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2009-01-21

# Haydn Symposium, January 21, 2009

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**Boston University College of Fine Arts  
School of Music**

presents

NO CD

**Haydn Symposium**

Menahem Pressler and Robert Levin in conversation

**Wednesday**

**January 21, 2009**

3:00pm

CFA Concert Hall

## ROBERT LEVIN

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Pianist Robert Levin has been heard throughout the United States, Europe, Australia and Asia. His solo engagements include the orchestras of Atlanta, Berlin, Birmingham, Boston, Chicago, Cleveland, Detroit, Los Angeles, Montreal, Utah and Vienna on the Steinway with such conductors as Semyon Bychkov, James Conlon, Bernard Haitink, Sir Neville Marriner, Seiji Ozawa, Sir Simon Rattle and Joseph Silverstein. On period pianos he has appeared with the Academy of Ancient Music, the English Baroque Soloists, the Handel & Haydn Society, the London Classical Players, the Orchestra of the Age of Enlightenment and the Orchestre Révolutionnaire et Romantique, with Sir John Eliot Gardiner, Christopher Hogwood, Sir Charles Mackerras, Nicholas McGegan, and Sir Roger Norrington. Renowned for his improvised embellishments and cadenzas in Classical period repertoire, Robert Levin has made recordings for DG Archiv, CRI, Decca/London, Deutsche Grammophon, Deutsche Harmonia Mundi, ECM, New York Philomusica, Nonesuch, Philips and SONY Classical. These include a Mozart concerto cycle for Decca/London with Christopher Hogwood and the Academy of Ancient Music; a Beethoven concerto cycle for DG Archiv with John Eliot Gardiner and the Orchestre Révolutionnaire et Romantique (including the world premiere recording of Beethoven's arrangement of the Fourth Concerto for piano and string quintet); and the complete Bach harpsichord concertos with Helmuth Rilling as well as the six English Suites (on piano) and both books of the Well-Tempered Clavier (on five keyboard instruments) as part of Hänssler's 172-CD *Edition Bachakademie*. The first recording of a Mozart piano sonata cycle was released by Deutsche Harmonia Mundi last year. A passionate advocate of new music, Robert Levin has commissioned and premiered a large number of works, including Joshua Fineberg's *Veils* (2001), John Harbison's Second Sonata (2003), Yehudi Wyner's piano concerto *Chiavi in mano* (Pulitzer Prize, 2006), Bernard Rands' Preludes (2007) and Thomas Oboe Lee's Piano Concerto (2007). His recording of the complete piano music of Henri Dutilleux will be issued by ECM this summer.

Robert Levin's active career as a chamber musician includes a long association with the violist Kim Kashkashian. He appears frequently with his wife, pianist Ya-Fei Chuang, in duo recitals and with orchestra. After more than a quarter century as an artist faculty member at the Sarasota Music Festival he succeeded Paul Wolfe as Artistic Director in 2007.

In addition to his performing activities, Robert Levin is a noted theorist and musicologist and is the author of a number of articles and essays on Mozart. A member of the Akademie für Mozartforschung, his completions of Mozart fragments are published by Bärenreiter, Breitkopf & Härtel, Carus, Peters, and Wiener Urtext Edition, and recorded and performed throughout the world. His completion of the Mozart C-minor mass, commissioned by Carnegie Hall, was premiered there in January 2005 and has since been recorded and widely performed. Robert Levin is President of the International Johann Sebastian Bach Competition (Leipzig, Germany), a member of the American Academy of Arts and Sciences, and Dwight P. Robinson, Jr. Professor of the Humanities at Harvard University.

## MENAHM PRESSLER

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Menahem Pressler, founding member and pianist of the Beaux Arts Trio, has established himself among the world's most distinguished and honored musicians, with a career that spans over five decades.

Professor Pressler's world renowned career was launched after he was awarded first prize at the Debussy International Piano Competition in San Francisco in 1946. This was followed by his successful American debut with the Philadelphia Orchestra under the baton of Maestro Eugene Ormandy. Since then, Pressler's extensive tours of North America and Europe have included performances with the orchestras of New York, Chicago, Cleveland, Pittsburgh, Dallas, San Francisco, London, Paris, Brussels, Oslo, Helsinki and many others.

