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2009-04-20

# The Trombone Choir of Boston University, April 20, 2009

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**Boston University College of Fine Arts  
School of Music**

presents

**Matt Guilford, Bass Trombone**

**Don Lucas, Tenor Trombone**

**Shiela Kibbe, Piano**

**Chris Parks, Conductor**

*with*

**The Trombone Choir of Boston University**

**April 20, 2009**

8:00pm

CFA Concert Hall



**Boston University** College of Fine Arts

School of Music

April 20, 2009, 8:00pm

CFA Concert Hall

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*Conversation* for Tenor and Bass Trombone

Charles Small

Sonata for Bass Trombone and Piano

Alec Wilder  
(1907-1980)

*Aria and Polonaise*

Joseph Jongen  
(1873-1953)

*Couldn't say how* from the "Spinning Song" from the opera *Phaust*  
for Tenor Trombone, Bass Trombone, Piano Trio (world premiere)

Tony Schemmer

*this arrangement written expressly by the composer for tonight's performance*

-Intermission-

*The Trombone According to Hoyle*

Eddie Bass

for unaccompanied solo Tenor Trombone (2008) (American Premiere)

1. Ante Up
2. Four of a Kind
3. Royal Flush
3. The Joker
4. Aces High
5. High-low Mambo
6. Queen of Hearts
7. Wild Card!

*Minstrel Man* for Solo Bass Trombone, Bass Drum and Hi-Hat

T. D. Anderson

*Southern Jazz Duets*

David Wilborn

1. Hey Reb, Pass the Biscuits
2. My, What a Wonderful Day
3. Goin' to the City
4. The State Fair Waltz
5. Miss Sally Visits the Juke Joint

*Fantasia* for solo Tenor Trombone and Trombone Choir (1988)

Fritz Velke

DON LUCAS, tenor trombone, soloist  
THE TROMBONE CHOIR OF BOSTON UNIVERSITY  
CHRIS PARKS guest conductor

*The Chief* for Solo Bass Trombone and Trombone Choir

John Stevens  
(b. 1951)

MATTHEW GUILFORD bass trombone, soloist  
THE TROMBONE CHOIR OF BOSTON UNIVERSITY  
CHRIS PARKS guest conductor

## **MATTHEW GUILFORD** bass trombone

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Matthew Guilford has served as bass trombonist with the National Symphony Orchestra since his appointment by Mstislav Rostropovich in 1991. Previously he was a member of the San Francisco Opera Orchestra and he has performed with several of America's leading orchestras including the Boston Symphony, Boston Pops, Minnesota Orchestra, New York Philharmonic and San Francisco Symphony. He has also performed with Music of the Baroque in Chicago, The Chicago Chamber Musicians, and the Grand Teton Music Festival.

Matthew has studied with Jerry Shaw, Norman Bolter, Douglas Yeo and John Swallow, and is a graduate of the New England Conservatory where he received both Bachelor and Master of Music degrees. His career has included a national tour of the Broadway musical *Les Miserables*; the Boston Symphony recording of the Richard Strauss opera *Elektra*; the motion picture soundtrack for the film *Predator II* and fellowships to Tanglewood and the Los Angeles Philharmonic Institute. He has been a featured soloist with the National Symphony, the U.S. Army Band & Orchestra and the Harvard University Band.

Matthew is a faculty member at the University of Maryland in College Park and Catholic University in Washington, D.C. Many of his students now enjoy successful careers in as performers and educators. An active educator and clinician, Matthew has given master classes at most of the top conservatories and universities in the United States and abroad. Matthew also serves on the Board of Advisors to the International Trombone Association and is director of his own music contracting business, National Music Management Agency.

Visit his website and blog at [www.matthewguilford.com](http://www.matthewguilford.com) for additional information.

## SHIELA KIBBE piano

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Shiela Kibbe is Chairman of the Collaborative Piano Department at Boston University's School of Music. Hailed by Richard Dyer in the Boston Globe as a "superb collaborative pianist," Ms. Kibbe has enjoyed an international career as recital partner to instrumentalists and vocalists alike, appearing throughout the United States, Europe, Japan, and Russia.

