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School of Music

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2009-09-11

# Muir String Quartet, September 11, 2009

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**Boston University College of Fine Arts**  
**School of Music**  
presents

**Muir String Quartet**

in residence at Boston University

Peter Zazofsky, violin

Lucia Lin, violin

Steven Ansell, viola

Michael Reynolds, cello

**Friday**

**September 11, 2009**

7:30pm

Metcalf Trustee Ballroom

Here, a desired life in music is grounded in great teaching, demanding performance, solid scholarship and devoted love of the art. We are a community wholly in love with the study of, creation of, performance of, MUSIC!

- Phyllis Curtin, Dean *Emerita*  
Boston University College of Fine Arts



**Boston University** College of Fine Arts  
School of Music

September 11, 2009  
Metcalf Trustee Ballroom

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String Quartet in B-Flat Major, op. 18 no. 6

Ludwig van Beethoven  
(1770-1882)

Allegro con brio  
Adagio ma non troppo  
Scherzo: Allegro  
La Malinconia: Adagio—Allegretto quasi Allegro

String Quartet in F Minor, op. 95, "Serioso"

Allegro con brio  
Allegretto assai vivace ma serioso  
Larghetto espressivo; Allegretto agitato; Allegro

-Intermission-

String Quartet in A Minor, op. 132

Assai sostenuto—Allegro  
Allegro non tanto  
Molto Adagio—Andante—Heiliger Dankgesang eines Genesenen an die Gottheit,  
in der lydischen Tonart  
Alla Marcia, assai vivace  
Allegro appassionato; Presto

## MUIR STRING QUARTET

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The Muir String Quartet, in Residence at Boston University, begins its 30th anniversary this season. It has long been acknowledged as one of the world's most powerful and insightful ensembles, distinguishing itself among audiences and critics with its "exhilarating involvement" (Boston Globe), "impeccable voicing and intonation" (San Francisco Examiner) and "unbridled musicality" (American Record Guide).

Winner of the 1981 Naumberg Chamber Music Award and 1980 Evian International String Quartet Competition, the Muir first appeared on the scene in 1980, and was greeted with rave reviews and an extensive feature in *The New Yorker*. The quartet was also featured on the internationally acclaimed PBS broadcast, *In Performance at the White House*, for President and Mrs. Reagan. Formed in 1979 following graduation from the Curtis Institute of Music, the Muir String Quartet's principal chamber music teachers were Felix Galimir and members of the Guarneri Quartet.

In its commitment to advancing contemporary American music, the Muir Quartet has had commissioned works written for them by such distinguished composers as Joan Tower (*Night Fields*), Sheila Silver (*From Darkness Emerging*), Richard Danielpour (*Shadow Dances and Psalms of Sorrow* - featured on CBS Sunday Morning), Richard Wilson (*Third String Quartet*), and Charles Fussell (*Being Music* - based on poetry by Walt Whitman). The quartet also gave the World Premiere performance of the Native American collaborative work, *Circle of Faith*, featured on National Public Radio. Recently premiered works include those by esteemed American composers Richard Danielpour (*Feast of Fools* - for bassoon and string quartet), Lukas Foss (*String Quartet No. 4*), Ezra Laderman (*String Quartets Nos. 9 and 10*), and Joelle Wallach (*String Quartet No. 3*).

The Muir Quartet has been in residence at Boston University's School of Music since 1983, and coaches students of the String Quartet Workshop at the Boston University Tanglewood Institute. The Muir has also given master classes at schools nationwide, including the Eastman School of Music, the Curtis Institute, and the Shepherd School of Music at Rice University in Houston, Texas. For over a decade, the quartet has taught, coached, and administered the Advanced Quartet Program at the Summit Institute for the Arts and Humanities in Utah, formerly the Snowbird Institute, now in Park City, Utah, where the Muir works in tandem with composer Joan Tower.

In keeping with the quartet's namesake, the great naturalist, explorer and Sierra Club Founder, John Muir, the quartet donates proceeds from its much-touted EcoClassics CDs to a variety of environmental and conservation organizations. Its recording of the Beethoven Quartets (Op. 132 and the Grosse Fugue) on this label received a 1995 Grammy nomination. The most recent EcoClassics release is a mixed repertoire CD with flutist Carol Wincenc and baritone Douglas Webster. The Muir can also be heard on a recording for DDA/Qualiton and EMI, for which it received two Grand Prix du Disque.