In 2007 Menahem Pressler was appointed as an Honorary Fellow of the Jerusalem Academy of Music and Dance in recognition of a lifetime of performance and leadership in music. In 2005 Pressler received two additional awards of International merit: the German President's Deutsche Bundesverdienstkreuz (Cross of Merit) First Class, Germany's highest honor, and France's highest cultural honor, the Commandeur in the Order of Arts and Letters award.

Pressler has received honorary doctorates from the University of Nebraska and the North Carolina School of the Arts, five Grammy nominations (including one in 2006) a lifetime achievement award from Gramophone magazine, Chamber Music America's Distinguished Service Award, the Gold Medal of Merit from the National Society of Arts and Letters. He has also been awarded the German Critics "Ehrenurkunde" award, and was elected into the American Academy of Arts and Sciences.

Internationally active as soloist and chamber musician, additional honors include England's Record of the Year Award and Ensemble of the Year from Musical America in 1997. In addition to his busy schedule as a performer, he has given master classes in Germany, France, Canada, and Argentina, and continues to serve on the jury of the Van Cliburn, Queen Elisabeth, and Artur Rubenstein competitions.

The 1955 Berkshire Music Festival saw Menahem Pressler's debut as a chamber musician, where he appeared as pianist with the Beaux Arts Trio. This collaboration quickly established Pressler's reputation as one of the world's most revered chamber musicians. His other chamber music collaborations have included multiple performances with the Juilliard, Emerson, Guarneri and Cleveland Quartets.

In addition to over fifty recordings with the Beaux Arts Trio, Menahem Pressler has compiled over thirty solo recordings, ranging from the works of Bach to Ben Haim.

The 83-year old pianist fled the Nazis from his hometown of Magdeburg, Germany, in 1938, emigrating to Israel. His life has always been completely devoted to his music. When not on tour with the Beaux Arts Trio, giving solo performances, or teaching master classes, Pressler can be found teaching at Indiana University, where he holds the rank of Distinguished Professor. Pressler lives in Bloomington, Indiana with his wife Sara.

# BOSTON UNIVERSITY SCHOOL OF MUSIC

## STRINGS

Steven Ansell *viola* \*  
Edwin Barker *double bass* \*  
Cathy Basrak *viola*  
Bonnie Black *pedagogy* \*  
Lynn Chang *violin*  
Jules Eskin *cello*  
Edward Gazouleas *viola*  
Raphael Hillyer *viola*  
Marc Johnson *cello*  
Bayla Keyes *violin* \*  
**Michelle LaCourse** *viola* \*  
Benjamin Levy *double bass*  
Lucia Lin *violin* \*  
Malcolm Lowe *violin*  
Dana Mazurkevich *violin*  
Yuri Mazurkevich *violin* \*  
Ikuko Mizuno *violin*  
John Muratore *guitar*  
George Neikrug *cello* ++  
James Orleans *double bass*  
Leslie Parnas *cello*  
Ann Hobson Pilot *harp*  
Barbara Poeschl-Edrich  
*harp*  
Michael Reynolds *cello* \*  
Rhonda Rider *cello*  
Todd Seeber *double bass*  
Roman Totenberg  
*violin* ++  
Michael Zaretsky *viola*  
Peter Zazofsky *violin* \*

## WOODWINDS, BRASS, and PERCUSSION

Laura Ahlbeck *oboe*  
Ken Amis *tuba*  
Jennifer Bill *saxophone*  
Peter Chapman *trumpet*  
Geraldyn Coticone *flute*  
Doriot Dwyer *flute*  
Terry Everson *trumpet* \*  
John Ferrillo *oboe*  
Richard Flanagan  
*percussion*  
Joseph Foley *trumpet*  
Timothy Genis *percussion*  
Ian Greitzer *clarinet*  
Ronald Haroutounian  
*bassoon*  
John Heiss *flute*  
Gregg Henegar *bassoon*

