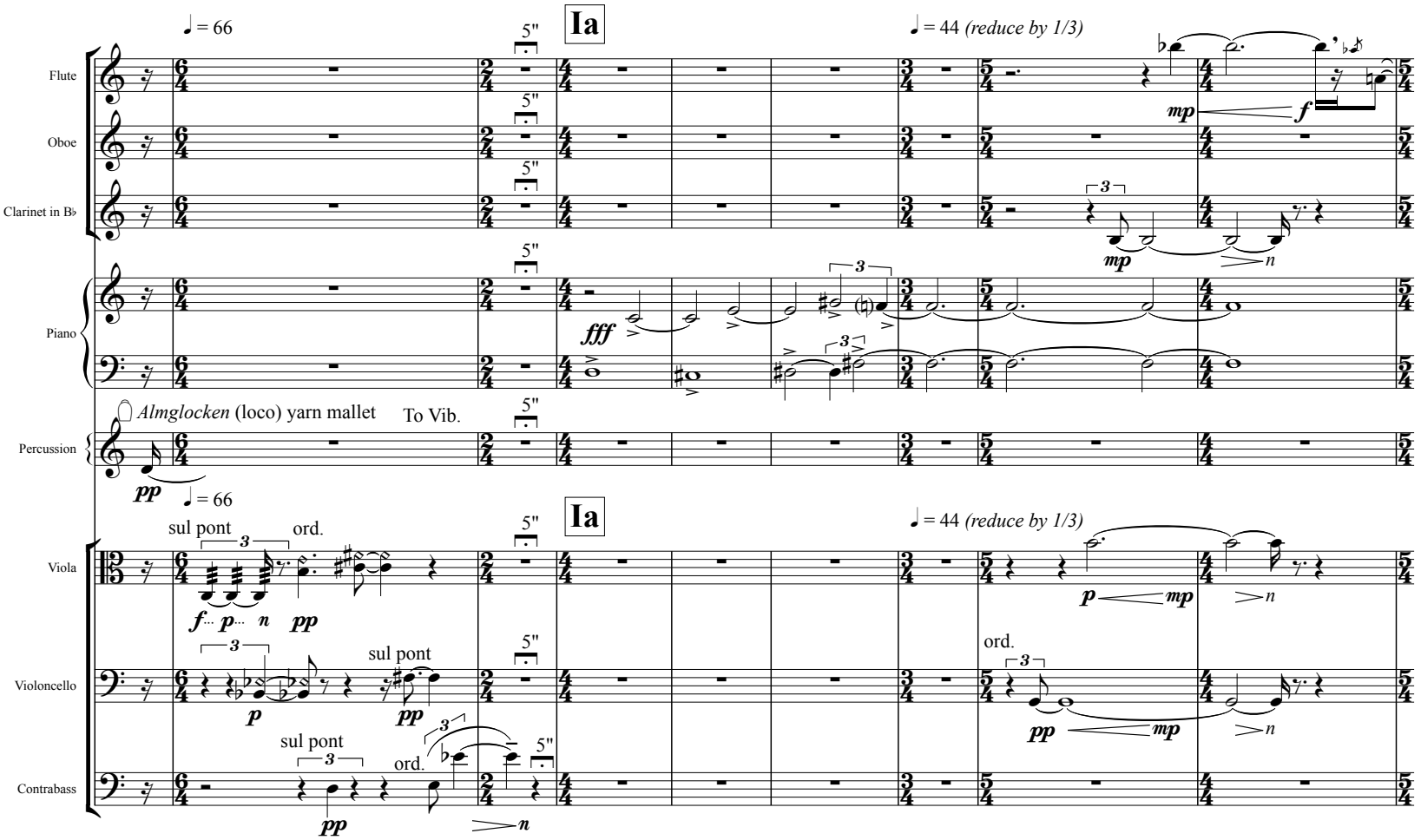
*All grace notes performed with a slur.

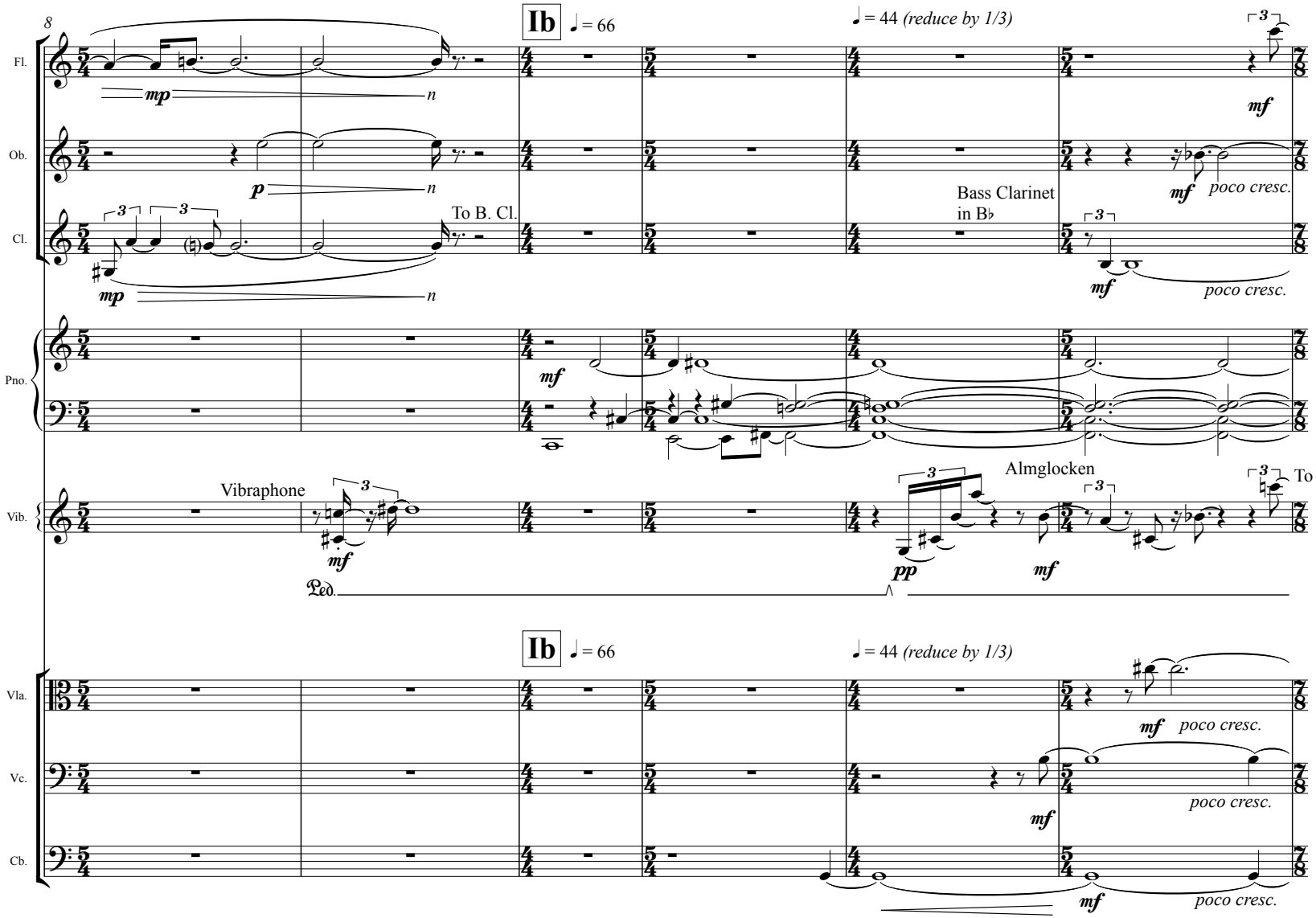
*Fingering:

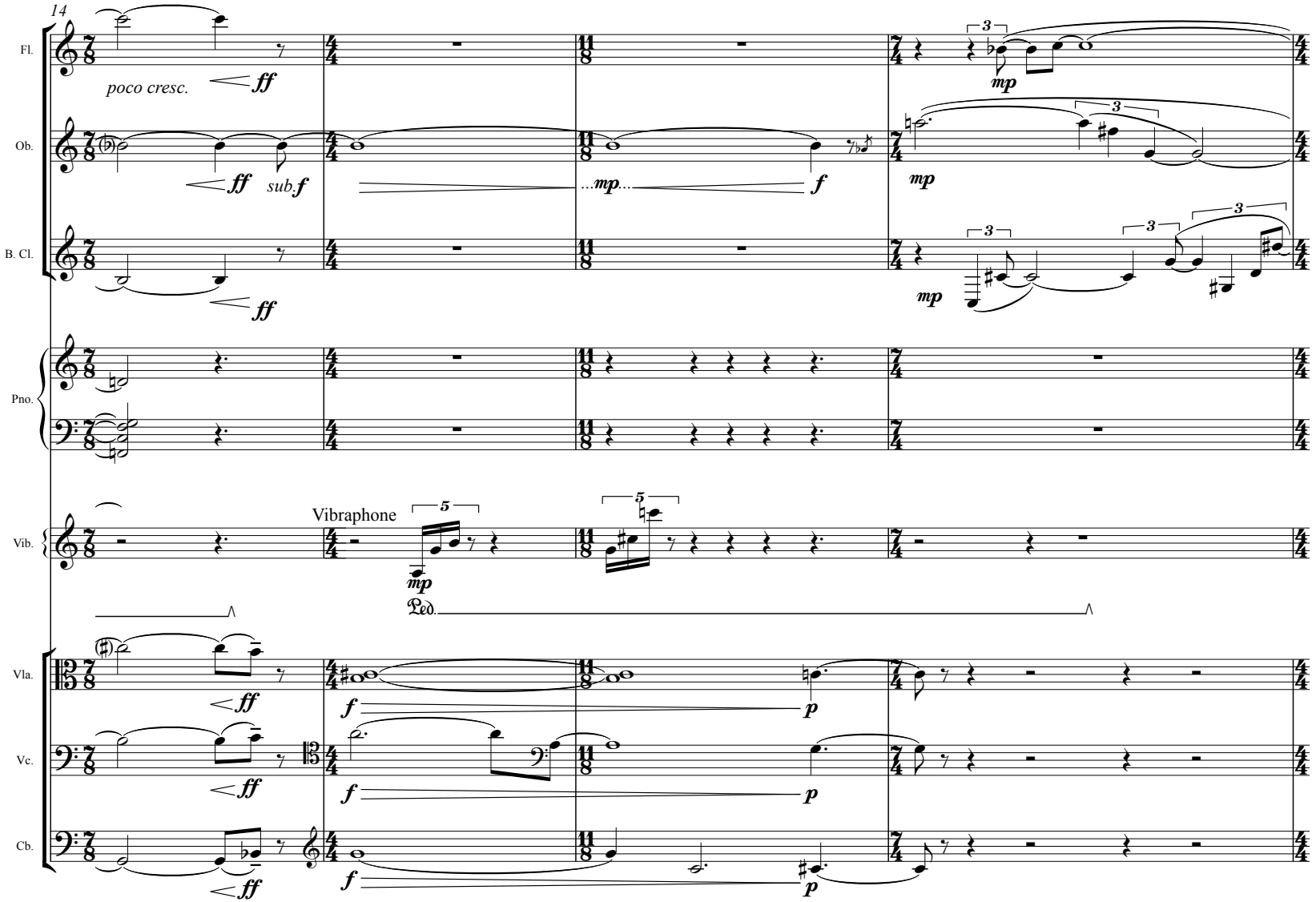


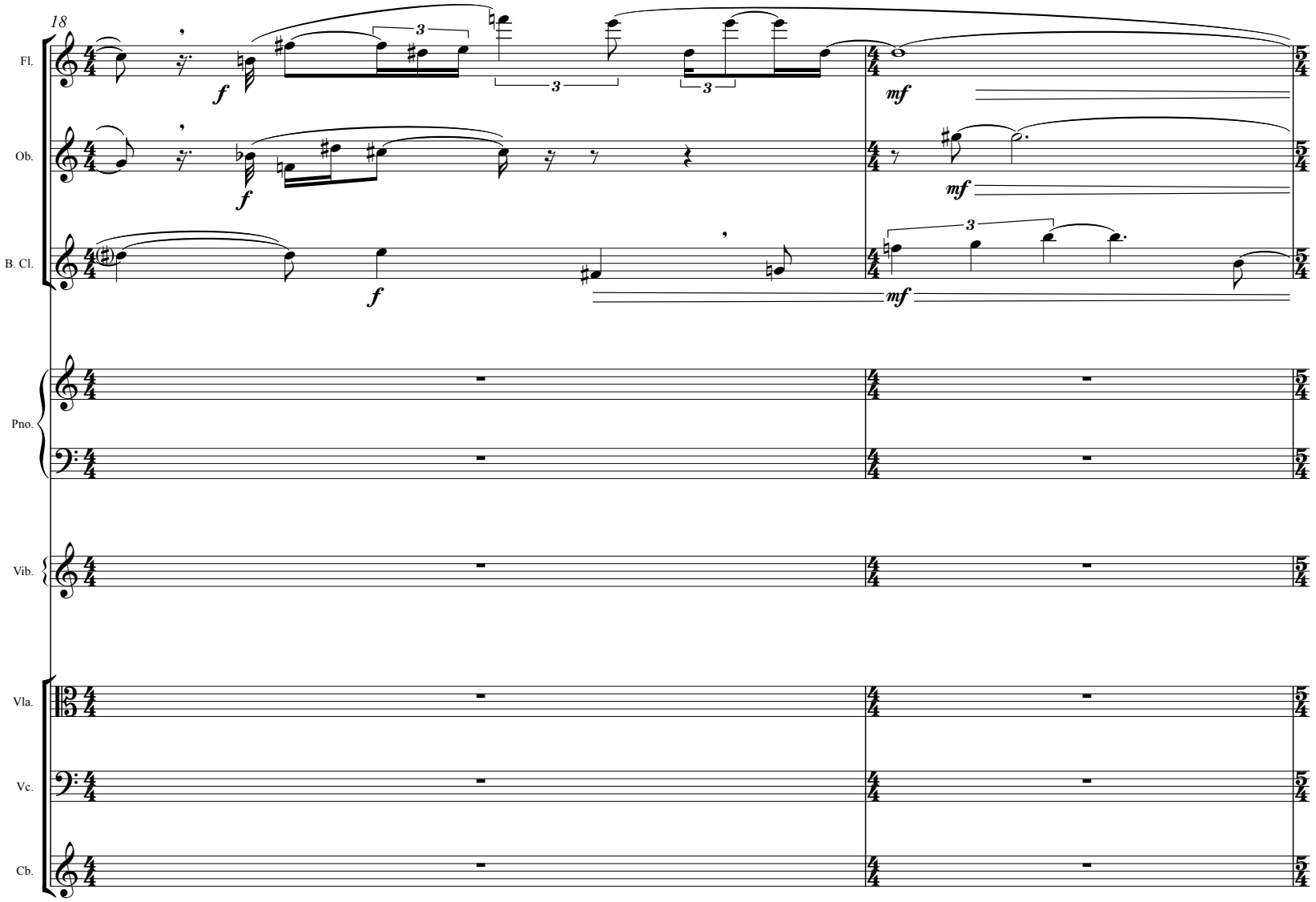
Untitled Variation Set
(The Egg and The Flower)

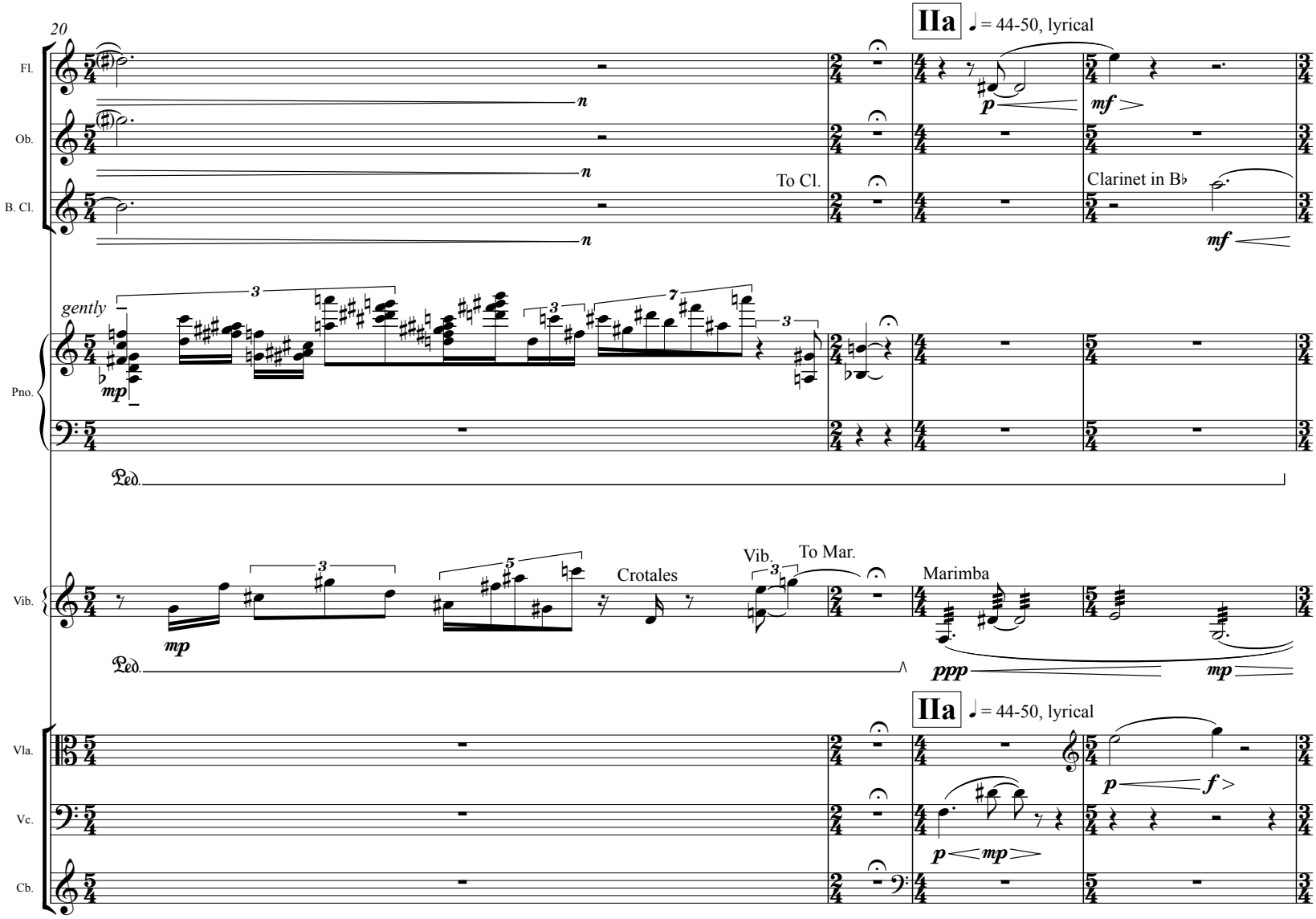
Adam Berndt

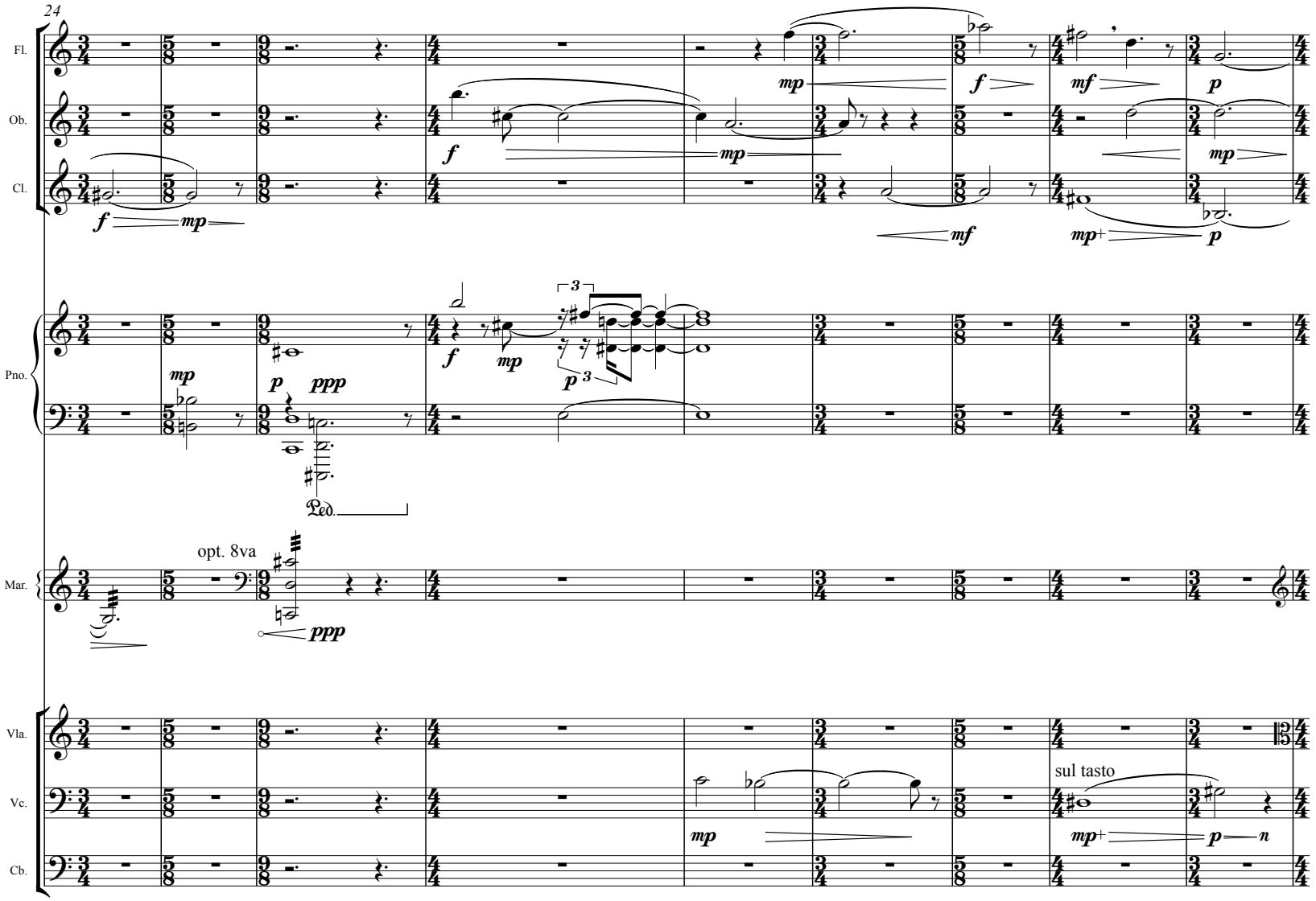


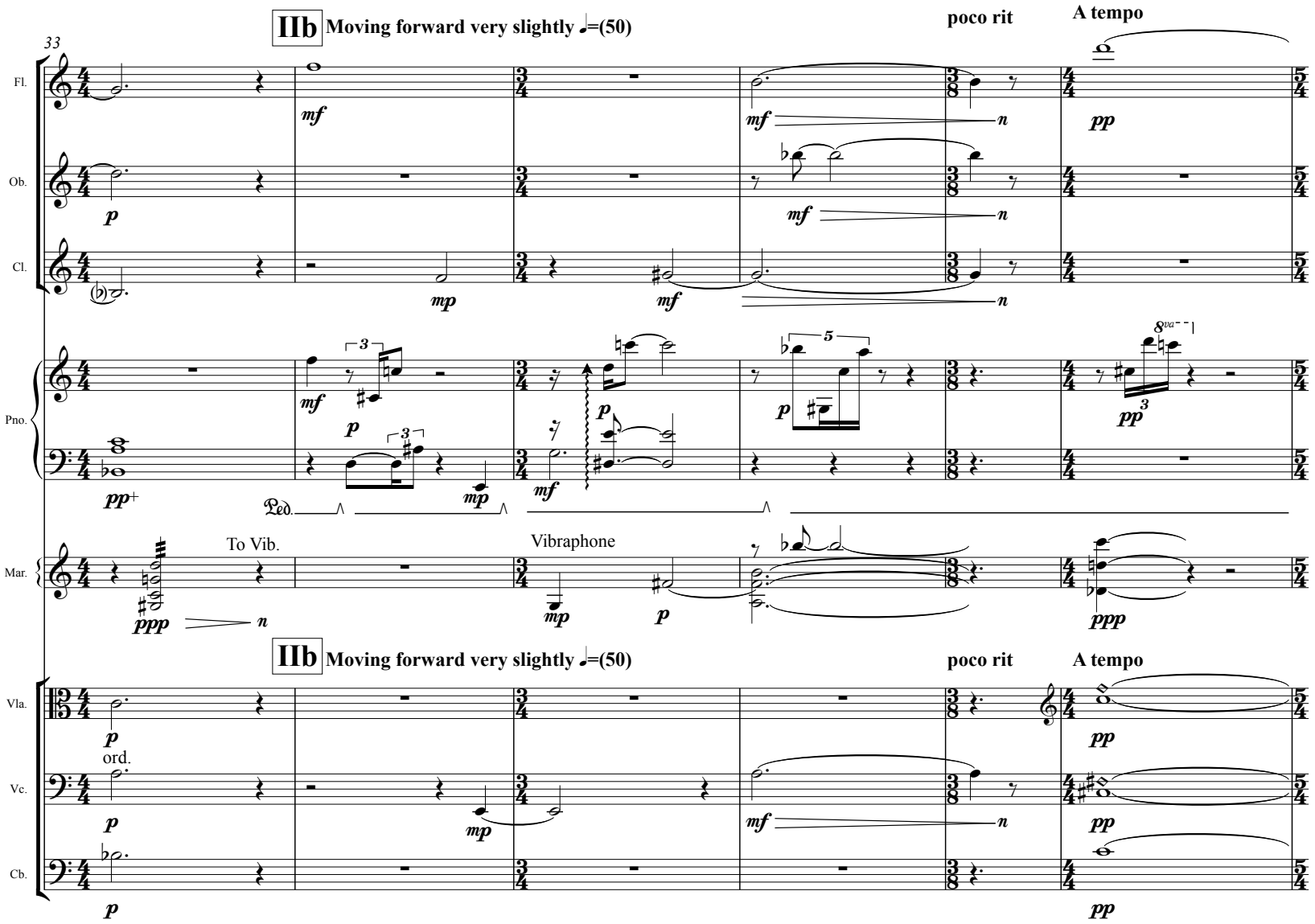

8
Ib
♩ = 66
♩ = 44 (reduce by 1/3)
Fl.
Ob.
Cl.
To B. Cl.
Bass Clarinet in B♭
poco cresc.
Pno.
Vibraphone
Almglocken
To Vib.
Ped.
Vla.
Vc.
Cb.

