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School of Music

Boston University Concert Programs

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2011-03-07

# Faculty recital series: Chamber Music Masterworks, March 7, 2011

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**Boston University College of Fine Arts**  
**School of Music**  
presents

## **Faculty Recital Series**

### **Chamber Music Masterworks**

Yuri Mazurkevich, violin

Peter Zazofsky, violin

Michelle LaCourse, viola

Carolyn Davis Fryer, double bass

with

Klaudia Szlachta, violin

Tudor Dornescu, violin

Emily Stewart, violin

Chen Lin, viola

Kyung Mi Anna Lee, cello

**Monday**

**March 7, 2011**

8:00pm

Tsai Performance Center

Founded in 1872, the **School of Music** combines the intimacy and intensity of conservatory training with a broadly based, traditional liberal arts education at the undergraduate level and intense coursework at the graduate level. The school offers degrees in performance, composition and theory, musicology, music education, collaborative piano, historical performance, as well as a certificate program in its Opera Institute, and artist and performance diplomas.

Founded in 1839, **Boston University** is an internationally recognized private research university with 32,557 students participating in undergraduate, graduate, and professional programs. BU consists of 17 colleges and schools along with a number of multi-disciplinary centers and institutes which are central to the school's research and teaching mission. The Boston University **College of Fine Arts** was created in 1954 to bring together the School of Music, the School of Theatre, and the School of Visual Arts. The University's vision was to create a community of artists in a conservatory-style school offering professional training in the arts to both undergraduate and graduate students, complemented by a liberal arts curriculum for undergraduate students. Since those early days, education at the College of Fine Arts has begun on the BU campus and extended into the city of Boston, a rich center of cultural, artistic and intellectual activity.

**Boston University** College of Fine Arts

School of Music

Faculty Recital Series

Chamber Music Masterworks

The 157<sup>th</sup> concert in the 2010–11 season

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March 7, 2011

Tsai Performance Center

Wolfgang Amadeus  
Mozart  
(1756–1791)

Duo in B-flat Major, K. 424

Adagio-Allegro  
Andante cantabile  
Andante con variazioni

Klaudia Szlachta, violin  
Michelle LaCourse, viola

Zoltán Kodály  
(1882–1967)

Serenade, Op. 12

Allegramente  
Lento, ma non troppo  
Vivo

Yuri Mazurkevich, violin  
Tudor Dornescu, violin  
Michelle LaCourse, viola

~Intermission~

Antonín Dvořák  
(1841–1904)

Quintet in G Major, Op. 77 (B. 49)

Allegro con fuoco  
Scherzo: Allegro vivace  
Poco Andante  
Finale: Allegro assai

Peter Zazofsky, violin  
Emily Stewart, violin  
Chen Lin, viola  
Kyung Mi Anna Lee, cello  
Carolyn Davis Fryer, double bass

## Performer Biographies

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**Klaudia Szlachta** was born in Debica, Poland, where she began her study of the violin at age seven. Her numerous honors and awards include prizes in the Wronski Competition (Warsaw), the Lublin International Violin Competition, and the Elbag National Violin Competition. She has been soloist with the Warsaw Baroque Orchestra and Opole's Philharmonic in Poland, and has participated in the Norfolk Chamber Music Festival as well as several International Music courses in Europe. Ms. Szlachta holds a diploma from the Chopin Academy of Music in Warsaw, and a Bachelor of Music degree from the Boston Conservatory. She earned the Master of Music degree at Boston University, and is currently working toward completion of the Doctor of Musical Arts Degree at BU, where she studies violin with Professor Yuri Mazurkevich. During recent years, she was awarded String Department Honors, was a winner of the Bach Competition, and of the Soloists' Competition, and received a St. Botolph Club Foundation Emerging Artist Award.