Renee Krimsier *flute*  
Kai-Yun Lu *clarinet*  
**Don Lucas** *trombone* \*  
Richard Menaul *horn*  
Suzanne Nelsen *bassoon*  
Craig Nordstrom, *clarinet*  
Elizabeth Ostling *flute*  
Ken Radnofsky *saxophone*  
Richard Ranti *bassoon*  
Thomas Rolfs *trumpet*  
Mike Royslance *tuba*  
Matthew Ruggiero  
*bassoon*  
Eric Ruske *horn* \*  
Robert Sheena  
*English horn*  
Ethan Sloane *clarinet* \*  
Jason Snider *horn*  
Samuel Solomon  
*percussion*  
James Sommerville *horn*  
Linda Toote *flute*  
Lee Vinson *percussion*

## PIANO

Jonathan Bass  
Anthony di Bonaventura \*  
Maria Clodes-Jaguaribe \*  
Linda Jiorle-Nagy  
**Boaz Sharon** \*

## COLLABORATIVE PIANO

Shiela Kibbe \*  
Robert Merfeld

## ORGAN

Nancy Grant  
**Peter Sykes** \*

## VOICE

Michelle Alexander  
Sarah Arneson \*  
Penelope Bitzas \*  
Sharon Daniels \*  
Emma Dassori  
James Demler \*  
Gary Durham  
Simon Estes \*  
Jodi Goble  
Phyllis Hoffman \*  
Frank Kelley  
Susan Ormont  
**Jerrold Pope** \*  
Maria Spacagna

## HISTORICAL PERFORMANCE

Aldo Abreu *recorder*  
Sarah Freiberg Ellison  
*cello*  
Laura Jeppesen  
*viola da gamba*  
Christopher Krueger  
*Baroque flute*  
Catherine Liddell *lute*  
Martin Pearlman  
*Baroque ensembles* \*  
Robinson Pyle  
*natural trumpet*  
Marc Schachman  
*Baroque oboe*  
Jane Starkman  
*Baroque violin, viola*  
**Peter Sykes** *harpichord* \*

## MUSICOLOGY

**Richard Bunbury** \*  
Victor Coelho \*  
Steven Cornelius  
Brita Heimarck \*  
Thomas Peattie \*  
Joshua Rifkin \*  
Andrew Shenton \*  
Joel Sheveloff \*  
Jeremy Yudkin \*

## COMPOSITION AND THEORY

Brett Abigana  
**Martin Amlin** \*  
Deborah Burton \*  
Richard Cornell \*  
Joshua Fineberg \*  
Heather Gilligan  
Samuel Headrick \*  
David Kopp \*  
Rodney Lister \*  
Ketty Nez \*  
John Wallace \*  
Steven Weigt \*

## MUSIC EDUCATION

Richard Bunbury \*  
Bernadette Colley \*  
Diana Dansereau \*  
André de Quadros \*  
Jay Dorfman \*  
Andrew Goodrich \*  
**Patrick Jones** \*  
Ron Kos \*  
Warren Levenson  
Sandra Nicolucci \*  
Anthony Palmer  
William Pappazisis  
Chris Parks  
Evan Sanders  
Karen Snell  
John Wallace \*

## CONDUCTING

David Hoose \*  
Ann Howard Jones \*  
David Martins  
Scott Metcalfe *choral lit.*

## OPERA INSTITUTE

Judith Chaffee  
Phyllis Curtin ++  
**Sharon Daniels** \*  
Frank Kelley  
Ruth Benson Levin  
William Lumpkin \*  
Adam McLean  
Jim Petosa  
Betsy Polatin  
Christien Polos  
Jeffrey Stevens  
Nathan Troup  
Allison Voth \*

## STAFF PIANISTS

Michelle Alexander  
Eve Budnick  
Jodi Goble  
Phillip Oliver  
David Richardson  
Lorena Tecu  
Noriko Yasuda

Department Chairs  
represented in **bold**

\* full-time faculty

++ Emeritus

**BOSTON  
UNIVERSITY**