

1995-10-13

Faculty recital: Maria Clodes Jaguaribe, October 13, 1995

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Boston University School for the Arts
Music Division

—presents—

FACULTY RECITAL

MARIA CLODES JAGUARIBE
piano

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Friday, October 13, 1995 at 8:00 p.m.
The Tsai Performance Center
685 Commonwealth Avenue
Boston, Massachusetts

MARIA CLODES JAGUARIBE, *piano*

Friday, October 13, 1995

8:00 p.m.

PROGRAM

English Suite in G minor, BWV 808

Johann Sebastian Bach
(1685-1750)

Prelude
Allemande
Courante
Sarabande I
Gavotte I and II
Gigue

Bachianas Brasileiras

Heitor Villa-Lobos
(1887-1959)

Preludia
Coral (Song of the Jungle)
Aria
Dansa

—Intermission—

Sonata in F-sharp minor, Op. 11

Robert Schumann
(1810-1896)

Introduzione—Allegro vivace
Aria
Scherzo e intermezzo
Finale: Allegro un poco maestoso

MEET THE ARTIST

Maria Clodes Jaguaribe, a native of Brazil, gave her first piano recital at the age of six in the Theatro Municipal in Rio de Janeiro. After graduating from the Conservatory of Music in Rio, she continued her studies with **Friedrich Wolf** in Germany, **Bruno Seidlhofer** in Austria and **Leonie Gombrich** in England. She later came to the United States, where she received a Doctorate of Musical Arts degree from Boston University.

Maria Clodes Jaguaribe is a prizewinner in several international competitions in Munich, Geneva, London and Salzburg. She was awarded the Harriet Cohen Medal for the best young pianist of the year in London; she also won the Martha Baird Rockefeller Award in New York, which sponsored her New York debut. Her first New York performance was hailed by reviewers as the single most beautiful debut of the year.

Ms. Clodes Jaguaribe has appeared as soloist with the Denver and Cincinnati Symphonies, Handel and Haydn Society, Niedersachsen Orchestra, London Philharmonic, the Mostly Mozart Festival at Lincoln Center, the Tanglewood Orchestra of the Boston University Tanglewood Institute, and the Boston Civic Orchestra, among others. She has been the Director of the Young Artist Piano Program at the Boston University Tanglewood Institute for several years and has been a jury member at several international music competitions in South America and Canada. She is currently Associate Professor at Boston University, where she performs extensively as both a solo and chamber musician.

UPCOMING EVENTS

October 19
8:00 p.m.

Boston University Choral Ensembles

*Ann Howard Jones, director of
choral activities*

Allison Entrekin, conductor

Paul Oakley, conductor

Robert Gehrenbeck, conductor

The Tsai Performance Center
685 Commonwealth Avenue

October 26
8:00 p.m.

Boston University Wind Ensemble

Malcom W. Rowell Jr., director

The Tsai Performance Center
685 Commonwealth Avenue

Boston University School for the Arts

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