**Michelle LaCourse** has appeared as soloist and chamber musician on four continents, including recent performances in Italy, Spain, Brazil, Luxembourg, and Korea. An enthusiastic advocate for new viola repertoire, she has also commissioned and premiered numerous new pieces for the instrument. Her recent CD with Martin Amlin, "Chocolates: Music for Viola and Piano by James Grant", was released in 2009 by MSR Classics ([msrcd.com](http://msrcd.com)) to rave reviews. Formerly a member of the Lehigh Quartet, the Delphic String Trio and the Aeolian Trio, she has also performed at numerous music festivals such as Aspen, Eastern, Interlochen, Skaneateles, Musicorda, and the Heifetz Institute. As an orchestral musician, she has performed with the Baltimore Symphony, and was formerly principal violist of the Chamber Orchestra of Grenoble France and of the Concerto Soloists Chamber Orchestra of Philadelphia. Currently serving as Chair of Boston University's String Department as well as teaching viola, Professor LaCourse was awarded BU's 2009 Metcalf Cup and Prize, the university's highest award for excellence in teaching. She has given master classes at music schools across the United States, and during the summer months also teaches and performs at the annual Karen Tuttle Viola Workshops, at BU's Tanglewood Institute, and at the Duxbury Music Festival.

**Yuri Mazurkevich**, a native of Lvov, Ukraine, represents the brilliant mastery of the Soviet/Russian School of Violin, having graduated from the prestigious Moscow Conservatory where he was a protégé of the legendary David Oistrakh. A winner of the highest honors at the Helsinki, Leitch and Montreal International Competitions, he was invited to join the faculty of the Kiev Conservatory while continuing to concertize in the USSR and Europe, and he was designated "Outstanding Artist of the Ukraine". After emigrating from the Soviet Union to Canada and later the United States, he was appointed to the faculty of Boston University's School of Music in 1985, and was Chair of the String Department from 1986-1994. Yuri Mazurkevich made his highly successful North American debut with the Toronto Symphony, and, since then, has appeared as an acclaimed soloist around the world. Professor Mazurkevich's summer teaching and performing activities have included Tanglewood, the Victoria International Festival, Johannesen International School of the Arts, Banff Arts Centre, and various European festivals. He records on Melodya, Masters of the Bow, and the S.N.E. labels, and has been featured on numerous radio and television performances for the BBC, ABC (Australia), CBC, Radio France, Radio Moscow, and Sender Freis, Berlin.

**Tudor Dornescu**, a native of Romania, began his musical studies at the age of seven. After his undergraduate studies at the National University of Music in Bucharest, he earned the Master of Music degree at Rice University under the guidance of Sergiu Luca. Mr. Dornescu is currently enrolled in the DMA program at Boston University, where he studies with Professor Dana Mazurkevich. He has won prizes in the Romantic Miniatures, and Garabet Avakian competitions, and at BU he has been a winner in the annual Bach Competition. Mr. Dornescu has performed recitals and concerts in the U.S. as well as Romania, Bulgaria, Italy, France, Holland and Ireland, and has participated in the Spoleto Festival and the Menuhin Summer Academy. His former teachers and mentors have included artists such as Gabriel Croitoru, Florin Paul, and Adrian Petcu and he has performed in masterclasses with such artists such as Ilya Kaler, Sergiu Schwartz, Alberto Lyssy, Mariana Sarbu and others.

**Peter Zazofsky** is Professor of Violin, Coordinator of String Chamber Music at the Boston University School of Music, first violinist of the Muir String Quartet, in residence at BU, and Director of the String Quartet Workshop at BU's Tanglewood Institute. He has performed in twenty-one countries on five continents, including numerous appearances as soloist with many of the world's leading orchestras. His performances have received acclaim for his distinctive interpretations of classical, romantic,

and twentieth century violin concerti. One such performance, the Dvořák concerto with Klaus Tennstedt and the Berlin Philharmonic, is newly released on the Testament label. A frequent recitalist, he has also premiered works written for him by composers in Holland, Belgium, Denmark and Spain, and recorded American Concertos for the MMC label. A Boston native, Professor Zazofsky began his studies with Joseph Silverstein, and later studied with Dorothy Delay. He attended the Curtis Institute under Jaime Laredo and Ivan Galamian, and won a series of awards, including Grand Prize of the 1979 Montreal International Competition and 2nd Prize at the 1980 Queen Elisabeth Competition. New to YouTube, Zazofsky can now be found performing the Bartók 2nd Concerto with the BU Symphony Orchestra conducted by David Hoose, celebrating the Centenary of Roman Totenberg.