In 1999 baritone Stephen Salters won the Naumburg Prize with Shiela Kibbe at the piano; they may be heard together on the Cyprés label of Qualiton Records. Other artists who have chosen Ms. Kibbe as their collaborative partner include singers Aaron Engebretth, William Hite, Marianne Hirsti, Sarah Pelletier, William Sharp, and Edmund Tolliver. Instrumentalists appearing in concert with Shiela Kibbe have included Laura Ahlbeck—oboe, Terry Everson—trumpet, Bayla Keyes—violin, Richard Ranti—bassoon, Eric Ruske and Daniel Katzen—french horn, and flutists Julia Scolnick and Linda Toote.

For several years, Ms. Kibbe was rehearsal pianist for the Boston Symphony Orchestra, Tanglewood Festival Chorus, as well as accompanist for the John Oliver Chorale, recording with them on the Koch label. She has served as principal keyboardist and vocal coach for the Symphony and Opera Association in Chattanooga, Tennessee, and as pianist for the Pennsylvania Opera Theatre, the Philadelphia Woodwind Quintet Seminars, and the International Suzuki Institute in Ithaca, New York.

Shiela Kibbe holds two Master of Music degrees from Temple University in Philadelphia, and was twice a fellow in Vocal Accompanying at the Tanglewood Music Center. She has taught at the New England Conservatory and began her association with Boston University as a vocal coach in the Opera Institute.

## **CHRIS PARKS conductor**

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Chris Parks is the Director of the Boston University Bands, which provides quality music opportunities for members of the Boston University community. Mr. Parks' has also been Director of Athletic Bands since 2001. In addition to the Athletic Bands, Mr. Parks conducts the Boston University Concert Band.

Mr. Parks grew up in El Paso, Texas, where he attended the University of Texas at El Paso. After receiving his Bachelors of Music Education in El Paso, he moved to Boston to pursue his Masters in Trumpet Performance, which he completed in 1995. Upon graduating, Chris spent 5 years touring nationally and internationally with numerous Broadway musicals, including *The King & I* and *The Sound of Music*. He has toured with Marie Osmond and John Davidson and has performed with Julio Iglesias, Bobby Shew and Dizzy Gillespie.

Mr. Parks has been a member of the faculty/staff of the Tanglewood Institute, the Atlantic Brass Quintet Seminar, Southwind Drum and Bugle Corps, The Spartans Drum and Bugle Corps and the Drum Major Academy.

## **DON LUCAS trombone**

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Don Lucas, international trombone soloist, orchestral/chamber musician and teacher, originally from Falls Church, Virginia, U.S.A. was educated as a Fulbright Scholar to London's Guildhall School of Music ("Premiere Prix" and Advanced Solo Studies Diplomas), Texas Tech University (M.M. & B.M.), North Texas State University, The University of Houston (DMA work) and The Berklee College of Music, MA. His principal teachers include; Denis Wick, Robert Deahl, Al Lube, Carsten Svanberg, Phil Wilson, Michel Becquet, Allen Barnhill, John Marcellus, Phil Wilson, Leon Brown and Dave Maser.

Mr. Lucas has performed regularly with The St. Paul Chamber Orchestra (3 seasons), Santa Fe Pro Musica Chamber Orchestra, the American Classic Trombone Quartet (founder) and also performed with The Empire Brass, Minnesota Orchestra, Rhode Island Philharmonic, North Carolina Symphony, New Mexico Symphony, San Antonio Symphony, New England Brass Band & others.