## **MUIR STRING QUARTET: THE BEETHOVEN CYCLE**

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**October 7, 2009, 7:30pm**

Quartets in E-Flat Major, Op. 127;  
F Major, Op. 18 No. 1; C Major, Op. 59 No. 3  
***Tsai Performance Center***

**October 21, 2009, 7:30pm**

Quartets in D Major, Op. 18 No. 3;  
"Grosse Fuge", Op. 133; F Major, Op. 59 No. 1  
***Tsai Performance Center***

**January 20, 2010, 7:30pm**

Quartets in E-Flat Major, Op. 74;  
G Major, Op. 18 No. 2; C-Sharp Minor, Op. 131  
***Tsai Performance Center***

**March 3, 2010, 7:30pm**

Quartets in A Major, Op. 18, No. 5;  
B-flat Major, Op. 130  
***Tsai Performance Center***

**April 20, 2010, 7:00pm**

Quartets in C Minor, Op. 18 No. 4;  
F Major, Op. 135; E Minor, Op. 59 No. 2  
***Metcalf Trustee Center***

**Tsai Performance Center, 685 Commonwealth Avenue  
Metcalf Trustee Ballroom, 1 Silber Way, 9th floor**

# **BOSTON UNIVERSITY SCHOOL OF MUSIC**

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Founded in 1873, the School of Music combines the intimacy and intensity of conservatory training with a broadly based, traditional liberal arts education at the undergraduate level and intense coursework at the graduate level. The school offers degrees in performance, composition and theory, musicology, music education, collaborative piano, historical performance, as well as a certificate program in its Opera Institute, and artist and performance diplomas.

In 1954, the College of Fine Arts was created to bring together the School of Music, along with two new entities: the School of Theatre and the School of Visual Arts. The University's vision was to create a community of artists in a conservatory-style school offering professional training in the arts to both undergraduate and graduate students, complemented by a liberal arts curriculum for undergraduate students. Since those early days, education at the College of Fine Arts has begun on the BU campus and extended into the city of Boston, a rich center of cultural, artistic and intellectual activity.

Boston University, founded in 1839, is an internationally recognized institution of higher education and research. With more than 30,000 students, it is the fourth largest independent university in the United States. BU contains 17 colleges and schools, along with a number of multi-disciplinary centers and institutes that are central to the school's research and teaching mission.

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# BOSTON UNIVERSITY SCHOOL OF MUSIC

## UPCOMING EVENTS AND PERFORMANCES

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Wednesday, September 16th, 7:30pm

**Faculty Recital Series**

BAYLA KEYES violin

*Tsai Performance Center*

Thursday, September 17th, 7:30pm

**Guest Artist Recital Series: Quartetto Acero**

*Tsai Performance Center*

Monday, September 21st, 7:30pm

**Liszt Competition Winners in Concert**

NANSONG HUANG piano

*Tsai Performance Center*

Wednesday, September 23rd, 7:30pm

**Liszt Competition Winners in Concert**

ARSENY ARISTOV piano

*Tsai Performance Center*

Friday, September 25th, 7:30pm

**Faculty Recital Recital Series: Brushreed**

JENNIFER BILL saxophone

LINNEA visual artist

*CFA Concert Hall*

Tuesday, September 29th, 7:30pm

**Faculty Recital Series**

MARIA CLODES piano

*CFA Concert Hall*

Thursday, October 1, 7:30pm

**Haydn and Landon International Conference**

*Marsh Chapel*

Thursday, October 1, 7:30pm

**Faculty Recital**

JOHN MURATORE guitar

ROBERTO CASSAN accordion

*Tsai Performance Center*

Friday, October 2, 7:30pm

**Boston University Choral Ensembles**

NATHAN ZULLINGER conductor

*CFA Concert Hall*

For more information on our events, please contact the School of Music office at (617) 353-3341.  
Sign up for the CFA E-calendar at [www.bu.edu/cfa/events](http://www.bu.edu/cfa/events)

**CFA Concert Hall**, 855 Commonwealth Avenue  
**Marsh Chapel**, 735 Commonwealth Avenue  
**Tsai Performance Center**, 685 Commonwealth Avenue

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We are grateful to our community of alumni, faculty, families, and friends who believe in the importance of supporting gifted students in music, theatre, and the visual arts through their generous contributions. Gifts to the College of Fine Arts fund important capital initiatives, educational outreach, events, programs, performances, and exhibitions, all of which directly benefit the talented young artists of Boston University.