**Emily Stewart**, a native of Kansas City, enjoyed performing with the Youth Symphony of Kansas City as a young musician. Ms. Stewart made her debut at age seventeen, when she performed the Mendelssohn Violin Concerto with the Independence Symphony Orchestra. She began her professional studies with Ben Sayevich at the University of Kansas and studied at the Conservatoire de Genève in Switzerland as a Fulbright scholar after graduating. While in Switzerland, she studied with legendary pedagogue Jean-Pierre Wallez. Ms. Stewart continued her studies with Yuri Mazurkevich at Boston University and is currently pursuing the Doctor of Musical Arts degree in Violin Performance at BU under the tutelage of Peter Zazofsky.

**Chen Lin** is currently pursuing the Doctoral of Musical Arts degree in Viola Performance at Boston University, where she is a student of Profe Michelle LaCourse. Among her many honors and awards, she has been a winner in BU's annual Bach Competition. Ms. Lin has been a member of the Boston String Quartet since 2005. Described by the Boston Globe as "exploring different ways of sparking musical interest," the Quartet frequently concertizes throughout New England, and has created its educational program, the "Xibus Tour," in collaboration with high school and college music programs throughout the United States. With the group's educational tour, Ms. Lin has led many workshops, and has given viola and chamber music masterclasses at numerous schools. Ms. Lin is one of the founding faculty members of the Youth & Muse Music Festival and has been invited to teach at the Chichibu International Music Festival (Japan) in August 2011. Her previous teachers include Lee-Wen Wang, Teizo Yoshinaga and Roger Tapping.

**Kyung Mi Anna Lee** was born in Korea into a prominent family of musicians and academics, as the third generation of professional cellists. She started studying the cello with her late grandfather, Bong-Cho Jeon, Korea's founding cello professor, and she attended Sun Hwa Arts Middle and High Schools. In 2000, she moved to Texas, where she won top prizes in various competitions such as Collin County, Juanita Miller, and the Dallas Symphonic Festival. She has appeared with the Dallas Chamber Players, the Chamber Music International Concert Series, and at the CelloFest of the University of Connecticut. She received the Bachelor of Music degree from the New England Conservatory where she studied cello with Laurence Lesser, and the Master of Music degree from the Yale School of Music under Aldo Parisot. Ms. Lee regularly performs with the NEC alumni Cello Ensemble in Korea and the U.S. She is pursuing the Doctor of Musical Arts degree at Boston University, as a student of Professor Marc Johnson.

**Carolyn Davis Fryer** has an extensive background as soloist, chamber musician, orchestral player and teacher. She has toured South America with the New York Philharmonic under the direction of Zubin Mehta, performed with Isaac Stern at the Kennedy Center Honors to honor her mentor, Alexander Schneider, and toured frequently with the Brandenburg Ensemble under the direction of Jaime Laredo. As guest artist, she has appeared with Triple Helix, the Colorado, Mendelssohn, and Alexander Quartets, and spent four summers at the renowned Marlboro Music Festival, with whom she recorded and toured frequently. Since moving to the Boston area from New York in 1996, Professor Fryer has been performing regularly with the Boston Ballet Company and Boston Musica Viva. A devoted teacher for over 30 years, she is on the faculties of Boston University and the University of Massachusetts at Lowell. Before moving to Massachusetts, she was on the faculties of Rutgers University's Mason Gross School of the Arts and the Mannes Preparatory School of Music. Upon graduating from the Juilliard School where she earned her Bachelor and Master of Music degrees studying with Homer Mensch and David Walter, she was awarded the Zimmerman Scholarship for Outstanding Achievement.

