

2002-11-18

Faculty Chamber Music Concert,
Michael Reynolds, cello, Robert Merfeld,
piano, Ian Greitzer, clarinet, November
18, 2002

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BOSTON UNIVERSITY
School of Music

FACULTY CHAMBER MUSIC CONCERT

Monday, November 18, 2002 at 8:00 p.m.

College of Fine Arts

Tsai Performance Center

685 Commonwealth Avenue, Boston

Boston University School of Music

presents

Faculty Chamber Music Concert

Michael Reynolds, *violoncello*

Robert Merfeld, *piano*

Ian Greitzer, *clarinet*

Edouard Lalo

Sonata in A Minor for Cello and Piano

(1823–1892)

Andante non troppo—Allegro moderato

Andante

Finale: Allegro

Johannes Brahms

Sonata in E Minor for Cello and Piano, Op. 38

(1833–1897)

Allegro non troppo

Allegretto quasi menuetto

Allegro

INTERMISSION

Alban Berg

Vier Stücke für Klarinett und Klavier, Op. 5

(1885–1935)

Mäßig

Sehr langsam

Sehr rasch

Langsam

J. Brahms

Trio in A Minor, Op. 114

Allegro

Adagio

Andantino grazioso

Allegro

THE ARTISTS

Michael Reynolds, Associate Professor of Cello at the Boston University School of Music, began his career as the founding cellist of the Muir String Quartet. A native of Montana, he received his professional training at the Curtis Institute of Music, where he was a student of David Soyer and Martita Casals. Upon graduation, he continued his studies with Karen Tuttle and George Neikrug and attended Yale University. Accolades he has won while with the Muir Quartet include first prize at the Evian Competition (1980), the 1981 Naumburg Award, two Grand Prix du Disques (1985, 1987), the Gramophone Award (1987), a Grammy nomination and a Grammy Award through the EcoClassics recording label, and an internationally acclaimed PBS broadcast, "In Performance at The White House" for President and Mrs. Ronald Reagan. As a member of the Muir Quartet, Professor Reynolds has performed well over 1,200 concerts throughout North America, Europe, and the Far East, and he has performed with such diverse artists as Leon Fleisher, Gil Shaham, Phyllis Curtin and Benny Goodman. He received an honorary doctorate from Rhode Island College in 1995.

Professor Reynolds has appeared in recital throughout the U.S., and his recording of the complete Bach Suites for Solo Cello has received much critical acclaim. He is the President of EcoClassics, Inc., a nonprofit CD company that has to date produced eleven classical recordings for the benefit of nature organizations and music programs for young people. He is also Artistic Director of the Classics for Kids Foundation, which offers quality student instruments and mentoring services to communities and schools around America, and the Artistic Director of the Muir Quartet's Emerging Quartet program in Park City, Utah. In his spare time he is an avid flyfisherman and outdoorsman.

Robert Merfeld, Teaching Associate in Piano at the Boston University School of Music, was born in New York City and began his piano studies at an early age with Leonid Hambro. He graduated from the Oberlin Conservatory as a student of Emil Danenberg and received a Master's degree from the Juilliard School as a scholarship student of Beveridge Webster. While at Juilliard, he pursued art song accompaniment with Viennese tenor Hans Heinz and also worked in the studios of Jennie Tourel, Oscar Shumsky, and Leonard Rose.

Professor Merfeld was a founding member of the Apple Hill Chamber Players with whom he toured nationally and internationally for over twenty years. He participates regularly in collaborative recitals throughout the United States with artists such as violinists Stanley Ritchie and Arnold Steinhardt, and vocalists Dawn Upshaw and Lucy Shelton. He has performed at Aspen, Ravinia, Caramoor, Montorio, and New England Bach festivals. Professor Merfeld has performed concertos with many orchestras including the national orchestras of Costa Rica and Bolivia, the Dartmouth Symphony Orchestra, and the Brandeis University Orchestra.

Professor Merfeld has recorded on the Sine Qua Non and Centaur labels, has appeared on National Public Television, and has been a frequent performer on WGBH-Boston and WXQR-New York radio stations.

Ian Greitzer, Teaching Associate in Clarinet at the Boston University School of Music, serves as principal clarinetist of the Boston Pops Esplanade Orchestra, the Rhode Island Philharmonic, and the Boston Classical Orchestra. He has performed with the Boston Symphony, the Pittsburgh Symphony, and the Boston Ballet Orchestra. Professor Greitzer is a faculty member at both Boston University and the Boston Conservatory. He has recorded for Philips, CRI, Koch International, and Northeastern Records.

BOSTON UNIVERSITY SCHOOL OF MUSIC UPCOMING EVENTS

Tuesday, November 19
8:00 p.m.

Ellalou Dimmock Honors Voice Recital

Meryl Atlas, *soprano*

Kristin Ezell, *soprano*

Emily Ezzie, *mezzo-soprano*

Sean Landers, *baritone*

Shiela Kibbe, *piano*

Works by Brahms, Chanler, Chausson, Duke, Poulenc, and Saint-Saëns

Concert Hall @ 855

855 Commonwealth Avenue

Wednesday, November 20
7:00 p.m.

String Chamber Music Recital

Marshall Room

Wednesday, November 20
8:00 p.m.

Foss Festival Concert

Faculty and Student Chamber Music

Program to include Mozart's Piano Quartet in G Minor

Lukas Foss, *piano*

Tsai Performance Center

Thursday, November 21
8:00 p.m.

Boston University Symphonic Chorus and Chamber Orchestra

Ann Howard Jones and Adam Ackerman, *conductors*

Program includes Respighi's *Ancient Airs and Dances*, Stravinsky's *The Firebird*

and Handel's *Messiah*, Pa...

Tsai Performance Center

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Edwin Barker *double bass**
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Emily Halpern-Lewis *harp*
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**Woodwinds, Brass,
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Jonathan Bisesi *percussion*
Peter Chapman *trumpet*
Doriot Dwyer *flute*
Terry Everson *trumpet**
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Richard Flanagan *percussion*
Joseph Foley *trumpet*
Marianne Gedigian *flute*

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Craig Nordstrom *clarinet*
Richard Ranti *basoon*
Thomas Rolfs *trumpet*
Matthew Ruggerio *basoon*
Eric Ruske *horn**
Chester Schmitz *tuba*
Robert Sheena *English horn*
Ethan Sloane *clarinet**
James Sommerville *horn*
Linda Toote *flute*
Charles Villarrubia *tuba*
Jay Wadenpfluh *horn*
Douglas Yeo *trumpet*
Jacques Zoon *flute*

Piano

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Collaborative Piano
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Robert Merfeld

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Baroque flute
Marilyn McDonald
Baroque violin
Emlyn Ngai
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viola da gamba
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