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School of Music

Boston University Concert Programs

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1965-04-07

# Collegium Musicum, April 7, 1965

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1964/65

No. 25

BOSTON UNIVERSITY  
SCHOOL OF FINE AND APPLIED ARTS  
DIVISION OF MUSIC

*presents*

# COLLEGIUM MUSICUM

JOHN FESPERMAN, *conductor*

Wednesday, April 7, 1965

8.30 P. M.

CONCERT HALL

855 Commonwealth Avenue

PROGRAM

Mass for Five Voices (1610)

William Byrd  
(1543-1623)

KYRIE, GLORIA

Verse Anthem, "This Is the record of John"

Orlando Gibbons  
(1583-1625)

JOHN NICHOLLS, *Countertenor*

CREDO

Verse Anthem, "Above the stars, my Saviour Dwells"

Thomas Tomkins  
(1573-1656)

JOHN NICHOLLS, *Countertenor*

SANCTUS, BENEDICTUS

Madrigal, "When David Heard"

Thomas Tomkins

AGNUS DEI

Verse Anthem, "O, all true faithful hearts"

Orlando Gibbons

I N T E R M I S S I O N

Messa à 4 Voci da Cappella (pub. 1651)

Claudio Monteverdi  
(1567-1643)

KYRIE, GLORIA, CREDO,

SANCTUS, BENEDICTUS,

AGNUS DEI

TEXTS

*This Is the record of John*

When the Jews sent priests and Levites from Jerusalem to ask Him: Who art thou? And He confessed and denied not, and said plainly, I am not the Christ. And they asked him, what art thou? Art thou Elias? And he said, I am not. Art thou the prophet? And he answered, no. Then said they unto him: What art thou? That we may give an answer unto them that sent us. What say'st thou of thy self? And he said, I am the voice of Him that crieth in the wilderness: Make straight the way of the Lord (St. John I: 19-23). . . . "Made for Dr. Laud, Presedent of Saint Johns, Oxford, for St. John Baptist Day."

*Above the stars, my Saviour Dwells*

I love, I care for nothing else. There He sits and fits a place, for the glorious heirs of grace. Dear Saviour, raise my duller eye. Let me but see Thy beams divine. Ravish my soul with wonder and desire, ere I enjoy, let me Thy joys admire. And wond'ring let me say, Come Lord Jesus, come away. (anonymous) . . . from *MUSICO DEO SACRA*, published in 1668 by Nathaniel Tomkins.

*When David Heard*

When David heard that Absalom was slain, he went up to his chambers over the gate and wept. And thus he said: O my son, Absalom, my son, would God I had died for thee . . . from *SONGS OF 3.4.5 and 6 PARTS*, 1622.

*O, all true faithful hearts*

O, all true faithful hearts, with one accord, united in one head, sing to the Lord, for He our David from the snare of death hath freed; prolong his days, enlarge his breath. Rejoice in him, give thanks, his great name bless, for a remembrance of his holiness. His life is worth ten thousand, therefore give each soul, ten thousand thanks that he doth live to lead his people forth to pastures green. To praise his God whose love to us is seen. Now for the righteous is sprung up a light, and gladness unto each true-hearted wight. Joy we in him, with thanks, that he may bring more joy unto ourselves. Health to our King! . . . "A Thanksgiving for the Kings Happie Recoverie from a great dangerous sickness" (1619).

COLLEGIUM MUSICUM

JOHN FESPERMAN, *conductor*

*Soprano*

\*Jeanette Cord  
Natalie Gratovich  
Susan Hill  
\*Evelyn Iversen  
Janna Lee Jones  
Carolyn Pongratz  
Pamela Prendergast  
Sandra Rosenbloom  
\*Barbara Tarnpoll  
†Dorothy Traub  
Judith Wheeler  
Jacqueline Wilson  
Christina Wold

*Tenor*

\*Joseph Dyer  
Philip Fay  
Arthur Fisher  
\*Robert Hodgson  
\*Allen Huszti  
†John Nicholls

\*Small Chorus

†Solo Quartet

*Alto*

\*Hansonia Caldwell  
Bessie Cheung  
Dorothy Consear  
Adele Goldblatt  
Jane Hart  
Melissa Houston  
Donna Hurd  
Ruth Knutson  
†Ellen Koskoff  
Deborah Moriarty  
\*Sally Olson  
Pamela Parker  
Marian Thomas

*Bass*

Ronald Cohen  
†Richard Erickson  
James Forte  
Kenneth Friese  
Arthur Jannery  
\*Richard Leete  
Gerald Norris  
Arlon Ober

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Viols: Dorothy Traub, Betty Burnett, *trebles*  
Josephine Bristol, *tenor*  
Gian Lyman, Grace Feldman, *bass*

Continuo: Kenneth Friese, *organ*  
Grace Feldman, *bass viol*