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School of Music

Boston University Concert Programs

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1970-04-21

# Women's Chorus, April 21, 1970

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**Boston University Women's Chorus**

Soprano I

Janice Cohen  
Patricia Donovan\*\*  
Judith Feinstein  
Cynthia Gerity\*\*  
Judy Kellock\*  
Pamela Macy  
Beverley Reifel  
Beth Rowland\*  
Mary Saunders\*  
Monica Senese  
Mary Jo Steffes\*  
Jane Tamulevich  
Jolynda Tresner  
Jill Whitney  
Linda Zeckendorf

Soprano II

Lee-Alison Blum\*\*  
Sarah Coe\*  
Bette Ann Coleman  
Brenda Davis  
Karen Diskin  
Martha Evans  
Janet Fisher\*  
Janet Flanders  
Cathy Jacobson  
Roseanna Jones  
Barbara King\*  
Janet Lukens\*\*  
RoseMarie Morabito\*  
Laurie Rabut\*  
Mary Ricker\*\*  
Kathy Sax  
Deborah Schesch  
Linda Vanaria  
Judi Vogel\*  
Sara Yehudah

Alto I

Mary Burgett\*\*  
Janice Dick\*  
Cathy Gately\*  
Louise Goldberg  
Barbara Hadler  
Kathleen Hughes\*  
Cheryl Major\*\*  
Cecile Marchionne  
Elizabeth Mezer\*  
Lisette Miller  
Joanna Parrish  
Marilyn Remarski\*  
Gail Shangraw  
Barbara Solomon  
Wendy Solorow  
Janet Stout\*  
Donna Williams\*

Alto II

Phillis Baker\*\*  
Nancy Barrett\*  
Deborah Dibner  
Gretchen Dock\*\*  
Cindy Gutter\*\*  
Laurel Stavis\*\*  
Barbara Tilson

Accompanists

JoAnne Smith  
Charles Spinning

\*Small Ensemble

\*\*"Sonnet to Sleep" Ensemble

the School  
of Fine  
and Applied Arts

Boston  
University  
Division of Music  
presents

Women's Chorus  
Edmund Ostrander, Director

Concert Hall  
855 Commonwealth Avenue

April 21, 1970  
Tuesday, 8:30 p.m.

69-70  
#19

## Program

### Vier Gesänge

1. Es tönt ein voller Harfenklang  
The harp resounds with Wild Refrain

2. Lied von Shakespeare  
Song from Twelfth Night

3. Der Gärtner  
The Gardener

4. Gesang aus Fingal  
Song from Fingal  
Jacqueline Pates, Harp  
Janis Lieberman }  
George Pond } French Horn

### Brahms

### From Emily's Diary (1947)

My river runs to thee  
I dwell in Possibility  
Patricia Donovan, Soprano

A drop fell on the apple tree  
Cynthia Gerity, Soprano

The daisy follows soft the sun  
What soft, cherubic creatures  
When roses cease to bloom, dear  
Mary Ricker, Soprano

It's coming – the Postponeless Creature  
"Unto Me?"  
Lee-Allison Blum, Soprano  
Mary Burgett, Contralto

Now what we did shall be the test

### Ernst Bacon

## Intermission

### Wainamoinen Makes Music

Jacqueline Pates, Harp

### Fancy Gypsy

Patricia Donovan, Soprano  
Mary Burgett, Contralto

**Zoltán Kodály**

### Sonnett to Sleep (1956)

**Linda Ostrander**

### Emily Dickenson Set (1964)

Elysium Is As Far  
Indian Summer  
Ample Makes This Bed  
Small Ensemble

**Ulysses Kay**

### Harmony of Morning (1944)

**Elliott Carter**

Boston University Women's Chorus  
Edmund Ostrander, Director  
Nancy Barrett, Manager  
Janet Fisher, Assistant Manager