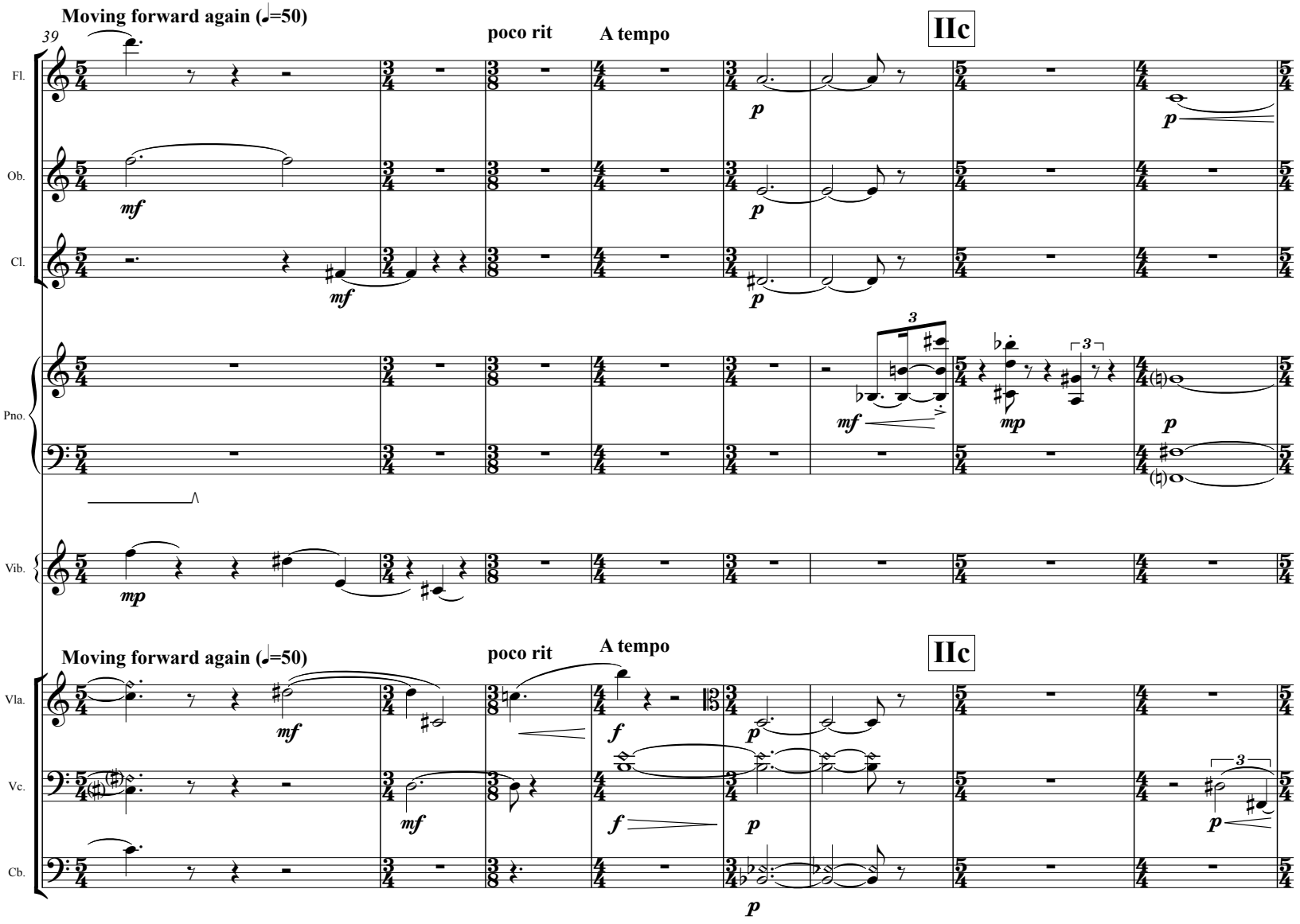

14
Fl.
Ob.
B. Cl.
Pno.
Vib.
Vla.
Vc.
Cb.
poco cresc.
ff
sub.f
...mp...
f
mp
Vibraphone
Ped.
p

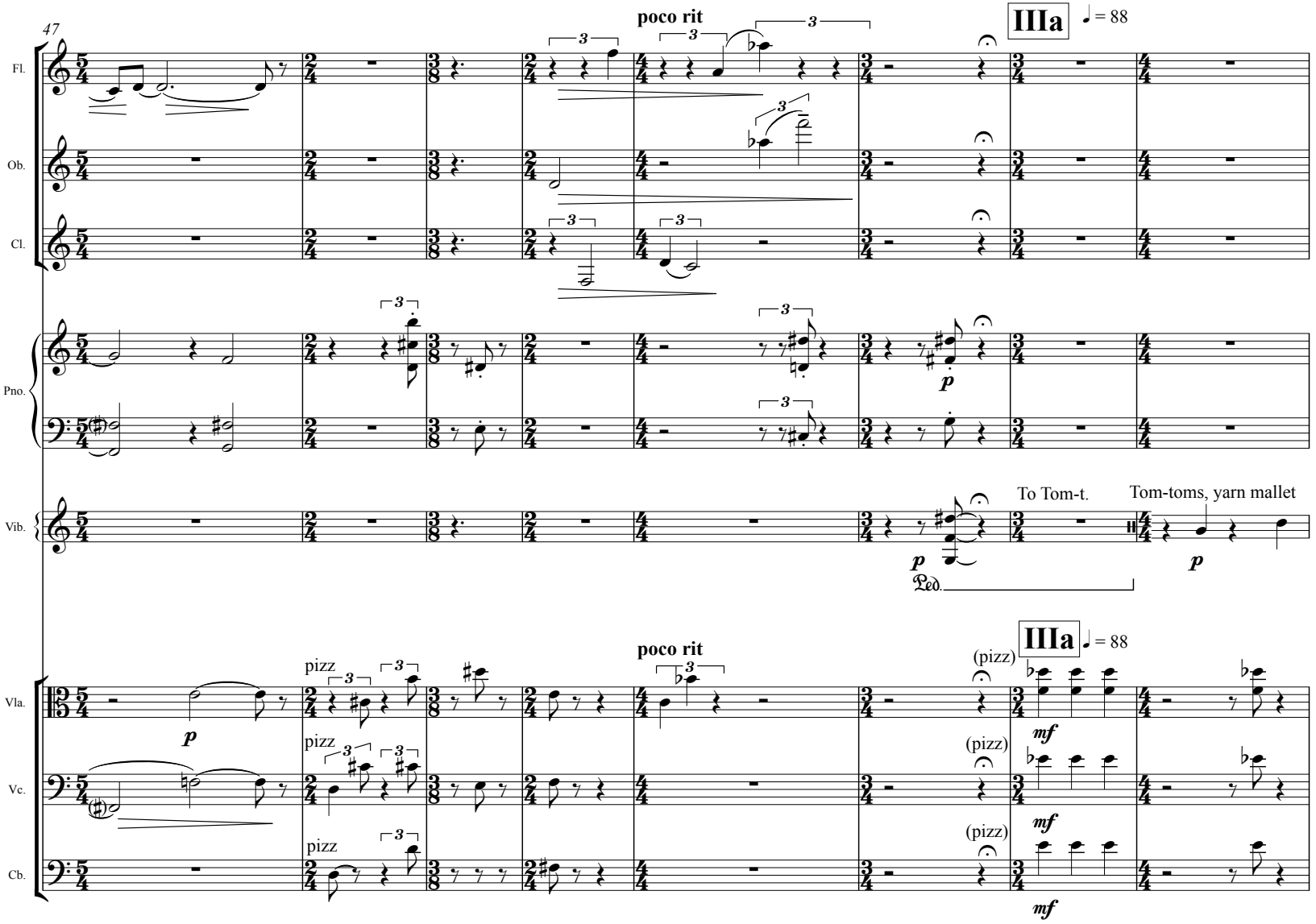

18
Fl.
Ob.
B. Cl.
Pno.
Vib.
Vla.
Vc.
Cb.
f
mf
3

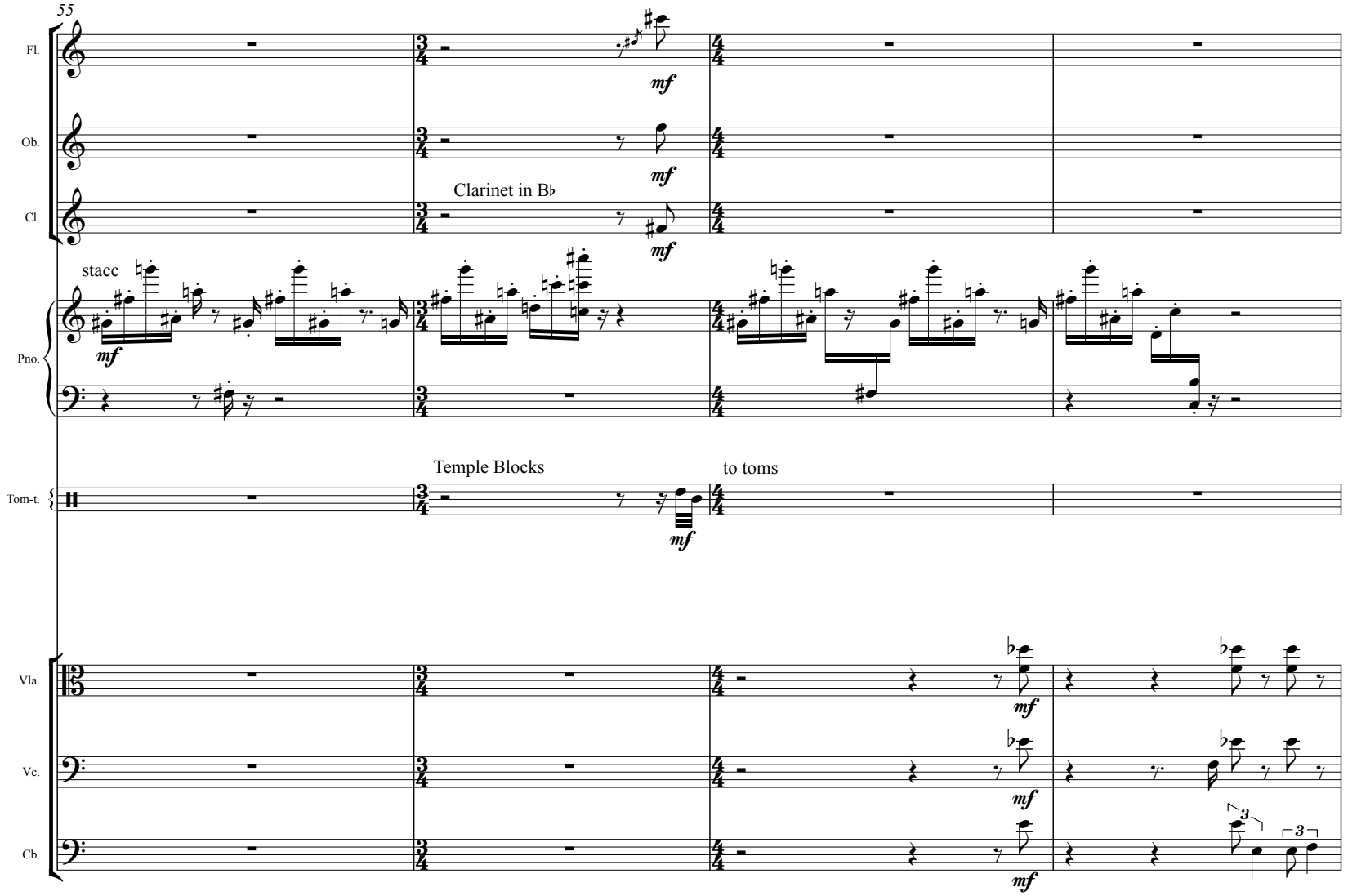

20
IIa
♩ = 44-50, lyrical
Fl.
Ob.
B. Cl.
To Cl.
Clarinet in B♭
mf
gently
mp
Pno.
Ped.
Vib.
Crotales
To Mar.
Marimba
ppp
Vla.
Vc.
Cb.
p
f
mp