# BOSTON UNIVERSITY SCHOOL OF MUSIC

## UPCOMING EVENTS AND PERFORMANCES

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- Thursday, March 10, 8:00pm      Boston University Symphony Orchestra  
John Page, conductor  
Les Percussions de Strasbourg, guest percussion ensemble  
Paul Dukas *Fanfare pour précéder La Péri*  
Joshua Fineberg *Speaking In Tongues* (World Premiere)  
Sergei Prokofiev *Symphony No. 5*  
*Tsai Performance Center*
- Tuesday, March 22, 8:00pm      Faculty Recital Series  
Peter Zazofsky, violin  
David Kopp, piano  
*Concert Hall*
- Thursday, March 24, 8:00pm      Collaborative Composition Project  
Martin Amlin and Shiela Kibbe, directors  
*Tsai Performance Center*
- Friday, March 25, 6:00pm      Richmond Piano Competition Finals  
*Concert Hall*
- Saturday, March 26, 8:00pm      Sound Icon  
Jeffrey Means, conductor  
Joshua Fineberg *Recueil de pierre et de sable*  
Gerard Grisey *Selections from Les Espaces Acoustique*  
Works by winners of the BU Composition Competition  
*Concert Hall*
- Monday, March 28, 8:00pm      ALEA III: Workshop International  
Theodore Antoniou, conductor  
*Tsai Performance Center*
- Tuesday, March 29, 8:00pm      Muir String Quartet  
In Residence at Boston University  
*Metcalf Trustee Center*

# BOSTON UNIVERSITY SCHOOL OF MUSIC

## UPCOMING EVENTS AND PERFORMANCES

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Friday, April 1, 8:00pm

**The Fiddler and the Old Woman of Rumelia**

An opera by Ketty Nez

Jeffrey Means, conductor

with Xanthos Ensemble, Rebekah Alexander,

Elissa Alvarez, Jeffrey Taveras, and Ulysses Thomas

*Concert Hall*

Monday, April 11, 8:00pm

**Boston University Symphonic Chorus  
and Symphony Orchestra**

Ann Howard Jones, conductor

James Demler, Elijah

Penelope Bitzas, mezzo-soprano

Liz Baldwin, soprano

Martin Bakari, tenor

**Mendelssohn *Elijah***

*Symphony Hall*

April 21, 22, and 23, 7:30pm

Sunday, April 24, 2:00pm

**Mainstage Opera**

***Roméo et Juliette***

Music by Charles Gounod

Libretto by Jules Barbier and Michel Carré

William Lumpkin, conductor

Sharon Daniels, stage director

Allison Voth, supertitles

***Boston University Theatre, Mainstage***

For more information on our events, please contact the School of Music office at (617) 353-3341.

Sign up for the CFA E-calendar at [www.bu.edu/cfa/events](http://www.bu.edu/cfa/events)

BU Theater, Mainstage, 264 Huntington Avenue

Concert Hall, 855 Commonwealth Avenue

Metcalf Trustee Center, 1 Silber Way, 9th floor

Symphony Hall, 301 Massachusetts Avenue

Tsai Performance Center, 685 Commonwealth Avenue

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Edwin Barker *double bass* \*  
Cathy Basrak *viola*  
Irene Chang *violin*  
Lidia Diaz, *violin*  
Lidia Doña *pedagogy*  
Jules Eskin *cello*  
Carolyn Davis Fryer *double bass*  
Edward Gazouleas *viola*  
Raphael Hillyer *viola*  
Marc Johnson *cello*  
Bayla Keyes *violin* \*  
**Michelle LaCourse** *viola* \*  
Katie Lansdale *violin*  
Benjamin Levy *double bass*  
Lucia Lin *violin* \*  
Malcolm Lowe *violin*  
Dana Mazurkevich *violin*  
Yuri Mazurkevich *violin* \*  
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John Muratore *guitar*  
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