Internationally, Mr. Lucas has appeared frequently as a soloist, recitalist, adjudicator and clinician. Extensive engagements in the United Kingdom, Russia and Korea included: Wigmore Hall (London), The British Trombone Society Festival, The Repton Brass Festival, The Royal Northern College of Music and Cheatham's School of Music (Manchester), The Royal Academy of Music (London), The Guildhall School of Music (London), The Royal Welsh Academy of Music (Cardiff), The Royal Scottish Academy of Music (Glasgow). The Tchaikovsky Conservatory (Moscow), The Rimsky-Korsakov Conservatory (St. Petersburg), The Fine Arts Institute (Vladivostok), the JeJu International Music Festival, Korea Trombone Festival, Yonsei University, Seoul & Four Summer Trombone Festivals, Seoul. Other international engagements included: Brazilian Trombone Association National Festival (Rio de Janeiro) the Conservatoire Supérieur, (Paris, France), Trombones de Costa Rica International Brass Festival (San Jose) I.T.A. International Trombone Festivals (Feldkirch, Austria, Ithaca, New York) & The International Trombone Symposium (Melbourne, Australia).

In the United States, Mr. Lucas has appeared frequently as a soloist, recitalist, adjudicator & clinician. Engagements included: Weill Recital Hall at Carnegie, Terrace Theatre at the Kennedy Center, The Juilliard School, The Eastman School of Music, The U.S. Army Orchestra and Band "Pershing's Own", The U.S. Naval Academy Band, The West Point U.S. Military Academy Band, the Midwest Band and Orchestra Clinic, the Masterworks Festival the Eastern Trombone Workshop (Wash. D.C.), Harmony Ridge Brass Festival (VT), 76 Trombones+4 Trombone Festival, Las Vegas, College Band Directors National Association Convention, The Texas Music Educators Association Convention, Las Vegas Music Festival, Texas Bandmasters Association Convention, Interlochen Arts Academy, Boston University's Tanglewood Institute, the New York Conference for Bands & Scholasticships as well as over a hundred appearances at U.S. festivals, universities, schools & camps.

Mr. Lucas' honors included the only Premeir Prix Diploma ever awarded to a brass

player in the history of the Guildhall School of Music (London); Bronze Medal L'unamite & Finalist, Toulon International Solo Competition; First Prize Winner ITA Frank Smith International Trombone Solo Competition; First Place "Fellow", Harmony Ridge Brass Festival; First Place Solo & Group Competitions, National Christian Artists Seminar; & First Prize, The American Classic Trombone Quartet, Summit Brass International Brass Chamber Group Competition and the New England Brass Band, First Place Honors section winners at North American Brass Band Championships.

Many students have achieved numerous successes including: winning positions with Honolulu Symphony, Austin Symphony, Chicago Civic Orchestra, Elgin Symphony, Illinois, U.S. Army Band, "Pershings Own" Naval Academy band, U.S. Army Field Bands, "Tales and Scales", Blast, Cruise Ships, etc. Student honors include 1st prizes in two ITA Emory Remington Trombone Choir Competitions, 1st place in the National Tenor Trombone and Bass Trombone Solo Competitions, 1st Prize in the National Jazz Trombone Band Competition, Finalists in two ITA International Trombone Quartet Competitions, two National Trombone Quartet Competitions, the Singapore Philharmonic and the US Army Band and the U.S. Navy Band, as well as acceptance into international and national summer festivals.

Mr. Lucas is the President of The International Trombone Association.

Mr. Lucas has performed under the baton of many distinguished conductors including: Ivan Fisher, Leonard Slatkin, John Adams, Hugh Wolf, Christopher Hogwood and Giancarlo Guerrero.

Mr. Lucas has recorded with the Saint Paul Chamber Orchestra and the American Wind Symphony. Solo and Brass Chamber Music selections were recorded on two C.D.s for North South Recordings & Warwick Music Publishers, U.K. He has released two Solo C.D.s, Hymns for Trombone and Cantabile.

Mr. Lucas has premiered/commissioned many pieces for trombone from many composers including: Fisher Tull, Jacques Casterede, Derek Bourgeois, Adam Gorb, Elena Roussanova Lucas, Franz Cibulka, Alun Hoddinott, Theodore Antoniou, Mary Jeanne Van Appledorn, Gary Belshaw and Daniel Schnyder.

Mr. Lucas is Trombone Professor and Chair of Woodwinds, Brass and Percussion at Boston University. Previous teaching appointments included Texas Tech University, Guest Professor, Yonsei University, Seoul, South Korea, Eastern New Mexico University, Sam Houston State University & public school teaching in Fairfax County, Virginia, Wake County, North Carolina, Brenham & Southland, Texas.