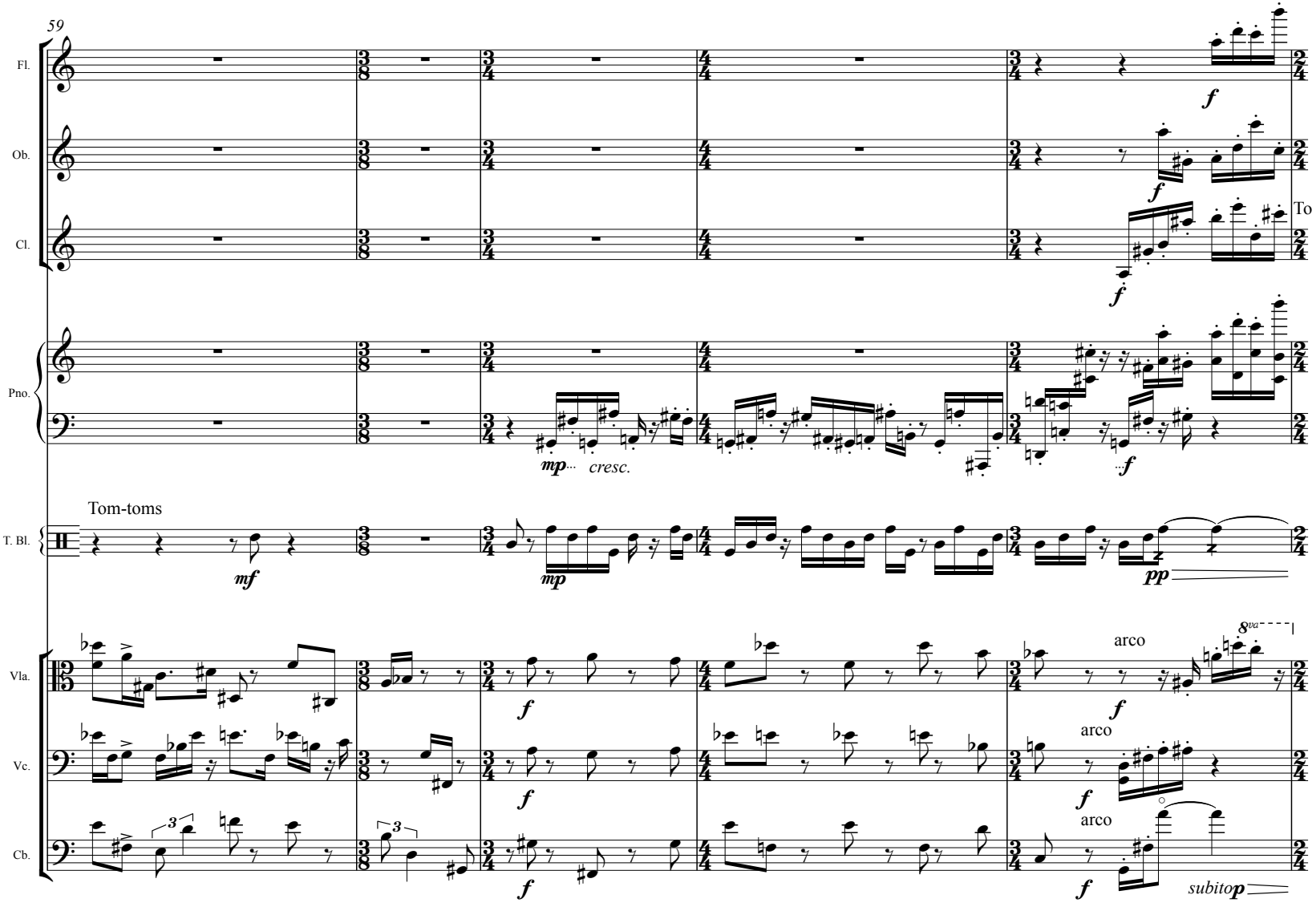

24
Fl.
Ob.
Cl.
Pno.
Mar.
Vla.
Vc.
Cb.
opt. 8va
sul tasto

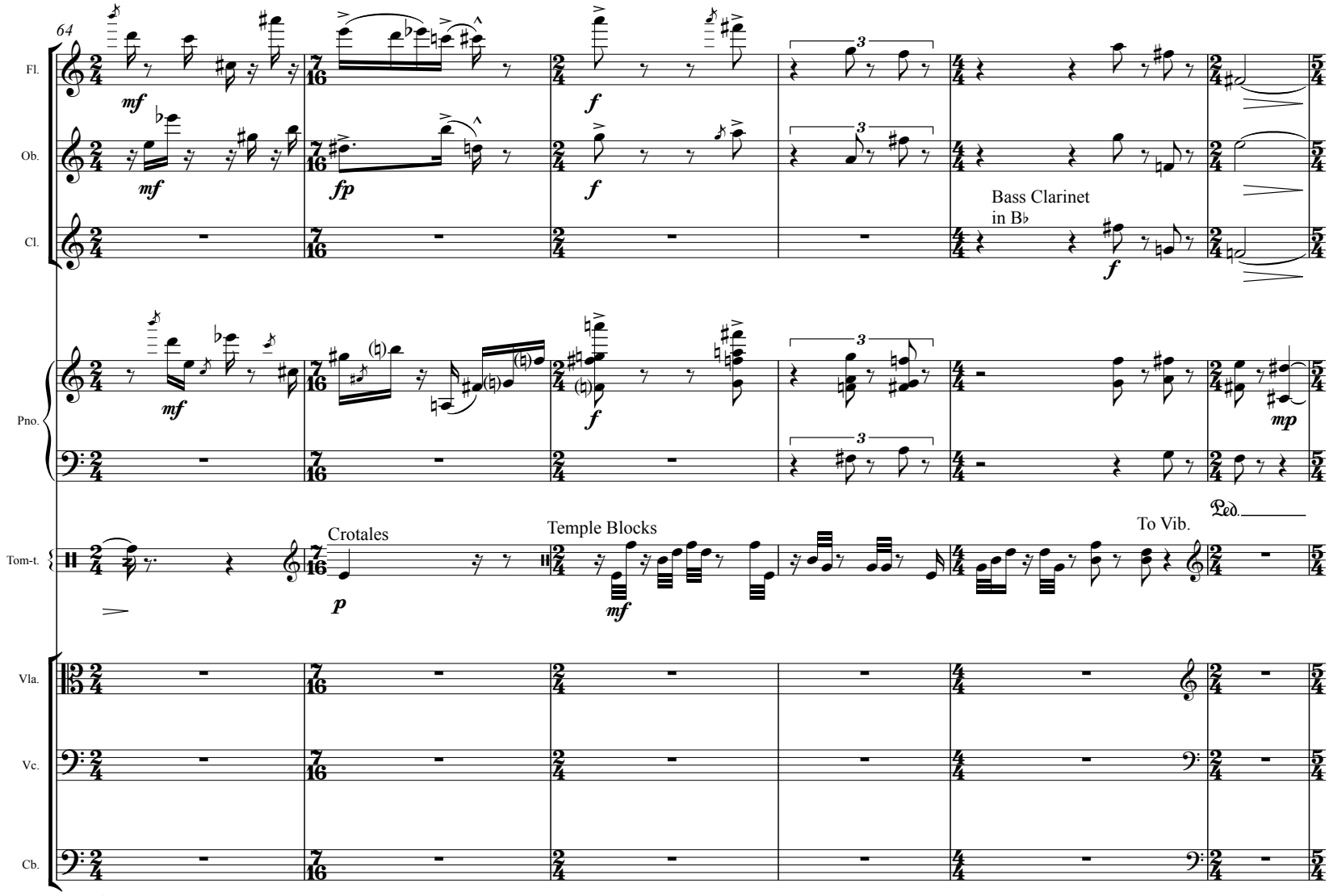

IIb Moving forward very slightly ♩=(50)
poco rit
A tempo
33
Fl.
Ob.
Cl.
Pno.
Mar.
To Vib.
Vibraphone
Vla.
Vc.
Cb.
ord.
Ped.

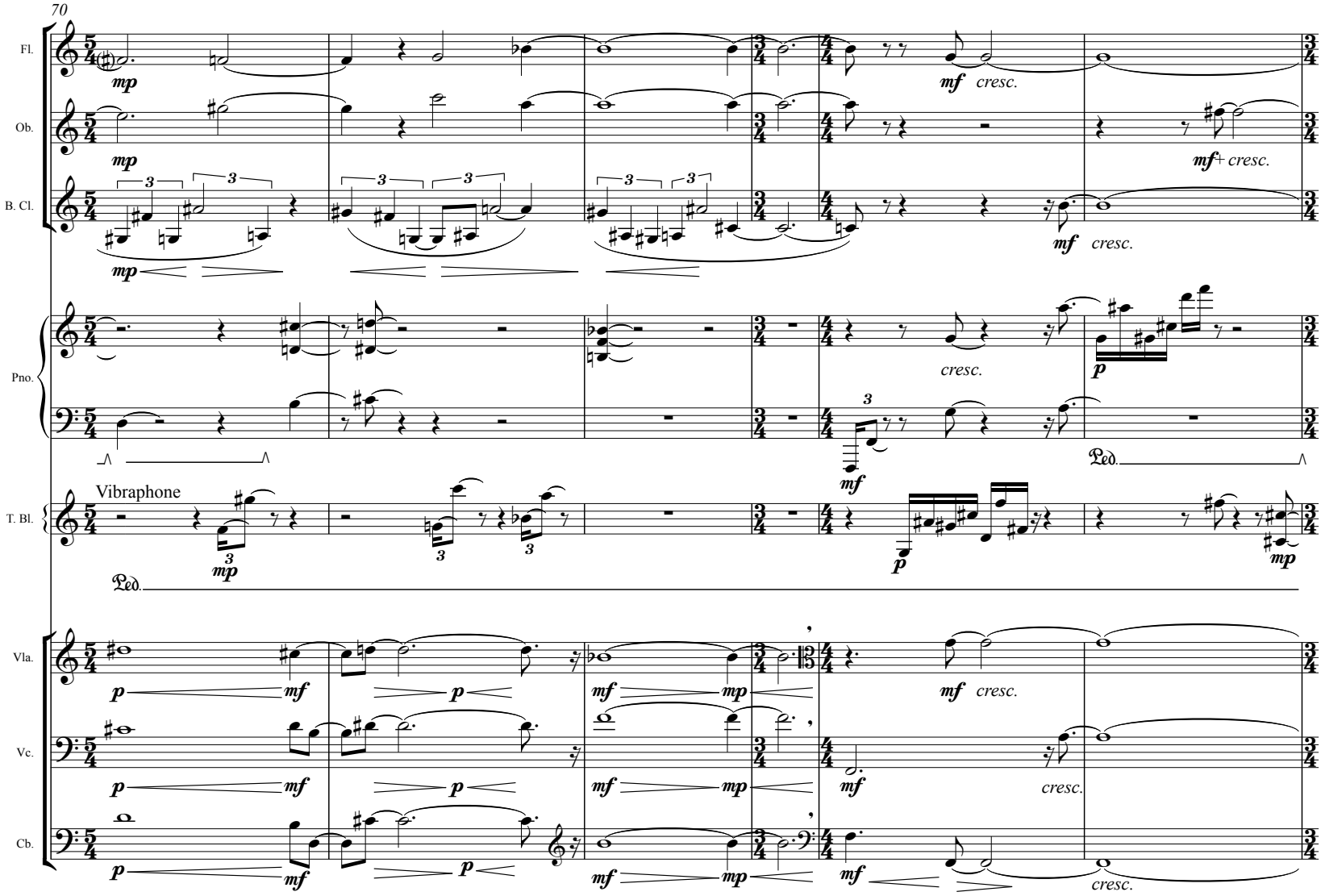

Moving forward again (♩=50)
39
poco rit
A tempo
IIc
Fl.
Ob.
Cl.
Pno.
Vib.
Moving forward again (♩=50)
poco rit
A tempo
IIc
Vla.
Vc.
Cb.

