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2005-11-05

Faculty recital: Peter Sykes, harpsichord, November 5, 2005

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BOSTON UNIVERSITY

**College of Fine Arts
School of Music**

**FACULTY RECITAL
PETER SYKES harpsichord**

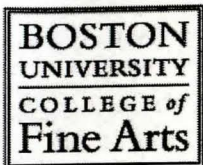
**8:00pm
Saturday, November 5, 2005**

**College of Fine Arts Concert Hall
855 Commonwealth Avenue**

Here, a desired life in music is grounded in great teaching, demand, performance, solid scholarship and devoted love of the art. We are a community wholly in love with the study of, creation of, performance of, MUSIC!

– Phyllis Curtin, Dean *Emerita*
Boston University College of Fine Arts

In a new collaboration, the School of Music is pleased to feature works by students of the School of Visual Arts on our program covers.
This work by Michele Fais, Class of 2005 depicts the Boston Public Library.



Saturday, November 5, 2005 at 8:00pm
College of Fine Arts Concert Hall

PETER SYKES harpsichord

JOHANN
SEBASTIAN BACH
(1685–1750)

Goldberg Variations BWV 988

Aria

Variation 1—a 1 Clav.

Variation 2—a 1 Clav.

Variation 3—Canone all'Unisono a 1 Clav.

Variation 4—a 1 Clav.

Variation 5—a 1 ovvero 2 Clav.

Variation 6—Canone alla Seconda a 1 Clav.

Variation 7—al tempo di Giga a 1 ovvero 2 Clav.

Variation 8—a 2 Clav.

Variation 9—Canone alla Terza a 1 Clav.

Variation 10—Fughetta a 1 Clav.

Variation 11—a 2 Clav.

Variation 12—Canone alla Quarta.

Variation 13—a 2 Clav.

Variation 14—a 2 Clav.

Variation 15—Canone alla Quinta a 1 Clav.

Intermission

Variation 16—Overture a 1 Clav.

Variation 17—a 2 Clav.

Variation 18—Canone alla Sexta a I Clav.

Variation 19—a 1 Clav.

Variation 20—a 2 Clav.

Variation 21—Canone alla Settima.

Variation 22—Alla breve a 1 Clav.

Variation 23—a 2 Clav.

Variation 24—Canone all'Ottava a I Clav.

Variation 25—a 2 Clav.

Variation 26—a 2 Clav.

Variation 27—Canone alla Nona.

Variation 28—a 2 Clav.

Variation 29—a 1 ovvero 2 Clav.

Variation 30—Quodlibet a 1 Clav.

Aria

PETER SYKES harpsichord

Peter Sykes is the Chair of the Historical Performance Department at the Boston University School of Music and performs widely in the US and in Europe on the harpsichord, organ, clavichord, and fortepiano. He has recorded ten solo CD recordings of organ and harpsichord music, including his best-selling organ transcription of *The Planets* of Gustav Holst, and appears as a soloist and continuo player on recordings with Boston Baroque, Music from Aston Magna, and the Cambridge Bach Ensemble. He has just completed a two-year benefit recital series ("Tuesdays with Sebastian") in which he and Christa Rakich performed the complete works of Bach for organ and harpsichord in thirty-four concerts at five locations in the greater Boston area. In May 2005 he was honored by the New England Conservatory with its Outstanding Alumni Award.

The harpsichord used in tonight's performance was built for Peter Sykes in 2005 by Allan Winkler of Medford, Mass. It is patterned after an instrument built by Carl Conrad Fleischer in Hamburg in 1716.

BOSTON UNIVERSITY SCHOOL OF MUSIC
UPCOMING EVENTS AND PERFORMANCES

Tuesday, November 8 8pm

Muir String Quartet
in Residence at Boston University
MOZART Quartet in D minor, K. 421
SHOSTAKOVICH Quartet No. 14 in F sharp Major, Op. 142
DVORAK Quartet in A flat Major, Op. 105
Tsai Performance Center

Tuesday, November 8 8pm

Ellalou Dimmock Honors Voice Recital
SHERRI SNOW soprano
AVERY GRIFFIN baritone
SHIELA KIBBE piano
Works by Debussy, R. Strauss, Rachmaninov,
Schumann, Ravel, and Bach
CFA Concert Hall

Tuesday, November 15 8pm

**Boston University Women's Chorale, Chamber
and Concert Choirs**
ANN HOWARD JONES conductor
CFA Concert Hall

Wednesday, November 16 8pm

ALEA III
THEODORE ANTONIOU conductor
YURI AND DANA MAZURKEVICH violin duo
KRISTA BUCKLAND REISNER violin
The Contemporary Strings
Works by Kancheli, Antoniou,
Lutoslawski and Tsontakis
Tsai Performance Center

Thursday, November 17 8pm

Boston University Chamber Orchestra
DAVID HOOSE conductor
YURI MAZURKEVICH violin
BRUCH Scottish Fantasy, Op. 46
SIBELIUS Symphony No. 3 in C Major, Op. 52
CFA Concert Hall

Monday, November 21 8pm

HAYDN *The Creation*
ANN HOWARD JONES conductor
Boston University Symphony Orchestra
and Symphonic Chorus
Symphony Hall

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