The College thanks the following donors for their generous support during the 2008-2009 fiscal year.\*

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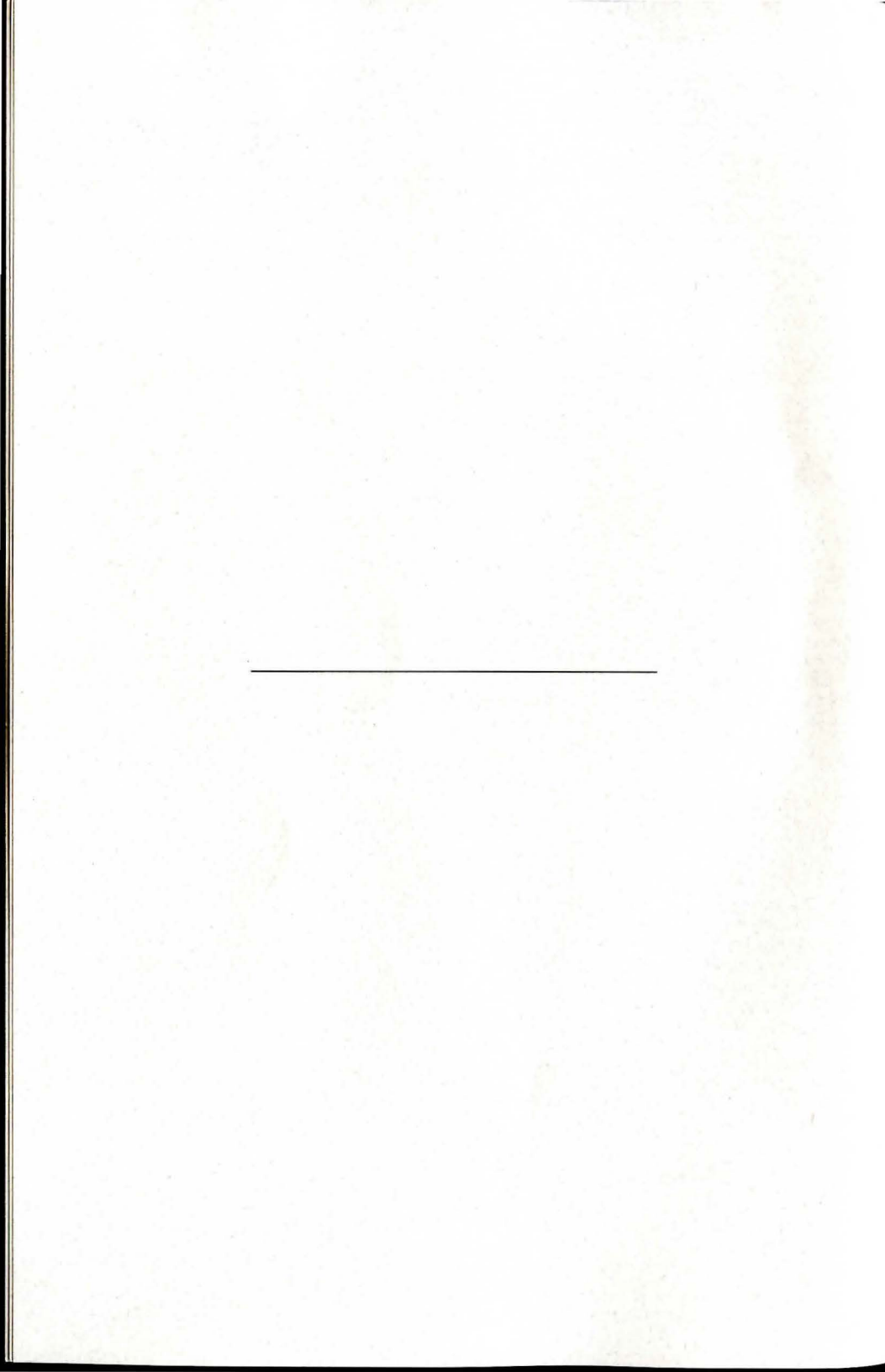