Mr. Lucas is the founder of the annual Big 12 Area Universities Trombone Conference and is a Performing Artist/Clinician for the S.E. Shires Trombone Co. Hopedale, M USA.

# **THE TROMBONE CHOIR OF BOSTON UNIVERSITY**

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**Don Lucas, Director**

## **Personnel**

### **Tenor Trombones**

Matt Smith

Matt Wan

Michelle Cavalieri

K C Collins

Jason Stein

Chris Reade

Caroline Cole

Justin Mitnik

### **Bass Trombones**

Courtney Sander

Jonny Watkins

Gabe Langfur

## **Acknowledgements**

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Boston University School of Music for their financial support for Matthew Guilford's Visit.

Director of the School of Music, André de Quadros for help in financial support for Matthew Guilford's Visit

Anthony Enslow for help for financial support for Matthew Guilford's Visit.

The S. E. Shires Company for the wonderful refreshments for the after concert reception

# BOSTON UNIVERSITY SCHOOL OF MUSIC

## UPCOMING EVENTS AND PERFORMANCES

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Tuesday, April 21, 7:30pm

**Boston University Wind Ensemble**  
DAVID MARTINS conductor  
*Tsai Performance Center*

Wednesday, April 22, 8:00pm

**ALEA III: Celebrating Yehudi:  
A Great Master**  
FRANCISCO NOYA conductor  
YEHUDI WYNER piano  
*Tsai Performance Center*

Monday, April 27, 7:30pm

**Muir String Quartet**  
with JOAN TOWER piano  
*CFA Concert Hall*

Tuesday, April 28, 8:00pm

**Boston University Symphonic Chorus and  
Symphony Orchestra**  
works by MOZART, ARGENTO, and CORNELL  
CRAIG JESSOP conductor  
*Symphony Hall*

Monday, May 4, 7:30pm

**Time's Arrow New Music Ensemble**  
KETTY NEZ director  
*CFA Concert Hall*

For more information on our events, please contact the School of Music office at (617) 353-3341.

Sign up for the CFA E-calendar at [www.bu.edu/cfa/events](http://www.bu.edu/cfa/events)

**Boston University Theatre**, 264 Huntington Avenue  
**CFA Concert Hall**, 855 Commonwealth Avenue  
**Symphony Hall**, 301 Massachusetts Avenue  
**Tsai Performance Center**, 685 Commonwealth Avenue

# BOSTON UNIVERSITY SCHOOL OF MUSIC

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Founded in 1873, the School of Music combines the intimacy and intensity of conservatory training with a broadly based, traditional liberal arts education at the undergraduate level and intense coursework at the graduate level. The school offers degrees in performance, composition and theory, musicology, music education, collaborative piano, historical performance, as well as a certificate program in its Opera Institute, and artist and performance diplomas.

In 1954, the College of Fine Arts was created to bring together the School of Music, along with two new entities: the School of Theatre and the School of Visual Arts. The University's vision was to create a community of artists in a conservatory-style school offering professional training in the arts to both undergraduate and graduate students, complemented by a liberal arts curriculum for undergraduate students. Since those early days, education at the College of Fine Arts has begun on the BU campus and extended into the city of Boston, a rich center of cultural, artistic and intellectual activity.

Boston University, founded in 1839, is an internationally recognized institution of higher education and research. With more than 30,000 students, it is the fourth largest independent university in the United States. BU contains 17 colleges and schools, along with a number of multi-disciplinary centers and institutes that are central to the school's research and teaching mission.

