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School of Music

Boston University Concert Programs

1984-03-16

Boston University Chamber Winds, March 16, 1984

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**BOSTON
UNIVERSITY
SCHOOL OF
MUSIC**

Phyllis Curtin, *Dean, School for the Arts*

BOSTON UNIVERSITY CHAMBER WINDS

PAUL GAY, *conductor*

Première Suite pour Instruments a Vent T. Dubois
(1837-1924)
Petite Mazurka
Canzonetta
Chaconne

*Sonate pour Flûte, Hautbois,
Clarinette et Piano* D. Milhaud
(1892-1974)
Tranquille
Joyeux
Emporté
Douloureux

- INTERMISSION -

Wind Music (1977) L. Bassett
(Five movements for Wind Sextet)

Serenade No. 11 in E-flat Major W.A. Mozart
KV 375 (1781) (1756-1791)
Allegro maestoso
Menuetto
Adagio
Menuetto
Allegro

<i>Flutes</i>	<i>Clarinets</i>	<i>Bassoons</i>
Barbara Brannan	Maureen Amaral	Barbara Andrews
Kris Clark	Patricia King	Katherine O'Connor
	Mark Miller	
<i>Oboes</i>	Jose Rua	
Disa English		<i>Horns</i>
Lyndon Moors	<i>Piano</i>	John Aubrey
Karen Weeks	Cyrus Ginwala	Wesley Yard

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*The use of recording devices during public performances
is forbidden.*

16 March 1984
Friday, 8:00 p.m.

Marshall Room
855 Commonwealth Avenue