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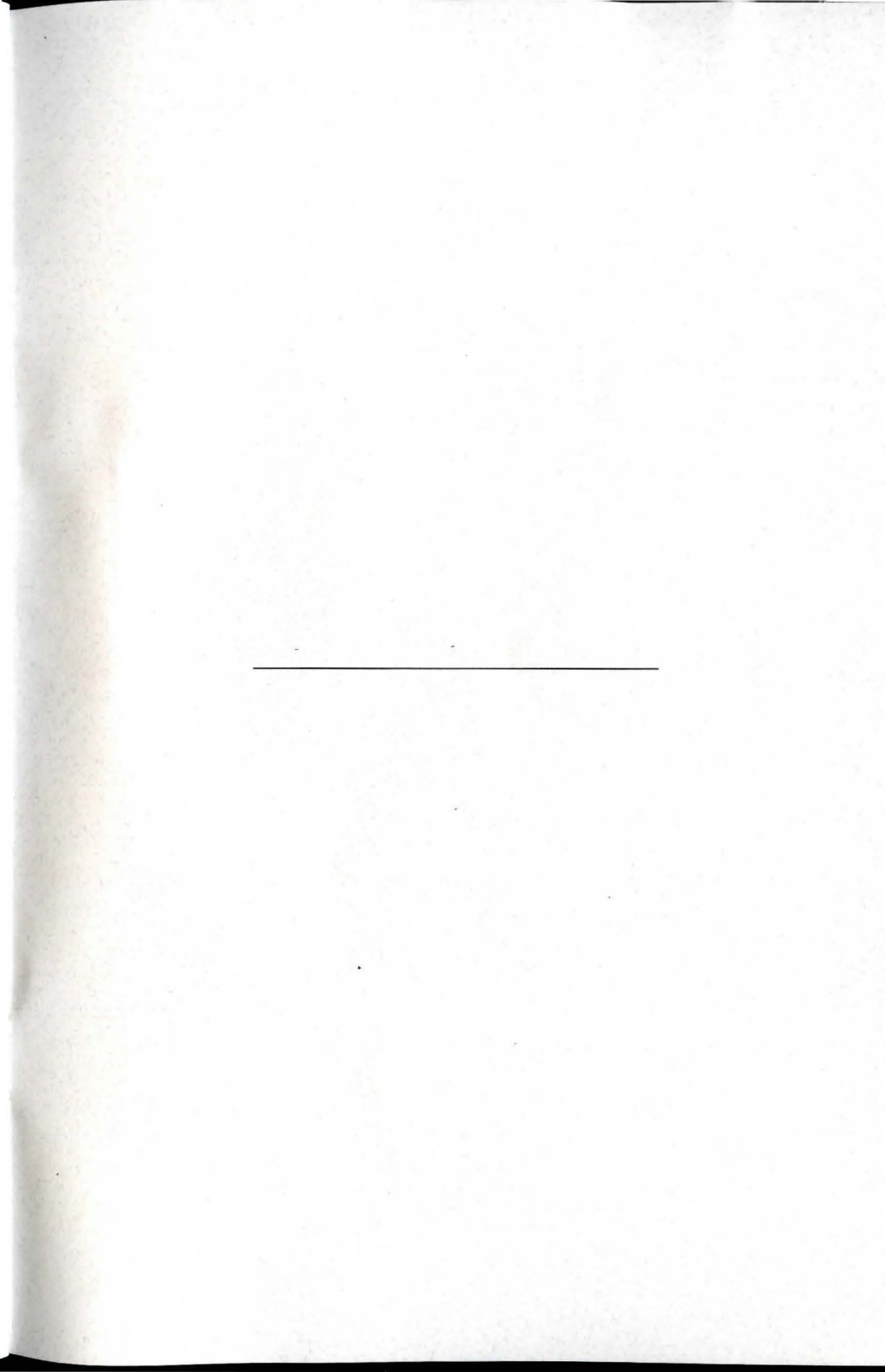
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