

Boston University

OpenBU

<http://open.bu.edu>

School of Music

Boston University Concert Programs

1983-11-17

Opera Scenes, November 17, 1983

<https://hdl.handle.net/2144/33827>

"Downloaded from OpenBU. Boston University's institutional repository."

BOSTON UNIVERSITY SCHOOL OF MUSIC

Phyllis Curtin, *Dean*, School for the Arts

THE BOSTON UNIVERSITY OPERA DEPARTMENT

presents

OPERA SCENES

JOHN HABER
Director

WARREN GEORGE WILSON
Music Director

Così fan tutte, KV 588 (1790)
Act I, Duet

W.A. Mozart
(1756-1791)

Fiordiligi, Anita Ashur
Dorabella, Marilyn Struckmeyer
Pianist, Warren George Wilson

Two sisters compare portraits and attributes of their lovers, and swear that their affections will never change.

The Coronation of Poppea (1642)
Duet

C. Monteverdi
(1567-1643)

Valetto, William Cutter
Damigella, Joanne Mouradjian
Pianist, Louise Costigan

A valet tries to explain to a maid that every time he's near her, he feels funny, but he doesn't know why. She tells him that he must be in love, and then they talk about it.

La Cenerentola (1817)
Act I, Duet

G. Rossini
(1792-1868)

Cenerentola, Marjorie McDermott
Prince Ramiro, Alexander Henderson
Pianist, Kathleen Weaverling

The Prince, disguised as his servant, comes to Don Magnifico's home, where he has been told that he will meet his future bride. While waiting for two daughters to appear, he encounters the maid. He is charmed by her, as she is by him. She tries to explain who she is; they both realize that they have fallen in love.

- INTERMISSION -

Così fan tutte
Act I, Duet

W.A. Mozart

Fiordiligi, Lynn Torgove
Dorabella, Karen Nestvold
Pianist, Angela Vanstory

The Magic Flute, KV 620 (1791)
Act I, Quintet

W.A. Mozart

First Lady, Sue Ann Stutheit
Second Lady, Jenny Fitz
Third Lady, Marilyn Struckmeyer
Tamino, Alexander Henderson
Papageno, Richard Benefield
Pianist, Warren George Wilson

Papageno has had his mouth sealed by the Three Ladies to prevent him from lying. They unseal it, and giving gifts to Tamino and Papageno, they send them on a quest to free Pamina.

Don Pasquale (1843)
Act I, Duet

G. Donizetti
(1797-1848)

Norina, Rhea Stone
Dr. Malatesta, Richard Morrison
Pianist, Shann Jacobsen-Wood

Angered by his nephew Ernesto's stubborn refusal to give up the young widow Norina and make a "better" marriage, Don Pasquale decides to teach him a lesson and disown the boy by getting married himself. He asks Dr. Malatesta to arrange the marriage. Ernesto sends a letter to Norina telling her that their plans are shattered. The Doctor arrives and explains his plot. They will pass Norina off as a simple young girl, fresh from the convent, stage a fake marriage, and then she will do everything she can to drive the old man crazy. They plan their fun.

* * * * *

BOSTON UNIVERSITY
SCHOOL OF MUSIC
OPERA DEPARTMENT MUSIC STAFF

LOUISE COSTIGAN
ANGELA VANSTORY
KATHLEEN WEAVERLING
SHANN JACOBSEN-WOOD

ADMINISTRATIVE STAFF

ROSS PRICE
CRAIG WICH

The use of recording devices during public performances is forbidden.

17 November 1983
Thursday, 8:00 p.m.

Concert Hall
855 Commonwealth Avenue