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# BOSTON UNIVERSITY SCHOOL OF MUSIC

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Lucia Lin *violin* \*  
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Dana Mazurkevich *violin*  
Yuri Mazurkevich *violin* \*  
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John Muratore *guitar*  
Catherine Neikrug *cello* ++  
Orleans *double bass*  
Leslie Parnas *cello*  
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*bassoon*  
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Kai-Yun Lu *clarinet*  
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Richard Menaul *horn*  
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Lee Vinson *percussion*

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*natural trumpet*  
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*Baroque oboe*  
Jane Starkman  
*Baroque violin, viola*  
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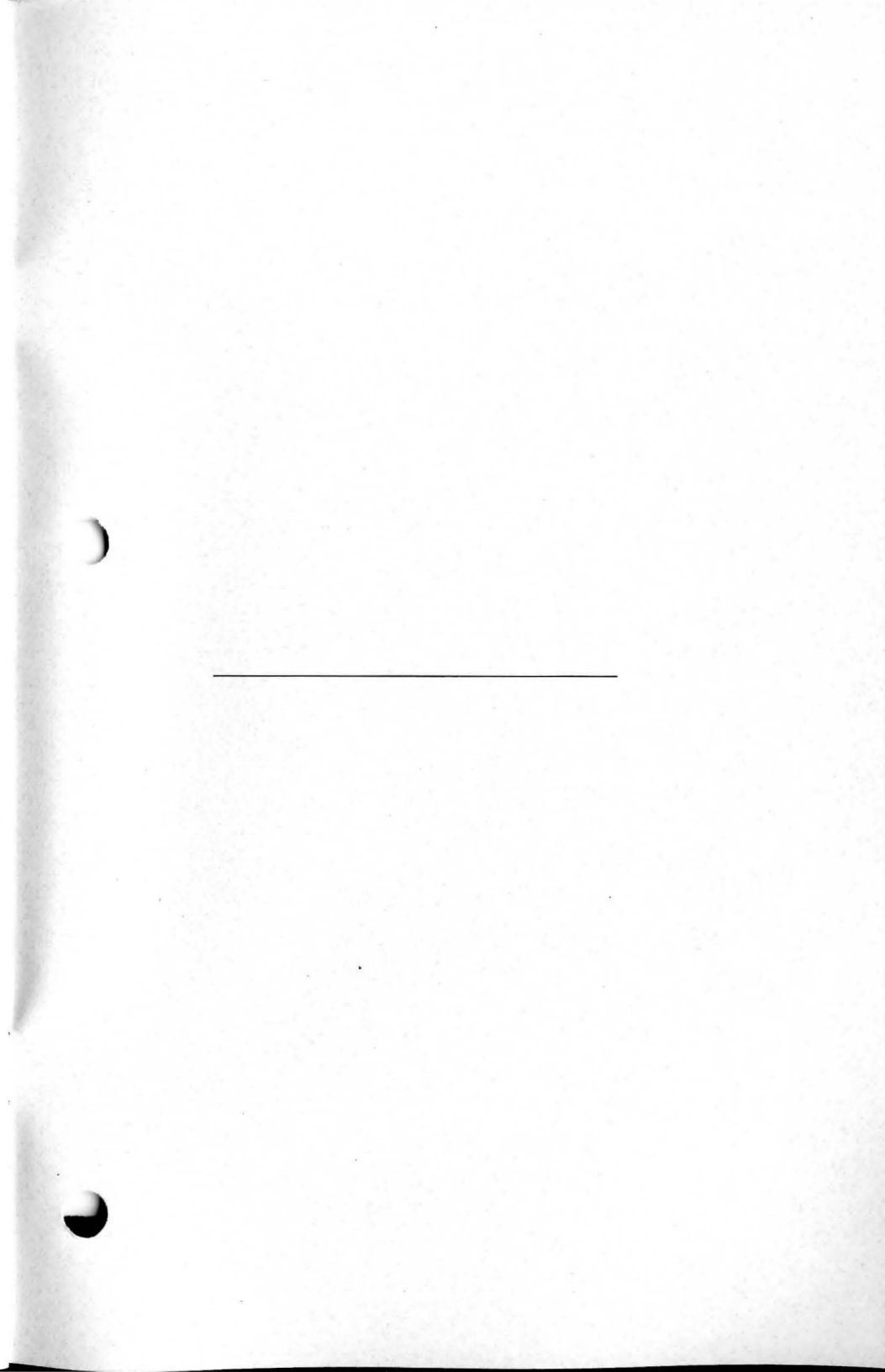
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Anthony Enslow, *Executive Assistant*

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