

Boston University

OpenBU

<http://open.bu.edu>

School of Music

Boston University Concert Programs

2001-10-20

The Kaiser from Atlantis

<https://hdl.handle.net/2144/29474>

"Downloaded from OpenBU. Boston University's institutional repository."

*The Opera Institute at Boston University
School for the Arts School of Music presents*

THE FRINGE FESTIVAL 2001

Sharon Daniels, Director of Opera Programs

THE KAISER FROM ATLANTIS

Music by Viktor Ullmann

Libretto by Peter Kien

MUSIC OF

WAR,
RESISTANCE,
HOPE

Remembering
the Holocaust

A tribute for those
whose spirit
triumphantly
survives in art

October 20, 21,
22, 23, 24, and 27
at 6:30 p.m.

October 28, 2001
at 3:00 and 6:30 p.m.

The Boston University Theater
Studio 210
264 Huntington Avenue
Boston, Massachusetts



Remembrance, oil painting by Samuel Bak, courtesy of Packer Gallery Boston

THE KAISER FROM ATLANTIS

Music by Viktor Ullmann

Libretto by Peter Kien

Rhoda Levine, *Guest Stage Director*

William Lumpkin, *Music Director*

Allison Voth, *Principal Coach*

Tomer Zvulun, *Production Stage Manager and Assistant Director*

Cast

Harlekin (Pierrot)	Patrick Miller Alan Schneider
Der Tod (Death)	David Crawford David Giuliano
Kaiser Überall (Emperor Over-All)	Arturo Chacon Cruz Alok Kumar
Der Trommler (Drummer)	Melina Pineda Veronica Mitina
Der Lautsprecher (Loudspeaker)	Eliomar Nascimento Paul Guttry*
Das Mädchen (Girl)	Amanda Pabyan Kathryn Skemp
Ein Soldat (A Soldier)	Christopher Wilburn Aaron Sheya
Mimes	B.J. Jones Justin Koren Kelly Markgraf Marie Miller Ann Smith

* Opera Institute Alumnus, Class of 1996

Orchestra

Violin I Nikola Takov	Cello Leo Eguchi	Clarinet Hye Soo Ra	Percussion John Kulevich Henry Wan
Violin II Leonid Iogansen	Bass Logan Coale	Saxophone Adam Huffer	Keyboard Allison Voth
Viola Steliana Nedeva	Flute Heidi Park	Trumpet Peter Aurricchio	

WELCOME

Welcome to the Fringe Festival 2001. The Opera Institute provides two mainstage productions at the Boston University Theater each year. In keeping with its pedagogical objectives of exposing its young professional singers to a wide variety of directorial, musical, and performance styles, a new outreach venue was started five years ago called the Fringe Festival. Modeled after the fringe events outside the Edinburgh Festival, the festival brings together talented young professional singers and audiences in an intimate venue to share significant, rarely performed one-act operas.

In planning this year's festival, we found one opera, Viktor Ullmann's *The Kaiser from Atlantis*, which is such powerful music theater that we chose it as our only opera offering, giving it eight performances. We surrounded it with satellite events to give an historical perspective, and to share some of the rich artistic treasures that miraculously survived the Holocaust, though most of the artists did not. We are thrilled that international stage director Rhoda Levine, whose commitment to *Der Kaiser von Atlantis* dates to the world premiere in Holland in 1975, was available and willing to share her unique experience with us. Ms. Levine staged that production in collaboration with conductor Kerry Woodward, who discovered the piece; translator Aaron Kramer; and international set designer Robert Israel. She directed its subsequent American premiere in San Francisco in 1977 and numerous other productions, including Spoleto USA and most recently Chicago Opera Theater.

Through a generous gift from Chicago Opera Theater our singers perform on Mr. Israel's set, which was designed for the world premiere. Other very special contributions are noted elsewhere in the program, not the least of which was the time and moral support given by members of the festival committee. Sitting around the picnic table at Tanglewood this summer, we could not realize the timeliness of the fateful title chosen to share our vision:

MUSIC OF WAR, RESISTANCE, HOPE: Remembering the Holocaust
A tribute to those whose spirit survives triumphantly in art.

This performance, and indeed the whole festival, draws on the gifts and collective wisdom and talents of Holocaust survivors and students, theologians and artists, scholars and musicians, technicians and singers: generous and creative human beings not unlike those interred at Terezin where Viktor Ullmann, Peter Kien and that brave group of singers and musicians came together and rehearsed, but never performed, this remarkable song of Death's advice to the living.

