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School of Music

Boston University Concert Programs

1998-04-24

Baroque Chamber Music, April 24, 1998

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—Boston University School for the Arts presents—

BAROQUE CHAMBER MUSIC

April 24, 1998
Friday, 8:00 p.m.

Marshall Room
855 Commonwealth Avenue

Trio Sonata in G minor

Arcangelo Corelli
(1653-1713)

Rachel Lambdin, *violin*
Mary Perkinson, *violin*
Ryan Sandburg, *harpsichord*

Sonata in D minor for Flute and Basso Continuo

George Frideric Handel
(1685-1759)

Largo
Vivace
Furioso
Alla Breve
Andante

Hannah Hintze, *flute*
Kong-Joo Kim, *cello*
Jin-Hee Kim, *harpsichord*

Trio Sonata in F major for Flute, Violin and Basso Continuo

Handel

Adagio
Allegro
Adagio
Presto

Kathleen Kutka, *flute*
Lun-Hsiang Tung, *violin*
Richard Scalise, *harpsichord*

Concert royaux No. 2 in D major

François Couperin
(1668-1733)

Prelude
Allemande—Fugue
Air tendre
Air contrefugue

Linda Krueger, *flute*
Mark Kroll, *harpsichord*

Chaconne et Tambourins

Jean-Marie Leclair
(1697-1764)

Boaz Meirovitch, *flute*
Mana Washio, *flute*
George Speed, *double bass*
Richard Scalise, *harpsichord*

—Intermission—

Trio Sonata in E major for Two Flutes and Basso Continuo

Carl Philipp Emanuel Bach
(1714-1788)

Allegro
Adagio
Allegro assai

Mana Washio, *flute*
Boaz Meirovitch, *flute*
George Speed, *double bass*
Richard Scalise, *harpsichord*

Sonata for Violin and Basso Continuo in A major

Vivaldi

Presto—Adagio—Presto—Adagio
Corrente
Giga

Kyung-Yi Kwak, *violin*
Ki-Jung Hong, *harpsichord*

Sonata in G major for Flute and Basso Continuo

Handel

Adagio
Allegro
Adagio
Bouree
Menuet

Linda Krueger, *flute*
Mark Kroll, *harpsichord*

Warum sind denn die Rosen so blass (Heine)
Morgenständchen (Eichendorff)
Gondellied (anonymous)

Fanny Mendelssohn
(1805-1847)

Casey Cole, *mezzo-soprano*
Miles Goldberg, *fortepiano*