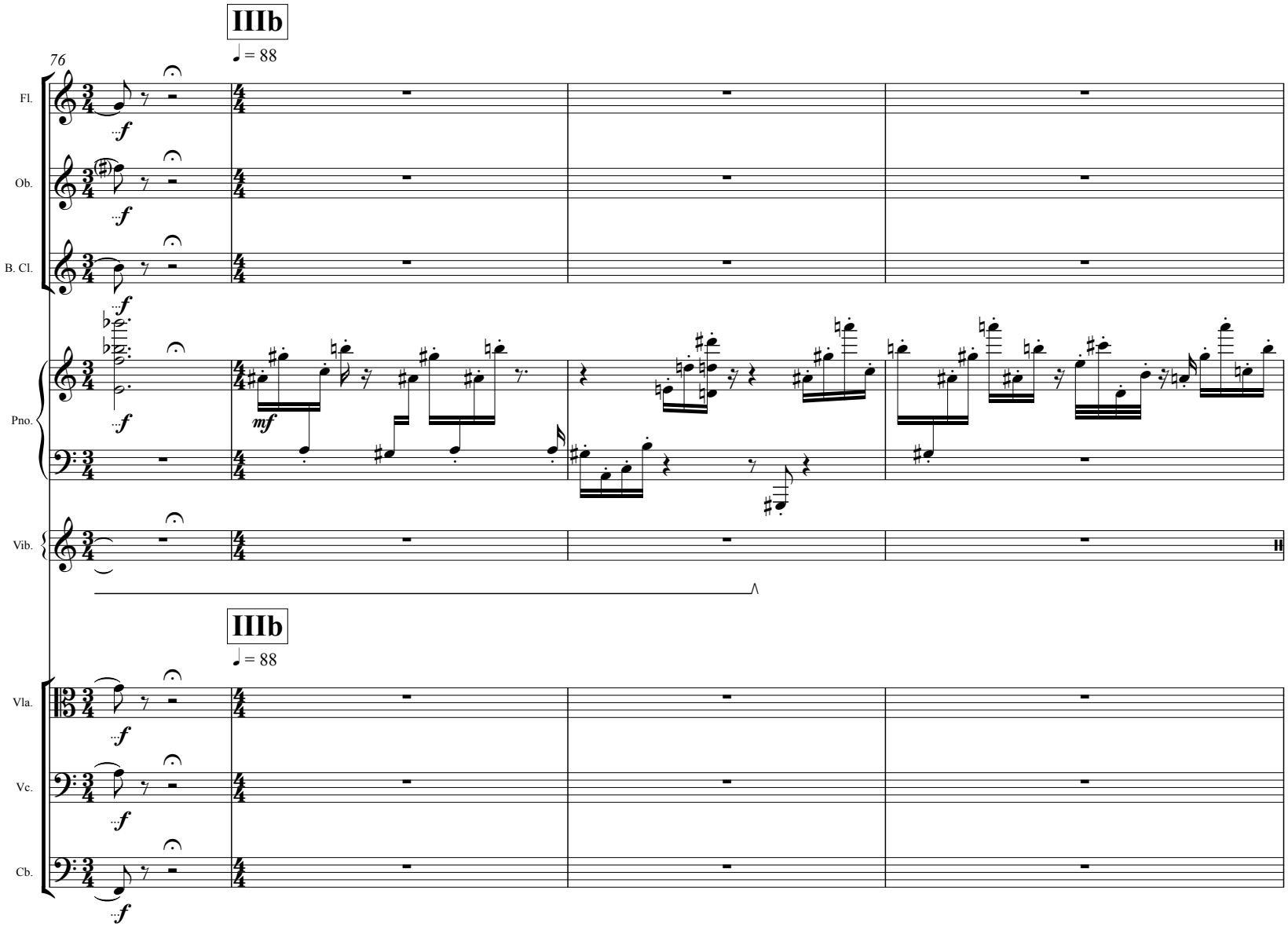

47
poco rit
IIIa
♩ = 88
Fl.
Ob.
Cl.
Pno.
Vib.
To Tom-t.
Tom-toms, yarn mallet
Vla.
Vc.
Cb.
pizz
(pizz)