The process of gathering our forces, particularly at this time of world mourning, has been a spiritual journey. I have been both touched and profoundly energized by the willingness on the part of so many to share their expertise, their art, and their hearts. We offer our performance tonight as a gesture of thanks, of hope, and of healing.

Sharon Daniels
Director of Opera Programs

SYNOPSIS

Scene I: Nowhere in particular

Death and Pierrot (Life) lament that in the modern world life has lost its meaning. The Drummer appears with a proclamation from the Emperor of Atlantis: a declaration of universal war—all-against-all for the glory of the empire. Death is outraged and refuses to cooperate.

Scene II: The Imperial Palace

The sick, the old, the mortally wounded cry out for Death, but they can no longer die. Because of Death's refusal to let the people die, Kaiser Over-All's power is undermined.

Scene III: The Battlefield

A Soldier and a Maiden try to kill each other, but, instead, fall in love. The Drummer tries to tempt the Soldier to return to war.

Intermezzo: The Dance of the Living

Scene IV: The Imperial Palace

Death returns. The Kaiser is overjoyed until he hears that Death will remain only if he, Over-All, agrees to be the first victim. Over-All is stunned; he later agrees to take Death's hand.

The company rises for the finale:

"Come death, our worthy honored guest,
into our hearts descending
make us prize all human worth,
to other lives awaken.

Let this commandment be our truth.

The great and sovereign name of death must not be lightly taken."

"The will to create is the will to live."

—Viktor Ullmann

UPCOMING OPERA PRODUCTIONS

Mainstage at Boston University Theater

The Boston University Theater

264 Huntington Avenue

Boston, MA

Così fan tutte

Wolfgang Amadé Mozart

February 14-17, 2002

Francis Cullinan, *Guest Stage Director*

William Lumpkin, *Conductor*

Allison Voth, *Titles*

Die Fledermaus

Johann Strauss

April 18-21, 2002

Sharon Daniels, *Stage Director*

William Lumpkin, *Conductor*

These performances are due, in part, to the generous gifts of:

Boston University Cultural Endowment Fund

Samuel Bak

Pauline Ho Bynum

Chicago Opera Theater

The Cricket Fund

William Earl

Dean Edmonds

The Festival Committee

Antonio Galloni

Martha Hauptman

Robert Israel

Dr. Ruth Levine

Edgar Krasa

Rita Mehos

Rabbi Joseph Polak

The Pucker Gallery

Dan Sullivan

UPCOMING EVENTS

October 25
8:00 p.m.

Boston University Symphony Orchestra
David Hoose, *conductor*
The Tsai Performance Center
685 Commonwealth Avenue

October 26
8 p.m.

Boston University Chamber Orchestra
Andre de Quadros, *conductor*
Boston University Concert Hall
855 Commonwealth Avenue

November 3
8 p.m.

Boston University Chamber Chorus
Dr. Ann Howard Jones, *conductor*
Boston University Concert Hall
855 Commonwealth Avenue

November 13
8 p.m.

Guest Lecture on Verdi's *Requiem*
"Verdi's *Messa da Requiem*:
Some Thoughts on its Genre, Structure, and Rhetoric"
Professor David Rosen, lecturer
Boston University Concert Hall
855 Commonwealth Avenue

SPECIAL EVENT

Monday, November 19, 8:00 p.m.

Boston University Symphony Orchestra and Symphonic Chorus

Ann Howard Jones, *conductor*
Dominique Labelle, *soprano*
Victoria Avetisyan, *mezzo-soprano*
Marcus Haddock, *tenor*
Robert Honeysucker, *baritone*

Giuseppe Verdi: *Messa da Requiem*

Symphony Hall
301 Massachusetts Avenue

Admission: \$10, \$20, \$35

For tickets call SymphonyCharge: 617/266-1200

Viktor Ullmann DER KAISER VON ATLANTIS (oder DER TOD VERWEIGERUNG) used by
arrangement with European American Music Distributors LLC, sole U.S., and Canadian agent for
Schott Musik International, publisher and copyright owner.

Contributors to the School for the Arts Music Programs

200,000 +

Surdna Foundation, Inc.

