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School of Music

Boston University Concert Programs

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1984-03-17

# Carol Lieberman, Baroque Violin and Mark Kroll, Harpsichord, March 17, 1984

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# Early music

*Boston University School of Music*

Phyllis Curtin, *Dean, School for the Arts*

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CAROL LIEBERMAN, *Baroque Violin*

MARK KROLL, *Harpsichord*

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THE SONATAS FOR VIOLIN AND HARPSICHORD  
by Johann Sebastian Bach  
(1685-1750)

Sonata in A Major, BWV 1015

Dolce  
Allegro  
Andante un poco  
Presto

Sonata in E Major, BWV 1016

Adagio  
Allegro  
Adagio ma non tanto  
Allegro

Sonata in C Minor, BWV 1017

Largo  
Allegro  
Adagio  
Allegro

- *Intermission and Refreshments* -

Sonata in G Major, BWV 1019

Allegro  
Largo  
Allegro  
Adagio  
Allegro

Sonata in F Minor, BWV 1018

Largo  
Allegro  
Adagio  
Vivace

Sonata in B Minor, BWV 1014

Adagio  
Allegro  
Andante  
Allegro

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*The Early Music Series is under the direction of Mark Kroll.*

17 March 1984

Concert Hall

Saturday, 8:00 p.m.

855 Commonwealth Avenue

*Future concerts in the Early Music Series:*

Friday, April 20, 1984, 8:00 p.m., Concert Hall

KARYL LOUWENAAR, *harpsichord*

Professor Louwenaar, of Florida State University, Tallahassee, will play works by Paradies, Bach, Scarlatti, and contemporary works by Lunde and Klausmeyer.

Free admission

*For further information please call 353-3345.*

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*The use of recording devices during public performances  
is forbidden.*