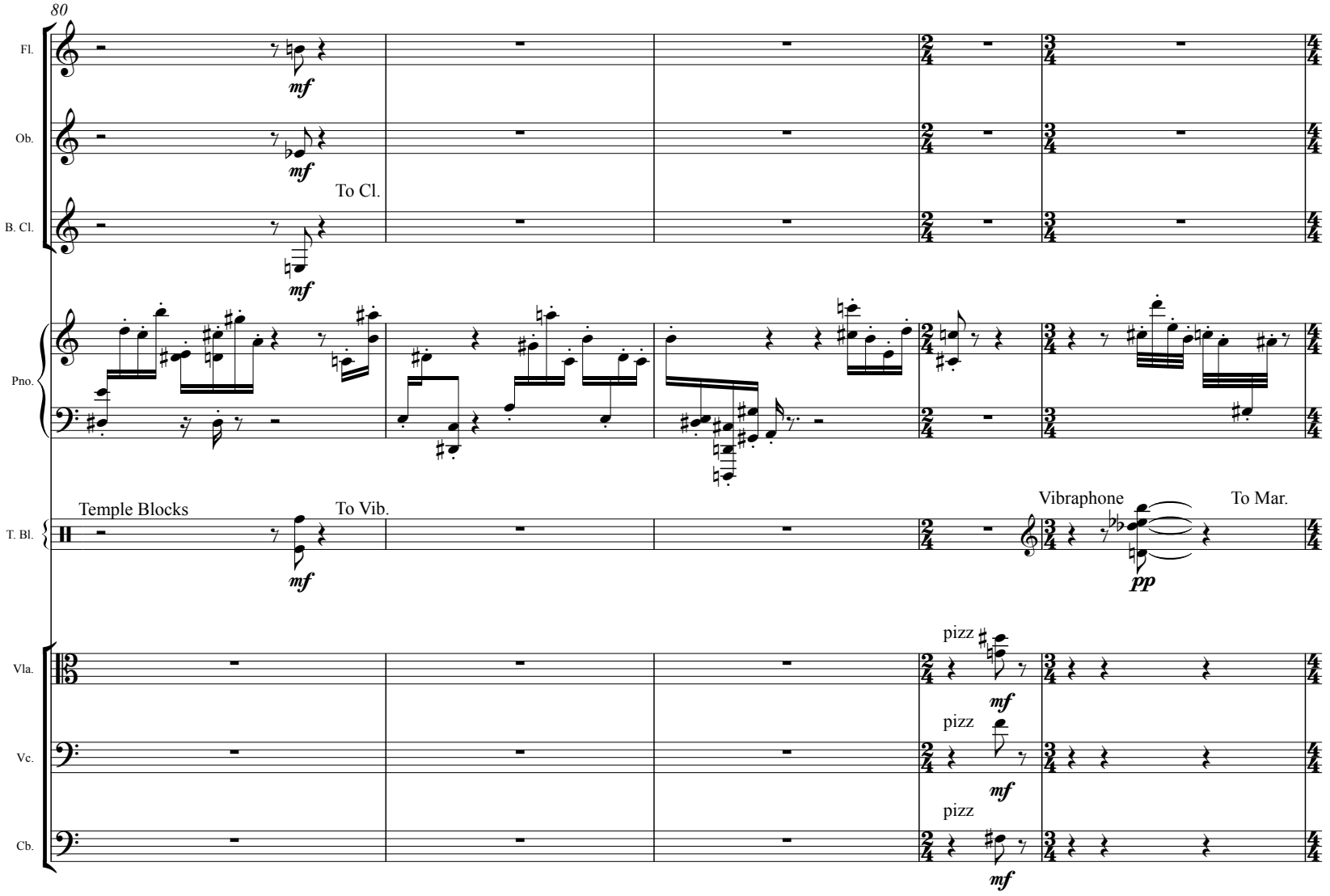

55
Fl.
Ob.
Cl.
Clarinet in B♭
Pno.
stacc
Tom-t.
Temple Blocks
to toms
Vla.
Vc.
Cb.
mf

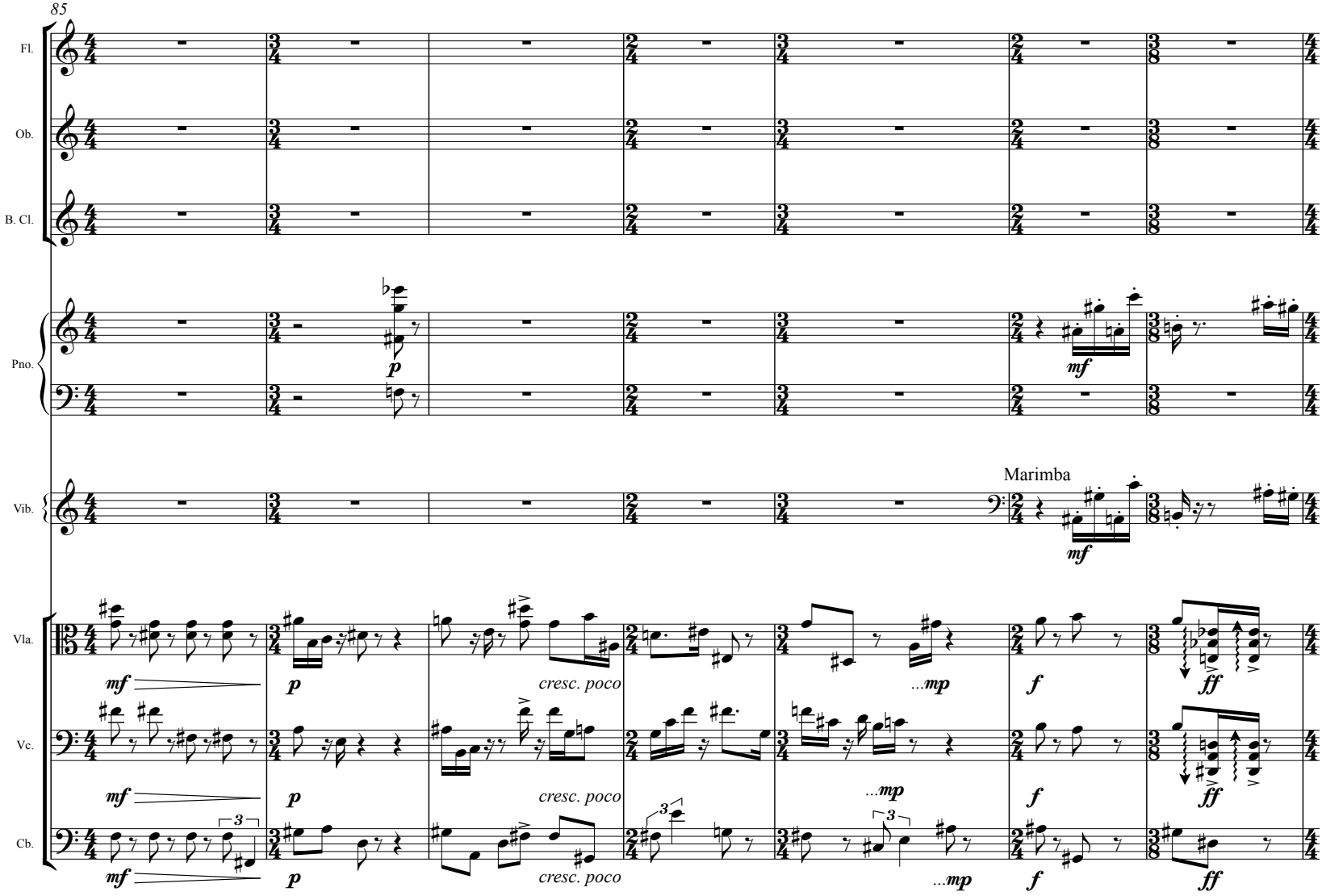

59
Fl.
Ob.
Cl.
To B. Cl.
Pno.
mp
cresc.
Tom-toms
T. Bl.
mf
pp
Vla.
Vc.
Cb.
arco
8va
subito p

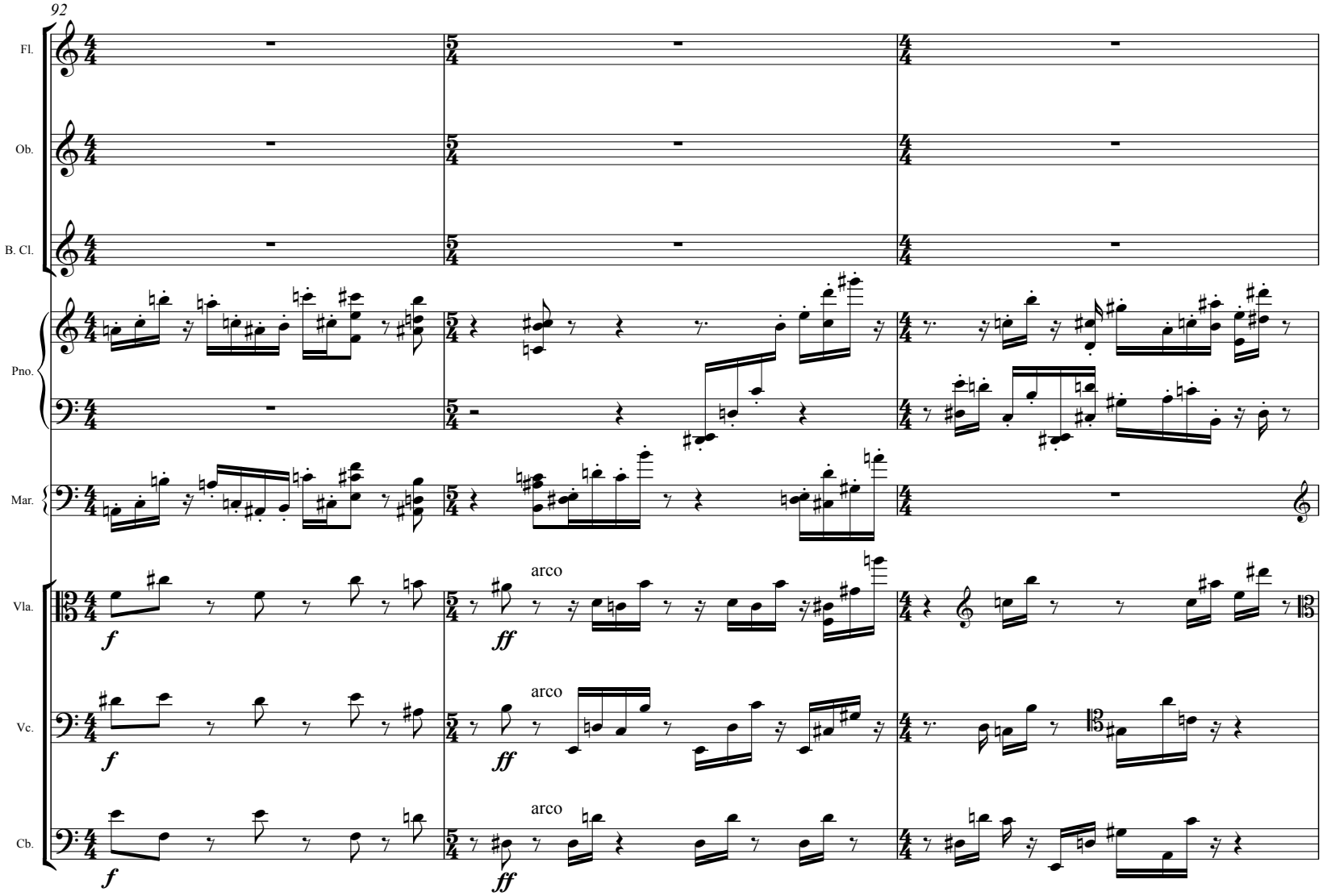

64
Fl.
Ob.
Cl.
Pno.
Tom-t.
Vla.
Vc.
Cb.
Bass Clarinet
in B♭
Crotales
Temple Blocks
To Vib.
Ped.

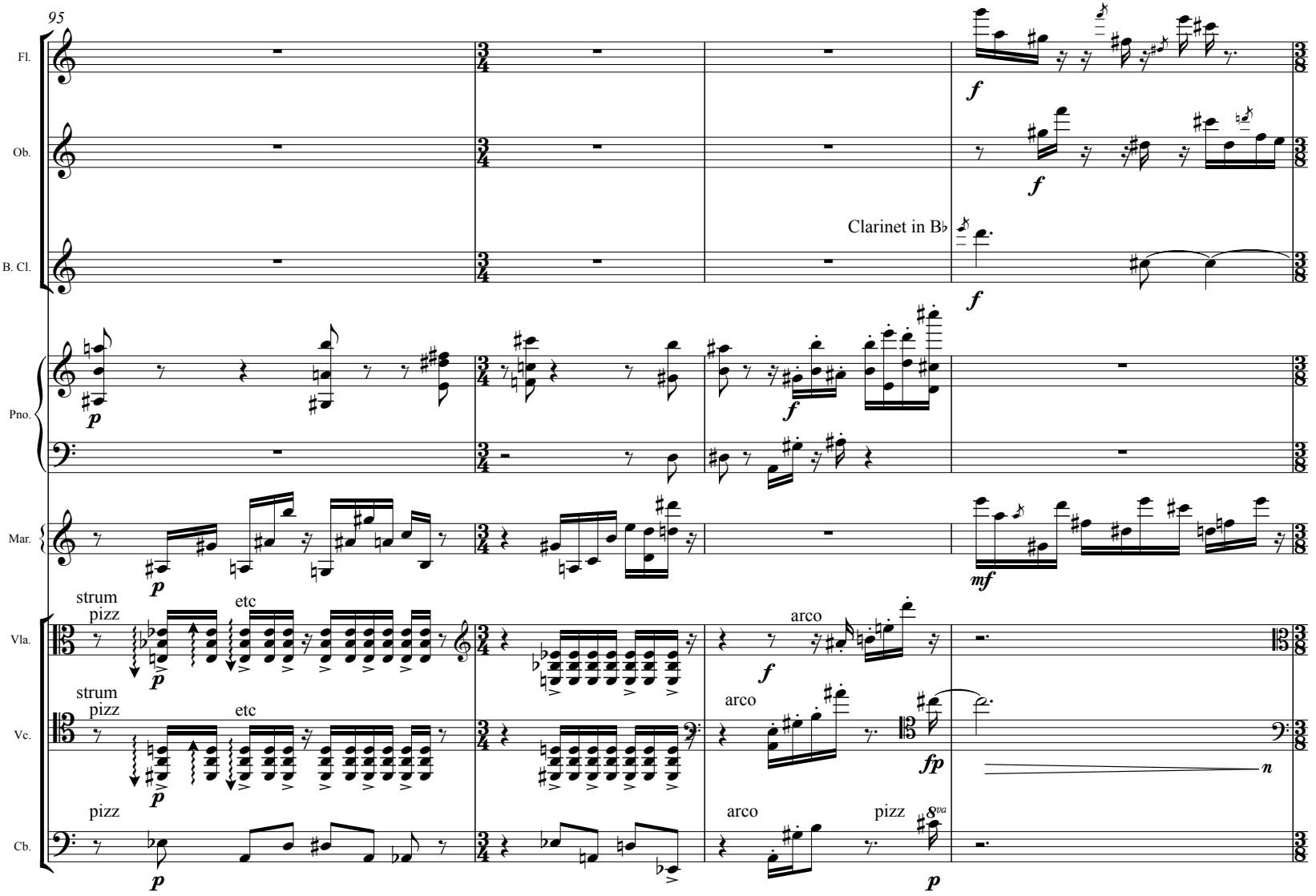

70
Fl.
Ob.
B. Cl.
Pno.
T. Bl.
Vibraphone
Vla.
Vc.
Cb.
mp
mf cresc.
mf+ cresc.
p
Ped.

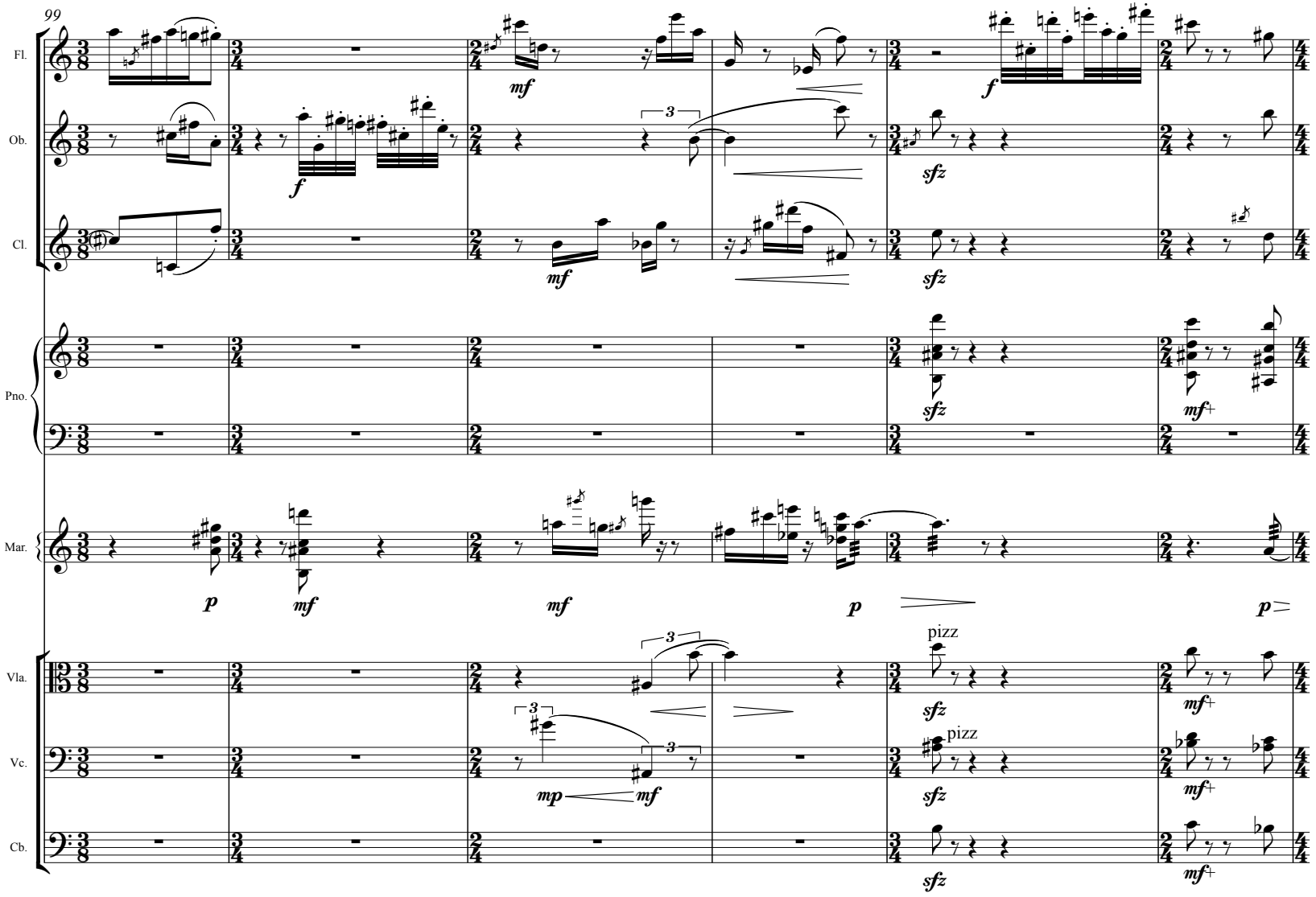

IIIb
♩ = 88
76
Fl.
Ob.
B. Cl.
Pno.
Vib.
IIIb
♩ = 88
Vla.
Vc.
Cb.