100,000 +

The Estate of Mary Gannam
Suzanne Winston

50,000 +

G.C. Andersen Family Foundation
The Blount Foundation, Inc.
The Clowes Fund
Mr. and Mrs. Richard I. Hay
in memory of Timothy Edwin Hay
Trust for Mutual Understanding

10,000 +

Mr. Edward Avedisian
The Cricket Foundation
Dr. and Mrs. Robert E. Dressler
Fidelity Investments
Esther B. Kahn Charitable Income Trust
National Endowment for the Arts
Virginia E. Withey
Avedis Zildjian Company

5,000 +

Mr. Antonio M. Galloni
Mr. Mark Kroll
Marjorie McDonald, M.D.
The Presser Foundation
Renaissance Musical Arts, Ltd.
Zale-Delaware, Inc.

1,000 +

Mr. J.P. Barger
Mr. and Mrs. Eugene L. Brown
Cagg Foundation
Dorothy D. Cameron
Mrs. Elizabeth D. Campbell
Mr. Douglas D. Collins
Lucile L. Dahlstrom
Mr. William E. Earle
Dean S. Edmunds Foundation
Janet C. Fisher
Carol Gebhardt
Ann and Gordon Getty Foundation
The Marvin & Eleanor Goodman Foundation
Charlotte Goodwyn
High Meadow Foundation
Phyllis Hoffman
Mr. Noel S. Jackson
The Kaplan Foundation, Inc.
Mr. Edwin C. Laird
Professor Emerita Ruth R. Levine
Professor William E. Lord
Montgomery Symphony Association
Ms. Maria M. Pinckney
Herbert Schilder, D.D.S.
Mrs. Joan B. Schilder
Ms. Helen J. Steineker
Mr. Carl H. Stiehl

1,000 + continued

Mr. and Mrs. Arnold Strashun
Phoenix Symphony Guild
Mrs. Anne Marie Soulliere
Mr. Charles Stakely, Jr.
Mr. Norman E. Turner
The Gilbert P. and Martha A.D. Verbit
Foundation
Bob and Anne Woolf Charitable Foundation
in memory of Dr. Alan Mark Roberts
Mrs. Marthanne Verbit
Ms. Craigie A. Zildjian

500 +

Ms. Phyllis Curtin
Mrs. Ann B. Dickson
James P. Galas, Ph. D.
The Halcyon Foundation
Col. Capers A. Homes, USAF (Ret.)
ILC Industries Foundation, Inc.
Dr. Ann Howard Jones
Mrs. Anne D. King
Ms. Rebecca Korn
Mr. Steven W. Lewis
Ms. Beatrice S. Rose
Ms. Helen Salem Philbrook
Mr. Ronald I. Sibley
Mr. and Mrs. Mose Stewart III
Dr. Rosa Stolz
Mr. and Mrs. M. Taylor Dawson, Jr.
Young Musicians Foundation

250 +

Estate of Constantin Alajalov
Brookline Library Music Association
Ms. Sandra L. Brown
Ms. Beth S. Chen Buslow
Drs. John and Harriet Carey
Ms. Dorrit P. Castle
Mr. and Mrs. Miller Bonner Engelhardt
Ms. Lucille K. Friedman
Ms. Anne Germanacos
Nomi P. Ghez Foundation
Mrs. Susan Grausman
Mr. and Mrs. John D. Hagen
Mr. Randolph G. Hawthorne
Mr. and Mrs. James E. Klingler
Mr. John E. Loveless
Miss Margaret A. Metcalf
Rabbi and Mrs. Lewis Mintz
Ms. Mary T. Newport
Dr. Edna L. Davis
Mrs. Carolyn B. Fowles
Mrs. Marian Kent
Mr. Herbert F. Levy
Mr. and Mrs. James L. Loeb
Ms. Diane Pettipaw
Mr. James G. Serdy
Ms. Elisabeth P. Thompson
Students of Roman Totenberg
Ella Reiss Urdang

Contributors to the Music Programs belong to a special group of people responsible for the support of educational activities, events, programs, performances and many other departmental needs.

You can help support these talented young artists by joining the Friends of Music at the School for the Arts. For information, please contact the Development Office at the Boston University School for the Arts, 855 Commonwealth Avenue, Boston, MA 02215 or call (617) 353-7293.

Due to program deadlines, some donor names may be absent from this list.

Boston University School for the Arts

John Daverio

*Director, ad interim,
School of Music*

Faculty

Laura Ahlbeck oboe

Martin Amin theory & comp.

Steve Ansell viola

Theodore Antoniou theory & comp.

Sarah Arneson voice

Edwin Barker string bass

Ronald Barron trombone

Penelope Bitzas voice

Claudia Catania voice

Lynn Chang violin

Peter Chapman trumpet

James David Christie organ

Iseut Chuat cello

Peter Clemente guitar

Maria Clodes-Jaguaripe piano

Kendra Colton voice

Richard Cornell theory & comp.

Phyllis Curtin voice

Sharon Daniels voice

John Daverio musicology

Andre de Quadros music education

Anthony di Bonaventura piano

Andrés Díaz cello

Joy Douglass music education

Doriot Anthony Dwyer flute

Jules Eskin cello

Terry Everson trumpet

John Faieta trombone

Richard Flanagan percussion

Joseph Foley trumpet

Lukas Foss theory & comp.

Charles Fussell theory & comp.

Marianne Gedigian flute

Tim Genis percussion

Ralph Gomberg oboe

John Goodman theory & comp.

Nancy Granert organ

Ian Greitzer clarinet

Tong-Il Han piano

Toby Hanks tuba

Ronald Haroutunian bassoon

Scott Hartman trombone

Samuel Headrick theory & comp.

Gregg Henegar bassoon

Raphael Hillier viola

Phyllis Hoffman voice

David Hoose orchestral conducting

Roland Jaeckel collaborative piano

Linda Jiorle-Nagy piano

Ann Howard Jones

choral conducting

Daniel Katzen horn

Frank Kelley voice

Bayla Keyes violin

Shiela Kibbe collaborative piano

Mark Kroll harpsichord

Christopher Krueger baroque flute

Michelle LaCourse viola

Lynn Larsen horn

Lucile Lawrence harp

Katherine Leaman music education

Ludmilla Leibman theory & comp.

Joanna Levy voice

Charles A. Lewis, Jr. trumpet

Carol Lieberman baroque violin

Lucia Lin violin

Malcolm Lowe violin

William Lumpkin opera

Richard Mackey horn

Marya Martin flute

Thomas Martin clarinet

David Martins wind ensemble

Dana Mazurkevich violin

Yuri Mazurkevich violin

Joy McIntyre voice

Richard Menaul horn

Robert Merfeld collaborative piano

Marjorie Merryman theory & comp.

Horia Mihail piano

Ikuko Mizuno violin

Michael Monaghan saxophone

John Muratore guitar

George Neikrug cello

Craig Nordstrom clarinet

James Orleans string bass

Susan Ormont voice

Anthony Palmer music education

Konstantinos Papadakis piano

Chris Parks music education

Leslie Parnas cello

Christien Polos opera

Richard Ranti bassoon

Michael Reynolds cello

Alice Robbins viola da gamba

Thomas Rolfs trumpet

Matthew Ruggiero bassoon

Eric Ruske horn

Tetyana Ryabchikova theory & comp.

Chester Schmitz tuba

Amy Schneider voice

Todd Seeber string bass

Elizabeth Seitz musicology

William Sharp voice

Robert Sheena oboe & English horn

Joel Sheveloff musicology

Ethan Sloane clarinet

Christian Smith opera

Craig Smith choral conducting

James Sommerville horn

David Soyer cello

John Stovall string bass

Tison Street theory & comp.

Richard Svoboda bassoon

Linda Toote flute

Roman Totenberg violin

John Tyson recorder

Lisa Urkevich musicology

Charles Villarrubia tuba

Allison Voth opera

Jay Wadenpfehl horn

Gerald Weale theory & comp.

Steven Weigt theory & comp.

Lawrence Wolfe string bass

Douglas Yeo bass trombone

Jeremy Yudkin musicology

Michael Zaretsky viola

Peter Zazofsky violin

Jacques Zoon flute

Administration

Jeffrey Babcock

Dean

Walt Meissner

Associate Dean

Roger Meeker

Co-Director, ad interim,

School of Theatre Arts

Eve Muson

Co-Director, ad interim,

School of Theatre Arts

Alston Purvis

Director, ad interim,

School of Visual Arts

Patricia Mitro

Assistant Dean,

Enrollment Services

Karla Cinquanta

Alumni Officer

Advisory Board

Jason Alexander

Saul B. Cohen

Edwin G. Fischer

Judith M. Flynn

Nancy Reis Joaquim

Esther B. Kahn

Michael Melody

Stephen M. Mindich

Ronald Sampson

Anne-Marie Soullière

Ralph Verni

General Information

(617) 353-3350

Public Relations Office

(617) 353-3345

Development Office

(617) 353-3345

Alumni Relations Office

(617) 353-3345

SFA Events Information

(617) 353-3349