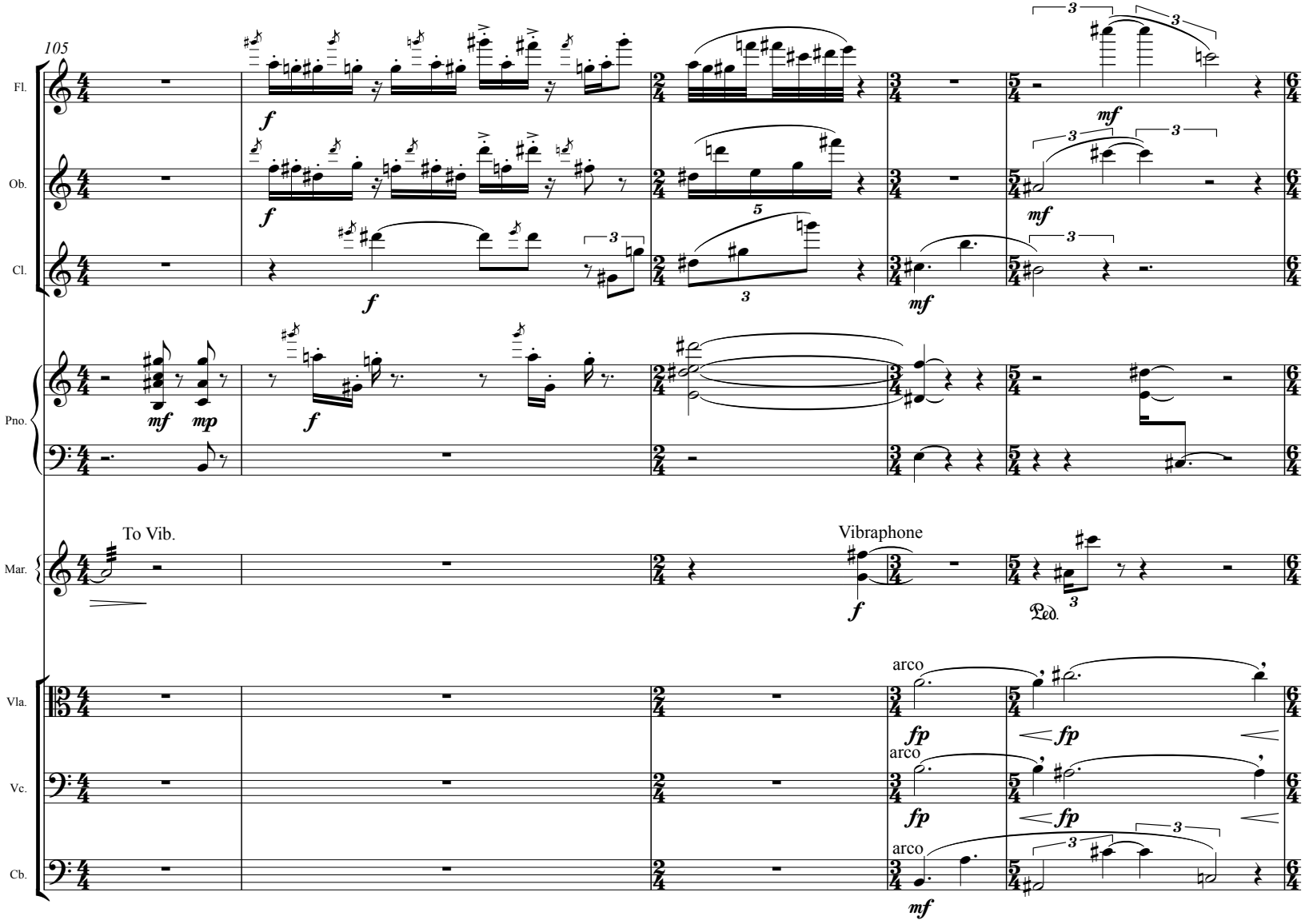

80
Fl.
Ob.
B. Cl.
Pno.
T. Bl.
Vla.
Vc.
Cb.
mf
To Cl.
Temple Blocks
To Vib.
Vibraphone
To Mar.
pp
pizz

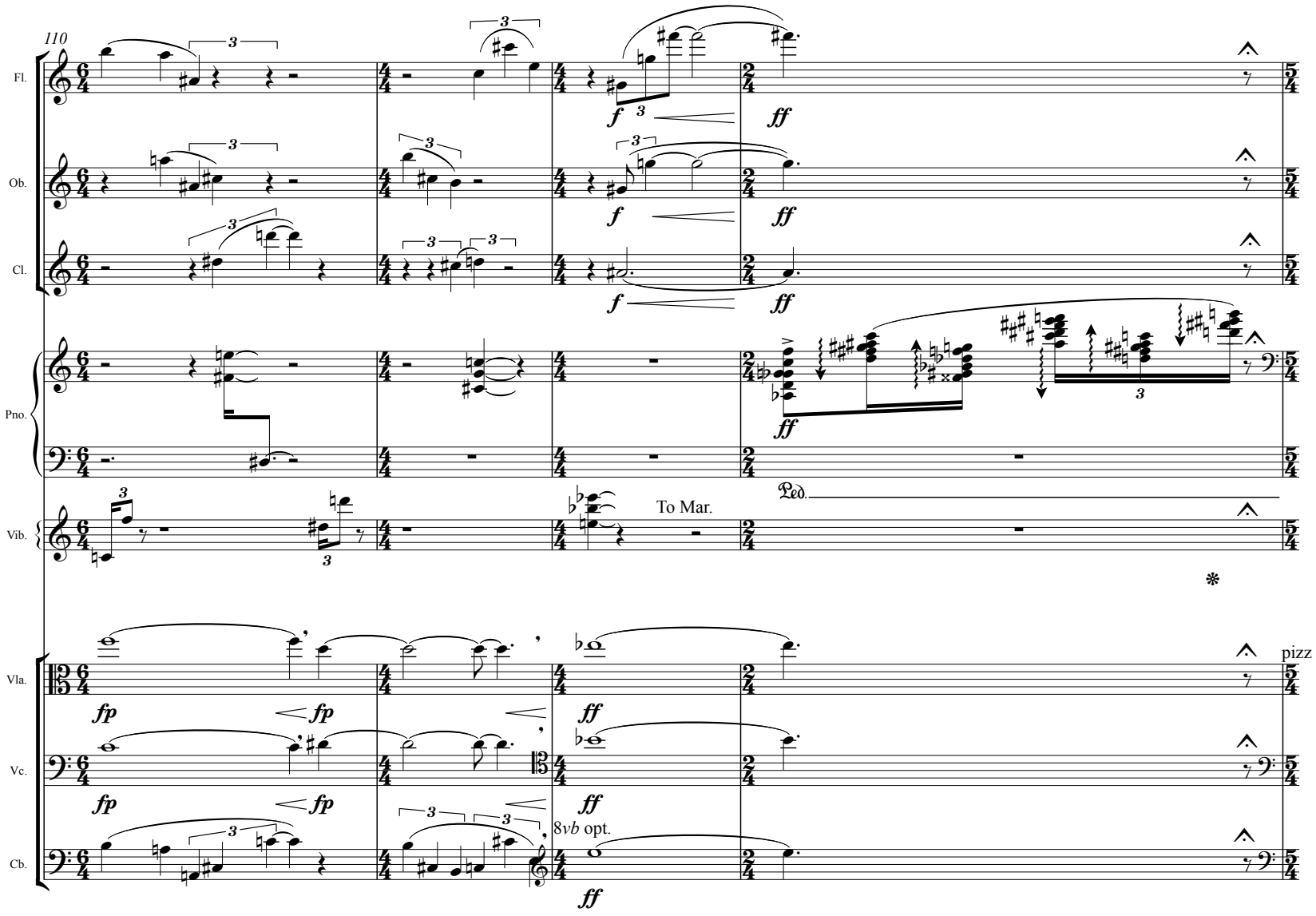

85
Fl.
Ob.
B. Cl.
Pno.
Vib.
Marimba
Vla.
Vc.
Cb.
mf
p
cresc. poco
...mp
f
ff

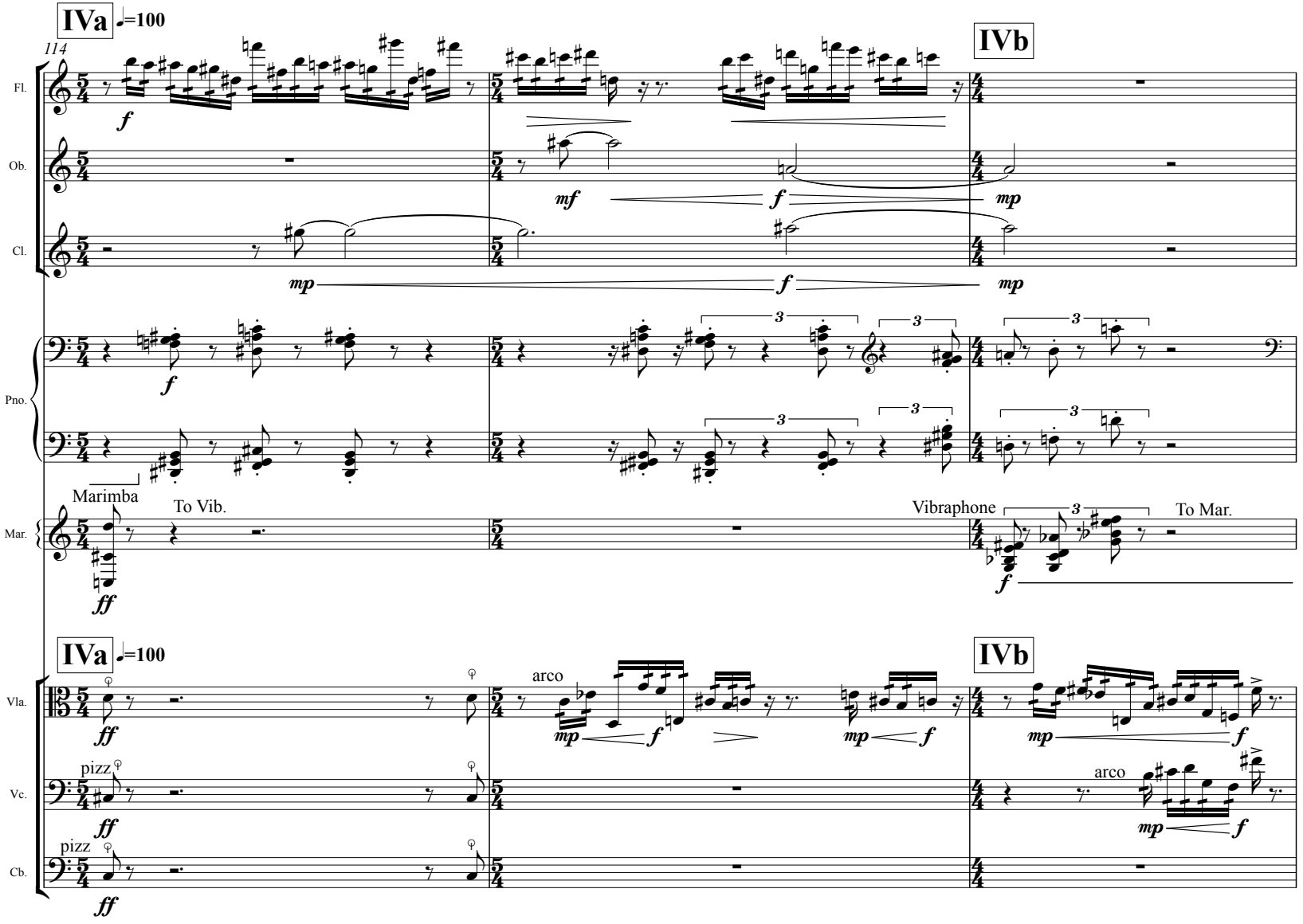

92
Fl.
Ob.
B. Cl.
Pno.
Mar.
Vla.
Vc.
Cb.
arco
arco
arco
f
ff
f
ff
f
ff

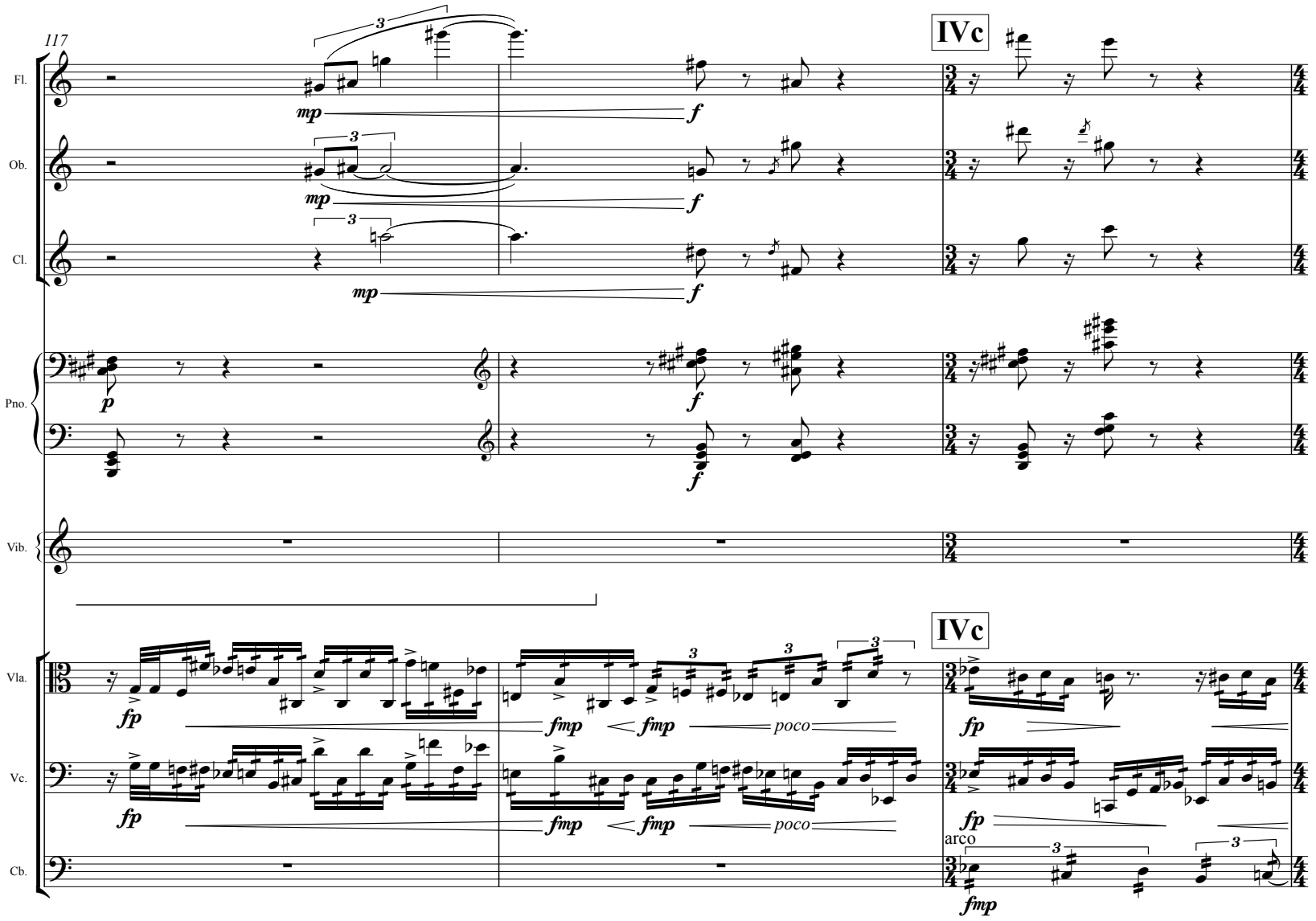

95
Fl.
Ob.
B. Cl.
Clarinet in B♭
Pno.
Mar.
Vla.
Vc.
Cb.
strum
pizz
etc
arco
pizz
8va

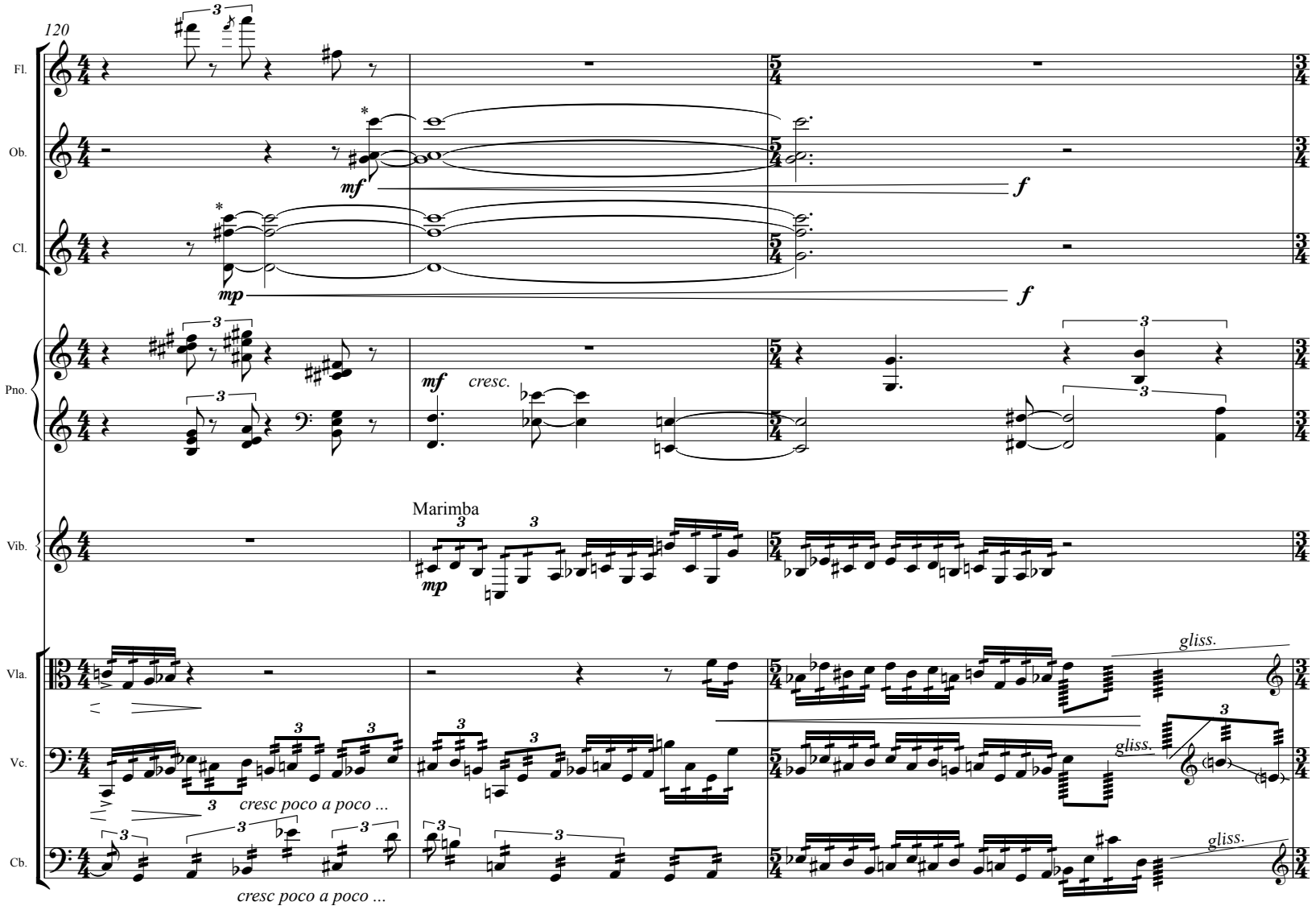

99
Fl.
Ob.
Cl.
Pno.
Mar.
Vla.
Vc.
Cb.
pizz
pizz

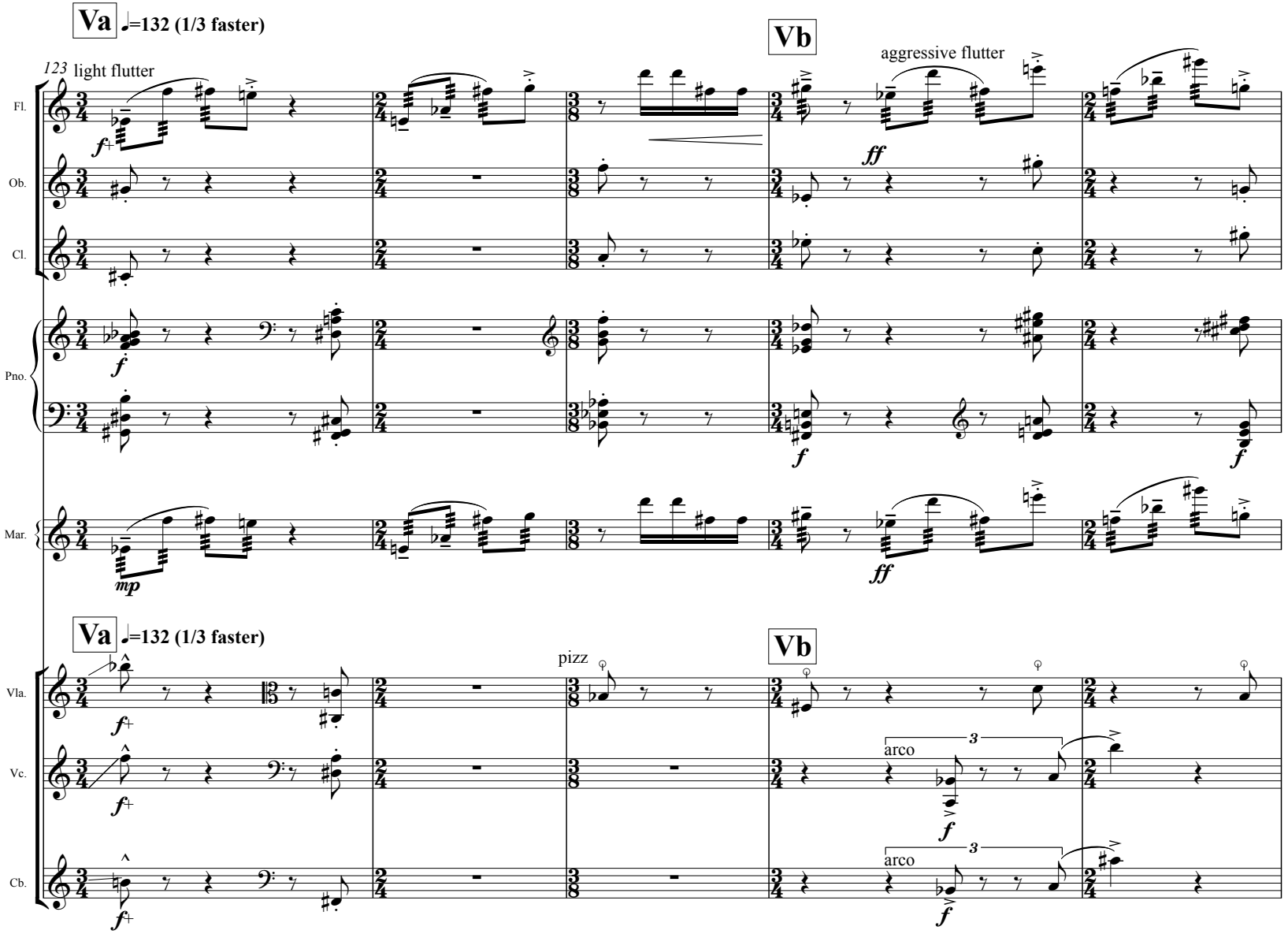

105
Fl.
Ob.
Cl.
Pno.
Mar.
Vla.
Vc.
Cb.
To Vib.
Vibraphone
arco
arco
arco
Ped.

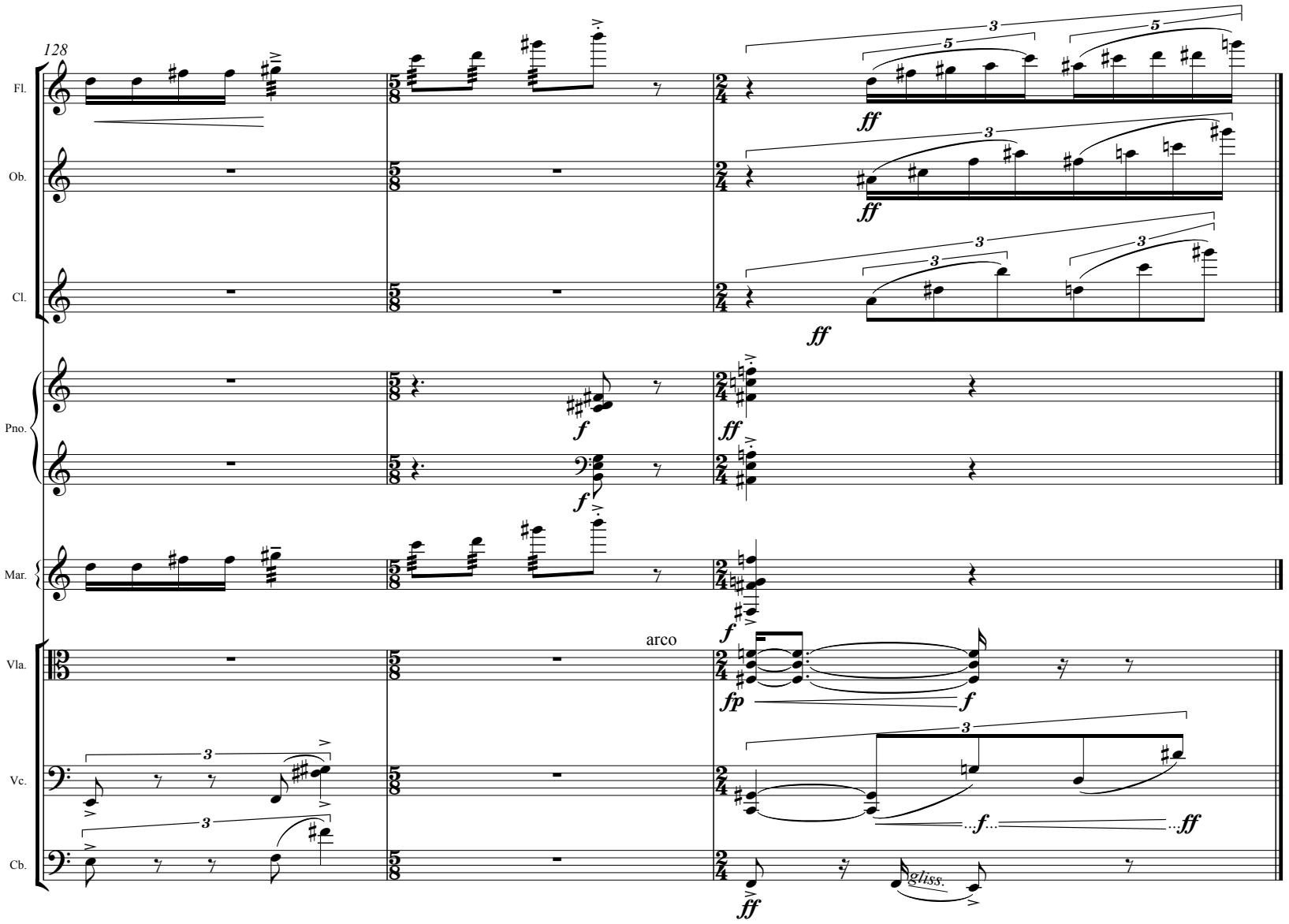

110
Fl.
Ob.
Cl.
Pno.
Vib.
Vla.
Vc.
Cb.
To Mar.
pizz
8vb opt.


IVa
♩=100
114
IVb
Fl.
Ob.
Cl.
Pno.
Marimba
To Vib.
Vibraphone
To Mar.
Mar.
IVa
♩=100
IVb
arco
pizz
arco
Vla.
Vc.
Cb.


117
Fl.
Ob.
Cl.
Pno.
Vib.
Vla.
Vc.
Cb.
IVc
IVc
mp
f
p
fmp
poco
fp
arco


120
Fl.
Ob.
Cl.
Pno.
Vib.
Vla.
Vc.
Cb.
mf
mp
f
cresc.
Marimba
cresc poco a poco ...
cresc poco a poco ...
gliss.
gliss.
gliss.


Va
♩=132 (1/3 faster)
123
light flutter
Vb
aggressive flutter
Fl.
Ob.
Cl.
Pno.
Mar.
Va
♩=132 (1/3 faster)
pizz
Vb
Vla.
Vc.
Cb.
arco
arco


128
Fl.
Ob.
Cl.
Pno.
Mar.
Vla.
Vc.
Cb.
arco
gliss.

CURRICULUM VITAE

[redacted]